

Nate Raskin, a pianist and coach from Boston, Massachusetts, is in his second year as a member of the Metropolitan Opera's Lindemann Young Artist Development Program. This season, he will serve as an assistant conductor on the Met's Ring Cycle, preparing Das Rheingold and Siegfried, and will join the Met Orchestra at Carnegie Hall for a concert under music director Yannick Nézet-Séguin. Mr. Raskin also performs in recital this season for audiences in Daegu, South Korea; Rockport, Massachusetts; Newport, Rhode Island; and New York City. Recently, he also been heard at the Park Avenue Armory, the Four Arts Society in Palm Beach, at the Metropolitan Museum of Art as well as the Philips Collection in Washington DC. Mr. Raskin, a devoted educator, coaches at the Chautauqua Institution Voice Program, where he has worked since 2016. He has previously spent time on the music staffs of Wolf Trap Opera, North Park University, the Castleton Festival, and on the faculty of the Merit School of Music, where he taught courses in art song and diction to young singers. Mr. Raskin was trained at the Juilliard School, from which he obtained a master's degree in collaborative piano, and at Northwestern University, where he earned degrees in music as well as German. He continued German studies at the Middlebury College Language Schools and piano studies as a fellow at the Aspen Music Festival. He is gratefully indebted to his many mentors and teachers, some of whom include Ken Noda, Margo Garrett, Jonathan Feldman, Diane Richardson, Sylvia Wang, and Carolyn Hague.