

Scalia/Ginsburg

July 09, 2021 - August 06, 2021



Chautauqua Opera Company presents

Scalia/Ginsburg

An Opera by Derrick Wang

Inspired by the opinions of U.S. Supreme Court Justices Ruth Bader Ginsburg and Antonin Scalia and by the “operatic precedent” of Händel, Mozart, Rossini, Bellini, Verdi, Offenbach, Bizet, Sullivan, Puccini, Strauss, *et al.*

“We are different. We are one.”

Scalia/Ginsburg is a one-act comedy about the close and unlikely friendship between U.S. Supreme Court Justices Ruth Bader Ginsburg and Antonin Scalia. Created by composer-librettist Derrick Wang and inspired by the Justices’ own words, this “buoyant show with a serious core” (*Süddeutsche Zeitung*) was first introduced at the U.S. Supreme Court in 2013, ushering in the era of Supreme Court-themed art.

opera.chq.org

A Message from General & Artistic Director



Steven Osgood

Welcome Chautauqua! Welcome back, welcome home, and welcome to Chautauqua Opera’s 2021 season, which once again includes live voices and instruments going directly into your eyes and ears without first passing through the internet.

Chautauqua Institution

The past 16 months have been devastating across the world, throughout the arts and in our opera community. Far too many loved ones have been lost. The emotional blows and economic toll felt everywhere have been profound and will continue to affect our lives for years to come. And through it all we have witnessed the resilience of humanity, and the humanity of artists as they have struggled to continue making their art. I have been deeply moved on countless occasions to witness this creative energy, and it has inspired me in the planning of our 2021 season. It has inspired me to both adapt, and to embrace new opportunities.

The Performance Pavilion on Pratt is the most obvious example of a new opportunity at Chautauqua this summer—a chance to bring opera and theater to a shared stage with one of the most beautiful backdrops imaginable! And our mainstage productions of *Scalia/Ginsburg* and *As the Così Crumbles: A Company-Developed Piece* each represent a clear tactic for planning during a pandemic—remain as nimble as possible through months when in a traditional season we would be locking in final plans. We knew that a production of *Scalia/Ginsburg* in which the singers had to remain socially distanced would remain hysterically funny and deeply moving. Imagine how thrilled we were to decide with our cast that it was safe to sing and dance right next to each other! *As the Così Crumbles* is quite literally still being created even as we are here at Chautauqua, so we are embracing these new opportunities every day in the rehearsal room.

While last summer's virtual season was extraordinarily challenging, there were some discoveries we made that we did not want to lose in this summer's return to in-person programming. Throughout June we traveled the Institution's grounds filming our singers in beloved Chautauqua locations, singing the arias they love. We plan to release these Opera Invasion videos along with Afternoon of Song recital segments we are recording in McKnight Hall over the entire summer, and then in compilation videos in the Fall. We hope to bring as many people to Chautauqua virtually this summer as we did in 2020 and give these sides of our programming a longer life and broader reach through the CHQ Assembly.

Last summer Frances Pollock wrote the 20 new a cappella songs which ultimately became the film *In Our Silence*. This summer Frances will be our Composer-in-Residence who is *actually* in residence at Chautauqua and will be one of the three composers creating *As the Così Crumbles*. Joining Frances are our company's two inaugural Composer Fellows—Sage Bond and Jasmine Barnes. Sage and Jasmine bring a wealth of musical experience to our company and community, and our hope is that this immersion in Chautauqua Opera's season and the Chautauqua community at large will enhance their creative work for years to come. Frances, Sage and Jasmine represent, in so many ways, the future of opera, and I am incredibly pleased to share our season with them.

With seven mainstage performances and a host of recorded Opera Invasions and recitals, this summer will be familiar to what we know from 2019 and before. The cautious protocols we have put in place to assure the safety of our company and audience however mean that our direct interaction with Chautauqua and Chautauquans are limited. There are staff members who have given decades to Chautauqua Opera who we have not been able to engage this summer, and we miss them dearly. This is a transitional year. We are back in person and delighted to be singing directly to you once again. And yet, we miss the ease of communing with you, and the completeness of our company. Let us celebrate our ability to be in person this summer. Let us respect the profound challenges that other parts of the world are still facing and the privilege that allows us to be more relaxed. And let us look forward to 2022 and beyond.

Welcome Chautauqua. Welcome back and welcome home!

Production Dedication

This production of *Scalia/Ginsburg* is dedicated to the entire Chautauqua Institution staff, who have worked without pause over the past 16 months. It is through your unrelenting energy, and the constant leadership of Michael E. Hill, that we find ourselves able to bring live opera and theater to an entirely new venue this summer. May the laughter that fills the Performance Pavilion, along with a few empathetic tears, be a testament to your "tireless" efforts. Thank you!

Cast, Creative & Production

Chautauqua Institution

Cast

Justice Ruth Bader Ginsburg

Kelly Guerra**

Justice Antonin Scalia

Chauncey Packer**

The Commentator

Michael Colman**

Creative

Conductor

Steven Osgood

Stage Director

Cara Consilvio**

Set Designer

Efren Delgadillo, Jr.

Director of Production & Resident Lighting Designer/ Video Designer

Michael Baumgarten

Resident Costume Designer & Costume Shop Supervisor

B. G. FitzGerald

Wig and Makeup Designer

Martha Ruskai

Audio Engineer for Performance Pavilion on Pratt & Sound Designer

E. M. Gimenez

Assistant Director

Diane Machin

Production

Technical Director

John P. Woodey

Production Stage Manager

Valerie K. Wheeler**

Assistant Stage Manager

Emily Barber**

Properties Master/Scenic Artist

Theresa Granger

Assistant Costume Supervisor

Cristine A. Patrick

Chautauqua Institution

Stage Operations

Head Video / Steward

Graham Riggle

Head Electrician

Jeff Emory

Head Audio

Colin Braeger

Head Carpenter

John Oberg

Head Properties

Kevin Kyser

Stagehands

Eric Oberg

Jeremy Warsitz

Jim Jones

Steve Bush

Daryl Damcott

Casey Nellis

Steve Swank

Credits

Orchestral materials and supertitles by arrangement with Consequent Music

Synthesizer programming by William Congdon

Scenery constructed by Local @66 I.A.T.S.E.

Sound and staging supplied by Advanced Production Group

Lighting supplied by 4 Wall

Video supplied by Grise Visual Center

Crew is represented by I.A.T.S.E. 266

**The noted artists are members of the American Guild of Musical Artists



Chautauqua Opera Orchestra

Violin 1

Vahn Armstrong

Violin 2

Karen Lord-Powell

Chautauqua Institution

Viola

Eva Stern

Cello

Igor Gefter

Bass

Caitlyn Kamminga

Percussion

Thomas Blanchard

Piano/Synthesizer

Emily Jarrell Urbanek

Personnel Manager

Marian Tanau

Principal Librarian

Lara Sipol

Leadership & Staff

General and Artistic Director

Steven Osgood

Music Administrator/Chorus Master

Carol Rausch

Director of Production & Resident Lighting Designer/ Video Designer

Michael Baumgarten

Managing Director

Daniel Grambow

Arts Marketing Specialist

Makayla Santiago-Froebel

Company Manager

Amanda Seal

Coach/Accompanist, Company Scheduler, COVID Safety Supervisor

Rick Hoffenberg

Coach/Accompanist/Diction/Supertitles Operator

Allison Voth

Coach/Accompanist

Emily Jarrell Urbanek

Arts Marketing Associate

Suzanne Olson

Cast Bios



Kelly Guerra

Peruvian-American mezzo-soprano Kelly Guerra was noted as a “standout” in the *Wall Street Journal* for her performance with the Tanglewood Music Center as Mrs. Doc in Leonard Bernstein's *A Quiet Place*. In 2021, Kelly will sing Zweite Dame in Lighthouse Opera's *Die Zauberflöte*, has been featured with the Metropolitan Opera Guild, and continues to workshop *Iphigenia* by Wayne Shorter and Esperanza Spalding. During the 2019-2020 season, Guerra was an Opera Santa Barbara Chrisman Studio Artist where she covered the roles of Suzuki in *Madama Butterfly* and Donna Rosa in *Il Postino*. Guerra has been featured at the Lucerne Festival, Tanglewood Music Center, and the Bard Music Festival. As a first-generation American

and native of Southern California, Kelly is passionate about producing projects that raise awareness and monetary aid for detained immigrants in the USA, as well as premiering and championing contemporary vocal works.



Chauncey Packer

Chauncey Packer is an exciting American tenor. He has sung operatic roles with companies across America from Atlantic Opera to San Francisco Opera, and in Europe from Opera Comique to Teatro alla Scala. Chauncey has also performed concert works around the world with symphonies and chamber orchestras and has also honed his craft in the music theater world in two First National Broadway Tours. Mr. Packer's upcoming engagements in the 2021-22 season include a concert with NDR Elbphilharmonie Orchestra, two productions with Metropolitan Opera, and his debut with Lyric Opera of Chicago.



Michael Colman

Lyric bass Michael Colman, recently hailed by *Opera News* for “fielding a fine, dark bass-baritone,” has performed roles with many premier regional opera companies including Basilio (*Il barbiere di Siviglia*) with Chautauqua Opera and Virginia Opera, The Commentator (*Scalia/Ginsburg*) with Opera Carolina and Opera Grand Rapids, Guglielmo (*Così fan tutte*) with Opera Grand Rapids, Imperial Commissioner (*Madama Butterfly*) with Lyric Opera of Kansas City, Sergeant of Police (*The Pirates of Penzance*) with Dayton Opera, as well as concert performances as the Bass Soloist (*Messiah*) with the Dayton Philharmonic and the Bass Soloist (*Mozart Requiem*) with The Virginia Consort.



Derrick Wang

Composer-Librettist

Derrick Wang is a creator, thinker and advisor unlocking value in unlikely places. As an ASCAP and BMI award-winning composer, lyricist, and librettist, his works have been performed by artists and groups including the American Modern Ensemble, Castleton Festival, Glimmerglass Festival, Orchestra Victoria, Opera Carolina, Opera Delaware, Opera Grand Rapids, Opera Naples, Opera North, Washington National Opera, and Winnipeg Symphony Orchestra, in venues from New York to Australia, and his orchestrations have been performed at Carnegie Hall and Juilliard. As an interdisciplinary thinker, his writing has been published in academic journals, profiled in legal

periodicals, cited on network television (including “Who Wants to Be a Millionaire?”), and covered in U.S. news outlets (ranging from *The Wall Street Journal* to MSNBC) and international media (from *The Economist* to the *Süddeutsche Zeitung* and beyond). As founding advisor of Arsâpio, a creative consultancy and newsletter for polymathic growth, he demonstrates how artistic knowledge can unlock leadership potential in organizations of all kinds. As a speaker, pianist and creator of the motto “We are different, we are one,” he has addressed judges, legislators and legal scholars across the American political spectrum and the United States. He can be heard narrating and performing excerpts from his internationally performed and acclaimed opera *Scalia/Ginsburg* as an audiobook chapter in Ruth Bader Ginsburg’s *My Own Words*. A graduate of Harvard University (AB *magna cum laude*, Phi Beta Kappa), the Yale School of Music (MM), and the University of Maryland Carey School of Law (JD), he teaches music and law in the Business of Music program at the Peabody Conservatory of The Johns Hopkins University. For more information, visit www.derrickwang.com.



Cara Consilvio

Director

Cara Consilvio is a director and producer of opera, theater, and film with extensive experience in dance and choreography. 2021 productions include *Penny* and *Second Nature* for Opera Grand Rapids, and the world premiere of *Bernadette’s Cozy Book Nook* for Fort Worth Opera. Other credits include engagements with Houston Grand Opera, Boston Lyric Opera, Portland Opera, Tulsa Opera, Piedmont Opera, Opera Carolina, Anchorage Opera, Syracuse Opera, Opera in the Heights, and Opera Saratoga. Cara is a co-founder of Hup! Productions and is currently in post-production on her feature film directing debut, a documentary called *For the Love of Friends*.



Steven Osgood

General & Artistic Director

This is Steven Osgood’s sixth season as General and Artistic Director of the Chautauqua Opera Company. During his tenure the company has reconfigured its season schedule to include longer runs of selected productions, chamber operas, and a Festival Week to celebrate the 90th anniversary season in 2019. Contemporary music has become a staple of Chautauqua Opera Company’s repertoire each season. The Composer-in-Residence position which was created in 2016 has been expanded this season to include two Composer Fellows.

Steven has conducted the world premieres of over 20 operas, including in recent seasons *Breaking the Waves* at Opera Philadelphia, *JFK* at Fort Worth Opera, *The Scarlet Ibis*, *Thumbprint*, *Blood Moon*, and *Sumeida’s Song* for the PROTOTYPE festival, as well as Missy Mazzoli’s *Song from the Uproar* with Beth Morrison Projects. He has been conductor mentor on two occasions for Washington National Opera’s American Opera Initiative, leading the

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premieres of six new operas.

From 2001 to 2008 Steven was Artistic Director of American Opera Projects, where he conducted numerous developmental workshops. He founded the company's internationally recognized Composers and the Voice Fellowship and remains the program's Artistic Director. He conducted the premieres of *As One* in its sold-out run at BAM, and Paula Kimper's *Patience and Sarah* at the 1998 Lincoln Center Festival.

In March, 2020 Steven was in preview performances at Lincoln Center Theatre for the world premiere of *Intimate Apparel* by Ricky Ian Gordon and Lynn Nottage, based on her play of the same name. The production was put on hold when Broadway closed for the pandemic, and is slated to return for its official opening and extended run January through March, 2022.



Efred Delgadillo Jr.

Scenic Designer

Los Angeles, CA • CTC: First Season

New York: *The Three Musketeers* (The Acting Company); *Mycenaean* (BAM, Brooklyn Academy of Music). Notable Regional Theatre: *American Mariachi* (South Coast Rep., Arizona Theatre Company); *Romeo and Juliet* (Oregon Shakespeare Company); *BLKS* (Woolly Mammoth); *Bordertown Now* (Pasadena Playhouse); *Smart People*, *Indecent* (Denver Center for the Performing Arts); *Othello* (Hartford Stage); *Mojada: A Medea in Los Angeles* (The Getty Villa/Boston Court); *Prometheus Bound* (The Getty Villa/Center for New Performance).

MFA: California Institute of the Arts. BFA in Studio Arts from University of California, Irvine. Efred is an Assistant Professor of Scenic Design at UC Irvine. www.efrendelgadillojr.com



B.G. FitzGerald

Resident Costume Designer & Costume Shop Supervisor

Mr. FitzGerald has designed costumes for Sarasota Opera, Baltimore Opera, Manhattan School of Music Opera Theatre, Coastal Theatre Productions, A solo Theatre, Florida Studio Theatre, Gateway Playhouse (Long Island), Burt Reynolds Theatre, Country Dinner Playhouse, Florida State Opera, Ice Capades, Barter Theatre (VA), Ocala Civic Theatre, and New York City Opera; For Chautauqua Opera Company, he worked as an Assistant Costume Supervisor-2003, Draper-2005, and has been the Costume Shop Supervisor since 2009.

Michael Baumgarten

Director of Production & Resident Lighting Designer/ Video Designer

Michael Baumgarten has been the Director of Production and Residence Lighting Designer for Chautauqua Opera since 1999, and for Opera Carolina in Charlette since 2005. Michael has designed lighting for over 450 productions at regional and international opera companies, including New York City Opera, Teatro del Giglio/Lucca, Florida

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Grand Opera, Opera Lyra Ottawa, Arizona Opera, Santa Fe Opera, Lyric Opera Kansas City, Palm Beach Opera, Toledo Opera, Michigan Opera Theater, and Manitoba Opera during his thirty-plus year design career. A graduate of Yale School of Drama and member of United Artists-Local 829, he assisted on Broadway during the 1980', working with such designers as Craig Miller, Tom Skelton, Beverly Emmons, Jim Ingalls and Richard Nelson.

E. M. Gimenez

Audio Engineer for Performance Pavilion on Pratt & Sound Designer

E. M. Gimenez is a Los Angeles based sound and video designer who works equally between Opera, theatre, installation art and rock concerts. Selected Opera Credits, *In Our Silence* and *The Ghosts of Versailles* for Chautauqua Opera, *It's A Wonderful Life* and Bernstein's *Mass* at Indiana University Opera Theatre, *La Bohème: Aka "The Hipsters"*, *CoVID Fan Tuttié* for Pacific Opera Projects, *Il Postino* at Los Angeles Opera, *Crescent City* and *Invisible Cities* for The Industry.

Diane Machin

Assistant Director

Diane Machin is a director/creator who works across the artistic mediums. Favorite credits include a Christmas themed Gianni Schicchi, writing and directing Young Gods, and directing, editing and creating virtual sets for the world premiere of the opera A Storm We Call Progress, a new work about environmental sustainability. As of April 2021, the short film she directed and edited in quarantine, "The Product," is an official selection at the Indie Short Fest, Dumbo Film Festival, Female Filmmaker's Fuse Festival and jellyFEST 2021. When not creating, Machin can be found flamenco dancing or working with kids with developmental disabilities.

Valerie K. Wheeler

Production Stage Manager

Valerie has served as Production Stage Manager at opera companies across the US, including New York City Opera, Opera Carolina, Portland Opera, Wolf Trap Opera Company, Toledo Opera, Wichita Grand Opera, Opera Cleveland, Opera Grand Rapids, Opera Santa Barbara and Chautauqua Opera. Among her additional credits she served as Production Manager for the Hawaii Performing Arts Festival from 2010-2017 and is currently the Production Stage Manager for Charlotte Cirque and Dance Center.

John P. Woodey

Technical Director

John P. Woodey, Technical Director of Lighting Design/Charlotte Ballet, Gallery Players, Access Theatre, Longstocking Productions, Pennsylvania Shakespeare Festival, Shaker Mountain Opera, Cockpit in Court Theatre, Catalyst Theatre Company, African Continuum Theatre Company, Hard Bargain Players, Hartt School at University of Hartford, Johnson C. Smith University, Theatre Charlotte, Fortune Feimster Sweet and Salty on Netflix, Blumenthal Performing Arts Center's Blumey Awards; Scene and Lighting Design/North Carolina Dance Theatre, Young Victorian Theatre Company, Catholic University of America, Blue Caboose Theatre Production Company; Assistant Lighting Design/Centerstage, Cleveland Play House, Indiana Repertory Theatre, Geva Theatre; Assistant Professor of Technical Theatre/John C Smith University; Faculty/DeSales University, Catholic University of America; Vice President/IATSE Local 322 Charlotte; Chautauqua Opera/Assistant Lighting Designer 2007, Assistant Electrician 2013-2015, Technical Director since 2016.

Theresa Granger

Properties Master/Scenic Artist

Chautauqua Institution

Theresa has a passion for the daily challenges and variety that working in props brings. Every show involves learning new skills and digging into her mental bag of tricks. She has been the Properties Supervisor at Chautauqua Opera Company since the 2017 season. During the rest of the year she works at Geva Theatre Center in Rochester, NY. Recently she became the properties supervisor there, after two seasons as an artisan. Before returning to upstate New York, she was a freelance properties master and artisan on a wide range of projects in NYC. She has a BFA in theatrical design with a concentration in scenic design from SUNY Fredonia.



Martha Ruskai

Wig and Makeup Designer

Wig and Makeup Designer/Opera Carolina, Atlanta Opera, Cincinnati Opera, Piedmont Opera Theater, Opera Grand Rapids, Opera Louisiane, The Pearl Theater, Pennsylvania Shakespeare Festival; North Carolina Dance Theatre, Atlanta Ballet; Founder/University of North Carolina School of the Arts Makeup and Wigs program; Guest Artist/Master Classes at Ohio University, University of Alabama, Michigan State University; Author/Wig Making and Styling (Focal Press); Chautauqua Opera/*Macbeth*-2002, *Madam Butterfly* and *The Ballad of Baby Doe*-2014, *La Traviata* and *The Mikado*-2016, *L'Orfeo*, *Don Pasquale* & *Hydrogen Jukebox*-2017, *Don Giovanni*, *Candide*, & *As One*-2018,

Il Barbiere di Siviglia, *Figaro!* (90210), & *The Ghosts of Versailles*-2019.



Emily Jarrell Urbanek

Coach/Accompanist

Emily Jarrell Urbanek is currently Director of Music Preparation for Opera Carolina in Charlotte, North Carolina. She is also an extra keyboardist with the Charlotte Symphony. In March 2020 she conducted Derrick Wang's *Scalia/Ginsburg* for Opera Carolina and Opera Grand Rapids. Emily frequently performs chamber music in the Charlotte area and has participated in premieres of new works by Kevin Krumenauer, David Noon, John Allemeier, Sean Neukom, and Mary Armistead-Jones. Since 2007, Emily has been on the musical staff of Chautauqua Opera, and she has also served as repetiteur for a variety of companies, including New York City Opera, San

Diego Opera, Fort Worth Opera Festival, New Orleans Opera, and Kentucky Opera. Emily holds degrees from Furman University, the University of Michigan, and the Cleveland Institute of Music.



Allison Voth

Coach/Accompanist/Diction/Supertitles Operator

Allison Voth is the principal coach and an associate professor at Boston University's Opera Institute. As répétiteur and diction coach, she has worked with Boston Lyric Opera, Opera Boston, Opera Providence, Opera Aperta, Verismo Opera of New Jersey, Boston Baroque, and Opera North. Festivals at which she has worked include Opera Unlimited, the Florence Vocal Seminar, and the Athens Music Festival. Ms. Voth, also in demand for her authoritative and eloquent supertitles, has developed titles for Boston Lyric Opera, Opera Boston, Washington National Opera, Barbican Festival, Chicago Symphony Orchestra, Emmanuel Music, Boston Baroque, Boston Modern Orchestra

Project, and Palm Beach Opera. She also holds the post of Music Director for the Cantata Singers Chamber Recital Series. Ms. Voth joined Chautauqua Opera as a coach and pianist in 1996. Since 2001, she has also served as the company's diction instructor, and supertitle creator/operator since 2010.



Carol Rausch

Music Administrator/Chorus Master

Since 1995 Carol has served as Music Administrator/Chorus Master for the Chautauqua Opera, overseeing the musical components of the summer season and the young artist program. Carol is also the Music Administrator/Chorus Master for the New Orleans Opera Association (NOOA). During this past year she served as music director and pianist for the company's popular outdoor concerts at various sites in the metro area. She has won awards for both choral direction and for NOOA's success in arts education throughout Louisiana and the Gulf Coast. Carol has previously worked for Virginia Opera, Greater Miami Opera (now Florida Grand Opera), Ohio Light Opera and Opera Columbus. She has taught at The Ohio State University and has served on the staffs of Kenyon College and the Shepherd School of Music at Rice University. Carol is currently head of the opera department at Loyola University New Orleans, where she has musically prepared and conducted numerous performances. In January 2018 the city of New Orleans hosted the National Opera Association conference, for which Loyola produced Tom Cipullo's award-winning chamber opera *After Life*. Carol holds degrees from Indiana University and The Ohio State University, and she pursued a year of study at the Conservatoire Royal de Musique in Brussels, Belgium, as a Rotary Foundation Graduate Fellow. Her piano teachers have included Jorge Bolet, Earl Wild, Richard Tetley-Kardos and Sonja Anschütz.



Emily Jarrell Urbanek

Coach/Accompanist

Emily Jarrell Urbanek is currently Director of Music Preparation for Opera Carolina in Charlotte, North Carolina. She is also an extra keyboardist with the Charlotte Symphony. In March 2020 she conducted Derrick Wang's *Scalia/Ginsburg* for Opera Carolina and Opera Grand Rapids. Emily frequently performs chamber music in the Charlotte area and has participated in premieres of new works by Kevin Krumenauer, David Noon, John Allemeier, Sean Neukom, and Mary Armistead-Jones. For several years, Emily has been on the musical staff of the Fort Worth Opera Festival and Chautauqua Opera. Recent repetiteur engagements include San Diego Opera (*Nixon in China*, 2015; *Samson et Dalila*, 2013), New Orleans Opera (*Dead Man Walking*, 2016; *Cendrillon*, 2014), and Kentucky Opera (*Carmen*, 2019; *Dead Man Walking*, 2017). Emily holds degrees from Furman University, the University of Michigan, and the Cleveland Institute of Music.



Rick Hoffenberg

Coach/Accompanist

In 2007, Rick Hoffenberg joined the faculty of Marywood University, where he is currently Associate Professor, Director of Choral Activities, and Co-Chair of the Department of Music, Theatre, and Dance. He has also been Music Director of the Wyoming Seminary Civic Orchestra since 2013. He previously held conducting positions at the University of Northern Iowa and Williams College. Dr. Hoffenberg has directed a dozen choral tours throughout the United States; he has also conducted high school festival concerts and workshops in the Eastern and Midwestern United States. He has spent the past 22 summers at Chautauqua Opera, where he is a coach and scheduler. He also worked in various capacities for New York City Opera, BMG Classics/RCA Victor Red Seal, Columbia Artists Management, the Milken Archive, and Spoleto Festival USA. As a pianist, he has performed at Orchestra Hall in Chicago, the Music Institute of Chicago, Rockefeller Chapel in New York City, and Richardson Auditorium in Princeton, New Jersey. He was the state winner, division winner, and national finalist in the 1994 MTNA Wurlitzer Piano Competition. He holds degrees from Princeton University, Yale University, and Westminster Choir College,

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where his conducting teachers included Andrew Megill and the late Joseph Flummerfelt.

Young Artist Program

Chautauqua Opera provides Young Artists with performance tools essential to establishing a professional career in opera. All Young Artists receive extensive musical coaching from nationally recognized coaching staff drawn from the finest universities, conservatories, and houses in the US. They are offered classes in movement, combat, makeup, and acting, while appearing in our mainstage productions.

[Read more about our program.](#)

[Meet our 2021 Season Young Artists](#)

Chasiti Lashay - Soprano
Kelly Guerra - Mezzo-Soprano
Jared V. Esguerra - Tenor
Yazid Gray - Baritone
Michael Colman - Bass

Composers in Residence

[Meet our Composer-in-Residence & Fellows](#)

Frances Pollock - Composer-in-Residence
Jasmine Barnes - Composer Fellow
Sage Bond - Composer Fellow

Chautauqua Opera Guild

The Chautauqua Opera Guild serves as the advocacy group in support of the Chautauqua Opera Company. Memberships support our Young Artists, the Children's Opera Education Program, and grant you access to events all summer long.

[Join today!](#)

The Chautauqua Opera Guild Board of Directors thanks the following members for their outstanding support of the 2021 Chautauqua Opera season.

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The Toni and Joseph Goldfarb Scholarship Fund for Fine & Performing Arts

Bluie & Kitty Greenberg Voice Scholarship

The James and Elisabeth Groniger Fund for Opera

The Jane A. Gross Opera Endowment

Grover Family Scholarship Fund

Hebrew Congregation Voice Award

Heitzenrater Family Voice Scholarship

Lillian B. Hersh Music Scholarship

The Kay Frantz Israel Fund for Opera

The Lucinda Ely Johnson Scholarship

The Max and Edythe Kahn Scholarship Fund

Chautauqua Institution

Naomi Kaufman Voice Scholarship

Audrey and Kenny Koblitz Scholarship

The John and Mary Lou Kookogey Scholarship

The Kullberg Scholarship

Felicia and Andy Landis Memorial Fund

The Mildred Lesenger Fund for Opera

The Kay H. Logan Opera Fund

The Martha Marcks Mack Award

The Annette Pickens Malvin Memorial Fund for Opera

The Christopher and Susan Martin Opera Fund

The Margaret Clark Mercer Fund for Opera

Laurie Miller Voice Scholarship

The Ralph E. Miller and Paul E. Cawein Fund for Opera

Ralph E. Miller Memorial Scholarship for Music

The Sylvia Lucas Miller Scholarship in Music

The Steve Z. and Mary G. Mitchell Family Fund

The Reverend Lloyd V. Moffett Opera Endowment Fund

The Augusta L. Ebert Molyneaux Scholarship

The Elmer G. Molyneaux Scholarship

The Mary Louise Molyneaux Scholarship

Moore Scholarship Fund for Music

National Endowment for the Arts

National Federation of Music Clubs Award

The Marian A. Neubauer Scholarship

New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature

The Robert G. and Lillian Vitanza Ney Family Opera Fund

Lily Lee Nixon Fund

I. Hale and Judy Oliver Endowment for Connolly Residence Hall

Mary Elizabeth Peffer Music Scholarship

Pennybacker Memorial Scholarship

The Joseph A. and Anne T. Prezio Opera Endowment Fund

Chautauqua Institution

Dr. and Mrs. Joseph Rait Scholarship

The Richards Family Opera Fund

The Molly Rinehart Fund for Opera

Mary McQueen Ross Scholarship

The Richard B. Rubin Scholarship Fund

James Scamman Memorial Scholarship

The Charles G. Schwartz Scholarship

The Sabina Mooney Seifert Memorial Scholarship

The Suzanne Gaider Sroka Scholarship

Alfredo Valenti Scholarship Fund

The Wadsworth Fund

Charles Weaver and Family Fund for Opera

Donald Welch Memorial Scholarship Fund

Dr. Fred R. Whaley and Helen A. Whaley Fund for Opera

Katherine Karlake White School of Music Scholarship

The Robert & Virginia Young Opera Fund

Zemsky Endowment for Opera

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