

Donna Gill

Canadian-born pianist Donna Gill has performed with singers and instrumentalists throughout the United States, Canada and Europe. Dr. Gill holds a DMA in Collaborative Piano from the University of Minnesota, and completed further studies with Margo Garrett and Brian Zeger at The Juilliard School.

Donna Gill currently teaches on the Diction faculties of Mannes College/The New School, The Aaron Copland School of Music/Queens College, NYU Steinhardt, Manhattan School of Music Precollege Division, and The Juilliard School Evening Division, and has done language preparation for English opera productions at both Mannes and at The Juilliard School. She has been a member of the coaching staff of the Vocal Arts department at The Juilliard School, and was a member of the Voice/Opera faculty at Temple University from 2011-2017.

Since 2003, Dr. Gill has been both a member of the coaching staff for the Chautauqua Institution Summer School Voice program, and now serves as head coach and Scheduling Administrator. She is co-founder and co-director (with soprano Jane Olian) of *Classical Singing and New York in June*, a program for young singers and pianists in New York City, which just completed its eleventh season; Donna Gill also coaches at the *Académie La Roche d'Hys*, in Vitteaux (Bourgogne), France.

In addition to her university and conservatory affiliations, Donna Gill maintains an active schedule as a freelance artist and coach, and is a frequent and enthusiastic performer of contemporary music in New York City, where she makes her home.