



2022 Season

JUNE 25 TO AUGUST 28

For updates to this calendar, visit 2022.chq.org

2022 AT A GLANCE

Chautauqua Institution is excited to present a snapshot of our themes for the 2022 season. We're also pleased to share an early preview of a number of other programs within our unique mix — with many more announcements to come!

Regular updates to this schedule will be provided at 2022.chq.org

THE MISSION OF CHAUTAUQUA INSTITUTION

Chautauqua Institution is dedicated to the exploration of the best in human values and the enrichment of life through a program that explores the important religious, social and political issues of our times; stimulates provocative, thoughtful involvement of individuals and families in creative response to such issues; and promotes excellence and creativity in the appreciation, performance and teaching of the arts.

See themes or programs you won't want to miss?

Book 2022 accommodations today to reserve the best space for you and your family!

The Athenaeum Hotel and most private rentals are ready right now to take reservations or the 2022 season.

ACCOMMODATIONS INFORMATION:

- Visit chq.org/accommodations
- Visit athenaeum.chq.org or call 1-800-821-1881

	Week Theme, Description and Potential Topics for Exploration*	Highlights of the Chautauqua Mix*
<p>1</p> <p>Week One 6/25-7/2</p>	<p>What Should be America's Role in the World?</p> <p>In the summer of 2022, more than a year into President Joe Biden's administration, we offer a "check-in" on the state of U.S. foreign policy and diplomacy, while looking historically to America's role in the world. What is the current state of international relations, and what role is the United States playing on the global stage? How can our position be strengthened, and how in this century have our allies' and enemies' views of us changed? Exceptionalism, isolation, cooperation — what is the best path forward for our nation and our world?</p>	
<p>2</p> <p>Week Two 7/2-7/9</p>	<p>The Wild: Reconnecting with Our Natural World</p> <p>Since the middle of the 20th century, study after study suggests that humans have become more and more disconnected from the nature surrounding us. What are the human costs of our increasing alienation from nature, both for the individual and society? In this week we examine how this disconnect has come about, from urbanization and sprawl to our work and school lives, to the rise of digital communications. Are we in greater need of nature than ever before? What are the physical and mental health benefits we find through reconnection? We'll consider various movements in art, architecture, education, faith and urban planning that aim to reconnect us to our natural world.</p>	<p>COMMUNITY · Chautauqua Community Band Fourth of July Concert</p> <p>+ Crafts Alliance Juried Fine Craft Show at Chautauqua (July 8-10)</p> <p>OPERA · <i>Thumbprint</i></p> <p>SCHOOLS · Music School Festival Orchestra Opening Night</p>
<p>3</p> <p>Week Three 7/9-7/16</p>	<p>The Future of Human Rights</p> <p>Human rights have long been held as foundational, moral principles protected by national and international law. In this week, Chautauqua looks to the future of human rights both abroad and at home. Great strides have been made across the globe in the more than 70 years since the United Nations' Universal Declaration of Human Rights; indeed, human rights have become central to the conversation regarding peace, security and development, and more explicit protections in international law now protect women, children, victims of torture and many other populations. There is much to be celebrated, and still much to be accomplished. What work must still be done in this critical global field, central to our ethics and morality as a human species? What newly recognized rights will shape this work going forward?</p>	<p>COMMUNITY + Crafts Alliance Juried Fine Craft Show at Chautauqua (July 8-10)</p> <p>ENTERTAINMENT · The Raleigh Ringers</p> <p>OPERA · <i>Thumbprint</i></p> <p>· <i>Tosca</i></p> <p>SCHOOLS · Music School Festival Orchestra</p>
<p>4</p> <p>Week Four 7/17-7/23</p>	<p>The Future of History</p> <p>We live our lives swimming in a vast sea of information; what will wash up on the future's shores and be deemed our history? When data is stored in the cloud rather than compiled in physical files, when we send emails and tweets rather than letters, how do the records of today become primary sources tomorrow? There are more ways to record history than ever before, but how can those records live in a useful way for the historians of the future — or, with everyone having the technology, and thus the capability, to be their own historian, their own librarian, will a need to study history as a formal vocation even exist? Beyond the logistics of such questions, broader issues are at play: Who are the gatekeepers of our stories, and who do we trust to be stewards of our lives and memories?</p>	<p>ENTERTAINMENT · Jay Leno</p> <p>OPERA · <i>Tosca</i></p> <p>SCHOOLS · Music School Festival Orchestra</p> <p>· Chautauqua Opera Conservatory: Production TBD</p> <p>· School of Dance Student Gala I</p>

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<p>5 Week Five 7/23–7/30</p>	<p>The Vote and Democracy</p> <p>In the first months of 2021, hundreds of bills have been introduced in state legislatures aimed at restricting, expanding and protecting voting access for millions of Americans. Following the 2020 election, what is the state of the American franchise? Is our system truly one person, one vote, and how can we ensure that every eligible voter has access to the polls, and that the vote is trustworthy and secure — particularly from the threat of foreign intervention? We'll also examine what distinguishes America's elections, especially the state-by-state approach to navigating and employing systems of voting, and carrying out mandatory redistricting following the 2020 census.</p>	<p>OPERA · Opera Festival Package (includes <i>The Mother of Us All</i> at the beginning of Week Six)</p> <p>· Thumbprint</p> <p>· Tosca</p> <p>SCHOOLS · Music School Festival Orchestra with Chautauqua School of Dance</p> <p>· Chautauqua Opera Conservatory: Production TBD</p> <p>· School of Music Chamber Recital</p>
<p>6 Week Six 7/30–8/6</p>	<p>After Dark: The World of Nighttime</p> <p>What happens to us and our world after the sun goes down each day? From our homes and cities to flora and fauna, each night brings with it a markedly different landscape than the daylight one that preceded it. Nighttime is full of contradictions: It provides cover for all manner of illicit activity but also for safely creating community; it is the domain of both heroes and villains in our favorite cultural touchstones; it is a period many of us spend largely unconscious yet during which our brains are ablaze with creative energy; it engenders paralyzing fear and also incredible beauty. It's a critical period every day for our economies, including for nightshift workers, and provides essential protection and opportunities for many in the animal kingdom. In the summer of 2022, we look to understand the mysteries of nighttime and, through a variety of other programs on the grounds this week, celebrate the possibilities of Chautauqua after dark.</p>	<p>COMMUNITY · Old First Night</p> <p>· Old First Night Run/Walk</p> <p>· Chautauqua Community Band Old First Night Conference</p> <p>LITERARY ARTS · CLSC Recognition Week</p> <p>OPERA · The Mother of Us All</p> <p>SCHOOLS · Chautauqua Piano Competition Winner's Recital</p>
<p>7 Week Seven 8/6–8/13</p>	<p>More than Shelter: Redefining the American Home</p> <p>What is the 21st-century American home? Home ownership has long been considered part and parcel of the American Dream, but trends are rapidly shifting: More and more homes are multi-generational, rentals are up and home ownership is down, and gentrification persists while the nation's unhoused population is increasing. We are also redefining the idea of "home" — it can be a house, an apartment, a tiny home, a trailer, an RV — and this redefinition in many ways is driven by forces both in and out of our control. How can urban planning, banking practices, and local policies move the needle in creating a sustainable market in which everyone is able to have a home of one's own and of one's choosing?</p>	<p>COMMUNITY + Crafts Alliance Juried Fine Craft Show at Chautauqua (Aug. 12–14)</p> <p>OPERA · The House on Mango Street: The Opera, A Public Workshop with Sandra Cisneros and Derek Bermel</p> <p>SCHOOLS · Music School Festival Orchestra w/ Chautauqua Opera Conservatory: The Cunning Little Vixen</p> <p>· Chautauqua Opera Conservatory: The Secret Garden</p>
<p>8 Week Eight 8/13–8/20</p>	<p>New Profiles in Courage</p> <p>It's been more than 60 years since then-Sen. John F. Kennedy published <i>Profiles in Courage</i>, a collection of short biographies detailing acts of bravery and integrity. The book went on to win a Pulitzer Prize, and "Profiles in Courage" honors are still awarded every year. Now, two decades into the 21st century, who are these people creating new profiles in courage, the leaders demonstrating bravery and integrity in ways that Kennedy could not perhaps have imagined? Over the course of the week, we lift up these people and their work, with the hope that their stories will inspire all of us to be our best selves.</p>	<p>COMMUNITY + Crafts Alliance Juried Fine Craft Show at Chautauqua (Aug. 12–14)</p> <p>SCHOOLS · School of Dance Student Gala II</p>
<p>9 Week Nine 8/20–8/28</p>	<p>An American Tapestry: Exploring Culture, Folk and Faith with Smithsonian Folklife and The Avett Brothers</p> <p>There is no one story, no single author of our identity or single tradition that defines us. A great blending of cultures and peoples has made and shaped America, like a tapestry with its many hues, textures and layers woven together. In this week, we welcome a diverse line-up of multi-disciplinary folk artists, including The Avett Brothers for morning and evening Amphitheater programs, and Smithsonian Folklife to help guide our work in the Interfaith Lecture Series. Together, we'll trace the threads of the American tapestry in search of the origins, evolution and impact of our country's music and culture.</p>	<p>COMMUNITY · Chautauqua Food Festival</p> <p>ENTERTAINMENT · An Evening with The Avett Brothers</p>

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