Community raises over $4.9M for ‘18 annual fund

Tim and Leslie Renjilian, the 2018 Chautauqua Fund co-chairs, offer their sincere appreciation to the community for having contributed $4,910,554 to the 2018 Chautauqua Fund, exceeding a $4,84 million goal for the year. Thanks to generous support from 3,484 individuals and families, the total funds raised mark a new record for Chautauqua and the 27th consecutive year of growth in support to the annual fund.

Gifts to the Chautauqua Fund have an immediate impact on the delivery of the Chautauqua experience, underwriting the full range of programming and activities enjoyed each year, as well as scholarships for students of the Schools of Performing and Visual Arts.

The Chautauqua Fund was augmented this past year by two special opportunities. First, the “Spring to Make a Difference” campaign funded by the Edward L. Anderson, Jr. Foundation matched contributions by donors who increased their annual fund gift over the year prior. The difference was matched times two, and the generous match was exhausted.

In late June, a new matching gift opportunity, also provided by the Edward L. Anderson, Jr. Foundation, was offered for those making monthly recurring gifts to the Chautauqua Fund. Budget-friendly monthly gifts are convenient for families while providing support essential to delivering the high-caliber programming. Donors who make a convenient, monthly gift enjoy membership in the Bell Tower Society.

PLEASE SEE FUND, PAGE 2

FROM THE PRESIDENT | 2018 YEAR IN REVIEW

Setting the stage for an impactful future

AROUND THIS TIME LAST YEAR, as Chautauqua Institution’s year-round staff prepared for the 2018 summer season at Chautauqua, they were invited to participate in the formative stages of a new guest relations program. The program asked every department to consider the unique role they play in “setting the stage” for memorable experiences among all who visit Chautauqua Institution and those who consider it their home — or home-away-from-home — community. The creativity and seriousness with which each member of our team approached this prompt came to fruition in the 2018 season, which ranks among the most successful in our history.

The idea of “setting the stage” also aptly characterizes the work that was done in 2018 to prepare for Chautauqua’s future through the implementation of a strategic planning process that involved wide and deep community engagement and input. That input is now informing the strategic planning work that the Board of Trustees, the Strategic Planning Working Group, and staff are completing as this edition of The Chautauquan reaches the mailboxes of our constituents near and far. We look forward to sharing the outcomes of this work during the 2019 summer assembly at Chautauqua.

2018 YEAR IN REVIEW CONTINUES ON PAGES 4 AND 5

Chautauqua Lake advocates learn the Lake George approach

Provided photo

The Chautauqua County delegation to Lake George views a floating “vertical profiler,” part of a network of sensors that enable stakeholders to make informed decisions on how to protect Lake George.

In order to benefit from the lake and watershed conservation experience of another lake community in New York, Chautauqua Lake stakeholders including representatives of Chautauqua Institution, SUNY Fredonia and Chautauqua County government in October visited Lake George, New York, where an innovative model for lake and watershed management is working to save and maintain one of New York’s most famous lakes. Lake George has faced similar environmental concerns as Chautauqua Lake and most of New York’s fresh waters, including the negative impacts of human activity in its watershed and infestations of aquatic invasive species. The Chautauquans’ year-round Oct. 10 spent a full day with the leaders and researchers of the Jefferson Project, a public-private partnership that uses sound, independent science to inform decisions that have greatly improved the lake’s health and water quality. In the months since, Chautauqua County leaders have launched a number of initiatives at the county level informed by Lake George stakeholders’ experience, including Chautauqua County Executive George Borrello’s consensus strategy.

PLEASE SEE LAKE GEORGE, PAGE 22

INSIDE THIS ISSUE

Rozner, Ewalt named as Institution vice presidents · PAGE 3
Renowned artist Louden begins work as VACI artistic director · PAGE 14
In historic first, Chautauqua welcomes rabbi as guest chaplain · PAGE 20
COMING THIS SPRING
Chautauqua Magazine

The upcoming season will come alive in an entirely new way this spring as we launch Chautauqua, a new full-color magazine that will enable us to more fully express the vibrancy and impact of our programs, community and story — it’s a piece we hope you will proudly share with friends and family.

BUSINESS & COMMUNITY DIRECTORY

A separate Business & Community Directory will continue to provide a vehicle for local businesses and community organizations to share their work and information with the Chautauqua audience. The Chautauqua in its current form will be retired following this current edition.

TO RECEIVE THE NEW PUBLICATIONS

Recipients of the Winter 2019 issue of The Chautauqua and Business Directory will be automatically added to the mailing list for both of these new publications. For those who received this issue in another way, please contact ticketoffice@chq.org to add your name to the mailing list.

For questions or more information about Chautauqua Magazine content, please contact Jordan Staves at jstaves@chq.org.

In order to inquire about advertising in the Chautauqua Business & Community Directory, please contact Jennifer Montani-Hicks at dailyadvertising@chq.org.

BRIEFLY

Institution employees recognized for years of service

The following Chautauqua Institution and Chautauqua Foundation staff members were recognized for their years of service at an annual employee holiday luncheon in December:

YEAR
FIVE YEARS
Martin Brown (Buildings and Grounds)
Twenty-five years: Bill Peterson (Golf)
Forty years: Alan Akin (Police)

Chautauqua to host two Florida luncheons in March

The Sarasota/Bradenton Chautauqua Luncheon will be held at 11:30 a.m. Monday, March 4, at Bird Key Yacht Club, 301 Bird Key Drive, Sarasota. The Naples Chautauqua Luncheon will be held at 11:30 a.m. Thursday, March 7, at the Naples Beach Resort, 851 Gulf Shore Boulevard North, Naples. For reservations, please contact Rindy Barmore at rthummere@chq.org or 716-357-6222.

North Carolina Chautauquans plan annual spring lunch

The Triangle Chautauquans of Raleigh, Durham and Chapel Hill, North Carolina have set March 22 for their spring lunch at the North Carolina State University Alumni Center on the campus of Carolina. Sherry Moore, vice president of performing and visual arts at Chautauqua Institution, returns by popular demand as the featured speaker. Chautauquans throughout North Carolina and those expecting time out for lunch are welcome to attend. Interested persons who did not receive an invitation last year may email or call Suzon Kister, kisuken@hotmail.com or 919-544-2534, with their contact information.

Host a COS reception

Hosting a Chautauqua Symphony Orchestra post-concert reception is a great way to entertain friends and family in a low-key atmosphere after a performance. If interested, please contact the Office of Performing and Visual Arts at 716-357-6399.

Volunteer ushers sought for Bratton and Norton

Chautauqua is seeking volunteers to usher for theater performances at Bratton Theater and opera performances at Norton Hall. Volunteers must be able to stand for long periods of time, negotiate stairs and help with clean-up after the performance. Volunteers receive an available seat for the performance. If you are interested in volunteering, please contact Jennifer Lansen in the Office of Performing and Visual Arts at jlansen@chq.org by March 15. If you are already on the volunteer list there is no need to resubmit unless you’re updating your information.

Michael E. Hill
President

Emily F. Morris, Ph.D.
Executive Vice President - Marketing and Communications

Jordan Steves
Director, Special Events, Communications and Community Relations

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Gibbs, Osborne elected as new institution trustees

Richard J. Osborne is retired from Duke Energy Corp, where he worked for 31 years. He started his career at Duke in finance. He has been a director of the company’s board of directors since 2001 and serves currently on the board’s finance and audit committees. Osborne also served as the company’s chief risk officer and as chair of its audit committee during his time with Duke Energy. Osborne became a member of the board of directors in 2001 when Duke Energy was involved with a number of industry groups. He then served as the Executive Director of the Southeastern Electric Exchange and Edison Electric Institute, where he served as a member of the Committee of Chief Risk Officers, and on the board of Nuclear Electric Insurance, Ltd.

Osborne’s civic involvement has included a wide array of educational, cultural and social programs and initiatives. On a daily basis he serves on the governing boards of Johnson C. Smith University, Penland School of Craft and the Americas and the Charlotte Symphony Orchestra. Osborne has been a member of the North Carolina Chautauqua Luncheon Committee for Animals and the Chautauqua Dance Circle. Osborne was a lifetime director of the Charlotte Symphony Orchestra. Osborne also continues to serve on the Development Committee and advisory board of trustees.

Osborne has also served on boards supporting the Jewish community in Charlotte and chaired the boards of the Jewish Federation of Greater Charlotte, Charlotte Jewish Day School and the Foundation for the Charlotte Jewish Community. Osborne received his bachelor’s degree from Tufts University, magna cum laude with a major in economics, and his law degree from Harvard University, where he was a member of the law review. Osborne also served as an officer in the U.S. Marine Corps for two years and was a member of the Reserve Officers’ Training Corps. Osborne was cited by the Marine Corps for meritorious service during the Gulf War and was awarded the Bronze Star for his service in the first Gulf War.

Osborne is the former president and CEO of Duke Energy, retiring in March 2018. Before assuming his role as CEO of Duke Energy in 2015, Osborne served as president and CEO of Duke Energy’s Carolinas business and was a member of the board of directors for Duke Energy since 2010. Osborne is a native of Pittsburgh, Pennsylvania, and was an officer in the U.S. Army. Osborne earned his bachelor’s degree from Tufts University and his law degree from Harvard Law School. Osborne is married to Lillie K. Osborne and they have two children, Adam and Emily.

FUND FROM PAGE 1

Thanks to the Anderson Foundations’s support, Chautauqua received an additional $520,000 for its Annual Fund campaign and a list of volunteers and contributors, please see the 2018 Report on Giving inserted in this issue.

For more information on the campaign and a list of volunteers and contributors, please see the 2018 Report on Giving inserted in this issue.

At its Jan. 26 meeting, the Foundation Board of Directors adopted a 2019 Chautauqua Foundation goal of $5 million, which includes a $500,000 matching gift for unrestricted gifts or those designated to a general program area — such as scholarships for artists, the care of public spaces, education, the arts, religion, recreation and youth programming. The goal is also inclusive of an additional $400,000 sought for restricted use, to underwrite anticipated program programming and operating expenditures incurred by the Institution in the calendar year.

For more information on the 2019 Chautauqua Fund and how you can participate, please call 716-357-6494 or email foundation@chq.org.
Chautauqua Institution President Michael E. Hill this past fall announced the appointment of Shannon Rozner to the newly created role and vice president of strategic initiatives, effective Jan. 1, 2019, and the elevation of Matt Ewalt to chief human resources officer. Said Hill, an experienced executive director and board chairman, “It is a privilege to join an organization and community that aligns with so many of my passions. I’m energized by Michael Hill’s vision for Chautauqua’s next chapter, and so grateful to him for this opportunity.”

Ewalt has served Chautauqua in various capacities since 2006, most recently as chief of staff. In his new role, he continues to lead the Institution’s 10:45 a.m. Amphitheater lecture platform, and now also oversees education, youth and literary arts programs.

The change comes as part of a leadership reorganization to, in part, better resource the lecture platform and work related to developing the weekly program themes for Chautauqua’s sum- mer lecture series. “I’m so pleased to recognize Matt’s immovable contributions to Chautauqua with this appointment, and I look forward to continuing our work together to grow the Institution’s role in national thought leadership,” Hill said. “Matt has been an integral partner to me since I arrived here in early 2017, and his deep understanding of Chau- taqua, our work and this community is an essential resource and inspiration for the entire Institution staff.” In addition to overseeing the Institution’s signature Amphitheater lecture platform, theme development and strategic program partnerships, Ewalt’s administrative leadership responsibilities include youth and family programs, including Children’s School and Boys’ and Girls’ Club; the Special Stud- ies community education program; the Smith Memorial Library; the Institution Archives; and a comprehensive library of Chautauqua Literary and Scientific Circle (CLSC), Chautauqua Writers’ Center, the Chautauqua Playhouse, and two national literary prizes, The Chautauqua Prize and the Janus Prize.

As of December 2018, an extraordinary $1.5 million matching gift offered by Chautauquan Tom Hagen for contributions to the Amphitheater Endowment Fund has been met, resulting in the facility being fully endowed just 18 months following its June 2017 opening. More than 100 families have each pledged or contributed $15,000 or more since the match was announced in June 2018, exceeding the “Stand Up and Be Seated” campaign’s goal to fully en- dow this state-of-the-art facility’s fu- ture care. Combined with earlier gifts received throughout the Promise Cam- paign for the Amphitheater’s endowment, $51.5 million is now secured for its ongoing maintenance.

“Unprecedented philanthropy will ensure our Amphitheater will con- tinue to feed the community with the artistic, intellectual and spiritual life we cherish and honor in this shared space,” said Chautauqua Foundation CEO Geof Follansbee. “I am grateful to the many individuals and families who stepped up to make this generous investment, and to Tom and Susie Hagen for his personal support and ral- lying cry to the community to join him in support of Chautauqua.”

A $41 million capital project — the largest undertaken in the Institution’s history — the Chautauqua Amphithe- ater will be a safe, accessible and wel- coming home for speakers and perform- ers, visitors and audiences of all ages for many, many years to come thanks to all who generously invested in this effort. Hagen and his late wife, Susan Hirt Hagen, were instrumental in provid- ing capital funding for the building of the Amphitheater.

“The Hagen family has made an indelible mark on the trajectory of the Institution and our community’s central convening space,” said Presi- dent Michael E. Hill. “Tom and Susie have made untold contributions to strengthen the Institution. With this gift, they have helped elevate Chautau- qua’s footprint on a national platform by making possible this project and, now, by ensuring its future is safe- guarded for generations to come.”

“Chautauqua has done in rais- ing endowment funds for the Amphitheater is both impressive and inspir- ing” said David Allyn, vice president of Graham-Pelton, a fundraising and management consulting firm for leading nonprofit organizations worldwide. “It is exceptional for an organization to raise significant funds for long-term maintenance of a building. This shows the Chautauqua community’s deep dedication to the strength and vibrancy of the Institution. … The role Chautau- qua can play in bringing people together for conversation and community is more important than ever.”

Those interested in learning more about opportunities and ways to en- dow key facilities at the Institution are encouraged to contact Geof Follansbee at 716-357-6220 or gfollansbee@chq.org.

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Chautauqua Golf Club received national accolades from Golf Advisor

The Chautauqua Golf Club’s Lake Course has been named one of GolfAdvisor.com’s Best of 2018, ranking No. 5 in the website’s listing of the publicly accessible courses that deliver the best play experience. The national recognition, released at GolfAdvisor.com in January, is based on feedback from the website’s community of reviewers. In its listing of Chautauqua Golf Club, Golf Advisor highlights one review from a golfer who praises each of the club’s 18-hole courses, the Lake Course and the Hill Course, saying, “Both courses (were) excellent shape, and I don’t mean for a public course. They would presently rival most country clubs in the (Buffalo) area right now.” Many other reviews posted at GolfAdvisor.com also specify the exceptional quality of Chautauqua Golf Club’s excellent playing conditions.

Chautauqua Golf Club was previously showcased by GolfAdvisor.com in its “Best of 2017” listing as No. 6 on the “Top 25 golf courses in New York” list. The club is managed by Head Golf Professional Troy Moss and Superintendent Trevor Burgmose as part of Chautauqua Institution’s Department of Recreation, under the leadership of Director of Recreation Meg Pickard.
With gratitude to all who contributed to a successful and productive 2018 for Chautauqua Institution, we share the following highlights as we look toward the future, with aspirations to advance and expand the success of our core programs — the summer assembly season — and our community’s collective impact in the world.

LECTURE PLATFORMS

Chautauqua again convened nine weeks of lecture programming designed to inspire and delight as well as motivate deeper engagement in some of our world’s most pressing issues. Our planning for 2019 and beyond.

DIGITAL CONTENT

To expand the impact of Chautauqua’s lecture and performing arts programming, we have invested in technology, infrastructure and policies that enable us to more generously share programming live and online. The Online Grounds (online.chq.org) is the home of Chautauqua’s digital content. We continue to post some content on YouTube as well as “teaser” content that directs viewers to our online grounds where digital audio and video versions of our lectures, dating back to 1997, are available.

EDUCATION

2018 was a year of experimentation for the Department of Education, as we invested new energy and resources into the Special Studies and Boys’ and Girls’ Club programs. An upgraded Special Studies catalog made offerings easier to search in the hybrid platform companion programming, such as the six post-lecture discussions hosted by Miami University of Ohio faculty members, during Weeks One, Two and Five. We also offered for the first time in-person and online hybrid courses. With a focus on the Hall of Philosophy and Amphitheater events through Chautauqua’s Mambo app, we experienced the most successful Week Nine — the Chautauqua Food and Film Festival — in recorded history.

In the visual arts, we celebrated the ultimate manifestation of the “Chautauqua Five,” which also opened the door for us to celebrate and experience the tremendous legacy of Don Kimes and the tremendous impact in the world.

Top Five Amphitheater Lectures by Attendance

Silkroad Ensemble
Week Seven • August 6, 2018

Yo-Yo Ma
Week Seven • August 10, 2018

David Brooks
Week Two • July 5, 2018

Nina Krushcheva
Week Four • July 18, 2018

Ken Burns with Dayton Duncan and Geoffrey C. Ward
Week Nine • August 26, 2018

Top Selling Lecture or Sermon Recordings

David Brooks
July 5 lecture

Frances Arnold
March 22 Lecture

John Shelby Spong
Week One Interfaith Lectures

Amy Chua
July 6 lecture

Arthur Brooks
August 3 lecture

Barry Schwartz
July 26 lecture

Interfaith Fridays DVD compilation

Aline Poljakova
July 19 lecture

Peter Gray
July 11 lecture

Ken Burns with Dayton Duncan and Geoffrey C. Ward
Week Nine • August 26, 2018

Longtime Chautauqua collaborator John Shelby Spong, retired Episcopal bishop of Newark, gave his final public remarks on June 28, 2018, in the Hall of Philosophy. Spong’s Week One lectures were among the season’s top-selling recordings.

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Top 10 Live Events by Unique Viewers*

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Details</th>
<th>Unique Viewers</th>
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<tbody>
<tr>
<td>August 1</td>
<td>Hall of Philosophy Special Lecture</td>
<td>A Career in Comedy: A Conversation Between Alan Zweibel and Lewis Black</td>
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<tr>
<td>August 10</td>
<td>Amphitheater Performance</td>
<td>Yo-Yo Ma and the Silkroad Ensemble</td>
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<tr>
<td>July 15</td>
<td>Tuesday Worship Service</td>
<td>Fr. Greg Boyle, S.J.</td>
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<tr>
<td>July 16</td>
<td>Amphitheater Lecture</td>
<td>Chris Coons, United States senator from Delaware</td>
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<tr>
<td>August 15</td>
<td>Amphitheater Lecture</td>
<td>Beverly Warren, president, Kent State University</td>
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<tr>
<td>August 6</td>
<td>Amphitheater Lecture</td>
<td>Chautauqua Music Festival Orchestra with Chautauqua Voice Program: Beat's Carmen</td>
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<tr>
<td>August 6</td>
<td>Amphitheater Lecture</td>
<td>Members of the Silkroad Ensemble</td>
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<tr>
<td>August 6</td>
<td>Elizabeth S. Lenna Hall Performance</td>
<td>Chautauqua Chamber Music Visiting Artist Series: The Silkroad Ensemble</td>
</tr>
<tr>
<td>July 17</td>
<td>Amphitheater Lecture</td>
<td>William Burns, president, Carnegie Endowment for International Peace</td>
</tr>
</tbody>
</table>

*Views include live event views and recorded event views. **This event was only available live; the recording was not made available for viewing after the event. ***This event was also made available on YouTube after the live event. Counts do not include views on YouTube.

RECREATION

Our colleagues in the Department of Recreation proved again in 2018 that they are a font of endless energy and creativity as they provided leadership for some of our favorite community activities, including the 43rd annual Old First Night Run/Walk and the Color Sprint, while injecting great enthusiasm into a new tradition launched in 2018: the CHQ Olympics. Nearly every aspect of our recreation programs were involved in this family-centric Week Three program that celebrated the theme “The Art of Play.” Olympic events included an Inflatable Swan Race at Children’s Beach, Blindfolded Longest Drive Competition at the Golf Learning Center and an Inflatable Obstacle Course — and many other activities that posed physical and mental challenges to all who participated. We also launched a new pontoon boat rental program at the Sports Pavilion that was extremely popular, adding yet another way to enjoy the beauty of Chautauqua Lake. And, as we reported on Page 3 of this issue, Chautauqua Golf Club received national accolades as one of Golf Advisor’s Top 5 clubs in the country rated by playing conditions.

TRANSFORMING GATES INTO GATEWAYS

We have used the mantra “transforming gates into gateways” as a means of describing and celebrating Chautauqua’s commitment, service and engagement in our region. While many of our efforts have been underway for some time, we have realized we may have been holding our regional engagement light “under a bushel.” Over the past two years, we have intentionally enhanced not only our communication efforts but also our regional initiatives and contributions that celebrate the many ways Chautauqua Institution enhances the economic, cultural, social and emotional significance of Chautauqua County.

The Arts Education programs offered in region’s schools through the CHQ Foundation during the school year reached their five-year engagement goals in 2018, two years ahead of schedule. These efforts are complemented during the summer assembly season with free Summer Café, the Family Entertainment Series and Education Wednesdays (for area school teachers, staff, students and retirees) that welcome area residents to enjoy Chautauqua programming free of charge. Our second annual Battle of the Books engaging area fifth-graders in the first Amphitheater event of 2018, a lively academic competition that celebrates the love of reading, was a success. Our second annual Water Village celebration opened Chautauqua’s gardens for a month-long series of events from Black Friday through New Year’s Day that celebrated the holiday season. In addition to these focused initiatives, Institution staff are deeply engaged throughout the region and beyond through board and other volunteer service to the following organizations:

- Arts Partners for Learning (Buffalo)
- Arts Services Initiative of Western New York (Buffalo)
- American Institute of Architects — Project Delivery Knowledge Community, Regional and Urban Design Knowledge Community
- Chautauqua Area Habitat for Humanity Board
- Chautauqua County Visitors Bureau Board
- Chautauqua Lake and Watershed Management Alliance
- Edinboro University of Pennsylvania Communication Studies Advisory Board
- Education Coalition of Chautauqua
- First Covenant Church ( Jamestown)
- First United Methodist Church Board of Directors
- First and Two Ministry
- Harbut Memorial Community Church Making Things Better Board
- Infinity Visual and Performing Arts, Inc. ( Jamestown)
- Italian-American Charitable Gift Association Board of Directors
- Jamestown Area YMCA
- Jamestown Community College Foundation Board of Directors
- National Alliance on Mental Illness Recovery Committee (Washington, DC)
- Mayville-Chautauqua Community Mental Health Community Board
- Mayville Library
- New York Harmful Algal Blooms Initiative
- Chautauqua Lake Steering Committee
- Panama United Methodist Church Board of Trustees
- State University of New York at Fredonia Alumni Association Board of Directors
- Stoneman Recreation Association
- Strategic Planning and Partnership Committee
- Streetcar Committee
- The Croche, Inc.
- United Way of Southern Chautauqua
- Village of Lakewood Planning Board
- Westfield — WACS District Decision Making Committee
- Westfield Women’s Organization

CONCLUSION

It is likely impossible to fully capture, quantify and effectively report on the impact our Chautauqua communities make in the world — particularly the impact our local programs make in their home communities as they take a piece of Chautauqua and the insights and experiences of our summer assembly season with them. We offer this reflection on 2018 as a means of honoring the work we have done together, and reinvigorating the importance of doing it all again. Clearly — it’s not Chautauqua without us. We look forward to digging deeper with you in 2019 and beyond, in the spirit of inquiry, fellowship and curiosity for which this sacred place was founded.
Sheriff Gerace named director of campus security and safety

Chautauqua Institution January announced the appointment of Joseph Gerace as Director of Campus Security and Safety. Gerace, the highly respect- ed former Chautauqua County sheriff, is returning to his home region for enacting recom- mendations from the Institution’s recently released Security Master Plan, and will take command of the Institution’s police department upon the planned retirement of longtime Chief Alan Akin in the fall of 2019.

As sheriff, Gerace played a foundational role in forming and maintaining the Sheriff's Office’s close partnering with Chautauqua Institution, where campus police personnel are officers who hold appointments as special deputy sheriffs.

"We are elated to welcome Joe to our year-round staff. His leadership as sheriff has ensured the safety and security of multiple generations of Institution residents and visitors, and this community is fortunate to have him serving in this role," said John Shedd, the Institution’s vice president of campus planning and operations. "Through Joe’s leadership, our security personnel will continue to provide a high standard of professionalism and safety for students, faculty, and guests on this historic campus."

Gerace earned a Master of Profession- al Studies in community service administration from Alfred Univer- sity; a Bachelor of Arts in police science from Mercyhurst College; and an associate’s degree in applied science in criminal justice from Jamestown Community College. A lifelong resi- dent of Chautauqua County, he has coached youth hockey and soccer pro- teams, serves on the board of Chautau- qua Opportunities and is president of the Chautauqua Children’s Safety Education Village. He and his wife Gina live in West Ellicott, where they also raised seven children.

Lewis named general manager of Chautauqua Hotel Company

Chautauqua Institution President Michael E. Hill in October announced the appointment of Leland M. Lewis as general manager of the Chautauqua Hotel Company, which includes the historic Athenaeum Hotel and all of the hotel’s dining and lodging services, effective Nov. 12. An experienced senior executive in the hospitality industry, Lewis has served as interim general manager at Chautauqua following the departure of Bruce Stanton.

As general manager, Lewis is responsible for all aspects of the Chau- taqua Hotel Company’s operations, including delivery of an exceptional guest experience. In partnership with Chautauqua Institution leadership, and in support of and service to the Chautauqua Institution, he serves as the primary strategic business leader while directing and mentoring a team to achieve the highest level of service and performance. In the interim role, Lewis had already made a number of operational and strategic improvements at the Athenaeum Hotel, including exper- imenting with regular fall hours at the hotel’s new wine bar, improving and enhancing the building’s physical aesthetic and amenities. He also was charged with leading searches to hire for several key leadership positions within the hotel’s staff.

"From the moment Leland arrived at Chautauqua... it was clear that his vast industry experience and his deep appreciation for the Chautauqua Institution plays in the region were exactly what we needed to support the Chautauqua Institution brand and for the Institution as a whole," Hill said. "We are confident that Leland has accepted our invitation to become the permanent general manager and we look forward to welcoming him to the year- round Chautauqua team.”

Lewis has served in leadership roles in the hospitality industry for more than 30 years, most recently as general manager of the historic Downtown Town Association in New York City. Previously, he was general manager at New York’s historic 1001-room Roos- svelt Hotel — deemed the “Grand Dame of Madison Avenue” — and, before that, executive director ofpatient support services for Cleveland Clinic, where he was recruited by the CEO to translate his expertise of hospitality and guest services to enterprise-wide clinic operations.

"I am incredibly excited about this opportunity — I love the environ- ment that Chautauqua provides, and I love being involved with an organization that’s on its way to reaching its full potential,” Lewis said. “I look forward to working with our talented team as we continue to restore the Athenaeum, physically and in terms of service, as a hotel worthy of its remarkable history.”

Chautauqua Institution

MAY 31
Rental rate: $6
For information on the south parking lot, contact the parking office at 716-357-6240.

JUNE 22
Stands or a standing room pass are not required to purchase opera ticket packs, but they are required to purchase opera ticket packs for prior-season patrons.

JULY 1
A single ticket for opera or theater is $60.

AUG 1
A three-pack of Opera tickets is $140.

SEP 1
A four-pack of Opera tickets is $190.

OCT 29
A five-pack of Opera tickets is $230.

CHAUTAUQUA INSTITUTE

235 MILESTONE RD
CHAUTAUQUA, NY 14722
716-357-6240
www.chq.org

The Ticket Office has moved temporarily to Turner Community Center, Room 101, until early May. To accommodate patrons at the Main Gate Welcome Center.

Ticketing policy changes and enhancements for 2019 season

In the case of sold-out or near capac- ity attendance events in the Amphitheater, Standing Room single tickets may be sold. Standing Room holders will be admitted to the Amphitheater 15 min- utes before start time and may be seat- ed in the General Admission area if seats remain available at that time. For these performances, we advise all other atten- dance areas to purchase tickets in ad- vance to showtime to have access to Gener- al Admission seating options. To assist you in your ticket purchasing, we will be sure to communicate widely (via email, web- site and the Chautauqua app) when events are expected to sell out or achieve near-capacity crowds. Policies for Preferred 1 and Preferred 2 seat- ing are not impacted by the Standing Room experience.

‘PEAK WEEK’ PRICING

On April 3, passes that include dates within Week Three and/or Week Five will increase — up to $50 per week, and up to $100 for passes that include dates in both weeks. This change is des- signed to encourage earlier purchases of gate passes to assist the Institution with planning, including for staffing and services. Weeks Three and Five are proposed to be added to the weeks for the season in the terms of attendance. We ask that Property Owners Who Rent, Season gate pass holders and Season passes and season opera ticket pack holders can take advantage of their Chautauqua Experience planning package in advance of their arrival.

All gate pass prices will increase on May 31.

POPULAR EVENT PARKING RATE

To help Chautauqua remain com- petitive with regional entertainment destinations, parking rates will in- crease to $15 after 4 p.m. on days when General Admission tickets for the eve- ning’s Amphitheater entertainment cost $45 or more.

DISCOUNT COUPON BOOKS

Chautauqua offers three types of Discount Coupon Books: Morning Gate Pass, Afternoon Gate Pass and Main Gate Lot Parking Pass. Each book contains five coupon passes for the price of four. Sales of all three passes are over by April 30. The value of the coupon is based on standard pricing; event prices at a higher rate will apply. Season gate pass holders will be responsible for the balance. Discount Coupon Books can only be purchased and redeemed in person at the Main Gate Welcome Center and Visitors Cen- ter ticket windows. The morning and afternoon coupons must be redeemed for a gate pass to access the grounds.

2019 TICKETING INFORMATION

Important dates

JANUARY 7
On sale: Popular entertainment, selected lectures, gate passes, parking, mooring and boat registration renewal; recreation activities and (K) and (G) gate passes; opera for prior-season patrons

FEBRUARY 1
Youth gate pass holders may purchase selected other services by calling the Ticket Office weekdays at 716-357-6250

MARCH 14
On sale: Opera ticket packs and theater ticket packs

APRIL 3
On sale: Single tickets for opera and theater

APRIL 10
On sale: Special Studies classes, games, discounts, coupon books

MAY 31
Scooter rental services begin

JUNE 22
Season-long and gate passes become non-refundable

Opera and Theater

Opera: From March 14 to April 2 there will be a special pre-sale period to purchase opera ticket packs before the public is able to purchase individual performances. Choose between a Three-Pack (all productions) and a Two-Pack (choose two). All-inclusive Beaumarchais Trilogy Packages also available from Athenaeum (see chq.org/trilogyweekend).

Theater: From March 14 to April 2 there will be a special pre-sale period to purchase theater ticket packs before the public is able to purchase individual performances. The Five Pack includes two Bratron Theater Mainstage productions and three New Play Workshops.

How to place your order

· Online ordering at tickets.com

· Phone: 716-357-6250

Pre-season: 9 a.m. to 4 p.m. M-F; Season: 8:30 a.m. to 5 p.m. daily

· In-person at the Ticket Office

Pre-season: 9 a.m. to 4 p.m. M-F; Season: 10 a.m. to 3 p.m. Sat.*

*Beginning May 21

Season: 7 a.m. to 9 p.m. daily

Questions?

Email ticketsoffice@chq.org or call 716-357-6250

TICKET OFFICE TEMPORARY RELOCATION

The Ticket Office has moved temporarily to Turner Community Center, Room 101, until early May to accommodate patrons at the Main Gate Welcome Center.

The Chahtaquan Winter 2019
2019 Amphitheater Specials

Ball in the House
Monday, June 24 · 8:15 p.m.
A cappella is in the house! This beloved R&B-soul-pop a cappella group debuts at Chautauqua to open our season with song.

The Cristina Pato Quartet: “Latúa”
Tuesday, June 25 · 8:15 p.m.
Internationally acclaimed Galician bagpipe master, classical pianist and passionate educator Cristina Pato, member of the Silkroad Ensemble, returns to the Amp for a special performance of her chamber quartet.

Diana Ross
Friday, July 5 · 8:15 p.m.
National treasure Diana Ross is known as one of the world’s greatest entertainers of all time. This evening will celebrate Ms. Ross’ enduring collection of award-winning songs, brilliant costumes, and the timeless memories of millions of fans across the world.

Harry Potter and the Prisoner of Azkaban™ in Concert
Saturday, July 6 · 8:15 p.m.
Relive the magic of your favorite wizard in “Harry Potter and the Prisoner of Azkaban®” in Concert. Based on the third installment of J.K. Rowling’s classic saga, the thrilling tale is accompanied by the music of a live symphony orchestra as Harry soars across the big screen.

An Evening Piano Recital with Alexander Gavrylyuk*
Wednesday, July 10 · 8:15 p.m.
The extraordinary Alexander Gavrylyuk, new artistic adviser for Chautauqua’s Piano Program, returns for his 13th season at Chautauqua.

Star Wars: A New Hope — In Concert
Friday, July 19 · 8:15 p.m.
Experience the magic of “Star Wars” like you’ve never seen it before on the big screen with John Williams’ Oscar-winning score performed live by the Chautauqua Symphony Orchestra.

Ira Glass
Saturday, July 20 · 8:15 p.m.
Ira Glass is the host and creator of the popular public radio program “This American Life,” heard each week by more than 2.2 million listeners on more than 500 public radio stations, with another 2.5 million downloading each podcast (see Week Five description on Page 8).

Jabal African Acrobats*
Family Entertainment Series
Wednesday, July 24 · 7:30 p.m.
Acrobatics, tumbling, a flaming limbo dart, skip rope footwork and African drumming and dancing are just some of the electrifying feats that await you with Jabali African Acrobats.

Rhiannon Giddens with Our Native Daughters
Thursday, July 25 · 8:15 p.m.
Back at Chautauqua by popular demand, Rhiannon Giddens’ project with Our Native Daughters brings together three other black female roots artists, Leyla McCalla, Allison Russell and Amythyst Kiah. Their debut recording, Songs of Our Native Daughters, is a stunning thirteen-track album available now.

DIANA ROSS JULY 5
IRA GLASS JULY 25
DIANA ROSS JULY 5
IRA GLASS JULY 25
BÉLA FLECK AND ABDIGAIL WASHBURN JULY 26
BÉLA FLECK AND ABDIGAIL WASHBURN JULY 26
Purchase your tickets today:
chqtickets.com · 716-357-6250

Jazz at Lincoln Center Orchestra with Wynton Marsalis
with Wynton Marsalis: “The Jungle”
Tuesday, August 20 · 8:15 p.m.
The Jungle was commissioned and premiered by the New York Philharmonic in 2016 and serves as Wynton Marsalis’ depiction of New York as superhighway. The work will be performed in its entirety for the first time in 2019 in this special performance.

The Beach Boys
Wednesday, August 21 · 8:15 p.m.
With a torrent of hit singles and albums that have sold by the tens of millions, the Beach Boys have forever changed the popular music landscape.

Jazz at Lincoln Center Orchestra with Wynton Marsalis:
“The Ever Fonky Lowdown”
Thursday, August 22 · 8:15 p.m.
The exploration of cultural and societal issues has yielded some of Wynton Marsalis’ most impactful work. “The Ever Fonky Lowdown” continues to highlight this close connection between ambitious leadership and uncompromised creativity.

Jazz at Lincoln Center Orchestra with Wynton Marsalis:
“Mastersworks of Duke Ellington”
Friday, August 23 · 8:15 p.m.

¢Preferred seating not available for this performance.

The Summit: The Manhattan Transfer Meets Take 6
Friday, August 2 · 8:15 p.m.
With 20 Grammy Awards between them, two musically iconic groups have joined forces for an unforgettable collaboration. The Manhattan Transfer are winners of 10 Grammy Awards, with millions of records sold worldwide, while Take 6 demonstrates why they are recognized as the pre-eminent a cappella group in the world.

Brian Regan
Friday, August 9 · 8:15 p.m.
Critics, fans and fellow comedians agree that Brian Regan is one of the most respected comedians in the country, with Entertainment Weekly calling him “your favorite comedian’s favorite comedian.”

The Magic of Bill Blagg Live!
Family Entertainment Series
Wednesday, August 14 · 7:30 p.m.
You’ve seen him on NBC, CBS and Fox, and now is your chance to see him live! Illusionist Bill Blagg has been hailed by critics across the country for his unique style of magic and illusion.

The Capitol Steps
Wednesday, July 31 · 8:15 p.m.
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Friday, August 23 · 8:15 p.m.

¢Preferred seating not available for this performance.
Week One (June 24–28): Moments That Changed the World
How did we get to now? The answers may surprise you. In this week, Chautauqua asks five historians to evaluate a little-known moment when the ground shifted beneath human- 
ity’s feet, and examine how those moments impacted the world of today. We look at un- 
sung heroes — and villains — as well as unsung moments that altered the course of history. History often offers surprises, revealing how and why certain stories are obscured, erased or just unknown. How can those surprises be instructive? How can our newfound knowledge of these moments be useful in our present and future?

Week Two (July 1–5):
Uncommon Ground: Communities Working Toward Solutions
In an age of divisive posturing at the national level, are communities uniquely positioned to come together on the toughest issues, to find a way forward for the common good? We recognize the role of communities in effecting real change, and present a series of solutions, week by week of power and promise. Each day, we highlight case studies of communities at work, finding sustainable solutions to society’s most pressing problems. What conditions must exist for community stakeholders to engage one another, and who needs to be at the table? What’s possible when there isn’t a shared sense of community? Do differences need to be bridged in order for solutions to be found and sustained?

Week Three (July 8–12): A Planet in Balance
A Week in Partnership with National Geographic
In response to a rapidly changing planet, National Geographic is leveraging its legacy of ex- 
ploration, innovation and vibrant storytelling to further solutions. From funding cutting-edge technologies to leading advancements in science communication, we’ll uncover how Nation- 
al Geographic is using 21st-century tools to shape the future of exploration and to address the 
greatest challenge our world has ever faced. The week opens with a look at the status of the 
planet, and how advancing technology and our understanding of how to show how nature and culture are changing in real time. We study how exploration and the commu- 
ication of this information are intertwined. How are we responding? What tools exist? What are the solutions we are facing? Finally, we explore our own choices and discover how we can reduce our human footprint.

Week Four (July 15–19):
The New Map of Life: How Longer Lives Are Changing the World — A Week in Collaboration with the Stanford Center on Longevity
Do we really “live longer” if doctors and research extend our lives? Is longer life better? What does longer really mean? Is the ’good’ in good government also the good in longer life? Do longer lives mean a more sustainable planet? How does our changing human lifespan impact the world we inherit? National Geographic’s Dan Egan and the Stanford Center on Longevity explore the shifting realities of aging in a world with longer lifespans. We’ll explore the ramifications of longer lifespans on the political, the economic, the biological, the emotional. Where the scientific meets the ethical, we ask: Can we live longer, but also better? How do we define health and wellness? What does it mean to have some days left for future generations — this is a question for us, right now. How are you going to adapt in this changing reality?

Week Five (July 22–26): The Life of the Spoken Word
As consumers, creators and critics, we are experiencing a renaissance of the spoken word. We join together the history and modernity of compelling oratory to explore broader themes of social and intergenerational connectedness and the ways that our speech, our stories, bring us together. The week begins with “This American Life” host and storyteller extraordinaire Ira Glass, in a Saturday evening Amphitheater special. From political rhetoric and civil discourse, to the arts of theater and poetry, to podcasts and stories told around the campfire, what is the potential of the spoken word? How can we look to the future of the spoken word, we present ways to use technology to preserve our past, our history, our stories.

Week Six (July 29–August 2):
What’s Your Funny?
In Partnership with the National Comedy Center
Once lauded as the “Laurel to Oliphant’s Hardy,” today’s National Comedy Center is a beacon for the nation’s comedic traditions and the comedic traditions of the world. The National Comedy Center for 2019 is a week exploring how comic changes us and, in turn, society. Comedy can do more than hold a mirror to our world; it can, in fact, change it. We look at the potential of humor to create a better political and social environment — to declare political and social decisions-making. Among the topics to explore: What does your sense of humor reveal about you? How can we be challenged by things we don’t find funny? We look at the chal- 

Week Seven (August 5–9):
Be it emotional, physical or spiritual, grace takes many forms. It exists in the way we treat one another, the stuff of dreams, longer lifespans are a reality of modern life. Living to 110 years old — at least — means new challenges for both individuals and society, how we meet those challenges will have lasting ramifications for future generations. We explore the physical, the emotional, the social, the biological, the emotional. Where the scientific meets the ethical, we ask: Can we live longer, but also better? How do we define health and wellness? What does it mean to have some days left for future generations — this is a question for us, right now. How are you going to adapt in this changing reality?

Week Eight (August 12–16):
Shifting Global Power
Power is shifting on the international stage. It always has been. In this final week of the series, we look at the shifting dynamics of global power. Each day we explore one topic or definition of power, and identify the major players in that arena. How is power defined, beyond military and military might? Is it natural resources, education, diplomacy and aid, culture? As power shifts, so too do identity and values. Are there ways we can join together the history and modernity of compelling oratory to explore broader themes of social and intergenerational connectedness and the ways that our speech, our stories, bring us together. The week begins with “This American Life” host and storyteller extraordinaire Ira Glass, in a Saturday evening Amphitheater special. From political rhetoric and civil discourse, to the arts of theater and poetry, to podcasts and stories told around the campfire, what is the potential of the spoken word? How can we look to the future of the spoken word, we present ways to use technology to preserve our past, our history, our stories.

Week One

Dan Egan is a reporter at the Mil- 
waukee Journal Sentinel and the Briscoe 
Fund Senior Water Policy Fellow in Great Lakes Journalism at the Univer-
sity of Wisconsin-Milwaukee’s School of Freshwaters’ Center for Wa-
ter. He covered the 2008 election cycle for NationalJournal.com. He has also been a 
reporter for the Milwaukee Journal Sentinel, where he was named Wisconsin’s 
Investigative Journalist of the Year by the Society of Professional Journalists. He is 
the author of “The Decline of the Great Lakes” and the recipient of the 
Haven-Broadwater Foundation Writing Award. His work is featured in “A World

Week Two

Moments That Changed the World
Wednesday, June 26

Hugh Hewitt is the acclaimed host of “The Hugh Hewitt Show” on the Salem Radio Network, heard nation-
ally every weekday morning; an NBC News and MSNBC political analyst; a professor and 
Fowler School of Law; and a con-
tributing columnist for The Washington Post. Hewitt began his career as a re-
search assistant for David Eisenhower; he then joined the staff of former presi-
dent Ronald Reagan. He is now an editorial assistant. After a career in law and in 
the Reagan Administration, Hewitt re-
turned to California at Nixon’s request to oversee the construction and open-
ing of the Nixon Library and Birth-
place in Yorba Linda, California.

Week Three

Moments That Changed the World
Monday, July 1

John R. Kasich is a renowned legal historian whose scholar-
sip contributes to economic growth and protect 
Social Infrastructure Can Help Fight Inequality, Polarization, and the Decline of Civic Life. In his book, KLIN-
enberg defines social infrastructure as “the physical places and organizations that shape the way people interact,” like libraries, parks, churches and bookstores — all the places that we, strangers and fa-
millaries alike, mingle and cross paths.

Week Three

A Planet in Balance: A Week in Partnership with National Geographic

Monday, July 8

Engineer and National Geographic Fellow Corey Jaskolski specializes in creating technologies for explor- ing some of the most challenging en-
vironments on Earth. In his previous corporate life, he developed advanced technologies, including sub-sea oil spill monitoring systems, for the United States govern-
ment, including NASA and the U.S. Coast Guard. His work in developing imag-
ing solutions to help National Geographic Explorers — and others — camera mo-
to see all the world in new ways. Jaskolski is co-founder of Virtual 
Earth, which combines these iconic animals on the brink of extinction in the wild is evident

Lecturers bring unique

Week Nine

Explore Racing and Culture in America with 
Wynton Marsalis and Jazz at Lincoln Center

The interactions between race and culture are especially relevant to American democracy, often chan-
ing and challenging the ugly effects of racism, bigotry and inequality, past and pres-
ent. In this week, we examine the different ways that race and culture shape and enrich our society, and how being responsible consumers of culture, regardless of our different back-
grounds and tastes, matters to who we are as citizens and as an American community. We open and close the week with renowned trumpeter Wynton Marsalis, who explores race and culture as a testing ground for the principles of American democracy.

Apply online to work at Chautauqua!
It’s as easy as 1-2-3
1. Go to chq.org/employment
2. Follow the instructions
3. Get started!

Week Ten

Wynton Marsalis and Jazz at Lincoln Center

In 2019, Wynton Marsalis embarked on a yearlong residency at Jazz at Lincoln Center, where he advo-

cate for Medicaid’s expansion. The youngest state senator in Ohio his-
tory, Kasich also served as a member of Congress for 18 years.

Thursday, July 4

Risa Goluboff is the 12th, and the first female, dean of the University of Vir-
ginia School of Law. She is a nationally 
nominated legal historian. In his precur-
seating and interdisciplinary work on the 20th century. After the white sup-
remacist violence in Charlottesville in 2017, Goluboff led the university-wide committee charged with recovering from and responding to these images and also the author of The Lost Promise of Civil Rights and Va-

garian National Police Force; Constitutional Change in the Middle East of the 1960s, which both received numerous honors.

Friday, July 5

Eric Klinenberg is professor of soci-
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Tuesda, July 9

Wynton Marsalis and Jazz at Lincoln Center

Wynton Marsalis has spent over 20 years leading innovative photo-
graphy to remote locations around the world on a mission to document big cats. Winter’s dedication to protect-

Page 8
throughout his career, during which he has served as an ambassador for the wildlife he photographs. He has also been a champion of the Big Cats Initiative, a long-term commitment by Na- tional Geographic Society to fund on- the-ground research and innovative conservation projects to protect big cats and their critical habitats. In 2013, National Geographic published Win- ter’s photo book From Far and Near Savoring the World’s Most Endangered Cat.

Wednesday, July 10
Rae Wynn-Grant is a conservation scientist, photographer, and science com- municator. She and her team are working to understand the ecological and social dimensions of human-carni- vorote conflict and how human development can either facilitate or disrupt connectivity of carnivore habitat. She is carrying out this work in the Great Plains and the eastern United States. Rae Wynn-Grant is also a 2018 fellow with Na- tional Geographic Society working on carnivore conservation in partnership with the American Prairie Reserve.

Thursday, July 11
Astrobiologist and 2011 National Geographic Emerging Explorer Kevin Hand’s research focuses on the origin, evolution, and distribution of life in the solar system with an emphasis on the moons of the outer solar system that likely harbor liquid water oceans – prime targets in our search for life be- yond Earth. Working in the Jet Propul- sion Laboratory, Hand is helping plan a NASA mission to Europa to get a closer look at the potential for life in Jupiter’s fifth-largest moon. In an effort to understand the extremes of life on Earth, and how other worlds might be, Hand has traveled to the most forbidding environments on Earth.

Week Four
The New Map of Life: How Longer Lives Are Changing the World
A Week in Collaboration with the Stanford Center on Longevity
Monday, July 15
Laura L. Carstensen is professor of psychology, aging studies, and Fairleigh D. Dick- inson Jr. Professor in Public Policy at Stanford University where she serves as founding director of the Stanford Center on Longevity. Each week, four work with Chautauqua will fea- ture morning lectures, master classes, and special programs. SCI is doing groundbreaking work with a “New Map of Life” Project, recognizing that longer life is, for many, the most important challenge — and one of the greatest opportunities — of the 21st century. Carstensen’s research has been sup- ported continuously by the National Institute on Aging for more than 25 years and she has been supported through a prestigious MERIT Award.

Tuesday, July 16
Amani M. Allen, associate profes- sor of epidemiology and community health sciences in UC Berkeley’s School of Public Health, integrates social, biologi- cal and epidemiologic methods to examine racial inequalities in health as they exist across populations, across place, and over the life-course. She is interested in how race and so- cial class determine life experiences and opportunities differently and how those differences become embodied and impact mental and physical health and well-being. She is principal inves- tigator of the African American Women’s Heart and Health Study, which ex- plores the intersection of factors that have been hypothesized to increase stress, cardiovascular biomarkers, and biological stress among black women in the Bay Area with a particular focus on coping mechanisms; and co-princi- pal investigator of the Bay Area Heart Health Study, which examines similar associations among Asian American women. Allen’s research focuses on particular emphasis on coping mecha- nisms and internalized racism.

Thursday, July 18
Julie A. Washington is the chair and a professor in the Department of Com- munication Sciences and Disorders in the College of Education and Human Development at Georgia State Univer- sity in Atlanta. She specializes in lan- guage development and disorders in high-risk populations: early literacy and language interactions; African-Ameri- can Child English; and African Ameri- can student achievement. Her work focuses on understanding cultural dia- lect use in African-American children, and her work with preschoolers has focused on understanding and impro- ving the emergent literacy skills needed by later readers. She studies high-risk groups, with a special focus on the needs of children growing up in poverty in urban contexts.

Week Six
What’s Funny? In Partnership with the National Comedy Center
Tuesday, July 30
James Geary is the deputy curator of the Nieman Foundation for Journal- istic Studies at Harvard and the author of W/W: What It Is, How It Works, and Why We Need It, in which he explores every facet of wit and wisdom and how it is more than simply being funny. The former editor of the European edition of Time magazine, Geary is also the author of 1 Is an Other: The Secret Life of Metaphor and How It Shapes the Way We See the World, Geary’s Guide to the World’s Great Aphorists; and the New York Times bestsell- er The World in a Phrase: A Brief His- tory of the Aphorism.

Week Seven
Monday–Friday, August 5–9
Krista Tippett is the founder and CEO of On Being Project, host of “On Being,” curator of The Civil Con- verseations Project who, as Week Sev- en’s host and co-curatorial, will be leading daily conversations in the Amphithe- ater. A journalist and former diplomat who had studied theology, Tippett saw a black hole where intelligent conversa- tion about the religious, spiritual, and connective aspects of human life might be. “On Being” is now a pursuit of the an- cient and enduring human questions that give rise to our spiritual traditions and resonate through every institution anew in this century. The show is now heard on over 300 public radio stations and a successful podcast.

Week Eight
Shifting Global Power
Monday, August 12
A contributing writer to The New Yorker and a fellow at the Woodrow Wilson International Center for Schol- ars, Robin Wright has covered a dozen wars and several revolutions, report- ed from more than 140 countries on all seven continents for numerous publications. Wright has received the UN Correspondents Association Gold Medal for international coverage, and the Overseas Press Club Award for the “best reporting in any medium requir- ing exceptional courage and initia- tive,” for her coverage of African wars. She also won the National Press Club Award for diplomatic reporting.

Week Nine
Exploring Race and Culture in America with Wynton Marsalis and Jazz at Lincoln Center
Monday, August 19
Winton Marsalis returns to Chautau- qua to open and close a week on “Ex- ploring Race and Culture in America throughout the week, and a Friday morning Am- phitheater conversation, Marsalis will continue the rich, open-ended con- versations that have marked his career, and resonate through every institution anew in this century. The show is now heard on over 300 public radio stations and a successful podcast.

Wednesday, July 10
Rae Wynn-Grant is a conservation scientist, photographer, and science com- municator. She and her team are working to understand the ecological and social dimensions of human-carni- vorote conflict and how human development can either facilitate or disrupt connectivity of carnivore habitat. She is carrying out this work in the Great Plains and the eastern United States. Rae Wynn-Grant is also a 2018 fellow with Na- tional Geographic Society working on carnivore conservation in partnership with the American Prairie Reserve.

Kevin Hand’s research focuses on the origin, evolution, and distribution of life in the solar system with an emphasis on the moons of the outer solar system that likely harbor liquid water oceans – prime targets in our search for life be- yond Earth. Working in the Jet Propul- sion Laboratory, Hand is helping plan a NASA mission to Europa to get a closer look at the potential for life in Jupiter’s fifth-largest moon. In an effort to understand the extremes of life on Earth, and how other worlds might be, Hand has traveled to the most forbidding environments on Earth.

Amani M. Allen, associate profes- sor of epidemiology and community health sciences in UC Berkeley’s School of Public Health, integrates social, biologi- cal and epidemiologic methods to examine racial inequalities in health as they exist across populations, across place, and over the life-course. She is interested in how race and so- cial class determine life experiences and opportunities differently and how those differences become embodied and impact mental and physical health and well-being. She is principal inves- tigator of the African American Women’s Heart and Health Study, which ex- plores the intersection of factors that have been hypothesized to increase stress, cardiovascular biomarkers, and biological stress among black women in the Bay Area with a particular focus on coping mechanisms; and co-princi- pal investigator of the Bay Area Heart Health Study, which examines similar associations among Asian American women. Allen’s research focuses on particular emphasis on coping mecha- nisms and internalized racism.

Thursday, July 18
Julie A. Washington is the chair and a professor in the Department of Com- munication Sciences and Disorders in the College of Education and Human Development at Georgia State Univer- sity in Atlanta. She specializes in lan- guage development and disorders in high-risk populations: early literacy and language interactions; African-Ameri- can Child English; and African Ameri- can student achievement. Her work focuses on understanding cultural dia- lect use in African-American children, and her work with preschoolers has focused on understanding and impro- ving the emergent literacy skills needed by later readers. She studies high-risk groups, with a special focus on the needs of children growing up in poverty in urban contexts.

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Week One (June 24–28): Religious Moments That Changed the World
Religion is a human construct that has been evolving since humans began pondering the meaning of life and its purpose, asking questions of origin and destiny, with responses creating differing trajectories. In this week the Interfaith Lecture Series presents historians of the world’s religions who will shine a light on “moments” in various traditions that have impacted the world and the evolution of religion.

Week Two (July 1–5): Common Good Change Agents
At times when the world seems divided, humanity continues to find ways to be its best advocate toward its highest aspirations. In this week we welcome examples of change agents who are recognizing needs and responding in life-enhancing ways to actualize their heartfelt best intentions for the common good, and leading by powerful example.

Week Three (July 8–12): Archaeology in the Time of Jesus: How Science Informs Faith
Christians and all peoples of the world are drawn to the Biblical sites in Israel, called the Holy Land by many faith traditions, tracking the historical Jesus. These sites are not only religious centers but also what the scholars of the Bible refer to as “Biblical Over-District” resulting from the “on fire” religious environment and culture of the early 1st century in Western New York. The Assembly synthesized the religious passion of the age with its own unique contributions to American culture, as did other religious and civic expressions of the region arising out of that epoch. In this week we will revisit that incendiary era, and then meet some other religious and civic titans that have also stood the test of time.

Week Four (July 15–19): Falling Upward: A Week with Richard Rohr, OFM
During a week focused on the increasing life span of human beings, Fr. Richard Rohr will be our guide as we take the “sacred journey,” a voyage into the mystery and beauty of healthy spiritual maturity. Revisiting thoughts from his book, Falling Upward: A Spirituality for the Two Halves of Life, Fr. Richard helps us to understand the tasks of the two halves of life and teaches us that what looks like “falling down” can largely be experienced as “falling upward.”

Week Five (July 22–26): Chautauqua: Rising from the Ashes of the Burned-Over District
We refer often to Chautauqua’s beginnings in 1874 and its history going forward, but little-known is the history that preceded Chautauqua’s founding. The Chautauqua Assembly reflected many movements that had their genesis in an earlier historical significance as “well. Through their recent work in Israel, which they titled “The Search for the Real Jesus,” Ali S. Asani, an Irish-Muslim and Islam, and Humanism — exploring how each tradition perceives, interprets and lives Grace.

Week Six (August 1–5): Exploring Race and Culture
Even as the city has grown in the subservient side, and in this week we will look for a lighter, smiling way to lift one’s heart and mind in the human enterprise that tends to take life and its meaning and purpose very seriously. Building upon our 2019 week on “The Spirituality of Play,” we will look at what looks like “falling down” can largely be experienced as “falling upward.”

Week Seven (August 5–9): What’s So Funny About Religion?
Even as the city has grown in the subservient side, and in this week we will look for a lighter, smiling way to lift one’s heart and mind in the human enterprise that tends to take life and its meaning and purpose very seriously. Building upon our 2019 week on “The Spirituality of Play,” we will look at what looks like “falling down” can largely be experienced as “falling upward.”

Week Eight (August 12–16): The Power of Soft Power
Power is often conflated with might, but increasingly faith traditions, organizations, and individuals have relocated weapons for conflict transformation, understanding, and collaboration through shared visions and ideals, restorative practices, relationship-building, and rituals — all the components of soft power. In this week we will learn from those who are utilizing and advocating for soft power for global peacekeeping, reconciliation, and quality of life.

Week Nine (August 19–23): Exploring Race and Culture
It has been observed that racism is one of the most disturbing of historical cultural phenomena — scientifically pervasive, privileging some, and denying value to segments of the world’s population. This week we will discuss how racism became enshrined, and still will look for ethical realities, understanding, and cultural healing.

Week Ten (August 26–30): Grace: A Celebration of Extraordinary Gifts
There are many ways of defining or explaining the idea of Grace. Grace is thought to be something we receive, something we give, something we are, and something we do. In this week we will look at how Grace is expressed through the ways of life — Judaism, Christianity, Islam, and Humanism — exploring how each tradition perceives, interprets and lives Grace.

Week Eleven (September 2–6): Art and Architecture
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Week Thirteen (September 16–20): Archaeology in the Time of Jesus: How Science Informs Faith
Christians and all peoples of the world are drawn to the Biblical sites in Israel, called the Holy Land by many faith traditions, tracking the historical Jesus. These sites are not only religious centers but also what the scholars of the Bible refer to as “Biblical Over-District” resulting from the “on fire” religious environment and culture of the early 1st century in Western New York. The Assembly synthesized the religious passion of the age with its own unique contributions to American culture, as did other religious and civic expressions of the region arising out of that epoch. In this week we will revisit that incendiary era, and then meet some other religious and civic titans that have also stood the test of time.

Week Four (July 29–August 2): What’s So Funny About Religion?
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Week Five
Chautauqua: Rising from the Ashes of the Burned-Over District

Monday, July 22
Spencer W. McBride is a historian and writer who earned his Ph.D. in history from Louisiana State University. An expert on the intersections of religion and politics in the early American republic, McBride is currently writing a book about Smith's ill-fated presidential campaign of 1844, and is coediting a volume with Matthew Q. Van Every of New York’s “Burned-Over District.”

Tuesday, July 23
Patrick Mason is the Howard W. Hunter Professor of Mormon Studies and professor of religion at Claremont Graduate University, where he also serves as director of the School of Arts and Humanities. Trained as an American historian at Brigham Young University and the University of Notre Dame, Mason is the author or editor of several books, including What Is Mormonism?: A Student’s Introduction; Out of Obscurity: Mormonism since 1945; Directions for Mormon Studies in the 21st Century; and The Mormon Menace: Violence and Anti-Mormonism in the Postbellum South.

Wednesday, July 24
The Rev. Elaine D. Thomas has worked in the metaphysical field for 49 years as a medium, healer, counselor and teacher — primarily at the Lily Dale Assembly in Western New York State. An acknowledged medium and the world’s original and largest center for the Religion of Spiritism, Thomas was a student of the Rev. Edith Sandy Wending,remembered as the medium and teacher, who herself was a student of Sir Arthur and Lady Conan Doyle. Ordained in 1974 as a Spiritual Minister, Thomas co-founded and became co-director of the School of Spiritual Healing and Prophecy in Cassadaga, N.Y.

Thursday, July 25
Jennifer Dorsey is an associate professor of history and the founding director of Sierra College’s Garment Center for the Study of the American Revolution. Presently, she is working on a co-edited volume with Matthew Q. Van Every of New York’s “Burned-Over District.”

Week Six
What’s So Funny About Religion?

Monday, July 29
Pastor Immaculée Ilibagiza, Rabbi Ted Falcon and Imam Jamal Rahman, now known as the Interfaith Amigos, openly address the usual taboos of interfaith dialogue — the “awkward” parts of each tradition — in order to create a more authentic conversation. Over the past 17 years, they have brought their unique blend of spiritual wisdom and humor to audiences in the U.S., Canada, Israel-Palestine and Japan. Mackenzie is devoting himself to interfaith work and is a member of the staff of University Congregational United Church of Christ in Seattle. Falcon, a radio show host, is co-founder of Islam and Samaritans of America, and is co-founder and Mufti of the Interfaith Community Sanctuary and adjunct faculty at Seattle University.

Tuesday, July 30
As a trial lawyer turned standup comedian and Baptist minister, the Rev. Susan Sparks is the 15th Senior Rabbi at B’nai Jeshurun in New York City, and the first woman pastor in its 170-year history. Sparks tours nationally with a stand-up Rabbi and a Muslim comic in the “Let’s Talk: A Rabbi and a Muslim” show. Rabbi Bob Alper is an ordained rabbi who served congregations for 14 years as a congregational rabbi for 20, and as a professor of religious studies for 10. Shapiro co-directs the “River Fountains” column for Spiritualita and hosts the “River Church” radio show. “Essential Conversations with Rabbi Ram.”

Wednesday, August 7
Dr. Abdallah S. Daar is emeritus professor of global public health and of surgery at the University of Toronto and a permanent fellow of the Steenberg Institute for Advanced Study. Daar’s academic career has spanned biomedicine, health science, public health, global health and bioethics. He has worked in various advisory or consulting capacities with the World Health Organization, the World Health Organization and UNESCO. In 2017, he was named an Officer of the Order of Canada. His seventh book, Garment of Destiny, forms the basis of his Chautauqua lecture, inspired by his Swahili Muslim heritage.

Thursday, August 8
Jennifer Ozment is the author of Grace Without God: The Search for Meaning, Purpose, and Belonging in a Secular World. A professional comedian, she has done over 200 shows with her troupe, the “Unlikely Theologians,” and has written for CNN, The New York Times, and many others.

Week Seven
Grace: A Celebration of Extraordinary Gifts

Monday, August 5
Rabbi Rami Shapiro is an award-winning author of 36 books on religion and spirituality, most recently The Tao of Solomon: Unlocking the Perennial Wisdom of Eschatologists. He received rabbinical ordination from the Hebrew Union College-Jewish Institute of Religion, and holds a Ph.D. in religion and spirituality. Most recently, he helped to found the Koren Sacks Ohr Avner Institute for Advanced Jewish Studies at Tel Aviv University, and is co-founder and leader of its Institute for Biblical Studies. In 2011, he received the President’s Medal at Chaminade University in Honolulu, Hawaii, and in 2016 she was named a West Coast Woman of the Year; in 2014 she was named one of the 100 Most Influential Jews by The Forward. He also co-authored a book on the history of black Jewishness, and frequently appears on shows such as “Meet the Press.” His forthcoming book is about the personal, ethical and societal costs of racism to the nation in America, including white people.

Tuesday, August 6
Andrew J. Bacevich is professor of international relations emeritus at Boston University. A graduate of the U.S. Military Academy, he served for 23 years as a commissioned officer in the United States Army. Bacevich is the author of the forthcoming book, Age of Illusions: America after the Neoconservative Era.

Week Eight
The Power of Soft Power

Monday–Thursday, August 12–15
Bill Moyers’ career in broadcast journalism has spanned five decades and earned him more than 36 Emmy Awards; nine Peabody Awards; one DuPont Columbia University Awards; and the National Humanities Awards, nine Peabody Awards, six Alfred P. Sloan Awards, the National Endowment for the Humanities, among numerous other honors. Before his broadcast career, Moyers worked as a journalist between John F. Kennedy and Lyndon B. Johnson, became a founding organizer of the Peace Corps and its first deputy director, and served as special assistant for domestic policy to President Johnson and then White House press secretary. In addition to his PBS television series, Moyers won the 2017 First Place Award for Excellence in Nonfiction Religion Books from the Religion News Association.

Tuesday, August 13
For more than 15 years, Interna
tional Center on Nonviolent Conflict President Harold Merrimand has focused on how ordinary people engage in nonviolent civil resistance — using tactics such as strikes, boycotts, civil disobedience, mass demonstrations and other acts of noncooperation — to win rights, free areas and juries. Merrimand has contributed to many books, including Is Authoritarianism Staging a Comeback? and Waging Nonviolent Struggle: 20th Century Practice and 21st Century Potential. He also co-authored A Guide to Effective Nonviolent Struggle, and has written about external assistance to nonviolent movements and the role of nonviolent action in countering terrorism.

Wednesday, August 14
Heather C. McGhee served as president of Demos and is now a distinguished fellow at the public policy organization. Her efforts at Demos have led to achievements that include landmark consumer protections, 4 million low-income voters registered at DMVs and public agencies, and pro-democracy reforms. The recipient of New York University’s McSweeney Award for Leaders in the Fight against Poverty, McGhee is a contributor to NBC News, and frequently appears on shows such as “Meet the Press.” For more than 15 years, she was a senior editor at National Geographic’s Explorer magazine, where she’s changed the way she sees the world. Through her first book, Waking Up White, she unspacks her own long-held beliefs about colorblindness, being a good person, and wanting to help people of color, and reveals how each of these well-intentioned mindsets actually perpetuated her ill-conceived ideas about race. She also explains why and how she’s changed the way she talks about racism, works in racially mixed groups, and understands the racial justice movement as a whole.

Tuesday, August 20
The Rt. Rev. Eugene Taylor Sutton is bishop of the Episcopal Diocese of Maryl
d. Formerly canon pastor of Washin
gton National Cathedral and director of its Center for Prayer and Pilgrimage, he has also served as a college chaplain, parish priest, and professor of homiletics and liturgy at Vanderbilt University Di
cinity School. Sutton co-founded Con
templative Outreach of Maryland and Washington. He is the author of more than 15 books, and churches and individuals committed to centering prayer and reconnecting the con
templative dimension of the gospel for daily living. He is a contributor to the books The Diversity of Centering Prayer and Reclaiming the Gospel of Nonviolence.
2019 CHAPLAINS-IN-RESIDENCE

As part of Chautauqua Institution’s treasured legacy, the Department of Religion continues to nurture religious faith and ethical values as the very core of community life. In support of this vision, the Department of Religion has again invited significant preaching voices for the 2019 season of Chautauqua’s international and ecumenical pulpit that provide diversity in theology and philosophy, integrity in content, and excellence in presentation.

Week One · June 23–28
Rabbi Sharon Brous (Reform Judaism)
Rabbi Sharon Brous is a leader in reimagining renewing religious life in America, working to develop a spiritual roadmap for soulful, multi-faith justice work in Los Angeles and around the country. She is the senior and founding rabbi ofBIJU, which started in a mid-western Jewish neighborhood and spread its influence in the U.S. and beyond. With the goal of reinvigorating Jewish practice and inspiring people of faith to reclaim a moral and prophetic voice, IKAR quickly became one of the fastest growing and most influential Jewish congregations in the country. Today it is credited with sparking a rethinking of religious life in a time of unprecedented disaffection and declining affiliation.

Week Two · June 30–July 5
The Rev. Zina Jacque (Episcopal)
The Rev. Zina Jacque is the lead pastorate at the Community Church of Barrington in Illinois. She has served on the staffs of multiracial, urban, and suburban churches, and has done extensive work in the areas of education, counseling, and support programs. Jacque was the founder and first executive director of the Pastoral Counseling of Trinity Church (Episcopal) in Boston. In this role she implemented training on mental health issues for local pastors and led the center in the delivery of direct service hours to economically disenfranchised people across greater Boston.

Week Three · July 7–12
Fr. Richard Rohr (Franciscan Catholic)
Fr. Richard Rohr is a globally recognized ecumenical teacher bearing witness to the universal awakening within Christian mysticism and the Perennial Tradition. He is a Franciscan priest of the New Mexico Province and founder of the Center for Action and Contemplation (CAC) in Albuquerque, New Mexico. Rohr’s teaching is grounded in the Franciscan alternative orthodoxy—practices of contemplation and self-emptying, expressing itself in radical compassion, particularly for the socially marginalized.

Week Four · July 14–19
The Rev. Susan Sparks (Baptist)
As a trial lawyer turned stand-up comedian and Baptist minister, Susan Sparks is America’s only female comedian with a pulpit. After 30 years as a lawyer moonlighting as a stand-up, she left her practice and spent two years on a solo trip around the world, then entered Union Theological Seminary in New York City and wrote an honors thesis on humor and religion. In May 2007, Sparks was installed as the 15th senior minister of the historic Madison Avenue Baptist Church in New York City, the first woman pastor in its 170-year history.

Week Five · July 21–26
The Rev. Mary Luti (United Church of Christ)
Mary Luti is retired as a seminary educator and administrator. From 1984 to 1998, she taught the history of Christian life and thought at Andover Newton Theological School in Newton Centre, Massachusetts (now Andover Newton Seminary at Yale). She was called in 2000 to serve as senior minister of the historic First Church in Cambridge, Congregational, in Harvard Square, the 16th minister and the sole woman pastor in the community’s 382 years of continuing life.

Week Six · July 28–August 2
The Rev. Miguel De La Torre (Southern Baptist)
Miguel De La Torre is one of the most prolific contemporary Latinx religion scholars, authoring several hundred articles and more than 30 books, including Living on the Margins and Samaritans: The Beliefs and Rituals of a Growing Religion in America, along with the two-volume Encyclopedia on Hispanic American Religious Cultures. He presently serves as professor of social ethics and Latinx studies at Iliff School of Theology in Denver.

Week Seven · August 4–9
The Rt. Rev. V. Gene Robinson (Episcopal)
The Rt. Rev. V. Gene Robinson (Episcopal) serves as professor of social ethics and Latinx studies at Iliff School of Theology, continuing life.

Week Eight · August 11–16
The Rev. Mary Lutti (United Church of Christ)
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Week Nine · August 18–23
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Final Sunday · Aug 25
Expanding offerings in 2018, Chautauqua Arts Education serves 7,381 local students.
The Chautauqua Symphony Orchestra in 2019 will present its 90th anniversary season, including 22 Chautauqua Amphitheater performances over the course of eight weeks of Chautauqua Institution's summer season. In December, the Institution also announced that Maestro Rossen Milanov, who in 2019 enters his fifth season as CSO music director and principal conductor, has agreed to a new five-year contract that ensures his well-regarded tenure at Chautauqua will continue through at least the 2024 season.

“The CSO is truly the musical heartbeat of Chautauqua Institution and our celebratory 90th anniversary season focuses on themes that propel us into the future as we strive to be musically excellent, intergenerationally relevant, culturally connected and artistically collaborative,” said Deborah Sunya Moore, Chautauqua Institution vice president of performing and visual arts. “We’re particularly grateful for the visionary leadership of Rossen Milanov, who has proved to be a perfect fit for this community and this unique collection of talented musicians. I’m elated that he has accepted our invitation to make a long-term commitment to Chautauqua, and build upon four seasons of astonishing work.”

Milanov’s new agreement takes effect when his current contract expires following the 2019 season, and ensures he will remain on the Chautauqua podium through the 2024 season. He was named the ninth music director of the CSO in October 2014. Since beginning his tenure at the Chautauqua Symphony Orchestra with the 2015 season, Milanov has invigorated the orchestra’s role in the Chautauqua community and diversified its programming. He has been instrumental in bringing partner ships to Chautauqua with leading composers such as Steven Mackey, Derek Bermel and Daniel Bernard Roumain, and led 16 successful searches for new musicians to join the CSO’s ranks. Milanov has also embraced his role as the primary ambassador for the orchestra within the community, often leading classes to expand the understanding of performances for people without musical training, and hosting audience talk backs following the orchestra’s “Into the Music” performances.

“I am delighted to celebrate the CSO’s 90th anniversary with some of the most thrilling and exciting scores in the repertoire,” Milanov said. “From great masterpieces to world premieres and collaborative events this will be a season like no other!”

2019 CHAUTAUQUA SYMPHONY ORCHESTRA SEASON REPERTOIRE

CSO celebrates 90th anniversary season in 2019; Maestro Milanov’s contract renewed through 2024

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2019 CHAUTAUQUA SYMPHONY ORCHESTRA SEASON REPERTOIRE

Thursday, June 27 · 8:15 p.m. · “Opening Night”
Russian Festival No. 1
Rossen Milanov, conductor
Danil Trifonov, piano
Pyotr Iljich Tchaikovsky Piano Concerto in F-sharp minor, op. 20
Dmitri Shostakovich Symphony No. 6 in B minor, op. 54
Saturday, June 29 · 8:15 p.m. · “A Saturday Evening of Symphonies”
Rossen Milanov, conductor
Franz Schubert Symphony No. 8 in B minor, D. 759, “Unfinished”
Johannes Brahms Symphony No. 3 in F major, op. 90
Sunday, June 30 · 2:30 p.m. · “Link Up: The Orchestra Sings”
Rossen Milanov, conductor
Chautauqua County elementary School Students

This is a national program of Carnegie Hall’s Weill Music Institute

Tuesday, July 2 · 8:15 p.m. · “Brahms Piano Concerto No. 1”
Into the Music Series No. 2
Rossen Milanov, conductor
Alexander Grygarlyuk, piano
Richard Wagner Prelude and Liebestod from Tristan and Isolde
Johannes Brahms Piano Concerto No. 1 in D minor, op. 15

Thursday, July 4 · 8 p.m. · “Independence Day Celebration”
Stuart Chafetz, conductor
Michael Preacely, baritone

Saturday, July 6 · 8 - 11 p.m. · “Harry Potter and the Prisoner of Azkaban™ in Concert”

Russian Festival No. 3
Thursday, July 9 · 8:15 p.m. · “Beethoven’s Triple Concerto”
Into the Music Series No. 3
Rossen Milanov, conductor
Alexander Grygarlyuk, piano
Richard Wagner Prelude and Liebestod from Tristan and Isolde
Johannes Brahms Piano Concerto No. 1 in D minor, op. 15

Tuesday, July 16 · 8 - 11 p.m. · “Midsummer Night’s Dream”
Inter-arts Collaboration
Rossen Milanov, conductor
Featuring soloists from Chautauqua Theater Company
Chautauqua School of Dance
Chautauqua School of Music Voice Program
Felix Mendelssohn A Midsummer Night’s Dream, op. 61

Thursday, July 18 · 8:15 p.m. · “Music School Festival Orchestra: The Rite of Spring”
Rossen Milanov, conductor
Alfred Schnittke Klein Sommernachtstraum
Igor Stravinsky The Rite of Spring

Friday, July 19 · 8:15 p.m. · “Star Wars: A New Hope — In Concert”

Tuesday, July 23 · 8:15 p.m. · “Nutcracker in July”
Into the Music Series No. 4
Rossen Milanov, conductor
Jean-Pierre Bonnemarx, director, Chautauqua School of Dance
Chautauqua School of Dance students
Pyotr Iljich Tchaikovsky Le baiser de la fée
Sergei Rachmaninoff The Isle of the Dead, op. 29
Dmitri Shostakovich Symphony No. 6 in B minor, op. 54

Thursday, July 30 · 8:15 p.m. · “Pictures at an Exhibition”
Into the Music Series No. 5
Rossen Milanov, conductor
JoAnn Falletta, conductor
Orion Weiss, piano
Shai Wosner, piano
Jeremy Gill
Concerto d’avorio (World Premiere)
Musorgsky/Ravel Pictures at an Exhibition

Thursday, August 1 · 8:15 p.m. · “Prokofiev & Rachmaninoff”
Russian Festival No. 3
Rossen Milanov, conductor
Augustin Hadelich, violin
Sergei Prokofiev Violin Concerto No. 2 in G minor, op. 63
Sergei Rachmaninoff Symphony No. 2 in E minor, op. 27

Saturday, August 3 · 8:15 p.m. · “Opera Pops”
Stuart Chafetz, conductor
Chautauqua Opera Apprentice and Studio Artists

Thursday, August 8 · 8:15 p.m. · “Richard Strauss”
Russian Festival No. 4
Rossen Milanov, conductor
Jolyon Pegis, cello
Sergei Rachmaninoff The Isle of the Dead, op. 29
Richard Strauss Der Schatzgräber
Don Quixote: Fantastic Variations on a Theme of Knightly Character, op. 35

Saturday, August 10 · 8:15 p.m. · “Paul Taylor Dance Company”
Rossen Milanov, conductor
Krista Feeney, viola
JoAnn Falletta, conductor
Shuler Robinson, harpsichord and organ

Tuesday, August 13 · 8:15 p.m. · “Bruch Violin Concerto”
Into the Music Series No. 5
Timothy Muffitt, conductor
Brian Reagin, violin
Max Bruch Violin Concerto No. 1 in G minor, op. 26
Antonín Dvořák Symphony No. 7 in D minor, B. 141, op. 70

Thursday, August 15 · 8:15 p.m. · “Mahler 4”
Rosen Milanov, conductor
Inbal Segev, cello
Anna Clyne
Daniel Bernard Roumain, conductor
Richard Strauss Four Last Songs
Igor Stravinsky The Night Mother
Richard Strauss Don Quixote, Tristano and Isolde

Saturday, August 17 · 8:15 p.m. · “Sensational Strauss”
Rosen Milanov, conductor
Michelle Johnson, soprano
Richard Strauss Ophelia Mourns
Four Last Songs
Richard Strauss Also sprach Zarathustra, op. 30

Tuesday, August 20 · 8:15 p.m. · “The Jungle”
Jazz at Lincoln Center Orchestra with Wynton Marsalis

2019 CHAUTAUQUA SYMPHONY ORCHESTRA SEASON REPERTOIRE
In open letter, Louden announces exciting new 2019 VACI initiatives

Dear Chautauquans,

Hello there! If I haven’t had the pleasure of meeting you already, I would like to take this opportunity to introduce myself. My name is Sharon Louden and I am proud to have been appointed as the Sydelle Sonkin and Herb Siegel Artistic Director of the Visual Arts. This position is the first of its kind at Chautauqua, and I am very pleased to be fully financed.

I hope that our next artistic director will be able to bring in new developments. I look forward to hearing your suggestions, opinions, comments and any other feedback you may have on these exciting programs! If you have any suggestions, opinions, comments or any other feedback you may have, you are welcome to share them with me. I am so pleased to know that an artist with this kind of conviction and a deep belief in the power of art will be succeeding my three-plus decades building the visual arts program here at Chautauqua. Sharon’s background places her in a position to sustain and continue to develop Chautauqua’s national and international reputation.

In conclusion, I would like to thank all of you for your support of the arts at Chautauqua. I look forward to working with you all throughout the summer.

Sincerely,
Sharon Louden
Paul Taylor Dance Company, Stars of American Ballet to grace Amp stage in packed summer dance season

Chautauqua is pleased to welcome four visiting dance companies during the 2019 season, along with a slate of performances by some of the most renowned modern dancers and the talented students of the Chautauqua School of Dance.

To open the 2019 season of dance is a June 26 performance of Stars of American Ballet, founded and directed by New York City Ballet principal dancer Fernando de la Torre and Chautauqua alumnus Daniel Ulbricht. Stars of American Ballet features dancers from some of the top ballet companies, including as American Ballet Theatre and New York City Ballet, to provide an opportunity for varied genres, styles and traditions all in one performance. This evening will include Balanchine’s complete “Apollo” as well as works by choreographers Jerome Robbins and Justin Peck.

For the opening summer weekend of July 6 and 7, guests at Chautauqua School of Dance will be in residence Weeks Two and Four. Led by Artistic Director Henry Manley, the company will feature two Amphitheater performances: “International Series” on July 3 will draw on music’s vast international network of composers and collaborators, and “Made in Charlotte” on July 15 is an evening of bespoke collaborations, and “Made in Charlotte” on July 15 is an evening of bespoke collaborations, and “Made in Charlotte” on July 15 is an evening of bespoke collaborations, and “Made in Charlotte” on July 15 is an evening of bespoke collaborations, and “Made in Charlotte” on July 15 is an evening of bespoke collaborations, and “Made in Charlotte” on July 15 is an evening of bespoke collaborations, and “Made in Charlotte” on July 15 is an evening of bespoke collaborations, and “Made in Charlotte” on July 15 is an evening of bespoke collaborations, and “Made in Charlotte” on July 15 is an evening of bespoke collaborations.

Chautauqua School of Dance alumnus Daniel Ulbricht brings his Stars of American Ballet to the Amphitheatre for a performance at 8:15 p.m. on June 26.

Dance Circle pledges continued support for life-changing scholarships

Summer 2018 was sabbatical for VACI Partners, said goodbye to Don Kimes and Lois Jubeck, with many thanks for their years of dedication to the Chautauqua School of Art. The establishment of the VACI Partners Don Kimes and Lois Jubeck Fund within the Chautauqua Foundation honors the dream of a summer of life-enriching art at Chautauqua Through the Arts Gala and Auction in July. The fund provided a tax-deductible vehicle for donors to show support for Chautauqua and Don’s lasting imprint on Chautauqua Institution, and we thank everyone who made their gift.

A highlight of the 2018 gala was the live auction of 16 digital silkscreens of images provided by Chautauqua artists, School of Art staff and students, and VACI Partner members. Tom Raneses, master printmaker and a longtime instructor in the School of Art, worked tirelessly to prepare top-notch prints using the digital production tools available in the Arts Quad. The gala raised over $35,000 toward student scholarships. VACI Partners are grateful to everyone who donates, attends and bids so generously. Your gift makes possible all that the students and their ability to attend our summer art program.

Summer 2019 will be a year of transition for VACI Partners, as it keeps pace with the new directions that Sharon Louden, Sydelle Sonkin and Herb Siegel Artistic Director of the Visual Arts, is planning for the coming season. In meeting with Sharon at the end of the 2018 season it was clear VACI Partners would also be evolving in the summer and a new program that will not change friends of an Art Student. Volunteers who are willing to share their Chautauqua experience are paired with School of Art students. The connections made between a student and a host can transform the summer experience for both. If you are on the grounds during the dance season, you are encouraged to volunteer to be a Friend of an Art Student by emailing VACIPartners@gmail.com.

A highlight of every summer is the VACI Partners Open Members Show, and 2018 was no different. It was especially gratifying to have the participation of three generations of the Ivers-Munroe family. It is exciting to have a new crop of members on the cusp of their careers as artists.

For more information, showing in the exhibit in 2019, start pulling your thoughts together to prepare for our themed show, “Patterns and Re-ollections: New Abstract Works by VACI Partners Members.” We hope our dedicated members will consider taking their art in a direction they may not have explored in the past. Prizes will be awarded to honor works of exceptional quality.

Finally, the time to join or renew your membership in VACI Partners in 2019 is right around the corner. Emails and links will be posted to chq.org. Membership levels are going to be simplified and benefits expanded, and we will offer the ability to access the VACI Partners page online. To learn more about the VACI Partners, visit our website or call our office. We look forward to hearing from you soon!
CTC unveils longer runs for ’19 mainstage productions

The New Play Workshops (NPWs) continue to expand and CTC will produce three NPWs in 2019: the first during Week Four, between The Christians and One Man, Two Guvnors; and two plays back-to-back in Weeks Eight and Nine.

“We are committed to fostering the best of new work and doing what we can to move the new work on to further stages,” Corporandy said. Thanks to the generosity and support of Roe Green and Georgia Court, several of CTC’s three commissions have gone on to further productions — Noah Haidle’s Birthday Candles, from 2017, has its premiere in Detroit last year, and future productions are in the works; Charly Evon Simpson’s Jump, from 2018, will premiere at the Mark Taper Forum around the country this year; and Lauren Yee, who wrote The Un- Artistic Producer for CTC last year, is now the true owner of the two most produced playwrights in America.

“We are thoroughly enjoying and am thrilled at how successful the New Play Workshops have been,” Borda said. “In the world of new work, this is an extraordinary accomplishment; we used to say, ‘Come see our conservatory actors before they’re famous,’ and now the same is true of our plays themselves.”

CTC also commissioned a new play from playwright-director Tyne Rafaeli based on the life of Margaret Sanger and the creation of the birth control pill. CTC will present the beginnings of that work in one of the Week Eight NPW slots. Chautauqua audiences will be the first to experience what promises to be an interesting and engaging new work.

A MIDSUMMER SHAKESPEARE IN THE PARK

CTC will continue their free Shakespeare in the Park series producing A Midsummer Night’s Dream, directed by CTC Managing Director Sarah Clare Corporandy, who directed The Amish Project last season.

“Outdoors, on a midsummer evening, is the perfect place and setting for this play,” Wansley said, “and given that we’ll need to cast musically talented actors for One Man, Two Guvnors, the Fairy World of the production will likely include a good deal of music.”

This is the second year CTC has staged productions in parks in Jamestown and Mayville, and the company has increased the number of performances on the grounds so the Chautauqua community has more opportunities to enjoy free Shakespeare and the talents of an outstanding conservatory. Whatever shows you see from Week One through Week Nine next season, if you have missed a show, “Corporandy to give its mainstage shows longer runs in 2019.

“Sometimes Chautauquaans want a deeper dive and sometimes they need a shorter duration,” Corporandy said. “It’s important that the Chautauquaans have a variety of options. We want people to give its mainstage shows longer runs in 2019.

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In 2019 the Chautauqua Opera Company celebrates its 90th anniversary, along with the Chautauqua Symphony Orchestra and Norton Hall. To mark the occasion, we have planned our busiest season in decades with nine mainstage performances, culminating in a festival weekend where Chautauquans and opera lovers from around the country can take in all three of our productions on consecutive nights.

The seeds for our 2019 season were planted more than 20 years ago during a visit by the Met’s General and Artistic Director Peter Gelb. Gelb envisioned Chautauqua as a place to cultivate future opera stars. The current iteration of “Figaro! (90210)” is inspired by the 2017 Los Angeles Opera production of Mozart’s “The Barber of Seville,” which took the story of Beaumarchais’ play and sent it into the world of “90210.”

The 2019 Chautauqua Opera season begins with a bang when the company presents a unique production of Rossini’s Il barbiere di Siviglia. The Barber of Seville, set in contemporary Los Angeles and New York City since its premiere in 1781 but was banned until 1784. It’s portrayal of France’s upper class was simply too raucously funny modern adaptations of “The Barber of Seville,” often referred to as the “Figaro Trilogy,” are undeniably his most well-known works, and have inspired opera composers to new heights.

In 1780, Beaumarchais’ Le Barbier de Siviglia premiered in Paris, and became the first in a trilogy of operas that would become known as the Beaumarchais Trilogy, including Les pêcheurs de perles and Le voyage en Allemagne. The opera tells the story of Figaro, a servant to the Count of Almaviva, who falls in love with Susanna, the Count’s ward. Figaro tricks the Count into believing that Susanna is pregnant, allowing him to marry her instead of his betrothed, Cherubino. The opera was a huge success, and Beaumarchais saw his play as an opportunity to comment on the social structures of the time.

By matching each Young Artist with interested Opera Guild families for the summer, we give Chautauquans the opportunity to get to know the artists up close and personal, and to learn about their experiences and their future plans. This season, we will celebrate the 90th anniversary of the Chautauqua Opera Company as a whole.

The Guild is proud to support these Young Artists each summer in myriad other ways as well: We give financial support in monetary awards at the end of each season to help the Young Artists further their careers; we provide each artist with a membership to Opera Guild of Chautauqua County; and we sponsor cast parties throughout the season.

We also advocate for and support the Chautauqua Opera Company as a whole. In the past few seasons, we have provided financial support for many of Chautauqua Opera’s new initiatives, including Opera Invasions and a stronger national presence for the company. The Guild also provided seed money for a new opera education program last season, which reached more than 4,500 young students in Chautauqua County schools. That initiative is near and dear to our hearts, because it is sharing the experience of opera with the youngest members of the Chautauqua community. Along with our library readings about opera, each week of the summer season our Opera Guild intern and Guild board member Deanna John-Allen will premiere each week’s opera operatic at Children’s School for more than 100 children.

We closed out 2018 with a concert titled “It’s a Grand Night for Opera,” which raised funds for the 2019 season. For this concert, we brought several accomplished former Young Artists back to Chautauqua to sing and reflect on their time in the Young Artist Program. Listening to these professionals and hearing how their opportunities in Chautauqua opened up new paths and impacted their now successful careers was a wonderful end to our summer.

In 2019, the Chautauqua Opera Company celebrates its 90th anniversary. They also enjoy benefits such as attending special events and premium seating for opera performances in the Amp. We hope you’ll consider joining us this year as we celebrate the 90th anniversary of the Chautauqua Opera.
In 2019, the Chautauqua Literary Arts Friends will continue to support writers and writing at Chautauqua Institution by offering a series of recurring and special events. At 5 p.m. every Thursday on the second floor of the Arts Center, a brief program will contain more details about all these events, as well as the season's calendar of events, which will be posted online at Chautauqua.org/claf. For information about the membership form, visit chq.org/claf. Writer-in-residence Vi Khi Nao and the Janus Prize is supported through a gift from Twig and Company. The first annual Janus Prize was awarded a $5,000 prize in addition to a one-week residency (the winner must be available during the week of June 24 – July 1) to Aja Gabel, the winner of the 2019 Janus Prize.

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Literary Arts Friends offer glimpse of 'Collaboration' through diverse set of voices

Author and reader, author and co-author, teacher and student, institution and community served. There are many forms of collaboration, and the nature of it varies. For the literary arts, it is a flourishing, dynamic field. Each book chosen as a CLSC selection in 2019 — fiction, poetry, memoir, history, biography, science — will explore and/or manifest collaboration. Collaborations can be peaceful or fraught, community-wide or conspiratorial, taken up as a discipline, in a spirit of curiosity or out of desperate necessity. The theme of collaborations will typically complement the theme of the week, but CLSC books are selected for qualities we would recommend as well. The following is a sampling of some of the themes of collaborations.

**Week One**

**Wednesday, June 26**

Amphitheater

**The Death and Life of the Great Lakes**

Dan Eagle

**Week Two**

**Thursday, July 3**

Dopesick: Dealers, Doctors, and the Drug Company that Addicted America

Beth Macy

An instant New York Times and indie best-seller, Dopesick is the only book to fully chart the devastating opiodical crisis in America: “a harrowing, deeply compassionate dispatch from the heart of a personal tragedy” (Nickel, New York Times) from a best-selling author and journalist who has lived through it. Through unsparing, yet deeply personal portraits of the families and first responders struggling to ameliorate this epidemic, each facet of the crisis comes into focus. In these poetically fragmented times, Beth Macy shows, astonishingly, that the only thing that unites Americans across geographic and class lines is opioid drug abuse. Yet she still finds reason to hope — and signs of the spirit and tenacity necessary in these facing addiction to build a better future for themselves and their families.

**Week Three**

**Thursday, July 10**

Salt Houses

Hala Alyan

On the eve of her daughter Alia’s wedding, Salma reads the girl’s future in a cup of coffee drugs. She sees an unsentimental life for Alia and her children; she also sees travel and luck. Her predictions will all soon come to pass when the family is uprooted in the wake of the Six-Day War of 1967. Salma is forced to leave her home in Nablus; Alia’s brother gets pulled into a politically militarized world he can’t escape; and Alia and her husband move to Kuwait City, where they reluctantly build a life with their four children. When Saddam Hussein invades Kuwait in 1990, Alia and her family once again lose their home, their land and their story as they know it. Lyrical and heartbreaking, Salt Houses (a 2018 finalist for The Chautauqua Prize) is a remarkable debut novel that challenges humanities and an age-old conflict.

**Week Four**

**Thursday, July 18**

**The Ensemble**

Aja Gabel

Jana. Brit. Daniel. Henry. Together, they are the Van Ness Quartet. Brit is the second violinist, a beautiful and talented woman on the cusp of her career. Henry is a prodigy who’s always had it easy; the cellist is Daniel, the oldest, and an angry skeptic who sleeps around; and on first violin is Jana, their fiery, restless leader. After the group’s youthful, rocky start, they experience devastating failure and wild success, heartbreak and triumph, and loss, betrayal and enduring loyalty. They are always tied to each other — by career, by the intensity of their art, by the secrets they carry, by choosing each other over and over again. Following these four unforgettable characters, Aja Gabel’s debut novel is a riveting look into the high-stakes, cutthroat world of musicians, and of lives made in concert.

**Week Five**

**Thursday, July 25**

**Def. Republic: Poems**

Ilya Kaminsky

Def. Republic opens in an occupied country in a time of political unrest. When soldiers break up a protest, a 13-year-old boy, Petva, receives a bullet to the head. While the last thing the citizens hear — they all have gone deaf, and their dissent becomes coordinated by sign language. The story follows the private lives of townspeople encircled by public violence: a newly married couple, Alfonso and Sonya, expecting a child; a brash Momma Galya, insuring the insurmountable; and Grandma Galya’s, heroically teaching sign-by-day and by night, luring soldiers one by one to their death behind the curtain. At once a love story, an elegy and an urgent plea, Ilya Kaminsky’s long-awaited Def. Republic confronts our time’s vicious atrocities and our collective silence in the face of them.

**Week Six**

**Thursday, August 15**

Salt Houses

Hala Alyan

On the eve of her daughter Alia’s wedding, Salma reads the girl’s future in a cup of coffee drugs. She sees an unsentimental life for Alia and her children; she also sees travel and luck. Her predictions will all soon come to pass when the family is uprooted in the wake of the Six-Day War of 1967. Salma is forced to leave her home in Nablus; Alia’s brother gets pulled into a politically militarized world he can’t escape; and Alia and her husband move to Kuwait City, where they reluctantly build a life with their four children. When Saddam Hussein invades Kuwait in 1990, Alia and her family once again lose their home, their land and their story as they know it. Lyrical and heartbreaking, Salt Houses (a 2018 finalist for The Chautauqua Prize) is a remarkable debut novel that challenges humanities and an age-old conflict.

**2019 CLSC selections offer ‘Collaboration’ through diverse set of voices**

For thousands of years the pristine Great Lakes were separated from the Atlantic Ocean by the roaring Niagara Falls and from the Mississippi River basin by a “sub-continental divide.” Standing on the doorsteps of the canoe builders, scientists and writers were circumvented to attract freighters from the Atlantic and to allow Chicago’s sewage to float out to the Mississippi. These were engineering marvels in their time — and the changes in Chicago arrested a deadly cycle of waterborne illnesses — but they have had horrendous unforeseen consequences. Dan Egant’s The Death and Life of the Great Lakes (Dana Eagle) is an elegy and a love story. The story is about what is arguably our most precious resource, an urgent examination of what threaten us, and a propulsive call to arms about the relatively simple things we need to do to protect it.

Despite these weekly events, the Friends also organize some once-a-summer happenings. Week 2 is Memorial Day, Sunday, July 14, on Bestor Plaza, Chautauquans will have their books for sale at the annual Authors Among Us book fair as part of the Frank E. Brick Walk. Later in July, people are invited to submit their favorite poems by July 20 to the Brick Walk Poems Project by going online to chq.org/qlaf. Sunday, July 28, is the deadline for the annual writing contest. Anyone who has spent time at Chautauqua during the 2018 or 2019 season or during the Writers’ Festival is eligible. Adults will be vying for the Mary Jean Irion Prize for Poetry, the Charles McCorkle Prize for Prose, and the Flash Fiction Prize for pieces no more than 500 words long. Younger writers will also be recognized, all in a ceremony to be held on Sunday, Aug. 11. The first place winners will get the chance to read from their works at this event, and the adult and young adult first place pieces will receive special consideration for publication by Chautauqua, the Institution’s literary journal.
Pre-season Writers’ Festival features four days of readings, panels, keynote

The four days leading up to the summer season will once again convene writers from near and far at Chautauqua Institution, where they will engage each other in urgent conversations about the craft of writing, enjoy readings by the exceptional faculty and, if they wish, join intensive workshops in either fiction, nonfiction or poetry. This year’s theme is “Writing and Reclamation,” in which a broad range of writers will seek to explore the complicated work of reclaiming something lost. As will each day’s panelists and breakout session leaders — with festival attendees. Writers, scholars and teachers interested in speaking on our panels or leading breakout sessions should visit writers.chq.org to learn more.

All registrants are eligible to reserve a free Buffalo airport shuttle ride to and from the grounds — and receive complimentary continental breakfast — updates that returning festival director Lillian-Yvonne Bertram hopes will make it easier for attendees to get here and dine here before the summer season officially begins. The Athenaeum Hotel also debuts newly discounted room rates in 2019 and assures attendees that Heirloom Restaurant, Afterwards Café and Brick Walk Cafe and Garage will be open daily throughout the festival.

In addition to leading workshops in their respective genres, faculty members Marie-Helene Bertino, Michael Martone, Alex Marzano-Lesnevich, Jill McDonough and Khadijah Queen will give readings on Wednesday and Thursday evenings of the festival.

Writers’ Center adds collaborations with Catapult, Paris Review to ’19 offerings

Now entering its fourth decade of summer workshops, lectures, and readings by some of the nation’s very best author-educators, the Chautauqua Writers’ Center will convene writers at all stages of development in five-day poetry and prose workshops and one-day master classes on the second floor of the Literary Arts Center at Alumni Hall.

While workshops won’t be open for registration until April, interested writers should stay tuned to writers.chq.org for more complete workshop information, as well as Brown Bag lecture topics (Tuesdays and Fridays at 12:15 p.m. throughout the season).

In addition to these workshops, The Paris Review editor Emily Nemens will lead a Week One editing master class, as one part of a collaboration with The Paris Review’s “Art of Fiction” series, which will also include a Week One interview of CLSC presenter John Keene by writer-in-residence Jeffrey Renard Allen in the Hall of Philosophy. Later in the season, New York City-based Catapult will arrange for the workshop presence of publicists and editors for publishing consultations with interested writers. Those weeks and consultants will be named soon at writers.chq.org.

This year’s 20 workshops in residence include esteemed returners, a 2018 CLSC author and the 2019 Chautauqua Janus Prize judge. This diverse array of authors, topics and aesthetics offers something for every kind of writer, including for the second year two under-graduate interns from Cornell College in Iowa, supported by a gift from a co-hort of Cornell College alumna led by Chautauquan Jane Pfefferkorn. Also returning: a bevy of housing scholarship winners! The housing scholarship, available exclusively to first-time Chautauquans with strong writing samples, is open for submissions through April 30. The scholarship includes dormitory housing and meal plan for six days on the grounds. Learn more at writers.chq.org.
In historic first, Rabbi Brous to serve as guest chaplain; Robinson cheers opportunity

Chabad Lubavitch reflects on holiday, looks ahead to 2019 season

For the first time, during Week One of the 2019 season, Chautauqua Institution will welcome a rabbi to the Amphitheater stage as a guest of the weekly guest chaplain and preacher. Rabbi Sharon Brous is the senior and founding rabbi of Chabad of Brooklyn and was invited to Chautauqua in 2004 with the goal of reinvigorating Jewish practice and inspiring people of faith to reclaim a moral and prophetic voice. Her week of preaching begins at the 10:45 a.m. Sunday, June 23, interfaith worship service and continues at 9:15 a.m. Monday through Friday.

In a brief Q-and-A for The Chautauquan, Bishop Gene Robinson, vice president of religion and senior pastor, discussed his invitation to Brous to be the first rabbi to serve as a preacher and rabbi at Chautauqua.

What prompted you to make this change in your lineup of chaplains?

Chautauqua has a long and admissible history of interfaith worship. That work has been going on for decades, and played an extremely important role in helping Chautauqua stand Islam in the afternoon of 9/11. In the early history of Chautauqua, and in much of Protestant American culture generally, there was a bias against both Roman Catholicism and Judaism. Now, of course, Roman Catholics and Jews are an essential part of the fabric of life in the state of Chautauqua. And just this past season, we celebrated the 100th anniversary of the Evergreen Jewish Life Center, with special guest speaker Rabbi David Saperstein.

I asked a variety of people why we had never invited a rabbi to serve as our chaplain and preacher of the week. No one had a very good answer, beyond “we’ve never done it that way.” A few people did mention that some Chautauquaites might be anxious that this would be a shift away from Christian services moving to an interfaith format.

So is it such a first step?

No! Chautauqua’s founding had its basis in Christian belief and practice, as understood in the late 19th century. It would be a shame to be embarrassed about that, we should be proud of that heritage. Co-founder and minister John Heyl Vincent famously (at least among Chautauquans) said: “The life of Chautauqua is that life is one, and that religion belongs everywhere.” It interests me that several people have raised questions about the average American was somewhat ignorant about and (even hostile to) religions other than Christianity, our co-founder talked about “religion” rather than Christianity alone being a key element in a balanced and productive life — perhaps acting as a precursor to what would become Chautauqua’s interfaith work.

That being said, as long as I am responsible, along with my colleague Maureen Rovegno, director of religious life at Chautauqua, I am very welcoming of people from other faith traditions to join us. Having the sermon delivered to us by a rabbi does not and will not change that.

So then, why a rabbi?

Let’s remember that the only “bible” Jesus ever knew was the Hebrew scriptures. It seems to me, if there is enough for Jesus, it ought to be good enough for us, too. Those Hebrew scriptures have in them, unhappily, in my opinion and that of most biblical scholars referred to as the “Old Testament,” is the story of a people in search of and interaction with “God’s chosen people,” the Jews. Its historical, wise and prophetic books are part of our heritage as Christians — and who better to teach us about God’s revelation of God’s self and God’s will in those books than a rabbi?

And why this rabbi as Chautauqua’s “first”?

To be honest, in including a rabbi in our lineup of chaplains for the first time, I wanted to ensure that our first rabbi chaplain is a sure “hit” — Rabbi Shira Stutman as I’m going to get “to a sure thing”!

See Page 12 to read more about Brous and the rest of the 2019 chaplains.

EJLCC promises stimulating summer season with stellar roster of guest speakers

Once again, the Everett Jewish Life Center will present an outstanding season and prove itself worthy of its long history. “The Indoor Center of Jewish Life at Chautauqua.” With a distinguished lineup of well-known authors, journalists, rabbis and activists, in addition to its curated film series of top-rated Jewish and Israeli films, the summer of 2019 promises to be stimulating intellectually, spiritually and culturally. For more information about the program, please visit www.chautauqua.org.

Why not make the EJLCC your “home away from home” when staying at Chautauqua? This beautiful and bed-and-breakfast is completely up to date, with well-appointed, modern facilities, and five bedrooms with en-suite baths. The property comes with a free Wi-Fi. Host couple Bobbie and Joe Lewis from Detroit are warm, welcoming, and eager to please. Their delicious breakfasts feature recipes from their new cookbook, Everett Eats. Each week, visiting scholars present two keynote sessions, and each film is presented twice. Once a week Yiddish speakers and learners gather for a fun Brown Bag conversation. EJLCC is delighted to announce its 2019 speakers, listed below.

2019 EJLCC GUEST LECTURERS

Week One

Benjamin Carter Hett is professor of history at Hunter College and the Graduate Center of the City University of New York. Hett is considered an expert in central European history, and is the author of four books.

Week Two

Kenneth Paul Rosenberg, M.D., is a clinical associate professor of psychiatry at the Weill Cornell Medical College and New York Presbyterian Hospital in New York City, and is a distinguished fellow of the American Psychiatric Association.

Week Three

Jeremy Ben-Ami is the president of J Street, a political advocacy organization promoting policies that advance shared U.S. and Israeli interests and Jewish and democratic values.

Week Four

Rabbi Shira Stutman is senior rabbi of the Sixth & I Historic Synagogue of New York. Stutman is known as an engaging spiritual leader and teacher, co-founder of the Reconstructionist Partnership, and is the author of four books.

Week Five

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Week Six

Angela Himsel is a writer whose weekly column “Angetevka” on Zedik featured her life as an observant Jew on Manhattan’s Upper West Side against the backdrop of her fundamentalist Christian upbringing in Indiana.

Week Seven

Rabbi Laura Geller was the first woman to be named senior rabbi of a major congregation. Upon her ordination from Union College in 1976, she was only the third woman to become a Reform rabbi.

Week Eight

Jonathan P. Dollack is a non-resident senior fellow at the Center for East Asia Policy Studies and the John L. Thornton China Center at the Brookings Institution.

Week Nine

Ruth Messinger is global ambassador and the former CEO of American Jewish World Service. Messinger is also chair of the board of the National Women’s Political Caucus and development organization dedicated to promoting social justice in the developing world.

Week Ten

Rabbi Laura Geller was the first woman to be named senior rabbi of a major congregation. Upon her ordination from Union College in 1976, she was only the third woman to become a Reform rabbi.
Aziz returns to lead community in ‘Courageous Conversations’

Journeys take planning and itineraries. But what about the journey you are going to take? What about your plans for your end of life, your death, and especially your living goals prior to that? Will the end be chaotic and distressing, or go just as you desire? There is no avoiding it, since it is an essential part of the cycle of life.

Good news: The Department of Religion will be offering the continuation of a popular seminar series that you won’t want to miss. At 3:30 p.m. every Monday in Weeks One through Six in the Presbyterian Chapel, join Shahid Aziz, M.D., for his seminar “Courageous Conversations on Death and Dying — The Time Is Now.” It’s a gift you can pick up for yourself and your loved ones, and it’s free. It comes in the form of open, honest information, guidance and practical tips. In an hour to 90 minutes, you will create a masterful yet simple and concise plan for your final journey. The focus will be on living as best as you can according to your own wishes.

Aziz will guide you through his popular, interactive and fun seminar, now in its fifth year. Hundreds of Chautauquans have benefited from his guidance and who will have representatives present during Weeks Seven, Eight and Nine, is Chautauqua Hospice and Palliative Care of adults and children with life-limiting illnesses. He works at Medstar Harbor Hospital, Baltimore, and at Montgomery Hospice, Rockville, Maryland. Everyone who participates in Aziz’s Monday afternoon session learns how to delineate their wishes by answering “the three questions” for end-of-life living plan clearly, using a form which will guide decisions for your plans for your end of life, your death, and especially your living goals prior to that. What about your plans for your end of life, your death, and especially your living goals prior to that? Will the end be chaotic and distressing, or go just as you desire? There is no avoiding it, since it is an essential part of the cycle of life.

Aziz is an ethicist, and a hospice and palliative care physician specializing in advance care planning, and care of adults and children with life-limiting illnesses. He works at Medstar Harbor Hospital, Baltimore, and at Montgomery Hospice, Rockville, Maryland. Everyone who participates in Aziz’s Monday afternoon session learns how to delineate their wishes by answering “the three questions” for end-of-life living plan clearly, using a form which will guide decisions for your plans for your end of life, your death, and especially your living goals prior to that.

Adding support to Aziz all season is Chautauqua Hospice and Palliative Care, who have presented the programs during Weeks Seven, Eight and Nine, and who will have representatives present for the first six weeks as well.

At Hurlbut Church, community ministry a year-round mission

Hurlbut United Methodist Church is an active year-round church with an ecumenical outlook. Stop by at any time — everyone is treated with gracious hospitality. Please join us for faith-filled experiences such as Christian worship, education, fellowship and service to our community. Hurlbut’s worship occurs at 10:45 a.m. every Sunday and is preceded by Christian education at 9:30 a.m. for all ages. We welcome everyone to join us as we gather together as a community to refresh our bodies and renew our spirit.

Our Lenten Season at Hurlbut begins in March with a Bible study beginning Wednesday, March 13. A pan-cake supper will be held at 5 p.m. on March 5 for Shrove Tuesday. Everyone is invited to join us for food and fellowship. Hurlbut will be having a joint Ash Wednesday (March 6) service with the Westfield United Methodist Church, held at Hurlbut. The Holy Thursday service at 7 p.m. April 18 will be held at the Westfield Church. Each Sunday of Lent we will share holy communion during our worship service. Easter this year is on April 21, and we will have two worship services. Our Easter lake-side worship at Palestine Park is at 7 a.m. The Easter sanctuary worship service is at 10:45 a.m. at Hurlbut Church. Hurlbut Church always has a few continual building projects going on. The last phase of installing new energy-efficient windows in the office, classrooms in the balcony, parlor, and kitchen was completed in the fall. All the old ceiling lights were replaced in the kitchen with new energy efficient lights. Two bathrooms were given cosmetic upgrades in December with new paint and floor tiles. It is still our wish to restore the five large windows in the Marion Lawrance Room. A fundraising campaign will be needed for this project, as our current capital funds were depleted from the first phase of the window replacements.

Every person coming into Hurlbut Church can move freely throughout the building, since the church is accessible on all levels with a limited use/limited-access elevator. At Hurlbut we welcome everyone to worship with us.

Gifts earmarked for completion of future building projects are most appreciated. Many thanks to those that have contributed to these many projects. We are encouraged that Hurlbut and the Chautauqua community will continue to show support, generosity, and faithful stewardship.

DENOMINATIONAL HOUSES AND RELIGIOUS ORGANIZATIONS

In addition to Department of Religion programs, denominational houses and religious organizations at Chautauqua Institution offer religious services, lectures and low-cost housing options during the nine-week Chautauqua season.

Please use the contact information below for more information about programming and accommodations. Email and phone numbers are provided for houses and organizations without a website. For more information, visit chq.org/season/faith-and-religion-programs/denominational-houses

Baha’i Faith
Rick Snyder, chair
ringsdier@bahaianet.net, 716.372.3663
Baptist House
Katie White, host
host.baptisthouse@gmail.com, 716.357.3671 (S)
Catholic House
chautauquacatholic.org
CatholicHouse@billyh.org
Chabad Lubavitch of Chautauqua
chocweb.org
Chautauqua Association Disciples of Christ (CADC) “Disciples Houses”
Tom and Kathy Brownfield
CADC administrators
cchautauqua@mac.com, 716.581.3212
Chautauqua Christian Fellowship
Grace Pickens Oliver, chair
cchchristianfellow@yahoo.com, 512.587.8120, 716.307.2711 (S)
Christian Science House and Chapel
cchauchautauquahouse@windstream.net
716.357.2334 (E)
Ecumenical Community of Chautauqua
ecocchautauqua.org
Episcopal Cottage
episcopalcottage.com
Everett Jewish Life Center at Chautauqua (EJLCC)
Bobby and Joe Lewis, hosts
everetthost@gmail.com
Hebrew Congregation of Chautauqua
hebrewcongregationchautauqua.org
Hurlbut Memorial Community United Methodist Church
The Rev. Carmen Perry, pastor
carmenperry108@yahoo.com 716.357.4045
International Order of the King’s Daughters and Sons (IOKOS)
Phone: 716.357.9351 (year-round)
Lutheran House
luthernhouse.org
Presbyterian House
Melissa Harrington, manager
melissa.1223@gmail.com
Religious Society of Friends (Quakers)
Deborah First
deborahfirst@mac.com
Unitarian Universalist Fellowship
uufchautauqua.org
uufchautauqua@gmail.com
Chautauqua UCC Society (United Church of Christ)
May Flower House, Reformed Church House, Headquarters Building
chautauquacommunity.org
United Methodist Church
umhouse.com
United Methodist Missionary Vacation Home
The Rev. Paul Wormack and Natalie Hanson, hosts
repgirl@yahoo.com, 716.307.7128
Fentom Memorial Deaconess Home
Jo Sheutz
jojohotz@gmail.com
Unity of Chautauqua
unityofchq.org

CREATE YOUR LEGACY AT CHAUTAUQUA

Did you know adding just one sentence to your will or trust can make a lifetime of difference? Find out how easy it is to have a lasting impact on the future of Chautauqua.

For information about wills, other planned gifts and associated tax benefits, contact Dusty Nelson, J.D., Director of Gift Planning.

Call: 716.357.6409
Email: foundation@chq.org
Visit: chq.org/easys-to-give

If you have already made a planned gift for Chautauqua, and are unaware of your status as a member of the Eleanor B. Daugherty Society, please contact the Foundation to be recognized.

PAGE 21
Winter 2019
The Chautauquan
SCHOLARSHIPS ATTRACT TALENTED ARTISTS

Chautauqua provides an environment where artists regularly collaborate across disciplines. The unique opportunity to work with world-class faculty and peers fosters growth and helps establish relationships that support young musicians, singers, dancers, actors, visual artists, and writers as they launch their professional careers.

Every summer, thanks to generous scholarships, Chautauqua’s professional careers. 

Average Attendance, By Area:

<table>
<thead>
<tr>
<th>Average Attendance</th>
<th>Average 2018 scholarship award</th>
<th>Average cost of attendance in 2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>Writers’ Center</td>
<td>11 students</td>
<td>$4,696</td>
</tr>
<tr>
<td>Conservatory &amp; Fellows</td>
<td>19 students</td>
<td>$9,390</td>
</tr>
<tr>
<td>Piano Program</td>
<td>22 students</td>
<td>$3,778</td>
</tr>
<tr>
<td>Vocal Program</td>
<td>47 students</td>
<td>$2,862</td>
</tr>
<tr>
<td>School of Dance</td>
<td>6 students</td>
<td>$3,772</td>
</tr>
<tr>
<td>School of Art</td>
<td>36 students</td>
<td>$5,256</td>
</tr>
<tr>
<td>Music School Festival Orchestra</td>
<td>242 students</td>
<td>$5,770</td>
</tr>
</tbody>
</table>

Sources of Scholarship Support:

<table>
<thead>
<tr>
<th>Sources of Scholarship Support</th>
<th>2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>50% - Annual Chautauqua Fund</td>
<td></td>
</tr>
<tr>
<td>20% - General Operating Revenue</td>
<td></td>
</tr>
<tr>
<td>30% - Scholarship Endowment</td>
<td></td>
</tr>
</tbody>
</table>

Scholarships Awarded Against Overall Need:

<table>
<thead>
<tr>
<th>Scholarships Awarded Against Overall Need</th>
<th>2015</th>
<th>2016</th>
<th>2017</th>
<th>2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scholarship Awards, by Year</td>
<td>$972,000</td>
<td>$733,000</td>
<td>$733,000</td>
<td>$777,000</td>
</tr>
<tr>
<td>Scholarship Need, by Year</td>
<td>$777,000</td>
<td>$733,000</td>
<td>$733,000</td>
<td>$777,000</td>
</tr>
</tbody>
</table>

If you would like to make a gift of scholarship or learn more about the opportunities to do so, please contact Tina Downey, Director of the Chautauqua Fund.

LAKE GEORGE FROM PAGE 1

The Chautauqua County delegation to Lake George included Borello, along with Chautauqua Institution President Michael E. Hill, Vice President of Operations and Campus Planning John Shed and Board of Trustees Vice Chair Dorothy Treffs, an IBM executive; Chautauqua County Legislator Pierre Chagnon (also representing the Chautauqua Lake and Watershed Management Alliance), Director of Planning and Community Development Don McCord, and Watershed Coordinator Dave McCoy; and Dr. Courtney Wigdahl-Perry, assistant professor of biology at SUNY Fredonia.

Hill said the purpose of the trip was to see and learn about a successful model for lake conservation that might inform future actions and initiatives concerning Chautauqua Lake.

“It was an honor to share this experience with so many of our county neighbors, with such a sense of shared urgency for saving Chautauqua Lake,” Hill said. “Chautauqua Institution has long been a proponent of a comprehensive, environmentally sound, long-term strategy for maintaining Chautauqua Lake, and it was in invigorating and affirming to see such disparate stakeholders creating and basking actions upon a foundation of universally accepted, sound science. The technology at work on Lake George is incredible.”

The Jefferson Project—a partnership of Rensselaer Polytechnic Institute, IBM Research, and the Fund for Lake George—has created a new model for environmental monitoring and prediction using cutting-edge technology, analytics and science. With a network of some 500 sensors tracking water quality and movement throughout the Lake George watershed, researchers since 2013 have gathered massive amounts of data, measuring an array of variables related to weather and water runoff, quality and circulation. This “high-resolution view” of the Lake George’s ecosystem provides knowledge and prediction models that enable informed decisions on how to protect it. Jefferson Project leaders believe their efforts can be a blueprint to preserve other important lakes, rivers and bodies of fresh water in New York and throughout the world.

The Chautauqua County group’s day began with a visit to Data Visualization Lab at RPI’s Darrin Fresh Water Institute for an introduction to the technology of Jefferson Project, with representatives from the project’s partners: Rick Relyea, RPI chair of biological sciences and director of the project; IBM fellow Harry Kolar; Eric Sil, executive director of The Fund for Lake George; and Rachael DeWitt, executive director of the St. Regis Lake Association, (St. Regis Lake is the site of a second Jefferson Project pilot program; in late 2017, researchers installed a custom-designed robotic sensing platform, and began collecting data just prior to an early-August harmful algal bloom, or HAB.) In this session, Jefferson Project leaders demonstrated the sophisticated tracking and modeling they are able to conduct based on the sensor data.

“The Jefferson Project researchers’ only purpose is to conduct research and provide data and predictive modeling tools, not to provide recommended solutions to the problems, which was an important and interesting takeaway for me,” Shed said. “It’s about purely the development of unbiased scientific data. The Fund for Lake George then uses this data, along with their own scientists’ conclusions, to prioritize projects or deeper research to address specific problems.” (In one instance, when the Jefferson Project research indicated heightened chloride levels as...
Women’s Club celebrates 130th anniversary with strategic planning, innovative initiatives

The Chautauqua Bird, Tree & Garden Club had a wonderful, celebratory season in 2018 with a successful Fall Festival & Garden Tour, the redecoration of the 100-year-old Arboretum, and the presentation of over 90 programs on the natural world.

New plant markers now identify every tree, shrub and perennial in the Arboretum with both the English and Latin names, and gardening advice. A generous grant from the Brandes family in honor of family matriarch Helen S. Davis, a former BTG president, BTG will be providing additional markers identifying flora throughout the Institution as well as markers for the newly restored Miller-Edison Cottage Gardens, designed by renowned landscape architect Ellen Biddle Shipman. The plant markers are one effort to support BTG’s mission of providing nature education.

In 2018 BTG programs, which are open to everyone with no fee to attend, again included the popular Garden Walks, Lake Walks, Bird Walk and Talks, Purple Martin Chats, Brown Bag Monarch and Monogram classes, Eco-Garden Walks, Ravine/Outdoor Lecture Programs, and Readers & Blooms Recognitions. BTG programs are popular — 900 people attended the first lake walk of 2018 and several programs in Smith Wilkes Hall, one of several BTG locations throughout the Institution grounds, were standing room only.

A BTG focus in 2019 will be the magnificent trees throughout Chautauqua — including scavenger hunts for tree buggars and tree lovers of all ages. The BTG is also looking forward to providing docent-led tours of the restored Miller-Esden Cottage Gardens. Looking ahead: Already a “2020 House Sleuth Committee” is hard at work identifying homes for the next BTG ‘Night & Garden Tour’ scheduled for July 16, 2020. Focusing on homes along the lake and north end of the Institution, the tour will include the President’s Cottage and a number of Institution and private gardens.

The 2019 BTG Life Member luncheon is scheduled for Aug. 2, 2019. All Chautauquans are welcome and encouraged to become BTG Life Members. Please visit chautauquabtg.org.

CPOA commends Institution’s Winter Village, prepares for 2019 full of community activities

The Chautauqua Property Owners Association doffs its hat to Chautauqua Institution for the wonderful Winter Village season as we look ahead to the new 2019 season. If you weren’t there in person this holiday season, checking it out on the chq.org/winter village webcam was the next best thing. Of course, you will have to imagine the kids’ laughter, jingling sleigh bells and the sound of pine (yes, they even put wreaths and Christmas trees!), mulled wine, and a bonfire where toasting marshmallows was the good fun for all.

In its second year, this Rockwellian scene and the variety of Winter Village activities and concerts are truly something to consider for next winter.

In the meantime, we hope you enjoyed our Fall Newsletter and are as excited as we are about the new CPOA mission and logo. They are being proudly displayed on the digital display boards around the property. In the meantime, we will be using these boards regularly to keep you informed during the season so please be sure to check them out in the Colonnade, bookstore, library and Main Gate Welcome Center.

We look forward to a full schedule of community activities in 2019 and a new website that will allow us to easily share information, track and respond to your questions or concerns, and provide you with a platform to allow for more robust two-way communications with the property owners.

The CPOA board is hard at work developing that system so it will be up and running by next winter.

We look forward to seeing you then. In the meantime, watch for our CPOA Spring Newsletter and membership renewals/registration forms in your mailbox and inbox.

This celebration of the CPOA is to enhance the Chautauqua experience, quality of life, and sense of community of Chautauqua property owners.
**WEEK THREE**

- **Tuesday, June 25**
  - **7:00** Sacred Song Service (Chautauqua)
  - **8:00** Sacred Song Service

- **Wednesday, June 26**
  - **10:45** Amphitheater Lecture
  - **10:45** Amphitheater Lecture

- **Thursday, June 27**
  - **7:00** Sacred Song Service

- **Friday, June 28**
  - **10:45** Amphitheater Lecture
  - **10:45** Amphitheater Lecture

**WEEK FOUR**

- **Monday, July 1**
  - **2:00** Contemporary Issues Forum

- **Tuesday, July 2**
  - **10:45** Amphitheater Lecture
  - **10:45** Amphitheater Lecture

- **Wednesday, July 3**
  - **2:00** Contemporary Issues Forum

- **Thursday, July 4**
  - **10:45** Amphitheater Lecture
  - **10:45** Amphitheater Lecture

- **Friday, July 5**
  - **10:45** Amphitheater Lecture
  - **10:45** Amphitheater Lecture

**WEEK FIVE**

- **Monday, July 8**
  - **2:00** Contemporary Issues Forum

- **Tuesday, July 9**
  - **10:45** Amphitheater Lecture
  - **10:45** Amphitheater Lecture

- **Wednesday, July 10**
  - **2:00** Contemporary Issues Forum

- **Thursday, July 11**
  - **10:45** Amphitheater Lecture
  - **10:45** Amphitheater Lecture

- **Friday, July 12**
  - **10:45** Amphitheater Lecture
  - **10:45** Amphitheater Lecture

**WEEK SIX**

- **Monday, July 15**
  - **2:00** Contemporary Issues Forum

- **Tuesday, July 16**
  - **10:45** Amphitheater Lecture
  - **10:45** Amphitheater Lecture

- **Wednesday, July 17**
  - **2:00** Contemporary Issues Forum

- **Thursday, July 18**
  - **10:45** Amphitheater Lecture
  - **10:45** Amphitheater Lecture

- **Friday, July 19**
  - **10:45** Amphitheater Lecture
  - **10:45** Amphitheater Lecture

**WEEK SEVEN**

- **Monday, July 22**
  - **2:00** Contemporary Issues Forum

- **Tuesday, July 23**
  - **10:45** Amphitheater Lecture
  - **10:45** Amphitheater Lecture

- **Wednesday, July 24**
  - **2:00** Contemporary Issues Forum

- **Thursday, July 25**
  - **10:45** Amphitheater Lecture
  - **10:45** Amphitheater Lecture

- **Friday, July 26**
  - **10:45** Amphitheater Lecture
  - **10:45** Amphitheater Lecture

**WEEK EIGHT**

- **Monday, July 29**
  - **2:00** Contemporary Issues Forum

- **Tuesday, July 30**
  - **10:45** Amphitheater Lecture
  - **10:45** Amphitheater Lecture

- **Wednesday, July 31**
  - **2:00** Contemporary Issues Forum

- **Thursday, August 1**
  - **10:45** Amphitheater Lecture
  - **10:45** Amphitheater Lecture

- **Friday, August 2**
  - **10:45** Amphitheater Lecture
  - **10:45** Amphitheater Lecture

**WEEK NINE**

- **Monday, August 5**
  - **2:00** Contemporary Issues Forum

- **Tuesday, August 6**
  - **10:45** Amphitheater Lecture
  - **10:45** Amphitheater Lecture

- **Wednesday, August 7**
  - **2:00** Contemporary Issues Forum

- **Thursday, August 8**
  - **10:45** Amphitheater Lecture
  - **10:45** Amphitheater Lecture

- **Friday, August 9**
  - **10:45** Amphitheater Lecture
  - **10:45** Amphitheater Lecture

**WEEK TEN**

- **Monday, August 12**
  - **2:00** Contemporary Issues Forum

- **Tuesday, August 13**
  - **10:45** Amphitheater Lecture
  - **10:45** Amphitheater Lecture

- **Wednesday, August 14**
  - **2:00** Contemporary Issues Forum

- **Thursday, August 15**
  - **10:45** Amphitheater Lecture
  - **10:45** Amphitheater Lecture

- **Friday, August 16**
  - **10:45** Amphitheater Lecture
  - **10:45** Amphitheater Lecture

**WEEK ELEVEN**

- **Monday, August 19**
  - **2:00** Contemporary Issues Forum

- **Tuesday, August 20**
  - **10:45** Amphitheater Lecture
  - **10:45** Amphitheater Lecture

- **Wednesday, August 21**
  - **2:00** Contemporary Issues Forum

- **Thursday, August 22**
  - **10:45** Amphitheater Lecture
  - **10:45** Amphitheater Lecture

- **Friday, August 23**
  - **10:45** Amphitheater Lecture
  - **10:45** Amphitheater Lecture

**WEEK TWELVE**

- **Monday, August 26**
  - **2:00** Contemporary Issues Forum

- **Tuesday, August 27**
  - **10:45** Amphitheater Lecture
  - **10:45** Amphitheater Lecture

- **Wednesday, August 28**
  - **2:00** Contemporary Issues Forum

- **Thursday, August 29**
  - **10:45** Amphitheater Lecture
  - **10:45** Amphitheater Lecture

- **Friday, August 30**
  - **10:45** Amphitheater Lecture
  - **10:45** Amphitheater Lecture

**WEEK THIRTEEN**

- **Monday, September 2**
  - **2:00** Contemporary Issues Forum

- **Tuesday, September 3**
  - **10:45** Amphitheater Lecture
  - **10:45** Amphitheater Lecture

- **Wednesday, September 4**
  - **2:00** Contemporary Issues Forum

- **Thursday, September 5**
  - **10:45** Amphitheater Lecture
  - **10:45** Amphitheater Lecture

- **Friday, September 6**
  - **10:45** Amphitheater Lecture
  - **10:45** Amphitheater Lecture

**WEEK FOUR**

- **Monday, June 17**
  - **2:00** Contemporary Issues Forum

- **Tuesday, June 18**
  - **10:45** Amphitheater Lecture
  - **10:45** Amphitheater Lecture

- **Wednesday, June 19**
  - **2:00** Contemporary Issues Forum

- **Thursday, June 20**
  - **10:45** Amphitheater Lecture
  - **10:45** Amphitheater Lecture

- **Friday, June 21**
  - **10:45** Amphitheater Lecture
  - **10:45** Amphitheater Lecture

**WEEK THREE**

- **Monday, June 10**
  - **2:00** Contemporary Issues Forum

- **Tuesday, June 11**
  - **10:45** Amphitheater Lecture
  - **10:45** Amphitheater Lecture

- **Wednesday, June 12**
  - **2:00** Contemporary Issues Forum

- **Thursday, June 13**
  - **10:45** Amphitheater Lecture
  - **10:45** Amphitheater Lecture

- **Friday, June 14**
  - **10:45** Amphitheater Lecture
  - **10:45** Amphitheater Lecture

**WEEK TWO**

- **Monday, June 3**
  - **2:00** Contemporary Issues Forum

- **Tuesday, June 4**
  - **10:45** Amphitheater Lecture
  - **10:45** Amphitheater Lecture

- **Wednesday, June 5**
  - **2:00** Contemporary Issues Forum

- **Thursday, June 6**
  - **10:45** Amphitheater Lecture
  - **10:45** Amphitheater Lecture

- **Friday, June 7**
  - **10:45** Amphitheater Lecture
  - **10:45** Amphitheater Lecture

**WEEK ONE**

- **Monday, May 27**
  - **2:00** Contemporary Issues Forum

- **Tuesday, May 28**
  - **10:45** Amphitheater Lecture
  - **10:45** Amphitheater Lecture

- **Wednesday, May 29**
  - **2:00** Contemporary Issues Forum

- **Thursday, May 30**
  - **10:45** Amphitheater Lecture
  - **10:45** Amphitheater Lecture

- **Friday, June 1**
  - **10:45** Amphitheater Lecture
  - **10:45** Amphitheater Lecture