

# Don Giovanni

Music by **W. A. Mozart**

Libretto by **Lorenzo da Ponte**

**Performance Saturday, July 7, at 8:15 p.m.**

Premiere Performance National Theater of Bohemia, Prague, 1787

## CAST

### Don Giovanni

David Adam Moore+

### Leporello

Richard Bernstein

### Donna Anna

Helen Hassinger\*

### Don Ottavio

Dennis Shuman\*

### Donna Elvira

Alexandra Rodrick\*

### Zerlina

Rebekah Howell\*

### Masetto

Stephen Clark\*

### Commendatore

Brett Bode\*

### Ensemble

Chautauqua Opera Young Artists

+ Chautauqua Opera Debut  
\* 2018 Chautauqua Opera Young Artist

## CREATIVE AND PRODUCTION

### Conductor

Steven Osgood

### Stage Director

Ned Canty

### Set Designer

Brian J. Ruggaber

### Lighting Designer

Michael Baumgarten

### Costume Designer

Sona Amroyan

### Wig/Makeup Designer

Martha Ruskai

### Chorus Master

Carol Rausch

### Assistant Directors

Kaley Karis Smith

Alexandra Fees

### Assistant Conductor

Jorge Parodi

### Coach/Accompanists

Dorothy Randall

Allison Voth

### Diction Coach/Supertitles

Allison Voth

### Technical Director

John P. Woodey

### Properties Master/Scenic Artist

Theresa Pierce

### Production Stage Manager

Brett Finley

### Assistant Stage Managers

Emily Barber

Kendra L. Green

Amelia Nordin

Vahn Armstrong

### Concertmaster



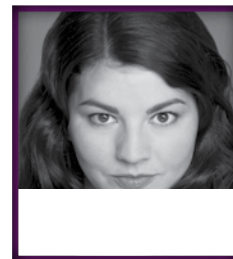
Ned Canty



David Adam Moore



Richard Bernstein



Helen Hassinger



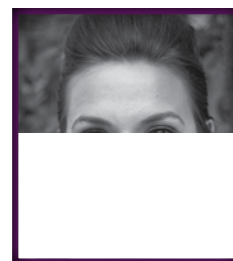
Dennis Shuman



Stephen Clark



Rebekah Howell



Alexandra Rodrick

## FROM THE GENERAL & ARTISTIC DIRECTOR

Chautauqua Opera brings together more than 60 artists and artisans for a whirlwind eight weeks each summer, mounting three mainstage productions and another two-dozen performance events. Working behind the scenes to support the company is a small army of volunteers — the Chautauqua Opera Guild.

The Adopt-an-Artist Program, company cast parties, Operalogues, pre-performance dinners, donation of formal wear for our Young Artists, and support of our print advertising and new Community Engagement and Education Program are just a few of the ways the Guild's activity is felt by everyone in our company. They make our experience as artists all the richer, and add depth to our audience's engagement with every single event. Their pledge of financial support to our 2019 season has been a significant catalyst as we plan to celebrate the company's 90th anniversary.

It is with tremendous gratitude that we dedicate this production of *Don Giovanni* to the truly invaluable Chautauqua Opera Guild.

## CREDITS

Orchestral materials furnished by Opera Memphis

Scenery constructed by Local #266 I.A.T.S.E.

Lighting provided by Advanced Production Group

Wigs provided by Martha Ruskai

Costumes supplied by Opera Memphis

## SYNOPSIS

### Act I

Leporello, servant to the nobleman Don Giovanni, keeps watch outside the Commendatore's home at night. Suddenly, the Commendatore's daughter, Donna Anna, rushes out, struggling with the masked Giovanni and followed by her father. The Commendatore challenges Giovanni to a duel and is killed. Giovanni and Leporello escape. Anna asks her fiancé, Don Ottavio, to avenge her father's death.

Shortly after, Giovanni and Leporello encounter one of Giovanni's former conquests, Donna Elvira, and Leporello shares with her some of the Don's history.

Peasants celebrate the marriage of Masetto and Zerlina. Giovanni flirts with the bride, telling her she is destined for a better life. But Elvira urges Zerlina to flee her suitor. She also warns Anna. As Giovanni leaves, Anna recognizes his voice as that of the murderer.

Outside Giovanni's home, Zerlina begs Masetto to forgive her. Giovanni enters and leads them both inside. Anna, Elvira, and Ottavio appear masked and are invited in by Leporello. The party turns to chaos as Giovanni's true nature is revealed.

### Act II

Leporello and Giovanni argue, but eventually embark on a new set of escapades. When Masetto arrives with a band of peasants to hunt down Giovanni, the disguised Don sends them off in various directions. The others struggle with their new understanding, and work to overcome their circumstances through a series of confrontations and seductions.

In a cemetery, Giovanni and Leporello meet the statue of the Commendatore, who Giovanni mockingly invites to dinner.

The statue accepts...

## CHAUTAUQUA OPERA ORCHESTRA

### Violin I

Vahn Armstrong, *Concertmaster*  
David Hult, *Assistant*  
Erica Robinson  
Lenelle Morse  
Marian Tanau  
Ming Gao  
Olga Kaler  
Adrienne Finet  
Anton Shelepov  
Liana Koteva Kirvan

### Violin II

Diane Bruce, *Principal*  
Simon Lapointe, *Assistant*  
Barbara Berg  
Cynthia Berginc  
Margaret Cooper  
Lara Sipols  
Jonathan Richards  
Leslie Anderegg

### Viola

Christopher Fischer, *Principal*  
Eva Stern, *Assistant*  
Jennifer Stahl  
Kayleigh Miller  
Carrie Fischer  
Jennifer Jansen

### Cello

Lars Kirvan, *Principal*  
Daryl Goldberg, *Assistant*  
Marie Shmorhun  
Genevieve Guimond

### Bass

David Rosi, *Principal*  
Bernard Lieberman, *Assistant*  
Brenton Carter

### Flute

Richard Sherman, *Principal*  
Emma Moon

### Oboe

Jan Eberle, *Principal*  
Jason Weintraub

### Clarinet

Eli Eban, *Principal*  
Daniel Spitzer

### Bassoon

Jeffrey Robinson, *Principal*  
Sean Gordon

### Horn

Bill Bernatis, *Principal*  
Charles Waddell

### Trumpet

Peter Lindblom, *Principal*  
Leslie Linn

### Trombone

John Marcellus, *Principal*  
Christopher Wolf  
Eric Lindblom

### Timpani

Brian Kushmaul, *Principal*

### Continuo

Dorothy Randall, keyboard  
Igor Gefter, cello

### Personnel Manager

Marian Tanau