

SUGGESTED AUDITION REPERTOIRE for the CHAUTAUQUA MUSIC FESTIVAL INSTRUMENTAL PROGRAM

Please choose **ONE SOLO PIECE** of your choice along with **TWO or THREE EXCERPTS** from the following suggested pieces for the live audition (you can choose other excerpts that do not appear on this list if you prefer). When you play from the selected excerpts, please prepare those sections that will best display your ability. **(PLEASE NOTE: Please upload each piece as a separate file)**

VIOLIN

A movement from a standard concerto
Brahms *Symphony No. 2, mvts. I or II*
Mozart *Symphony No. 39 finale*
Mozart *Symphony No. 35, mvts. I or IV*
Prokofiev *Classical Symphony, mvts. I or IV*
Strauss *Don Juan*
Schumann *Symphony No. 2 scherzo*

VIOLA

A movement from a standard concerto
Beethoven *Symphony No. 5, mvts II & III*
Berlioz *Roman Carnival Overture*
Brahms *Haydn Variations Var. 5, 7, 8*
Mendelssohn *Midsummer Night's Dream Scherzo*
Mozart *Symphony No. 35, mvts. I or IV*
Strauss *Don Juan*

CELLO

A movement from a standard concerto
Beethoven *Symphony No. 5, mvt. II*
Brahms *Symphony No. 2, mvt. II*
Copland *El Salon Mexico*
Debussy *La Mer (top line)*
Mozart *Symphony No. 35, mvt. IV*
Rossini *William Tell opening solo*
Strauss *Don Juan*

CONTRABASS

A movement from a standard concerto
Beethoven *Symphony No. 5 scherzo & trio*
Beethoven *Symphony No. 9 recitative*
Berlioz *Symphonie Fantastique witches sabbath*
Brahms *Symphony No. 1, 1st mvt.*
Mahler *Symphony No. 1 solo*
Mozart *Symphony 35 or 40, mvts I & IV*
Prokofiev *Lt. Kije solo*
Tchaikovsky *Symphony No. 4, mvt. IV*

FLUTE/PICCOLO

Solo piece of your choice
Beethoven *Leonore No. 3*
Brahms *Symphony No. 4*
Mendelssohn *Scherzo*
Ravel *Daphnis and Chloe*
Stravinsky *Petrouchka*
Tchaikovsky *Symphony No. 4 (piccolo)*

OBOE/ENGLISH HORN

Solo piece of your choice
Ravel *Tombeau de Couperin*
Rossini *La Scala di Seta*
Rimsky-Korsakov *Sherherazade*
Tchaikovsky *Symphony No. 4*
Berlioz *Roman Carnival (EH)*
Berlioz *Symphonie Fantastique (EH)*

CLARINET

Solo piece of your choice
Beethoven *Symphony No. 6*
Kodaly *Dances of Galanta*
Mendelssohn *Scherzo*
Rimsky-Kosakov *Capriccio Espagnole*
Rimsky-Kosakov *Sheherazade*
Silbelius *Symphony No. 1 (opening)*
Stravinsky *Petrouchka*

BASSOON

Solo piece of your choice
Mozart *Marriage of Figaro*
Ravel *Bolero*
Rimsky-Kosakov *Sheherazade*
Stravinsky *Firebird*

FRENCH HORN

Solo piece of your choice
Beethoven *Symphony No. 3 (Scherzo)*
Strauss *Til Eulenspiegel*
Strauss *Ein Heldenlieben*
Tchaikovsky *Symphony No. 5*

TRUMPET

Solo piece of your choice
Beethoven *Leonore No. 3*
Respighi *Pines of Rome*
Rimsky-Kosakov *Sheherazade*
Stravinsky *Petrouchka*

TROMBONE

Solo piece of your choice
Mozart *Requiem*
Rossini *La Gazza Ladra*
Ravel *Bolero*
Rimsky-Korsakov *Scheherazade*
Stravinsky *Petrouchka*
Wagner *Die Meistersinger (BASS)*
Wagner *Ride of the Valkyries (BASS)*

TUBA

Solo piece of your choice
Berlioz *Symphonie Fantastique*
Mahler *Symphony No. 1*
Mussorgsky *Byllo from Pictures at an Exhibition*
Prokofiev *Symphony No. 5*
Strauss *Til Eulenspiegel*
Strauss *Ein Heldenleben*
Stravinsky *Petrouchka*
Wagner *Die Meistersinger*
Wagner *Ride of the Valkyries*

HARP

Solo piece of your choice
Berlioz *Symphonie Fantastique*
Donizetti *Solo from Lucia di Lammermoor*
Chabrier *Espana Rhapsody*
Ravel *Tzigane*
Rimsky-Korsakov *Capriccio Espagnol*
Tchaikovsky *Nutcracker cadenza*

PERCUSSION

All percussion applicants must perform the entire list of repertoire

below.

Marimba

One movement of unaccompanied solo on marimba from *the J. S. Bach Sonatas and Partitas for solo violin or Six Suites for solo cello*.

Snare Drum

1. Delecluse *Etude #1 from the Douze Etudes*
2. Rimsky-Korsakov *Scheherazade* movement 3 letter D, movement 4 letters P – R and S - T

Xylophone

1. Gershwin *Porgy and Bess* (opening)
2. Shostakovich *Golden Age Polka*

Glockenspiel

1. Mozart *Magic Flute Act 1 Finale*

Tambourine

1. Dvorak *Carnival Overture* Opening through 2 measure roll

Cymbals

1. Dvorak *Scherzo Capriccioso* letter Q to the end

Timpani

1. Beethoven 9th *Symphony First Movement coda*
2. William Schuman *New England Triptych - Opening solo to Be Glad Then America*