WEEK ONE  » 6:00 Chautauqua Voice Program. 
9:15 The Rev. Otis Moss III, winds, cello, and organ
10:45 The Rev. John R. Meyer, organist
2:00 Edwin Schuman, pianist
5:00 William Kapell, pianist

WEEK TWO  » 6:00 Chautauqua Opera Company — in Concert. 
9:15* CSO. 
10:45 The Rev. Barbara K. Lundblad, Stephen F. B.BSF, and medical missionary
2:00 Interfaith Friday. 
8:15* CSO. 

WEEK THREE  » 12:30 Larry Merchant, boxing analyst, author, and commentator
5:00 Food & Art: The Age of Illusions: America after the Cold War. 
8:15* CSO.

WEEK FOUR  » 6:00 Chamber Music. 
9:15 The Rev. Jack Rankin, winds, strings, and organ
10:45 The Rev. David Anderson, pianist

WEEK FIVE  » 6:00 Chamber Music. 
9:15 The Rev. Jack Rankin, winds, strings, and organ
10:45 The Rev. David Anderson, pianist

WEEK SIX  » 6:00 Chamber Music. 
9:15 The Rev. Jack Rankin, winds, strings, and organ
10:45 The Rev. David Anderson, pianist

WEEK SEVEN  » 6:00 Chamber Music. 
9:15 The Rev. Jack Rankin, winds, strings, and organ
10:45 The Rev. David Anderson, pianist

WEEK EIGHT  » 6:00 Chamber Music. 
9:15 The Rev. Jack Rankin, winds, strings, and organ
10:45 The Rev. David Anderson, pianist

WEEK SEVEN » Week Theme | Grace: A Celebration of Extraordinary Gifts — In Concert with Krista Tippett and "On Being"  » Interfaith Lecture Theme | Grace: A Celebration of Extraordinary Gifts

WEEK EIGHT » Week Theme | Shifting Global Power  » Interfaith Lecture Theme | The Power of Soft Power

WEEK THREE » Week Theme | A Planet in Balance: A Week in Partnership with National Geographic  » Interfaith Lecture Theme | What Archaeology Tells Us About This Ancient Times
**Week One 6/22–6/29**

**Uncommon Ground: Communities Working Toward Solutions**
Character by Character: Empowering the National Level through Actions United

- Each day, we highlight case studies of communities working, finding sustainable solutions to society’s most pressing problems.
- What conditions must exist for community stakeholders to engage one another, and who needs to be at the table for these conversations to work? What are the possible consequences if there’s not a shared sense of community? How are these lessons to be integrated into solutions for the future?

**The Life of the Spoken Word**

- The week begins with “This American Life” host and storyteller extraordinaire Ira Glass, in a Saturday night performance on Bestor Plaza.
- Trevor Cox and Ann Donahoe.
- Taco Fly and John Paglieri.
- “What’s Life? WhoAreWe?”
- Krista Tippett (podcast)
- Ken Coleman.
- Vandana Shiva.
- “Song of The Ganges” by Vandana Shiva
- “The Power of Food” by Vandana Shiva
- “How do we orient ourselves in the changing reality?”
- “Your Story, Our Story, No One’s Story.”
- “What do you do if you can’t find your voice?”

**Week Two 6/29–7/6**

**The New Map of Life: How Longer Lives are Changing the World**

- We examine life in the planet’s extreme environments, and seek clues offered there for surviving the impact of climate change.
- Next, we travel to Earth’s last wild places to learn about efforts to protect and restore those habitats before it’s too late.
- We look at the human and social landscapes of the 21st century and ask ourselves for the first time—now, in a world in which only the fittest survive—
- When is grace difficult? In talking across differences? In compromise? In the face of adversity?
- We look at how these moments of grace and meaning can be transformative, and how the power of story can serve as the foundation for a new kind of political and social order.
- We reflect on what constitutes a life well-lived, and on what we can learn from the uncomfortable spaces.

**Grace: A Celebration of Extraordinary Gifts**

- A week in partnership with Krista Tippett *On Being*
- “What is grace? What is meaning? What is power?”
- What is the power of story in the 21st century? Where is it that we want to be?
- How can we find an inner space, political correctness, and humor, and what can we learn from that uncomfortable space.

**Shifting Global Power**

- Power is shifting on the international stage. It always has. In this week, we focus on the geopolitical shifts of the moment, the emerging new forces, and even the new definitions of global power.
- We explore how forces of change and chaos and the major players in that changing world.
- Women’s power, defined by money and military influence? Or is it technological, economic, and cultural?
- As power shifts, so do the identities and values. Are there ways power struggles might shift?

**Lecture Confirmations**

**Highlights of the Chautauqua Mix**

- The New Play Workshop
- Construction of Power: Paperwork Explained
- “Small Sculptures: Big Impact” / “Getting Real” (poetry, prose)
- “From Matrix to Paper: Contemporary Prints” (prose, cello)
- “Reconstructing Identities” (prose)
- “Link Up” Sunday performance with Chautauqua County elementary students
- “From Matrix to Paper: Contemporary Prints” (prose, conductor)
- The Rev. Barbara K. Lundblad
- “This American Life” host and storyteller extraordinaire Ira Glass
- “Song of The Ganges” by Vandana Shiva
- “The Power of Food” by Vandana Shiva
- “How do we orient ourselves in the changing reality?”
- “Your Story, Our Story, No One’s Story.”
- “What do you do if you can’t find your voice?”
- “What is grace? What is meaning? What is power?”
- “What are the possible consequences if there’s not a shared sense of community? How are these lessons to be integrated into solutions for the future?”

**MORE INFORMATION**

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