SUGGESTED AUDITION REPERTOIRE for the CHAUTAUQUA MUSIC FESTIVAL INSTRUMENTAL PROGRAM

Please choose ONE SOLO PIECE of your choice along with TWO or THREE EXCERPTS from the following suggested pieces for the live audition (you can choose other excerpts that do not appear on this list if you prefer). When you play from the selected excerpts, please prepare those sections that will best display your ability. (PLEASE NOTE: Please upload each piece as a separate file)

**VIOLIN**
A movement from a standard concerto
Brahms Symphony No. 2, mvts. I or II
Mozart Symphony No. 39 finale
Mozart Symphony No. 35, mvts. I or IV
Prokofiev Classical Symphony, mvts. I or IV
Strauss Don Juan
Schumann Symphony No. 2 scherzo

**VIOLA**
A movement from a standard concerto
Beethoven Symphony No. 5, mvts II & III
Berlioz Roman Carnival Overture
Brahms Haydn Variations Var. 5, 7, 8
Mendelssohn Midsummer Night’s Dream Scherzo
Mozart Symphony No. 35, mvts. I or IV
Strauss Don Juan

**CELLO**
A movement from a standard concerto
Beethoven Symphony No. 2, mvt. II
Copland El Salon Mexico
Debussy La Mer (top line)
Mozart Symphony No. 35, mvt. IV
Rossini William Tell opening solo
Strauss Don Juan

**CONTRABASS**
A movement from a standard concerto
Beethoven Symphony No. 5 scherzo & trio
Beethoven Symphony No. 9 recitative
Berlioz Symphonie Fantastique witches sabbath
Brahms Symphony No. 1, 1st mvt.
Mahler Symphony No. 1 solo
Mozart Symphony 35 or 40, mvts I & IV
Prokofiev Lt. Kije solo
Tchaikovsky Symphony No. 4, mvt. IV

**FLUTE/PICCOLO**
Solo piece of your choice
Beethoven Leonore No. 3
Brahms Symphony No. 4
Mendelssohn Scherzo
Ravel Daphnis and Chloe
Stravinsky Petrouchka
Tchaikovsky Symphony No. 4 (piccolo)

**OBOE/ENGLISH HORN**
Solo piece of your choice
Ravel Tombeau de Couperin
Rossini La Scala di Seta
Rimsky-Korsakov Sheherazade
Tchaikovsky Symphony No. 4
Berlioz Roman Carnival (EH)
Berlioz Symphonie Fantastique (EH)

**CLARINET**
Solo piece of your choice
Beethoven Symphony No. 6
Kodaly Dances of Galanta
Mendelssohn Scherzo
Rimsky-Korsakov Capriccio Espagnole
Rimsky-Korsakov Sheherazade
Silbelius Symphony No. 1 (opening)
Stravinsky Petrouchka

**BASSOON**
Solo piece of your choice
Mozart Marriage of Figaro
Ravel Bolero
Rimsky-Korsakov Sheherazade
Stravinsky Firebird

**TROMBONE**
Solo piece of your choice
Mozart Requiem
Rossini La Gazza Ladra
Ravel Bolero
Rimsky-Korsakov Sheherazade
Stravinsky Petrouchka
Wagner Die Meistersinger (BASS)
Wagner Ride of the Valkyries (BASS)

**TUBA**
Solo piece of your choice
Berlioz Symphonie Fantastique
Mahler Symphony No. 1
Mussorgsky Byldo from Pictures at an Exhibition
Prokofiev Symphony No. 5
Strauss Till Eulenspiegel
Strauss Ein Heldenleben
Stravinsky Petrouchka
Wagner Die Meistersinger
Wagner Ride of the Valkyries

**HARP**
Solo piece of your choice
Berlioz Symphonie Fantastique
Donizetti Solo from Lucia di Lammermoor
Chabrier Espana Rhapsody
Ravel Tzigane
Rimsky-Korsakov Capriccio Espagnol
Tchaikovsky Nutcracker cadenza

**PERCUSSION**
All percussion applicants must perform the entire list of repertoire
below.

**Marimba**
One movement of unaccompanied solo on marimba from *the J. S. Bach Sonatas and Partitas for solo violin* or *Six Suites for solo cello.*

**Snare Drum**
1. Delecluse *Etude #1* from the *Douze Etudes*
2. Rimsky-Korsakov *Scheherazade* movement 3 letter D, movement 4 letters P – R and S - T

**Xylophone**
1. Gershwin *Porgy and Bess* (opening)
2. Shostakovich *Golden Age Polka*

**Glockenspiel**
1. Mozart *Magic Flute Act 1 Finale*

**Tambourine**
1. Dvorak *Carnival Overture* Opening through 2 measure roll

**Cymbals**
1. Dvorak *Scherzo Capriccioso* letter Q to the end

**Timpani**
1. Beethoven 9th Symphony First Movement coda
2. William Schuman *New England Triptych - Opening solo to Be Glad Then America*