

Kanae Matsumoto Full Bio

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Praised as an “outstanding pianist...unfailingly crisp, warm and sensitive” (Showtime Magazine, Toronto), Kanae Matsumoto is a versatile pianist with unique experiences. She has extensively diversified her repertoire from solo, chamber to vocal music.

She currently resides in New York City and actively working with classical singers, performing a number of song recitals, gala concerts, and collaborating with some rising opera companies in the area. She is a vocal coach at Manhattan School of Music since 2014 as well as the voice program of the Chautauqua School of Music and Classical Singing in New York in June.

Before focusing on the collaboration with singers, she was a sought-after chamber musician in Los Angeles and appeared in numerous recitals and concerts including the chamber music concert series with the Los Angeles Philharmonic Chamber Society at the Walt Disney Concert Hall. Highlights of her collaborative performances include the recitals with the late Jacques Israelievitch, former concert master of Toronto Symphony, performing the complete Beethoven Violin Sonatas and the complete Brahms Violin and Viola Sonatas. With Mr. Israelievich, she also released a CD “French Violin Sonatas” (works by Pierné, Debussy, Poulenc, and Ravel) from the Fleur de Son Classics/Naxos label.

As a solo pianist, she has performed internationally, in the United States, Italy, Germany, Russia, and Japan. She was a featured soloist at the World Design Expo at her home town Nagoya, Japan (2005). In addition to the modern piano, she is also interested in performance practice of historical instruments and recorded works by the classical and romantic composers including Beethoven, Haydn, Schubert, Schumann, and Chopin on their period instruments in collaboration with Robert Portillo, instrument restoration specialist in Los Angeles.

Ms. Matsumoto completed her Bachelor’s and Master’s degrees in Piano Performance at Aichi Prefectural University of Fine Arts and Music in Nagoya, Japan. To continue her studies, she moved to Los Angeles and earned her Doctor of Musical Arts degree from the University of California Los Angeles. After graduation, she was invited to

join the faculty of the University and taught there for 7 years. In 2013 she relocated herself to NYC, where she now enjoys her professional and personal journeys. Her important teachers have included Vitaly Margulis and Marlena Malas.

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