

	Week Theme, Description, Potential Topics for Exploration	Lecture Confirmations	Highlights of the Chautauqua Mix
1 Week One 6/22–6/29	Moments That Changed The World <i>Interfaith Lecture Series: Religious Moments That Changed the World</i> How did we get to now? The answers may surprise you. In this week, Chautauqua asks five observers of history to each choose a little-known moment when the ground shifted beneath humanity's feet, and examine how those moments impacted the world of today. <ul style="list-style-type: none">We look at unsung heroes — and villains — as well as unsung moments that altered the course of history.History often offers surprises, revealing how and why certain stories are obscured, erased or lesser-known.How can those surprises be instructive? How can our newfound knowledge of these moments be useful in our time?	10:45 A.M. Annie Griffiths Nikole Hannah-Jones Dan Egan Hugh Hewitt William J. Burns 2 P.M. Laurie L. Patton Ori Z. Soltes Amy Laura Hall Ali S. Asani Amy Brown Hughes CLSC Dan Egan, <i>The Death and Life of the Great Lakes</i> John Keene presents <i>Kindred</i> by Octavia E. Butler	CHAMBER MUSIC CHAPLAIN COMMUNITY DANCE ENTERTAINMENT LITERARY ARTS OPERA ORCHESTRA THEATER MUSIC VISUAL ARTS The Cristina Pato Quartet Rabbi Sharon Brous Three Taps of the Gavel address Stars of American Ballet Postmodern Jukebox Ball in the House The Cristina Pato Quartet Bob Proehl (prose), Martha Collins (poetry) <i>jFigaro! (90210)</i> Alexander Gavrylyuk , piano <i>The Christians</i> The Jazz Ambassadors of the United States Army Field Band 2019 Emerging Artists Exhibitions "From Matrix to Paper: Contemporary Prints" "Reconstructing Identities" "Small Sculptures: Big Impact"
2 Week Two 6/29–7/6	Uncommon Ground: Communities Working Toward Solutions <i>Interfaith Lecture Series: Common Good Change Agents</i> In an age of divisive posturing at the national level, are communities uniquely positioned to come together on the toughest issues, to find a way forward for the common good? We recognize the role of communities in effecting real change, and present a solutions-focused week of power and promise. <ul style="list-style-type: none">Each day, we highlight case studies of communities at work, finding sustainable solutions to society's most pressing problems.What conditions must exist for community stakeholders to engage one another, and who needs to be at the table? What's possible when there isn't a shared sense of community? Do differences need to be bridged in order for solutions to be found and sustained?	10:45 A.M. John Kasich Jeffrey Brown Anna Clark Jiquanda Johnson Lev Hunter Risa Goluboff Eric Klinenberg James Fallows (M–Th) Judy Shepard Chuck Yarborough Emily and Stuart Siegel Mustafa Akyol Beth Macy, <i>Dopesick</i> David W. Blight, <i>Frederick Douglass: Prophet of Freedom</i> 2 P.M. Elizabeth Rush, <i>Rising: Dispatches from the New American Shore</i> CLSC	CHAMBER MUSIC CHAPLAIN DANCE ENTERTAINMENT LITERARY ARTS OPERA ORCHESTRA THEATER VISUAL ARTS ChamberFest Cleveland Aaron Berofsky and Alexander Gavrylyuk in Recital The Rev. Zina Jacques Charlotte Ballet: "International Series" Diana Ross; Dan Zanes + Claudia Eliazza Jessica Bruder (prose), Brandon Som (poetry) <i>jFigaro! (90210)</i> <i>Il barbiere di Siviglia</i> Alexander Gavrylyuk , piano "Link Up" Sunday performance with Chautauqua County elementary students Independence Day Celebration. Stuart Chafetz , cond. Michael Precacely , baritone <i>The Christians</i> 2019 Emerging Artists Exhibitions "From Matrix to Paper: Contemporary Prints" "Reconstructing Identities" "Small Sculptures: Big Impact"
3 Week Three 7/6–7/13	A Planet in Balance: A Week in Partnership with National Geographic <i>Interfaith Lecture Series: What Archaeology Tells Us About Biblical Times</i> In response to a rapidly changing planet, National Geographic is leveraging its legacy of exploration, innovation and vibrant storytelling to further solutions. From funding cutting-edge technologies to leading advancements in science communication, we'll uncover how National Geographic is using 21st-century tools to shape the future of exploration and to address the greatest challenge our world has ever faced. <ul style="list-style-type: none">The week opens with a look at the status of the planet, and how the most advanced conservation technology is being deployed to show how nature and culture are changing in real time.We study how exploration and the communication of science work in tandem to protect the environment so that all species have a shot at survival.Next, we travel to Earth's last wild places to learn about efforts to protect and restore those habitats before it's too late.We examine life in the planet's extreme environments, and seek clues offered there for surviving the impact of the changes we are facing.Finally, we explore our own choices and discover how we can reduce our human footprint.	10:45 A.M. Corey Jaskolski Steve Winter Rae Wynn-Grant Kevin Hand Heather J. Koldewey Lillygol Sedaghat 2 P.M. Kristin Romey John Dominic Crossan Carol Meyers Eric M. Meyers Roy Spechardt CLSC Elizabeth Rush, <i>Rising: Dispatches from the New American Shore</i>	CHAMBER MUSIC CHAPLAIN CLASSICAL COMMUNITY ENTERTAINMENT LITERARY ARTS OPERA ORCHESTRA THEATER VISUAL ARTS JCT Trio; Brian Zeger & Friends The Rev. David Anderson An Evening Piano Recital with Alexander Kobrin The Craft Shows at Chautauqua (Friday) Dan Zanes + Claudia Eliazza; Buffalo Silver Band Vi Khi Nao (prose), Maggie Smith (poetry) <i>jFigaro! (90210); Il barbiere di Siviglia</i> Harry Potter and the Prisoner of Azkaban™ in Concert JCT Trio; Stefan Jackiw , violin; Jay Campbell , cello; Conrad Tao , piano William Eddins , conductor and piano <i>The Christians</i> 2019 Emerging Artists Exhibitions "From Matrix to Paper: Contemporary Prints" "Reconstructing Identities" "Small Sculptures: Big Impact"
4 Week Four 7/13–7/20	The New Map of Life: How Longer Lives are Changing the World — A Week in Collaboration with the Stanford Center on Longevity <i>Interfaith Lecture Series: Falling Upward: A Week with Richard Rohr, OFM</i> Do we really want to live forever? While being "forever young" may be the stuff of dreams, longer lifespans are a reality of modern life. Living to 110 years old — at least — means new challenges for both individuals and society; how we meet those challenges will have lasting ramifications. <ul style="list-style-type: none">What issues do longer lifespans present? We examine the political, the financial, the biological, the emotional.Where the scientific meets the ethical, we ask: We can live longer, but should we? Will longer lives exacerbate existing inequities?This isn't a question for future generations — this is a question for us, right now. How are you going to adapt in this changing reality?	10:45 A.M. Laura L. Carstensen Amani M. Allen Linda P. Fried Ron Cole-Turner Kate de Medeiros Scott Kelly 2 P.M. Fr. Richard Rohr, OFM (M–Th) Rabbi Deborah Waxman CLSC Aja Gabel, <i>The Ensemble</i>	CHAMBER MUSIC CHAPLAIN COMMUNITY DANCE ENTERTAINMENT LITERARY ARTS OPERA ORCHESTRA THEATER VISUAL ARTS Venice Baroque Orchestra; The Chautauqua Trio Fr. Richard Rohr, OFM The Craft Shows at Chautauqua (Saturday and Sunday) Pittsburgh Ballet Theatre with the CSO: "Sleeping Beauty" Charlotte Ballet: "Made in Charlotte" Chautauqua School of Dance Student Gala Sing-a-longa Sound of Music Marcelo Hernandez Castillo (poetry), Robert Glick (prose) Brick Walk Book Walk feat. Great American Picnic and Community Book Fair (Sun.) <i>jFigaro! (90210)</i> <i>Star Wars: A New Hope</i> — in Concert <i>The Christians</i> , The New Play Workshop 2019 Emerging Artists Exhibitions "From Matrix to Paper: Contemporary Prints" "Small Sculptures: Big Impact" / "Getting Real" "Reconstructing Identities"
5 Week Five 7/20–7/27	The Life of the Spoken Word <i>Interfaith Lecture Series: Chautauqua: Rising from the Ashes of the Burned-over District</i> As consumers, creators and critics, we are experiencing a renaissance of the spoken word. We join together the history and modernity of compelling oratory to explore broader themes of social and intergenerational connectedness and the ways that our speech, our stories, bring us together. <ul style="list-style-type: none">The week begins with "This American Life" host and storyteller extraordinaire Ira Glass, in a Saturday evening Amphitheater special.From political rhetoric and civil discourse, to the arts of theater and poetry, to podcasts and stories told around the campfire, what is the power of the spoken word?Throughout the week, as we look to the future of the spoken word, we present ways to use technology to preserve our past, our history, our stories.	10:45 A.M. Trevor Cox Larry P. Arnn Julie A. Washington J. Ekela Kaniaipio-Crozier Joshua Bennett 2 P.M. Spencer W. McBride Patrick Mason The Rev. Elaine D. Thomas Adam Jortner Philip Gulley CLSC Ilya Kaminsky, <i>Deaf Republic</i>	CHAMBER MUSIC CHAPLAIN ENTERTAINMENT LITERARY ARTS MUSIC OPERA THEATER VISUAL ARTS New York Polyphony; The Athena Quartet The Rev. Otis Moss III Ira Glass; Béla Fleck and Abigail Washburn; Our Native Daughters; Jabali African Acrobats; Twisted Pine Jimin Han (prose), Shara McCallum (poetry), Abraham Smith (poetry) Trinity UCC Sanctuary Choir <i>jFigaro! (90210)</i> <i>Il barbiere di Siviglia</i> One Man, Two Guvnors The New Play Workshop 2019 Emerging Artists Exhibitions "Cumbrian Blues: New Works by Paul Scott" "From Matrix to Paper: Contemporary Prints" "Getting Real" "Reconstructing Identities"
6 Week Six 7/27–8/3	What's Funny? In Partnership with the National Comedy Center <i>Interfaith Lecture Series: What's So Funny About Religion?</i> Come learn and laugh with us as Chautauqua Institution again partners with the National Comedy Center for a week exploring how comedy changes us and, in turn, society. <ul style="list-style-type: none">Comedy can do more than hold up a mirror to our world; it can, in fact, change it. We look at the potential of comedy — particularly political comedy — to change minds and influence decision-making.Among the topics to explore are: What does your sense of humor reveal about you? How can we be challenged by things we don't find funny?We look at the challenging intersection of free speech, political correctness, and humor, and what we can learn from that uncomfortable space.	10:45 A.M. Tom and Dick Smothers David Bianculli Frank Oz James Geary David Steinberg Lewis Black Maria Bamford Ophira Eisenberg The Rev. Don Mackenzie Rabbi Ted Falcon Imam Jamal Rahman Rabbi Bob Alper The Rev. Susan Sparks Gibran Saleem Rabbi Saul J. Berman Oyinkan Braithwaite, <i>My Sister, the Serial Killer</i> 2 P.M. Sarah Ruhl, <i>Letters from Max: A Book of Friendship, co-authored with Max Ritvo</i> CLSC	CHAMBER MUSIC CHAPLAIN DANCE ENTERTAINMENT LITERARY ARTS MUSIC OPERA ORCHESTRA THEATER VISUAL ARTS Augustin Hadelich and Orion Weiss; Manasse/Nakamatsu Duo The Rev. Susan Sparks Alumni Dance Gala The Summit: The Manhattan Transfer Meets Take 6 The Capitol Steps: "Make America Grin Again" "Havana Hop: A Children's Tale of Culture and Confidence" Aimee Nezhukumatathil (poetry), Dustin Parsons (prose), Roy Hoffman (prose) New York State Summer School of the Arts School of Choral Studies <i>The Ghosts of Versailles</i> Orion Weiss and Shai Wosner , piano; JoAnn Falletta , conductor Augustin Hadelich , violin One Man, Two Guvnors 2019 Emerging Artists Exhibitions / 2019 Chautauqua Members Exhibition "Cumbrian Blues: New Works by Paul Scott" "From Matrix to Paper: Contemporary Prints" "Getting Real"; "Reconstructing Identities"
7 Week Seven 8/3–8/10	Grace: A Celebration of Extraordinary Gifts — A Week in Partnership with Krista Tippett and "On Being" <i>Interfaith Lecture Series: Grace: A Celebration of Extraordinary Gifts</i> Be it emotional, physical or spiritual, grace takes many forms. It exists in the way we treat one another, the way in which we move through the world, and the way in which we use our gifts, our grace, to lift up others. <ul style="list-style-type: none">Grace, as defined by religious terms, is the means by which we receive an unearned gift, one we're not worthy of. Beyond religion, what does grace look like in the secular world?When is grace difficult? In talking across differences? In compromise? In the face of adversity? We look at the moments in which grace is most needed.How can we go out into the world, actively moving with more grace throughout our own lives?	10:45 A.M. Krista Tippett (all week) Lennon Flowers Jennifer Bailey Imani Perry Richard Blanco Serene Jones Michael E. Hill 2 P.M. Robbi Rami Shapiro The Rev. Barbara Brown Taylor Abdallah S. Daar Katherine Ozment Roshi Bodhin Kjolhede Sarah Ruhl, <i>Letters from Max: A Book of Friendship, co-authored with Max Ritvo</i> CLSC	CHAMBER MUSIC CHAPLAIN COMMUNITY DANCE ENTERTAINMENT LITERARY ARTS OPERA ORCHESTRA THEATER VISUAL ARTS Eden Stell Guitar Duo; Martin Dubé and Kanae Matsumoto Piano Duo The Rev. Barbara K. Lundblad Old First Night Run/Walk Old First Night; CLSC Recognition Week activities The Craft Shows at Chautauqua (Friday) Paul Taylor Dance Company Brian Regan Rolling Hills Radio feat. Christine Lavin and The Farmer & Adele Chautauqua Janus Prize Presentation. My Tran , "Tree rings, like concentric ghosts" Nicole Cooley (poetry), Rion Amilcar Scott (prose) <i>jFigaro! (90210)</i> Opera Pops Concert. Stuart Chafetz , conductor. Apprentice and Studio Artists One Man, Two Guvnors 2019 Chautauqua Members Exhibition "Cumbrian Blues: New Works by Paul Scott" "Getting Real"; "Reconstructing Identities"
8 Week Eight 8/10–8/17	Shifting Global Power <i>Interfaith Lecture Series: The Power of Soft Power</i> Power is shifting on the international stage. It always has been. In this week we focus on the geopolitical hot-spots of the moment, examining the new holders, and even the new definitions, of global power. <ul style="list-style-type: none">Each day, we explore one topic or definition of power, and identify the major players in that arena.How is power even defined, beyond money and military might? Is it natural resources, technology, education, diplomacy and aid, culture?As power shifts, so too do identities and values. Are there ways power ought to shift?	10:45 A.M. Robin Wright Kenneth R. Weinstein Joi Ito Bill McKibben Tarana J. Burke 2 P.M. Bill Moyers Hardy Merriman Heather McGhee Andrew J. Bacevich Simran Jeet Singh CLSC Kanishk Tharoor, <i>Swimmer Among the Stars</i>	CHAMBER MUSIC CHAPLAIN COMMUNITY DANCE ENTERTAINMENT LITERARY ARTS ORCHESTRA THEATER VISUAL ARTS Donald Sinta Quartet RHYTHMSMYTH Jazz Quintet The Rev. Mary Luti The Craft Shows at Chautauqua (Saturday and Sunday) Paul Taylor Dance Company Chautauqua School of Dance Student Gala Under The Streetlamp The Magic of Bill Blagg Live! Chautauqua Prize Presentation. Anjali Sachdeva, <i>All the Names They Used for God</i> Jim Daniels (poetry), Kristin Kovacic (prose) Inbal Segev , cello. Rebekah Howell , soprano. Timothy Muffitt , conductor. Vahn Armstrong , violin The New Play Workshop 2019 Chautauqua Members Exhibition "Cumbrian Blues: New Works by Paul Scott" "Getting Real"; "Reconstructing Identities"
9 Week Nine 8/17–8/25	Exploring Race and Culture in America with Wynton Marsalis and Jazz at Lincoln Center <i>Interfaith Lecture Series: Exploring Race, Religion and Culture</i> The intersection of race and culture creates a unique vibrancy to American democracy, often channeling and challenging the ugly effects of racism, bigotry and inequality, past and present. In this week, we examine the different ways that race and culture shape and enrich our society, and how being responsible consumers of culture, regardless of our different backgrounds and tastes, matters to who we are as citizens and as an American community. We open and close the week with renowned trumpeter Wynton Marsalis, who explores race and culture as a testing ground for the principles of American democracy. <i>Week Nine also features the third annual Chautauqua Food Festival on Bestor Plaza</i>	10:45 A.M. Wynton Marsalis (M & F) Sarah Lewis Bird Runningwater Ariana A. Curtis (Th & F) Miguel De La Torre Robert M. Franklin Jr. 2 P.M. Debby Irving angel Kyodo Williams Eugene Taylor Sutton Jennifer Eberhardt Samuel G. Candler CLSC Joy Harjo, <i>Conflict Resolution for Holy Beings</i>	CHAMBER MUSIC CHAPLAIN COMMUNITY ENTERTAINMENT LITERARY ARTS ORCHESTRA THEATER VISUAL ARTS Jazz at Lincoln Center Orchestra ensembles; Lyrica Baroque Miguel A. De La Torre Three Taps of the Gavel address Pat Benatar & Neil Giraldo and Melissa Etheridge Jazz at Lincoln Center Orchestra with Wynton Marsalis The Beach Boys Gina Chavez; Alex Harris: Evening of Soul, Rhythm and Blues Rob Curto's Forró for All; Barbershop Harmony Parade Beth Loffreda (prose), Adrian Matejka (poetry) Jazz at Lincoln Center Orchestra: "The Jungle." Cristian Macelaru , conductor. Wynton Marsalis , trumpet The New Play Workshop 2019 Chautauqua Members Exhibition "Cumbrian Blues: New Works by Paul Scott" "Getting Real" "Reconstructing Identities"