



Professional Development for Teachers



Partners
in Education



Acting Right: The Actor's Toolbox: A Physical Behavior Contract & The Concentration Circle: Establishing Self-Regulation through Concentration

A Professional Development Workshop for Classroom Teachers
of Grades K–12 (*limited to 50 participants*)

How do teachers prepare for students' widely varying energies and emotions? The ability to concentrate and self-regulate the impulses the brain sends are critical skills for learning. This session establishes a silent routine that balances the energy of a class and readies them for learning and introduces an engaging strategy to help students become the boss of their brains.

This course includes On-Your-Own content to work on at your own pace up to 7 days prior to the professional development online workshop Zoom session. Teaching Artist Sean Layne will use this approach to model best practices in online education.

Led by Sean Layne, Kennedy Center Teaching Artist

Course is focused on teachers of Grades K–8
Demo teaching sessions focus on grade levels K–2, 3–6, 7–8, 9–12.

On-Your-Own Content: work at your own pace: October 21–27, 2020

Zoom: Online Workshop: Tuesday, October 27, 2020, 4–6 p.m.

Location: On-Your-Own Content link and Zoom Workshop link will be sent after registration. Laptop or tablet required.

Chautauqua Institution will be providing NYSED-approved CTLE credits for each course. This course offers 4-5 hours of CTLE credit. **To register please [click here](#).**

This workshop was developed in association with the John F. Kennedy Center for the Performing Arts and is partially underwritten by the U.S. Department of Education and the National Committee for the Performing Arts.

For more information:

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Sean Layne



Sean is the founder of Focus 5, Inc., a national arts education consulting company. He holds a BFA degree in acting and studied acting in London, England. Sean has worked in the field of arts integration for 25 years. He leads residencies for students K-8, presents workshops for teachers, and has designed training seminars for teaching artists nationwide for the John F. Kennedy Center for the Performing Arts. He is also an arts coach for the Kennedy Center's Changing Education Through the Arts program.

For over a decade, Sean acted, directed, and designed sets for the Interact Story Theatre, a professional theater company that has served more than 4,000 schools, museums, libraries, and festivals around the world.

He began working with the Wolf Trap Institute Early Learning Through the Arts program in 1989. As a Master Artist, he represented Wolf Trap across the country and internationally, and he designed and piloted new residency and workshop models.