In February, Chautauqua Institution’s Board of Trustees endorsed a bold, multi-year strategy intended to further engage Chautauquans—both on the grounds and off, during and outside the season—and to promote the ideals of Chautauqua and share the Chautauqua experience with the world.

The quality of programming, investment in facilities, and level of community engagement on the grounds in recent seasons indicates an even deeper, more meaningful Chautauqua experience is possible. Yet despite this success, Chautauqua’s history and mission remain unknown to many around the world. The work of the Institution and its contributions to the marketplace of ideas and lifelong learning are too often overlooked.

“We must turn ourselves toward the effort to become a sustainable, vital and enlivening force in American dialogue for no less than 52 weeks a year,” said Chautauqua President Tom Becker. “Let us begin to think of the nine-week season as a summer laboratory that demonstrates what it is like to be more fully engaged in life and connected to community. What we do the rest of the year will be to share this experience with more people, to promote the Chautauqua idea.”

This strategic vision for Chautauqua’s future—the result of several years’ work and the participation of hundreds of Chautauquans—is outlined in the document “Chautauqua Institution: Dedicated to the Exploration of the Best of Human Values and to the Enrichment of Life 2010-2018.”

Specifically, the document details the Institution’s plans to more thoroughly integrate and explore the interconnectedness among Chautauqua’s distinctive mix of arts, education, religion and recreation; engage a significantly larger and diverse community; and create more, deeper exchanges among current Chautauquans and among those who, once made aware of Chautauqua, are likely to embrace it.

The formulation of this strategic vision began with several years of information gathering. In 2005, focus groups met around the region and at Chautauqua to solicit opinions and engage discussion about the Institution. Five task forces were then established by the Chautauqua Foundation Board-endorsed strategy sets bold vision for Institution’s future

Front porch conversation goes online with In Depth

Throughout its history, Chautauqua Institution has established itself as a community where ideas and opinions are exchanged in an open, challenging atmosphere, from the questions posed to a lecturer in the Amphitheater to the conversations that follow on the front porches throughout the grounds. Now, Chautauqua will bring the front porch conversation online.

The public is invited to join In Depth, a uniquely Chautauqua Web-based learning experience. The 6-9 month program will provide participants an opportunity for deeper learning and more substantive conversations about important topics of our day. Explore a subject “in depth” with expert-recommended readings and audio/video programming. Interact with the experts and engage with fellow participants via e-mail, online discussions, webinars and video events. Participants will build a community of engagement that extends beyond the nine-week Chautauqua season.

For 2010, the In Depth program will explore the Institution’s Week Six (August 2-6) theme, “Excellence in Public Education.” Serving as the guide through this examination of the issues is Sharon Robinson, president and CEO of the American Association of Colleges for Teacher Education. Each week—beginning on April 7 with the launch of the In Depth website—Robinson will provide participants with materials, suggested readings and conversation prompts that expand upon the issues to be explored by Week Six lecturers as well as those issues that fall outside of the lecturers’ topics. Participants will be encouraged to engage one another through the website and during two special events hosted by Robinson: a Webinar in early May (a recording of
With gift to annual fund, make your mark, double your impact

In a continuing effort to increase participation in the annual fund, a small group of anonymous donors has made possible a challenge grant of up to $50,000. This means gifts made by new donors to the Chautauqua Fund will have their gifts matched dollar-for-dollar.

Bookstore Discount
In addition to having their gifts matched dollar-for-dollar, every new donor will receive a $10 gift certificate to use on their next visit to the Chautauqua Bookstore. A coupon will be included with the donor’s receipt letter.

The Importance of Participating
Life guards will be on duty at University Beach and Heinz Beach from noon to 5 p.m. Sunday through Saturday during the 2010 Season. Life guards will be on duty at Pier Beach and The Children’s Beach from 11 a.m. to 6 p.m. Sunday through Saturday.

In Depth
During the 2010 Season, Chautauqua partners with Kodak and George Eastman to explore the world of photography during Week Five and with the World Monuments Fund for Week Seven’s “Sacred Spaces.”

“Furthermore, since 1900, we have the chance to have a renewed national visibility and impact,” said Chautauqua Foundation CEO Geof Follansbee. “Our recent partnerships with other organizations—National Geographic and Colonial Williamsburg, for example—have demonstrated this. Chautauqua has made its way prudently through the economic downturn, and we believe that now is the time to broaden and extend our reach and promote the ideals of this Institution.”

If you would like more information regarding “Chautauqua Institution: Dedicated to the Exploration of the Best of Human Values and to the Enrichment of Life,” please contact Geof Follansbee at gfollansbee@cizweb.org.
I was driving to work last week and was treated to the enormity of the full moon in the western, very early morning, sky. Low in the horizon they seemed out of place, with their vivid, cratered surface. It really was one of those awe-giving moments. I thought of Liz Carpenter. Liz’s death at age 89 had just been reported. She spent her life in politics, journalism, feminist causes, and life, as a parent to the three youngest children of her suddenly deceased young brother. She was in her 70s, when she assumed these responsibilities for children whose ages ranged from 11 to 16.

Liz was a force of nature. She had this great Texas drawl, piercing intelligence, acerbic wit and a laugh that spread joy and delight with frequency. During the Q-and-A session of one of Liz’s lectures at the Chautauqua Amphitheater, a questioner noted Liz’s association with a group of women who wrote about the arrival of full moon to howl in tribute. Noting that this very evening offered just such a moon, Liz, who was scheduled to join in her Bestor Plaza after the symphony performance and, there, to howl at the moon, said, “I am glad you will join me.” And so it followed that a group of Chautauquans met this former aide to join in the center of Chautauqua and howled and howled at the beauty and mystic qualities of the moon.

Liz was a woman about whom Lyndon Johnson said, “Liz would charge hell with a bucket of water.”

She cared about issues that mattered. She was a fearless confrontor of injustice and inequity. The lesson inside the howling isn’t just that we need to howl a little more now and then—though that certainly is part of the point. We can take our beliefs way too seriously. It’s also about taking note of the beauty in the awe of the beauty of life.

The 2010 Chautauqua Season is nearly upon us. This edition of the Chautauquan is packed with information about the programming and activities that await. I want you to draw your attention to two extremely talented musicians who will return to Chautauqua this season. They come here each year because this Institution has become a touchstone in both their careers and personal lives. Uriel Segal heard Augustin Hadelich perform when he was 15 or 16 years old. He was bewitched by the young man’s command of the violin and his combination of mature discipline and extraordinary expressive capacity. He told Marty McKeel that Augustin must be invited to the next season. He was. Unfortunately, Augustin was in a terrible accident that resulted in burns over 80 percent of his body. Since the accident, he has endured nearly a dozen surgeries to repair the damage. The year after the accident, when he was 17 years old, Augustin made his debut at Chautauqua. This remarkable young man is now in the blossom of a serious solo career. He returns to Chautauqua because it is here that he began again; here that he was validated and wildly received by an appreciative community; here that the true art of art over his pain took hold. He will perform with the CSO the evening of Thursday, July 29.

Alexander Gavrylyuk had emigrated with his parents from Ukraine to Australia as a young boy. His talent as a pianist was evident from a very early age: “The best sixteen year old pianist of the late 20th century,” gushed the Japanese critics. At 17 he was in an automobile accident that resulted in a serious head injury. He remained in a coma for weeks. At first, there was little hope that he would survive. Then there was some thought that while he may survive it was unlikely that the injuries to his brain would be remedied. Finally, while it appeared he would survive and that he seemed to have regained much of his mental capacities, he certainly would never reacquire the prowess he had previously known as a pianist. Alexander, in the company of his young bride, Zoki, returns to Chautauqua for the fifth straight year. He is a bona fide musical phenomenon. I have never witnessed the amphetamine-fed, enervated audience that Augustin had the year after his accident. That audience was a chorus of howling. I bet they will love it. I know Liz would.

In planning the week, Eastman Kodak Company and Eastman George Eastman House International Museum of Photography and Film have joined with Chautauqua不知所措。他们目标在于把公共无地纲要放在一个更大的尺度上，从对一个人的故事到把在旧家庭照片中的原始信息映射我们的无地纲要，” said Chautauqua President Tom Becker. That engagement is here that the media team will also call Hultquist their CLSC author, and professionals for Visual Literacy in the 19th century,” said Bannon. “Its technology—its power to inform—its potential—to connect perfectly with what Chautauqua Institution, Chautauqua, NY 14722. For more information about Week Five at Chautauqua Institution, please visit www.ciweb.org.

Chautauqua is partnering with Kodak and George Eastman House International Museum of Photography and Film to bring to Chautauqua a unique exchange with world-renowned speakers, interactive exhibitions, a media center designed to share the experience, and an onsite social media center designed to connect the experience with the world.

Week Five of the 2010 Season, July 25-31, will examine photography through a variety of lenses, technology, art, social development, journalism, ethics and how the medium captures our imaginations. In planning the week, Eastman Kodak Company and George Eastman House have provided expertise and made Kodak images available for use. Chautauquans will be able to take the tours and enjoy the exhibits, and an onsite social media center designed to share the experience with the world.

Confirmed speakers for Week Five include photographers Steve McCurry and Ed Kash, photographer Margaret Geller, digital camera pioneers Steven Sasson, and James Colton, photo editor for The Story Behind the Images as the week’s CLSC author, and award-winning photographers Ross Whitaker and Jeff Dunas will share their expertise through Special Studies. Forty-four photographs from the George Eastman House International Museum of Photography and Film, chosen specifically for Week Five to demonstrate the power of photography, will be on display all season throughout the Institution grounds in the outdoor frames provided by the National Geographic Society.

2010 Amphitheater Specials

The Boys In Concert!
Featuring Christian Hoff, Michael Longoria, Daniel Reichard and Bobby Spencer—the reunited original Broadway cast of "Jersey Boys"
Saturday, June 26, 8:15 p.m.
(Preferred Seating Available)

Fireworks Ensemble presents 'Cartoon'*
Sunday, July 18, 2:30 p.m.
This Akron, Ohio, based ensemble combines the sound capturing the sparkling qualities of classical music merged with the emotional melody style of blue.

The Golden Dragon Acrobats®
Wednesday, June 30, 7:30 p.m.
(Family Entertainment Series)
Award-winning acrobats, traditional dance, spectacular costumes, ancient and contemporary music and theatrical techniques entertain, amaze and often stun the audience.

Chautauqua Dance Salon Thursday, July 1, 8:15 p.m.
The North Carolina Dance Theatre in Residence presents an evening of inimitate dance and music.

Air National Guard Band of the Mid-Atlantic Concert Band
Sunday, July 4, 2:30 p.m.
This 35-piece wind ensemble is the 533rd Air Force Band hailing from Fort Indiantown Gap, Annville, Pa. The band's repertoire includes an exciting mix of wind band music including Americana, movie themes, jazz favorites, classical and contemporary band music, and of course, popular marches.

An Evening with Tom Chapin®
Wednesday, July 7, 8:15 p.m.
(Family Entertainment Series)
For more than 30 years and 20 recordings, Tom Chapin has entertained, educated, amused and enlightened audiences with life-affirming original songs, remarkable musicianship and personal warmth.

An Evening with Mark Russell
Wednesday, July 14, 8:15 p.m.
(Preferred Seating Available)
Mark Russell says that whenever he is down in the dumps, he opens the newspaper and immediately cheers up. That's a challenge these days! There is no doubt that Mark is up to the task. He's back in the Amp to help us find and exercise our funny bone.

Ballroom with a Twist!
Friday, July 16, 8:15 p.m.
(Preferred Seating Available)
This national tour features performances from professional dancers performing original, genre-busting dance arrangements created for and inspired by the golden age of animation.

Dance Innovations
Monday, August 2, 8:15 p.m.
The Dodworth Saxhorn Band is a 17-member 19th century brass band committed to bringing America’s musical past to life. Using period instruments, costumes and history, they entertain and educate listeners about the era from 1840 to 1880 that produced the community brass band.

Dance Innovations
Wednesday, August 4, 8:15 p.m.
A dance ensemble of 14 dancers; and the Stars” pro. The production will include Olympic and World Figure Skating medalists, and world record holders from “Dancing with the Stars,” “So You Think You Can Dance” and “America’s Got Talent.”

Clay Aiken and Ruben Studdard:
“Timeless Tour”
Friday, August 6, 8:15 p.m.
(Preferred Seating Available)
Two "American Idol" legends join forces for the first time for this special 17 city tour. These two friends and colleagues have blended their talents for an unforgettable show performing their renditions of classic hits from the past five decades.

An Evening with Drake Bell
Friday, August 13, 8:15 p.m.
(Preferred Seating Available)
A pop rock star. He has released award-winning, 90-member band currently under the direction of Mark Shav was formed in 1929 by WWI veterans. They perform over 30 concerts each year from Carnegie Hall to Chicago.

Songs of the Three Cultures from Medieval Andalucia (Jewish, Christian & Islamic): A Musical Celebration of Intercultural Harmony!*
Sunday, August 15, 2:30 p.m.
This four original cast members of the Broadway smash hit musical “Jersey Boys” reunite to perform the music from the Tony Award® and Grammy Award-winning musical based on the life of Frankie Valli and The Four Seasons.

New State Summer School of the Arts School of Choral Studies Sunday, July 25, 2:30 p.m.
These high school students from across New York State gather at SUNY Fredonia each summer to study and sing at the New York State Summer School of the Arts.

An Evening of Pas de Deux Wednesday, July 28, 8:15 p.m.
North Carolina Dance Theatre in Residence presents an exciting evening of Pas de Deux ranging from the classical to the contemporary.

An Evening with Dion
Friday, July 30, 8:15 p.m.
(Preferred Seating Available)
Dion and his music helped to define rock ‘n’ roll for a generation in the late 1950s and early 1960s. First with The Belmonts, creating such classics as “I Wonder Why,” “A Teenager In Love” and “Where or When,” then as a solo artist with “Lonely Teenager,” “Runaround Sue” and “They Say,” he has been recognized as one of rock music’s most authentic legends.

Junior Guilders of the Lucille Ball Little Theatre
Sunday, August 1, 2:30 p.m.
Chautauqua is pleased to welcome back these young entertainers from the Jamestown, NY, region, under the direction of Helen Merrill.

The Dodworth Saxhorn Band
Monday, August 2, 8:15 p.m.
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Two “American Idol” legends join forces for the first time for this special 17 city tour. These two friends and colleagues have blended their talents for an unforgettable show performing their renditions of classic hits from the past five decades.

In this timely and eventful evening, Ruben Studdard won the title, while Clay Aiken was the very close runner up.

American Legion Band of the Tonawandas, Post 264
Sunday, August 8, 8:30 p.m.
Andalucia, in southern Spain in Medieval times, witnessed three great monotheistic faiths living in proximity, economy and cultural symbiosis. This evening will celebrate the rich repertoire of this distinct and evocative period. All three faiths will be represented by examples of Sephardic songs, Cantigas de Santa Maria and Arabic-Andalusian music.

An Evening with Ken Burns
Wednesday, August 11, 8:15 p.m.
(Preferred Seating Available)
Ken Burns returns to Chautauqua to present an evening during Week Seven: “Sacred Spaces.” Burns has been making documentary films for more than 30 years. This evening will afford Chautauqua an opportunity to hear one of the most influential documentary filmmakers of all time discussing the sacred spaces of Civil War battlefields.

An Evening with Drake Bell
Friday, August 13, 8:15 p.m.
(Preferred Seating Available)
Actor, comedian, guitarist and singer-songwriter Drake Bell has sold over 600,000 albums and 500,000 singles in the U.S. alone. He established himself first as a successful child star, then as a pop rock star. He has released three albums and appeared in the Nickelodeon No. 1 series “Drake & Josh.”

School of Dance: Student Gala Sunday, August 15, 2:30 p.m.
**NEWs**

**2010 Lecture Themes**

**Week One (June 28–July 2): Roger Rosenblatt and More Friends**

In a reprint of 2006’s “Week Three”—Chautauqua’s most popular week ever—Roger Rosenblatt returns with even more friends for another week-long conversation and celebration of the literary arts. Humor, pathos, new worlds are here to explore, with some of today’s most prominent authors, interviewed by a master at getting to the heart of the story.

**Week Two (July 5–9): Ethics of Leadership**

What constitutes leadership? When one is designated a “leader,” what are the particular obligations of leadership? How are these responsibilities expressed in ethical terms? Does ethical leadership imply social responsibility? Is leadership different age to age? In our annual Applied Ethics exploration, we will delve into the perspectives of some of the finest minds from the points of view of business and politics, education and sports, from those who make headlines and from those who lead by following.

**Week Three (July 12–16): From Asia to the Middle East: Energy, Capital, and Conflict**

Considering the geographic expanse from Asia to the Middle East, this week will examine the exchange and flow of capital, oil, and natural gas between India and China on one hand, and the Middle East as represented by the Arab gulf and Iran on the other. We will ask how tensions in Pakistan and Afghanistan, peace-making efforts from Turkey, and the Arab-Israeli conflict influence diplomacy in this huge area of the world where great wealth and greater conflict coincide.

**Week Four (July 19–23): Nuclear Power and Nuclear Weapons: The Right to Have and to Hold**

Building on some of the primary components of Week Three, this week will investigate the proliferation of nuclear weapons and the increasing use of nuclear power as a source of energy. With particular attention paid to Asia, the Middle East, and Russia, we will examine the front-end investment required to develop nuclear power, and the international challenges implicit in its use. We will learn more about the nations who currently have nuclear capacity, how the concerns about nuclear waste check the development of beneficial applications, and what controls are available and necessary to secure the future of the planet.

**Week Five (July 26–30): Picture This: Photography**

In partnership with Kodak and George Eastman House of Rochester, this week will celebrate the history of photography, its contribution to and relationship with surrounding culture, its place in the art world, and its reflection of technological innovations that have reshaped the industry. We will meet photographers practicing their craft, and see this nexus of art, science, culture, biography, and history.

**Week Six (Aug. 2–6): Excellence in Public Education**

Our nation’s founders believed that high-quality public education is a requirement for a robust and functioning democracy. This week will examine current educational trends, and improve the performance of public education in the United States. Specifically, we will look at the impact of talented and motivated superintendents, leadership training for principals, trends in teaching, technology, and innovations in curriculum. We will discuss the responsibilities, interactions, and support from national, state, and local government leaders, parents and grandparents, and local communities. We will delve into the best practices in urban and rural settings, and the step-by-step process of creating the type of education that every child deserves and is worthy of.

**Week Seven (Aug. 9–13): Sacred Spaces**

What makes space sacred? Legendary religious destinations? Natural or created beauty? Is sacred space defined by what happened there? This week, in partnership with the World Monuments Fund, we will explore the confluence of religion, architecture, history, geography, and culture. We will learn about the sacred spaces of the Abrahamic traditions, the communal spaces and religious architecture that define the relationships that are the personal that provides peace amid chaos. Through the ten morning and afternoon lectures, we will visit some of the most important and threatened historically sacred sites of the world.

**Week Eight (Aug. 16–20): Powering the Future**

As much of the world embraces the urgency for developing alternative sources of energy, and sources of fossil fuel become less reliable and more expensive, this week will explore the most promising new innovations and technologies currently in development for sustainable, affordable, and renewable power. Speakers this week will address these issues, as well as the science, economics, and politics behind biofuels, solar, wind, and clean-coal technology, and the critical role businesses and governments will play in creating a new energy paradigm.

**Week Nine (Aug. 23–27): The Supreme Court**

This week will offer a historical analysis of the Supreme Court and its most notable justices while examining the larger issues before the current court, including recent decisions, the agenda, and the process for appointments.
Timely issues explored on Amphitheater stage

Week Two
The Ethics of Leadership

Wednesday, July 7
An accomplished social entrepreneur with expertise in health care, labor issues and public policy, Cheryl Dorsey was named president of Eckerd Green in May 2002. She is the first Eckerd Green Fellow to lead this global nonprofit, which has awarded more than $25 million in start-up capital to over 450 social entrepreneurs worldwide since 1987. Dorsey was named one of "America’s Best 25 Businesswomen" by the The Wall Street Journal and World Report and the Center for Public Leadership at Harvard Kennedy School.

Thursday, July 8
As president of ABC News, David Westin oversees all editorial and business aspects of the news division. Westin has led ABC News since 1997, where he previously appeared on Chautauqua’s lecture platform in 2007 to discuss "The Media and News: Applied Ethics." During his tenure, Westin has guided several award-winning, division-wide reporting efforts, including "ABC 20/20," the 24-hour broadcast from around the world that brought in the new millennium, ABC News' coverage of 9/11, its coverage of the wars in Afghanistan and Iraq, the series "Iraq: Where Things Stand," and extensive reports on health and wellness issues, including breast cancer, cancer care, labor issues and public policy.

Week Three
From Asia to the Middle East: Energy, Capital and Conflict

Tuesday, July 13
Aaron David Miller joined the Woodrow Wilson International Center for Scholars as a Public Policy Fellow in January 2006. For the prior two decades Miller served as the Department of State as an adviser to six secretaries of state, where he helped formulate U.S. policy in the Arab-Israel peace process, most recently as the Senior Adviser for Arab-Israeli Negotiations. He has received the department’s Distinguished, Superior and Meritorious Honor awards. Miller also serves as president of the 2010 Scholar in Residence and will conduct invitation-only morning seminars through July 10. He will be in three times a day in addition to the morning lecture.

Wednesday, July 14
Currently Pakistan’s ambassador to the United States, Husain Haqqani has a wide range of experience as a journalist, diplomat, and adviser to three Pakistan prime ministers, including the late Benazir Bhutto. His book, Pakistan: Between Mosque and Military, was published in 2005 and has sold more copies than any other book on Pakistan in the last decade. On leave of absence during his ambassadorship, Haqqani is an associate professor and a former director of the Center for International Relations at Boston University.

Thursday, July 15
The senior adviser to the U.S. special representative for Afghanistan and Pakistan, Vali Nasr is an Iranian-American political commentator and scholar of contemporary Islam. Known for his view that wars within will shape the future, Nasr testified before Congress and has advised the president and vice president regarding sectarian violence in Iraq. He is the author The Shia Revival, Democracy in Iran and The Islamic Lexicon. (Nasr replaces previously announced Richard Holbrooke.)

Week Four
Nuclear Power and Nuclear Weapons: The Future of Nuclear Fuel and Nonproliferation

Thursday, July 22
Currently a scholar with the Middle East Institute, Molly Williamson retired from the Foreign Service in 2007 with the rank of Career Minister, having served six presidents. From 1997 to 2001, Williamson was the senior foreign policy adviser to the Secretary of Energy, with global responsibility for the nexus of energy policy and energy policy. Williamson has held posts within the Department of Commerce, State and Defense, having been engaged in advancing U.S. trade relations, peacekeeping and humanitarian operations, and in drafting U.S. policy on crises in Rwanda and Somalia and nuclear tests in South Asia.

Week Five
Picture This: Photography

Wednesday, July 28
Digital photography pioneer Steve Sasson is a retired Eastman Kodak Company engineer and winner of multiple honors from consumer electronics groups and photographic societies. Sasson joined Eastman Kodak as an electrical engineer working in an applied research laboratory. He engaged in a number of early digital imaging projects, among which was the design and construction of the digital still-camera and playback system in 1975. Sasson continued to work throughout the 1980s in the emerging field of digital photography, receiving many key digital imaging patents. In 1989, he led the development of the first prototype digital camera, which used digital circuitry utilizing DCT compression that stored images to flash memory cards.

Week Six
Sacred Spaces

Tuesday, August 10
Evelyn Gates took over as executive director and chief executive officer of Applied Ethics program returns during ‘Ethics of Leadership’ week

Cointing with Week Two’s theme, “The Ethics of Leadership” the Lincoln Program in Applied Ethics returns to Chautauqua Institution this summer with presentations on “Ethical Leadership in Government, Technology and Public Health” from 4 to 5:30 p.m. Monday through Wednesday, July 5-7, in the Hall of Philosophy. Peter French, director of the Lincoln Center for Applied Ethics at Arizona State University, returns as program coordinator and this year has assembled a panel of two ASU professors and a professor from Hiram College in Ohio.

James Hodge, Lincoln Professor of Health Law and Ethics at the Sandra Day O’Connor College of Law at ASU, will discuss “The Ethics of Preparedness in Public Health Emergencies.” Hodge is the recipient of the 2006 Rockefeller Award for Excellence in Health Policy from the American Public Health Association.

Douglas M. Brattee, interim director of the Center for the Study of Ethics and Values at Hiram College, will speak on “Uncivil Society: Political Life in a Hegemon on the Precipice.” He is currently working on his next book, Presidential Ethics.
Gate, scanning changes planned for 2010 season

In its continued efforts to improve customer service, Chautauqua Institution has merged ticket and gate operations into one department under the leadership of Charlene Heinring. The ticket office has also been relocated from Turner Community Center to the Main Gate Welcome Center. New equipment will allow for improved scanning of tickets at entrance and egress, and tickets will be scanned at the Amphitheater for both morning lectures and evening performances. Visitors are reminded that tickets should be carried with them at all times.

These changes are all in response to a growing concern by ticket-holders that all people who enjoy the Chautauqua experience should be treated equally and, because all of the Chautauqua programs are actually subsidized by philanthropy, valid tickets should be required.

Saturday afternoons set for Contemporary Issues Forum

The Chautauqua Women’s Club is pleased to announce its lineup for the 2010 Contemporary Issues Forum. Lectures are held at 3 p.m. Saturdays at the Hall of Philosophy.

July 3
Mid-term Election of 2010
Back by popular demand, David C. Kozak is a professor of public policy and director of the Institute for Policy and Leadership Studies at Gannon University in Erie, Pa.

July 10
Red Families v. Blue Families
June Carbone is the Edward A. Smith/Missouri Chair of Law, the Constitution and Society at the University of Missouri at Kansas City. Her recent book with Naomi Cahni Red Families v. Blue Families: Legal Polarization and the Creation of Culture features ground-breaking research that may transform peoples’ understanding of contemporary American culture and law.

July 17
Obama and the Politics of Polarization
Haynes Johnson is a Pulitzer Prize-winning journalist and best-selling author. His most recent work, co-authored with Washington Post political reporter Dan Balz, is The Battle for America: 2008.

July 24
Why There is No Privacy in Health Care
Deborah Peel, M.D., is a psychiatrist who has advocated for patient privacy on behalf of state and national medical societies. She has provided testimony before Congress and is a founder of the bipartisan Coalition for Patient Privacy.

2011 LECTURE THEMES
(Subject to change)

Week One (June 26-July 2): Global Health as Foreign Policy
The U.S. government and private foundations have dedicated significant funding toward improving the wellness of global citizens, both in monetary contributions and research. What is, and what should be, the relationship of these investments to U.S. foreign policy? How do we decide where to spend valuable resources? What do we know and how are we applying this knowledge? In our interconnected world, global pandemics affect us all. In a unique partnership with CARE and the Global Health Council, we will examine what we know about global health, what we are learning, and to whose benefit.

Week Two (July 3-9): Government and the Search for the Common Good
How does a government determine “the common good” for its citizens? What is fair and reasonable distribution of resources? What will we spend the week celebrating the Fourth of July and discussing what it means to be active citizens and what we expect of government at all levels. We will leave with greater knowledge about becoming and encouraging others to become more engaged citizens, more vigilant voters, and more effective participants.

Week Three (July 10-16): American Intelligence: Technology, Espionage and Alliances
In two months (September 2011), our nation will confront the 10th anniversary of the Sept. 11 attacks. In the decade since, what have we learned? What is our espionage history, and why is it important? What is the appropriate balance between civil liberties and national security? In this week, we will examine American intelligence capabilities, the methods by which we collect and analyze data, how our justice system works, and what issues concern us. Who are we as a nation and how do we weigh our desire for order against our desire for freedom? What are our espionage history, and why is it important? What is the appropriate balance between civil liberties and national security? In this week, we will examine American intelligence capabilities, the methods by which we collect and analyze data, how our justice system works, and what issues concern us. Who are we as a nation and how do we weigh our desire for order against our desire for freedom?

Week Four (July 17-23): A Case for the Arts
Each morning this week, we will hear from people representing and supporting the arts, particularly those arts forms represented at Chautauqua — literature, visual arts, orchestra, theater, opera, dance — discussing the role of the arts in civil society — education, economic recovery, healing, and cross-cultural understanding. Afternoon lectures will examine the role of the arts in worship.

Week Five (July 24-30): Women in Crisis: The Road to Social and Economic Growth
Women’s lives around the world continue to be affected by deep-seated prejudices that create inequities and abuse. This reality robs the future of valuable assets. In this week, we will examine what action is needed to empower women to reach their full potential and, by that action, improve the entire social, economic, religious and cultural context in which they live. How are women overcoming cultural and religious prejudice and traditional practices that cause their suffering and inequality?

Week Six (July 31-Aug. 6): Iran: From Ancient Persia to Middle East Powder Keg
With a history that spans more than nine millennia, Iran is home to one of the world’s oldest continuous civilizations, but one that still remains much of an enigma to the rest of the world. How does Iran differ from the other countries of the Middle East and how does it view the United States and other future states? This week we will look back on the country formerly known as Persia, examine its emergence as present-day Iran, and postulate what might be next for one of the most important Islamic countries in the world.

Week Seven (Aug. 7-13): The U.S. Economy: Beyond a Quick Fix
What must be done to insure a sustainable U.S. economy? What policies, launched now, will build the foundation for long-term economic prosperity, secure foreign policy, and national security? Is it the key within our boundaries (health care, social security, taxes, private savings) or outside (China, export and currency policy)? What does it mean to have a budget deficit of over $1 trillion dollars a year for as far into the future as we can see? Economists, business people and government leaders will discuss national and international issues that must be addressed to restore global leadership and equilibrium to the American economic system.

Week Eight (Aug. 14-20): Creativity as Added Value
Innovation and creativity may be the answers to challenges to U.S. supremacy in business, education, government and health care. In this week, we will examine how originality adds value and creates “more” than the sum of the parts. We will also hear from entrepreneurs who extend knowledge across disparate fields, and hear from innovators whose ideas have changed government, society, business, products and services. We will even discover how to be more creative in our own endeavors.

Week Nine (Aug. 21-27): The Path to the Civil War
In 2011, the sesquicentennial of the beginning of the Civil War, we ask: Why? In a second week in partnership with Colonial Williamsburg Foundation, a sequel to last year’s historic collaboration, we will examine the issues confronted by our nation’s founders, that, unsolved, led within less than a century to war between the states. Colonial Williamsburg actor-interpreters, historians and present-day experts will illuminate the issues that led up to the Civil War, challenge the young nation’s ability to survive.
The Elixir of Love

I Pagliacci

Ruggiero Leoncavallo

Libretto: Giovanni Targioni-Tozzetti and Guido Menasci

Norma

Vincenzo Bellini

Libretto: Felice Romani

Il Trovatore

Giuseppe Verdi

Libretto: Francesco Maria Piave

Opera season offers stories of passion, jealousy, love

by Sallyann Turnbull

Chautauqua Opera Company manager

In the eternal triangle, “Party A” loves “Party B,” but “Party B” loves “Party C.” Inevitably, someone has to pay. This story is played out in court, on TV, in movie sequels, popular songs and the opera house as well.

This summer, Chautauqua Opera brings you not one, but THREE stories of passion, jealousy and unrequited love. Our 81st anniversary season will exemplify that well-known saying, “Three’s a crowd,” with great music and drama.

The 2010 summer season starts with the premiere of Bellini’s exquisite masterpiece, Norma. Set during the Roman occupation of Gaul in 50 B.C., Norma is a Druid high priestess in love with the enemy Roman leader, Pollione. Breaking her vows of chastity, Norma has secretly borne him two sons. The faithless Pollione, however, plans to desert the devoted Norma and their children for the love of another priestess—Norma’s friend and confidant, Adalgisa.

Considered one of the most challenging roles in Italian opera, the title role will be sung by the incomparable Barbara Quintiliani, who thrilled us as Adalgisa in Chautauqua Opera’s 2009 production of I Pagliacci. Making their Chautauqua Opera debuts are tenor Royal Cornelius Smith of The New York City Opera as Pollione and mezzo-soprano Elizabeth Bishop, a frequent soloist with the Chautauqua Symphony Orchestra, returning for her Chautauqua Opera debut as Adalgisa.

Philip Cokorinos (The Canning Little Virgin 2008) sings Oroveso. Maestro Joseph Colaneri, who recently conducted the Metropolitan Opera Live HD broadcast of Tosca, returns to Chautauqua after leading the 2008 production of Così Fan Tutte. Not only will this be the first time Chautauqua Opera brings Norma to life, but it will be performed at the Amphitheater with full sets and costumes and sung in the original Italian with English supertitles.

Norma will be performed one night only on July 17. This promises to be a major opera event for the whole Chautauqua community; Don’t miss it.

Our second production this summer is another Chautauqua Opera first. On July 30 and Aug. 2, Chautauqua Opera presents the two one-act operas Rustic Chivalry (Cavalleria rusticana) and The Clowns (I Pagliacci). Although these two shows have been done onstage at Norton Hall in separate seasons, they have never been performed together in the traditional double-bill known as “Cav/Pag.”

Opera season 2010

Founded in 1929, this summer marks Chautauqua Opera’s 82nd season.

Norma

Saturday, July 17
8:15 p.m. at the Amphitheater
Music: Vincenzo Bellini
Libretto: Felice Romani

This lyric drama tells the story of the druid priestess Norma who is spurned by her lover and father of her two children, the Roman proconsul Pollione, for the young priestess, Adalgisa. Norma is one of the most beautiful and challenging expressions of the florid operatic style known as “bel canto.”

Chautauqua Opera’s first production of the season takes place in the Amphitheater. This will be the first time in many years that the company is producing a fully staged production in Chautauqua’s historical venue. Barbara Quintiliani returns to assume the title role for the first time in her career after her enormous success in Il Trovatore last summer. This July will mark the premiere of Norma at Chautauqua and it will be performed in Italian with English supertitles.

Cavalleria rusticana & I Pagliacci

Friday, July 30 and Monday, Aug. 2
7:30 p.m. at Norton Hall

Cavalleria rusticana
Music: Pietro Mascagni
Libretto: Giovanni Taglioni-Tozetti and Guido Menasci

I Pagliacci
Music and Libretto: Ruggero Leoncavallo

Chautauqua Opera’s second production of the summer will be the ever-popular double bill of Cavalleria rusticana (Rustic Chivalry) by Pietro Mascagni and I Pagliacci (The Clowns) by Ruggiero Leoncavallo. In Cavalleria, the eternal operatic trio is repeated. Santuzza is rejected by her lover Turridu in favor of the spiteful Lola with tragic results for all. In I Pagliacci, Canio the clown is overwhelmed by grief and jealousy when he discovers that Nedda, his young wife, is planning to leave him two sons. The faithless Pollione, for the young priestess, Adalgisa.

Though these two operas were performed in separate seasons at Chautauqua Opera in the early 1970s, this double-bill has never been performed together in Norton Hall since 1956. Cav/Pag will be sung in English with English supertitles.

www.opera.ciweb.org

Opera Guild focuses on future of opera

by Judy Oliver
President, Chautauqua Opera Guild

The Chautauqua Opera Guild is a group of people who love opera. Membership in this group is the best way to show your support for opera at Chautauqua. Those of us who love opera must be vocal about it.

Our need for volunteers continues as we make every effort to create a good Chautauqua experience for the 23 Young Artists who spend the summer on the grounds. I consider the opportunity to adopt one of these young people for the summer to be the best perk we offer. Each one of these students should be considered a future patron of opera.

In order to plan for another golf tournament which requires a lot of volunteers. If you would like to help you are encouraged to call me at (716) 753-3528. The date is set for Sunday, Aug. 8, and it will not rain.

This year in particular, guild members will have preferred seating for the Chautauqua Opera production of Norma in the Amphitheater as well as the other two Young Artist performances.

Our board members are chosen from the strong opera supporters in the guild. We need to know who you are. Membership brochures will be mailed soon. Membership forms are also available at opera.ciweb.org/guild.

I look forward to seeing you all this summer.

Golf for opera young artists

Attention golfers and non-golfers! Save the date for the Opera Guild’s Second Annual Marcia Connolly Golf Outing at Chautauqua Golf Club on Sunday, Aug. 8, to benefit Chautauqua Opera and the Young Artists Scholarship Fund. Golf, food, auction, music … fun in the sun for everyone! We need volunteers to help! Call Opera Guild President Judy Oliver at (412) 956-4836 or (716) 753-3528.
2010 CHAUTAUQUA SYMPHONY ORCHESTRA

Stefan Sanderling, Music Director

Friday, July 2 - 8:15 p.m.
Stefan Sanderling, conductor; Jason Vieaux, guitar
Danze No. 2 .........................................................Arturo Márquez
Concerto de Aranjuez: Movements 1 & 3 ...............Joaquin Rodrigo
Selection of Tangos .................................................Astor Piazzolla
La noche de los Mayas .........................................Silvestre Revueltas

Saturday, July 3 - 8 p.m.
Pops Concert: Independence Day Celebration
Stuart Chafetz, guest conductor; Kevin Cole, piano
Carnival Overture, Op. 92 ...................................Anton Dvořák
“Semper Fidelis” ..................................................John Philip Sousa
“Facinatn’ Rhythm” ...............................................George Gershwin (arr. Chase)
Piano Concerto in C Major ...................................Leroy Anderson
“Superman” March ...............................................John Williams
Patriotic Sing Along ..............................................Jim Stephenson
Armed Forces On Parade ....................................arr. Robert Lowden
1812 Overture, Op. 49 ........................................Piotr Ilyich Tchaikovsky

Tuesday, July 6 - 8:15 p.m.
Mei-Ann Chen, guest conductor; Kathryn Levy, piccolo
Amici Amor and Dancin’ Suite III .............................Ottorino Respighi
Concerto in C Major for Piccolo, RV 444 .................Antonio Vivaldi
Symphonic Metamorphosis on themes by Carl Maria von Weber...Paul Hindemith

Thursday, July 8 - 8:15 p.m.
Stefan Sanderling, conductor; Brian Reagin, violin
Symphony No. 6 in B minor, Op. 54 ..........................Dmitri Shostakovich
Violin Concerto in D Major, Op. 35 .......................Piotr Ilyich Tchaikovsky

Saturday, July 10 - 8:15 p.m.
Stefan Sanderling, conductor; Peter Rösel, piano
Piano Concerto in C Minor, Op. 37 ..........................Ludwig van Beethoven
Symphony No. 5 in C Minor, Op. 67 .......................Ludwig van Beethoven

Tuesday, July 13 - 8:15 p.m.
North Carolina Dance Theatre in Residence. Grant Cooper, guest conductor
Excerpts from Cinderella, Op. 87 ..............................Sergei Prokofiev
Symphony No. 8 in B Minor, D.759 (Unfinished) Mvt. No.1 ........................Franz Schubert
“Appalachian Dance Suite” ..................................Arr. Grant Cooper

Thursday, July 15 - 8:15 p.m.
Uriel Segal, guest conductor; Alexander Gavrylyuk, piano
Tannhäuser Overture ..............................................Richard Wagner
Symphony No. 10 in F-sharp Major: Movements 1 & 3 ........................................Gustav Mahler
Piano Concerto No. 1, E-flat Major .........................Franz Liszt

Saturday, July 17 - 8:15 p.m.
Chautauqua Opera; Joseph Colaneri, guest conductor
Norma .................................................................Vincenzo Bellini

Tuesday, July 20 - 8:15 p.m.
Uriel Segal, guest conductor; Alexander Gavrylyuk, piano
La Mer ........................................................................Claude Debussy
Piano Concerto No. 1 in E Minor, Op. 11 ...............Frédéric Chopin

Thursday, July 22 - 8:15 p.m.
Chautauqua Theater Company; Stefan Sanderling, conductor
Amadeus......................Words by Peter Shaffer, Music by Wolfgang Amadeus Mozart

Saturday July 24 - 8:15 p.m.
Opera Highlights Concert
Chautauqua Opera Young Artists; David Effron, guest conductor

Tuesday, July 27 - 8:15 p.m.
Grant Cooper, guest conductor; Janet Brown, soprano
Excerpts from Carmen Suites Nos. 1 & 2 ..................Georges Bizet
“A Song of Longing, Though…” .........................Grant Cooper
Capriccio Espagnol, Op. 34 ..................................Nikolai Rimsky-Korsakov

Thursday, July 29 - 8:15 p.m.
Stefan Sanderling, conductor; Augustin Hadelich, violin
Symphony No. 8 in B Minor, D.759 (Unfinished) ........Franz Schubert
Violin Concerto in D Major, Op. 77 ........................Johannes Brahms

Saturday, July 31 - 8:15 p.m.
Stefan Sanderling, conductor; Jennifer Lane, mezzo-soprano
Buffalo Philharmonic Women’s Chorus, Doreen Rao, director
Symphony No. 3 in D Minor .....................................Gustav Mahler

Thursday, Aug. 5 - 8:15 p.m.
Yoav Talmi, guest conductor; Julie Albers, cello
Leonore Overture No. 3 .......................................Ludwig van Beethoven
Cello Concerto No. 1 in C Major, Hob VIIb:1 ................Joseph Haydn
Symphony No.3 in E-flat Major, Op. 97 (Rhenish) ......Richard Schumann

Saturday, Aug. 7 - 8:15 p.m.
Pops Concert
Chautauqua Opera Young Artists; Stuart Chafetz, guest conductor

Tuesday, Aug. 10 - 8:15 p.m.
“CSO Community Concert”
Stefan Sanderling, conductor; Patti Wolf, piano
Piano Concerto in A Minor, Op 16..........................Edward Grieg
“Nimrod” from Enigma Variations, Op. 36 ..................Edward Elgar
Radečky March, Op. 228 .......................................Johann Strauss Sr.
The Sound of Music Sing-a-long, .....................Richard Rodgers & Oscar Hammerstein II
“Great Gate of Kiev” from Pictures at an Exhibition...............Modest Mussorgsky (orch. Ravel)

Thursday, Aug. 12 - 8:15 p.m.
Stefan Sanderling, conductor; Ilya Kaler, violin
Symphony No. 3 in D Major, Op 29 (Polish) .................Piotr Ilyich Tchaikovsky
Violin Concerto No. 1 in A Minor, Op. 77 (99) ...........Dmitri Shostakovich

Saturday, Aug. 14 - 8:15 p.m.
North Carolina Dance Theatre in Residence. Grant Cooper, guest conductor
“Dances Brillantes” from Nana’s Dance ..................J. Edward Lalo
Sleeping Beauty: Grand Pas de Deux, Act III .........Piotr Ilyich Tchaikovsky
“Appalachian Dance Suite” ..................................Arr. Grant Cooper

Thursday, Aug. 19 - 8:15 p.m.
Stefan Sanderling, conductor; Vahn Armstrong, violin; Jolyon Pegis, cello
Symphony No. 41 in C Major, K.551 (Jupiter) .................Wolfgang Amadeus Mozart
Sinfonia Concertante, Op. 29 (1966) .......................Johannes Rossa

Saturday, Aug. 21 - 8:15 p.m.
Stefan Sanderling, conductor; Martina Filjak, piano
Piano Concerto in G Major ............................................Maurice Ravel
Symphony No. 9 in E Minor, Op. 95 (From the New World)  .Antonín Dvořák

Enjoy the members-only picnic and open rehearsal, participate in the back porch receptions for the orchestra sections and much more. Where else but Chautauqua do such opportunities exist? We look forward to another great summer in 2010.

Community invited to join CSO on stage in concert

The 2009 CSO “Community Concert” was such a hit with both musicians and public alike that it has been scheduled again this summer. All community musicians — novice or expert — are invited to join the CSO on stage Tuesday, Aug. 10, for this special concert. Anyone with an instrument is welcome. The community will be invited to perform four selections: “Nimrod” from Enigma Variations by Edward Elgar; Radečky March by Johann Strauss Sr.; “The Sound of Music” sing-a-long; and “The Great Gate of Kiev” from Pictures at an Exhibition by Modest Mussorgsky. Mark those calendars and stay tuned for more information in The Chautauquan Daily.
Theater company a growing presence in Niagara region

Over the past several years, Chautauqua Theater Company has become an increasingly important part of the cultural fabric of the Niagara region. In 2010, we’re putting deeds to those words as never before.

In 2010, we’re putting deeds to those incredible alumni. Mark your calendar for the second wind of artistic fervor at Chautauqua,” said Margolin. “And then over time I came to realize that it is an artistic nourishment for all involved, actors, directors, writers, designers, crew and audience. What a delight.”

Margolin will be joined by OBIE Award winners and seasoned Broadway comedienne Kristine Nielsen, who makes her Bratton debut as Penny. Rounding out the cast are two other CTC guest artist favorites: Andy Weems playing the role of Kolenkhov, and Carol Halstead as Grandpa Vanderbilt in You Can’t Take It With You.

“I’m so pleased to be coming back. I found a second wind of artistic fervor at Chautauqua,” said Margolin. “And then over time I came to realize that it is an artistic nourishment for all involved, actors, directors, writers, designers, crew and audience. What a delight.”

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VACI. With this support I will curate an annual "Albright-Knox Art Gallery and Burchfield Penney Art Center for students, faculty and others.

We are finalizing admissions for the School of Art, and we have a great group of students. Our Visual Arts Lecture Series includes some familiar faces and many new ones. Among those who are first-time Chautauqua visitors are Larry Brown, Cooper Union faculty member whose work has been exhibited at the Carnegie, Milwaukee and Indianapolis Museums of Art; Carolyn Henne, sculptor and dean of students at Virginia Commonwealth University (the U.S. News No. 1 ranked sculpture program in America); sculptor Bonnie Collura, a Guggenheim fellow whose work has been written about in Art in America, Art News, and Artforum; and Charles Spurrer, a painter whose work is included in such collections as the Museum of Modern Art and the Fogg Art Museum at Harvard University.

On July 11 VACI Partners is organizing a “Mad Hatter Tea Party” in connection with the ceramic teapots exhibition. Our annual scholarship fundraiser takes place Aug. 1. The theme is “Limited Edition.” Master printer Tom Raneses is producing limited edition prints, one of which will be given to each person attending. We invite all Chautauquans and all our neighbors from the surrounding areas to join Chautauqua’s visual arts community and share in these celebrations. For further information about these events and membership, visit www.vaci.org or contact Mimi Gallo at (440) 665-0043.

The success of this grant application is one of the visual arts at Chautauqua is flourishing with each passing summer, and all of us associated with VACI should be proud of what has taken shape. We look forward to sharing it with you in 2010.

VACI announces Oshei grant to support ‘Albright-Knox at Chautauqua’ exhibition

by Don Kimes

VACI Artistic Director

In 2006, I invited Louis Grachos, director of the Albright-Knox Art Gallery, to be juror for our Chautauqua Annual. During his visit we talked about greater cooperation between our institutions. A year later, with the help of Chautauquans Leslie Oshei, we began serious discussions about the seeds planted during those earlier conversations. Last year, the entire idea was submitted to the viewer presence through light and motion to Albright-Knox Art Gallery, to be juror for our Chautauqua Program.

I’m looking forward to working with Albright-Knox this summer and will announce our first exhibition this coming fall. The success of this grant application is one more reason to celebrate just how far the visual arts have come at Chautauqua.

2010 VACI Galleries Schedule

53rd Annual Exhibition of Contemporary Art
June 27–July 19 / Main Gallery, Strohl Art Center
Juror: Kim Foster, dir., Kim Foster Gallery, NYC.

Living with Art
June 27–July 19 / Gallo Family Gallery, Strohl Art Ctr.
Quilts, furniture, lighting, ceramics, glass and mirrors — the world of creativity in objects by contemporary craftsmen.

Teapots, Teapots, Teapots
June 27–July 19 / Bellevue Family Gallery, Strohl Art Center

Complementing the ‘Living with Art’ exhibition: teapots from over a dozen contemporary ceramicists.

Reach
June 27–July 22 / Fowler-Kellogg Art Center
Installation by Annette Isbom and Andy Holton: a mechanical organism that responds to the environment — a tour of Fowler-Kellogg.

Don Kimes + Five Celebrating 25 Years
June 27–July 22 / Fowler-Kellogg Art Center
Celebrating 25 years as Visual Arts Artistic Director at Chautauqua Institution, Don Kimes’ recent work will be featured along with five former Chautauqua students: Allison Hall, Ani Hoovers, Don Steinheiber Amber Scon and Albert Weaver.

Messages and Written Narratives
July 25–Aug. 23 / Main Gallery, Strohl Art Center
Paintings, prints, tapestries, sculpture and photographs, celebrating the written word, curated by Gallery Director Judy Barie. Works by Squeak Carnwath, Sherry Karver, Michael Rogers and Donna Rosenthal.

Photographs by Steve McCurry
July 25–Aug. 31 / Gallo Family Gallery, Strohl Art Ctr.
Work of Five: Week Five morning lecture

Do You See What I See? Refugee Children Photograph their Own Lives
July 25–Aug. 23 / Bellevue Family Gallery, Strohl Art Center
Organized by Beenaan Bannoon, a WNY photojournalist based in Nairobi, Kenya: refugee life through the photographs and words of children.

State of Grace
July 25–Aug. 24 / Fowler-Kellogg Art Center
Ceramic installation by Susan Low-Beer hovers at that border separating the familiar with the obscure

VACI Open Members Exhibition
Aug. 8–24 / Fowler-Kellogg Art Center

Pathways: Six Interpretations
Aug. 8–24 / Fowler-Kellogg Art Center
Six women who are artists and Chautauquans: Lynn LeFaivre, Carrie Jacobis, Eileen Petre, Beth Munro, Jessica Trepasso and Leslie Zemsky.

Melvin Johnson Sculpture Garden
Open through 2010 Season
Works by: Luke Archerbe, Tadao Arimoto, Dylan Collins, Alaina Helm and Ellen Stenfield

Art in the Park
Sunday, July 18 and Sunday, Aug. 8 / noon – 4:30 p.m., Miller Park
Hosted by VACI Partners. Sixty artists will exhibit and sell their works in Miller Park. Applications available online and at Strohl Art Center after June 27.
June 20 Project Trio
Project Trio is a dynamic, passionate, high energy, instrumental ensemble comprised of three virtuosic composer/performers from Brooklyn. Their sound can only be described as a fusion of jazz, world music, with some elements of hip-hop and popular music balanced out by a sincere allegiance to their classical roots.

July 5 New Arts Trio
The New Arts Trio has been in residence at Chautauqua since 1978. In addition to the Logan Series, the trio will perform additional concerts in Lenna Hall on July 27 and Aug. 12. Current members include founder Rebecca Penney, pianist Jacques Israëlsievitch, violin; and Ari Lipsky, cello.

July 12 Carducci String Quartet
Based in the UK, the quartet holds residencies at Trinity College of Music in London, Cardiff University and at the Cork School of Music in Ireland. They are performing at Chautauqua as part of their award as members of the Concert Artists Group International Competition in New York City.

July 19 Chautauqua Quartet
Chautauqua’s own quartet, all members of the Chautauqua Symphony Orchestra, is comprised of Vahn Armstrong, violin; associate concertmaster; Andrew Lash, viola; Alan Blackstone, cello; and Alex Rabin, violin. Their second Lenny, viola (principal viola); and Chaim Zemach, cello (principal cellos).

July 26 Chautauqua Wind Quintet
Formed in 2005, the Chautauqua Wind Quintet is made up of the principal wind players from the CSO and Chautauqua School of Music faculty. Richard Sherman, flute; Jan Eberle, oboe; Barbara New, horn; John Hoon, bassoon; and Roger Kaza, French horn.

August 2 Audubon Quartet with special guest David Salness, viola
The Audubon Quartet has been pleasing Chautauqua audiences for two decades, and this afternoon will be no exception. In residency with the Chautauqua School of Music, they teach, coach and mentor the students in chamber music. The quartet is comprised of Ellen Jewett and Akemi Takayama, violins, Doris Lederer, viola and Thomas Shaw, cello.

August 9 Audubon Quartet
The Audubon Quartet is back for their second concert of the 2010 season.

August 16 Montage Music Society presents Story Night Project
The Story Night Project features the music of noted American composers written exclusively about works of visual art. Composers represented are Matthew Harris, Andrew Link, Stephen Paulus and William Grant Still. The featured paintings, projected during the concert, include the works of Van Gogh, Rousseau, Picasso, Matisse, Dali, Degas and O’Keeffe.

August 23 Bassoon In The Wild
Get ready for a rare treat! Jazz bassoonist Michael Kabinowitz brings his quartet to the Lenna Terrace. The quartet will feature the ability of the bassoon to accompany as well as lead. Their programs include jazz standards, original works, Brazilian, be-bop, and rhythm and blues.

CAMP music raises funds for music school students
For the past 12 seasons, the Chautauqua Band/Orchestra Camp for middle grades has offered a wonderful musical experience for young instrumentalists entering grades six through nine. 2005 saw the addition of a high school wind chamber music program and middle/high school orchestra. 2010 is on the boards and ready to go. New and exciting this year is the addition of a high school jazz program, directed by John Cross.

The camp offers many exciting and valuable musical experiences for the middle school and high school-aged instrumentalist. Students have the chance to work with Peter Lindblom. Lindblom is assistant principal trumpet with the Chautauqua Symphony Orchestra and director of the Fairpointe Brass Band in Jamestown.

For more information about the Chautauqua Band/Orchestra Camp, please contact Peter Lindblom at windstream.net, call (716) 484-8851, write P.O. Box 2202, Jamestown, NY 14702-2202, or visit the website at www.chautauquemusic.org for ideas on how to befriend students and to get a feel for the experience. This is a wonderful opportunity for members of the Chautauqua community to be on the “inside” and to form lasting friendships, as well as to support the careers of these talented budding artists. Join the fun by contacting Susan Helm at smhelm@clockwinders.net or (716) 357-5799.
In search of cultural arts vacation
Cox family discovers ‘real community’

Virginia Cox and her late husband, Wally, gave their first gift to Chautauqua at that time and has become a part of the Chautauqua Foundation. “When I go back in the fall,” she said, “I don’t have to worry about the world when I’m in Chautauqua because it will all be there when I go back in the fall.”

Virginia says that this is why so many people love Chautauqua. If someone is part of their local Women’s Club at home, they are often a member of the Chautauqua Women’s Club.

Virginia’s gift also serves as a memorial to her late husband, Wally Cox, who died in 2007. Like Virginia, Wally was an active member of the Chautauqua community, singing in both the Motet and Chautauqua Choirs, and he never missed a Chautauqua Theater performance. Throughout his life he had formed several barbershop quartets, sang in church choirs, and participated in the local theater group. He loved singing, and, as a way to honor that lifelong passion, Virginia has designated her bequest to fund symphonic choral activities to engage Chautauquans in the future generations.”

By including Chautauqua in her estate plans, Virginia has become a member of the Eleanor B. Daugherty Society, a group of individuals who have remembered Chautauqua through a bequest, trust, IRA or gift of real estate. All gifts made through estate plans are added to the Chautauqua permanent endowment. If you would like more information on how you can include Chautauqua in your estate plans, and help preserve Chautauqua’s future, please call Karen Blosie, director of major gifts, at 716-357-6244 or e-mail kblosie@cwceb.org.
The Chautauqua Property Owners Association has undertaken the task of organizing the community's thoughts regarding the lighting of the streets in Chautauqua.

During the past year, the CPOA Street Lighting Task Force has asked for input from the community concerning the existing lighting within the community, discussed future lighting options, collected National Grid and the Chautauqua Utility District (CUD), and conducted research on existing and state-of-the-art street lighting technologies.

The task force's goal is to organize and focus community stakeholders in their efforts to improve visibility and pedestrian safety while reducing glare, light trespass, street lighting and lighting costs with a 15th century ambition.

The Chautauqua Property Owners Association has included the foundation in their will, their retirement plan, or charitable trust arrangements. These individuals are members of the Eleanor B. Daugherty Society. Chautauqua Foundation is proud to recognize these thoughtful arrangements.

The following Chautauquans have included the Chautauqua Foundation in their will, retirement plan, through a gift of real estate, or charitable trust. Their generous support has provided for a quality experience of lighting on the Chautauqua streetscape. The document considers the consequences of poorly designed or installed outdoor lighting and provides lighting approaches that save energy, eliminate light trespass, minimize glare and reduce sky glow. This information will provide property owners with several examples of lighting for porches and landscaping as well as purchasing information for creating a beautiful and responsibly lit night environment.

The intention of this initiative is to make the place or diminish the need for adequate street lighting but, rather, to supplement those needs through creative design.

Finally, the three-part action plan will work toward the long range goal of reimagining lighting on all of Chautauqua's streets as part of the Institution's strategic plan.

With the continued support of the community, the task force hopes to make a significant positive impact on the future lighting of Chautauqua.

If you have included Chautauqua in your will or other estate plans and your name is not listed below, please let us know so we can recognize and thank you for your generosity.

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Friends of Theater Company on the move

by Barbara Jacob

Jump on the Friends of Chautauqua Theater Company (FCTC) bandwagon. FCTC has many activities planned for 2010 that contribute to the experience of the company and our membership. Join now and participate in FCTC, the only organization that encourages supportive activities for the Chautauqua Theater Company.

We start the season off with the perfect opening event, “Meet the Company,” when we are introduced to the actors, crew and staff of the Company and reconnect with one another. If you have not joined FCTC you will be able to do so prior to the event. Included in this joyous occasion is an ice cream treat!

Play discussions this year will be focusing on performances held in the Knight Theater lobbies, followed by a performance of NCDT and its collaborators. Six short dance perfor-

mances were accompanied by members of the Charlotte Symphony as well as a play, FCTC provides a picnic buffet for the crew when they strike the set. There are many ways to get involved. Participate in the planning and set-up for the opening night cast parties that the FCTC hosts for the Company. Help maintain the kiosks that keep the community informed of the activities of the FCTC. Help get the word out by joining the communication team. Take photographs at events.

One of the best ways to get to know people who are interested in theater is to participate in the membership committee. This group encourages the community to join FCTC at the theater and to contribute more FCTC membership events.

We do all this and so much more for the small donation of $10 per person. Most importantly, this is an opportunity to help provide a scholarship for a member of the Company who otherwise would not be able to have the summer theater experience in Chautauqua. Your membership also supports other activities, as requested, to help the theater company.

Not since the inception of FCTC have there been so many opportunities to take a leadership role or just help out. You may have heard that FCTC has restructured itself for the 2010 Season into clusters of activities. You are invited to volunteer and join a cluster, either by using the form you received in the mail, or contacting our interim coordinator, Gwen Tigner, PO Box 103 or email GTigner@aol.com.

The Chautauqua Dance Circle (CDC) has been formed into a dance floor for the guests. In uptown Charlotte, this was a momentous evening for Jean-Pierre Bonnefoux, artistic director of NCDT, as well as artistic director of the Chautauqua Dance Circle. He was joined by his wife, Patricia McRidle, associate director of NCDT and resident faculty for the Chautauqua School of Dance. Chautauqua is fortunate to have this amazing couple guiding their dance program.

Close to 700 people joined the celebration that began with cocktails and hor d’oeuvres at the newly opened Bechtler Museum of Modern Art, which adjoins the Knight Theater. The Dinner Party Ballroom, an auxiliary group of NCDT, held a pre-performance lecture on Sunday, Aug. 22, the “Scottish Play” (aka Macbeth) will be explored. The leaders encourage stimulating conversation from all participants.

You can adopt a member of the Company by joining FCTC. Summer residents give these thespians an opportunity to “chill” away from the theater and offer a supportive presence in the audience.

From start to finish, FCTC volunteers provide much appreciated meals for the Company. On the long technical rehearsal day, prior to the opening of a play, we serve a special hot meal. If this is a terrific way for you to get up close and personal with the members of the Company. At the conclusion of the event, FCTC has restructured itself for the 2010 Season into clusters of activities. You are invited to volunteer and join a cluster, either by using the form you received in the mail, or contacting our interim coordinator, Gwen Tigner, PO Box 103 or email GTigner@aol.com.

Network of chautauquas holds annual meeting on grounds

The 27th annual meeting of the Chautauqua Network will take place at Chautauqua Institution Aug. 1-3. The network was established by former Chautauqua historian Alfred Crewe in a way that chautauquas across the country to share their common history and current information. Normally held in mid-August each year, the meeting date has been adjusted this year to accommodate the network members graduating from the Chau-

taua Literary & Scientific Circle.

Topics for this year’s meetings will include a discussion on the self-guided Internet tour of all of the remaining chautauquas in the United States and Canada, the sluggish economy, and working together to promote chautau-

quas.

Approximately 30 people have attended these meetings in previous years. Several Chautauquans have opened their homes to provide accommodations for these visitors, and the Institution is asking you, once again, to help the network and house some of the network visitors.

Network visitors are being provided with breakfast lunch and dinner in Mims and Tanglewood. They only require a place to stay.

Most of these folks will be arriving on Sunday, Aug. 1, and will be leaving before the CLSC graduating ceremony on Wednesday, Aug. 4.

Current members of the Chautauqua Network include Ocean Park, Maine; Lakeside, Ohio; Mt. Cretta, Pa.; Ocean Grove, NJ; DeFuniak, Fla.; Boulder, Colo; Epworth, Mich.; Mont-

teagle, Tenn.; Bayview, Mich.; Waxa-
hachie, Texas; Muskoka, Ontario; New Fiases, Ill.; and, of course, Chautauqua Institution.

If you would like more information on the network or would like to host network visitors, please call Myra Peterson at (716) 357-6231 or e-mail mpetersen@ciweb.org.

‘Light the Night’ a very special night for dance

by Karen Dakin

Chautauqua Dance Circle

On Jan. 8, North Carolina Dance Theatre (NCDT) held “Light the Knight,” the gala grand opening of their new performance home, the Knight Theater in uptown Charlotte. This was a momentous evening for Jean-Pierre Bonnefoux, artistic director of NCDT, as well as artistic director of the Chautauqua Dance Circle. He was joined by his wife, Patricia McRidle, associate director of NCDT and resident faculty for the Chautauqua School of Dance. Chautauqua is fortunate to have this amazing couple guiding their dance program.

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Lectures bring interfaith focus to issues

In addition to the lecturers announced in the previous issue, the Department of Religion presents the following speakers for its 2 p.m. Interfaith Lecture Series for 2010:

**Week Two**

**The Ethics of Leadership**

**Thursday, July 8**

The Rev. Richard Cizik is director of the New Evangelical Partnership for the Common Good, a Washington, D.C.-based Open Society Institute. He served for 10 years as president for government-affiliated affairs of the National Association of Evangelicals, a post he left in 2008 after expressing conditional support for civil unions, and he has been a leader in bringing evangelicals and scientists together in the search for common ground on climate change. Cizik has written over 100 articles and editorials and is the author and editor of *The High Cost of Infidelity.* He contributed a key document: *For the Health of the Nation: An Evangelical Call to Civic Engagement.*

**Week Three**

**Women of the Middle East**

**Monday, July 12**

Galla Golani is Professor Emerita and former head of the Department of Political Science at the Hebrew University, Jerusalem. She presently leads the program in Diplomacy and Conflict Resolution in the School of Government, Interdisciplinary Center, Herzliya. At Hebrew University she was the founder of Israel’s first program in women’s studies and head of the Later Center for Women’s Studies, as well as the head of the Mayrock Center for Soviet and Eastern European Research. Her most recent book is *Israel and Palestine: Peace Plans and Proposals from Oslo to Disengagement.*

**Tuesday, July 13**

Hanan Mikhail Ashrawi is the founder and executive committee chair of the Palestinian Initiative for the Promotion of Global Dialogue and Democracy (MIFTAH), which she chaired from its inception in 1996 until 2007. She is currently a member of the Palestinian Legislative Council. Founder and board member of the National Coalition for Accountability and Integrity (AMAN), Ashrawi has co-founded, the director of the Mayrock Center for Social Services, and holds the title of Tarvin’s Evin Prison. Thursday, July 15

Tony Pira-Simonian, an adult educator, lay theologian, and researcher on the sociology of religion, is a member of the Orthodox Armen Church, Catholicosate of Cilicia, Artesia, Lebanon. She is in her 37th year of positions in the Middle East Council of Churches (MECC) and the World Council of Churches (WCC), paying special attention to women in the Orthodox Churches. She has written extensively on the role of women in the church and society, and on women living together in religiously pluralist societies.

**Week Four**

**Negotiation**

**Monday, July 19**

Ambassador Sergio de Queiroz Duarte is the United Nations High Representative for Disarmament. He is a career diplomat and holds the rank of Ambassador in Brazil’s Foreign Service, where he has served for 48 years. His diplomatic appointments include the embassies of Brazil to the Mission to the UN in Geneva (1966-1968), where he was a member of the Brazilian delegation to the 18-nation Disarmament Committee.

**Wednesday, July 21**

Jim Wallis is a best-selling author, public theologian, speaker and inter- national commentator on ethics and public life. He has been named to serve on the White House Advisory Council on Faith-based and Neighborhood Partnerships. His latest book is *Redesigning Values: On Wall Street, Main Street, and Your Street—A Moral Compass for the New Economy.* President and CEO of Sojourners, Jim is editor-in-chief of Sojourners magazine, whose combined print and electronic media have a readership of more than 250,000 people.

**Thursday, July 22**

Joseph Cirincione is president of Ploughshares Fund, a global security foundation. He previously served as vice president for national security and international policy at the Center for American Progress and director of nonproliferation at the Carnegie Endowment for International Peace. He is the author of *Bomb Scare: The Truth About the Nuclear Weapons and Deadly Arsenals: Nuclear, Biological and Chemical Threats.* He teaches at the Graduate School of Foreign Service at Georgetown University.

**Week Six**

**Public Education: A Moral Imperative**

**Tuesday, August 3**

E. Gordon Gee is president of The Ohio State University. Among the most highly experienced and respected university presidents in the nation, he returned to The Ohio State University after having served as president of Vanderbilt University (1998-2000), The Ohio State University (1990-97), the University of Colorado (1985-90), and West Virginia University (1981-85).

**Wednesday, August 4**

Rajiv Vinnakota is co-founder and managing director of The SEED Foundation, a national nonprofit that partners with urban communities to provide innovative and relevant opportunities that prepare underserved students for success in college and beyond. SEED’s innovative model integrates a rigorous academic program with a nurturing boarding program, which endorses life skills and provides a safe and secure environment. This boarding school model provides a transformative experience for urban students and serves as a prototype for expansion nationwide.

**Friday, August 6**

Paul Farmer Prizes

Cathy Battaglia, assistant superintendent, Buffalo City Schools Maria Hersey, head of the 17 Edward Ho Elementary School, Palm Beach County, Fla.

Marion Pittman Couch, Paisley Magnet Middle School, Windsor-Salem, N.C.

Cathy Battaglia serves as Community Superintendent for the Buffalo Public Schools, where she works with 22 of the District’s 57 schools to support the instructional programs and coach and support principal leadership. Maria Hersey is currently serving as Program Specialist for the International Baccalaureate (IB). She previously served as the Primary Years Programme (PYP) regional manager for the IB. After a successful career in education, Marion Pittman Couch now contributes, advises and coaches staff at other schools and school districts showing them how to achieve the same success.

**Week Seven**

**A Faith Extremist as President**

**Monday, August 9**


**Tuesday, August 10**

A former member of the Israeli Knesset, Rabbi Michael Melchior received his rabbinical ordination from Yeshivat Hakotel in Jerusalem. A native of Germany, Melchior serves as the chief rabbi of a Jerusalem congregation since 1989 and chairs the board of the Chief Rabbi of Norway.

**Wednesday, August 11**

Ori Z. Soltes is Goldman Professor of Religion at the University of Florida. His research interests include the history of American religious pluralism, Jewish Extremism, and American education policy. He is author of *At the Entrance to the Garden of Eden: A Year’s Search for Meaning with Christians and Muslims in the Holy Land.* His first book, *Mothers of God* reveals the story of his teenage years as a follower of the radical rabbi Meir Kahane, and of his subsequent disillusionment with extremist politics. He has been active in Mid-East reconciliation efforts, serving as chairman of Open House, an Arab-Jewish educational project in the working-class town of Ramle.

**Friday, August 13**

Yossi Klein Halevi is an author and journalist based in Jerusalem. He is author of *At the Entrance to the Garden of Eden: A Year’s Search for Meaning with Christians and Muslims in the Holy Land.* His first book, *Mothers of God* reveals the story of his teenage years as a follower of the radical rabbi Meir Kahane, and of his subsequent disillusionment with extremist politics. He has been active in Mid-East reconciliation efforts, serving as chairman of Open House, an Arab-Jewish educational project in the working-class town of Ramle.

**Week Eight**

**Powering the Future: An Exploration of the World’s Religions**

**Tuesday, August 17**

Yaf Dah Narayanan is a Distingui- shed Professor in the Department of Religion at the University of Florida and a past president of the American

Please see INTERFAITH, page 17
Ecumenical pulpit welcomes diversity of voices this season

Week One — June 27–July 2
The Very Rev. Alphon Jones, Dean Emeritus of Grace Cathedral in San Francisco, retired on Jan. 31, 2009, after serving for 24 years as dean. Since beginning his tenure as dean in 1985, he has been a prominent lecturer in the Episcopal academic and spiritual circles both nationally and internationally. He is the author of Common Prayer on Common Ground: The Vision of Anglican Orthodoxy.

Week Two — July 4–9
The Rev. James Alexander Forbes Jr. is president of the Healing of the Nations Foundation, a past president of the American Baptist Churches and the Original United Holy Church of America. He was the first African-American to serve as president of the Southern Baptist Convention and the American Council of Churches. Forbes is known as the preacher’s preacher because of his extensive preaching career and his charisma.

Week Three — July 11–16
The Reverend M. Craig Barnes is the pastor and head of staff of The Shadyside Presbyterian Church in Pittsburgh. He was ordained into the Presbyterian Church (USA) in 1981 and has served parishes in Colorado, Wisconsin, and Washington, D.C. In the fall of 2002 he became the Robert Menefly Professor of Pastoral Ministry at Pittsburgh Theological Seminary.

Week Four — July 18–23
The Rev. Peter Storey is a seven-time South African national minister who spent most of his ministry serving the inner-city in churches such as that in District Six, Cape Town, and the Central Methodist Mission in Johannesburg, South Africa. He now lives in Simon’s Town, South Africa, and directs the project to build the New Seth Mokatiti Methodist Seminary in KwaZulu-Natal.

Week Five — July 25–30
The Rev. Barbara Brown-Taylor, an Episcopal priest, is the Butman Professor of Religion at Pfeiffer College in rural northeast Georgia and the Adjunct Professor of Christian Spiritualitv at the Candler School of Theology. Before becoming a teacher in 1997, she spent 15 years in full-time parish ministry. An author-at-large for The Christian Century, she is the author of 11 books.

Week Six — Aug. 1–6
Serving as Pittsburgh Theological Seminary’s fifth president, the Rev. William J. Carl III is also a professor of homiletics. Before coming to the Seminary, he served as 22 years as pastor of the 1,730-member First Presbyterian Church in Dallas, Texas. Carl has published eight books. He lectures on the brain in medical schools and medical conferences, and serves as an ethics consultant to major corporations.

Week Seven — Aug. 8–13
The Rev. Calvin D. Butts II is pastor of the nationally renowned Abyssinian Baptist Church in New York City, and president of SUNY College at Old Westbury. He is one of the founders and is the current chairman of the Abyssinian Development Corporation, a comprehensive, community-based not for profit organization responsible for over $600 million in housing and commercial development in Harlem.

Week Eight — Aug. 15
The Rev. Serene Jones is the sixteenth president of Union Theological Seminary—the first woman president in the Seminary’s 172-year history. In her current role, she is also the Roosevelt Professor of Systematic Theology. Jones is an emerita scholar in the fields of theology, religion and gender studies.

Aug. 16–20
Author of over 20 books, including First Freedom First: A Citizen’s Guide to Protecting Religious Liberty and the Separation of Church and State, the Rev. C. Welton Gaddy leads the national non-partisan grassroots and educational organization Interfaith Alliance and serves as the Pastor for Preaching and Worship at Northern Baptist Church in Montgomery.

Week Nine — Aug. 22–27
The Rev. Cynthia L. Hale is the founding and senior pastor of the Ray of Hope Christian Church in Dacatur, Ga. In 2005 she convened her first Women in Ministry Conference, hosting women from various stages in ministry. She serves as co-chair of the Samuel DeWitt Proctor Conference, and chair of the 21st Century Vision Team of the Christian Church (Disciples of Christ).

Final Sunday — Aug. 29
The Rev. Mark Labberton is newly appointed as the Lloyd John Ogilvie Professor of Church and Society and director of the Ogilvie Institute of Preaching at Fuller Theological Seminary in Pasadena, Calif. He has served Los Angeles’ Abyssinian Baptist Church in New York for over 25 years. Labberton was the senior pastor of the First Presbyterian Church of Berkeley, Calif., for the past 17 years before joining the faculty at Fuller.

2010 SACRED SONG SERVICES

Jared Jacobsen, Coordinator of Worship and Sacred Music

June 27
“O clap your hands, all ye peoples!”

July 4
“Marchin’ to Freedom”

July 11
“I’ll make me a world!”—Music of God’s Creation

July 18
Music for Sacred Spaces

July 25
A Jazz Evening with Bill Carter and the Presbybop Quartet

Aug. 1
Christmas in a Global Village

Aug. 8
The Family of Abraham Creates Sacred Space

Aug. 15
“In Remembrance”—A Community Sing for Faure’s Requiem

Aug. 22
A Night of Hymn Singing

Aug. 29
“Blessed my soul and gone away!”—Final Chautauqua Thoughts
CLSC books walk a mile in different shoes

Week One—Thursday, July 1
Roger Rosenblatt, Making Toast
About the author: Veteran Chautauqua lecturer and three-time CLSC author Roger Rosenblatt has written 12 books, including the national bestseller for Aging. His book Children of War was a finalist for the National Book Critics Circle Award. Lapham Rising, his first novel, was praised on the lecture he delivered on major trends of the 20th century at Chautauqua in 2001.

About the book: When his daughter, Amy—a gifted doctor, mother, and wife—collapses and dies from an asymptomatic heart condition, Rosenblatt and his wife, Ginny, leave their home on the South Shore of Long Island to move in with their-in-law, Harris, and their three young grandchildren. The wit, heart, precision, and depth of understanding that has characterized his work, Rosenblatt speaks to the personal toll of losses to create both a tribute to his late daughter and a testament to familial love.

Week Two—Thursday, July 8
Lawrence Hill, Someone Knows My Name
About the author: Lawrence Hill is the son of American immigrants—a black father and a white mother—who came to Canada the day after they married in 1953 in Washington, D.C. The story of how they met, married, left the United States and raised a family in Toronto is described in Hill’s bestselling memoir, Black Berry. Secret Juice: On Being Black and White in Canada.

About the book: Kidnapped from Africa as a child, Aminata Diallo is enslaved in South Carolina but escapes during the chaos of the Revolutionary War. After working for the British in Manhattan, the hardship and prejudice of the new colony prompt her to follow her heart back to Africa, then on to London, where she is witness to injustices of slavery and its toll on her life and a whole people.

Week Three—Thursday, July 15
Kati Marton, The Convent: A True Story of Loss, Sacrifice, and Others

About the book: In this true-life thriller, Marton, an accomplished journalist, exposes the cruel mechanics of the Communist Terror State, using the secret police files on her journalist parents as well as dozens of interviews that reveal how her family was spied on and betrayed by friends and colleagues, and even their children’s babysitter.

Week Four—Thursday, July 22
William Heyen, A Poetics of Hiroshima
About the author: William Heyen, professor of English and poet-in-residence emeritus at SUNY Brockport, is the author of 30 books, including Crazy Horse in Stillness (winner of the Small Press Book Award, 1997) and Shush Train: Poems (a finalist for the National Book Award in 2004).

About the book: A Poetics of Hiroshima, Heyen has broken through to face full square what has been working its way to the surface through several of his highly praised earlier books: the interlusions, in art and in our desire for art, of beauty and atrocity.

Week Five—Thursday, July 29
David Friend, Watching the World Change: The Stories Behind the Images of 9/11
About the author: David Friend, Vanity Fair’s editor of creative development and formerly Life’s director of photography, won Emmy and Peabody Awards as an executive producer of the CBS documentary “9/11.” He has covered conflicts in Afghanistan and Lebanon, and, as an editor, broke the “Deep throat” story in 2005, revealing that Mark Felt was Bob Woodward and Carl Bernstein’s Watergate source.

About the book: Watching the World Change is a unique and powerful collection of the all-too-fresh and all-too-suddenly observed news event in human history; the terrorist attacks on the World Trade Center on September 11, 2001. Friend tells the stories behind the images that altered our sense of history: the terrorist attacks on the Twin Towers (travel logs presented by Chautauqua) and the events that followed.

Week Six—Thursday, August 5
Ha Jin, A Good Fall
About the author: A member of the People’s Liberation Army during the 1970s, Ha Jin received his bachelor’s and master’s degrees in China before pursuing his doctoral degree in American literature at Brandeis University. Following the Tiananmen Square incident in 1989, he said he felt betrayed by his country and chose to stay in the U.S. and write exclusively in English. Jin’s previous works include A Fire Life and Waiting: his 2004 novel War Trash was a finalist for the Pulitzer Prize.

About the book: A Good Fall is a collection of narratives that paint a multigenerational portrait of life in Flushing, one of New York City’s largest Chinese immigrant communities. With the same profound attention to detail that is a hallmark of his previous acclaimed works of fiction, Jin depicts the full spectrum of immigrant life and the daily struggles — some minute, some grand — faced by these intriguing individuals.

Week Seven—Thursday, August 12
David Grann, The Lost City of Z: A Tale of Deadly Obsession in the Amazon
About the author: David Grann, a staff writer at The New Yorker, has written about everything from British explorer Percy Fawcett and his hunt for the giant squid to the presidential campaign.

About the book: Grann explores the true story of the writings of Sir Arthur Conan Doyle and the search for the lost city of El Dorado, which he called “Z.” The book tells the story of Frank Gifford’s becoming a movie by Brad Pitt’s Plan B production company and Paramount Pictures.

Week Eight—Tuesday, August 17
Salman Rushdie, The Enchantress of Florence
About the author: Salman Rushdie is of the world’s most celebrated contemporary authors. His books include the acclaimed The Satanic Verses and Midnight’s Children, honored as The Best of the Booker, the best novel to have won the Booker Prize for Fiction in the awards’ 40-year history.

About the book: The Enchantress of Florence is two stories in one: a tale about three boys from the ragged age of Lorenzo de’ Medici, and a story of Akbar, greatest of the Mughal emperors, who established both the wondrous and short-lived city Fatehpur Sikri and a wondrous and short-lived policy of religious tolerance.

Week Nine—Thursday, August 25
Ken Gormley, The Death of American Virtue
About the author: A member of the Duquesne School of Law faculty since 1994, Gormley specializes in constitutional law and is a renowned expert on the Watergate scandal. His Archibald Cox: Conscience of a Nation, published in 1997, was a 1998 CLSC selection and won the 1999 Bruce K. Gould Book Award for outstanding publication related to a recent legal event. He has also written a revealing analysis of the events leading to the impeachment of President Bill Clinton, The Death of American Virtue, featuring exclusive interviews with the scandal’s key players, including Clinton, Kenneth Starr, Monica Lewinsky and Paula Jones.
A special summer for celebrating literary arts

by Mary Anne Morefield
President, Chautauqua Literary Arts Friends

This will be a busy summer for the Chautauqua Literary Arts Friends, the support group for the Chautauqua Literary Arts Program. The summer kicks off on the first day of the season with the opening of the Poetry Project and Poetry Contest. Everyone who spends time in the village is invited to submit an original work to the contest. Poems can be picked up at the library or the Literary Arts Center at Alumni Hall.

Open Mic begins the first Sunday afternoon and continues each Sunday all summer. Chautauquans are invited to read original poems or prose in the ballroom on the second floor of the Literary Arts Center following the Prose and Poetry Readings presented by the weekly Writers’ Center workshop classes on the porch at 3:30 p.m.

A members’ party will be held on Wednesday, July 7, for all 2010 members of the Chautauqua Literary Arts Friends. Something is always happening at Hurlbut Church, which is the headquarters of the Chautauqua Literary Arts Friends. Young Readers highlights the special programs for children, and an annual event is the Thursday night reading by the Chautauqua Literary Arts Friends of the week’s winning Poem and Prose contest.

A very special event sponsored by the Chautauqua Literary Arts Friends through the generosity of the Court Family Foundation will be presented the Tuesday, Aug. 17, in the Amphitheater. Salzman Ruschdie, a celebrated writer, will speak on writing.

This lecture helps fulfill the mission of the Literary Arts Friends, which is to encourage excellence in the literary arts and to provide opportunities for Chautauquans to participate in the literary arts.

The Friends’ season will end with the 16th Annual Writers’ Center workshop leaders on the Prose and Poetry Project led by Louise Laro and Robert Pincky last summer. Please see accompanying article for details.

A special fiction selection is Prayers of Jabez by Anthony Trollope, a featured program, engaging Chautauquans to participate in the literary arts.

A special non-fiction selection is Fable and fantasy, magic and mystery, history and poetry, elephants and elephants, white rabbits and Cheshire cats combine to create the 2010 CLSC Young Readers program. Young Readers highlights one selection each week of the season in a featured program, engaging Chautauqua and regional resources in a varied and creative series of events.

Author Jen Bryant and illustrator Melissa Sweet bring to life the story of the post-doctor William Carlos Williams in A River of Words. Using beautiful mixed media illustrations, poems and biographical information, the book illuminates and celebrates this gifted man.

A second non-fiction selection is also biographical in nature, but further challenges readers to consider the broader worlds of religion and science. Because of Winn-Dixie by Kate DiCamillo introduces us to Aza, the young girl with an exceptional voice but who is not considered beautiful, and a jealous queen who appears beautiful but cannot sing. This imaginative re-telling of the Snow White tale pulls readers into a puzzle that ultimately challenges our very notion of time and space. Another award-winning author, Kate DiCamillo (because of Winn-Dixie, The Tale of Despereaux), is to lead a Snow White tale re-telling, a fairy tale adventure confronting real-life issues. Rebecca Stead won the 2010 Newbery Medal for When You Reach Me, an unusual novel that takes place in New York City, that pulls readers into a puzzle that ultimately challenges our very notion of time and space. Annie’s War by Robert Pinsky last summer.

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Celebrating 50 years of Jewish services at Chautauqua

This summer, the Hebrew Congregation at Chautauqua, a unitary organization of the Chautauqua Institution, has scheduled a series of events to celebrate its 50th anniversary. The congregation, which has served the Jewish community in Chautauqua for half a century, has organized a variety of programs and services to mark this milestone.

The celebration will conclude on July 17 with a gala dinner to honor the congregation’s past achievements and look forward to its future. The dinner will feature speeches, music, and a special address by Rabbi Zevi Vilenkin, who has been a key figure in the congregation’s development.

In addition to the dinner, the Chabad Lubavitch movement will host a series of events throughout the summer, including a community kosher barbecue, a special service on Tisha B'Av, and a special program for young people.

The congregation is also looking forward to the arrival of Rabbi Roselle, who will join the community in September. She will be the first female rabbi to serve at Chautauqua, and her presence will mark a new era for the congregation.

For more information about the 50th anniversary celebration and other events scheduled at Chautauqua this summer, please visit www.cocweb.org or contact Rabbi Zevi Vilenkin at zevi@vilenkin.com.
Series provides entertainment for the entire family

Brand new entertainers are joining some favorite performers for a very exciting Family Entertainment Series this season.

In addition to three Smith Wilkes Hall performances, and one in Elizabeth S. Lenna Hall, there will be three performances in the Amphitheater, starting Week One with The Golden Dragon Acrobats. This talented group will captivate audience members of all ages with incredible acrobatics, dance, stunning costumes and lots of music. Iconic folk singer/songwriter Tom Chapin takes the stage Week Two, for an evening of “Cartoon.” These eight musicians will perform the music from Tom and Jerry, Wile E. Coyote and Bugs Bunny while the animated cartoons are playing on the big screen. They are followed in Week Five by another new series performer, Pete Geist, with his show called “Geist Visual Communication.” The Smith Wilkes stage will be transformed into a whirlwind of energy as he combines his unique blend of new vaudeville skills with tons of audience participation.

Doug Berky, returning to the series after a few years, brings a new show every year. “Character Stories,” in Week Seven. This talented and very well received artist weaves together masks, puppets, mime, drama, comedy and music to tell classic stories from around the world.

Closing out the series again this season during Week Eight is the spectacular Chautauqua Regional Youth Ballet, under the guidance of Artistic Director Monika Alch. These talented young dancers will perform a varied program of classical and contemporary dance. All three Amphitheater performances will be Community Appreciation Nights. For specific details on times and locations for all Family Entertainment shows, please visit www.ciweb.org or call (716) 357-6240.

Early spring weather boosts play at Chautauqua Golf Club

Record warm temperatures in late March and early April have given the Chautauqua Golf Club an exceptionally quick start to the 2010 golf season. As of mid-April, Superintendent Trevor Burlingame reports that regular mowing schedules have already begun and both courses appear to have wintered well. Continued bunker renovations, drainage improvements, and tee leveling will soon be underway. In addition to the purchase of a new greens mower and a new rough mower, other capital investments include cart path repair and paving, improvements to the golf cart fleet, a new “blue” tee at No. 15 Lake, and a new road sign for the Learning Center.

According to Troy Moss, PGA head professional, membership numbers received an early boost as a result of several successful advertising and promotional strategies, and the ideal early spring conditions have brought the winter-weary local golfers in force. Preparations are underway for another hosting the national junior college golf championships in early June and the club will also host a series of member tournaments (see sidebar schedule), and nearly a dozen charitable events benefitting local organizations.

The Golf Learning Center will open its third season of operation on May 15 under the direction of Suelen Northrup, LPGA teaching professional. The facility includes a driving range, putting greens and short-game area, and three practice holes. A full slate of clinics and golf camps, as well as private instruction, offer learning opportunities for all ages and skill levels.

For additional information about memberships, daily play rates, instruction and club events, contact the Pro Shop at (716) 357-6421 for Learning Center. Please call (716) 357-6480 after May 15.

Women’s Club speaker series takes you behind the scenes

Chautauqua Women’s Club is pleased to announce the lineup of speakers for the Behind-the-Scenes program (formerly Thursday Morning Coffee) at 9:15 a.m. Thursdays during the Chautauqua Season. The program co-chairs for the Women’s Club speaker series are invited to join an alumni network this summer.

• On July 1, Marilyn Ciancio, host of the Buffalo TV show “Artscope” will provide a water color demonstration and “Global Economic Outlook” on Aug. 12.

• Janet Northrup, author of Founding the Farm, will present “National and Local Influence on the Chautauqua Women’s Club: 135 Years of Inspiration” on Aug. 15.

• And on Aug. 26, Alice O’Grady, former reporter for The Chautauquan Daily, will discuss “West African Culture.”

Program co-chairs for the Women’s Club Behind the Scenes program are Jane Westlund, Beverly Moor and JoAnn Bury.

Visit Chautauqua online at www.ciweb.org

• Customize the 2010 calendar of events for your visit
• Sign up for the free Chautauqua e-newsletter
• Learn of special offers at The Athenaeum Hotel
Mystic Heart and the universality of meditative prayer

The great religions all contain traditions of meditation and related disciplines. To promote these practices, the Department of Religion’s Mystic Heart Program hosts teachers of Christian contemplative prayer, Sufism, yoga meditation, Kaballah, Zen, and Sikh Dharma. These teachers lead twice-weekly seminars and morning sessions which are open to all, regardless of background or experience.

“Out of the Obsidian,” said Mystic Heart Pro- gram Director Subhag Winkelmoyer, “is to give Chautauquans practice in these uni- versal and timeless disciplines. Meditating together, people of different traditions under- stand they all seek the same ultimate expe- rience.”

Morning practice and the afternoon semi- nars are free; although donations are re- quested. Students are also encouraged to support the program and add to the new Fund for the Exploration of World Religions and Spiritual Practices. This new development is underwritten by the Chautauqua Foundation. A schedule of the program’s offerings can be found at mysticheart.org as well as in The Chautauquan Daily. This year, morning meditations will be held at the Main Gate Wednesday through Sunday. Traveling in the Holy Land

Chautauqua’s Ecumenical Communion Service, a most cherished annual tradition, will be celebrated at the 10:45 a.m. Sunday Worship on July 25, the beginning of Week Five. Ruth Becker, who coordinates the par- ticipation of the ministers in the service, requests that all ordained clergy who will be attending the service contact her to volunteer their services. She asks that all the denominations would check their rosters of worshipers and clerics who will be in the area and bring their clergy awareness of this opportunity to be part of the communion service. Ruth can be reached at ruthbecker5706@msn.com or by phone at (701) 862-7831.

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Extend your experience beyond Three Taps

by Bruce Stanton
General Manager, Athenaeum Hotel

For many, the traditional Chautauqua season will come to an end with Three Taps of the Gavel on Sunday, Aug. 29, but this doesn’t mean that the Chautauqua experience is over. The early autumn months provide the perfect environment for a different Chautauqua experience.

On the final Sunday of the summer season we will begin what we informally call our “Week Ten” at Chautauqua when international prosecutors from across the globe convene for the International Humanitarian Law Dialogs. This year examines “Reflections on Crimes Against Peace: Aggression in the 21st Century.” This event, presented by the Robert H. Jackson Center, Syracuse University and a host of other sponsors, is open to the public.

Labor Day weekend has become a tradition for many families who enjoy the Chautauqua grounds and the annual Labor Day Festival in Mayville Park, where music, artists, food vendors and fireworks celebrate the end of summer. As one of the participating communities in the “Light up the Lakes” event, the Chautauqua shoreline is lined with flares at 10:30 p.m. on Sunday and fireworks at Mayville and Mayville Park are visible from the Bell Tower.

Chautauqua has been a host site for Elderhostel programs since the early 1990s, when two off-season programs for around 40 people each took place at Bellinger Hall. Much has changed since then, most recently the name. “Enrolistas,” lovely opportunities to explore one’s mind and discover the world through thought-provoking adventures, are part of Chautauqua’s broad range of offerings. Chautauqua will offer nine programs to over 1,000 participants from May to October, with in-season summer programs offered during Weeks One, Five and Nine. Chautauqua Style Mix programs will be offered in September both at Bellinger Hall and the Atheneum Hotel. The month of October finishes our year with two foreign Service programs where participants listen to lectures given by former Ambassadors and Foreign Service representatives.

The 13th Annual Jazz at Chautauqua takes place Sept. 16-19 and has become one of the foremost jazz festivals in the northeast. The Athenaeum dining room provides the most intimate of settings where more than 30 music lovers will provide over 30 hours of music between Friday and Sunday afternoon. Some of the most respected mainstream jazz artists assemble for a weekend of memorable music celebrating the lasting legacy of the most productive decades of The Popular American Song.

Chautauqua’s Fall Festival, “Quilt Around Chautauqua,” began only five years ago but has become one of our fall season’s most well-attended events, drawing as many as 300 overnight guests and as many as 1,000 day visitors from Friday evening through Sunday afternoon. This is a celebration of the quilting art form when some 10 regional quilting guilds display as many as 500 quilts in various locations on the grounds. Prominent lectures take place on Saturday and Sunday along with hands-on workshops and vendor exhibits.

The New Horizons Band Camp has now been a part of the fall Chautauqua landscape for over 15 years. According to Roy Ernst, founder of the New Horizons Band, “The goal of New Horizons groups is to create an entry point to group music-making for adult beginners and a comfortable re-entry point for adults who played music in school and would like to resume after long years of building careers and raising children.” Bellinger Hall offers comfortable lodging, great buffet meals and participants benefit from Chautauqua’s performance and practice venues. This year’s camp is in session Oct. 3-8.

The New Horizons Band Camp: Christine Hawkins, (716) 357-6309 or chawkins@ciweb.org

Chautauqua Fall Festival ‘Quilting Around Chautauqua’: Contact the Athenaeum Hotel, 1 (800) 821-1881

For additional information, or to register, please call 1 (800) 821-1881 or bstanton@ciweb.org.

Keep the laugh alive.

People come to Chautauqua to learn, live and even laugh. You can help Chautauqua carry on this tradition — and keep the laugh alive — by planning a gift now to help ensure Chautauqua’s future.

Make a bequest, life-income gift, or designate Chautauqua as a beneficiary of your IRA, and help us provide the mix of arts, education, religion and recreation for generations to come.

For more information contact: Karen Blozie, Gift Planning Manager, 716.357.6244 or kblozie@ciweb.org.

Chautauqua Hotel launches Chautauqua Discoveries

The Athenaeum Hotel will launch its inaugural Chautauqua Discoveries program during Week Seven of the 2010 Season, examining the week’s theme, “Sacred Spaces,” with study leader Ori Z. Soltes. This program incorporates in-depth study time in an intensive, group setting each morning prior to Chautauqua’s morning lecture series and during afternoon discussion sessions, and gives participants the opportunity to immerse themselves in the theme week.

Courses on sessions will focus primarily on the nature of sacred spaces that pertain to worship, prayer and meditation within the Abrahamic traditions: synagogues, churches and mosques in their directed orientation and a chance to complement your total Chautauqua experience by inspiring new friendships.

For additional information, or to register, please call 1 (800) 821-1881 or e-mail aselvett@ciweb.org.

Encore Chorale Camp returns to Chautauqua for ‘Week Ten’

If singing is your passion, the Encore Chorale Camp returns to Chautauqua on Monday, Aug. 30, and continues through Friday, Sept. 3. In its 13th season, this camp brings together adults age 55 and over to spend five days at Chautauqua. They will rehearse daily with conductors and win melodies and a special arrangement of “The Music Man.” Evenings will be filled with professional entertainers and musicians. A public grand finale Encore Chorale concert will be performed at 2 p.m. Friday, Sept. 3, at Elizabeth S. Lenna Hall.

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NEWS, AND

5:00 Vespers

2:30 Brass Band of the US Army Field Band & Rev. Mark Labbeton, pres., Union Theological Seminary and non-fiction writer

7:30 Opera: 

Lecture: 


5:00 Vespers

2:00 The Rev. William J. Clements, president, CEO, Grimm, Inc., Burlingame, CA. Keynote speaker, induction dinner, \"Grimm, Inc.\" and \"TimeOut\" for the most up-to-date schedule or to order tickets visit us online at: www.cleweb.org

For general information: 1.800.836.ARTS

For hotel reservations: 1.800.821.1881

Schedule as of May 4, 2010 (Subject to change)