Cuffy’s ‘Atlas of the Body’ awarded first-ever Janus Prize

Chautauqua Institution is delighted to announce Atlas of the Body (Black Lawrence Press) by Nicole Cuffy as the 2018 winner of The Chautauqua Janus Prize. As the author selected from 16 finalists by judge Kazim Ali, Cuffy receives $2,500 and all travel and expenses for a summer residency at Chautauqua from July 22 to 28, 2018. A public lecture and reading will take place at 7:30 p.m. Wednesday, July 25, in the Athenaeum Hotel Parlor. Her writing will also appear in a future issue of the literary journal Chautauqua.

The Chautauqua Janus Prize, this year awarded for the first time, is an annual prize that celebrates an emerging writer’s single work of short fiction or nonfiction for daring formal and aesthetic innovations that upend and reorder literary conventions, historic narratives, and readers’ imaginations. Named for Janus, the Roman god who looks to both the past and the future, the prize honors writing with a command of craft that renovates our understandings of both. The prize is funded by a generous donation from Barbara and Twig Branch.

To read the full announcement, visit chq.org/prize.

For more on The Fact of a Body and the six other 2018 Prize finalists, please see Page 12.

‘The Fact of a Body’ by Marzano-Lesnevich wins 2018 Chautauqua Prize

Chautauqua Institution in May announced The Fact of a Body: A Murder and a Memoir (Flatiron Books) by Alexandria Marzano-Lesnevich as the 2018 winner of The Chautauqua Prize. As the author of the winning book, Marzano-Lesnevich receives $7,500 and all travel and expenses for a summer residency at Chautauqua from Aug. 1 to 6, 2018. A public reading will take place at 3:30 p.m. Friday, Aug. 3, in the Hall of Philosophy.

Marzano-Lesnevich said she was honored to receive The Chautauqua Prize, and that the award comes from an institution with such a long history of creating space for rigorous, interwending interdisciplinary and cross-genre dialogue. “The Hall of Philosophy is a defining and prescriptive book, and we are thrilled to shine a national spotlight on The Fact of a Body by presenting it with this esteemed literary honor, The Chautauqua Prize,” Hill said. “By bringing this book into the center of a conversation, we can learn valuable lessons from one another about healing, empathy, and bearing witness.”

To read the full announcement, visit chq.org/prize.

For more on The Fact of a Body and the six other 2018 Prize finalists, please see Page 12.

Leadership embarks upon comprehensive strategic planning process, invites community participation

Chautauqua Institution’s current strategic plan has guided the Institution’s efforts since its adoption in February 2010. In preparation for the sunset of this plan at the end of 2018, the Board of Trustees, President Michael E. Hill and the Institution’s leadership team last fall began to outline the planning opportunities before us. The result is a confluence of a long-term visioning and strategy efforts, all of which will combine to inform the new strategic plan for Chautauqua Institution.

Strategic Plan

During the 2018 season, Chautauquans will be invited each week to attend strategic planning sessions hosted by Hill, Board Chairman James Pardo, and Laura Currie, chair of the Board of Trustees Strategic Planning Working Group. The sessions will be held at 3:30 p.m. Thursdays in the Hall of Christ and will seek to engage Chautauquans in responding to five primary questions:

• What are your aspirations for Chautauqua?
• What barriers does Chautauqua need to overcome to realize its full potential and impact?
• What should Chautauqua look like in 2024?
• What is the essence of Chautauqua?
• What most excites you about the potential of Chautauqua Institution?

The feedback gathered at these sessions will be combined with that collected during the spring months as Hill and members of the board hosted gatherings of Chautauquans in Florida, Chicago, Pittsburgh, Cleveland, North Carolina and Atlanta. In addition, feedback will be collected through an online survey and through our online portal, essence.chq.org. The portal will remain open through August for Chautauquans to share ideas, thoughts and aspirations to inform the creation of Chautauqua’s next strategic plan.

Other research tools such as focus groups will also be used to ensure we have captured input from the full range and profile of our longtime, infrequent and new Chautauquans.

Following this community engagement phase, the board committee and leadership team, with support from our strategic planning consultants, Bernuth & Williamson, will consider the input gleaned from all of these sources, as well as the information and data developed through companion planning processes and research efforts, to frame and shape the strategic plan that will take Chautauqua to its sesquicentennial in 2024. This planning process and all associated processes will be completed by May 2019.

Campus Master Plan

Another key strategic opportunity before us is the creation of a facilities master plan, an effort to anticipate the future needs and opportunities of our physical plant, including the Chautauqua Golf Club and the waterfront (coordinated planning processes are underway for these specific areas). With the guidance of Urban Design Associates, which specializes in the creation of community-based master plans, and with the leadership of John Shedd, vice president for campus planning and operations, the facilities master plan will be completed in the fall. UDA worked with us in the design of the Garden District.

Security Assessment and Plan

With the support of regional and national experts and agencies, including the security consultants of The Chertoff Group, we are conducting a comprehensive assessment of safety and security at Chautauqua. The outcomes of this work will have short-term operational and long-term strategic implications, all geared toward enhancing and assuring the safety and security of people, property, and resources.

Diversity and Inclusion Plan

Chautauqua has long aspired to enhance the diversity of our community, and the time has come for us to put resources and intention behind that aspiration. Please see PLANNING, Page 4.
Committee spearheads efforts to restore Miller Edison Cottage, garden

Community invited to July 19 benefit event

Showcasing Chautauqua’s celebrat-ed heritage, the Miller Edison Cottage at 24 Miller Park — home of the Institution’s co-founder, Lewis Miller, dating from 1875 — is the only structure independently designated as a National Historic Landmark on the grounds. Originally pre-fabricated in Akron, Ohio, from Pattern lumber, the cottage was shipped by rail to Jamestown, New York, and then by steamboat to Chautauqua. It was removed by Mina Edison (daughter of Lewis Miller and wife of Thomas Edison) in 1922.

In the future, a committee of volunteers chaired by longtime Found-ation director Karen Goodell, there is a mission to secure funds to preserve the cottage owned by the Miller family for 140 years. The structure is largely unchanged and retains much of its original furnishings and, since 2015, has been the property of the Institution thanks to a generous gift from Tom Ha- gen. Hagen provided funding for the Chautauqua Foundation to purchase the property from Ted Arrn and Kim Arrn, siblings who are descendants of the original owners. “I realized it was absolutely vital and important that the Institution own the only remain-ing founder’s cottage, right across from where the Assembly first met,” Hagen said at the time of purchase.

Since its transfer of ownership to the Institution, the cottage has reCeived tremendous support from Ha- gen and members of the community to establish an endowment fund for its future care. However, there are also struc-tural, safety and accessibility concerns that must be addressed in the imme-diately future to maintain the structure.

Those who wish to support this effort by making a gift toward capital expenses are encouraged to help accomplish projects such as re-painting the cottage, installing new gutters and downspouts, painting trim, and preserving floors and ceilings, and more.

The community is also invited to help re-ignite the garden, origi-nally designed by groundbreaking fe-male landscape architect Ellen Biddle Shipman. Skillfully laid out to balance the male landscape architect Ellen Biddle Shipman designed the founder of Chautauqua’s Bird, Tree & Garden department, the garden was shipped by rail to Jamestown, Sewickley, Pennsylvania, and I knew a lot about Shipman’s importance in the history of landscape architecture in the United States and how she empowered women in the profession.”

Barensfeld noted that Shipman only hired women to work with her; she had one of the leading offices in the coun-try during the first half of the 20th cen-tury, designing over 600 gardens.

“We were particularly interested in helping in any way to preserve and renovate the garden in this historically cor-rect manner,” Barenfeld said. “We are thirled that the Institution is taking such a renovation and we want to support it in any way we can. We live at the Arcade on Miller Park, so the cot-tage is part of our Chautauqua neigh-borhood. It seems like a fitting thing to do, to encourage the preservation of this historically important and archi-tectural focal point on the grounds.”

The Foundation is seeking support for the garden’s capital project needs, as well as an endowment to support its ongoing care. Capital gifts will help re-ignite a diversity of perennials, shrubs and trees, as well as restore pathways, a stone terrace, small pool and bubbling fountain. The Miller Edison Garden Endowment Fund will support, in perpetuity, the maintain-tenance, weeding, and annual care required to have a healthy ecosystem and beautiful space for years to come.

You can support these various efforts by making an outright gift to the resto-ration and future care of the garden, or toward improvements at the cottage. Visit chq.org/miller-edison-cottage to learn more about how to participate.

Additionally, the committee is host-ing a benefit event on Thursday, July 19, where the community is invited to a special evening in the Miller Park. This fund-raiser will include a guided tour of the cottage and garden, live music, heavy hors d’oeuvres and open bar from 5:30 p.m. to 7:30 p.m. Tickets are $150 per person, and 50 percent of the ticket cost is a char-itable contribution. Visit fundraise.chq.org/MillerEd to purchase tickets today.

“There are a lot of lessons for us to learn as Chautauquans who care about place,” said Goodell. “The committee chair. ‘This project represents Chau-tauqua philanthropy at its best — with a building endowment successfully raised, we invite Chautauquans to invest in a historic home that has been maintained in near-original condition. We want to raise funds for the capital improvements and green space resto-ration, and appreciate that Chautau-qua is one of a small number of com-munities with the important legacy of a Shipman garden. My hope is that each of us does our part to preserve this landmark and express our com-mitment, as a community, to respon-sible preservation.”

“I hope many others will join those who have generously supported these projects,” said GCEFF director C. Chau-tauqua Foundation CEO. “We are ex-ceedingly grateful to Tom Hagen and the Edison family, as well as the Baren-felds for their contributions to this initiative. Thanks to Karen Goodell’s lead and the efforts of the com-mitee raising funds for the project, we are working diligently to ensure the cottage and garden continue stand as tangible connections to the founding of this place, welcoming Chautau- quans for years to come.”

For more information, to purchase tickets to the July 19 benefit, or to make a gift, please visit chq.org/miller-edison-cottage and email foundation@chq.org or 716-357-6243.

Updates on off-season projects on the institution grounds

In addition to work on the Dr. Robert R. Hesse Welcome and Business Center (see Page 3), Chautauqua Institution this off-season has undertaken a num-ber of initiatives and capital projects:

Road work

Chautauqua Institution this spring began a schedule of spring road work to be finished by late summer. Streets included in this plan are the roads from Route 364 to the Elm Gate; Foster; and Peck and Janes, from Massey to Clark.

In coordination with the Institution’s street work, National Fuel reported to replace gas mains and upgrade services and infrastructure on Peck, Foster and Janes.

Massey Organ

Work to restore the Massey Organ console, damaged this winter due to a defective drain line, is expected to be complete late in the advance of the season. The console has returned to Texas for repairs and update work; new keyboards have been fabricated using state-of-the-art materials and are scheduled for installation in May.

Amphitheater benches

Furnish Chair of Jamestown, which provided much of the tempo-rary Amphitheater seating in 2017, has completed work on the permanent benches which will be available for use on July 19.

All seats have been refinished to achieve a consistent appearance. The benches are available for the public to enjoy this summer, including the in-corporated side-lighting.

Venue acoustics

Chautauqua staff and consultants continue to tune the rebuilt Amphitheater, particularly for spoken-word performances. The most notable additions will be new cushions on several sections of floor benches and custom-made sound baffles along the side walls of the floor area, both meant to lessen reverberations in the deepest portions of the seating bowl.

A new speaker system has been installed at the Hall of Philosophy to improve sound quality particu-larly within and just outside the building. Higher-quality loudspeakers have also been installed on the porch of the Literacy Arts Center at Alumni Hall, providing a boost to the acoustics and Hall of Philosophy overview.

Odland Plaza

Work continues on Odland Plaza adjacent to the Amphitheater. See Page 1 for more details.

Turner Community Center

The gymnasium at Chautauqua Health & Fitness at Turner Com-munity Center has received the wel-coming touch of new paint and remodeling with the installation of HVAC units this spring.

Bratton Theater

Crews have rebuilt and expand-ed the rear area of Bratton Theater’s porch, including a new ADA-compliant ramp to improve wheelchair and scooter access to the theater and restroom facilities.
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Page 3

NEWS

FROM THE PRESIDENT

What is the essence of Chautauqua?

It’s not a simple question, and I suspect it has as many answers as there are readers to this column or as there are people who come here each year, but that’s the question we will endeavor to answer in this column. Chautauqua Institution is entering into a period of deep listening and learning as we embark on the creation of a new strategic plan that will become a roadmap for this place and this movement as we look toward our 150th birthday in 2024.

Throughout the winter months, I had the chance to visit with Chautauquans throughout Florida, Ohio, New York, Pennsylvania, Arizona, North Carolina, Georgia and Washington, D.C., asking a series of questions meant to elicit an answer to that question … or at least the beginning of one. But the reality is, the essence of Chautauqua is even more complex than it might appear on first blush, because it’s not sufficient to answer simply what you most love about Chautauqua. You also have to take into account its storied and historical legacy as well as its range of possibilities for the future.

As I write this column, the grounds have been transformed from a winter shell into a setting that we put 150 candles on that birthday cake … and beyond.

Robert R. Hesse
Welcome

Chautauqua widens conversation with new podcast CHQ&A

Chautauqua has launched a new twice-weekly flagship podcast, CHQ&A, dedicated to extending conversations from the grounds to Chautauquans and audiences everywhere. Episodes leading into the season feature interviews with leaders and luminaries who will help define the 2018 summer experience. Then, during the season, the conversation continues with some of the Institution’s most prominent guests on their roles in the matters that shape our world.

Listeners should expect episodes on Tuesdays and Saturdays starting now, and in the season, available on all major podcast apps, including Apple Podcasts, Stitcher, Pocket Casts and Google Play Music.

CHQ&A is recorded in the Institution’s on-grounds, state-of-the-art Cohen Multimedia Studio.

Download the Chautauqua Institution App Today!

1. On your smartphone, download the Mambos App (DothoMambos) — no space from the App Store or Google Play.
2. We recommend that you allow notifications from this app.
3. Register by entering CHQ in the box labeled “Community”.
4. Enter your email address and a password.
5. You will receive an email asking you to confirm your email address.
6. You can then login using your username (email address) and password.

Register via computer

1. Type dothomambos.com into your internet browser.
2. Click “sign in” then click “Register.”
3. You will be asked to provide an email address and a password.
4. You will receive an email asking you to confirm your email address.
5. You can then login using your username (email address) and password.

After you login, you will see a notifications window and a link to the full-size, Bulletin and program updates of interest to you. You will appear in the notifications window each day based on the categories you choose to follow.
**News**

**Odland Plaza Takes Shape**

Construction continues June 5 on Odland Plaza in preparation for the opening of the 2018 season. Odland Plaza is a significant re-imaging of the area to the west of the Amphitheater between Pratt, Clark Brick Walk and the existing Roblee Garden behind the Smith Memorial Library. Thanks to a Promise Campaign gift from Anne and Steve Odland, new pavers, more trees, planters, rain gardens, space for a food truck and a redesigned gazebo will re-energize the space to create a welcoming plaza and gathering area that complements the newly rebuilt Amp. 

Dona March | Chautauqua Institution

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**Strategic Planning Working Group**

- Sebastian Baggiano, executive vice president and chief financial officer
- Laura Currie, chair, former Institution trustee
- Geoff Follansbee, CEO, Chautauqua Foundation
- Michael E. Hill, president
- Bob Jeffrey, Institution trustee
- Candace Uttell Maxwell, Institution trustee
- Michael Metzger, Institution trustee
- Emily Morris, vice president of marketing and communications, chief brand officer
- James Pardo, chair, Board of Trustees
- Richard Wade, Foundation director

About Laura Currie
Chair of Strategic Planning Working Group

Laura Currie is recently retired from a career in health care management. A lifelong Chautauquan and property owner, Currie was a two-term member of the Chautauqua Institution Board of Trustees, from 2009 until 2017, serving on the Special Committee on Amphitheater-Related issues that delivered the Amp project, and the 2016 Presidential Search Committee that recommended the appointment of President Michael E. Hill. She also served on the Chautauqua Foundation Board of Directors and chaired its Planned Giving Committee.

**Investing in Diversity**

To jumpstart the Institution’s diversity efforts, nearly $250,000 has been donated by two Chautauqua couples. These investments are supporting our diversity and inclusion planning efforts and the Chautauqua Diversity Fellowship Program. An expansion of the Cincinnati Symphony Orchestra and University of Cincinnati College-Conservatory of Music’s (CCM) groundbreaking Diversity Fellowship Program to support pre-professional underrepresented musicians, the new partnership will bring up to five fellows to Chautauqua each year from within the Cincinnati Diversity Fellowship Program to participate in an eight-week summer residency at Chautauqua, beginning with the 2018 season. Visit chq.org/schools/diversity-fellows for more information.

**Planning from Page 1**

With the support of the international diversity consulting firm Cook Ross and under the leadership of Deborah Sunya Moore, vice president for performing and visual arts, over the next nine months, we will develop a comprehensive plan and strategy to help frame our vision and guide our strategy and intention for the next decade, with both short- and long-term objectives and benchmarks.

Our team from Cook Ross includes principal consultant Johnnetta Betsch Cole, former president of Spellman College and Bennett College, who will lead a community-wide kickoff event for this planning process from 12:30 to 1:30 p.m. Saturday, July 14, in the Hall of Philosophy.

**Positioning Research**

To help us to better understand Chautauqua’s competitive environment and our sources of competitive advantage, we are conducting positioning research led by staff in Marketing and Communications, Vanesa Weinert, director of marketing and analytics, and Aubrey Russell, marketing and analytics coordinator. This work is raising and answering questions that will provide context for the vision and goals of our strategic plan.

**Strategic Financial Plan**

To identify the resource requirements to effectively implement strategies outlined in the plan, we need the underpinning of a sound strategic financial plan. This effort, led by Executive Vice President and Chief Financial Officer Sebb Baggiano, will include financial projection and scenario modeling, revenue and expense forecasts and multyear analyses.

**Sara Toth Tackles New Role as Daily’s 18th Editor**

Sara Toth is the new editor of The Chautauquan Daily and assumes a new year-round role as Communications Coordinator and Lecture Associate, based in the Department of Marketing and Communications. Toth has four years under her belt as the Daily’s assistant and then managing editor, and as Lecture & Literary Arts Associate within the Department of Education. She brings extensive community newspaper experience to her elevated role, having spent four years covering education for several newspapers within the Baltimore Sun Media Group.

Former editor Jordan Stevens now holds the title of Director of Strategic Communications and Community Relations, serving in a more traditional communications and media relations role throughout the year, and especially during the season. He maintains publisher-level oversight of the Daily.

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**Poetry Takes Center Stage at Chautauqua in New Makerspace**

A new Poetry Makerspace in Chautauqua Institution’s Colonnade will bring poetry to the everyday lives of Chautauquans throughout the entire 2018 season.

Located in the space formerly occupied by the Chautauqua Fair Trading Company, the Makerspace will host Kent State University’s Wick Poetry Center Traveling Stanzis exhibit. The technology-infused interactive exhibit includes both analog and digital engagement tools that invite guests to create poetry from core texts selected to complement each week’s theme and arts programming. Using a poetry device similar to found poetry, or blackout poetry, an application called Emerge enables novice poets to create poetry, or blackout poetry, an application called Emerge enables novice poets to create poetry, or blackout poetry. Teachers from Erie County and Chautauqua County public schools will be participating in the Festival. Teachers from Erie County and Chautauqua County public schools will be participating in the Festival. Teachers from Erie County and Chautauqua County public schools will be participating in the Festival. Teachers from Erie County and Chautauqua County public schools will be participating in the Festival. Teachers from Erie County and Chautauqua County public schools will be participating in the Festival. Teachers from Erie County and Chautauqua County public schools will be participating in the Festival. Teachers from Erie County and Chautauqua County public schools will be participating in the Festival. Teachers from Erie County and Chautauqua County public schools will be participating in the Festival. Teachers from Erie County and Chautauqua County public schools will be participating in the Festival. Teachers from Erie County and Chautauqua County public schools will be participating in the Festival. Teachers from Erie County and Chautauqua County public schools will be participating in the Festival. Teachers from Erie County and Chautauqua County public schools will be participating in the Festival. Teachers from Erie County and Chautauqua County public schools will be participating in the Festival. Teachers from Erie County and Chautauqua County public schools will be participating in the Festival. Teachers from Erie County and Chautauqua County public schools will be participating in the Festival. Teachers from Erie County and Chautauqua County public schools will be participating in the Festival. Teachers from Erie County and Chautauqua County public schools will be participating in the Festival. Teachers from Erie County and Chautauqua County public schools will be participating in the Festival. Teachers from Erie County and Chautauqua County public schools will be participating in the Festival. Teachers from Erie County and Chautauqua County public schools will be participating in the Festival. Teachers from Erie County and Chautauqua County public schools will be participating in the Festival. Teachers from Erie County and Chautauqua County public schools will be participating in the Festival. Teachers from Erie County and Chautauqua County public schools will be participating in the Festival. Teachers from Erie County and Chautauqua County public schools will be participating in the Festival. Teachers from Erie County and Chautauqua County public schools will be participating in the Festival. Teachers from Erie Count
2018 Amphitheater Entertainment

Alison Krauss
Saturday, June 23 - 8:15 p.m.
Krauss’ new album Windy City features Alison performing 10 classic songs that she carefully selected with producer Buddy Cannon.

An Evening Recital with Alexander Grynyuk*
Monday, June 25 - 8:15 p.m.
The extraordinary pianist Alexander Grynyuk returns for his 13th season at Chautauqua.

Black Violin
Tuesday, June 26 - 8:15 p.m.
Black Violin is a mash-up of classical, hip-hop, rock and R&B featuring a classically trained violin duo.

Vocetor: “The Corner of Broadway and Main Street”
Friday, June 29 - 8:15 p.m.
Vocetor is an 11-member a cappella group known for their gorgeous performances of Disney and Broadway hits.

Colin McRae & Brad Sherwood: “Scared Scriptless”
Friday, July 6 - 8:15 p.m.
These two stars of the Emmy-nominated TV show “Whose Line Is It Anyway?” will keep all generations laughing with their PG-rated family show.

Michael Feinstein with very special guest Storm Large
Friday, July 13 - 8:15 p.m.
Feinstein and a band of talented musicians team up with Pink Martin’s Large for an evening of reimagined arrangements of standards and modern classics.

Love, Laughter and Vodka: A Night of Russian Fiction with Selected Shorts
Monday, July 16 - 8:15 p.m.
The hit public radio series comes to Chautauqua for an evening of reimagined arrangements of standards and modern classics.

straight No Chaser
Friday, July 20 - 8:15 p.m.
Straight No Chaser has emerged as an a cappella phenomenon with a massive fanbase — and as one of Chautauqua’s most-loved artists.

The Red Violin
Film with Live Orchestra Featuring Joshua Bell
August 16
Presenting the film in HD, on a giant screen, while the CSO performs John Girard’s 1998 film The Red Violin celeb rates its 20th anniversary with violinist Bell performing live with the CSO.

ABBA: The Concert
Friday, August 17 - 8:15 p.m.
ABBA: The Concert continues to be the top ABBA tribute group in the world, dazzling audiences with energetic performances of their iconic hits.

An Evening with The Avett Brothers
Monday, August 20 - 8:15 p.m.
The Avett Brothers’ music has roots in traditional folk and bluegrass, but also ignites the energy and no-boundary attitude of rock ‘n’ roll.

Veronica Swift with the Benny Green Trio
Wednesday, August 22 - 8:15 p.m.
With a forthcoming album featuring pianist Green and his trio, Swift is recognized as one of the top young jazz singers on the scene.

Ranky Tanky
Thursday, August 23 - 8:15 p.m.
Ranky Tanky performs timeless music of Gullah culture born in Charleston for a celebration of the world’s music.

The Piano Guys
Friday, August 3 - 8:15 p.m.
Creating one-of-a-kind arrangements and strikingly original music videos, The Piano Guys have gone viral sensation to launching hit albums and having a global following.

The Silkroad Ensemble
Wednesday, August 8 - 8:15 p.m.
The Grammy-winning Silkroad Ensemble represents dozens of nationalities and artistic traditions, from Spain and Japan to Syria and the United States.

The Silkroad Ensemble with Yo-Yo Ma
Friday, August 10 - 8:15 p.m.
Ma joins the ensemble he founded for a celebration of the world’s music.

AN Evening with Rhiannon Giddens and Francesco Turrisi
Wednesday, August 15 - 8:15 p.m.
Giddens is joined by percussionist Turrisi to trace a distinctive musical globalism.

FAMILY ENTERTAINMENT SERIES*
Cirque Montage - Tuesday, July 3 - 7:30 p.m.
Comprising aerialists, ground acts, a singer and a musician, this troupe of international performers hails from eight different countries.

The Peking Acrobats - Wednesday, July 25 - 7:30 p.m.
For the last 32 years, the Peking Acrobats have redefined audience perception of Chinese acrobatics, pushing the limits of human ability.

Theatre of Varieties - Tuesday, August 7 - 7:30 p.m.
With mind-bending illusion, a high aerial act, comedy, slack rope and real-time juggling, this blockbuster show is guaranteed to have you cheering.

FREE 2:30 P.M. SUNDAY CONCERTS*
June 24 The United States Army Field Band and Soldiers’ Chorus
July 1 American Legion Band of the Tonzanovand
July 8 An Afternoon with Ellis Paul
July 15 Chautauqua School of Dance Student Gala
July 22 NYSSCA School of Choral Studies
July 29 Special Inter-arts Matinee
August 5 Rolling Hills Radio featuring Joe Crookston and Todd Burge
August 12 Chautauqua School of Dance Student Gala
August 19 "May It Last: A Portrait of the Avett Brothers" Film Presentation
August 26 Barbershop Harmony Parade

Purchase your tickets:
chqtickets.com 716-357-6250
No fee for Sunday concerts

Purchase tickets at chqtickets.com or 716-357-6250
*Preferred seating not available for these performances
Special Studies offers chances to engage with artists in new initiative

Throughout the 2018 season, Chautauqua's Special Studies program will present opportunities for engagement with a variety of topics explored through the season's morning and afternoon lecture platforms.

Master Classes
Chautauqua continues to grow its one-day and weeklong master class offerings during each week of the summer season, led by Amphitheater lecturers, program partners and other renowned experts. Amphitheater lecturers Jelani Cobb, Peter Gray, Masha Gessen and Richard Wolff will offer opportunities for in-depth conversation related to the topics of their morning programs in Weeks Two, Three, Four and Eight. Chautauqua Literary and Scientific Circle authors Tyehimba Jess and Ashley Ryder Rickards will teach one-day workshops in Weeks One and Eight, respectively. Throughout the season, faculty from the Lincoln Center for Applied Ethics at Arizona State University examine “Russia and America,” “A Rhetoric of Civil Belonging,” “Technological Unemployment” and “Coming to Terms with the Nazi Past in Germany.”

Other highlights of the 2018 master class curriculum include the return of Kelly Carlin in Week Five for a weeklong class on “Befriending the Inner Voices of Dissent” and an exploration of “Alice in a World of Wonderlands” in Week One with author Jon Lindsted. Explore “Building Stories that Come Alive” with author Gabe Harbash in Week One. “Inventing the Frontier” with writer and historian Jacqui Shime in Week Two and dive into history with historian David Grann in Week Eight.

Performing Arts Engagement
With returning favorites and new partnerships, Special Studies offers students internships and performance opportunities with performing artists and groups. Rossen Milanov, Chautauqua Symphony Orchestra music director, is using his time this season to teach his popular “Comparative Music Listening” course in Weeks Three, Six and Nine. In Week Four, dance company Pilobolus is in residence and will teach several classes for beginning and experienced dancers of all ages. In Week Six, Pilobolus will deliver a series of master classes in Week Seven to further explore the basic concepts of movement and physical understanding.” And in Weeks One, Three, Four and Six, the new Access to Performing Arts Engagement program will partner with local organizations to deliver this programming. Infinity Visual and Performing Arts will introduce campers to “The Life of the Written Word” and filmmaking in Weeks One and Six and the Audubon Community Nature Center will help campers explore “The Wild Ravine” and Six. In Week Four, campers will have the opportunity to work alongside biologists from the Roger Tory Peterson Institute of Natural History, and in Week Five, the Robert H. Jackson Center will present an interactive exploration of leadership, justice and dissent.

New in 2018, Chautauqua Plus joins the traditional day camp experience with an interdisciplinary curriculum in the arts and sciences to inspire and bolster the talents of youth with academic curiosity. After spending the morning at Boys’ and Girls’ Club camp, campers will participate in afternoon classes and activities that combine STEM education, literary arts, visual arts, history, geography and more.

The afternoon activities will be led by certified teachers and industry experts, and Chautauqua is pleased to partner with local organizations to deliver this programming. Infinity Visual and Performing Arts will introduce campers to “The Life of the Written Word” and filmmaking in Weeks One and Six and the Audubon Community Nature Center will help campers explore “The Wild Ravine” and Six. In Week Four, campers will have the opportunity to work alongside biologists from the Roger Tory Peterson Institute of Natural History, and in Week Five, the Robert H. Jackson Center will present an interactive exploration of leadership, justice and dissent. Additional afternoon program, and activities will be led by returning Special Studies instructors and other groups. Chautauqua Plus is limited to 60 campers each week. In 2018, the schedule of activities will be moved to a larger venue this year. Early registration is strongly recommended for additional programing and information, please visit chq.org/chautauqua.

Week Six Chautauqua Plus programs are sponsored by the Elise M. Beshoff Charitable Foundation, Inc.

New in 2018, the Young Writers Institute is a five-day intensive, multi-genre writing workshop designed for students 14 to 18 years old. Through short exercises, close study of work by accomplished writers and bookshops, students will develop their command of the core elements of poetry, fiction and nonfiction. Led by an exceptional faculty of published teaching-artists with deep experience and a passion for teaching, each student will have the opportunity to work one-on-one with them to develop their own unique writer's voice.

The Young Writers Institute will be offered Weeks One and Three of Chautauqua’s Special Studies program (July 24–30 and July 8–14) and welcomes new young writers from across the country, Young writers, no matter their experience, may enroll in the Institute: by calling the Ticket Office at 716-357-6250. Visit chq.org/youthwriters for more information.

Chautauqua is pleased to welcome the following faculty members for the inaugural year of the Young Writers Institute:• Kenyatta Rogers is a Cave Canem fellow, a young writer who has been twice awarded scholarships from the Breadloaf Writers’ Conference. He has also been a guest reader for both Pushcart and Best of the Net prizes, his work has been previously published in or is forthcoming from Tin House, Jubilat, Vinyl, Bat City Review, and Volt and PANK, among others. He is an associate editor of RHINO Poetry and currently serves on the creative writing faculty at the Chicago High School for the Arts.

The Kind of Girl, which won the Seventh Annual Rose Metal Press Short Short Chapbook Contest. Her stories have appeared in The Kenyon Review, Tin House Open Bar, The Teaser Observer, The Nation, The Southeast Review, New South, H_NGM_N, Flash Fiction Online and elsewhere. Originally from Blackfoot, Idaho, she now lives with her husband on a mountain in Southern California, where she chairs the creative writing program at Idyllwild Arts Academy.

The first event in the Amphitheater in 2018 wasn’t a lecture, or an orchestra performance. It wasn’t even Jamestown Sh hostile. It was rather, a “Jubilant” event where students 14 to 18 years old, 32 teams from 14 county districts, competed in the event, spearheaded by the Department of Education and co-sponsored by the North Country Young Writers and Youth Programs Karen Schiavo and Communications Coordinator and Lecture Associate-San Teoh. This year, the Chautauqua County Battle of the Books featured a reading of 12 books, most of which are current or previous CLSC Young Readers selections. Thanks to financial support from Cummins, Inc. and or is forthcoming from Boys’ and Girls’ Club Event Dates

| Week One | Poetry/Creative Writing |
| Week Two | We Are America |
| Week Three | Play With Us |
| Week Four | Around the World |
| Week Five | Emotions/Feelings |
| Week Six | When I Grow Up… |
| Week Seven | Big Art |
| Week Eight | Remember… |
| Week Nine | Storytelling and the Movies |

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Fifth-graders’ Battle of the Books opens 2018 Amp season

The Department of Education hopes to continue to expand this initiative in 2019, reaching every district in Chautauqua County. For more information about the Battle, and to view photos, please visit chq.org/battleofbooks.
2018 SPECIAL PROGRAMS

Monday, July 16 · 12:30 p.m. · Hall of Philosophy
Lincoln Applied Ethics Series. “Russia at the Gates: The Fall of the American Empire.” Brad Allenby, Lincoln Professor of Engineering and Ethics, Arizona State University

Monday, July 16 · 3:30 p.m. · Hall of Philosophy
Special lecture. Amy Knight, historian; author, Orders to Kill: The Putin Regime and Political Murder

Monday, July 23 · 4 p.m. · Hall of Philosophy
Lincoln Applied Ethics Series. Ernsula Ore, professor of ethics, The School of Social Transformation; assistant professor of African and African American studies, and rhetoric, Arizona State University

Wednesday, July 25 · 12:30 p.m. · Hall of Christ
Special lecture. “Befriending the Inner Voices of Dissent.” Kelly Carlin, host, “Waking from the American Dream” podcast

Wednesday, July 25 · 4 p.m. · Hall of Philosophy
14th Annual Robert H. Jackson Lecture on the Supreme Court of the United States. Rosalie Silberman Abella, justice, Supreme Court of Canada

Monday, July 30 · 12:30 p.m. · Hall of Philosophy
Lincoln Applied Ethics Series. “[When] Will a Robot Steal Your Job?” Gary Marchant, Regent’s Professor; Lincoln Professor of Emerging Technologies, Law & Ethics; faculty director, Center for Law, Science and Innovation, Arizona State University

Monday, July 30 · 3:30 p.m. · Hall of Philosophy
Special lecture. Tim Ryan, U.S. representative, Ohio 13th congressional district

Monday, Aug. 6, 2018 · 3:30 p.m. · Hall of Philosophy
Middle East Update. Geoffrey Kemp, director, Regional Security Programs, Center for the National Interest. Nikolas K. Gvosdev, professor of National Security Affairs, Captain Jerome E. Levy is in Geographic and National Security, U.S. Naval War College

Wednesday, Aug. 8, 2018 · 3:30 p.m. · Hall of Philosophy

Monday, Aug. 13 · 4 p.m. · Hall of Philosophy
Lincoln Applied Ethics Series. “Memory, History and Forgetting in Germany. Apologetic and Redemptive Memory of World War II and the Holocaust in Contemporary Germany.” Volker Berbent, assistant professor, history, Arizona State University

EDUCATION & YOUTH

CLSC YOUNG READERS 2018 SELECTIONS

Educational, interactive programs at 12:30 p.m. Wednesdays, except Week Two.

Week One (June 27–July 1):
Some Winter: The Story of E. B. White by Melissa Sweet

Week Two (July 2–6):
Little House on the Prairie by Laura Ingalls Wilder

Week Three (July 9–13):
A Study in Charlotte by Brittany Cavallaro (ages 14 and up)
Snow White by Matt Phelan

Week Four (July 16–20):
Cloud and Wallfish by Anna Nosret

Week Five (July 23–27):
I Dissent: Ruth Bader Ginsburg Makes Her Mark by Debbie Levy
The Hate U Give by Angie Thomas (ages 14 and up)

Week Six (July 30–August 3):
One Last Word by Nikki Grimes

Week Seven (August 6–10):
The Ethan I Was Before by Ali Standish

Week Eight (August 8–12):
A Wrinkle in Time: The Graphic Novel by Hope Larson

Week Nine (August 15–19):
Cloud and Wallfish

Week Ten (August 22–26):
Some Writer: The Story of E. B. White

Week Eleven (August 29–September 2):
I Dissent: Ruth Bader Ginsburg Makes Her Mark

Week Twelve (September 5–9):
One Last Word

2018 LECTURE THEMES

Week One (June 25–29):
The Life of the Written Word
Language is a living and dynamic thing, passed along through writing. Words and the act of writing can evoke, create, and sustain culture and identity. We write to communicate — to say something — and we need to understand, to gain new perspectives, new knowledge and new empathy. For these reasons, the literature we read and tell ourselves the stories of our political, personal, and cultural conversations in the U.S. and around the world. As the line between writer and reader is blurred, we recognize that human beings are storytellers as well as story readers. In this weeklong festival, Chautauqua builds upon its traditions as a literary community, and we hold up the language of culture and pledge to be responsible stewards of that power.

Week Two (July 2–6):
American Identity
Who are we as Americans? Everyone has his own definition of the American identity, and most agree it’s been evolving constantly. A recent poll from The Associated Press-NORC Center for Public Affairs Research found that 71 percent of Americans feel the United States is losing its national identity — that is, the beliefs and values the country represents. During this week, we reach across the aisle, between both parties and faith. We examine how we’ve defined the American identity and what these different national identities — at times in conflict with one another — mean for our democracy and the prosperity of all Americans. We’ll consider whether a new foundation of American identity is necessary — or even possible.

Week Three (July 9–13):
The Art of Play
Play is critically important in the social and emotional development of a child, but research also tells us that play shouldn’t end when we grow up. This week, we take a multigenerational approach to play, to the act of instructive fun. How does play help people of all ages build community, keep our minds sharp, and strengthen the relationships with those we love? From the free-spirited, free-form play of youth to the intellectual challenge of puzzles and games to the creative problem-solving exhibited in board rooms, we examine the science behind the importance of play, the changing culture of play and gaming, and the innovative work aimed at improving our personal and professional lives through play.

Week Four (July 16–20):
Russia and the West
A quarter-century has passed since the collapse of the Soviet Union — and the promise of new relationship with the West — yet we find ourselves at what some consider the brink of a new Cold War. What has happened since the relations between Russia and the West in the past 25 years, how have power dynamics changed in the age of digital information warfare, and what must we understand about the recent history of Vladimir Putin’s Russia and its relationship with the West and the world? Building upon the work of the Chautauqua Conferences on U.S.-Soviet Relations of the 1980s and 1990s, we reaffirm our need for a deeper cultural understanding of Russia, its history and its influence.

Week Five (July 23–27):
The Ethics of Dissent
If dissent is the “highest form of patriotism,” at what point does dissent become harmful subversion? How does the First Amendment color the American debate on this subject, and what about other countries where such protections are nonexistent or less robust? We examine our understanding of dissent and the forms it takes, how it is responded to, and the rules by which society allows or prohibits it.

Week Six (July 30–August 3):
The Changing Nature of Work
The state of work in America exists in contradictions. Wealth creation is up, but the per-capita GDP is stagnating. Working-class wages have been flat for decades, but the “gig economy” is booming. This week we study the nature of work in this country, examining the future of automation, the changing role of labor unions, the identity politics of the working classes, and the disappearing line in work-life balance. We look across generations and social classes, seeking to find who we are in a culture that ties identity to the jobs we hold, and reclaiming and honoring the dignity of work.

Week Seven (August 6–10):
The Arts and Global Understanding: A Week Featuring the Silkroad Ensemble, Culinating with the Silkroad Ensemble with Yo-Yo Ma
Art can create a culture, it can cross borders, it can sing of possibility. In this week of performances, lectures on social issues, and discussions led and influenced by the work of The Silk Road Ensemble, we focus on the role of art — particularly music — in a culture, with an eye toward cross-cultural collaboration and global understanding. We explore and celebrate traditions and personal stories, and continues its Chautauqua residency with master classes and performances. The week culminates with a morning presentation and evening performance by renowned cellist and Silk Road Ensemble founder/artistic director Yo-Yo Ma.

Week Eight (August 13–17):
The Forgiven: History and Memory in the 21st Century
It is said that those who do not remember their history are doomed to repeat it. This week, we look to that history, and to the communities, movements and ideas existing at the fringes in our world today. What do we Forget, at our own peril? How can we be stewards of remembering, and what must we remember? We are responsible for the histories of our societies, our families, and of our own individual selves. How can we preserve, honor, and ultimately learn from what was and what is happening in history, including the painful experiences we ourselves now confront, and what we must do to prevent them in the future?

Week Nine (August 20–24):
Documentary Film as Facilitator: Storytelling, Influence and Civil Discourse
With crowdfunding, social media campaigns and new distribution channels, films aimed at affecting social and cultural change have found audiences unlike any time in the history of the art form. But how do we measure the impact of films — from changing minds and promoting policies — to close the 2018 season, filmmakers and film lovers gather for a weekendlong festival featuring screenings and conversations in venues throughout the grounds, all alongside the Institution’s renowned lecture and arts programs. We consider the filmmaker’s role and intentions as artist, storyteller, journalist, advocate and activist; the business decisions that influence the distribution and marketing campaigns behind such films; and the effectiveness of films to create empathy — and prompt action — for its audiences.
Week One
The Plebe of the Written Word
Monday, June 25
Novelist and screenwriter John Irving is one of the most popular and respected writers in the world, whose novels have become American classics. Irving's first international bestseller, *The World According to Garp*, won a National Book Award in 1980, and was made into an Academy Award-nominated film starring Robin Williams. Irving's subsequent novels, including *A Son of the Circus, A Prayer for Owen Meany, A Widow for One Year, The Fourth Hand* and *Until I Find You*, have been translated into over 30 languages and sold tens of millions of copies. His novel, *The Cider House Rules*, became a movie in 1999 — 14 years after its initial publication. The film won him the Academy Award for Best Adapted Screenplay and received seven Oscar nominations. Irving will be interviewed by Pa - melia Paul, journalist and editor of The New York Times Book Review. She is also editor of the 2017 Pulitzer Prize-winning book *The Writers: Writers on the Literary Life*. The author of the memoir *My Life with Bob* and editor of the *New York Times* special section, Paul is a co-author of the forthcoming *How To Raise a Reader*. Her work has appeared in *Time*, *The New York Times*, *The Atlantic*, *The Washington Post*, the *Economist*, Vogue and numerous other publications.

Tuesday, June 26
Teyihmba Jess is the author of the 2018 Chautauqua Literary and Scientific Institution’s *Broadsword and Blush*, which won the 2017 Pulitzer Prize, the Anisfield-Wolf Book Award and The Midland Society Award for Poetry. She received an Outstanding African-American Scientists and Scholars Publishing Citation from the Black Caucus of the American Library Association. Jess will be interviewed by Amy Johnson.

Wednesday, June 27
Lisa Lucas is the executive director of the National Book Foundation, the organization responsible for the annual National Book Awards. The third director in the history of the Foundation, Lucas is also the first woman and first African-American at its helm.

Thursday, June 28
Kory Stamper is a lexicographer formerly with Merriam-Webster, and is the author of *Word by Word: The Secret Life of Dictionaries*, which brings to life the hallowed halls of Merriam-Webster, a rich world inhabited by quirky and erudite individuals who quietly shape the way we communicate.

Friday, June 29
A television producer and drama educa - tor, Michael Kahn has served as artistic director of the Shakespeare Theatre Company since 1983, founded what was then called the Chautauqua Conservatory The - ater Company. During his tenure at the Shakespeare Theatre Company, he has directed award-winning classi - cal theater productions, instituted free Shakespeare performances, and led the Theatre to receive the 2012 Regional Theatre Tony Award. In 2013, Kahn was inducted into the American Theatre Hall of Fame and was named an Hon - orary Knight Commander of the British Empire (CBE) by Queen Elizabeth II. For his 101⁄2 a.m. lecture, Kahn will lead a panel of American playwrights, including Lucas Hnath, whose plays have been pro - duced and internationally. Hnath’s work includes *A Doll’s House, Part 2; Hillary and Clinton; Red Speedo; The Christian; Isaac’s Eye; and Death Tax*. An assistant arts professor in the Department of Dramatic Writing at New York University’s Tisch School of the Arts, Hnath is a recipient of an Obie, Guggenheim Fellowship and a 2017 Tony nomination for Best Play, among many other honors.

Week Two
American Identity
Monday, July 2
Taina Caragol is curator of painting and sculpture and Latino art and histo - ry at the National Portrait Gallery. Since 2013 she has led the effort to increase the representation of Latino historical figures and artists at the museum. Dur - ing that time she has added over 130 portraits to the museum’s collection and curated the exhibitions “Portrai - ture Now: Staging the Self,” and “One Life: Dolores Huerta,” which is being expanded and redesigned for travel by the Smithsonian Institution Traveling Exhibition Service starting in 2018.

Tuesday, July 3
Jelani Cobb writes about the enorm - ous complexity of race in America. In 2015, he received a Sidney and Harriet Hall Prize for Opinion & Analysis Journalist - ism for his New Yorker columns.

Wednesday, July 4
Deborah Fawcett has been traveling across America in a single-engine prop airplane and reporting on the people, organizations and ideas reshaping the country. Their new book, *Our Towns*, is the story of their journey — and an ac - count of a country remaking itself.

Thursday, July 5
Amy Chua is the John M. Duff Pro - fessor of Law at Yale Law School and the author of several books, most re - cently Political Tribes: Group Instinct and the Fate of Nations. Chua is also the au - thor of *Faye: Exposing Free Market Democracy Breeds Ethnic Hatred and Global Instability and Battle Hymns of the Tiger Mother; and co-author of The Triple Package: Three Unlikely Traits Ex - plain the Rise and Fall of Cultural Groups*. In 2011, Chua was named one of Time’s 100 most influential people, one of The Atlantic’s Brave Thinkers, and one of Foreign Policy’s Global Thinkers.

Friday, July 6
David Brooks became an op-ed column - ist for *The New York Times* in September 2003. He has been a se - nior editor at *The Weekly Standard* and a contributing editor at *Newreit* and The Atlantic, and is currently a regular commentator on the “PBS NewsHour.” Brooks is the author of several books, including *Mostly True* and *The Road to Character*. He has contributed many publications, in - cluding *The New Yorker, The Washington Post, Forbes* and *The New Republic*.

Week Three
The Power of Play
Monday, July 9
Jill Violet founded Playworks in 1996, in two schools in Berkeley, Cali - fornia. Since then, Playworks has be - come the leading national nonprofit leveraging the power of play to bring out the best in every kid.

Tuesday, July 10
Steven Johnson is an innovator and author whose most recent book, *Wonderland: How Play Made the Mod - ern World*, revolves around the creative power of play: ideas and innovations that set into motion the many momentous changes in science, technology, politics and society. Johnson has also launched a new podcast about the past any future of play and innovation. Johnson is the author of 10 books, in - cluding *Where Good Ideas Come From: The Natural History of Innovation* and *How We Got to Now: Six Innovations that Changed the Modern World*, which was a finalist for the PEN / American Literary Science Writing Award.

Wednesday, July 11
Peter Gray is a research professor of psychology at Boston College, where his fields include children’s play, self- directed learning, the role of play in human biological, social, cultural evolution, and evolutionary, development and educational psychology.

Friday, July 13
Laraine Newman is an Emmy- and Annie Award-nominated performer. She began studying improv and mime at the age of 16 and continued to study improvisation and mime until gradu - ating Beverly Hills High School, and studied mime with Marcel Marceau in Paris. At the age of 19, she was ac - cepted to the Theatre School at Cal Arts, but left after three months to join an improv workshop with her sister Tracy that later became The Ground - lands. In 1974, Newman appeared in a Lily Tomlin special produced by Lorne Michaels. After seeing her in The Groundlings a second time, he hired her for the original cast of “Saturday Night Live.”

Week Four
Rusia and the West
Monday, July 16
Alina Polyakova is the David M. Rub -enstein Fellow in the Foreign Policy program’s Center on the United States and Europe at Brookings Institution, where she specializes in European pol - itics, far-right populism and national - ism, and Russian foreign policy. She is also an adjunct professor of European studies at the Paul H. Nitze School of Advanced International Studies at Johns Hopkins University. Part of the Brookings-Robert Bosch Foundation Transatlantic Initiative, Polyakova is the author of, most recently, *The Dark Side of European Integration*.

Tuesday, July 17
William J. Burns is president of the Council on Foreign Rela - tions Peace. Burns retired from the U.S. Foreign Service in 2014 after a 33-year diplomatic career. He holds the highest en - rank in the Foreign Service, career ambassador, and is only the second serving career diplomat in history to become deputy secretary of state. He served as under secretary for political affairs from 2005 to 2008, and was asso - ciator to Russia from 2005 to 2008.

Wednesday, July 18
Nina Khrushcheva is a professor in the Graduate Program of International Affairs at The New School, and biol - ogical great-granddaughter (and adopted granddaughter) of former Soviet Pre - mier Nikita Khrushchev.

Friday, July 20
Masha Gessen is a journalist and author of numerous books, including *The Future is History: How Totalitarianism Reclaimed Russia*, which won the 2017 National Book Award for Nonfiction.

Week Five
The Ethics of Dissent
Monday, July 23
Ralph Young is a professor of histo - ry at Temple University, and the author of *Dissent: The History of an American Idea*. He is a co-founder of the United States from the standpoint of dissent - ers and protest movements.

Tuesday, July 24
Shaun King is one of many voices within the Black Lives Matter move - ment, and uses his writing and social media to amplify and dis - cuss news of police brutality, racial discrimination, the prison-industrial complex and social justice. King is a columnist at *The Intercept*, and co - founder of Real Justice, a political ac - tion committee that works to elect prosecutors at the county and municip - al level who are committed fighting racial injustice. Before the appointment as senior justice writer at the New York Daily News. For his 101⁄2 a.m. lecture, King will lead a panel of Black Lives Matter activists.
wide array of essential cultural, political matters

Thursday, August 26

Barat Mazin is a writer and editor for the New York Times opinion section, where she writes about culture and politics. Recently, her Learning Group, which designs new learning and credentialing strategies for evolving industries. Much of her work centers on reimagining postsecondary education to prepare all individuals for work. She also recently helped Education Design Lab develop a series of badges for 21st-century workers in areas such as resilience and creative problem-solving.

Wednesday, August 1

Sadia Zahidi is the head of Education, Gender and Work System Initiative, and a member of the executive committee, at the World Economic Forum. Zahidi’s areas of focus include education and skills, the future of work, gender parity, income inequality and inclusion, and she co-authored the future of work’s first employee engagement blog.

Tuesday, August 2

Jeremy Bailenson is founding director of Stanford University’s Virtual Human Interaction Lab, where he studies the psychology of virtual reality (VR) in particular how virtual experiences lead to changes in perceptions of others. His lab builds and studies systems that allow people to meet in virtual space, and explores the changes that emerge in nature of social interaction. Bailenson’s most recent research focuses on how VR can transform education, environmental conservation, politics and culture.

Friday, August 3

Arthur C. Brooks has been president of American Enterprise Institute since January 1, 2009. He is also the Beth and Ravenel Curry Scholar in Free Enterprise at AEI. Before joining AEI, Brooks was the Louis A. Ballone Professor of Business and Government at Syracuse University. He has taught economics and social entrepreneurship. Brooks is a contributing opinion writer for The New York Times and has written 9 books and the first edition of 11 books on topics including the role of government, economic opportunity, longevity, and health care. His latest book is the ConservaHeart: How to Build a Fairer, Happier, and More Prosperous America.

Week Seven

The Arts and Global Understanding

Monday, August 6

Established in 1998 by Yo-Yo Ma, the Silkroad Ensemble is a collective of artists that work in partnership to develop artistic and learning programs that explore the essence of identity, belonging, building new capacity for connection and understanding.

Tuesday, August 7

An active member of the American Foreign Service for more than 30 years, Barbara Stephenson was elected president of the American Foreign Service Association in 2015. Previously, Stephenson served as dean of the Leadership and Management School at the Foreign Service Institute, where she launched and co-chaired the department-wide Culture of Leadership Initiative. In 2008, she was appointed ambassador to Panama and later became the first female deputy chief of mission and chargé d'affaires at the U.S. Embassy in London.

Wednesday, August 8

Tayo Rockson is CEO of U4D Management, a strategic leadership and consulting firm that helps corporations improve their bottom line by incorporating diversity, inclusion, hiring, retention and social justice strategies. Raised in Nigeria, Sweden, Burkina Faso, Vietnam and the United States, Rockson is an authority on communicating effectively across cultures. He hosts the podcast “As Told by Nomads,” the No. 1 cross-cultural podcast in the world, recently ranked by Nomads, “the No. 1 cross-cultural podcast in the world, recently ranked by Nomads” as the No. 1 cross-cultural podcast in the world. Recently ranked by Nomads as the No. 1 cross-cultural podcast in the world, recently ranked by Nomads as the No. 1 cross-cultural podcast in the world.

Friday, August 10

World-renowned cellist and Silkroad Ensemble founder Yo-Yo Ma has new collaborations and programs around the world and across disciplines, that explore music-making as a tool for the 21st century, and collaboration essential to a strong society.

Week Eight

The Forgiven: History and Memory in the 21st Century

Monday, August 13

Sarah J. Bloomfield is director of the United States Holocaust Memorial Museum, a global institution that raises Holocaust awareness, deepens understandings of the lessons of the Holocaust, confronts denial and advances genocide prevention. Under her leadership, in 2007, the museum diplomatic efforts led to the opening of the International Tracing Service Archive in Austria and Arad, Germany. For the museum’s 10th anniversary, Bloomfield obtained the first-ever Anne Frank’s original writings. During the Balkan wars of the 1990s, Bloomfield negotiated an understanding to rescue endangered artifacts and archives that document the Holocaust in Croatia.

Tuesday, August 14


Wednesday, August 15

Beverly J. Warren has served as president of Kent State University since 2014. As the 50th anniversary of May 4, 1970, approaches, Warren is spearheading the university’s global exploration of the resulting lessons, learnings and remembrances in a journey that became the subject of a vast national campaign of peaceful resolution and a champion of civil discourse. In addition to housing the May 4 Visitors Center on the Kent campus, the university annually commemorates the day’s lives lost forever, including when the Ohio National Guard fired into a crowd of demonstrators, killing four people and wounding nine.

Thursday, August 16

Smith Rumeny is a writer and historian focusing on the creation, preservation, and use of the cultural record in all media. Her most recent work is When We Are No More: How Digital Memory Will Shape Our Future. Rumeny’s work largely focuses on digital preservation and the impact of new digital technologies on perceptions of history and time.

Week Nine

Documentary Film as Facilitator: Storytelling, Influence and Civil Discourse

Monday, August 21–22

We launch our week on storytelling, influence and civil discourse with a two-day conversation around themes conceived by Emmy Award-winning and Oscar-nominated filmmaker Ken Burns. Having collaborated to produce some of the most acclaimed documentaries ever made, panels including Geoffrey C. Ward and Dayton Duncan will explore the art of storytelling through documentary film as well as the process of film production and how films can be used to inspire and guide aspirations for the future. For almost 40 years, Burns has produced and directed some of the most acclaimed historical documentaries ever made, creating an impressive collection about the people and events that molded our nation’s past and inspire our future.

Wednesday, August 22

In a career as a film critic that spans more than two decades, Ann Hornaday has reviewed more than 1,500 movies. Currently a film critic at The Washington Post, she is also the author of Talking Pictures: How to Watch Movies.

Thursday, August 23

Oscar-nominated documentary filmmaker Rebecca Cammisa’s latest work is “Atomic Homefront,” a film about the effects of radioactive waste stored in West Lake Landfill in St. Louis County, Missouri, and featuring Love Canal activist Lois Gibbs. “Atomic Homefront,” now streaming on HBO, has received numerous grants, including a Sundance Documentary Fund Production Grant and a MacArthur Foundation Media grant. Cammisa’s first feature documentary, “Waiting for Guffman,” was chosen to open the 2002 Sundance Film Festival’s Documentary Directing Award, as well as an Emmy Award for Outstanding Cultural and Artistic Programming and an Outstanding Directorial Achievement in Documentary Film Award nomination by the Directors Guild of America.

The Emmy-nominated comic and host of CNN’s “United Shades of America,” W. Kamau Bell delivers incisive, scathingly funny commentary on modern society that changes views of race, class and social issues in America. With a post-modern perspective, Bell brings audiences provocative insights into the human condition with a very human, very necessary commentary on the headlines of the day, from race relations to cultural divides. His edgy yet level-headed view of the world provides a hopeful understanding of our country’s challenges, as well as conversation-stoking ideas and ways on humanity and social change.

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Lectures demonstrate lived interfaith community

Week One
Producing a Living Faiths Today?
Monday–Thursday, June 25–28
America’s best-known spokesperson for an open, scholarly and inclusive discourse on religion, former U.S. Senator Joseph Spong has received numerous honors, including being named “National Person of the Year” by the Americans United for the Separation of Church and State in 2015.

Week Two
Religion and American Identity
Monday, July 2
Robert P. Jones is the founding CEO of the Public Religion Research Institute and a leading scholar and commentator on religion and politics. He is a contributor of The End of White Christian America.

Wednesday, July 4
Colin Woodard is a contributing editor at Politico, a state and national affairs writer at the Portland Press Herald and Maine Sunday Telegram, and author of American Legends: A History of the Epic Struggle Between individual Liberty and the Common Good.

Wednesday, July 4
Spencer W. McBride is an historian and documentary editor at The Joseph Smith Papers and the author of Pilgrims and Nation: Clergymen and the Politics of Revolutionary America, which highlights the importance of Protestant clergymen in the founding era.

Thursday, July 5
Rashid Asgari is a senior fellow at the Center for American Progress focusing on economic inequality. He has served as a longtime associate of Temple Beth El in San Antonio, following 26 years as senior rabbi. He has served as a Fox News contributor, and serves as executive director of CAP’s Progressive Studies Program.

Week Three
The Spirituality of Play
Monday, July 9
Rabbi Samuel M. Stahl is rabbi emeritus of Temple Beth El in San Antonio, following 26 years as senior rabbi. He has served as a long-time associate of Chahtaqua’s Department of Religion.

Tuesday, July 10
Hussein Rashid is an adjunct faculty member in Barnard College’s Department of Religion, where he teaches courses on Islam, and religion and popular culture. The founder of islamicite, a consultancy focusing on religious literacy and cultural competency, Rashid’s research interests focus on representations of Muslims in American popular culture. He has published academic articles on music, comics, film and television, and inter-Muslim racism, and digital humanities in the Study of Religion.

Wednesday, July 11
Vasudha Narayanan is Distinquished Professor in the Department of Religion at the University of Florida and a past president of the American Academy of Religion. Her fields of interest are the Hindu traditions in India, Cam bodia and America; visual and expressive cultures in the study of the Hindu traditions; and gender issues. She is currently working on Hindu temples and traditions in South India. Narayanan is also the associate editor of the five-volume Brill’s Encyclopedia of Hinduism.

Thursday, July 12
Diana Butler Bass is an author, speaker, and independent scholar specializing in American religion and culture. She is the author of 10 books, including the forthcoming The Transformative Power of Giving Thanks.

Week Four
Russia and Its Soul
Monday–Thursday, July 16–19
Ori Z. Soltes teaches art history, theology, philosophy and political history at Georgetown University. He is former director of the B’nai Brith Klalick National Jewish Museum, and has curated more than 85 exhibitions on history, ethnography and modern and contemporary art there and at other international venues.

Week Five
The Ethics of Dissent
Monday, July 23
The Rev. Otis Moss III is the senior pastor of Trinity United Church of Christ in Chicago, having last two decades practicing and preaching a theology that calls attention to the problems of mass incarceration, environmental justice and economic inequality.

Tuesday, July 24
Stephen L. Carter is the William Nelson Cromwell Professor of Law at Yale, where he has taught for more than 35 years. He is the author of six best-selling novels, including The Emperor of Ocean Park and The Imposition of Abraham Lincoln, along with many short stories. He has also published eight nonfiction books, including, most recently, The Violence of Peace: America’s War in the Age of Obama. His next book, to be published in the fall of 2018, is Invisible: The Forgotten Story of the Black Woman Who Took Down America’s Most Powerful Mobster.

Wednesday, July 25
Sally Kohn is one of the leading progressive voices in America today. She is a writer, activist, CNN political commentator and the host of the “State of Resistance” podcast. Previously, she was a Fox News contributor, and senior campaign strategist with the Center for Community Change. She was also strategic adviser to the Social Justice Infrastructure Funders, and executive director of the Third Wave Foundation, the leading young women’s organization in the country.

Week Six
A Spirituality of Work
Monday, July 30
Joan Chittister, OSB, is one of the most influential religious and social leaders of our time. She currently serves as co-chair of the Global Peace Initiative of Women, a partner organization of the United Nations.

Tuesday, July 31
Robbie Jackson is an award-winning author of Distracted: The Erosion of Attention and the Coming Dark Age.

Wednesday, August 1
The Rev. John J. Scherer is founder and president of the Scherker Leadership Center. Business and community leaders from 42 nations have graduated from his Executive and Leadership Development Intensives. Scherer is the creator of hundreds of articles and online media, including The Scherker Leadership Report, and is author of Work and the Human Spirit; Five Questions that Change Everything; and the recent Polish version, Wizer at Work: Five Questions that Change the Way You Lead.

Thursday, August 2
Rabbi Daniel Cohen’s unique blend of authenticity, humor, wisdom and insight helps anyone better navigate contemporary society and lead a life of legacy. Cohen has served in the rabbinate for over 20 years and currently serves as senior rabbi at Congregation Agudath Sholom in Stamford, Connecticut, the largest modern Orthodox synagogue in New England. Cohen is author of What Will They Say About You When You Are Gone? Creating a Life of Legacy. He is co-host, with the Rev. Greg Doll, of the nationally syndicated radio show “The Rabbi and the Reverend.”

Week Seven
Let Them Eat Cake? Defining the Future of Religious Freedom in the U.S.
Monday, August 6
Douglas Laycock is perhaps the nation’s leading authority on the law of religious liberty and also on the law of remedies. He has taught and written about these topics for more than four decades at the University of Chicago, the University of Texas, the University of Michigan, and now the University of Virginia. Laycock has testified frequently before Congress and has argued many cases in the courts, including the U.S. Supreme Court, where he has served as lead counsel in six cases and filed many amicus briefs. He co-authored a collection of essays, Same-Sex Marriage and Religious Liberty.

Tuesday, August 7
Steven Smith is the Warren Distinguished Professor of Law, co-executive director of the Institute for Law & Religion and co-director of the Institute for Law & Philosophy at the University of San Diego. His areas of expertise include torts, constitutional interpretation and law, jurisprudence and legal theory, law and religion, religious freedom and separation of Church and State. Smith’s scholarly work includes, most recently, “Die and Let Live? The Asymmetry of Accommodation in Religious Freedom and Gay Rights.”

Wednesday, August 8
Daniel Mach is the director of the American Civil Liberties Union’s Program on Freedom of Religion and Belief. He leads a wide range of religious liberty litigation and public education efforts nationwide, and often writes, speaks and performs publicly on religious freedom issues. Mach currently serves as an adjunct professor of law at the George Washington University Law School, focusing on constitutional law and religious liberty.

Thursday, August 9
Frederick Mark Gedicks is Gay Anderson Chair and Professor of Law at Brown University School of Law, where he teaches constitutional law and legal theory. Gedicks is widely published in the areas of law and religion and constitutional interpretation, including three books, Choosing the Dream, The Rhetoric of Church and State, and Constitutional Law & Religion. He will teach at the Bar-Ilan University Law School in Tel Aviv in December 2018.

Week Eight
Not to Be Forgotten: A Remembrance of Dr. Martin Luther King Jr.
Monday, August 13
Bryan Stevenson is the founder and executive director of the Equal Justice Initiative in Montgomery, Alabama. Under his leadership, EJI has won major legal challenges eliminating the death penalty and unfair sentencing. Earlier this year, EJI opened The Legacy Museum: From Enslavement to Mass Incarceration, built on the site of a former slave warehouse in downtown Montgomery, Alabama. The museum is a companion to The National Memorial for Peace and Justice, a memorial to the victims of lynching.

Tuesday, August 14
Joseph C. Boyden joined the University of Texas at Austin as founding director of the Center for the Study of Race and Democracy. Joseph’s career focus has been on what he describes as "Black Power Studies," which encompasses the study of spaces and fields such as African American studies, law and society, women’s and ethnic studies, and political science. His is the author of a recent piece in The Washington Post titled “How Martin Luther King Jr’s Assassination Changed America 50 Year Ago and Still Affects Us Today.”
Wednesday, August 15
Ruby Nell Sales is a public theolo-
gian, historian, activist, social critic and educato-
or and director of the SpiritHouse Project, and one of the
founders of SAGE Magazine. Since 2007, Sales has worked to expose the state-
sanctioned deaths of African Ameri-
cans by white police, security guards, and vigilantes by compiling a national
database on these events; he has offered spiritual, financial, and organizational
support to families. Sales will have
out these activities through church and community meetings, forums, and press conferences across the nation.

Thursday, August 16
Drew Dellinger’s research, writing, and speaking on Martin Luther King Jr. and interrelatedness has been influ-
ential in recovering and highlighting ecological and cosmological dimen-
sions of King’s philosophy, which is the focus of his award-winning book, poems, live
letter to the milky way, which was selected by ForeWord Reviews magazine as a 2011 Book of the Year Award Finalist. Del-
linger’s work has appeared in films, books, anthologies and publications such as The New York Times, HuffPo, Mother Jones, YES, Tikku and Kosmos.

Week Nine
The Intersection of Cinema and Religious Values
Monday, August 20
Daniel Kandale is an award-win-
nig director and producer whose work
deals with social justice issues. He di-
rected and produced “For the Bible Tells Me So,” a feature documentary about the intersection of religion and homo-
sexuality, which premiered at the competi-
tion at the Sundance Film Festival and went on to win 12 “best documentary” audience awards at religious festi-
vals around the world. In 2010 it was recognized by Entertainment Weekly as “one of five documentaries that has changed the way we see the world.” Kandale is cur-
rently working on a follow-up to “For the Bible Tells Me So” called “For They Know Not What They Do,” which will explore the intersection of religion, gender identity, and sexual orientation.

Tuesday, August 21
Michael Calabria, OFM, is a Fran-

Wednesday, August 22
Macky Alston’s first film, “Family Name,” premiered at the Sundance Film Festival in 1997, where it won the Freedom of Expression Award and later aired on PBS’s “POW.” Since then he has directed “Questioning Faith,” “The Killer Within” and “Hard Road Home.” Alston most recently directed “Love Free or Die,” a feature film about openly gay bishop Gene Rob-
imson (now Chautauqua’s vice presi-
dent of religion) and the international firestorm his consecration sparked, which premiered and won the Special Jury Prize for an Agent of Change at the 2012 Sundance Film Festival and aired nationally on PBS’s Independent Lens series.

Thursday, August 23
Dan Habib is the creator of the award-winning documentary films “Including Samuel,” “Who Cares about Kelsey?,” (both of which were nominated for Emmy Awards) “Mr. Connolly Has ALS,” and many other short films on disability-related top-
ics. Habib is a filmmaker at the Uni-
versity of New Hampshire’s Institute on Disability, which is currently work-
ing on a new documentary, “Intelli-
gent Lives,” which will examine our society’s narrow perceptions of int-
elligence. In 2012, Habib received the Champion of Human and Civil Rights Award from the National Education Coalition for Disability, and in 2013 he received the Justice for All Grassroots Award from the American Association of People with Disabilities.

INTERFAITH FRIDAYS

Why should the world be moving in an interfaith direction? Nine lectures, on
nine Fridays, from nine different faith traditions, will examine that question. Moderated by the Rt. Rev. V. Gene Robinson, Chautauqua vice president of
religion and senior pastor, this lively and engaging conversation is also live-streamed on Facebook and googleplusonline.chq.org, so you can participate regardless of
whether you are on the grounds or away.

June 29 · Islam
In the early 1980s, Khalid and Sa-
beha Rehman began the work of establishing a Muslim community on Stat-
est, which culminated in the building of a mosque and a Sun-
day school for children. As a board member of the Muslim Affairs of Stat-
est, Khalid helped to engage in interfaith dialogue with community and faith organizations to increase the awareness about Islam. Sabeha has volunteered as the director of Interfaith Programs at the American Society of Muslims for Advancement, and served as the chief operating officer at The Cordoba Initiative, a multi-faith organization and as a board member of the Muslim-Jewish Solidarity Committee.

July 6 · Jewish Humanist
Rabbi Adam Chalom has served as dean for North America of the In-
ternational Institute for Secular Hu-
manist Judaism, the leadership and rabbinical training institution of the worldwide movement, since 2007. He has also served as rabbi of Kol Ha-
dash Humanistic Congregation in suburban Chicago.

July 13 · Hinduism
Vasudha Narayanan is Distin-
guished Professor in the Department of Religion at the University of Flori-
da and a past President of the Ameri-
can Academy of Religion. Her fields of interest are the Hindu traditions in India, Cambodia, and America; visual and expressive cultures in the study of the Hindu traditions; and gender issues.

July 20 · Reform Judaism
Rabbi Burton L. Visotzky serves as Appelman Professor of Midrash and Interreligious Studies at the Jew-
ish Theological Seminary, where he joined the faculty upon his ordina-
tion as rabbi in 1977. He also serves as the Louis Stein Director of the Fin-
kelsite Institute for Religious and Social Studies at JTS, charged with programs on public policy.

July 27 · Sikh
Simran Jeet Singh is a profes-
sor of religion at Trinity University, senior religion fellow for the Sikh Coalition, a professor at the Institute of Religion and India, Singh is the au-
tor of Covering Sikhs, a guidebook to help journalists accurately report on the Sikh community.

August 3 · Orthodox Judaism
Rabbi Ahron Lopatin is president of Yeshivat Chovevei Torah Rabbini-
cal School, an Orthodox rabbinical school that teaches an inclusive and welcoming Torah. In August, Lopatin will return to the pulpit to start a new Modern Orthodox synagogue in De-
troit, and a new a university-oriented Center for Civil Discourse.

August 10 · Zen Buddhism
John Pulleyn has been practicing Zen Buddhism for 50 years, working with the late Roshi Philip Kapleau, founder of the Rochester Zen Center and author of Three Pillars of Zen, as well as Kapleau’s successor, the cur-
tant abbot, Roshi Bodhin Kjøpøde.

August 17 · Evangelical Christianity
Joel C. Hunter served as a spiri-
tual adviser to President Barack
Obama from 2008 to 2017 and on the boards of the National Association of Evangelicals from 2004 to 2017 and the World Evangelical Alliance from 2006 to 2017. Hunter currently serves as the chairman of the Community Resource Network, a non-profit organi-
ation he founded, that focuses on helping the marginalized.

August 24 · Progressive Christianity
The Rt. Rev. Eugene Taylor Sut-
ton is bishop of the Episcopal Dio-
cese of Maryland and a former canon pastor of Washington National Ca-
thedral and director of its Center for Prayer and Pilgrimage, he has also served as a college chaplain, parish priest, and professor of homiletics and liturgy at Vanderbilt University Divinity School.

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THE CHAUTAUQUAN PRIZE 2018 FINALISTS

LITERARY ARTS

Salt Houses
Hala Aiyaz
HOUGHTON MIFFLIN HARCOURT

In her debut novel Salt Houses, Hala Aiyaz creates a story that spans decades, generations, and countries, as a Palestinian family is caught between the present and the past, between displacement and home. Salt Houses, readers said, is a "great book," and Aiyaz writes "with a delicacy about the process by which those surroundings are soiled by war and unhappiness." With "sharply drawn, detailed, salt-crusted" Salt Houses, "is a marvel of graceful construction.

High Noon
The Hollywood Blacklist and the Making of an American Classic
Glenn Frankel
BLOOMSBURY

Pulitzer Prize-winning author Glenn Frankel covers the evolution of "High Noon" from its directors, to its final script, taking on allegorical weight. Set in the height of a time of political insatiations and personal betrayal, High Noon's story becomes, in the worlds of one reader, "a template for pursuing courage—a statement about integrity." Frankel, wrote another, "turns worthwhile and diligent research into a compelling story of how fragile the creation of art can be.

The Futuritarians
Our Year of Thinking, Drinking, Grieving, and Reading
Anne Giselson
LITTLE, BROWN

In her memoir of friendship, literature and New Orleans, Anne Giselson creates a story that is oddly and fully. In a testament to the power of reading and community to reconnect, The Futuritarians is "brash, heart-breaking, magnificent!," one reader wrote. Another found Giselson's voice "intensely her own. She is intuitive and highly observant. Her subject is the human experience, and she explores it through literature, philosophy, and her own stories."

The Wanderers
Mag Howrey
G.P. PUTNAM'S SONS

Howrey's novel is a story of exploration, and what remains behind that desire to explore: the longing for discovery and connection. Readers said Howrey presents "an insightful and intense study of human nature, and called her writing "lyrical, and often emotionally epigrammatic."

The Signal Flame
Andrew Krivak
SCRIBNER

In Andrew Krivak's follow-up to the inaugural Chautauqua Prize-winning The Sojourn, readers return to the Vinch family — three generations under one roof, a war-haunted family in a war-torn past. Told over the course of several months in 1972, The Signal Flame gracefully evokes ordinary time, a period of living and working while waiting, watching and expecting. Readers called it "a beautiful, quiet, sensitive, and compassionate work, and "one of the best novels I have read in years."

A captivating retelling of a classic fairy tale, Victor LaValle's The Change- ing imaginatively explores, parental obsession, cognizance, and intents that make strangers out of the people we love the most. When Apollo Kagwa's father disappeared, all he left his son were recurring dreams and a box of books stamped with the word "proverbs.

Zebra is the last in a line of ark-presence — and vanishes, seemingly into thin air. Thus begins Apollo's odyssey through a world he only thought he understood, to find a wife and child who are nothing like he'd imagined. It's a thrilling and emotionally devastating journey through the gruesome legacies that threaten to devour us and the homely, messy magic that saves us, if we're lucky.

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The World's We Think We Know
Dalia Rosenfeld
MILKWEED EDITIONS

Dalia Rosenfeld's debut collection of short stories takes readers to Israel and back again as they examine the mythifying reaches of our own minds and hearts, where the foreign becomes the familiar and the mundane, magical. It is a collection that readers called "heart-rendering, empathetic, powerful and amazing." "In a particular cadence of meter, rhythm and emotion," one wrote, "what is a sparingly executed story."

From the New York Times best-selling author of In Harm's Way comes a true-life story of American soldiers overcoming great odds to achieve a stunning military victory. Horse Soldiers is the dramatic account of a small band of Special Forces soldiers who secretly entered Afghanistan in 2001 and rode to war on horses against the Taliban. Outnumbered 40 to 1, they pursued the enemy army across the mountainous Afghan terrain and, after a series of intense battles, captured the city of Mazar-i-Sharif, which was strategically essential to defeat their opponent throughout the country. Then the action took a wholly unexpected turn. Deeply researched and beautifully written, Stanton's account was recently adapted into the 2018 Jerry Bruckheimer feature film "12 Strong."
Writers’ Center fêtes 30th season with diverse array of offerings

For the 30th consecutive summer season, the Chautauqua Writers’ Center will convene writers at all levels of development in five-day poetry and prose workshops and master classes on the second floor of the Literary Arts Center at Alumni Hall, where they will work in the same groups that accomplished writers have come to Chautauqua to grow as artists. For the first time, however, these groups, which will convene every Sunday and Tuesday/Friday Brown Bag lectures will also feature weekend intensive programs, a housing scholarship program for first-time visitors to Chautauqua Institution, and a new internship program.

This year’s writers-in-residence include veteran writers-in-residence, former Writers’ Festival faculty members, and Chautauqua Prize finalist, the inaugural Chautauqua Janis Prize judge and the new director of the Writers’ Festival. This diverse array of authors, topics and aesthetics offers something for every kind of writer, including a dozen first-time Chautauqua visitors to Chautauqua Institution, and a new internship program.

CLAF works to encourage, promote Chautauqua writers

Ideas are bubbling and changes are being made as we go to promote writers and writing throughout our busy summer schedule. We have an exciting start to the season with the return of our friend Francine Prose. Poetry, Prose and Plays...Back on the Porch will promote writing and response. These weekend intensives won’t conflict with the 3:30 p.m. Sunday readings and will give life to the week’s theme in fun or rigorous ways, such as when Week One poet-in-residence Mathyseia Steinshauser describes the day to his Dream Delivery Service, then hand-delivers poem-dreams to subscribers in his bicycle through the week — or when Week Eight writers-in-residence Lillian-Yvonne Bertram and Toni Jensen both say that forgetting has to do with revision.

The season’s master classes extend that theme-engaged spirit, including: Week One’s master classes on stories that come alive (Gabby Habash) and the life of historical documentation in the writing of poetry (Teyihimba Jesu); Week Eight’s master class exploring manuscript and poetry (Robert Ostrom); and the entire Week Six special series of master classes on publishing the work of writing. In an effort to expand what genres and forms our workshops can explore, we are looking to the Chautauqua Literary Arts Center available to more people, three Sunday-Saturday weekend intensives will convene writers. Attendees will spend several hours on both days in a lively learning environment that promises a mix of lecture, discussion, writing and response. These weekend intensives will feature a mix of lecture, discussion, writing and response. We will give life to the week’s theme in fun or rigorous ways, such as when Week One poet-in-residence Mathyseia Steinshauser describes the day to his Dream Delivery Service, then hand-delivers poem-dreams to subscribers in his bicycle through the week — or when Week Eight writers-in-residence Lillian-Yvonne Bertram and Toni Jensen both say that forgetting has to do with revision.

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School Band, High School Jazz Ensembles can participate in a Middle Taurqua Institution during Week. Registration and news is now available at chq.org. To go the main page, click on the Festival Schools button, and then click on Juneau Music Camps — it’s all there. The Chautauqua Music Camps take place on the grounds of Chautauqua Institution. All camp information, registration and news is now available at chq.org. To go the main page, click on the Festival Schools button, and then click on Juneau Music Camps — it’s all there. Young musicians.

Camps offer musical week for young students.

Attention Chautauqua County residents. The Chautauqua Music Camps are excited to announce several changes to our registration process for 2017. All camp information, registration and news is now available at chq.org. To go the main page, click on the Festival Schools button, and then click on Juneau Music Camps — it’s all there. The Chautauqua Music Camps take place on the grounds of Chautauqua Institution. All camp information, registration and news is now available at chq.org. To go the main page, click on the Festival Schools button, and then click on Juneau Music Camps — it’s all there.

The Chautauqua Music Camps take place on the grounds of Chautauqua Institution. All camp information, registration and news is now available at chq.org. To go the main page, click on the Festival Schools button, and then click on Juneau Music Camps — it’s all there. Young musicians.

Camps offer musical week for young students.
Chautauqua Symphony Orchestra
2018 Titles, Conductors & Soloists

Thursday, June 28 · 8:15 p.m. · “Opening Night”
Rossen Milanov, conductor
Ilya Kaler, violin

Saturday, June 30 · 8:15 p.m. · “Verdi Requiem”
Rossen Milanov, conductor
Buffalo Philharmonic Chorus
Michelle Johnson, soprano
Leah de Gryl, mezzo-soprano
Kevin Thompson, bass

Wednesday, July 4 · 8 p.m. · “Independence Day Pops Celebration”
Stuart Chafetz, conductor
Capathia Jenkins, vocalist

Thursday, July 5 · 8:15 p.m. · Charlotte Ballet with the CSO
Charlotte Ballet
Hope Muir, director
Rossen Milanov, conductor

Tuesday, July 10 · 8:15 p.m. · “An Evening of Klezmer” · Into the Music Series No. 1
Rossen Milanov, conductor
David Krakauer, clarinet

Thursday, July 12 · 8:15 p.m. · “An Evening of Concertos”
Rossen Milanov, conductor
Alexander Gavrylyuk, piano

Saturday, July 14 · 8:15 p.m. · “Opera Highlights”
Chautauqua Opera Apprentice and Studio Artists
Steven Osgood, conductor
Jorge Parodi, conductor

Wednesday, July 18 · 8:15 p.m. · “Leningrad”
Rossen Milanov, conductor and CSO music director
Timothy Muffitt, MSO artistic and music director
Music Festival Orchestra

Thursday, July 26 · 8:15 p.m. · “Beethoven Festival Concert No. 3”
Rossen Milanov, conductor
Yoel Jang, violin

Thursday, July 26 · 8:15 p.m. · “Beethoven Festival Concert No. 3”
Timothy Muffitt, conductor

Thursday, July 31 · 8:15 p.m. · “An Enigmatic Evening” · Into the Music Series No. 2
Rossen Milanov, conductor
Sō Percussion

Thursday, August 2 · 8:15 p.m.
Rossen Milanov, conductor
Sasha Cooke, mezzo-soprano

Saturday, August 4 · 8:15 p.m. · “Opera Pops”
Chautauqua Opera Apprentice and Studio Artists
Stuart Chafetz, conductor

Thursday, August 9 · 8:15 p.m.
Rossen Milanov, conductor
Cristina Pati, Galician bagpipes (gaita), appearing as a member of the Silkroad Ensemble

Saturday, August 11 · 8:15 p.m. · Nashville Ballet with the CSO
Nashville Ballet Company
Grant Cooper, conductor
Paul Vasterling, director

Tuesday, August 14 · 8:15 p.m. · Into the Music Series No. 3
Gemma New, conductor
Johannes Moser, cello

Thursday, August 16 · 8:15 p.m. · “The Red Violin: Film with Live Orchestra”
Michael Steinberg, conductor
Joshua Bell, violin

Saturday, August 18 · 8:15 p.m. · “Isbin and Italian”
Rossen Milanov, conductor
Sharon Isbin, guitarist

Tuesday, August 21 · 8:15 p.m. · “Season Finale: Viva España”
Rossen Milanov, conductor
Griset Damos-Roche, flamenco dancer
Flamenco Company of Columbus

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Chautauqua Chamber Music
Chautauqua Chamber Music, held in the intimate setting of Elizabeth S. Lenna Hall, offers a variety of chamber music experiences each season with a diverse selection of guest and resident ensembles comprised of both instrumental and vocal music. Chautauqua is proud to announce the 2018 expansion of Chautauqua Chamber Music which now includes a Guest Artist Series on Mondays and a Resident Artist Series on Saturdays. Both series offer world-class artistry and a wide variety of ensembles and genres, ranging from traditional string quartets and classical repertoire to jazz and contemporary music of our time.

Guest Artist Series
4 p.m. Mondays · Elizabeth S. Lenna Hall

June 25 · Garth Newel Piano Quartet
Known for their spirited performances that offer an enlivened interpretation of both standard and new repertoire, the Garth Newel Piano Quartet are artists-in-residence at Garth Newel Music Center, one of the premier and most active chamber music organizations in the United States.

Access to Artists! · Tuesday, June 26 · 9:15–10:15 a.m.
“Plays Well with Others: The Unique Democracy of a Chamber Ensemble”

July 2 · ChamberFest Cleveland
Launched in 2012 by Cleveland Orchestra principal clarinet clarinettist Frank Cohen and his daughter Diane Cohen, concertmistress Garth Newel Music Orchestra, ChamberFest Cleveland burst onto the scene with the goal of bringing a world-class festival to the Cleveland community.

July 9 · Krakauer-Tagg Duo: Voyages
For the past 25 years clarinetist David Krakauer has been praised internationally as a key innovator in modern klezmer as well as a major voice in classical music. Pianist Kathleen Tagg has performed on four continents with a host of leading musicians. Voyages will take the audience on a journey that travels across cultures.

Access to Artists! · Tuesday, July 10 · 9:15–10:15 a.m.
Krakauer presents “A Musical and Personal Journey Through Klezmer Music”

July 16 · ETHEL: “Devoted”
At the heart of ETHEL, the acclaimed New York City-based contemporary music string quartet, is a collaborative ethos — a quest for a common creative expression that is forged in the celebration of community. Nearly 20 years into its existence, the group has conceived over 150 works by groundbreaking composers.

Access to Artists! · Tuesday, July 17 · 9:15–10:15 a.m.
“Discussing Devoted”

July 23 · Nicholas Phan: “A Painted Tale”
Nominated one of NPR’s “Favorite New Artists of 2011,” American tenor Nicholas Phan is increasingly recognized as an artist of distinction, praised for his keen intelligence, captivating stage presence and natural musicianship.

July 30 · Sō Percussion
With its innovative multi-genre original productions, sensational interpretations of modern classics, and “exhilarating blend of precision and anarchy, rigor and bedlam” (The New Yorker), Sō Percussion has redefined the scope of the modern percussion ensemble.

Access to Artists! · Tuesday, July 31 · 9:15–10:15 a.m.

August 6 · The Silkroad Ensemble
A Grammy-winning musical collective that appears in many configurations and settings, the Silkroad Ensemble and its musicians represent dozens of nationalities and artistic traditions, from Spain and Japan to Syria and the United States.

August 13 · Calidore String Quartet
The Calidore String Quartet recently made international headlines as the winner of the Grand Prize of the inaugural 2016 M-Prize International Chamber Music Competition, the largest prize for chamber music in the world.

August 20 · Sharon Isbin with Special Guest Colin Davin
Acclaimed for her extraordinary lyricism, technique and versatility, Grammy winner Isbin has been hailed as “the pre-eminent gitelist of our time” (Boston Magazine). Davin has earned top accolades in several major international guitar competitions.

Resident Artist Series
4 p.m. Saturdays · Elizabeth S. Lenna Hall

Chautauqua resident artists include members of the Chautauqua Symphony Orchestra, School of Music faculty and other guests that are in residence for an extended period of time. These artists are nationally and internationally recognized and Chautauqua is proud to present these new series in 2018, giving both artist and audiences an opportunity to celebrate the collaborative talent and passion that exists within Chautauqua’s own resident artists.

June 30 · Bercovsky, Gavrylyuk and Lipsky: Music for Piano Trio
July 7 · The Romantic Salon: Brahms and Beyond
July 14 · Vamos, Pacht and Friends
July 21 · Music for Two Pianos: Melville and Milhauber
July 26 · Nakamatsu and Friends: A CSO Collaboration
August 4 · Fry Street Quartet
August 11 · Pearl Piano Quartet
August 18 · River of Freedom: The Journey of Black Freedom Fighters in the War of 1812

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Access to Artists!
9:15 – 10:15 a.m.
Tuesday, July 10
Register by phone at 716-357-6250 or online at chq.org/classes
CTC welcomes prominent directors, shuffles lineup

Artistic Director Andrew Borba and Managing Director Clare Carpenter are excited to share Chautauqua Theater Company’s upcoming season with the Chautauqua community.

“At this point in the year, everything is falling into place with casting and designers and crew members. But what’s exciting for me that not everyone will be aware of is the slate of directors we’re bringing to Bratton,” Borba said. “Giovanna Sardelli (director of An Octoeron) is Rajiv Joseph’s go-to director and she combines storytelling with elements of playfulness and magic like no other director in America today. Joshua Kahane Brody (director of Airness and of the 2016 New Play Workshop Tiny Houses) somehow infuses elegance and beauty into the whimsical, and we’ve finally lured Laura Kepley (director of Into the Breeches! and artistic director of the Cleveland Play House) to work on George Brant’s new play that reads and feels like a modern Shakespeare.”

As You Like It is a delightful comedy set in 1942, involving a small theater company where the director and leading men are off at war. Determined to press on, the director’s wife sets out to produce an all-female version of Shakespeare’s Henry V, assembling an increasingly unexpected team until it finally takes shape. The show is great fun and surprisingly poignant, and CTC’s 2018 season begins with An Octoeron on June 29.

Chautauquans might have noticed a change in CTC’s schedule. CTC has programmed the workshop of our commission of Regina Taylor’s new adaptation of Galileo, but Regina is still deep in the writing process for this play. Rather than rushing things, CTC has decided to let the play and playwright continue working while endorsing Brant’s aforementioned new play.

Into the Breeches! is a delightful comedy set in 1942, involving a small theater company where the director and leading men are off at war. Determined to press on, the director’s wife sets out to produce an all-female version of Shakespeare’s Henry V, assembling an increasingly unexpected team until it finally takes shape.

The Amish Project during Week Nine.

FCT programs aim to provide support, foster discussions

The excitement is mounting as we get closer to the start of the 2018 season. To begin with, on Monday, June 18, the actors of the Chautauqua Theater Company will participate in the Young Playwrights Project where they will perform the winning plays of local elementary students. These plays are selected by the Winter Play Reading Group, which includes FCT members.

The performance on the June 18 will take place in Elizabeth S. Lenna Hall, time to be determined. You will have another opportunity to see the Young Playwrights Project at 5 p.m. and 7 p.m. Tuesday, June 26, at Smith Wilkes Hall.

The Chautauqua Theater Company will participate in the opening day events of the Festival of the Arts. CTC will participate in a number of opportunities for Friends to engage with the company and to help meet company needs. The Cha-Friends program will now randomly pair two individuals (a conservatory actor, fellow, or intern) with our members for the season. We will continue to provide hearty snacks and production dinners for the technical crews as well as an Opening Night party. The Be-A-Buddy Program will now be handled in a more informal, as needed, manner. Please join our Facebook page, ‘Friends of Chautauqua Theater,’ to keep up to date on all FCT happenings and opportunities. On this page members may also post various offerings, such as grocery runs, porch parties, or other fun events, as well as uploading any photos from the season.

FCT is a support organization open to all Chautauquans who love the theater. Dues are only $10. Friends membership information can be obtained by visiting chq.org, then clicking “Theater” under the “Festival Schools” menu item, or by going to theater.chq.org, then clicking on “Friends of CTC.” We hope you will join us for the 2018 season.
Search for Kimes’ successor nears conclusion; new AD to be named following season

The national search for the next artistic director of the Visual Arts at Chautauqua Institution is nearing its end. Working with a search committee of Chautauqua community members and a number of national partners and advisers, Vice President of Performing and Visual Arts Deborah Sonya Moore said that three finalists will complete a final phase of interviews and private visits to the grounds this summer before a successor to longtime artistic director Don Kimes is selected. She expects to announce the hire in the fall.

“I am thrilled with the finalists and the national renown they could bring,” Moore said. “Each one has exciting ideas about how the institution could build on the legacy Don Kimes is leaving.”

Kimes and Leis Jubeck, longtime managing director, announced in November 2017 their intention to step down at the end of the 2018 season. The pair will join the Pierve International School in Umbria, Italy, which hosts university programs for students from all over the world in art and a variety of other disciplines. They have led Chautauqua’s visual arts programming since the late 1980s; Kimes since 1986, and Jubeck since 1989.

VACI Artistic Director Search Committee

• Deborah Sonya Moore, staff
• Wendy Cohen, community member
• Lauren Rich Fine, Foundation dir.
• Mimi gala, community member
• Chip Gamble, Foundation dir.
• Anita Lin, Institution trustee
• Marnette Perry, Institution trustee
• Betsy Vance, fnr. VACI Partners pres.

VISUAL ARTS

61st Chautauqua Annual Exhibition of Contemporary Art
June 24–July 17  Fowler-Kellogg Art Center Second Floor · Reception 3 p.m. June 24 The Chautauqua Annual Exhibition is one of the oldest continuously running juried shows in the country. For its 61st year, guest juror Sharon Louden will select approximately 25 works from contemporary painters, sculptors, photographers and ceramists that will highlight the diversity and commodity of the selected artists. Louden is an artist, educator, advocate for artists and editor of the Living and Sustaining a Creative Life series.

Ties That Bind
June 24–July 17  Fowler-Kellogg Art Center First Floor · Reception 3 p.m. June 24 Curated by Erika Diamond, this exhibition draws together contemporary artists whose works depict the structural intracity and metaphorical connectivity of lace. Exploring diverse themes such as heritage or geology, each artist uses interwoven patterns that uniquely reveal our attachments to place and each other. From textiles to flame worked glass, they examine the fragility and resilience of our entanglements as well as their chosen medium.

Roving G BIV
June 30–July 2  Strohl Art Center Balkowsky Family Gallery · Reception 3 p.m. June 30 Enjoy this thematic exhibition celebrating the colors of the rainbow: Red, Orange, Yellow, Green, Blue, Indigo and Violet. Ceramics by Deborah Sigel, metal sculptures by Ted Larson and paintings by Mary Diodorado will be displayed together in this intimate yet boldly colorful exhibition.

Design, Flow, Interpret, Repeat: Contemporary Abstractions
July 18–August 17  Strohl Art Center Main Gallery · Reception 3 p.m. July 18 Curated by Judy Baie, the Susan and John Turben Director of VACI Galleries, this vibrant exhibition explores the relationship of color, shape and surface, linking several artists’ work together with a common abstract gesture. Six to eight nationally recognized artists will exhibit paintings, ceramics, glass and mixed media illustrating their own personal style. The result will be a dramatic flow of imagery, form and individual styles.

Chautauqua School of Art Annual Student Exhibition
July 22–August 2  Fowler-Kellogg Art Center · Reception 3 p.m. July 22 One of our most popular shows of the summer will be displayed once again in the Fowler-Kellogg Art Center on both floors. Students who are attending the seven-week summer session at the Chautauqua School of Art will exhibit original work created on and off the grounds this summer before a successor to longtime artistic director Don Kimes is selected. She expects to announce the hire in the fall.

Cityscapes: Paintings by Ron Donoughue
July 25–August 20  Strohl Art Center Balkowsky Family Gallery · Reception 3 p.m. July 25 Pittsburgh painter Ron Donoughue is best known for his spirited, realistic plein air landscape paintings of Western Pennsylvania, and he graciously agreed to create a series of cityscape oil paintings for this one-person exhibition. His work was featured at the Pennsylvania Governor’s residence in 2011, in an exhibition titled “Across the Alleghenies.” Most recently, his collection of 90 Pittsburgh neighborhoods has been acquired by the Heinz History Center as a permanent exhibition.

VACI Open Members Exhibition
Aug 6–22  Fowler-Kellogg Art Center · Reception 3 p.m. Aug 6 Exhibiting Members of the Visual Arts at Chautauqua Institution (VACI) are invited to show their original artwork each summer in the Fowler-Kellogg Art Center. This group show always offers a diverse mix of styles and media by adult artists. Ceramics, paintings, photography, mixed media and sculpture will be displayed during the final three weeks of the Chautauqua season.

Melvin Johnson Sculpture Garden
June 24–Aug 22
Opera invades region’s schools, welcomes new composer, North AC

By Steven Osgood
General and Artistic Director, Chautauqua Opera Company

By now you have surely been hearing about Chautauqua Opera’s 2018 programming, which includes a reimagined Opera Invasion, our season’s most anticipated new production DON GIOVANNI, and as one of the most highly regarded opera companies in the country, we truly are proud to be George Lam, composer-in-residence, for the second year. We are thrilled to present Lam’s opera THE TALENTED MRS. CALLER as the inaugural production of the Lam Olio at summer. The Lam Olio is a unique initiative that brings together results from our education outreach programs and our professional opera company. George Lam will create a new work that will be produced in collaboration with our Education Outreach programs and will premiere July 14 with the Chautauqua Opera Symphony Orchestra. Allison Joseph’s sonnet “Such Sweet Sorrows” will be the inspiration for Lam’s final piece, which premieres on Aug. 2 in the hotel lounge.

W.A. Mozart
DON GIOVANNI
July 7, 2018 • Amphitheater
Directed by Ned Canty
Featuring David Adam Moore and Richard Bernstein

Leonard Bernstein
CANDIDE
July 27 & 30, 2018 • Norton Hall
Directed by Jay Leaver
Featuring Robert Oreh and Leann Sandel-Pantaleo

Laura Kaminsky, Mark Campbell, and Kimberly Reed
AS ONE
Aug. 7, 2018 • Norton Hall
Directed by Matt Gray
Featuring Sasha Cooke, Kelly Markgraf and the Fry Street Quartet

Visit us online for more information: chq.org/opera

Chautauqua Opera Company – Chautauqua Institution – Chautauqua, NY

This season marks the 50th anniversary of the Chautauqua Opera Young Artist Program. In celebration of this special anniversary and the more than 1,000 Young Artists who have brightened our community, the Opera Guild will be presenting a gala benefit concert on June 28, in the Athenaeum Hotel Parlor. This concert will also raise funds for our annual Young Artist Scholarship Program. Three of our most prominent alumni of the Young Artist Program who have made exceptional careers as singers all over the globe. Among the special guests appearing on the concert is Raehann Bryce-Davis (Apprentice Artist ’14), who in recent years has been on an international competition-winning spree, including the Richard F. Gold Career Grant, the International Hilde Zadek Competition at the Musikverein in Vienna, and the Samuel and Gwen Gitlitz International Voice Competition in Istanbul.

In addition to celebrating the 50th anniversary, we are also thrilled to have announced a new partnership with the Chautauqua Opera Company and Norton Hall. You can purchase tickets for the concert only, or extend your celebration and mingle with the singers at the benefit dinner at the Chautauqua Golf Club after the concert, or hear a complete reprise of the event and meet the singers at an additional special event. Mark your calendars now and stay tuned for more details. Seating is limited.

We love welcoming new members to the Opera Guild and look forward to many new faces this summer! If you want to get an inside view of some of the most respected opera companies in the world, and meet all the famous music lovers from across the country, the Opera Guild might be for you. Memberships start as low as $50 and include perks such as special seating in the Amph and access to many more special events, as well as the chance to get to know the spectacular Young Artists.

In addition to our special events this summer, we will have a full season — including our annual soirée, Guild picnic, pre-opera dinner, OperaLogues, company cast parties, educational programs at Children’s School, Story Hour at the Smith Memorial Library, and much more. Plus, any Opera Guild member will be present on the grounds. Weeks One through Six is eligible to join the Adopt-an-Artist program, which Chautauquans support a Young Artist for the opera season by providing them with a family away from home. If you would like to learn more about what we do, please visit chq.org/opera-guild or email us at chqopera-gild@gmail.com. We look forward to celebrating with you this season!
**CHAUTAUQUA DANCE**

**2018 AMP PERFORMANCES**

| Charlotte Ballet: “International Series” | Charlotte Ballet with the Chautauqua Symphony Orchestra |
| 8:15 p.m. Wednesday, June 27 | 8:15 p.m. Thursday, July 5 |

| Charlotte Ballet: “Made in Charlotte” | School of Dance Student Gala |
| 8:15 p.m. Wednesday, July 11 | 2:30 p.m. Sunday, July 15 |

| Filobolus: “Filobolus Maximus” | Filobolus: “Come to Your Senses” |
| 8:15 p.m. Tuesday, July 17 | 8:15 p.m. Thursday, July 19 |

| Chautauqua Festival Dancers with the Music School Festival Orchestra | Alumni Dance Gala |
| 8:15 p.m. Monday, July 23 | 8:15 p.m. Wednesday, August 1 |

| Nashville Ballet with the Chautauqua Symphony Orchestra | School of Dance Student Gala |
| 8:15 p.m. Saturday, August 11 | 2:30 p.m. Sunday, August 13 |

| Giselle Damas-Roche and the Flamenco Company of Columbus with the Chautauqua Symphony Orchestra | Griset Damas-Roche and the Flamenco Company of Columbus with the Chautauqua Symphony Orchestra |
| 8:15 p.m. Tuesday, August 21 | 8:15 p.m. Tuesday, August 21 |

CDC lectures offer opportunities to interact with visiting dancers.

What do mushrooms have to do with innovation in dance? Have you ever forgotten the steps in the middle of a performance? Have you ever been dropped during a pas de deux?

Lovers of dance will be able to ask these questions and more during the Chautauqua Dance Circle's seven Pre-performance Lectures this summer.

The series, like other programs of the Dance Circle (CDC), is designed to enhance the dance experience by bringing audiences and artists together behind the scenes and off the stage.

The CDC is a nonprofit group of Chautauqua residents and dance lovers who provide support for dance programs at the Institution, including educational programming and fundraising for scholarships and fellowships for Chautauqua dance students.

“We are just so lucky to have a fabulous program of professional dance to entertain and inspire Chautauquans, and we are pleased to help support those studying under Jean-Pierre Bonnefous and his staff,” said Richard Osborne, president of CDC. Bonnefous is director of the School of Dance.

In the case of the CDC’s Pre-performance Lectures, artists discuss an evening’s performance before it takes place, take questions and reveal what goes into the making of a dance or the structuring of a performance.

This summer, lectures during Weeks One, Two and Three will feature artists from Charlotte Ballet, which is returning for another season at Chautauqua.

Week Four will introduce Filobolus, where the mushroom question will be on target. Filobolus, a company named after a genus of fungi, is making its Chautauqua debut this summer. Filobolus also is holding three master classes, offered through Special Studies. Two are open to “dancers and non-dancers alike.”

Week Six’s Pre-performance Lecture will feature popular Chautauqua Dance School principal, Q-and-A sessions was given last year.

A CDC scholarship was given last year.

In Week Six, a “Conversation with the Flamenco Company of Columbus with the Chautauqua Symphony Orchestra” will be held.

In Week Five, the CDC will feature discussions with a School of Dance principal, Q-and-A and an up-close view of either a rehearsal or a master class. Seating is limited and will be on a first-come basis.

Two discussions in the Views on Pointe series will be offered by the CDC this summer.

In Week Three, “My Audition Story” will be moderated by veteran School of Dance instructor Maris Battaglia. Students from the School of Dance will talk about their auditions for the school. Only one in seven students who audition is accepted to the highly competitive school.

In Week Six, “A Conversation with School of Dance Alumni Stars” will take place a day after their performance in the Amp. They will share stories about their lives as professional dancers and reminisce about their time at the Chautauqua School of Dance.

All of CDC programs are free, but attendees will be invited to join CDC at the door. Membership fees support CDC’s Scholarship program, which helps send students to the School of Dance. More than $20,000 in scholarships was given last year.

“Attending a 2018 Dance Circle event not only can enrich your dance experience, but can help an aspiring dancer begin his or her career,” said Karen Dakin, programming chair for the CDC.

Pick up a CDC brochure on the grounds for more details about the time and location of the various programs and an application for membership.

**You and your family can be part of this important moment in Chautauqua’s history.**

Individuals or families who make a gift of $15,000 or more to the Amphitheater endowment will be recognized with a custom, engraved plaque to be placed on a bench in the Amp. This community effort will provide the resources to ensure the new Amphitheater remains a state-of-the-art facility, maintained in pristine condition, featuring modern equipment and technology to serve Chautauqua’s audiences and artists for years to come.

Chautauqua’s audiences and artists for years to come.

Join the 250 individuals and families who have made similar commitments since the Second Century Campaign and who are now permanently recognized with a bench plaque in appreciation of their engagement in Chautauqua. Your gift may be paid over the course of three years.

For more information or to make a gift to the Amphitheater endowment: 716.357.6404 • foundation@chq.org • giving.chq.org
Unity announces 2018 ministers, program topics

Unity of Chautauqua is delighted to announce the 2018 summer program. Throughout the summer, nine Unity ministers will present at 9:30 a.m. Sundays in the Hall of Missions and offer an evening workshop at 6:30 p.m. every Wednesday in the Community Room of the Turner Community Center — a program that anyone can attend, whether staying on the grounds or in the surrounding community, without a gate pass. These Wednesday workshops will cover numerous topics in relation to Chautauqua Institution’s weekly themes.

On Wednesday, June 27, the Rev. Doral P. Pulley will discuss “Metaphysical Interpretation of the Word.” Reading the same Bible, people walk away with different interpretations of the scriptures. The Rev. Pulley will help us go beyond the surface of the text to find a deeper meaning that we can apply to our lives.

The Rev. Ric Shumacher will present on “American Identity: Lensen and Limitations” on Wednesday, July 4. As an adjunct professor in the American Studies Program at Youngstown State University, Shumacher teaches “American Identity,” and will ask how culture, place and history impact individual, group and national identity.

During Week Three, the Rev. Diane Scribner Clevenger will present “An Inner-Play-Shop” on Wednesday, July 11. Come experience simple, innovative, and practical ways to enhance your life with God, and the world around you, by engaging the mind of your brilliant heart.

On Wednesday, July 18, the Rev. Neusom Holmes will discuss “The Path of the Heart.” When we rely on the mind only, our world may be full of ideas, and short on connection to others and the beauty of existence. Our goal in this workshop is to open the heart.

The Rev. Elizabeth Mora will present “The Pandicts Are Wrong: Why We Will Make History” on Wednesday, July 25, on how religion needs to be a dissenting voice in the conversation about solidarity and justice in this country and beyond.

During Week Six, the Rev. Law- ren J. Kubly, singer and pianist, will present “Arbeiten — To Love and to Work” on Wednesday, Aug. 1. In the words of Sigmund Freud, “Ich arbeite und arbeite dich ekvoller unseres menschheit” (“love and work are the cornerstones of our human nature”). On Wednesday, Aug. 8, the Rev. Richard Bunch will discuss “Backcasting: A Process for Global Awareness,” where participants will learn how to develop goals and strategies based on the world of 2030. The process will involve looking at the possibilities of what life will be like in 2030.

The Rev. Jamie Sanders will present on “Embracing Our History” on Wednesday, Aug. 15. Our history is part of our emotional DNA of who we are today and who we are becoming. We can learn to accept who and where we have been so that we can become clear on where it is we want to go.

Finally, on Wednesday, Aug. 22, during Week Nine, the Rev. David Walden will present on “Faith & Food: Where’s the Manna?” Across cultures and eras, there are countless stories of how food has empowered us to go beyond the surface of the text to find a deeper meaning that we can apply to our lives.

Baha’i welcomes new, faces to Root Series

The first program of the 2018 Martha Root Lecture Series co-sponsored by the Department of Religion and the Chautauqua-area Baha’is will be given at 1 p.m. Sunday, July 1, in Smith Wilkes Hall. The program will feature soprano and bass-baritone performances of Baha’i music written and conducted by Richard Snyder of Olean, New York. The program also includes readings from the Writings of Baha’u’llah, one of the prophet-founders of the Baha’i faith. The text for the narration was written and conducted by Stephanie Skandar of Olean.

Another project completed was the replacement of the five large windows in the offices, bathrooms, kitchen and in the community building. The project will be completed by the end of July. Another project completed was the addition of 20 windows in the offices, bathrooms, kitchen and in the community building. Repairs are constantly needed and the building, repairs are constantly needed and the building, repairs are constantly needed and the building, repairs are constantly needed.

Last season, Chautauqua’s Mystic Heart Meditation Program is to provide just that. The program topics will once again be ably led by gospel singer, pianist, conductor and composer Van Gilmer. This workshop-concert will be presented at 1 p.m. Sunday, Aug. 5, in Smith Wilkes Hall. Since coming to the attention of the international Baha’i community in 1992 at the Baha’i World Conference in New Delhi, India, Gilmer has kept up a busy standing-ovation concert schedule both at home and in Europe where his choirs performed, recorded and competed successfully in choral competitions. He also found time to win a Grammy for his gospel composition “Cause Me To Taste.” Chautauqua attendees can register to join the workshop singers for rehearsals on Saturday, Aug. 4, and Sunday, Aug. 5, and the concert at 1 p.m. Sunday. This unique opportunity to learn about and participate in some of the most spiritually moving and deeply religious music that is distinctly American. For workshop details, call 716-372-3663.

Mystic Heart builds upon 2017 success in new season

The The Mystic Heart Meditation Church is a United Methodist Church with an ecumenical outlook. The church located on the Chautauqua Institution grounds is handicapped accessible on all levels. With summer quickly approaching and with the recent addition of the small 80-seat auditorium, Hurlbut serves lunches, dinners, hamburgers and hotdogs during the nine weeks of the Chautauqua season. All the proceeds the church receives from these meals support our missions and ministries of this church. Come by and enjoy lunches, dinners, and the Sunday lemonade stand with us! Hurlbut’s lunches are served Monday to Friday; they allow the families at Chautauqua, visitors, employees, and anyone who is hungry to enjoy extremely reasonable prices. Lunches on Memorial Day, July 4, and Aug. 19 will be served from 11:45 a.m. to 1:15 p.m. each weekday, a turkey dinner on Thursday begins at 5 p.m.

The Hurlbut Lemonade Stand will be open on Sundays during the summer starting at 9:30 a.m. Please come by for a refreshing chilled drink or hamburgers. If you would like to volunteer to help with the lemonade stand, lunch, or the turkey dinner, please contact us at 716-375-4045.

Hurlbut considers this outreach ministry a way of being of service in our summer community. We look forward to welcoming you and serving you a delicious Good Food! Serving with a smile!

Hurlbut always has a new building project in progress. A new rest room building, repairs are constantly needed and they have had some challenging projects over the last year. Our major project this past year was the addition of locked offices in the offices, bathrooms, kitchen and parlor, allowing more light into the building. The project was completed just before the summer season begins. We are currently looking into restoring the five large windows in the Mansion Lawrence Room and adding energy-efficient glass. There will be a fundraising campaign for this project, and any current capital funds were depleted from the first phase of the window project.

Another project completed was the replacement of the walk-in freezer, the cooler, and the hallway floor. We also added a food freezer compressor and added new exhaust fans. Many thanks to those who contributed to these projects.

Worship occurs at 10:45 a.m. every Sunday through June 17, and is preceded by church school at 9:00 a.m. Beginning June 24, worship is at 8:30 a.m. every Sunday during the summer. The morning wor- ship service offers a brief message, scriptures, music and communion. Please join us for these faith-filled experiences. At Hurlbut everyone is invited to join us for Christian wor- ship, praise, fellowship and service. Our doors are always open!
EJLCC celebrates 10 years as home of Jewish community

In 2018, Hebrew Congregation of Chautauqua continues to provide a full range of programs and services to the Chautauqua community, including religious services, social events, educational programs and a music scholarship program. We coordinate with the Department of Religion, en- sured event speakers, and coordinate worship and religious activities and welcomes all Chautauquans.

The EJLCC offers a five-room bed and breakfast and a full schedule of programs including a film series, an esteemed speaker series, breakfasts, all-day and Yiddish discussions. Complete information about the EJLCC can be found on the website jewishcenter-chautauqua.org.

Administered by a 12-person volun- teer board including Edwin Edger as the founding rabbi and ably run host by couple Bobby and Joe Lewis, EJLCC's success is highly dependent on full volunteer support. With pride of hospitality, serve as ushers, act as co-ordinators for the curate, the film series and facilitate Yiddish language conversations. The EJLCC is al- ways interested in new ideas and new volunteers. If interested, please email info@jewishcenterchautauqua.org.

EJLCC hosts nationally renowned speaker series on 3:30 p.m. Mon- days and 12:30 p.m. Tuesdays. See the listing at right. The Jewish Film Series takes place at 3:30 pm Sundays and Wednes- days and will feature "Sammy Da- vis, Jr: I've Gotta Be Me" (Week One), "Danny's Journeys" (Week Two), "Mr. Predictable" (Week Three), "Harmo- nia" (Week Four), "Across the Wa- ters" (Week Five), "Breakfast at Ina's" and "The Last Blitz" (Week Six), "My Hero Brother" (Week Seven), "1945" (Week Eight) and "Harold And Lillian: A Hollywood Love Sto- ry" (Week Nine).

Opportunities for Yiddish conversa- tion will be at 12:15 p.m. Thursdays.

EJLCC 2018 LECTURERS AND TOPICS
3:30 p.m. Mondays and 12:30 p.m. Tuesdays.


WEkFIVE: Ken Stem, executive director, Justice & Kam Rosenberg Foundation. "Why America’s Supreme Court Needs a judicial, Not Replace Us." and "The Toxic Impact of the Israeli-Palestine Conflict on Academic Freedom and Free Speech on Campus." (Week Five)

We kick off the centennial season, Chabad is opening with hosting a klezmer concert from noon to 2 p.m. Saturday, June 24, in the Athenaeum Hotel Parlor. Simplicity, Frida and the ever- popular klezmer band from Israel, will perform. Light refreshments will be served and a donation of $10 will be requested. The event is open to all Chautauquans.

Chabad's events include daily morning classes with Rabbi Zalman and Esther Vilken, special lectures at the Hall of Philosophy, challah baking, Shabbat and Tisha B'av ser- vices, Kiddush lunches, Kosher BBQ's in Miller Park, Shabbat community dinners, Men's Tefillin Club, Open House-Meet and Greets, social gath- erings, film screenings and more.

Chabad also provides pre-ordered challah delivery.

At 9:30 p.m. weekdays mornings at the Zigdon Chabad Jewish House, classes will explore: Maimonides, the great philosopher; medical ethics; and Kabala and psycholo- gies. The course will be led by Rabbi Zalman and Esther Vilken, and is co-sponsored by the Department of Religion. There are also new programs to be announced. Shabbat and Tisha B’av will be served, along with sharing of stories, Tora thoughts and Shabbat songs. Ad- vanced reservations are necessary as space is limited. There is a fee for this event.

This year, Chabad is once again hosting two Shabbat dinners open to the entire Chautauqua community. They will be held at 6:45 p.m. Friday, July 6, and Friday, July 27, at the ZCH. A traditional four-course meal will be served, along with sharing of stories, Tora thoughts and Shabbat songs. Ad- vanced reservations are necessary as space is limited. There is a fee for this event.

Chabad Lubavitch continues to plan efforts to expand programming offerings. For more information, please contact us at 716-357-3467. For an updated calendar of events, please visit our website, ccweb.org.

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CWP honors women of distinction in ‘18 programs

This promises to be an exciting summer at the Chautauqua Women’s Club. We will learn about our history, we will look toward the future, we will celebrate women in our homes and we will celebrate how much women have accomplished and how much we continue doing that same life.

This year we are honored to be highlighted on the Bird, Tree and Garden Club House & Garden Tour on July 12. Please sign up and celebrate two great organizations at the same time. We will feature a Summer Wine Tour on our lawn (July 15) and a Bastille Day Dinner (July 14) featuring Thomas Jefferson, played by Williamsburg re-enactor Bill Barker. Jefferson was actually present in Paris during the original Bastille Day and he will share some of his stories of that time.

Two weeks later, July 28, we will honor our beloved former president Barbara Vackar, who died unexpectedly this past November. We will begin with the Barbara Vackar Lecture at 2 p.m. in the Hall of Philosophy. Our keynote speaker, feminist re-enactor Bill Barker. Jefferson was actually present in Paris during the original Bastille Day and he will share some of his stories of that time.

CPOA shares feedback from Chautauquans on traffic, safety concepts for improvement

Over the past several months the Chautauqua Property Owners Association has published in its newsletter several articles about different approaches to traffic and safety within communities. Many Chautauquans responded with their thoughts and opinions. For those of you who did not see the articles or summary of responses, here’s a very brief summary:

The articles explained 1) the origins and history of “shared spaces” in the context of European and American traffic control and street design; 2) the origins and history of the Idaho Stop and; 3) the etymology of “jaywalking” and its impact on street use and design today.

“Shared space” is the concept of increasing personal responsibility for safe traffic interactions combined with design elements to enhance safety for all street users. The “Idaho Stop” formally recognizes human nature and reality and places the emphasis on the treat stop signs as yield signs (codified in several U.S. states and municipalities) by walking them “intentionally” in the 1920s by car manufacturers at a time when cars and pedestrians were both contending for supremacy on streets.

Pedestrians lost the right of way and street design efficiency ever since. Here’s what Chautauquans think (at least those who read and responded to the articles):

— Generally supportive of shared space concepts but with special concerns about how compatible it is with Chautauqua’s demographics. Needed more understanding of what it is and how it is implemented.

— Very supportive of the Idaho Stop with concerns about how it can be applied to all the new arrivals each week.

— Walkers and young bikers received the most pointed criticisms. Young bikers for going too fast, not paying attention, out of control, going the wrong way, etc. Walkers for not being considerate enough of other valid street users (walking five abreast, not looking before entering streets, etc.).

— Car generally considered to follow the rules. Some thought that people treated them when they shouldn’t. Others were more concerned about big and loud delivery trucks and proliferation of Institution golf carts. Several suggestions were made to reduce some sort of Uber service with golf carts.

— Almost no one liked speed bumps if they interfered with wheelchairs, some commented on the need for traffic calming measures (generally near where they lived).

— Some recognized that enforcement needs a balanced approach in a community and there are environmentally sustainable community with many new arrivals each week.

— Several comments went to pedestrian safety concerns whether mobility scooters should be classified as pedestrians for brick walk purposes.

— It is not an easy matter, either of comments but I hope gives a flavor. The CPOA knows that traffic and safety concerns are a big issue for the community and thinks that an educated, thoughtful and considerated contribution to making one of the Institution roads would be welcome.

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Stay connected: Join the NOW Generation

Inviting Chautauquans ages 21–40 to stay connected year-round.
Offering social, professional networking, family-focused and volunteer opportunities.
Programed for young adults for leadership roles.
NOW Gen events are held on the grounds during the summer and throughout the winter in the villages around the country. Are you interested in meeting fellow young Chautauquans or families in your area near you?

SOLVE THE DATE*

Annual NOW Generation President’s Reception
Sunday, July 1
9:45 – 11:00 p.m.
Girls’ Club (adults only)

Mixer! Explore Volunteer & Leadership Opportunities at CHQ
Tuesday, July 3
4:30 – 6:00 p.m.
Chautauqua Women’s Club (adults only)

5th Annual “Summerfest”
Saturday, August 4
10:30 – 1:30 p.m.
Youth Activities Center (all ages)

Post-Lecture Pub Chats
Wednesday, August 1
10:30 – 11:30 a.m.
Thursday, August 9
Thursday, August 16
Wednesday, August 22
4 – 5:30 p.m.
The Chautauquan in Miller Hall
2 Ames
(childrens only; 10% discount on drinks for students)

“Tuesdays at Timothy’s”
Tuesday, Weeks One to Seven
10:30 – 11:30 a.m.
Timothy’s Playground in Miller Park (families with babies and toddler children)

“Wednesdays at the Water”
Wednesday, Weeks One and Three to Six
4:30 – 5:30 p.m.
Children’s Beach (families with little ones ages 0–10)

*To sign up for the NOW Generation e-newsletter and learn more about the events and others, please email foundation@cqh.org

For information on additional programs, volunteer opportunities and more, please contact Megan Gorenlian by email at mgorenlian@chq.org or 716-357-6443.

Please “Like” the NOW Generation on Facebook.com/NOWGenCHQ

EXCITED TO SERVE AS FUND CO-CHAIRS, RENJILIANs ANNOUNCE SPECIAL MATCHING GIFT OPPORTUNITY

The Chautauqua Foundation is pleased to announce Tim and Leslie Renjilian will serve as co-chairs of the 2018 Chautauqua Fund campaign, succeeding Cathy Nowosielski and Jeff Lutz as their three years of service helping the annual Chautauqua Fund grow in excess of $4 million in 2017, thanks in large part to generous support from the community.

“I am thrilled with the Renjilians taking on this key leadership role and thank them for accepting a challenging, yet immensely satisfying task,” said Dr. Lisa Harkins, the Chautauqua Foundation’s president and CEO. “I also extend my gratitude to Cathy and Jeff for their leadership and enthusiasm in chairing the Fund these past three years. Last year’s record accomplishment is a testament to their hard work to support Chautauqua.

The Renjilians have strong ties to Chautauqua. Tim is a former member of the Institution’s board of trustees, and currently serves on the Foundation board of directors. They have both served as volunteers for the Chautauqua Fund, and Tim was an active fund-raiser with the Idea Campaign, as well as a member of the Institution’s last strategic planning task force. Leslie currently serves on the Bird, Tree & Garden Club board of directors and is eagerly looking forward to this year’s House and Garden Tour on July 12. She has also previously served on the CPOA and VACI Partners boards.

“From our first encounter with Chautauqua in 2000, I’ve looked for ways to be involved and to help support and share its work,” Tim said. “Part of that is just because of how I’m wired: when I find an organization that resonates with me, I naturally want to get more involved with it. But I’m also motivated by the fact that I think Chautauqua matters in ways that go far beyond the fact that I enjoy it when I’m there. When I first heard about South Bay in Chautauqua, Leslie and Tim live in Atlanta. Tim is senior managing director of Health Solutions and serves on the board of directors for the Lincoln Institute of Land Policy (based in Cambridge, Massachusetts) and the Actor’s Express Theater in Atlanta.

The couple has three daughters who have attended camp and all worked as counselors or at the Children’s School. Sadie, 23, teaches at San Francisco Day School. Leon, a junior at Middlebury, and Bess, 20, is a sophomore at Brown. Chautauquans will see Bess at Children’s School in the evening and in the cinema in the evenings this summer. They also have an orange cat named Tennessee Whiskey. In the evenings, they also have an orange cat named Tennessee Whiskey.

Tim said the family always looks forward to celebrating the Fourth of July together and enjoys meeting the many young Chautauquans who stop by their front yard to play on their tree swing, the way to and from Club.

“Chautauqua matters in so many different ways and for a whole variety of reasons,” Tim said. “As I grow older, and as society continues to change, I keep finding new ways in which Chau-
tauqua makes a difference. It’s that sense — that no matter how much I already value Chautauqua, there’s even more to discover and value that makes me excited about taking on this new role.”

The 2018 Chautauqua Fund goal is $4,075 million dollars, which provides the full source of philanthropy toward the Institution’s operating budget. The Chautauqua Fund is vital in supporting the full range of programs and activities experienced each year at Chautauqua. Leadership contributions are invaluable to achieving year-over-year growth in the Fund — members of the Best Society and Society contributed approximately 80 percent of all dollars raised in 2017. This year, these societies will be led by new vol-
unteer leadership: Kathy Hall of Tamp-
aloa, Florida, and Katie Prechtel Cooke of Annapolis, Maryland, will chair these respective groups. The Chautauqua Fund is generously provided by the Edward L. and Frances J. Foundation.

Year after year, the collective generosity of individuals, families, sponsors and foundations make possible the en-
tirety of the Chautauqua experience. “One of our goals for our tenure as cos-chairs is for people to see the Chau-
tauqua effort as a fund-raising mechanism but as a way for us to make a public statement about what’s important to us,” Tim said. “By investing in Chautauqua, we’re not just saying that we want the budget to balance — we’re saying that the work of this place is unique, that it’s important, and that we feel a personal stake in making sure it succeeds.

To learn more about Chautauqua’s annual fund or for information on how to make a gift or pledge by June 22 to qualify for the “Spring to Make a Difference” match, please contact the Chautauqua Fund team at foundations@ chq.org or 716-357-6404.”

COMMUNITY

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For 28 years, Community Band served as melting pot of community

Welcome to the 28th season of the Chautauqua Community Band. Members look forward to their much-anticipated Independence Day and Old First Night (Aug. 7) performances on Bestor Cove, each at 12:15 p.m.

Tradition, patriotism and community spirit — all are part of the Chautauqua Community Band experience. The July 4 concert will feature all American music with marches, show tunes and the usual audience participation: children marching and conga-lining around the audience singalong; and traditional red, white and blue patriotic attire.

Old First Night is Aug. 7 this year, and the Community Band will present band music from around the world. The Chautauqua Community Band is a true melting pot of the commu-

For 28 years, Community Band served as melting pot of the community...