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2017

CALENDAR OF EVENTS

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WEEK ONE • Lecture Theme | Invention • Interfaith Lecture Theme | Inventing God? A Brief History of Religions

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
10:45 The Rev. Alan Jones , dean emeritus, Grace Cathedral, San Francisco	9:15 The Rev. Alan Jones Obi Felten , head of getting moonshots ready for contact with the real world, X	9:15 The Rev. Alan Jones Jesse Schell , distinguished professor, Carnegie Mellon University's Entertainment Technology Center	9:15 The Rev. Alan Jones Lisa DeLuca , technology strategist, IBM Commerce	9:15 The Rev. Alan Jones George Kembel , global director and co-founder, Stanford d.school	9:15 The Rev. Alan Jones Pagan Kennedy , author, <i>Inventology: How We Dream Up Things That Change the World</i>	8:15** Jay Leno
2:30 The Jazz Ambassadors of the United States Army Field Band	2:00 Kelly Bulkeley , author, <i>Big Dreams: The Science of Dreaming and the Origins of Religion</i>	2:00 Rohinton M. Rivetna , founding president, Federation of Zoroastrian Associations of North America	2:00 Laurie L. Patton , president, Middlebury College	2:00 Rabbi Ed Feinstein , author, <i>The Chutzpah Imperative</i>	2:00 Alec Ryrie , author, <i>Protestants: The Faith that Made the Modern World</i>	3:00 Josh Levs , author, <i>All In Theater. Noises Off</i>
5:00 Vespers	4:00 Cantus: No Greater Love Than This	5 & 7 FES. Chautauqua Theater Company	8:15** Ailey II: New Works	3:30 CLSC. Daniel Bergner , <i>Sing for Your Life: A Story of Race, Music, and Family</i>	8:00 Theater. Noises Off	4:00 Rossen Milanov , conductor. Columbus Symphony Chorus
8:00 Sacred Song Service	8:15* Ailey II: Revelations	8:15 The Hot Sardines		8:15 CSO. Rossen Milanov , conductor. Alexander Gavrylyuk , piano	8:15** The Doo Wop Project	8:15 Rossen Milanov , conductor. Columbus Symphony Chorus

WEEK TWO • Lecture Theme | The Human Journey: Origins, Exploration and Preservation • Interfaith Lecture Theme | Celebrating the Genius and Soul of a Nation

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
10:45 The Rev. J. Peter Holmes , minister of the congregation, Yorkminster Park Baptist Church, Toronto	9:15 The Rev. J. Peter Holmes Lee R. Berger , paleoanthropologist; National Geographic Explorer-in-Residence	9:15 The Rev. J. Peter Holmes Brian Skerry , National Geographic Photography Fellow	9:15 The Rev. J. Peter Holmes Asha de Vos , marine biologist, National Geographic Emerging Explorer	9:15 The Rev. J. Peter Holmes Shah Selbe , engineer and conservation technologist, NatGeo Emerging Explorer	9:15 The Rev. J. Peter Holmes Kristin Romey , archaeology writer, <i>National Geographic</i> ; former executive editor, <i>Archaeology</i>	2:15 Theater. Noises Off
2:15 Theater. Noises Off	2:00 Khalid J. Qazi , founding president and senior adviser, Muslim Public Affairs Council of Western New York	2:00 James A. Joseph , former U.S. ambassador to South Africa	2:00 Thandiwe Mweetwa , lion biologist, National Geographic Emerging Explorer	2:00 Barbara Williams-Skinner , CEO, Skinner Leadership Inst. The Rev. S. Douglas Birdsall , founder, Civilitas Theater. Noises Off	2:00 E.J. Dionne Jr. , columnist, <i>The Washington Post</i>	3:00 Molly Sinclair McCartney , co-author, <i>America's War Machine: Vested Interests, Endless Conflicts</i>
2:30 Special Arts Matinée: Amphitheater Celebration	4:00 Turtle Island Quartet	5 & 7 FES. Turtle Island Quartet	2:00 Rabbi Arthur Waskow , fdr. and dir., The Shalom Center Theater. Noises Off	2:15 CLSC Author Presentation. Ed Yong , <i>I Contain Multitudes</i>	4:00 Lake Street Dive	8:15 Theater. Noises Off
5:00 Vespers	8:15* MSFO. Timothy Muffitt , conductor	8:00 Stuart Chafetz , conductor. Capathia Jenkins , vocals	4:00 An Evening Piano Recital with Alexander Gavrylyuk	3:30 CLSC Author Presentation. Ed Yong , <i>I Contain Multitudes</i>	8:15** Theater. Noises Off	8:15 Steven Osgood , conductor. Keturah Stickann , stage director
8:00 Sacred Song Service			8:15* The Raleigh Ringers	8:00 CSO. Rossen Milanov , cond. Orion Weiss , piano		

WEEK THREE • Lecture & Interfaith Lecture Theme | A Crisis of Faith?

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
10:45 The Rev. Teresa L. Fry Brown , professor of preaching, Candler School of Theology, Emory University	9:15 Teresa L. Fry Brown Andrew Sullivan , author, <i>Keeping the Faith</i>	9:15 Teresa L. Fry Brown Katelyn Beaty , editor-at-large, <i>Christianity Today</i>	9:15 The Rev. Teresa L. Fry Brown Dahlia Lithwick , senior editor, <i>Slate</i>	9:15 Teresa L. Fry Brown Rabbi Lord Jonathan Sacks , former Chief Rabbi of the United Hebrew Congregations of the Commonwealth	9:15 The Rev. Teresa L. Fry Brown Eboo Patel , founder and president, Interfaith Youth Core	3:00 Gary Vikan , author, <i>Sacred and Stolen: Confessions of a Museum Director</i>
2:15 Theater. Noises Off	2:00 Robert P. Jones , fdr. and CEO, Public Religion Research Inst. Bill Moyers , managing editor, Moyers & Company	2:00 The Rev. Susan K. Smith , founding pastor, Crazy Faith Ministries. Bill Moyers Family Entertainment Series.	10:45 Greg M. Epstein , humanist chaplain, Harvard University. Bill Moyers	2:00 Rabbi Sid Schwarz , sr. fellow, Natl. Jewish Ctr. for Learning and Leadership. Bill Moyers	10:45 Bill Moyers	4:00 Theater. Noises Off
2:30 United States Army Field Band and Soldiers' Chorus	3:30 Alan Cooperman , director of religion research, Pew Research Center	5 & 7 Family-Friendly Opera Revue	2:00 Greg M. Epstein , humanist chaplain, Harvard University. Bill Moyers	2:15 Theater. Noises Off	2:00 Bill Moyers	8:15 Chautauqua Symphony Orchestra Opera Highlights Concert. Steven Osgood , conductor. Jay Lesenger , stage director
5:00 Vespers	4:00 Akropolis Reed Quintet	7:00 Theater. Noises Off	2:15 Theater. Noises Off	3:30 CLSC. Arlie R. Hochschild , <i>Strangers in Their Own Land</i>	4:00 Theater. Noises Off	
8:00 Theater. Noises Off	8:15 MSFO. Timothy Muffitt , cond.	8:15 Charlotte Ballet with the CSO. Jean-Pierre Bonnefoux , dir. Grant Cooper , conductor	8:00 Theater. Noises Off	8:00 CSO. Rossen Milanov , cond. Orion Weiss , piano	8:15** Sheryl Crow — Be Myself Tour	
8:00 Sacred Song Service			8:15* The Raleigh Ringers			

WEEK FOUR • Lecture Theme | Geopolitics Today • Interfaith Lecture Theme | Religion and Statecraft Today: The Soft Power of Global Peacemaking

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
10:45 The Rev. Isaac Canales , senior pastor, Mission Ebenezer Family Church, Carson, California	9:15 The Rev. Isaac Canales Kathleen Hicks , senior vice president, Henry A. Kissinger Chair and Intl. Security Program Director, CSIS	9:15 The Rev. Isaac Canales Scott Kennedy , deputy director, Freeman Chair in China Studies, CSIS	9:15 The Rev. Isaac Canales Jon B. Alterman , senior vice president, Zbigniew Brzezinski Chair in Global Security and Geostrategy, and director, Middle East Program, CSIS	9:15 The Rev. Isaac Canales Sarah Ladislav , dir. and sr. fellow, Energy and National Security Program, CSIS	9:15 The Rev. Isaac Canales Denise E. Zheng , director and senior fellow, Technology Policy Program, CSIS	2:15 Theater. Detroit '67
2:15 Theater. Noises Off	2:00 Larry L. Greenfield , executive director, Parliament of the World's Religions	2:00 Akbar Ahmed , former Pakistani high commissioner to the U.K. and Ireland	10:45 William F. Vendley , secretary general, Religions for Peace International	2:00 Jan Love , dean, Candler Sch. of Theology, Emory University	2:00 Daryl Weinert , board chair, Youth For Understanding USA. Michael E. Hill , president, Chautauqua Institution	3:00 Philip Kotler , S. C. Johnson Distinguished Professor of International Marketing, Kellogg School of Management, Northwestern University
2:30 Student Gala. Jean-Pierre Bonnefoux , director	4:00 Chautauqua Winds	5 & 7 Family Entertainment Series. Chinese Acrobat Li Liu	2:00 William F. Vendley , secretary general, Religions for Peace International	3:30 Sandra Cisneros , <i>The House on Mango Street</i>	8:00 Theater. Detroit '67	8:15 Chautauqua Symphony Orchestra. Rossen Milanov , conductor
5:00 Vespers	8:15 Music School Festival Orchestra. Timothy Muffitt , conductor	8:15* Chautauqua Symphony Orchestra. Rossen Milanov , conductor	8:15* Dance Innovations. Charlotte Ballet	8:15 Chautauqua Symphony Orchestra. Rossen Milanov , cond. Bella Hristova , violin	8:15** An Evening with Garrison Keillor featuring Rich Dworsky and Heather Masse	
8:00 Sacred Song Service						

WEEK FIVE • Lecture Theme | The Supreme Court: At a Tipping Point? • Interfaith Lecture Theme | The Supreme Court and Religious Communities: Holding America Accountable?

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
10:45 The Rev. Ginger Gaines-Cirelli , senior pastor, Foundry United Methodist Church, Washington, D.C.	9:15 Ginger Gaines-Cirelli Linda Greenhouse , Knight Distinguished Journalist in Residence, Yale Law School	9:15 The Rev. Ginger Gaines-Cirelli Annette Gordon-Reed , Charles Warren Professor of American Legal History, Harvard Law School	9:15 The Rev. Ginger Gaines-Cirelli Jeffrey Rosen , president and chief executive officer, National Constitution Center	9:15 Ginger Gaines-Cirelli Akhil Reed Amar , Sterling Professor of Law and Political Science, Yale University	9:15 The Rev. Ginger Gaines-Cirelli Theodore B. Olson , former U.S. solicitor general	8:00 Old First Night Run/Walk
2:15 Theater. Detroit '67	2:00 Paul Raushenbush , senior vice president and editor of <i>Voices</i> , Auburn Seminary	10:45 Charles Warren Professor of American Legal History, Harvard Law School	10:45 Jeffrey Rosen , president and chief executive officer, National Constitution Center	10:45 The Rev. Jacquie Lewis , senior minister, Middle Collegiate Church	10:45 Alan Mittleman , professor of Jewish philosophy, Jewish Theological Seminary	2:15 Theater. Detroit '67
2:30 New York State Summer School of the Arts School of Choral Studies	4:00 Pablo Ziegler JazzTango Trio	2:00 Melissa Rogers , nonresident senior fellow in governance studies, Brookings Institution	2:00 The Right Rev. V. Gene Robinson , retired Episcopal bishop of New Hampshire	3:30 CLSC. Paul Beatty , <i>The Sellout</i>	2:15 Theater. Detroit '67	3:00 Keith Hennessey , lecturer, Stanford Graduate School of Business
5:00 Vespers	8:15* Chautauqua Festival Dancers with the MSFO. Jean-Pierre Bonnefoux , director. Timothy Muffitt , conductor	7:00 Theater. Detroit '67	2:15 Theater. Detroit '67	4:00 Opera. Hydrogen Jukebox	7:30 Chautauqua Opera with the Chautauqua Symphony Orchestra. Don Pasquale	8:15 Chautauqua Symphony Orchestra. Harry Potter and the Sorcerer's Stone™ in Concert
8:00 Theater. Detroit '67		8:15 CSO. Daiana Garcia , cond. Aldo López-Gavilán , piano	8:00 Theater. Detroit '67	8:00 Theater. Detroit '67	8:15 CSO. Marcelo Lehninger , cond. Nikita Mndoyants , piano	
8:00 Sacred Song Service			7:30* Family Entertainment Series. Rhythmic Circus	8:15 CSO. Marcelo Lehninger , cond. Nikita Mndoyants , piano		

WEEK SIX • Lecture Theme | Comedy and the Human Condition • Interfaith Lecture Theme | The Spiritual Power of Humor

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
10:45 The Rev. Susan Sparks , senior pastor, Madison Avenue Baptist Church, New York City	9:15 The Rev. Susan Sparks Lewis Black , comedian, author, social critic	9:15 Susan Sparks David Steinberg , director, "Seinfeld." Kelly Carlin , author, <i>A Carlin Home Companion</i>	9:15 The Rev. Susan Sparks Sophie Scott , deputy director, Institute of Cognitive Neuroscience, University College London	9:15 The Rev. Susan Sparks W. Kamau Bell , host, CNN's "United Shades of America."	9:15 The Rev. Susan Sparks Stephen J. Morrison , executive producer, CNN's "History of Comedy." Kliph Nesteroff , author, <i>The Comedians. Kelly Carlin</i>	3:00 Tom Ajamie , co-author, <i>Financial Serial Killers: Inside the World of Wall Street Money Hustlers, Swindlers, and Con Men</i>
2:15 Theater. Detroit '67	2:00 Christopher M. Leighton , executive director, Institute for Christian & Jewish Studies	2:00 Artemis A.W. Joukowsky III , co-director and co-producer, "Defying the Nazis: The Sharps' War"	10:45 Sophie Scott , deputy director, Institute of Cognitive Neuroscience, University College London	10:45 Kelly Carlin	10:45 Stephen J. Morrison , executive producer, CNN's "History of Comedy." Kliph Nesteroff , author, <i>The Comedians. Kelly Carlin</i>	8:15 Chautauqua Symphony Orchestra Opera Pops Concert. Stuart Chafetz , conductor
2:30 Rolling Hills Radio	4:00 Mobius Trio	5 & 7 FES. David Gonzalez	2:00 Dean Obeidallah , host, SiriusXM's "The Dean Obeidallah Show"	2:00 Rabbi Joseph Telushkin , author, <i>Jewish Humor: What the Best Jewish Jokes Say about the Jews</i>	2:00 Journey Gunderson , executive director, National Comedy Center	
5:00 Vespers	7:30 Chautauqua Opera with the Chautauqua Symphony Orchestra. Don Pasquale	6:45 Old First Night Celebration	2:00 Dean Obeidallah , host, SiriusXM's "The Dean Obeidallah Show"	3:30 CLSC. Richard Russo , <i>Everybody's Fool</i>	8:15** American Acoustic with Punch Brothers, I'm With Her and Julian Lage	
8:00 Theater. Detroit '67	8:15 Chautauqua Symphony Orchestra. Don Pasquale	7:30* Symphony of Action and Comedy	8:15 An Evening of Pas de Deux featuring Alumni Stars	8:15 CSO. Rossen Milanov , conductor		
8:00 Sacred Song Service	8:15 Capitol Steps					

WEEK SEVEN • Lecture Theme | The Nature of Fear • Interfaith Lecture Theme | Spirituality in an Age of Anxiety

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
10:45 The Rev. Robert Allan Hill , chaplain, Boston University	9:15 The Rev. Robert Allan Hill Dan Ariely , professor of psychology and behavioral economics, Duke University	9:15 The Rev. Robert Allan Hill Shaun King , senior justice writer, <i>New York Daily News</i>	9:15 The Rev. Robert Allan Hill Stella Rimington , former director general, MI-5	9:15 The Rev. Robert Allan Hill Adam Lowenstein , prof. film studies, Univ. of Pittsburgh	9:15 The Rev. Robert Allan Hill Beau Willimon , creator, Netflix's "House of Cards"	3:00 Gloria Duffy , president and CEO, The Commonwealth Club
2:30 Glenn Miller Orchestra	2:00 The Rev. John C. Welch , dean of students, Pittsburgh Theological Seminary	2:00 Artemis A.W. Joukowsky III , co-director and co-producer, "Defying the Nazis: The Sharps' War"	10:45 Stella Rimington , former director general, MI-5	12:15 William Heyen , <i>The Candle L.</i> Sebastian Purcell , prof. of philosophy, SUNY Cortland	10:45 Beau Willimon , creator, Netflix's "House of Cards"	6:00 Theater. Romeo & Juliet
5:00 Vespers	4:00 JACK Quartet	5 & 7 FES. David Gonzalez	2:00 Shadi Hamid , author, <i>Islamic Exceptionalism: How the Struggle Over Islam is Reshaping the World</i>	3:30 CLSC Author Presentation. Susan Southard , <i>Nagasaki</i>	2:00 Bart Campolo , humanist chaplain, University of Southern California	8:15 Pittsburgh Ballet Theatre with the Chautauqua Symphony Orchestra. Terrence S. Orr , director. Rossen Milanov , conductor
8:00 Sacred Song Service	8:15* Chautauqua Voice Program with the MSFO. Marlena Malas , chair. Timothy Muffitt , conductor	8:15 Chautauqua Symphony Orchestra. Daniel Boico , conductor. Harriet Krijgh , cello	8:15** The Four Freshmen	8:15 CSO. Rossen Milanov , cond. Anthony Marwood , violin. Steven Mackey , electric guitar	7:30** Chick Corea Elektric Band and Béla Fleck & the Flecktones	
					8:00 Theater. Romeo & Juliet	

WEEK EIGHT • Lecture Theme | Media and the News: Ethics in the Digital Age • Interfaith Lecture Theme | Media, News and Ethics in the Digital Age

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
10:45 The Rev. M. Craig Barnes , president and professor of pastoral ministry, Princeton Theological Seminary	9:15 The Rev. M. Craig Barnes Jay Rosen , prof. of journalism, New York University; author, <i>PressThink.org</i>	9:15 The Rev. M. Craig Barnes Kathleen Hall Jamieson , co-founder, FactCheck.org	9:15 The Rev. M. Craig Barnes Arzu Geybullayeva , journalist; assoc. scholar, Project on Democratic Transitions, FPRI	9:15 The Rev. M. Craig Barnes Nancy Gibbs , managing editor, <i>Time</i>	9:15 The Rev. M. Craig Barnes Marty Baron , executive editor, <i>The Washington Post</i>	3:00 Peter L. Strick , scientific director, University of Pittsburgh Brain Institute
2:15 Theater. Romeo & Juliet	2:00 Michael Gerson , columnist, <i>The Washington Post</i>	11:00 Theater. Romeo & Juliet	10:45 Arzu Geybullayeva , journalist; assoc. scholar, Project on Democratic Transitions, FPRI	10:45 Nancy Gibbs , managing editor, <i>Time</i>	10:45 Marty Baron , executive editor, <i>The Washington Post</i>	8:15 Chautauqua Symphony Orchestra. Rossen Milanov , conductor. Time for Three
2:30 Chautauqua School of Dance Student Gala. Jean-Pierre Bonnefoux , director	4:00 James Fallows , national correspondent, <i>The Atlantic</i>	2:00 Peter Beinart , assoc. prof. of journalism and political science, City University of New York. James Fallows	2:00 Gustav Niebuhr , prof. of journalism, Newhouse Sch., Syracuse University. James Fallows	2:00 Diane Winston , Knight Chair in Media and Religion, USC Annenberg Sch. for Comm. and Journalism. James Fallows	2:00 Eric Newton , innovation chief, Walter Cronkite School of Journalism and Mass Communications, Arizona State University	
5:00 Vespers	8:15* Kaler Family Trio	6:00 FES. Chautauqua Regional Youth Ballet	2:15 Theater. Romeo & Juliet	3:30 CLSC. Dan Barry , <i>The Boys in the Bunkhouse</i>	2:00 Wajahat Ali , creative director, Affinis Labs. James Fallows	
8:00 Theater. Romeo & Juliet	8:15* Music School Festival Orchestra. Timothy Muffitt , conductor	7:00 Theater. Romeo & Juliet	4:00 Theater. Romeo & Juliet	7:00 Theater. Romeo & Juliet	4:00 Theater. Romeo & Juliet	
8:00 Sacred Song Service		8:15 CSO. Rossen Milanov , cond.	7:30* FES. The Passing Zone	8:15 CSO. Giancarlo Guerrero , conductor. Brian Reagin , violin	8:15** Kool & The Gang	

WEEK NINE • Lecture Theme | At the Table: Our Changing Relationship with Food • Interfaith Lecture Theme | Food and Faith

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
10:45 The Rev. Suzan Johnson Cook , fmr. U.S. amb.-at-large for Intl. Religious Freedom	9:15 The Rev. Suzan Johnson Cook	9:15 Suzan Johnson Cook Michael Ruhlman , author, <i>Grocery: The Buying and Selling of Food in America</i>	9:15 The Rev. Suzan Johnson Cook Anna Blythe Lappé , founding principal, Small Planet Institute	9:15 Suzan Johnson Cook Marion Nestle , professor, Dept. of Nutrition, Food Studies & Public Health, NYU	9:15 The Rev. Suzan Johnson Cook Bryant Terry , chef, educator; author, <i>Afro-Vegan</i>	3:00 Jennifer Tescher , president and CEO, Center for Financial Services Innovation
2:30 Barbershop Harmony Parade	10:45 Jacques Pépin , master chef; author, <i>Heart and Soul in the Kitchen</i>	2:00 Ann Patchett , award-winning author	10:45 Anna Blythe Lappé , founding principal, Small Planet Institute	2:00 Vasudha Narayanan , associate editor, <i>Brill's Encyclopedia of Hinduism</i>	10:45 Bryant Terry , chef, educator; author, <i>Afro-Vegan</i>	8:15** The Beach Boys
5:00 Vespers	2:00 Norman Wirzba , author, <i>Food and Faith: A Theology of Eating</i>	2:00 Rabbi Jonathan Brumberg-Kraus , author, <i>Culinary Midrash: What Makes Jewish Food? What Makes Food Jewish?</i>	2:00 Zahra N. Jamal , associate director, Boniuk Institute for Religious Tolerance, Rice University	3:30 CLSC Author Presentation. Ann Patchett , <i>Commonwealth</i>	2:00 Fr. Greg Boyle , S.J., founder, Homeboy Industries	
8:00 Sacred Song Service	4:00 Founders	8:15* CSO. Rossen Milanov , cond. Augustin Hadelich , violin	8:15 Irene Rodríguez Compañía	8:15** The Joey Alexander Trio	8:15** The Texas Tenors	

	Week Theme, Description, Topics for Exploration	Lecture Confirmations	Highlights of the Chautauqua Mix
<p>1</p> <p>Week One 6/24–7/1</p>	<p>Invention</p> <p>To open the 2017 season, we look to the past and the future of invention. How is such a concept defined, and how does it differ from “innovation”? Innovation and invention are ways to pinpoint what we value, and we look to men and women throughout history, around the world, who challenged the status quo by what they thought, saw and created. Who are these inventors, these innovators, these disrupters? Who are they today, and what are they doing to set the stage for humanity’s next “giant leap” in our lifetime? From lectures to performances to engaging innovators and inventors across the grounds, we reckon with the fact that the future is now. This week we invite makers of all ages to explore, learn and create.</p> <p>2 P.M. THEME Inventing God? A Brief History of Religions</p>	<p>10:45 A.M. Lisa DeLuca Obi Felten Jesse Schell George Kembel Pagan Kennedy</p> <p>2 P.M. Kelly Bulkeley Touraj Daryaee Laurie L. Patton Rabbi Ed Feinstein Alec Ryrie</p> <p>CLSC Daniel Bergner, <i>Sing for Your Life</i></p>	<p>CHAPLAIN The Rev. Alan Jones</p> <p>DANCE Ailey II (two performances)</p> <p>ENTERTAINMENT Aretha Franklin The Doo Wop Project The Jazz Ambassadors of the United States Army Field Band</p> <p>MUSIC Cantus: <i>No Greater Love Than This</i> The Hot Sardines</p> <p>ORCHESTRA Alexander Gavrylyuk, piano</p> <p>THEATER Noises Off by Michael Frayn</p> <p>VISUAL ARTS 60 Works Celebrating 60 Years: 60th Chautauqua Annual Exhibition of Contemporary Art. Don Kimes, Lois Jubeck and Judy Barie, jurors</p>
<p>2</p> <p>Week Two 7/1–7/8</p>	<p>The Human Journey: Origins, Exploration and Preservation In Partnership with National Geographic</p> <p>As a species, as communities, and as individuals, we have altered our physical world, with both beneficial and devastating effects. From our earliest history, humanity’s movement across the globe — driven by survival and curiosity — has impacted our environment. With such exploration also comes a greater understanding of our relationship to the planet. From the depths of the ocean to the plains of Africa, humans are searching for ways to make positive change and help protect the ecosystems and species that contribute to our essential biodiversity on Earth. During this week, in partnership with National Geographic and a renowned team of explorers, scientists and journalists, we look at our past, present and future impact on the planet.</p> <p>2 P.M. THEME Inventing God? A Brief History of Religions</p>	<p>10:45 A.M. Lee R. Berger Brian Skerry Asha deVos Thandiwe Mweetwa Shah Selbe Kristin Romey</p> <p>2 P.M. James A. Joseph Rabbi Arthur Waskow Barbara Williams-Skinner S. Douglas Birdsall E.J. Dionne Jr.</p> <p>CLSC Ed Yong, <i>I Contain Multitudes</i></p>	<p>CHAPLAIN The Rev. J. Peter Holmes</p> <p>COMMUNITY Annual Community Band Concert</p> <p>DANCE Dance Salon. Charlotte Ballet in Residence</p> <p>ENTERTAINMENT Lake Street Dive</p> <p>INTER-ARTS Special Arts Matinee: Amphitheater Celebration</p> <p>MUSIC An Evening Piano Recital with Alexander Gavrylyuk Turtle Island Quartet</p> <p>ORCHESTRA Columbus Symphony Chorus Independence Day Pops Celebration Noises Off by Michael Frayn</p> <p>THEATER 60th Chautauqua Annual Exhibition of Contemporary Art</p> <p>VISUAL ARTS Art in the Park The Craft Shows at Chautauqua</p>
<p>3</p> <p>Week Three 7/8–7/15</p>	<p>A Crisis of Faith?</p> <p>For decades, Chautauqua Institution has brought people of different faiths – and no faith – together for civil, enlightening dialogue. Building on that work, this week we dive even deeper into questions of identity, religion and community. Pew Research Center reports that religions are undergoing dramatic change: a decline in mainstream Christianity and practicing Judaism, demographic shifts pointing toward a growing Muslim population, and more young people than ever who claim no affiliation with any organized religion. Some detect crisis amidst these changes, but in this week we look to the possibilities. What impacts do shifting religious norms mean for other aspects of public life? How are churches reinventing themselves as moral centers of the communities they serve? Together, we imagine the future of faith and of religion as we have come to know it.</p>	<p>10:45 A.M. Andrew Sullivan Katelyn Beaty Rabbi Lord Jonathan Sacks Eboo Patel</p> <p>2 P.M. Bill Moyers (all week) Robert P. Jones The Rev. Susan K. Smith Greg M. Epstein Rabbi Sid Schwarz</p> <p>SPECIAL Alan Cooperman</p> <p>CLSC Arlie Russell Hochschild, <i>Strangers in Their Own Land</i></p>	<p>CHAPLAIN The Rev. Teresa L. Fry Brown</p> <p>DANCE Charlotte Ballet with the Chautauqua Symphony Orchestra</p> <p>ENTERTAINMENT Sheryl Crow — Be Myself Tour</p> <p>MUSIC The Raleigh Ringers Acropolis Reed Quartet</p> <p>OPERA L’Orfeo by Claudio Monteverdi; arranged by Ottorino Respighi (U.S. stage premiere)</p> <p>ORCHESTRA Orion Weiss, piano</p> <p>THEATER Noises Off by Michael Frayn</p> <p>VISUAL ARTS 60th Chautauqua Annual Exhibition of Contemporary Art The Craft Shows at Chautauqua</p>
<p>4</p> <p>Week Four 7/15–7/22</p>	<p>Geopolitics Today: A Partnership with the Center for Strategic and International Studies</p> <p>For more than 50 years, the Center for Strategic and International Studies has worked to develop practical solutions to the world’s greatest challenges. From the economics of energy and climate change, to international security in the age of terrorism, CSIS and its experts bring the issues of the world to Chautauqua’s doorstep.</p> <p>2 P.M. THEME Religion and Statecraft Today: The Soft Power of Global Peacemaking</p>	<p>10:45 A.M. Kathleen Hicks Christopher K. Johnson Jon B. Alterman Sarah Ladislaw Denise E. Zheng</p> <p>2 P.M. Larry L. Greenfield Akbar Ahmed William F. Vendley Jan Love Daryl Weinert Michael E. Hill</p> <p>CLSC Sandra Cisneros, <i>The House on Mango Street</i></p>	<p>CHAPLAIN The Rev. Isaac Canales</p> <p>ENTERTAINMENT An Evening with Garrison Keillor Chinese Acrobat Li Liu</p> <p>MUSIC Chautauqua Winds</p> <p>OPERA Opera Highlights with the Chautauqua Symphony Orchestra</p> <p>ORCHESTRA Bella Hristova, violin</p> <p>THEATER Detroit ‘67 by Dominique Morisseau</p> <p>VISUAL ARTS 60th Chautauqua Annual Exhibition of Contemporary Art</p>
<p>5</p> <p>Week Five 7/22–7/29</p>	<p>The Supreme Court: At a Tipping Point? In Partnership with the National Constitution Center</p> <p>President Donald J. Trump is likely to nominate several justices to the Supreme Court, shaping the future of our country and, in particular, how we govern ourselves for decades to come.</p> <ul style="list-style-type: none"> • What impact have presidential appointments to the Court had on major Court decisions? • What potential appointments are looming in the 45th president’s term, and what impact can those appointments have on major cases before the Court? • How has the balance of power among the three branches of government changed throughout the Court’s history? <p>2 P.M. THEME The Supreme Court and Religious Communities: Holding America Accountable?</p>	<p>10:45 A.M. Linda Greenhouse Annette Gordon-Reed Jeffrey Rosen Akhil Reed Amar Theodore B. Olson</p> <p>2 P.M. Paul Raushenbush Melissa Rogers The Right Rev. V. Gene Robinson The Rev. Jacqui Lewis Alan Mittleman</p> <p>CLSC Paul Beatty, <i>The Sellout</i></p>	<p>CHAPLAIN The Rev. Ginger Gaines-Cirelli</p> <p>INTER-ARTS Fronteras Sinfónicas by Derek Bernel</p> <p>ENTERTAINMENT Rhythmic Circus Rhiannon Giddens New York State Summer School of the Arts School of Choral Studies Pablo Ziegler JazzTango Trio</p> <p>MUSIC Don Pasquale by Gaetano Donizetti Hydrogen Jukebox by Philip Glass; words by Allen Ginsberg</p> <p>OPERA Daiana García, conductor; Aldo López-Gavilán, piano Marcelo Lehninger, conductor; Nikita Mndoyants, piano</p> <p>ORCHESTRA Detroit ‘67 by Dominique Morisseau</p> <p>THEATER Detroit ‘67 by Dominique Morisseau; The New Play Workshops</p> <p>VISUAL ARTS Chautauqua School of Art Annual Student Exhibition</p>
<p>6</p> <p>Week Six 7/29–8/5</p>	<p>Comedy and the Human Condition: In Partnership with the National Comedy Center</p> <p>We partner with the National Comedy Center — the first cultural institution and national-scale visitor experience dedicated to the art of comedy, under construction now in nearby Jamestown, New York — for a week that engages both the mind and the funny bone.</p> <ul style="list-style-type: none"> • We’ll explore the politics of comedy and political satire — comedy often serves as our greatest mirror, a unique conduit of truth. • We venture into the writers’ room for insight into the craft of comedy for television and film. • We travel the globe to see if there is such a thing as “universally funny.” • When has a joke gone too far? We consider issues of free speech and ask, “Is there such a thing as too offensive?” <p>2 P.M. THEME The Spiritual Power of Humor</p>	<p>10:45 A.M. Lewis Black David Steinberg Sophie Scott Kelly Carlin</p> <p>2 P.M. Christopher M. Leighton Rabbi Bob Alper The Rev. Susan Sparks Dean Obeidallah Rabbi Joseph Telushkin Journey Gunderson</p> <p>CLSC Richard Russo, <i>Everybody’s Fool</i></p>	<p>CHAPLAIN The Rev. Susan Sparks</p> <p>COMMUNITY Old First Night; CLSC Recognition Day</p> <p>DANCE An Evening of Pas de Deux featuring Alumni Stars</p> <p>ENTERTAINMENT American Acoustic with Punch Brothers, I’m With Her and Julian Lage Capitol Steps Rolling Hills Radio Playing By Air: A Symphony of Action and Comedy Mobius Trio</p> <p>MUSIC Harry Potter and the Sorcerer’s Stone™ in Concert Don Pasquale by Gaetano Donizetti</p> <p>ORCHESTRA Hydrogen Jukebox by Philip Glass Young Artist Week</p> <p>OPERA Detroit ‘67 by Dominique Morisseau; The New Play Workshops</p> <p>THEATER Detroit ‘67 by Dominique Morisseau; The New Play Workshops</p> <p>VISUAL ARTS Chautauqua School of Art Annual Student Exhibition</p>
<p>7</p> <p>Week Seven 8/5–8/12</p>	<p>The Nature of Fear</p> <p>Now more than ever, fear dominates us in ways we may not even be aware of — in politics, in advertising, in media. In this week, we grapple with recognizing fear and what it does to us.</p> <ul style="list-style-type: none"> • What is the history of fear as a political tool and how effectively has it been used to shape our politics? • We examine fear’s effect on the brain and how fear has been shaped by evolution. • How and why does fear work in persuading, motivating and manipulating us? • We look at what it means to seek out that which scares us, from Grimm’s Fairy Tales and ghost stories to rollercoasters and haunted houses. <p>2 P.M. THEME Spirituality in an Age of Anxiety</p>	<p>10:45 A.M. Dan Ariely Shaun King Stella Rimington Adam Lowenstein Beau Willimon</p> <p>2 P.M. The Rev. John C. Welch Artemis A.W. Joukowsky III Shadi Hamid L. Sebastian Purcell Bart Campolo</p> <p>CLSC Susan Southard, <i>Nagasaki</i></p>	<p>CHAPLAIN The Rev. Robert Allan Hill, chaplain, Boston University</p> <p>ENTERTAINMENT The Four Freshmen Chick Corea Elektric Band/Béla Fleck and the Flecktones David Gonzalez</p> <p>MUSIC Glenn Miller Orchestra JACK Quartet</p> <p>OPERA Opera Pops with the Chautauqua Symphony Orchestra</p> <p>ORCHESTRA Daniel Boico, conductor; Harriet Krijgh, cello Anthony Marwood, violin; Steven Mackey, electric guitar</p> <p>THEATER Romeo & Juliet by William Shakespeare</p> <p>VISUAL ARTS Art in the Park Open Studio Night at School of Art The Craft Shows at Chautauqua</p>
<p>8</p> <p>Week Eight 8/12–8/19</p>	<p>Media and the News: Ethics in the Digital Age</p> <p>Journalism has long been trying to re-define itself in the digital age, but is it time for a moral and ethical re-defining as well? While the president declares himself in “a running war with the media,” journalism scholars debate the tenants of objectivity, arguing instead for intellectual honesty. Are these terms mutually exclusive? Journalism and the media are under scrutiny and attack the likes we have not seen since the Watergate era; meanwhile, on the ground, community newspapers are understaffed, their journalists overworked and underpaid. As these institutions face their great reckoning, what are the responsibilities of reporters and — just as importantly — of readers? In this week we examine these questions and others: How well does the Fourth Estate serve the people?</p> <p>2 P.M. THEME Media, News and Ethics in the Digital Age</p>	<p>10:45 A.M. Jay Rosen Kathleen Hall Jamieson Arzu Geybullayeva Nancy Gibbs Marty Baron Eric Newton</p> <p>2 P.M. James Fallows (all week) Michael Gerson Peter Beinart Gustav Niebuhr Wajahat Ali Jon O. Newman Dan Barry, <i>The Boys in the Bunkhouse</i></p>	<p>CHAPLAIN The Rev. M. Craig Barnes</p> <p>DANCE Pittsburgh Ballet Theatre with the Chautauqua Symphony Orchestra Chautauqua Regional Youth Ballet</p> <p>MUSIC Kaler Family Trio</p> <p>ENTERTAINMENT Kool & The Gang The Passing Zone Saves the World!</p> <p>ORCHESTRA Giancarlo Guerrero, conductor; Brian Reagin, violin</p> <p>THEATER Romeo & Juliet by William Shakespeare</p> <p>VISUAL ARTS The Craft Shows at Chautauqua</p>
<p>9</p> <p>Week Nine 8/19–8/27</p>	<p>At the Table: Our Changing Relationship with Food</p> <p>When we sit down to eat, what do we seek beyond nourishment? The way we interact with our food is changing, from fast food to farm-to-table. Food is tied to our well-being, our sense of community. We make connections with our food’s origins, culturally as well as physically. We live in a time when to try new food or create new recipes is about a journey of discovery. So we seek to discover, bringing together resources from Chautauqua County farms and its farmers for a culinary experience: panels, demonstrations, classes and, in short, food. As trends point us “back to the land” and urge us to embrace the DIY, craft and artisanal movements, we look at the value of food across the socioeconomic spectrum and learn what it is about our meals that bring us together.</p> <p>2 P.M. THEME Food and Faith</p>	<p>10:45 A.M. Jacques Pépin Michael Ruhlman Anna Blythe Lappé Marion Nestle Bryant Terry</p> <p>2 P.M. Norman Wirzba Jonathan Brumberg-Kraus Zahra N. Jamal Vasudha Narayanan Fr. Greg Boyle, S.J. Jane Hamilton, <i>The Excellent Lombards</i> Ann Patchett, <i>Commonwealth</i></p>	<p>CHAPLAIN The Rev. Suzan Johnson Cook The Rev. Robert M. Franklin (8/27)</p> <p>ENTERTAINMENT An Evening with Chris Botti</p> <p>DANCE Irene Rodríguez Compañía</p> <p>ORCHESTRA Time for Three with the Chautauqua Symphony Orchestra Augustin Hadelich, violin</p> <p>MUSIC The Beach Boys The Joey Alexander Trio Founders Barbershop Harmony Parade</p>