

Chautauqua
Literary
& Scientific
Circle



Founded in Chautauqua, New York, 1878



Book List 1878 – 2018

A Brief History of the CLSC

**“Education, once
the peculiar
privilege of the
few, must in
our best earthly
estate become
the valued
possession of
the many.”**



Bishop John Heyl Vincent

These are the words of Bishop John Heyl Vincent, cofounder with Lewis Miller of the Chautauqua Institution. They are from the opening paragraphs of his book, *The Chautauquan Movement*, and represent an ideal he had for Chautauqua. To further this Chautauquan ideal and to disseminate it beyond the physical confines of the Chautauqua Institution, Bishop Vincent conceived the idea of

the Chautauqua Literary and Scientific Circle (CLSC), and founded it in 1878, four years after the founding of the Chautauqua Institution.

At its inception, the CLSC was basically a four year course of required reading. The original aims of the CLSC were twofold:

To promote habits of reading and study in nature, art, science, and in secular and sacred literature

and

To encourage individual study, to open the college world to persons unable to attend higher institution of learning.

On August 10, 1878, Dr. Vincent announced the organization of the CLSC to an enthusiastic Chautauqua audience. Over 8,400 people enrolled the first year. Of those original enrollees, 1,718 successfully completed the reading course, the required examinations and received their diplomas on the first CLSC Recognition Day in 1882.

The idea spreads and reading circles form.

As the summer session closed in 1878, Chautauquans returned to their homes and involved themselves there in the CLSC reading program. Many introduced the CLSC idea to their friends and neighbors and, in turn, additional groups were established for the purpose of studying and discussing the CLSC course of instruction. The concept of local "CLSC Reading Circles" spread and, by the turn of the century, over 10,000 "circles" had been formed.

Clearly, the rapid and widespread growth of the CLSC filled a deeply felt need for a structured program of reading and learning. As such, its importance both to the Chautauqua movement and to the spread of education was significant to the history of our country. Arthur E. Bestor, Jr., president of the Institution 1915-1944, wrote in his Chautauqua Publications: "Through the home reading courses of the Chautauqua Literary and Scientific Circle, it (Chautauqua) reached into innumerable towns, especially in the Midwest, and made education a powerful force in American life."

The CLSC becomes a role model.

With the success of its program of planned reading, book selections and local circles, the CLSC became the prototype for book clubs, study groups and university extension courses. According to the World Book Encyclopedia, the CLSC was "an example to American universities when they developed their extension programs, and influenced adult education leaders in such countries as England, Japan and South Africa."

Dr. Vincent's ideal yields nationwide results.

From 1878 through the 1920s the CLSC maintained a preeminent position in the field of adult education and augmented the general support for learning. This, in turn, prompted the spread of libraries in small communities, the extension of adult education, the growth of book clubs, the availability of book review services, the increasing opportunities for enrollment in institutions of higher learning, and the involvement of people in community life and social organizations generally.

More nationwide reading opportunities result in a period of decline.

The accumulated effects of the Depression, the spread of libraries in small communities, the extension of adult education, the growth of book clubs, the availability of book review services, the increasing opportunities for enrollment in institutions of higher learning and the involvement of people in community life and social organizations steadily detracted from the influence of the CLSC. By the 1960s and 1970s, participation had declined, and a dedicated group of Chautauqua Institution administrators and alumni association members united to rebuild it.

The CLSC is experiencing a renaissance.

Presently, the Chautauqua Literary & Scientific Circle is thriving and remains at the heart of the Chautauqua experience. The CLSC is closely identified with Chautauqua itself, and has greater meaning on and off the grounds as Chautauqua proclaims its past and reclaims its future.

Since 2000, class size has averaged 184 each year. The number of books honored each season has increased to at least nine, so that a contemporary author visits the grounds at least once each week. Book choice has become more relevant to the weeks' theme, and a variety of genres are honored throughout the season. Recognition Week, with its traditional banner parade, marching band, golden gates and arches, is the most photographed event in the nine-week season. The Alumni Association of the CLSC has incorporated recognition and honor for advanced levels of reading.

The CLSC has always provided Chautauqua outreach beyond the Chautauqua grounds. Currently, there are CLSC circles in Nagasaki, Japan; Harare, Mutare and Bulawayo, Zimbabwe; and cities and smaller communities throughout the United States. (If you are interested in forming one in your community, please write clsc@chq.org or call 716.357.6293 July-August, 716.357.6310 September-June.)

The CLSC is a vital program of the Chautauqua Institution.

Chautauqua Institution is a community on the shores of Chautauqua Lake in southwestern New York state that comes alive each summer with a unique mix of fine and performing arts, lectures, interfaith worship and programs, and recreational activities. As a community, we celebrate, encourage and study the arts and treat them as integral to all of learning, and we convene the critical conversations of the day to advance understanding through civil dialogue.

With a history steeped in the literary arts, Chautauqua Institution is the home of the Chautauqua Literary and Scientific Circle, founded in 1878, which honors at least nine outstanding books of fiction, nonfiction, essays and poetry every summer. Further literary arts programming at Chautauqua includes summer-long interaction of published and aspiring writers at the Chautauqua Writers' Center, the intensive workshops of the nationally recognized Chautauqua Writers' Festival, lectures by prominent authors on the art and craft of writing, the publication of the literary journal *Chautauqua*, and The Chautauqua Prize. The nationally prominent Chautauqua Prize is an annual award that celebrates a book of fiction or literary/narrative nonfiction that provides a richly rewarding reading experience and honors the author for a significant contribution to the literary arts.

CLSC Book List: 1878 – 2017

1878–1879

- Green, J. R. *A Short History of the English People*
This book was the first CLSC book selection
- Brooke, Stopford *English Literature*
- Hurst, John F. *Outline of Bible History*
- Larned, Augusta *Old Tales Retold from Grecian Mythology*
- Mahaffy, J. P. *Old Greek Life*
- Peirce, Bradford K. *The Word of God Opened*
- Steele, J. Dorman *Fourteen Weeks in Human Physiology*
- Vail, A. D. *Greek Literature*
- Vincent, John H. *English History*
- Vincent, John H. *Greek History*
- Warren, Henry W. *Studies of the Stars*
- Warren, Henry White *Recreations in Astronomy*

1879–1880

- Blaikie, William *How to Get Strong and How to Stay So*
- Hughes, James L. *Canadian History*
- Hurlbut, J. L. *American History*
- Lawrence, Eugene *A Primer of Latin Literature*
- Merivale, Charles *A General History of Rome from the Foundation
of the City to the Fall of Augustulus*
- Richardson, Charles F. *A Primer of American Literature*
- Ridpath, John Clark *History of the United States*
- Vincent, John H. *Christian Evidences; Chautauqua Library of
English History and Literature*
- Vincent, John H. *Roman History*
- Walker, James B. *Philosophy of the Plan of Salvation*
- Wythe, J. H. *Biblical Biology*
- Wythe, J. H. *The Science of Life*

1880–1881

- Abbott, Jacob *Histories of Cyrus the Great and Alexander the
Great*
- Arthur, William *The Tongue of Fire*
- Fish, Henry C. *Primitive Piety Revived; The Acts of the Apostles;
The Chautauquan*
- Hurst, John F. *Outline of Church History*
- Kingsley, Charles *Hypatia*
- Thalheimer, M. E. *An Outline of General History*
- Townsend, L. T. *The Art of Speech, Vol. I Readings from Ancient
Classics; Chautauqua Library of English History
and Literature*

1881–1882

Abbott, Lyman	<i>Hints for Home Reading</i>
Alden, Mrs. Isabella Macdonald	<i>The Hall in the Grove</i>
deForest, Julia B.	<i>A Brief Outline of History of Art</i>
deForest, Julia B.	<i>A Short History of Art; The Chautauquan</i>
Mackenzie, Robert	<i>The 19th Century: A History</i>
Quackenbos, John D.	<i>Illustrated History of Ancient Literature;</i> <i>Chautauqua Library of English History and Literature</i>
Terry, M. S.	<i>Man's Antiquity and Language</i>
Townsend, L. T.	<i>The Art of Speech, Vol. II</i>
Vincent, John H.	<i>Outlines of General History</i>

1882–1883

Griffis, William Elliott	<i>Asiatic History</i>
Longfellow, Henry Wadsworth	<i>Evangeline, and the Building of the Ship Hampton</i> <i>Tracts for the People; The Chautauquan</i>
Packard, A. S., Jr	<i>First Lessons in Geology</i>
Timayenis, T. T.	<i>A History of Greece</i>
Vincent, John H.	<i>English History</i>
Vincent, John H.	<i>Greek History</i>
Warren, Henry W.	<i>Studies of the Stars</i>
Warren, Henry White	<i>Recreations in Astronomy</i>
Wilkinson, William Cleaver	<i>Preparatory Greek Course in English</i>

1883–1884

Bishop, Coleman E., ed.	<i>Pictures from English History</i>
Blaikie, William	<i>How to Get Strong and How to Stay So</i>
Gilmore, J. H.	<i>English Literature</i>
Hawthorne, Nathaniel	<i>Biographical Stories</i>
Hughes, James L.	<i>Canadian History</i>
Hurlbut, J. L.	<i>American History</i>
Richardson, Charles F.	<i>A Primer of American Literature</i>
Timayenis, T. T.	<i>A History of Greece; Brief History of Greece</i>
Vincent, John H.	<i>Christian Evidences</i>
Vincent, John H.	<i>English History; The Chautauquan</i>
Vincent, John H.	<i>Greek History</i>
Vincent, John H.	<i>Roman History</i>
Vincent, John H.	<i>The Sunday School Normal Class; Good Manners</i>
Walker, James B.	<i>Philosophy of the Plan of Salvation</i>
Wilkinson, William Cleaver	<i>Preparatory Latin Course in English</i>
Wythe, J. H.	<i>Easy Lessons in Vegetable Biology</i>

1884–1885

Abbott, Jacob	<i>Histories of Cyrus the Great and Alexander the Great</i>
Appleton, John Howard	<i>Chemistry</i> <i>Brief History of Greece</i>
Bushnell, Horace	<i>The Character of Jesus</i>
Fields, Mrs. James T.	<i>How to Help the Poor</i>
Hurst, John F.	<i>Short History of the Reformation;</i> <i>The Chautauquan; Our Alma Mater</i>
Townsend, L. T.	<i>The Art of Speech, Studies in Poetry and Prose</i>
Vincent, John H.	<i>Greek History</i>
Wilkinson, William Cleaver	<i>Preparatory Greek Course in English</i> <i>College Greek Course in English</i>

1885–1886

Abbott, Lyman	<i>A Study in Human Nature</i>
Browning, Robert	<i>Pomegranates from an English Garden</i>
Hale, Edward Everett	<i>In His Name; The Chautauquan</i>
Shumway, Edgar S.	<i>A Day in Ancient Rome</i>
Steele, George M.	<i>Outline Study of Political Economy</i>
Steele, Joel Dorman and Steele, Esther B.	<i>Brief History of Rome</i>
Townsend, L. T.	<i>The Bible and Other Ancient Literature in the</i> <i>Nineteenth Century</i>
Vincent, John H.	<i>Roman History</i>
Wilkinson, William Cleaver	<i>Preparatory Latin in English</i> <i>College Latin Course in English</i>

1886–1887

Beers, Henry A.	<i>An Outline Sketch of English Literature</i>
Fisher, George Park	<i>The Christian Religion</i>
Hurst, John F.	<i>Short History of the Early Church</i>
Macaulay, Lord. Thomas Babington Macaulay, ed. by J. H. Vincent	<i>Warren Hastings</i>
Warren, Henry White	<i>Recreations in Astronomy</i>
Wheeler, Arthur M., ed.	<i>Sketches from English History</i>
Wilkinson, William Cleaver	<i>Classic French Course in English; The Chautauquan</i>
Winchell, Alexander	<i>Walks and Talks in the Geological Field</i>

1887–1888

Beers, Henry A.	<i>An Outline Sketch of American Literature</i>
Hale, Edward E.	<i>History of the United States</i>
Hatfield, Marcus P.	<i>The Physiology and Hygiene of the House in which</i> <i>We Live; Readings from Washington Irving</i>
Hurst, John F.	<i>A Short History of the Medieval Church; The</i> <i>Chautauquan</i>
Walker, James B.	<i>Philosophy of the Plan of Salvation</i>
Wilkinson, William Cleaver	<i>Classic German Course in English</i>

1888–1889

- Appleton, John Howard *Beginners' Hand-Book of Chemistry*
Bushnell, Horace *The Character of Jesus*
Hurst, John F. *Short History of the Modern Church in Europe*
Steele, Dorman and Jenks, J.W.P. ... *A Popular Zoology; The Chautauquan*
Vincent, John H. and Joy, James R. *An Outline History of Greece*
Wilkinson, William Cleaver *Preparatory Greek Course in English*
College Greek Course in English

1889–1890

- Ely, Richard T. *An Introduction to Political Economy*
Steele, J. Dorman *The Chautauqua Course in Physics*
Townsend, L. T. *The Bible and Other Ancient Literature in the*
Nineteenth Century
Van Dyke, John C. *How to Judge of a Picture*
Vincent, John H.
and Joy, James R. *An Outline History of Rome*
Wilkinson, William Cleaver *Preparatory and College Latin Course in English*

1890–1891

- Beers, Henry A. *From Chaucer to Tennyson*
Hill, Adams Sherman *Our English*
Hurst, John F. *Short History of the Church in the United States*
Joy, James Richard *An Outline History of England*
Wilkinson, William Cleaver *Classic French Course in English*
Winchell, Alexander *Walks and Talks in the Geological Field; The*
Chautauquan

1891–1892

- Beers, Henry A. *Initial Studies in American Letters*
Bryce, James *Social Institutions of the United States*
Mitchell, J. Murray and
Muir, Sir William *Two Old Faiths: Essays on the Religions of the Hindus*
and the Mohammedans; The Chautauquan
Montgomery, D. H. *The Leading Facts of American History*
Thorpe, Francis Newton *The Story of the Constitution of the United States*
Wilkinson, William Cleaver *Classic German Course in English*

1892–1893

- Church, Alfred J. *Callias, A Tale of the Fall of Athens*
Curtis, William Eleroy *The United States and Foreign Powers*
Fisher, George Park *Manual of Christian Evidences; The Chautauquan*
Joy, James Richard *Grecian History, An Outline Sketch*
Redford, George *Greek Sculpture*
Smith, T. Roger *Greek Architecture*
Wilkinson, William Cleaver *Classic Greek Course in English*

1893–1894

- Ely, Richard T. *Outline of Economics*
Goodyear, W. H. *Roman and Medieval Art*
Joy, James Richard *Rome and The Making of Modern Europe*
Kinsley, W.W. *Science and Prayer*
Wilkinson, William Cleaver
ed. by W. D. McClintock
and P. L. McClintock
and Porter Lander *Classic Latin Course in English; Song and Legend
from the Middle Ages*

1894–1895

- Beers, Henry A. *From Chaucer to Tennyson*
Coman, Katharine and
Kendall, Elizabeth *The Growth of the English Nation*
Goodyear, William H. *Renaissance and Modern Art*
Judson, Harry Pratt *Europe in the Nineteenth Century*
Winchell, Alexander,
revised and ed. by
Frederick Starr *Walks and Talks in the Geological Field*

1895–1896

- Beers, Henry A. *Initial Studies in American Letters*
Judson, Harry Pratt *The Growth of the French Nation*
Scripture, E.W. *Thinking, Feeling, Doing*
Starr, Frederick *Some First Steps in Human Progress*
Wright, Carroll D. *The Industrial Evolution of the United States*

1896–1897

- Adams, George Burton *The Growth of the French Nation*
Brownell, W. C. *French Traits, An Essay in Comparative Criticism*
Howe, Herbert A. *A Study of the Sky*
Mahaffy, J.P. *A Survey of Greek Civilization*
Tarbell, F.B. *A History of Greek Art*

1897–1898

- Goodyear, W. H. *Roman and Medieval Art, (Revised)*
Henderson, C. R. *The Social Spirit in America*
Pellison, Maurice,
translated by
Maud Wilkinson *Roman Life in Pliny's Time*
Thatcher, Oliver J. *A Short History of Medieval Europe*
Whitman, Sidney *Imperial Germany, A Critical Study of Fact and
Character*

1898–1899

- Beers, Henry A. *From Chaucer to Tennyson*
Hale, Susan *Men and Manners in the Eighteenth Century*
Joy, James Richard *Twenty Centuries of English History*
Judson, Harry Pratt *Europe in the Nineteenth Century*
Winchell, Alexander,
revised and ed. by
Frederick Starr *Walks and Talks in the Geological Field*

1899–1900

- Beers, Henry A. *Initial Studies in American Letters*
Ely, Richard T. *The Strength and Weakness of Socialism*
Merriam, Florence A. *Birds Through an Opera-Glass*
Schurz, Carl *Abraham Lincoln, The Gettysburg Speech and
Other Papers*

1900–1901

- Capps, Edward *Homer to Theocritus*
Joy, James Richard *Grecian History: An Outline Sketch*
Mathews, Shailer *The French Revolution: A Sketch*
Thorndike, Edward *The Human Nature Club*

1901–1902

- De Sismondi, J. C. L.,
ed. from the Italian by
Elizabeth Wormeley Latimer *The Italian Republics*
Joy, James Richard *Men and Cities of Italy;:The Roman Empire*
Kuhns, Oscar, II *Italian*
Marriott, J. A. R. *Makers of Modern Italy*
Miller, Frank Justus *Studies in the Poetry of Italy; I Roman*
Starr, Frederick *Some First Steps in Human Progress*
Whitman, Sidney *Imperial Germany, A Critical Study of Fact
and Character*

1902–1903

- Dawson, W. J. *Literary Leaders of Modern England*
Gaye, Selina *The Great World's Farm*
Hapgood, Isabel F. *A Survey of Russian Literature*
Joy, James Richard *Ten Englishmen of the Nineteenth Century:
Wellington, Canning, Stephenson, Russell, Cobden,
Peel, Shatesbury, Palmerston, Gladstone, Disraeli*

1903–1904

- Brigham, Albert Perry *Geographic Influences in American History*
Burton, Richard *Literary Leaders in America*
Ely, Richard T. *Studies in the Evolution of Industrial Society*
Fiske, Horace Spencer *Provincial Types in American Fiction*

1904–1905

- Erckmann, Emile, and
Chatrian, Alexander *The States General*
Hochdoerfer, Richard *Introductory Studies in German Literature*
Mathews, Shailer *The French Revolution: A Sketch*
Warren, Frederick M. *Ten Frenchmen of the Nineteenth Century*

1905–1906

- Lavell, Cecil Fairfield *Italian Cities*
Lawton, William Cranston *Ideals in Greek Literature*
Miller and Kuhns *Studies in the Poetry of Italy*
Tarbell, F. B. *A History of Greek Art*

1906–1907

- Dawson, W. J. *Literary Leaders of Modern England*
King, Henry Churchill *Rational Living: Some Practical Inferences from
Modern Psychology*
Moran, Thomas Francis *The Theory and Practice of the English Government*
Sherman, L. A. *What is Shakespeare? An Introduction to the
Great Plays*

1907–1908

- Addams, Jane *Newer Ideals of Peace*
Bates, Katherine Lee *American Literature*
Commons, John R. *Races and Immigrants in America*
Fiske, Horace Spencer *Provincial Types in American Fiction*

1908–1909

- Baker, Ray Stannard *Seen in Germany*
Reich, Emil *Foundations of Modern Europe*
Shaler, Nathaniel Southgate *Man and the Earth*
Warren, Frederick M.;
Harrison, James A.;
Peirce, Walter T.;
Wells, Benjamin W.;
Trent, William P.;
Lovett, Robert Morss;
Deering, Robert Waller *Studies in European Literature*

1909–1910

- Dickinson, G. Lowes *The Greek View of Life; The Homeric Stories:
Iliad and Odyssey*
Fowler, William Warde *Social Life at Rome in the Age of Cicero*
Martin, Martha Evans *The Friendly Stars*

1910–1911

- Cheyney, Edward P. *An Introduction to the Industrial and Social History of England*
Oppenheim, Nathan *Mental Growth and Control*
Scudder, Vida D., *Social Ideals in English Letters*
..... *Studies in Dickens*, (Mabell S. C. Smith, ed.)

1911–1912

- Addams, Jane *Twenty Years at Hull-House*
Hamilton, Clayton *Materials and Methods of Fiction*
Robinson, H. Perry *The Twentieth Century American, Being a Comparative Study of the Peoples of the Two Great Anglo-Saxon Nations*
Smith, J. Allen *The Spirit of American Government; A Study of the Constitution; Its Origin, Influence and Relation to Democracy*

1912–1913

- Ogg, Frederic Austin *Social Progress in Contemporary Europe*
Powers, H. H. *Mornings with Masters of Art*
Sidgwick, Mrs. Alfred *Home Life in Germany*
Smith, Mabell S. C. *The Spirit of French Letters*

1913–1914

- Mahaffy, J. P. *Rambles and Studies in Greece*
Miller and Kuhns *Studies in the Poetry of Italy*
Powers, H. H. *The Message of Greek Art*
Schmucker, Samuel Christian *The Meaning of Evolution*

1914–1915

- Alden, Percy *Democratic England*
Gruenberg, Sidonie Matzner *Your Child Today and Tomorrow*
Huckel, Oliver *Through England with Tennyson; The Independent, The Story of the Week*
Johnson, Clifton *Among English Hedgerows*

1915–1916

- Hart, Albert Bushell, ed. *Social and Economic Forces in American History*
Mabie, Hamilton Wright *American Ideals, Character and Life*
Martin, Martha Evans *The Ways of the Planets*
Ross, Edward Alsworth *Changing America; Studies in Contemporary Society*

1916–1917

- Bracq, Jean Charlemagne *France Under the Republic*
Fife, Robert Herndon, Jr. *The German Empire Between Two Wars: A Study of the Political and Social Development of the Nation Between 1871 and 1914*
Griffis, William Elliot *Belgium: The Land of Art; Its History, Legends, Industry, and Modern Expansion*

Powers, H. H. *The Things Men Fight For; With Some Application to Present Conditions in Europe*

1917–1918

Ferrero, Guglielmo *Characters and Events of Roman History, from Caesar to Nero: The Lowell Lectures of 1908*

Fisher, Irving, and

Fisk, Eugene Lyman *How to Live: Rules for Healthful Living Based on Modern Science*

Portor, Laura Spencer *The Greatest Book in the World: Interpretive Studies*

Tucker, T. G. *Life in Ancient Athens*

1918–1919

Gleason, Arthur *Inside the British Isles*

Laut, Agnes C. *The Canadian Commonwealth*

Lavell, Cecil Fairfield and

Payne, Charles Edward *Imperial Britian*

Phelps, William Lyon *Essays on Modern Novelists*

1919–1920

Blichfeldt, E. H. *A Mexican Journey*

Jusserand, J. J. *Brothers in Arms*

Page, Thomas Nelson *The Old South, Essays Social and Political*

Powers, H. H. *America Among the Nations*

1920–1921

Bates, Katharine Lee *Spanish Highways and Byways*

Davis, William Stearns *A History of France*

Slosson, Edwin E. *Creative Chemistry, Descriptions of Recent Achievements in the Chemical Industries*

Zimmern, Helen and

Agresti, Antonio *New Italy*

1921–1922

Abbott, Frank Frost *The Common People of Ancient Rome*

Gibbons, Herbert Adams *The New Map of Asia*

Marden, Philip Sanford *Greece and the Aegean Islands*

Swift, Edgar James *Psychology and the Day's Work*

1922–1923

Greenbie, Sydney *The Pacific Triangle*

Scudder, Vida D. *Social Ideals in English Letters*

Stoddard, Lothrop *The New Worlds of Islam*

Strachey, Lytton *Queen Victoria*

1923–1924

- Adams, Elizabeth Kemper *Women Professional Workers*
Bowers, Claude G. *The Party Battles of the Jackson Period*
Carpenter, Frank G. *The Tail of the Hemisphere: Chile and Argentina*
Drake, Durant *America Faces the Future*
Trent, William Peterfield;
Erskine, John;
Sherman, Stuart P.;
Van Doren, Carl, eds. *A Short History of American Literature, Based Upon
The Cambridge History of American Literature*

1924–1925

- Bagger, Eugene S. *Eminent Europeans: Studies in Continental Reality*
Carpenter, Frank G. *From Tangier to Tripoli: Morocco, Algeria, Tunisia,
Tripoli, and the Sahara*
Fueter, Edward,
translated by
Sidney Bradshaw Fay *World History (1815 – 1920)*
Slosson, Edwin E., ed. *Keeping Up with Science: Notes on
Recent Progress in the Various Sciences
for Unscientific Readers*

1925–1926

- Blaikie, James *The Life of the Ancient East*
Fisher, Irving and
Fisk, Eugene Lyman *How to Live*
Magonigle, H. Van Buren *The Nature, Practice and History of Art*
Schmucker, Samuel Christian *Man's Life on Earth*
Weigall, Arthur *The Life and Times of Cleopatra, Queen of Egypt*

1926–1927

- Dorsey, George A. *Why We Behave Like Human Beings*
Guedalla, Philip *Fathers of the Revolution*
Morris, G. W. and
Wood, L. S. *The English-Speaking Nations: A Study in the
Development of the Commonwealth Ideal*
Oldham, J. H. *Christianity and the Race Problem*
Van Doren, Carl and
Van Doren, Mark *American and British Literature Since 1890*

1927–1928

- Bowers, Claude G. *Jefferson and Hamilton, The Struggle for Democracy
in America*
Erskine, John *American Character and Other Essays*
Lee, Willis T. *Stories in Stone*
Monroe, Paul *China: A Nation in Evolution*
Thompson, Walter *Rainbow Countries of Central America*

1928–1929

- Buell, Raymond Leslie *Europe: A History of Ten Years*
Darrow, Floyd L. *The Story of Chemistry*
Fosdick, Harry Emerson *A Pilgrimage to Palestine*
Sedgewick, Henry Dwight *Lafayette*
Swift, Edgar James *Psychology and the Day's Work*

1929–1930

- Dimnet, Ernest *The Art of Thinking*
Ferrero, Guglielmo,
translated by
Christian Gauss *The Women of the Caesars*
Ludwig, Emil,
translated by
Eden and Cedar Paul *On Mediterranean Shores*
Page, Kirby, ed. *Recent Gains in American Civilization*

1930–1931

- Chamberlin, William Henry *Soviet Russia, A Living Record and a History*
Darrow, Floyd L. *The World of Physical Discovery*
Johnson, Martin *Safari, A Saga of the African Blue*
Maurois, Andre *Disraeli*
Strachey, Lytton *Eminent Victorians*

1931–1932

- Cheney, Sheldon *The Theatre*
Lyman, George D. *John Marsh, Pioneer*
Overstreet, H. A. *The Enduring Quest*
Sullivan, Mark *Our Times, the United States 1900-1925*

1932–1933

- Davenport, Marcia *Mozart*
Neilson, William Allan, ed. *Roads to Knowledge*
Steffens, Lincoln *The Autobiography of Lincoln Steffens*

1933–1934

- De Voto, Bernard *Mark Twain's America*
Flynn, John T. *God's Gold*
Peyser, Ethel *How to Enjoy Music*
Smith, Logan Persall *On Reading Shakespeare*

1934–1935

- Brown, Charles Reynolds *They Were Giants*
Drew, Elizabeth *Discovering Poetry*
LaFollette, Susanne *Art in America, from Colonial Times to the
Present Day*
Overstreet, H. A. *A Guide to Civilized Loafing*

1935–1936

- Ludwig, Emil *Goethe: The History of a Man*
Martin, Everett Dean *The Meaning of a Liberal Education*
van Loon, Hendrik Willem *The Life and Times of Rembrandt, R.v.R.*
van Loon, Hendrik Willem *Tolerance*

1936–1937

- Clark, Barrett H., ed. *Great Short Biographies of Ancient Times*
Franck, Harry A. *The Fringe of the Moslem World*
Potter, Charles F. *The Story of Religion*
Rolland, Romain *Michelangelo*

1937–1938

- Howe, Quincy *England Expects Every American to Do His Duty*
Maurois, Andre *The Miracle of England*
McFarlane, Kathryn Jean *Divide the Desolation*
Powys, John Cowper *The Meaning of Culture*

1938–1939

- Beston, Henry *American Memory*
Lane, Rose Wilder *Free Land*
Overstreet, Harry A. *A Declaration of Interdependence*

1939–1940

- Goetz, Delia and Fry, Varian *The Good Neighbors*
Phelps, William Lyon *Autobiography with Letters*
Trattner, Ernest R. *Architect of Ideas*

1940–1941

- Adler, Mortimer J. *How to Read a Book*
Alsop, Joseph and
Kintner, Robert *The American White Paper*
Kain, Ronald Stuart *Europe: Versailles to Warsaw*
Reed, William V. and
Ogg, Elizabeth *New Homes for Old*

1941–1942

- Allen, Judge Florence *This Constitution of Ours*
Vaucaire, Michel *Bolivar, The Liberator*
Wendt, Gerald *Science for the World of Tomorrow*

1942–1943

- Borth, Christy *Pioneers of Plenty*
Haskin, Frederic J. *The American Government*
Van Kirk, Walter W. *Religion and the World of Tomorrow*

1943–1944

- Cairns, Huntington;
Tate, Allen;
Van Doren, Mark *Invitation to Learning*
Frost, S. E., Jr. *Basic Teaching of the Great Philosophers*
Furnas, C. C. and
Furnas, S. M. *The Story of Man and His Food*
Lippman, Walter *U. S. Foreign Policy*
Maugham, W. Somerset *Introduction to Modern English and
American Literature*
McConnell, John W. *The Basic Teachings of Great Economists*
Mead, Margaret *And Keep Your Powder Dry*
Newcomb, Simon *Astronomy for Everybody (Revised)*
Noyes, Alfred *The Edge of the Abyss*
Overstreet, Bonaro W. *Courage for Crisis*
Reither, Joseph *World History at a Glance*
Richmond, Rebecca *Chautauqua, An American Place*
Rourke, Constance *Audubon*
Straight, Michael *Make This the Last War*
Wilkie, Wendell I. *One World*

1944–1945

- Adler, Mortimer J. *How to Think About War and Peace*
Bennett, James O'Donnell *Much Loved Books*
Culbertson, Ely *Total Peace*
Downs, Olin *Symphonic Masterpieces*
Faure, Elie
translated by Walter Pach *Medieval Art*
Garrett, Gareth *A Time is Born*
Josephson, Matthew *Empire of the Air*
Nizer, Louis *What to do with Germany*
Poteat, Edwin McNeill *Four Freedoms and God*
Shapley, Harlow *A Treasury of Science*
Spaeth, Sigmund *The Art of Enjoying Music*
Tobin, Chester M. *Turkey, Key to the East*

1945–1946

- Calvocoressi, M. D. and
Abraham, Gerald *Masters of Russian Music*
Cohen-Portheim, Paul *Message of Asia*
Guerney, Bernard Guilbert, ed. *A Treasury of Russian Literature*
Poore, Henry Rankins *Art's Place in Education*
Riggs, Arthur Stanley *The Romance of Human Progress*
Sheean, Vincent *Between the Thunder and the Sun*
Shridharani, Krishnalal *My India, My America*
Stearns, Harold E., ed. *America Now*
Thomas, Henry and
Thomas, Dana Lee *Living Biographies of Famous Women*
Living Biographies of Religious Leaders
Welles, Sumner, ed. *An Intelligent American's Guide to Peace*

1946–1947

- Adamic, Louis *A Nation of Nations*
Baldwin, Leland Dewitt *The Story of the Americas*
Craven, Avery *Democracy in American Life*
Drepperd, Carl W. *American Pioneer Art and Artists*
Lozano, Argentina Diaz *Enriqueta and I*
McDowell, Tremaine, ed. *America in Literature*
Merriam, Charles E. *What is Democracy?*
Overmeyer, Grace *Famous American Composers*
Rall, Harris Franklin *A Faith for Today*
Wilm, Grace Gridley *History of Music*

1947–1948

- Edman, Irwin *Philosopher's Quest*
Lavrin, Janko *Dostoevsky*
Patterson, Harriet-Louise H. *Around the Mediterranean with My Bible*
Snow, Edgar *The Pattern of Soviet Power*
Surmelian, Leon Z. *I Ask You, Ladies and Gentlemen*
Dialogues of Plato
Yutang, Lin *The Vigil of a Nation*

1948–1949

- Akeley, Mary L. Jobe *The Wilderness Lives Again*
Burgess, Fred W. *Old Prints and Engravings*
deForest, Julia B. *A Short History of Art*
Jaffee, Bernard *Men of Science in America*
Lazare, Christopher, ed. *Tales of Hoffman*
Robeson, E. C. G. *African Journey*
Smyth, Ethel *Impressions that Remained*
Toynbee, Arnold J. *Civilization on Trial*
Van Doren, Carl and Carmer, Carl ... *American Scriptures*

1949–1950

- Abramowitz, Isidore, ed. *The Great Prisoners*
Conant, James Bryant *Education in a Divided World*
Ekman, Karl *Jan Sibelius*
Greshoff, Jan, ed. *Harvest of the Lowlands*
Madison, Charles A. *Critics and Crusaders*
Mather, Frank Jewett, Jr. *Western European Paintings of the Renaissance*
Mytinger, Caroline *Headhunting in the Solomon Islands*

1950–1951

- Chase, Stuart *The Proper Study of Mankind*
Hamilton, Edith *Witness to the Truth*
Hume, Edward H. *Doctors East, Doctors West*
Johnson, Walter *William Allen White's America*
Nordenskiöld, Eric *The History of Biology*
O'Neill, John J. *You and the Universe*
Redfield, John *Music: A Science and an Art*
Snow, Edward Rowe *A Pilgrim Returns to Cape Cod*

1951–1952

- Booth, Edward Townsend *Country Life in America as Lived by 10 Presidents of the U.S.*
- Holmes, John and
Towle, Carroll S., editors *A Complete College Reader*
- Mitchell, Edwin Valentine *Yankee Folk*
- Priestley, J. B. *The Theatre Outlook*
- Shippey, Lee *It's an Old California Custom*
- Smith, T. V. and
Lindeman, E. C. *The Democratic Way of Life*
- Tallant, Robert *The Romantic New Orleans*
- Wilenski, R. H. *Outline of English Painting*

1952–1953

- Johnson, Gerald W. *This American People*
- Price, Willard *Roving South - Rio Grande to Patagonia*
- Siegfried, Andre *Canada, An International Power*
- Sweet, William Warren *The Story of Religion in America*
- Toynbee, Arnold *The World and the West*

1953–1954

- Bate, H. Maclear *Report from Formosa*
- Beigel, Hugo G. *Wake Up to Art*
- Bradley, Omar N. *A Soldier's Story*
- Douglas, William O. *Strange Lands and Friendly People*
- Harris, Mark *City of Discontent*
- Jenkins, Elizabeth *Jane Austen: A Biography*
- Lapp, Ralph E. *The New Force*
- Lilienthal, David E. *Big Business: A New Era*

1954–1955

- Bell, Bernard Iddings *Crowd Culture*
- Brown, Louise Fargo and
Carson, George B., Jr. *Men and Centuries of European Civilization*
- Ciardi, John, ed. *Mid-Century American Poets*
- Crane, Charles Edward *Winter in Vermont*
- Hale, William Harlan *Horace Greeley - Voice of the People*
- Harvey, Paul *Autumn of Liberty*
- Hinkson, Pamela *Irish Gold*
- Jefferies, Richard *The Old House at Coate*
- Langner, Lawrence *The Magic Curtain*
- Lingg, Ann M. *Mephisto Waltz*
- Munsterberg, Hugo *Twentieth Century Painting*
- Overstreet, Harry and
Overstreet, Bonaro *The Mind Alive*
- Rosen, George and
Capari-Rosen, Beate *400 Years of a Doctor's Life*
- Schauffler, Robert Haven *Franz Schubert*
- Williams, Jay *Fall of the Sparrow*

1955–1956

- Bestor, Arthur E.;
Mearns, David C.;
Daniels, Jonathan *Three Presidents and Their Books*
Bigland, Eileen *The Indomitable Mrs. Trollope*
Brodrick, Alan Houghton *Little Vehicle*
Bryson, Lyman *The Drive Toward Reason*
Dodds, John W. *The Age of Paradox*
Bonavia, Ferruccio *Verdi – Music Composer*
Kamroff, Manuel, ed. *Jesus Through the Centuries*
Koht, Halvdan and
Skard, Sigmund *The Voice of Norway*
Loos, A. William, ed. *Religious Faith and World Culture*
Ralph, Philip Lee *The Story of Our Civilization*
Rose, William G. *The Best Is Yet To Be*
Turner, W. J. *Mozart: The Man and His Works*

1956–1957

- Bowles, Chester *The New Dimensions of Peace*
Burks, Arthur J. *Bells Above the Amazon*
Flexner, James Thomas *A Short History of American Painting*
Huntington, David *Tahitian Holiday*
Koht, Halvdan *The American Spirit in Europe*
Osborn, Fairfield *The Limits of the Earth*
Snow, Thad *From Missouri*
Whipple, A. B. C. *Yankee Whalers in the South Seas*

1957–1958

- Allegro, John M. *The Dead Sea Scrolls*
Becker, Carl L. *Freedom and Responsibility in the American
Way of Life*
Blanton, Smiley *Love or Perish*
Chase, Stuart *Guides to Straight Thinking*
Dept. of Public Information
of the U.N. *Aims of the Nations*
Ewen, David *The Story of Arturo Toscanini*
Headstrom, Richard *The Living Year*
Smith, Sheila Kaye- *All the Books of My Life*
Smith, Ethel Sabin *The Dynamics of Aging*
Winter, Lumen Martin and
Kinney, Harrison *The Last Supper of Leonardo da Vinci*

1958–1959

- Alexander, Peter *Atomic Radiation and Life*
Bainton, Roland H. and
Brooks, Van Wyck *The Flowering of New England*
Carmichael, Omer and
James, Weldon *The Louisville Story*
Dean, Vera Micheles *The Nature of the Non-Western World*
Fischer, Louis *Gandhi, His Life and Message for the World*
Kennedy, John F. *Profiles in Courage*
Myers, Bernard *Fifty Great Artists*
Sullivan, J. W. N. *Beethoven: His Spiritual Development*
Whyte, William H., Jr. *The Organization Man*

1959–1960

- Angle, Paul M., ed. *The Lincoln Reader*
Brogan, D. W. *The American Character*
Burlingame, Roger *Machines that Built America*
Chase, Richard *The American Novel and Its Tradition*
de Tocqueville, Alexis
ed. & abrgd. by
Richard D. Heffner *Democracy in America*
Handlin, Oscar *The Uprooted*
Hofstadter, Richard *The American Political Tradition*
Howard, John Tasker and
Lyons, James *Modern Music*
Mumford, Lewis *The Brown Decades*
Niebuhr, H. Richard *The Kingdom of God in America*

1960–1961

- Carson, Rachel *The Sea Around Us*
..... *The Edge of the Sea*
Crankshaw, Edward *Khrushchev's Russia*
Hamilton, Edith *The Greek Way to Western Civilization*
Koehler, Wilhelm *Rembrandt*
Kohn, Hans *Basic History of Modern Russia*
Lefever, Ernest *Ethics and United States Foreign Policy*
Linton, Ralph *The Tree of Culture*
Markandaya, Kamala *Nectar in a Sieve*
Newman, Ernest *Great Operas (Vol. I or II)*
Smith, Wilfred Cantwell *Islam in Modern History*
Wint, Guy *Spotlight on Asia*

1961–1962

- Collier, John *Indians of the Americas (abr.)*
Gruber, Ruth *Puerto Rico, Island of Promise*
Hanke, Lewis *South America*
Report of the President's
Commission of National Goals *Goals for Americans*
Salinger, Margaretta *Michelangelo, The Last Judgement*
Shapley, Harlow *Of Stars and Men*
Sutton, O. G. *Understanding Weather*

1962–1963

- Bolt, Robert *A Man for All Seasons*
Chute, Marchette *Stories from Shakespeare (Extra)*
Rich, L.D. *The Natural World of Louise Dickinson Rich*
Sutton, Ann and Sutton, Myron *Nature on the Rampage*

1963–1964

- McGill, Ralph *The South and The Southerner*
Miller, William J.;
Roberts, Henry L.;
Shulkman, Marshall D. *The Meaning of Communism*
Peissel, Michel *The Lost World of Quintana Roo*
Yadin, Yigall *The Message of the Scrolls (Extra)*

1964–1965

- Brink, William and Harris, Louis *The Negro Revolution in America*
Carlisle, Olga Andreyev *Voices in the Snow*
Government of Pakistan *Pakistan: A Profile*
Information Service of India *India - Some Facts*
Moody, Howard *The Fourth Man*
Ogg, Oscar *The 26 Letters (Extra)*
Reavy, George *Modern Soviet Short Stories (Extra)*

1965–1966

- Booth, Dr. Edwin Prince;
Jack, Dr. Homer A.;
Rogers, Mrs. Miriam;
Vogt, Mrs. Robert Alfred, eds. *Albert Schweitzer*
Center for Study of
Democratic Institutions *On the World Community; U.N. Publications*
Eichelberger, Clarke M. *U.N.: The First Twenty Years*
Government of New Zealand *Facts and Figures and Maori Today*
Millis, Walter *An End to Arms*
Zeiger, Arthur, Introduction *Eleven Plays of the Greek Dramatists (Extra)*

1966–1967

- Bach, Marcus *The Power of Perception*
Barnett, Vincent, ed. *The Representation of the United States Abroad*
Cox, Hyde; Lathem,
Edward Connery, eds. *Selected Prose of Robert Frost*
Passin, Herbert, ed. *The United States and Japan*
Stoessinger, John G. *The Might of Nations*

1967–1968

- Adams, Alexander B. *John James Audubon*
Dunning, Stephen;
Lueders, Edward;
Smith, Hugh, comp. *Reflection on a Gift Watermelon Pickle*
Forman, Charles W., ed. *Christianity in the Non-Western World*
Waltz, Jay *The Middle East*

1968–1969

- Fisher, Robert, ed. *Klee*
Hammer, Ellen J. *Vietnam: Yesterday and Today*
MacLeish, Archibald *A Continuing Journey*
Marx, Wesley *The Frail Ocean*

1969–1970

- Brook, Peter *The Empty Space*
Darling, Lois and Darling, Louis *A Place in the Sun*
de Mille, Agnes *The Book of Dance*
Gardner, John W. *No Easy Victories*

1970–1971

- Bernstein, Leonard *The Infinite Variety of Music*
Dunning, Stephen;
Lueders, Edward;
Smith, Hugh, comp. *Some Haystacks Don't Have Any Needle*
Ehrlick, Dr. Paul *The Population Bomb*
Fairbank, John King *The United States and China*

1971–1972

- Adams, Alexander B. *Eleventh Hour*
Forbes, Duncan *The Heart of India*
Roberts, Keith *Cezanne*
Steichen, Paula *My Connemara*

1972–1973

- Fisher, Robert *Picasso*
Lindaman, Edward B. *Space: A New Direction of Mankind*
Stoessinger, John G. *Nations in Darkness: China, Russia, and America*
Walsh, John Evangelist *The Hidden Life of Emily Dickenson*

1973–1974

- Douglas, William O. *Holocaust or Hemispheric Co-op*
Gordis, Robert *Poets, Prophets, and Sages*
Menninger, Dr. Karl *The Crime of Punishment*
Stoessinger, John G. *The Might of Nations*

1974–1975

- Kuehl, John and
Bryer, Jackson, ed. *Dear Scott, Dear Max*
Morrison, Theodore *Chautauqua: A Center for Education, Religion, and
the Arts in America*
Stoessinger, John G. *Why Nations Go To War*
Trueblood, Elton *Abraham Lincoln: Theologian of American Anguish*

1975–1976

- Cowell, Henry and
Cowell, Sidney *Charles Ives and His Music*
Jackson, Blyden and
Rubin, Louis D., Jr. *Black Poetry in America*
Janeway, Elizabeth *Between Myth and Morning: Women Awakening*
Mitchell, Broadus *The Price of Independence*

1976–1977

- Boyd, Doug *Rolling Thunder*
Ciardi, John *The Little That is All*
Bellah, Robert N. *Broken Covenant*
Webster, John C. B. *The Christian Community and Change in 19th Century
North India*

1977–1978

- Keith, Agnes Newton *Before the Blossoms Fall*
Mead, Margaret *World Enough: Rethinking the Future*
Roelofs, R. Mark *Ideology and Myth in American Politics*
Wooden, Kenneth *Weeping in the Playtime of Others*

1978–1979

- Coffin, William Sloanne *Once to Every Man*
Golden, Frederic *Quasars, Pulsars, and Black Holes*
Keniston, Kenneth and
The Carnegie Council
on Children *All Our Children*
Mead, Margaret *Letters From the Field*

1979–1980

- Conot, Robert *A Streak of Luck*
Mehta, Ved *The New India*
Morris, Wright *Earthly Delights, Unearthly Adornments*
Mosel, Tad with Macy, Gertrude *Leading Lady*

1980–1981

- Ciardi, John *For Instance*
Dyson, Freeman *Disturbing the Universe*
Goodman, Ellen *Close to Home*
Stobaugh, Robert and
Yergin, Daniel, ed. *Energy Future*

1981–1982

- Brown, Robert McAfee *Creative Dislocation: The Movement of Grace*
Kaplan, Justin *Walt Whitman: A Life*
Menninger, Dr. Karl *Love Against Hate*
Settle, Mary Lee *The Scapegoat*

1982–1983

Franck, Frederick *Art As A Way*
McCullough, David *Mornings on Horseback*
Singer, Isaac Bashevis *Old Love*
Weeks, Edwards *Writers and Friends*

1983–1984

Fairbank, John King *Chinabound*
Least Heat-Moon, William *Blue Highways*
Oates, Joyce Carol *A Sentimental Education*
Turnbull, Colin M. *The Human Cycle*

1984–1985

Caldicott, Helen, M.D. *Missile Envy*
Commager, Henry Steele *The Empire of Reason*
Kazin, Alfred *An American Procession*
Mason, Bobbie Ann *Shiloh and Other Stories*
Shipler, David K. *Russia: Broken Idols, Solemn Dreams*

1985–1986

Bateson, Mary Catherine *With a Daughter's Eye*
Gould, Stephen Jay *Hen's Teeth and Horse's Toes*
Pritchard, William H. *FROST: A Literary Life Reconsidered*
Turkle, Sherry *The Second Self: Computers and the Human Spirit*
Yevtushenko, Yevgeny *Wild Berries*

1986–1987

Coles, Robert *The Moral Life of Children*
Linowitz, Sol *The Making of a Public Man*
Salisbury, Harrison *The Long March*
Seeger, Pete *Carry It On*
Thurman, Judith *Isak Dinesen*

1987–1988

Donald, David Herbert *Look Homeward*
Eisenhower, David *Eisenhower at War 1943–1945*
Galbraith, John Kenneth *A View From the Stands*
Miller, William Lee *The First Liberty*
Wolff, Tobias *Back in the World*

1988–1989

Baker, Jean *Mary Todd Lincoln*
Burns, James MacGregor *The Vineyard of Liberty*
Gould, Stephen Jay *An Urchin in the Storm*
Horwood, Harold *Dancing on the Shore*
Rhodes, Richard *The Making of the Atomic Bomb*

1989–1990

- Branch, Taylor *Parting the Waters*
Duberman, Martin Bauml *Paul Robeson*
Dyson, Freeman..... *Infinite in All Directions*
Lansbury, Coral *The Grotto*
Salisbury, Harrison *A Time of Change*

1990–1991

- Borysenko, Joan *Guilt is the Teacher*
Burns, James MacGregor *Crosswinds of Freedom*
Conway, Jill Ker *The Road From Coorain*
McKibben, Bill *End of Nature*
Vande Zande, John *Night Driving*

1991–1992

- Codrescu, Andrei *The Disappearance of the Outside*
LaBastille, Anne *Mama Poc*
Phillips, Kevin *The Politics of Rich and Poor*
Robinson, Roxana *Georgia O'Keefe*
Ward, Geoffrey C. *The Civil War*

1992–1993

- Just, Ward *The Translator*
Least Heat-Moon, William *PrairyErth: A Deep Map*
Restack, Richard *The Brain Has a Mind of Its Own*
Rosenberg, Deena *Fascinating Rhythm: The Collaboration of
George and Ira Gershwin*
Rosenblatt, Roger *Life Itself: Abortion in the American Mind*

1993–1994

- Frohnmayr, John *Leaving Town Alive: Confessions of an Arts Warrior*
Hechinger, Fred *Fateful Choices*
Secret, Meryle *Frank Lloyd Wright, A Biography*
Serrin, William *Homestead: The Glory and Tragedy of an American
Steel Town*
Takaki, Ronald *A Different Mirror: The Making of a
Multicultural America*

1994–1995

- Carter, Steven..... *The Culture of Disbelief*
Cheever, Susan *A Woman's Life*
Gibbons, Whit..... *Keeping All The Pieces*
Mathabane, Mark *African Women: Three Generations*
Ondaatje, Michael..... *The English Patient*

1995–1996

- Baldwin, Neil..... *Edison: Inventing the Century*
Davison, Peter *Poems of Peter Davison, 1957-1995*
Goodwin, Doris Kearns *No Ordinary Time: Franklin and Eleanor Roosevelt –
The Home Front in World War II*
Martinez, Demetria *MotherTongue*
Nuland, Sherwin B..... *How We Die: Reflections on Life's Final Chapter*
Doctors: The Biography of Medicine

1996–1997

- Adatto, Kiku..... *Picture Perfect: The Art and Artifice of Public Image
Making*
Armstrong, Karen..... *Jerusalem: One City, Three Faiths*
Heilbroner, Robert *Visions of the Future: The Distant Past, Yesterday,
Today, and Tomorrow*
McKibben, Bill..... *Hope, Human and Wild: True Stories of Living Lightly
on the Earth*
Lord, Betty Bao *The Middle Heart*

1997–1998

- Barecca, Regina (Editor)..... *The Penguin Book of Women's Humor*
Earle, Sylvia A..... *Sea Change*
Loury, Glenn *One by One: From the Inside Out*
McCord, Richard..... *The Chain Gang: One Newspaper versus the Gannet
Empire*
Simpson, Jeffrey *American Elegy: A Family Memoir*
Smith, Huston..... *The World's Religions*
Wolff, Tobias..... *The Night in Question*

1998–1999

- Albom, Mitch..... *Tuesdays with Morrie*
Berry, Wendell..... *A World Lost*
Botstein, Leon..... *Jefferson's Children*
Cooley, Martha..... *The Archivist*
Dyson, Freeman J. *Imagined Worlds*
Gormley, Ken..... *Archibald Cox: Conscience of a Nation*
McDermott, Alice *Charming Billy*
Ruthven, Malise..... *A Very Short Introduction to Islam*

1999–2000

- Armstrong, Karen..... *A History of God*
Crichton, Judy..... *America 1900: The Turning Point*
Houston, Pam *Waltzing the Cat*
Lynch, Thomas *The Undertaking*
Nuland, Sherwin B. *How We Live*
Perret, Geoffrey *Ulysses S. Grant: Soldier and President*
Pinsky, Robert..... *The Figured Wheel: New and Collected Poems*
Simpson, Jeffrey *Chautauqua: An American Utopia*
Weber, Katharine *The Music Lesson*

2000–2001

- Belfer, Lauren *City of Light*
Chalberg, John C. *Rickey & Robinson: The Preacher, the Player, and America's Game*
Geniesse, Jane Fletcher *Passionate Nomad*
Goodall, Jane *Reason for Hope*
Greene, Brian *The Elegant Universe*
Kathrada, Ahmed *Letters from Robben Island*
Mann, James *About Face*
Mazarr, Michael J. *Global Trends 2005*
Roberts, Cokie and Steve *From This Day Forward*

2001–2002

- Ellis, Joseph *Founding Brothers: The Revolutionary Generation*
Gottlieb, Stephen *Morality Imposed:
The Rehnquist Court and Liberty in America*
Hochschild, Adam *King Leopold's Ghost*
Jordan, Hamilton *No Such Thing As A Bad Day*
Kopp, Wendy *One Day, All Children...:
The Unlikely Triumph of Teach for America
and What I Learned along the Way*
Kunitz, Stanley *Passing Through: The Later Poems New and Selected*
Lowman, Margaret D. *Life in The Treetops:
Adventures of A Woman in Field Biology*
Paris, Barry *Song of Haiti: Dr. Larry and Gwen Mellon and
Their Hospital at Deschapelles*
Walbert, Kate *The Gardens of Kyoto: A Novel*

2002–2003

- Armstrong, Karen *Islam: A Short History*
Brooks, Geraldine *Year of Wonders: A Novel of the Plague*
Brown, Lester *Eco-Economy: Building an Economy for the Earth*
Downey Jr., Leonard and
Kaiser, Robert *The News About the News: American Journalism in
Peril*
Harth, Erica (Editor) *Last Witnesses: Reflections on the Wartime
Internment of Japanese Americans*
Hirshfield, Jane *The Lives of the Heart: Poems*
Levine, Mel *A Mind at a Time*
Sachs, Albie *The Soft Vengeance of a Freedom Fighter*
Wilkins, Roger *Jefferson's Pillow: The Founding Fathers and the
Dilemma of Black Patriotism*

2003–2004

- Church, Forrest *The American Creed: A Spiritual and Patriotic Primer*
Daily, Gretchen C. *The New Economy of Nature: The Quest to Make
Conservation Profitable*
Gibson, Margaret *Autumn Grasses*
Gilligan, Carol *The Birth of Pleasure*
Hall, Brian *I Should Be Extremely Happy In Your Company: A
Novel of Lewis & Clark*
Nova, Craig *Wetware: A Novel*
Somerville, Margaret *The Ethical Canary: Science, Society and the Human
Spirit*
Starr, Kenneth *First Among Equals: The Supreme Court in American
Life*
Wright, Robin *The Last Great Revolution: Turmoil and
Transformation in Iran*

2004–2005

- Armstrong, Karen *The Spiral Staircase: My Climb out of Darkness*
Collins, Gail *America's Women: Four Hundred Years of Dolls,
Drudges, Helpmates, and Heroines*
Haslett, Adam *You Are Not a Stranger Here*
Jonnes, Jill *Empires of Light: Edison, Tesla, Westinghouse, and
the race to Electrify the World*
Kurland, Geoffrey *My Own Medicine*
McLean, Bethany *The Smartest Guys in the Room: The Amazing Rise &
Scandalous Fall of Enron*
Putnam, Robert D. *Better Together: Restoring the American Community*
Schlesinger, Stephen C. *Act of Creation: The Founding of the United Nations:
A Story of Superpowers, Secret Agents, Wartime
Allies and Enemies and Their Quest for a Peaceful
World*
Wilder, Thornton *Heaven's My Destination*

2005–2006

- Baldwin, Neil *The American Revelation: Ten Ideals That Shaped Our
Country From the Puritans to the Cold War*
Burrell, Brian *Postcards From the Brain Museum: The Improbable
Search for Meaning in the Matter of Famous Minds*
Carroll, James *Constantine's Sword: The Church and the Jews: A
History*
Cohen, Rachel *A Chance Meeting: Intertwined Lives of American
Writers and Artists 1854-1967*
Dennis, Carl *New and Selected Poems 1974-2004*
Doerr, Anthony *About Grace*
Goldberger, Paul *Up From Zero: Architecture, Politics and the
Rebuilding of New York*
Reid, T. R. *The United States of Europe: The New Superpower
and the End of American Supremacy*
Wallis, Jim *God's Politics: Why the Right Gets It Wrong and the
Left Doesn't Get It*

2006–2007

Arthur, Anthony	<i>Radical Innocent Upton Sinclair</i>
Bezmozgis, David	<i>Natasha: And Other Stories</i>
Brooks, Geraldine	<i>March</i>
Grushin, Olga	<i>The Dream Life of Sukhanov</i>
Knight, Louise L.	<i>Citizen: Jane Addams & the Struggle for Democracy</i>
Linden, Eugene	<i>The Winds of Change: Climate, Weather and the Destruction of Civilizations</i>
Messervy, Julie Moir	<i>Outside the Not So Big House: Creating the Landscape of Home</i>
Murray, Joan	<i>Poems to Live By in Troubling Times</i>
Rosenblatt, Roger	<i>Lapham Rising: A Novel</i>

2007–2008**Theme: Storytelling**

Antrim, Donald	<i>The Afterlife: A Memoir</i>
Applegate, Debby	<i>The Most Famous Man in America: The Biography of Henry Ward Beecher</i>
Armstrong, Karen	<i>A Short History of Myth</i>
Barton, Emily	<i>Brookland: A Novel</i>
Braham, Jeanne	<i>The Light Within The Light: Portraits of Donald Hall, Richard Wilbur, Maxine Kumin, and Stanley Kunitz</i>
Klinkenborg, Verlyn	<i>The Rural Life</i>
Kuusisto, Stephen	<i>Eavesdropping: A Memoir of Blindness and Listening</i>
Lombardo, Stanley	<i>Translation of the Aeneid</i>
Lynch, Thomas	<i>Booking Passage: We Irish and Americans</i>

2008–2009**Theme: Intersection**

Ackerman, Diane	<i>The Zookeeper's Wife: A War Story</i>
Harwood, John	<i>Pennsylvania Avenue: Profiles in Backroom Power</i>
Hedges, Chris	<i>Losing Moses on the Freeway: The Ten Commandments in America</i>
Morgan, Robert	<i>Boone: A Biography</i>
O'Neill, Molly	<i>American Food Writing: An Anthology with Classic Recipes</i>
Relin, David Oliver	<i>Three Cups of Tea</i>
Rosenblatt, Roger	<i>Beet</i>
Sandel, Michael	<i>The Case Against Perfection: Ethics in the Age of Genetic Engineering</i>
Van den Heuvel, Cor	<i>Baseball Haiku</i>

2009–2010**Theme: Escape**

Bowden, Mark	<i>Black Hawk Down: A Story of Modern War</i>
Choi, Susan	<i>A Person of Interest</i>
Gordon-Reed, Annette	<i>The Hemingses of Monticello: An America Family</i>
Lehrer, Jonah	<i>Proust Was A Neuroscientist</i>
Machado, Eduardo	<i>Tastes Like Cuba: An Exile's Hunger for Home</i>
Pinsky, Robert	<i>An Invitation to Poetry</i>
Umrigar, Thrity	<i>If Today Be Sweet</i>
Vreeland, Susan	<i>Luncheon of the Boating Party</i>
Weisman, Alan	<i>The World Without Us</i>

2010–2011**Theme: Walk A Mile In Different Shoes**

Belfer, Lauren	<i>A Fierce Radiance</i>
Friend, David	<i>Watching The World Change: The Stories Behind the Images of 9/11</i>
Gormley, Ken	<i>The Death of American Virtue: Clinton vs. Starr</i>
Grann, David	<i>The Lost City of Z: A Tale of Deadly Obsession in the Amazon</i>
Heyen, William	<i>A Poetics of Hiroshima</i>
Hill, Lawrence	<i>Someone Knows My Name</i>
Jin, Ha	<i>A Good Fall: Stories</i>
Marton, Kati	<i>Enemies of the People: My Family's Journey to America</i>
Rosenblatt, Roger	<i>Making Toast: A Family Story</i>
Rushdie, Salman	<i>The Enchantress of Florence</i>

2011–2012**Theme: Challenge**

Ackerman, Diane	<i>One Hundred Names for Love: A Stroke, a Marriage, and the Language of Healing</i>
Akpan, Uwem	<i>Say You're One of Them</i>
Dickinson, Amy	<i>The Mighty Queens of Freeville: A Story of Surprising Second Chances</i>
Dove, Rita	<i>Sonata Mulattica: Poems</i>
Larson, Erik	<i>In the Garden of Beasts: Love, Terror, and an American Family in Hitler's Berlin</i>
Meyer, Philipp	<i>American Rust</i>
Obrecht, Téa	<i>The Tiger's Wife</i>
Sandel, Michael	<i>Justice: What's the Right Thing to Do?</i>
Sides, Hampton	<i>Hellhound On His Trail: The Stalking of Martin Luther King, Jr. and the International Hunt for His Assassin</i>
Wilkerson, Isabel	<i>The Warmth of Other Suns: The Epic Story of America's Great Migration</i>

2012–2013**Theme: Characters**

Ball, Jesse	<i>The Curfew</i>
Brooks, Geraldine	<i>Caleb's Crossing: A Novel</i>
Collins, Billy	<i>Horoscopes for the Dead</i>
Eteraz, Ali	<i>Children of Dust: A Memoir of Pakistan</i>
Gibbs, Nancy and Duffy, Michael	<i>The Presidents Club</i>
Harbach, Chad	<i>The Art of Fielding</i>
Horwitz, Tony	<i>Midnight Rising: John Brown and the Raid that Sparked the Civil War</i>
Moore, Wes	<i>The Other Wes Moore</i>
Rosen, Leonard	<i>All Cry Chaos</i>
Safina, Carl	<i>The View From Lazy Point: A Natural Year in an Unnatural World</i>

2013–2014**Theme: Shakespeare**

Atwood, Margaret	<i>The Handmaid's Tale</i>
Castner, Brian	<i>The Long Walk</i>
Dostoevsky, Fyodor	<i>Crime and Punishment (classic selection)</i>
Locke, Attica	<i>The Cutting Season</i>

Martin, Hugh	<i>The Stick Soldiers</i>
Marton, Kati	<i>Paris: A Love Story</i>
Sandel, Michael	<i>What Money Can't Buy</i>
Walter, Chip	<i>Last Ape Standing</i>
Watts, Stephanie Powell	<i>We Are Taking Only What We Need</i>
Weber, Doron	<i>Immortal Bird</i>
Wroblewski, David	<i>The Story of Edgar Sawtelle</i>

2014–2015

Theme: Exploration & Discovery

Allen, Danielle	<i>Our Declaration: A Reading of the Declaration of Independence in Defense of Equality</i>
Doctorow, E.L.	<i>Andrew's Brain</i>
Fink, Sheri	<i>Five Days at Memorial: Life and Death in a Storm-Ravaged Hospital</i>
Lee, Chang-rae	<i>On Such a Full Sea</i>
Rosenblatt, Roger	<i>The Boy Detective</i>
Wakling, Christopher	<i>What I Did</i>
Walker, Frank X	<i>When Winter Come</i>
Winter, Brian	<i>Why Soccer Matters</i>
Wood, John Colman	<i>The Names of Things</i>

2015–2016

Theme: Truth & Consequences

Ackerman, Diane	<i>The Human Age: The World Shaped By Us</i>
Doerr, Anthony	<i>All the Light We Cannot See</i>
King, Gilbert	<i>Devil in the Grove: Thurgood Marshall, the Groveland Boys and the Dawn of a New America</i>
Keegan, Marina	<i>The Opposite of Loneliness</i>
Krakauer, Jon	<i>Missoula: Rape and the Justice System in a College Town</i>
Larson, Erik	<i>Dead Wake: The Last Crossing of the Lusitania</i>
Mandel, Emily St John	<i>Station Eleven</i>
McDermott, Alice	<i>Someone</i>
Pinsky, Robert	<i>The Sounds of Poetry</i>
Tobar, Hector	<i>Deep Down Dark: The Untold Stories of 33 Men Buried in a Chilean Mine and the Miracle that Set Them Free</i>
Wright, Lawrence	<i>Thirteen Days in September: Carter, Begin and Sadat at Camp David</i>

2016–2017

Theme: What Does It Mean To Be Human?

Brooks, Geraldine	<i>The Secret Chord</i>
Collins, Billy	<i>Aimless Love: New and Selected Poems</i>
Ephron, Dan	<i>Killing a King: The Assassination of Yitzhak Rabin and the Remaking of Israel</i>
Hart, Brian	<i>The Bully of Order</i>
Kalanithi, Paul	<i>When Breath Becomes Air</i>
King, Lily	<i>Euphoria</i>
Lombardo, Stanley	<i>Translation of Homer's Iliad</i>
MacFarquhar, Larissa	<i>Strangers Drowning: Grappling with Impossible Idealism, Drastic Choices, and the Overpowering Urge to Help</i>
McCullough, David	<i>The Wright Brothers</i>

2017–2018**Theme: Community**

Barry, Dan	<i>The Boys in the Bunkhouse</i>
Beatty, Paul	<i>The Sellout</i>
Bergner, Daniel	<i>Sing for Your Life: A Story of Race, Music, and Family</i>
Cisneros, Sandra	<i>The House on Mango Street</i>
Hamilton, Jane	<i>The Excellent Lombards</i>
Heyen, William	<i>The Candle: Poems of Our 20th Century Holocausts</i>
Hochschild, Arlie Russell	<i>Strangers in Their Own Land: Anger and Mourning on the American Right</i>
Patchett, Ann	<i>Commonwealth</i>
Russo, Richard	<i>Everybody's Fool</i>
Southard, Susan	<i>Nagasaki: Life After Nuclear War</i>
Yong, Ed	<i>I Contain Multitudes: The Microbes Within Us and a Grand View of Life</i>

2018–2019**Theme: Disruption**

Bruder, Jessica	<i>Nomadland</i>
Fraser, Caroline	<i>Prairie Fires: The American Dreams of Laura Ingalls Wilder</i>
Jess, Tyehimba	<i>Olio</i>
Krivak, Andrew	<i>The Signal Flame</i>
LaValle, Victor	<i>The Changeling</i>
Lomasko, Victoria	<i>Other Russias</i>
Rekdal, Paisley	<i>The Broken Country: On Trauma, a Crime, and the Continuing Legacy of Vietnam</i>
Stanton, Doug	<i>Horse Soldiers</i>
Towles, Amor	<i>A Gentleman in Moscow</i>
Van der Vliet Oloomi, Azareen	<i>Call Me Zebra</i>
Yang, Kao Kalia	<i>The Song Poet</i>

The Chautauqua Prize

2012 Winner

Krivak, Andrew *The Sojourn*

2013 Winner

Egan, Timothy *Short Nights of the Shadow Catcher*

2014 Winner

Scarboro, Elizabeth *My Foreign Cities*

2015 Winner

Klay, Phil *Redeployment*

2016 Winner

Copeland, Cyrus *Off the Radar*

2017 Winner

Davies, Peter Ho *The Fortunes*

2018 Winner

Marzano-Lesnevich, Alexandria *The Fact of a Body*

CLSC-related buildings at Chautauqua



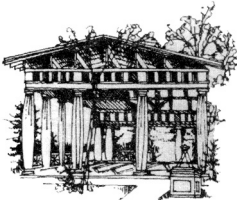
Pioneer Hall – Originally built as a class building by the 1882 Pioneer Class, the hall is maintained by the Alumni Association as a museum of early Chautauqua memorabilia. During the season, this building is occasionally open to the public with docent tours.



Octagon Building – Originally an 1883 class building, it is now used as a Special Studies classroom and the meeting house for the Religious Society of Friends (Quakers).



Alumni Hall – Built in 1892, when it became clear that if each CLSC class were to build its own class building the Institution would soon be crowded out, Alumni Hall became the home of all CLSC classes. Remodeled in 2007 to preserve its history while enabling a broader expanse of programming, the Literary Arts Center at Alumni Hall now houses Alumni Association memorabilia and meeting spaces on the first floor; a ballroom and writing classrooms on the second floor; and apartments for the Writers' Center writers-in-residence on the third floor.



Hall of Philosophy – Modeled after the Parthenon, the Hall of Philosophy is used for CLSC author presentations and Department of Religion lectures. The hall was renovated in 1965.



The Veranda – The CLSC summer office is located on the Brick Walk between the Amphitheater and Bestor Plaza. Its staff provides information about the CLSC, its function, membership and graduation requirements. All current CLSC Young Readers books, CLSC selections and the historic book lists are on display and available for purchase.

Chautauqua Literary & Scientific Circle



Founded in Chautauqua, New York, 1878

Complete the basic requirements to become a CLSC graduate!

1. Read any 12 Selections from the CLSC Book List (available online at clsc1878.org or at the Veranda) and report books read to the Veranda or via the website: clscbooks.org.
2. Pay for 4 years of CLSC membership dues at the Veranda (years need not be consecutive).
3. Register at the Veranda to join a Class, and receive a graduation application, to be filled out and returned to the Veranda along with a check for Class dues for the initial year.
4. Class formation meetings are held on the grounds during the summer prior to your graduation year, and Class members decide: Motto, Banner, Vigil, Honoree, Class name, etc.
5. CLSC graduates are honored during Recognition Week in August.

For more information:

Visit Chautauqua Institution online: chq.org

Visit the CLSC online: chq.org/clsc

CLSC email: clsc@chq.org

CLSC Veranda
P. O. Box 28
Chautauqua, NY 14722

In Season: 716.357.6293
Off Season: 716.357.6310

