“There is no place like it. No resort. No spa.

Not anywhere else in the country, or anywhere in the world — it is at once a summer encampment and a small town, a college campus, an arts colony, a music festival, a religious retreat and the village square — and there’s no place — no place — with anything like its history.”

— David McCullough
historian, author
ABOUT CHAUTAUQUA

Chautauqua — a summer community on Chautauqua Lake that encompasses the arts, education, religion and recreation; a place, removed from the day-to-day world, where some of the leading thinkers of our time come to speak to the concerns and issues of today; a place where music, dance, opera, theater and the visual arts create the “Chautauqua Mix” that draws over 100,000 people each summer.

Chautauqua Institution is a festival for the mind, body and spirit.

Chautauqua is perhaps best known for its morning lecture series, when the Amphitheater stage becomes the platform for distinguished speakers across a broad range of disciplines. Susan B. Anthony argued for women’s suffrage in 1892, and Franklin D. Roosevelt gave his “I Hate War” speech in 1936. Margaret Mead, Amelia Earhart, Thurgood Marshall, Freeman Dyson, Jane Goodall, Sandra Day O’Connor and Kurt Vonnegut have all spoken here.

Founded in 1874 as a training camp for Sunday School teachers, the Institution’s Christian tradition continues with Sunday to Friday morning worship services. There are daily Roman Catholic Masses, and Friday afternoon and Saturday morning Jewish Shabbat services, as well as Muslim Jum’ah Prayer on Fridays. The Abrahamic Program endeavors to teach about and build relationships among the Family of Abraham: Jews, Christians and Muslims.

Two art galleries feature the works of distinguished contemporary and traditional artists.

Children’s School and the Boys’ and Girls’ Club, considered the oldest summer day camp in the country, contribute to programming for Chautauqua’s youth.

The Special Studies program offers youth and adults more than 300 open-enrollment courses in a variety of disciplines, from art history and photography to yoga and the culinary arts. Master classes are led by the week’s speakers and other renowned experts, providing opportunities for deeper engagement with the week’s theme.

Popular entertainers attract crowds to the Institution’s open-air Amphitheater throughout the season. Recent performers include The Avett Brothers, Huey Lewis and The News, Wynton Marsalis, Punch Brothers, Diana Krall, The Temptations & The Four Tops, Capitol Steps, Mary Chapin Carpenter and Sheryl Crow.

Sailing, two 18-hole golf courses and a learning center, a tennis center with fast-dry courts, two fitness centers (one open year-round) and four public beaches cater to visitor’s recreational needs.

The Smith Memorial Library, a full-service public library, offers computer access, story hours and a well-stocked children’s book collection.

The Chautauqua Institution Archives located in the Oliver Archives Center serve as a research center for graduate students, writers and others. A federal post office, the Hurilbut Memorial Church and the Chautauqua Bookstore are also available to the community.

A TYPICAL DAY

For nine weeks each year, from late June through late August, Chautauqua Institution offers an extraordinary blend of arts programming, educational and religious opportunities, and recreational activities.

With the understanding that there is really no such thing as a typical day at Chautauqua, each event listed here was chosen from a myriad of alternatives.

• A run or walk along the lakefront
• An early morning swim or workout at the fitness center
• Breakfast on your front porch
• Bike with your child to their first day at Boys’ and Girls’ Club
• A morning service of worship led by the week’s chaplain
• A morning lecture on a topical issue
• Story hour at The Smith Memorial Library
• Lunch with the family at the Brick Walk Cafe or Afterwords Cafe
• A lecture on a philosophical issue, or a Special Studies class, or golf, or tennis
• A chamber music concert, shopping or a stroll through an art exhibit
• Dinner at Heirloom Restaurant at the Athenaeum Hotel or another restaurant on the grounds
• A concert in the Amphitheater, or movie at the Chautauqua Cinema
• Theater performance at Bratton Theater or opera at Norton Hall
• An ice cream cone on the plaza

Throw into the mix everything else Chautauqua offers, and your day may look nothing like the one we’ve dreamed up. It’s probably truer than anything else said about this place — it must be experienced to be appreciated or understood.

We look forward to helping you discover your own Chautauqua experience!
The power of Chautauqua is not in our convening. The power of Chautauqua is in the returning to our home communities, ready to bring all we’ve learned and practiced to the world in life-giving ways. You, my friends, are the solution to what ails a broken world. My prayer for you, for all of us really, is that this Assembly creates a veritable force of healers, ready to engage a world desperately in need of the best in human values — the best in each of you.”

— Michael E. Hill, 18th president of Chautauqua Institution

Adapted from Three Taps of the Gavel address to close the 2017 season, Aug. 27, 2017

The Amphitheater Lecture Platform

The morning lecture series is Chautauqua’s signature program, and one of the longest-running and most prestigious platforms for thought leadership in American history. Each summer, an array of distinguished and prominent public servants, scientists, authors, artists, educators and other experts in such fields as national and global affairs, arts and humanities, business and religion spend weekday mornings engaged with our famously conscientious and thoughtful audience. Nine U.S. presidents have spoken at Chautauqua. Recent speakers have included Justice Sandra Day O’Connor, documentary filmmaker Ken Burns, master chef Jacques Pépin, journalist and analyst Fareed Zakaria, historian and cultural critic Jelani Cobb, journalist and author Masha Gessen, sitting and former U.S. senators Chris Coons and Kay Bailey Hutchison, actress and singer Julie Andrews, and authors Jon Krakauer, Margaret Atwood and John Irving.

Our Commitment to Civil Dialogue

In the midst of coarsening, rapid-fire public rhetoric and deepening political, social and cultural divides, Chautauqua and its community seek each day to model a civil dialogue on the important matters that shape our world. At its best, this is a place where neighbors with opposite worldviews sit elbow to elbow, listen to lectures they in turn find exhilarating and infuriating, and then continue the conversation on porches and over meals — listening generously, speaking measuredly, each assuming they have something to learn from the other. We also strive for our presenters and audiences to be representative of America and the world, as these crucial conversations are found lacking when prominent voices are missing. At Chautauqua, you are invited to be a partner in a new model of civil dialogue for the nation, to enrich and enliven the conversation in a way that propels you to change your own community for the better.

* Admission to the grounds is by gate ticket. There is no charge for those 12 and younger or 90 and older, and there are no gate fees on Sundays. Gate tickets cover all events in the 4,400-seat open-air Amphitheater; opera and theater are extra, as are classes and youth camps.

For general information, visit our website at chq.org or call 800.836.ARTS (2787) for updated program or other information.
Chautauqua as a community celebrates, encourages, studies the arts, and treats them as integral to all of learning.

**Chautauqua Symphony Orchestra**, founded in 1929, continues its legacy as the center of musical life at Chautauqua. Performing 21 concerts in the Amphitheater with leading soloists. The CSO is a professional orchestra that draws its membership from around the country and, indeed, from around the world.

**Chautauqua Opera Company**, also founded in 1929, is the longest continuously producing summer opera company in the United States. With fully staged productions in the Amphitheater and Norton Hall, and pop-up performances all through the Chautauqua grounds, the company emphasizes quality in both professional performances and the education of young artists.

**Visual Arts at Chautauqua Institution** extends into and throughout the Chautauqua community through professional and student gallery exhibitions, two lecture series and community events. Instructional programs in the visual arts catch the light from youngsters at Children’s School and full-term students in the School of Art, from adults in beginning levels of painting and drawing and skilled lifelong amateur ceramists and painters.

**Chautauqua Theater Company** performs in the beautifully renovated, award-winning Bratton Theater. Twenty of the finest emerging conservatory actors in America join nationally known guest artist actors, directors, designers and writers to produce three fully staged productions, two New Play Workshops and a host of related discussions throughout the summer season.

**Chautauqua’s School of Music** boasts a superb faculty, an established and exciting curriculum and outstanding students who typically come from more than 40 states and six foreign countries to study in the school’s instrumental, voice and piano departments. With the mix of the professional and educational fine and performing arts, the recent investment of over $7 million in facilities and the designation as an All-Steinway Music Festival, the School of Music continues to strive for excellence in providing a unique learning experience for students.

**Chautauqua Dance** includes performances by a number of celebrated guest companies along with Chautauqua’s renowned School of Dance, directed by Jean-Pierre Bonnefoux.

In addition to masterpieces in classical ballet, Chautauqua Dance stages modern dance and contemporary ballet. Each season, guest companies present a number of performances in the Amphitheater, including two with the Chautauqua Symphony Orchestra.

“Chautauquans have the daily opportunity to have their lives infused with the performing and visual arts. From experiencing a performance or rehearsal to interacting with professional and student artists on the grounds, Chautauqua fosters an intimate and interactive relationship with the arts.”

— Deborah Sunya Moore, Vice President of Performing and Visual Arts

chq.org
Self-improvement through lifelong learning was at the heart of the impulse that motivated Americans and founded Chautauqua. That tradition continues today.

**The Chautauqua Literary and Scientific Circle**
Since its founding in 1878, the Chautauqua Literary and Scientific Circle (CLSC), which introduced learning by correspondence, has enrolled over a half-million readers. Today, CLSC books address critical and ethical issues of the day, through a variety of genres. An author presents a different book each week. These book selections are used by reading circles around the world.

In 1994, the CLSC initiated a complementary Young Readers program, focusing on the enjoyment of good reading for 9- to 14-year-olds. Nine to 12 books are highlighted each summer with corresponding weekly special events. For a list of books, visit clsc.chq.org.

**Special Studies**
Each summer, 10,000 lifelong learners of all ages enroll in Special Studies courses, in subjects ranging from music and dance to computers and yoga. More than 300 teachers, experienced in subjects they love, arrive each summer to create this amazing slate of courses.

**Writers’ Center**
The Chautauqua Writers’ Center, established in 1988, hosts nationally recognized poets and authors of fiction and creative nonfiction. Morning and afternoon workshops for serious writers, readings from published authors and students, the annual preseason Writers’ Festival, and the Chautauqua literary journal bring focus to writing as an art form. The Chautauqua Prize for a work of new literature is awarded annually.

**The Smith Memorial Library**
Open year-round on Bestor Plaza, Chautauqua’s historic library is a favorite gathering space, providing print, audio and digital resources to the greater Chautauqua community.

**Oliver Archives Center**
The 140-plus years of Chautauqua are preserved at the Oliver Archives Center, which presents programs of historical interest each week as part of the Heritage Lecture Series.

“From its founding Chautauqua has been a place where becoming educated is not a matter of whether you went to college, or where, but of your desire to know more about the world around you and the world inside you. One becomes a Chautauquan by taking advantage of the great wealth of educational opportunities offered every day here and asking, ‘How does this change the way I see the world, live in the world, and interact with others?’”

— David Griffith, Vice President and Emily and Richard Smucker Chair for Education
RELIGION

John Heyl Vincent said in 1875, “The Chautauqua aim is to take people on all sides of their natures, … making men, women and children everywhere more affectionate and sympathetic as members of one family.” Chautauqua’s Department of Religion takes this worthy mission as its own and is flourishing. Faith is experienced, inquiry encouraged, healing and pastoral care offered, and the involvement of diverse participants valued.

Celebrating Our Ecumenical Pulpit and Multifaith Worship
Chautauqua’s ecumenical pulpit presents nationally and internationally respected preachers. Chautauqua sermons, delivered over more than 140 years, constitute a history of America’s religious conscience. Sixteen denominations representing Abrahamic faiths and others are coordinated by the Department of Religion. A vibrant sacred Christian music program draws all denominations and all faiths. Worship for non-Christian faiths is sponsored and facilitated.

Offering Interfaith and Multifaith Afternoon Lectures
Daily religion lectures in the historic Hall of Philosophy are both interfaith and multifaith in focus. Religious scholars and practitioners from all faiths explore and dialogue about controversial issues at the intersection of faith and life. Such notables as Sister Joan Chittister, John Dominic Crossan, John Shelby Spong, Ambassador Rabbi David Saperstein, Imam Feisal Abdul Rauf, Karen Armstrong, Marian Wright Edelman, the Rev. Jim Wallis and Eboo Patel relate beliefs to ethical choices and issues.

Building a Multifaith and Diverse Community
A multifaith, multifaceted program, guided by a distinguished group of international religious leaders, is positioned to reach out nationally and internationally to build bridges of understanding and appreciation among Jews, Christians and Muslims, as well as among all the major faith traditions.

Chautauqua is committed to working toward building a multifaith community in which the harmony of the Family of Abraham and the mutual respect for all faiths might lay the groundwork not only for peace among the religions, but for peace in the world.

Engaging Youth
The Abrahamic Program for Young Adults is designed for ages 16 to 22. Just like everything else in Chautauqua, there’s something to do almost every night of the week. Sports Night, Movie Night, Hot Topic Discussion Night, Culture Night and Porch Chat Night with famous people provide a wide range of stimulating and fun activities.

“In our highly polarized nation, it is high time for all religions and all people of faith to practice generosity of spirit and to model respect for the dignity of every human being. That is the goal of our interfaith work here at Chautauqua.”

— The Rt. Rev. V. Gene Robinson, Vice President of Religion and Senior Pastor
RECREATION & YOUTH

Tennis
The Chautauqua Tennis Center, opened in 2004, is located directly behind the Turner Community Center on Route 394. It boasts eight state-of-the-art, fast-dry courts. Two of the courts are illuminated for night play.

Golf
Golf Digest ranks both the Lake and Hill courses at the Chautauqua Golf Club as “four-star.” A 25-acre Learning Center is a complete practice and training facility for golfers of all skill levels.

Swimming
Four public beaches, including the popular Children’s Beach, plus an indoor pool at the Turner Community Center, are open daily and are staffed by certified lifeguards.

Fitness
Chautauqua Health & Fitness with two locations — Turner Community Center (open year-round) and Heinz Beach (summer only) — offer access to state-of-the-art cardio and strength training equipment. Personal trainers, swimming instructors, and physical therapy specialists are available for hire.

Sailing
The Sailing Department, located at the John R. Turney Sailing Center on the south waterfront, offers a diverse curriculum with courses for young and old, novice and experienced sailors. Private lessons and rentals are also available.

Sports Club
From bridge to lawn bowling to shuffleboard and from boat rentals to the annual Old First Night Run/Walk, the Chautauqua Sports Club provides recreation opportunities for the entire family.

Children’s School / Group One
Children’s School is a developmental preschool for youth ages 3–5. The program includes a wide range of social, recreational and educational activities. Group One is a special all-day program designed for children who will enter first grade in the fall and serves as a transition between Children’s School and Boys’ and Girls’ Club.

Boys’ and Girls’ Club
Boys’ and Girls’ Club provides an opportunity for young people ages 7 to 15 to actively participate in a safe and supportive recreational day camp. A varied program including swimming, kayaking, sailing, field games, nature study and STEAM classroom instruction is offered.

Youth Centers
The Youth Activities Center (middle and high schoolers) and the Pier Club (16 and up) provide welcoming sites for informal social, recreational, educational and entertainment activities.

“Recreational activities are one of the great pleasures of a Chautauqua stay. It’s walking to a morning lecture, riding a bike to Boys’ and Girls’ Club or taking advantage of organized activities like golf, tennis and sailing. Recreation always has been and always will be an integral part of the Chautauqua experience.”

— Meg Pickard, Director of Recreation
ACCOMMODATIONS

Gingerbread-style cottages, quaint shops, fine dining, lodging, a library, post office and charming gardens create an ambiance enjoyed by nearly 100,000 people each summer.

On-grounds accommodations include hotels, inns, guest houses, single- and multi-family homes, condominiums and apartments. Nightly stays are available all year long.

Finding Accommodations Online
Chautauqua's web-based accommodations service is an easy way to find the perfect place to stay during your Chautauqua visit. With a click of the mouse you’re able to check the availability of hotels, houses, inns, guest houses, apartments, condos, denominational houses and rooms for specific dates. Property owners are able to update information on their lodgings on a daily basis and answer your questions by e-mail. To plan your stay, visit Chautauqua Institution’s website at accommodations.chq.org.

Athenaeum Hotel
The Athenaeum Hotel, built in 1881 in grand Second Empire style, is one of the few vacation hotels of its kind still in operation in the United States. Located adjacent to the Amphitheater, the hotel has provided accommodations for distinguished speakers and performers. Thomas Edison is said to have used the floor-to-ceiling windows of the dining room to escape overzealous admirers. In 1996, the Athenaeum became the Executive Mansion of the President of the United States when President Bill Clinton spent a week at the hotel preparing for his debate with Sen. Bob Dole.

Throughout the Chautauqua Institution season, the Athenaeum Hotel offers many all-inclusive vacation packages. For hotel reservations or to learn more about special offers, please call 800-821-1881 or visit athenaeum-hotel.com.

Chautauqua on a Budget
Formerly known as the 55+ Residential Week, Chautauqua on a Budget is a weeklong dormitory accommodation special that is only available during Week Eight and Week Nine of the Chautauqua season. This discounted special includes lodging, breakfast and dinner and a Chautauqua gate pass that provides admission to all Amphitheater programs. Call 716-357-6269 or email Brian Rovegno at brovegno@chq.org for current pricing.

Group Tours
Experience the unique mix that Chautauqua Institution has to offer with a trip designed to fit the requirements of day-trippers, travelers on tight schedules, or those that want a structured or longer experience. Customize the group trip and experience an elegant culinary experience from the historic Athenaeum Hotel, stellar live concerts, theater and opera performances, guided group tours, lakeside activities, enlightening speakers and classes. Call 716-357-6269 or email Brian Rovegno at brovegno@chq.org to plan your group tour.
SPECIAL EVENTS

Weddings
Chautauqua Institution and the Athenaeum Hotel provide unique options and a beautiful location for your special event. With exceptional service, any wedding, rehearsal dinner, shower, banquet or conference is simply enchanting at Chautauqua. Weddings and special events are only available in the fall and spring.

Getting married in Chautauqua Institution allows for many options. Many choose to get married in the Hall of Philosophy, a more traditional and very romantic wedding hall, reminiscent of an early Greek temple. The Athenaeum Hotel also provides many options for your reception including at the Athenaeum Hotel’s grand dining room, the parlor or the front porch. Lodging is also available for all of your guests. Contact our special events coordinator, Kristin Zimmerman, at 716-357-4444 ext. 1108 or kzimmerman@chq.org.

Conferencing
Chautauqua has served as an important conference and retreat center for more than 100 years. During the spring and fall season, the Athenaeum Hotel offers a full-range of conferencing services and Bellinger Hall, a 115-room dormitory with meeting space and dining facilities, is available year-round.

The Hultquist Center provides modern and flexible classroom and meeting space. Elizabeth S. Lenna Hall is an 8,000-square-foot structure that functions as both performance and conference space. With movable risers, the hall can accommodate a 30-member ensemble or a single speaker and an audience of 500 people.

Photo credits:
Middle: Erich Camping; Bottom: Dave Shumway

LOCATION

Chautauqua Institution, located in the southwestern corner of New York State, is easily accessible via Interstate 90 (the New York State Thruway), New York Route 394, and the Southern Tier Expressway (I-86).

Chautauqua is served by the Chautauqua County Airport at Jamestown, New York, (15 miles south of the institution) via Southern Airlines Express from Pittsburgh. Other nearby airports are the Buffalo Niagara International Airport (70 miles northeast of Chautauqua) and the Erie, Pennsylvania, airport (40 miles southwest of Chautauqua).

Privately owned transportation services for travel to and from the Chautauqua County Airport are available.
FAQ

When should I come to Chautauqua?
Chautauqua has programming for nine weeks each year, from late June through late August. Most guests stay for one week so they can enjoy the entire lecture series and the full array of arts and entertainment offerings. Guests who stay for less than a week often stay at the Athenaeum Hotel.

How do I plan my Chautauqua vacation?
Visit chq.org for tips on how to plan your stay, as well as accommodations and ticketing information. Call our information office at 800-836-ARTS for additional information.

What fees are involved?
Gate tickets are required and vary according to time period, programming and length of stay. Visit our ticketing website at CHQTickets.com for the most up-to-date information and prices or call 716-357-6250 for further information.

There is a reduced rate for youth ages 13 to 25. There is no charge for a gate ticket for anyone 12 and younger or 90 and older. No gate fees are charged on Sundays.

Single opera and theater ticket prices vary based on seating and performance. Theater package prices are available. Advance purchase is highly recommended as performances do sell out.

Chautauqua offers preferred seating on the floor of the Amphitheater for select evening programs for an additional fee. The preferred seating ticket guarantees a seat in the reserved floor section on a first-come basis until the start of the performance. All other Amphitheater seating is festival seating.

Parking fees vary according to length of stay.
Active-duty military receive free passes.

What kinds of accommodations are available?
On-grounds accommodations include hotels, inns, guest houses, single- and multi-family homes, condominiums and apartments. Weekly rentals are the most popular accommodations. Nightly stays are available all year long. Visit accommodations.chq.org or call 716-357-6200 for more information.

The Athenaeum Hotel offers many all-inclusive vacation packages. For hotel reservations or to learn more about special offers, please call 800-821-1881 or visit athenaeum-hotel.com

What is there for kids to do outside the various youth programs offered?
Most kids on the grounds participate in Children’s School, Group One or Boys’ and Girls’ Club, but there are many additional activities available.

The Youth Activities Center is designed as a gathering spot for middle schoolers and high schoolers, with a snack bar, games, pool tables and table tennis, as well as television and lounge areas. Dances, excursions and weekly special events are also offered.

A Visitors Center is located on Bestor Plaza and is a one-stop location for visitors. Staff on site will help visitors plan their current stay with information about programming, purchase tickets, as well as securing accommodations for a return visit. It welcomes and introduces all with media and historical displays that tell the story of Chautauqua Institution.
What is there for kids to do? (continued)
The Pier Club serves as a meeting place for college-age young adults. In addition to providing comfortable lounges, table tennis and pool tables, a snack bar and beach area, the club initiates special programs as guided by member interest, including guest speakers, movies and live entertainment.

A Family Entertainment Series is presented one evening most weeks featuring singers, musicians, actors, puppeteers and storytellers.

A number of Special Studies classes are especially designed for young people. Many multigenerational classes are also listed in the Special Studies catalog. Find out more information or register for Special Studies classes online at chq.org/classes.

The Chautauqua Literary and Scientific Circle Young Readers program features nine books and related activities throughout the summer. The program has been designed to provide reading enrichment for youth ages 9–14.

Golf, sailing and tennis opportunities are also available for youth. For costs and additional information on youth activities call 716-357-6290. To register before the second week in June call 716-357-6250.

What about meals?
If your accommodations have a kitchen, you may want to stock up on the basics before departing for or en route to Chautauqua, as there is only a small convenience store on the grounds. A daily Farmers Market with fresh prepared and baked goods from local vendors is also available. The weekly Bestor Fresh Market features fresh produce, meat and other raw ingredients for sale by local vendors on Bestor Plaza. More complete grocery shopping is located at markets from two to 15 miles away. Full bar service is available at several restaurants on the Institution’s grounds. View a comprehensive listing of restaurants both on and off the grounds at dining.chq.org.

How will I get around the grounds?
Because Chautauqua is a walking community with narrow streets, the use of automobiles on the grounds is restricted. You will be given a free, limited-time street permit to unload and load luggage at your accommodations. The Institution provides regularly scheduled complimentary shuttle bus and tram service on the grounds during the season.
FAQ

Should we bring our bicycles?
Bicycles are an efficient and pleasant way to get around the grounds. They must be equipped with a bell or other signaling device and have brakes in working order. After sunset a headlight and rear reflector are required, and New York state law requires that bicyclists under 14 wear a safety helmet. A bicycle rental shop is located on the grounds during the season.

Please register your bicycle with the ticket office when ordering tickets or when you arrive at the Main Gate ticket window.

In-line skating/skateboarding?
In-line skating is allowed on certain streets. Skateboarding is not permitted on the grounds.

Which Special Studies classes will be offered during our stay?
Classes vary by week, and a weekly index of classes is provided in the Special Studies catalog or at chq.org/classes.

What about our boat?
You may reserve rental moorage on a space-available basis at our central dock office. For weekly mooring or first-time registrations of season boats, please call 716-357-6288 after the first week in June. Full-season boat renewals may call 716-357-6250.

What if we’d like to bring our motor home?
There are no facilities for campers or motor homes on the grounds. For information regarding nearby campgrounds contact the Chautauqua County Visitors Bureau at 800-242-4569.

Does anything happen on the grounds between fall and spring?
Chautauqua offers custom-tailored conference, wedding, meeting and event packages for large and small groups throughout the year. Catering services ranging from modest to luxurious are available at a variety of locations, including the Athenaeum Hotel. For more information contact our special events coordinator, Kristin Zimmerman, at 716-357-4444 ext. 1108 or kzimmerman@chq.org.

Information regarding year-round accommodations on the grounds may be obtained on our website, chq.org, or by calling 716-357-6200.

Do you offer programs for older adults?
Chautauqua partners with a number of organizations that cater to older adults including those who wish to travel with grandchildren. Call 716-357-6269 or email Brian Rovegno at brovegno@chq.org at our Group Programs office to learn about Road Scholar.
FAQ

What about banking services?
An automatic teller machine (ATM) is located in the Colonnade, Main Gate Welcome Center, Brick Walk Cafe and the Athenaeum Hotel; money orders are available at the Chautauqua post office. On-grounds banking services are available on the second floor of the Colonnade. It is open from 9 a.m. to 3 p.m. weekdays and 9 a.m. to noon Saturdays.

Do you offer group discounts?
Groups of 20 people or more can take advantage of special rates. For details, call 716-357-6262.

What kinds of assistance do you have for people with disabilities?
Designated parking is available in our Main Lot. Wheelchairs and electric scooters may be rented at our Main Gate Welcome Center Information Desk (subject to availability.) Audio receivers for the hearing impaired are available during the season on a first-come basis for events in our major performance facilities. There is a tram and bus service available on the grounds.

Please register your electric scooter at the Main Gate Welcome Center upon arrival.

Are medical services readily available?
A medical clinic offering non-emergency treatment is located on the grounds during the season. There are nearby hospitals in Westfield and Jamestown. Emergency fire services are provided by the Chautauqua Volunteer Fire Department. A paramedic is on duty 24/7 during our summer season.

And pets?
Chautauqua is a pet-friendly community and many rental properties allow tenants to bring pets; be sure to check to see whether your accommodations permit house pets. The Athenaeum Hotel does offer pet-friendly rooms for a fee.

Pets should be registered, for a small fee, at the Chautauqua Police Department. Dogs must be leashed and cleaned up after and are not permitted in certain areas on the grounds. With the exception of service animals, pets are not permitted in any Chautauqua Institution buildings or program facilities.

A dog park is located at the north end of Turner Community Center. Dogs can run inside a fenced area and play with fellow canines.
Chautauqua Institution is a non-profit organization, dependent upon your gifts to fulfill its mission. Gate tickets and other revenue cover only a portion of the cost of your Chautauqua experience.