



# Professional Development for Teachers



Partners  
in Education



## The Power of Pictures: Reading Art Across the Curriculum, Political Cartoons, Paintings & Photographs

Led by Melanie Rick, Kennedy Center Teaching Artist  
For Teachers of Grades 7–12 (limited to 50 participants)

It can be difficult for students to comprehend social studies curriculum because the people, places, and events feel so far removed from their own lives. In this session, learn how to truly read works of art as texts to visually connect students to content. This course includes On-Your-Own content to work on at your own pace up to 7 days prior to the professional development online workshop Zoom session. Teaching Artist Melanie Rick will use this approach to model best practices in online education.

### Course 1: Foundational Lessons focused on Reading Art as Texts

**On-Your-Own Content:** work at your own pace: November 30–December 9, 2020

**Zoom:** Online Workshop: Wednesday, December 9, 2020, 4–6 p.m.

### Course 2: Foundational Lessons focused on Reading Art as Texts

**On-Your-Own Content:** work at your own pace: January 4–12, 2021

**Zoom:** Online Workshop: Tuesday, January 12, 2020 4–6 p.m.

**Location:** On-Your-Own Content link and Zoom Workshop link will be sent after registration. Laptop or tablet required.

Chautauqua Institution will be providing NYSED-approved CTLE credits for each course. This course will offer 8-10 hours of CTLE credit. **To register please [click here](#).**

*This workshop was developed in association with the John F. Kennedy Center for the Performing Arts and is partially underwritten by the U.S. Department of Education and the National Committee for the Performing Arts.*

### For more information:

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# Melanie Rick

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Melanie is a National Board-Certified Teacher, certified reading specialist, and co-owner and senior arts-integration consultant for Focus 5, Inc. She designs and leads workshops, in-depth courses, and summer institutes focused on aligning arts integration, best instructional practices, and current research in the fields of arts and education.

Ms. Rick works in art museums, schools, and art centers across the country, helping teachers develop their students' visual literacy and critical thinking skills through the integration of visual art and poetry throughout the curriculum.

Melanie is currently a course leader and instructional arts coach for the John F. Kennedy Center for the Performing Art's Changing Education Through the Arts (CETA) program in Washington, D.C. She also served as the CETA program consultant for five years, working with teaching artists to develop and evaluate workshops presented at the Kennedy Center.

Melanie holds an MA in Literacy Curriculum and Instruction from Virginia Tech and a BA in Elementary and Special Education from Clemson University. She has 20 years of experience integrating the arts with general education, special education, and English Language Learners. She has been a classroom teacher in 3rd, 4th, 6th, and 7th grades as well as an arts integration specialist in a Title I arts magnet school.