WELCOME CHANGES
Customer service efforts enhance experience for all Chautauquans

We’re drawn back to Chautauqua each summer for a variety of reasons. For some, it’s the serenity of reading on a front porch overlooking the lake or enjoying ice cream with the family on Bestor Plaza. For others, it’s a day spent racing back and forth between lectures, recitals, sermons and brown bag lunches.

Following the nationwide premiere of the WNED documentary “Chautauqua: An American Narrative” and the launch of a new website aimed at introducing Chautauqua to the first-time visitor, the 2011 Season will provide hundreds of newcomers plenty of reasons to return again.

While introducing Chautauqua to a nationwide audience has been a priority for Institution staff during the off-season, so have efforts to enhance the experience for those who have called the Institution home for years. Those returning this summer will find improvements to arrival and departure procedures, signage, traffic flow, food services and program registration, all part of a renewed commitment to customer service.

Chautauquans will find improvements to customer service throughout the grounds this season, including the Main Gate, Refectory and Athenaum Hotel.

Arrival
A key area of focus for improvements during the off-season has been how one arrives at Chautauqua, retrieves or purchases passes, and unloads baggage. Anyone who has been stuck in traffic at the Main Gate on a Saturday afternoon, for example, knows how much time this can take.

New policies are in place to reduce the volume of cars arriving at the Main Gate on weekends. Baggage passes to load vehicles at the end of your stay, for example, will now be obtained as you leave the Main Parking Lot, and the attendant will direct you to another gate.

Please see SERVICE, page 3

Partnerships, special events bring weekly themes to life

Each summer, Chautauqua Institution becomes a national platform for the respectful exchange of ideas on matters of critical importance to our world. Today’s leading authors, scholars, scientists and experts engage in a weeklong conversation with the Chautauqua audience, considering the issues in all their complexity.

With nine weekly themes that are the result of a two-year planning process, the lecture platform is not intended to reflect breaking news. Rather, they are the issues we face everyday—as citizens, as consumers and as members of a local, national and global community.

In partnership with CARE, Week One of the 2011 Chautauqua Season explores the challenges, innovations and triumphs in fighting disease and hunger worldwide, and how governments, corporations and individuals are contributing. Afternoon Interfaith Lectures will examine maternal and child well-being specifically.

Chautauqua Chamber Music Series, the Del Sol String Quartet will perform “Hearfeez,” a selection of pieces from around the world that tell the tales of people with suppressed voices, express the emotion of tragic events and celebrate daily triumphs. One of those pieces, “Nayshaboorak,” is composed by Persian-American composer Reza Vali, a long-time Chautauquan.

The week’s CLSC selection, Say Your One of Them by Uwem Akpan, is a set of fictional essays told through the eyes of children growing up in Africa.

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Week Two
During Week Two, as Chautauqua celebrates the Fourth of July, morning lectures will consider how government determines “the common good” for its citizens.

Please see THEMES, page 22
Chautauqua Institution has been awarded two grants totaling $696,000 that will allow for the completion of several stormwater management projects focused on improving the overall health and vitality of Chautauqua Lake and addressing surface water management needs.

In late April, Chautauqua learned it was the recipient of a $683,000 grant through the Green Innovation Grant Program that will cover half of the total costs for the planning, design and construction of projects outlined in the Institution’s recently completed Drainage Management Plan. The grant monies are from the Federal Environmental Protection Agency and administered through the New York State Environmental Facilities Corporation.

The Institution has also received notification of a $12,904.80 grant from the Federal Clean Water Act Program and administered through the New York State Department of Environmental Conservation to support the planning and design of these projects.

Completed in November 2010 by Foit-Albert Associates of Buffalo, N.Y., Chautauqua’s Drainage Management Plan focuses on providing a demonstration example of how to move the amount of dissolved solids, phosphorus and nitrogen entering the lake. Chautauqua Lake is currently listed as “nutrient and sediment impaired waters” by New York state. The deteriorating health of the lake is also evident by nuisance weed growth and algal blooms which are caused by the presence of excess nutrients and which contributed to the closing of some Institution beaches last summer.

In presenting the findings, Foit-Albert declared that Chautauqua Institution has a unique standing in regard to the management of its stormwater resources and other entities on the lake possess. The Institution controls 100 percent of the stormwater runoff from its lands without having to manage water problems presented by others.

The report states that while nutrients can be removed through the construction of a water treatment plant and additional storm sewers, these actions would be very expensive. Rather, the Drainage Management Plan calls for a combination of proven water management actions—newly constructed wetlands and rain gardens—that retain stormwater where it lands instead of piping it away to the lake.

“This plan will set Chautauqua Institution apart as a pacesetter in the region when it comes to delivering a demonstrable example of best management practices,” said Director of Operations Doug Conroe. “Implementation of this plan will be the first comprehensive action taken by a lakeside community for Chautauqua Lake.”

Conroe said the moves in the Institution’s recently adopted strategic plan, which calls for the further engagement among presenters across disciplines.

Food Services

Construction began in early May on interior improvements to The Refectory on Bestor Plaza, focused on the areas of service, functionality, menu and ambiance. A new layout will allow for faster service and additional seating. An upgraded menu will provide healthier options, additional ready-made food for quick purchase, as well as the traditional selection of hot dogs, hamburgers, pizza and ice cream. The Gazebo will also feature limited lunchtime items.

Announced this spring, the privately owned St. Elmo restaurant—renamed Intermezzo at Chautauqua—will open under new management for the 2011 Season. Executive chef Brad Johnson and his wife, Deanna Johnson, who together ran the Rhapsody Cafe in the Carey Cottage Inn in the early 1990s, are the proprietors.

Feedback

Chautauqua’s efforts this off-season to identify the challenges for first-time visitors and simplify processes that take away from the overall Chautauqua experience are just the first steps in an overall commitment to customer service. The Marketing and Communications office will be surveying visitors throughout the season to gain a better understanding of how one plans their Chautauqua vacation and to gather feedback on what can be done to improve the overall Chautauqua experience.

“Wealth of our efforts this off-season have focused on attracting new visitors to Chautauqua, our job once they are here is to make their experience an enjoyable one,” said George Murphy, vice president and chief marketing officer for Chautauqua Institution. “That commitment to service extends to all who are here on the grounds during the season.”

Annual fund promotes values

by Bob and Mary Pickens Chautauqua Fund chairs

We don’t often associate the Chautauqua Fund with promoting family values and a sense of community, but indirectly, that is exactly what it does. The sharing of a day’s activities by the entire family seldom takes place as it does at Chautauqua. Whether the kids go off to Club, or one spouse goes to a lecture while the other attends a Special Studies course, everyone seems to gather around the dinner table or on the porch to share in the day’s experiences.

The lecture platform stimulates Chautauquans to become involved with issues that affect us in our own homes and communities. At Chautauqua, one can openly share ideas with neighbors, have a difference of opinion and a lively dialogue, with both sides respecting the other. Chautauqua promotes an environment for the arts, which is a central part of community life. This is a rare and precious experience for young and old alike. Children who have been nurtured in the Chautauqua mix of fine and performing arts represent a generation who will have an appreciation for the arts throughout their lives.

We hope that you feel as we do, that making a gift to the Chautauqua Fund will ensure the family values we cherish and the promise of a Chautauqua for future generations.
Providing the ingredients for your search for wisdom

This publication contains the most up to date information about Chautauqua’s 2011 season available at the time we went to press. Please check the website, www.ciweb.org, for daily updates.

The truth is, what awaits you within the nine weeks of the upcoming season is nearly indescribable. So, take the 270 events that are produced within the brackets of the season. Programs and activities writ large as well as small will appeal to people of any age and predisposed interest.

When the Disney Corporation attempted to reproduce the Chautauqua experience in the mid 1990s, they approached those offerings the way one would create a concierge service. They didn’t attempt to reproduce the Chautauqua’s 2011 season will see the return of its popular Middle East update lecture series, at 4 p.m. Tuesday, Aug. 2, and Wednesday, Aug. 3, in the Hall of Philosophy. The discussions will complement the West Bank lecture theme, “Iran: From Ancient Persia to Middle East Pow- er Desk,” by focusing on the most recent developments throughout the Middle East.

Coordinated and moderated by longtime Chautauqua adviser Geoffrey Kemp, the Middle East Update series was launched in 1993 to provide that rare opportunity to hear from experts on current Middle East issues and events. The 2011 Middle East Update panelists are Michele Dunne, a senior associate at the Carnegie Endowment for International Peace, and Shai Feldman, director of the Center for Middle Eastern Studies and professor of politics at Brandeis University. Geoffrey Kemp is director of Regional Security Programs at the Center for the National Interest. His current areas of interest focus on U.S. policy in the greater Middle East including the geopolitics of energy in the Caspian Basin and Persian Gulf, the Arab-Israeli peace process, and U.S. relations with Iraq and Iran. He served in the White House during the first Reagan administration as special assistant to the president for National Security Affairs and senior director for Near East and South Asian Affairs on the National Security Council staff. Kemp received his Ph.D. in political science at M.I.T. and his mas- ter’s and bachelor’s degrees from Oxford University. Michael Dunne is a senior associate at the Carnegie Endowment for International Peace and studies Middle East politics. He is a frequent commentator on Middle East affairs at the U.S. Department of State and White House, she served in as- signments including at the National Se- curity Council staff, the secretary of state’s Policy Planning Staff, the U.S. Embassy in Cairo, the U.S. Consulate General in Jerusalem and the Depart- ment of State’s Bureau of International Information Programs. Science and Interna- tional Affairs. From 2001 to 2003, he served as a member of the U.N. sec- retary general’s Advisory Board on Disarmament Matters. He previously served three years as head of the Jaffee Center for Strategic Stud- ies at Tel Aviv University. Educated at the Hebrew University in Jerusalem, Feldman earned a Ph.D. from the Uni- versity of California, Berkeley.

Shaun Kemp is the Judith and Doreen Feldman is the Judith and

FLORENCE NORTON

ELIZABETH LENNA FAIRBANK

FREDERICK W. KELLER

FLORENCE FAIRBANK

ELIZABETH LENNA

MIDDLE EAST EVENTS, ISSUES EXPLORED IN ANNUAL SERIES

 Earlier this year, Chautauqua Insti- tution’s board of trustees, in honor of Florence Lenna Fairbank, who, upon learning of the death of her beloved grandfather, embarks on a quest for his belongings while nar- rating the stories of history and myth he told that shaped his and her lives and moral precepts.

Here is an example of Obrecht’s skill as a writer and her imaginative wisdom:

Sitting at the hearth in Mother Vera’s house, my grandfather drew the shape of the tiger in the ashes, and thought about being and knowing—about how everyone knew, without having seen, that Luka was dead, and that the tiger was a devil, and that the girl was carrying the tiger’s baby. He wondered why it didn’t occur to anyone to know other things—to know, as he knew, that the tiger meant them no harm, and that what went on in that house had nothing to do with Luka, or the village, or the nightfall, hours of silence, and then, quiet as a river, the tiger coming down from the hills, drag- ging with him that roar, heavy smelly snow dripping on his ears and back. And then for hours by the fireside, commeasurement, and embarrassment. What legacy are you leaving behind? Of what do you wish to be proud? What I wish is that the tiger was a devil, and that the girl was carrying the tiger’s baby. He wondered why it didn’t occur to anyone to know other things—to know, as he knew, that the tiger meant them no harm, and that what went on in that house had nothing to do with Luka, or the village, or the nightfall, hours of silence, and then, quiet as a river, the tiger coming down from the hills, drag- ging with him that roar, heavy smelly snow dripping on his ears and back. And then for hours by the fireside, commeasurement, and embarrassment. What legacy are you leaving behind? Of what do you wish to be proud? What I wish is that the tiger was a devil, and that the girl was carrying the tiger’s baby. He wondered why it didn’t occur to anyone to know other things—to know, as he knew, that the tiger meant them no harm, and that what went on in that house had nothing to do with Luka, or the village, or the nightfall, hours of silence, and then, quiet as a river, the tiger coming down from the hills, drag- ging with him that roar, heavy smelly snow dripping on his ears and back. And then for hours by the fireside, commeasurement, and embarrassment. What legacy are you leaving behind? Of what do you wish to be proud? What I wish is that the tiger was a devil, and that the girl was carrying the tiger’s baby. He wondered why it didn’t occur to anyone to know other things—to know, as he knew, that the tiger meant them no harm, and that what went on in that house had nothing to do with Luka, or the village, or the nightfall, hours of silence, and then, quiet as a river, the tiger coming down from the hills, drag- ging with him that roar, heavy smelly snow dripping on his ears and back. And then for hours by the fireside, commeasurement, and embarrassment. What legacy are you leaving behind? Of what do you wish to be proud? What I wish is that the tiger was a devil, and that the girl was carrying the tiger’s baby. He wondered why it didn’t occur to anyone to know other things—to know, as he knew, that the tiger meant them no harm, and that what went on in that house had nothing to do with Luka, or the village, or the nightfall, hours of silence, and then, quiet as a river, the tiger coming down from the hills, drag- ging with him that roar, heavy smelly snow dripping on his ears and back. And then for hours by the fireside, commeasurement, and embarrassment. What legacy are you leaving behind? Of what do you wish to be proud? What I wish is that the tiger was a devil, and that the girl was carrying the tiger’s baby. He wondered why it didn’t occur to anyone to know other things—to know, as he knew, that the tiger meant them no harm, and that what went on in that house had nothing to do with Luka, or the village, or the nightfall, hours of silence, and then, quiet as a river, the tiger coming down from the hills, drag-
BRIEFLY

Foundation announces changes to Bestor Society

After a careful analysis of Chautauqua Institution’s needs and projected income provided by the Chautauqua Fund and the Chautauqua Foundation, both the Foundation’s board of directors and the Institution’s board of trustees unanimously approved a recommendation to increase the entry level of the Bestor Society from $2,000 to $3,500, effective Jan. 1, 2011.

More information on this decision is available by clicking on the “Annual Giving” link under the “Giving to Chautauqua” tab at giving.ciweb.org.

Babysitting list available for families

The Office of Recreation and Youth Services maintains a babysitting list that includes names, addresses, phone numbers and availability of potential care givers. Anyone interested in placing his or her name on this list should contact Gwen Papanta at (716) 357-6290. The list is intended as a public service and will not rate or recommend any individual. Payment arrangements are made directly between the family and the babysitter. The list will be updated weekly through the season and made available at various locations on the grounds.

Host a CSO reception

Hosting a Chautauqua Symphony Orchestra reception is a great way to entertain the conductor or soloist in a low-key atmosphere after a performance. If interested, please contact the Program Office at (716) 357-6217.

Ed Harmon book proceeds to benefit Chautauqua Fund

The Chautauquan Daily’s resident cartoonist, Ed Harmon, has published his third collection of Chautauqua cartoons titled, Well, That’s Chautauqua: Book Three, which will be available for purchase at the Chautauqua Bookstore. Proceeds benefit the Chautauqua Fund.

Volunteers needed for Mormon Tabernacle Choir hospitality

The Mormon Tabernacle Choir will open the 2011 Chautauqua season on Saturday, June 25, with performances at 2 and 7:30 p.m. in the Amphitheater. There will be more than 600 in the tour including the choir, orchestra, LDS church dignitaries and guests. Chautauqua is looking for volunteers to meet and greet the buses and to help serve and clean up when the entire group is fed a hot meal in the late afternoon at the Athenaeum Hotel. If interested, please contact the Program Office at (716) 357-6217. Be sure to let us know whether you would like to be a greeter, assist with serving, or both.

County celebrates learning with ‘Chautauqua In June’

Chautauqua County Visitors Bureau has collaborated with Chautauqua Institution and other area organizations to present “Chautauqua in June,” a three-week learning festival June 3-23. More than 50 workshops will be offered for county residents and visitors, including sailing and golf lessons at Chautauqua, the pre-season Chautauqua Writers’ Festival and the Chautauqua Farm-to-Table Experience at the Athenaeum Hotel. For more information, visit www.TourChautauqua.com.

Help sought for Ecumenical Communion Service

Chautauqua’s Ecumenical Communion Service will be celebrated at the 10:45 a.m. Sunday worship on July 24. Ruth Becker, who coordinates the participation of the ministers in the service, requests that all ordained clergy who will be attending the service please contact her to volunteer their services. Denominations are encouraged to check their rosters of guests and notify clergy about this opportunity to be part of the communion service. Ruth can be contacted at ruthbecker7006@mymsn.com or (703) 862-7831.

Women’s Club to hold Miller Bell Tower-themed auction

Chautauqua Women’s Club is celebrating Miller Bell Tower’s centennial year with a special silent auction. Artistic Chautauquans including juried artists, the Institution’s senior staff and other imaginative individuals have created unique 12-inch bell towers expressing their love of this historic icon. For further information contact Lynne Ballard c/o CWC, Box R, Chautauqua, NY 14722. Proceeds will go to the Chautauqua Women’s Club, which provides support for scholarships for students in the Fine and Performing Arts at Chautauqua Institution, an array of programs for the Chautauqua community, and facilities for CWC programming, as well as other organizations.

Dental Congress returns to Chautauqua June 29

The 32nd Annual Chautauqua Dental Congress will be held June 29 through July 1 at Chautauqua, with lectures by University at Buffalo School of Dental Medicine faculty scheduled for each morning in the Hall of Christ. A welcome reception will take place Thursday evening at the Athenaeum Hotel. For more information, call (716) 629-2320.

Access online content with Chautauqua QR code

Much of Chautauqua’s printed promotional material now make use of a special QR code that allows smartphone users to access additional online information about the Institution. Simply download a free QR code app on your iPhone, Blackberry or Android phone and snap a photograph of the unique Chautauqua QR code. You will be automatically directed to a three-minute video introducing Chautauqua Institution.

CHAUTAUQUA HOSPITALITY

Construction enters its final stage on site at the Hagen-Wensley Guest House, scheduled to open for the 2011 Season as the primary accommodations for lecturers, performers and other guests of Chautauqua Institution.

Study groups review Amp, architectural land use regs

Two study groups formed earlier this year to examine the future of the Amphitheater and the Institution’s Architectural Land Use regulations will soon announce the schedule for public input during the Chautauqua season.

Amphitheater Study Group

Since its construction in 1893, Chautauqua Institution’s Amphitheater has played a central role in both fulfilling Chautauqua’s mission and building community. Acknowledging that the current structure has many challenges due to age, size, configuration and the demands of presenting a 21st century program, Chautauqua Institution has convened a group of experts and engaged Chautauquans to explore these challenges; examine the critical issues central to its rehabilitation, restoration and reconstruction; and to set a framework for the design process. The issues that will be examined by this study group include functional, size, energy and environmental sustainability, safety, connectivity and historic preservation.

The Amphitheater Study Group includes experts in theater architecture, historic preservation and community planning who have met twice this spring, along with eight Chautauqua community members: Chautauqua Symphony Orchestra members Vahn Armstrong and Bernhard Lieberman and Chautauquans Karen Arrison, Bill Clinger, Laura Currie, Chuck Fowler, John Millos and George Wirth. The first meeting of the full group will take place June 15, at which time the process for receiving public input from the Chautauqua community will be confirmed. More information will be announced at www.ciweb.org/community-news.

Architecture Land Use Study Group

As part of the ongoing oversight of the Institution’s Architectural and Land Use Regulations by the board of trustees, chairman George Sny- der has assembled a study group to review the existing regulations and consider the underlying philosophy of the regulations to determine if both the regulations and the Architectural Review Board are serving the needs of Chautauqua Institution in 2011 and beyond. A written report of their findings and recommendations will be sent to the Board of Trustees in October 2011. A full list of group members is available at www.ciweb.org/community-news-study-groups.

The ALU Study Group held its first meeting in early May. A schedule for public information sessions during the 2011 Season will be announced later this month at www.ciweb.org/community-news.

How do you CHQ?

Sign up for Facebook and Twitter updates of the latest Chautauqua news. Follow us on Facebook and Twitter.

Join the conversation.

facebook.com/chq1874

twitter.com/chq

Chautauqua Farm-to-Table Experience at the Athenaeum Hotel. For more information, call (716) 829-2320.
Teresa Alonge, who has served as Special Assistant to the Director of Development at Chautauqua, announced her decision to move to Cleveland State University. Alonge has been a key figure in the institution's fundraising efforts, particularly in her role as Special Assistant to the Director of Development. Her decision to leave Chautauqua is a blow to the institution, as she has been instrumental in advancing the organization's fundraising efforts. Alonge's departure is expected to create a significant void in the development department, as she has been a valued member of the team for several years. The institution is currently undergoing a search for a new Special Assistant to the Director of Development to fill this position.

Teresa Alonge's tenure at Chautauqua spanned over a decade, during which she played a pivotal role in the institution's fundraising efforts. She has been instrumental in the organization's successful campaigns, including the $275 million Capital Campaign and the $50 million Campaign for the Arts. Alonge is highly respected in the fundraising community and is known for her strategic thinking and exceptional leadership skills. Her contributions to Chautauqua have been significant, and her departure will be felt across the institution.

Alonge is a graduate of Jamestown Business College and Houghton University, where she earned a Bachelor of Science in business management. She also holds a master's degree in communication from Rochester Institute of Technology and completed additional coursework in information systems technology from Long Island Business College. She is the mother of two sons, one in college and one in high school. Alonge is a graduate of Jamestown Business College and Houghton University, where she earned a Bachelor of Science in business management. She also holds a master's degree in communication from Rochester Institute of Technology and completed additional coursework in information systems technology from Long Island Business College. She is the mother of two sons, one in college and one in high school.

Alonge's leadership and strategic thinking will be missed by the Chautauqua community, and the search for a new Special Assistant to the Director of Development will be an important process. The institution is committed to finding a successor who can carry on the legacy of excellence set by Teresa Alonge and continue to advance the organization's fundraising efforts.
2011 Amphitheater Specials

Mormon Tabernacle Choir**
Saturday, June 25, 2:30 & 7:30 p.m.
Last here in 2007, this extraordinary musical organization has been raising its collective voice since 1849. 2010 was the 160th year of recording for the choir. Called “America’s Choir,” this 330-member volunteer choir along with the Orchestra at Temple Square will present two concerts. The choir and orchestra, along with the Massey Memorial Organ, will thrill and inspire the audience as they fill the Amphitheater with radiant and powerful sound.

U.S. Army Field Band & Soldiers’ Chorus
Sunday, June 26, 2:30 p.m.
In a presentation that ranges from vocals to instruments, it will be an afternoon at the Amp not to be missed. Chautauqua welcomes them back to open the 2011 Season. They will keep the flags waving and our hearts filled with patriotic spirit.

The Jimmy Dorsey Orchestra
directed by Bill Toe & The Pied Pipers “America’s Hits on Parade”**
Monday, June 27, 8:15 p.m.
The Jimmy Dorsey Orchestra and The Pied Pipers sing the songs that topped the Hit Parade during the World War II years. Join these great musicians in concert and walk down memory lane as we remember the legendary Big Band Era.

Apollo’s Fire: “Come to the River”
Tuesday, June 28, 8:15 p.m.
The Cleveland Baroque Ensemble is dedicated to the performance of 17th and 18th century music. “Come to the River, An Early American Gathering” is a special cross-over program that brings to life the rich American tradition of early American gatherings from the spiritual heights of an old American revival, to the driving rhythms of New England barn dances, shape-note singing and Southern harmony.

An Evening with Will & Anthony Nunziata*
Wednesday, June 29, 8:15 p.m.
Wednesday is the special edition with Will and Anthony Nunziata have traveled the country with their acclaimed duo concert. Their charm and energetic stage presence combined with their tenor singing voices create a powerful and touching show for audiences of all ages. They have appeared at Feinstein’s and Avery Fisher Hall in NYC, with the Cleveleand Pops Orchestra and in concert around the country. They saw the PBS documentary on Chautauqua and we’re so honored that they wanted to be a part of the Chautauqua Experience.

Steve Martin Performing with
The Steep Canyon Rangers “An Evening of Bluegrass & Banjo”***
Friday, July 1, 8:15 p.m.
Steve Martin, one of the most diverse performers in the motion picture industry today, has been successful as a writer of and performer in some of the most popular movies of recent film history. Martin has branched out even further to become a Grammy Award-winning musician. In 2009, he received a Grammy for Best Bluegrass Album for “The Crow: New Songs for the Five-String Banjo.” Martin is now collaborating and touring with bluegrass band Steep Canyon Rangers who have built an award-winning reputation with their recordings and many performances around the country and in Sweden, Ireland, Germany and Canada.

American Legion Band of the Temperance District
Sunday, July 3, 2:30 p.m.
Back by popular demand, this award-winning, 90-member band currently under the direction of Michael Shaw was formed in 1929 by WWI veterans.

Natalie Merchant with Members
of Chautauqua Symphony Orchestra**
Friday, July 8, 8:15 p.m.
Natalie Merchant, singer/songwriter, musician and native of Jamestown, NY, returns to the Amp stage with both her band and 28 members of the Chautauqua Symphony Orchestra. Merchant began her career by joining the 10,000 Maniacs in 1981 as lead vocalist and left the group in 1993 to pursue her career as a solo artist. Over her 28-year career, she has earned a place among America’s most respected recording artists with a reputation for being a songwriter of quality as well as a captivating performer.

Brass Band of the Western Reserve
Sunday, July 10, 2:30 p.m.
This Akron, Ohio, based ensemble will play a selection of songs including traditional American marches, popular recordings and sold-out concerts across the U.S. and Canada. They take their music seriously but not themselves. They are reinventing the idea of a cappella on the modern pop landscape.

New York State Summer School of
The Arts School of Choral Studies
Sunday, July 24, 2:30 p.m.
Ninety high school students from across New York state gather at SUNY Fredonia each summer to study and sing at the New York State Summer School of the Arts.

Alison Krauss & Union Station
featuring Jerry Douglas**
Friday, July 29, 8:15 p.m.
Alison Krauss & Union Station featuring Jerry Douglas will bring their Paper Airplane Summer Tour 2011 to the Amphitheater. Fiddle player and singer/songwriter Krauss began as a bluegrass artist at age 16 and has never looked back. She effortlessly bridges the gap between roots music and country, rock and pop. She has collaborated with such artists as James Taylor, Dolly Parton, Phish, Yo-Yo Ma and Bonnie Raitt. She collaborated with Sting for the 2003 film “Cold Mountain” and was nominated for an Oscar for the song “You Will Be My Ain True Love.” Her 14th and newest album Paper Airplane was released on April 12.

An Evening with Anna Deavere Smith**
Monday, August 8, 8:15 p.m.
An Evening with Anna Deavere Smith is best known for her documentary theater-style plays that feature her as the sole performer of multiple, diverse characters. She is the recipient of two Drama Desk Awards, and was nominated for a Tony Award and Pulitzer Prize. The New York Times called Smith “the ultimate impres- sionist: she does people’s souls.” She will present an evening of her solo performance material putting a face on the state of the U.S. economy and its impact on the individual.
The Cleveland Jazz Orchestra*
Wednesday, August 10, 8:15 p.m.
Celebrating its 26th anniversary season, CJO under the artistic direction of Sean Jones, returns to Chautauqua. Bringing a rich history of classic and contemporary big band jazz to the Amp stage, this ensemble is recognized nationally through touring, recordings and collaboration with jazz greats.

Clint Black in Concert**
Friday, August 12, 8:15 p.m.
Prolific singer-songwriter Clint Black has long been considered one of country music’s brightest and enduring stars. He is a three-time Country Music Association Award winner, a five-time Academy of Country Music Award winner, a two-time Grammy winner and a TNN Music Award winner. To date, Black has written, recorded and released more than 100 songs, selling 20 million albums worldwide.

Chris Byars Quartet
Wednesday, August 17, 8:15 p.m.
Saxophonist/arranger/composer Chris Byars has pursued a career in jazz since his teenage years. Winner of the Tanne Foundation Award and three Chamber Music America grants for education and composition, he combines a study of past jazz greats such as Lucky Thompson and Gigi Gryce with a deliberate thrust toward contemporary music. He is a Tanne Foundation Award and a TNN Music Award winner. To date, Black has written, recorded and released more than 100 songs, selling 20 million albums worldwide.

Barbershop Harmony Parade
Sunday, August 21, 2:30 p.m.
They’ve been filling the Amp for over 60 years with quartet singing at its best – fun for the whole family.

The DePue Brothers Band
Monday, August 22, 8:15 p.m.
The four DePue brothers merge brilliant technical prowess with highly creative and original music. fence playing, singing, and an alluring stage presence has earned them a devoted following and critical acclaim worldwide. They have performed in concert and on television throughout the United States, and have also performed in Canada, Europe, and Asia.

The Beach Boys**
Friday, August 26, 8:15 p.m.
Their classic songs epitomize the spirit of the California lifestyle of the 1960’s. The Beach Boys have become an American icon to a worldwide audience. Their first hit “Surfin’ USA” (1961) launched a string of chart-topping songs that spans over forty years and includes eternal anthems of American youth: “Surfer Girl,” “Fun, Fun, Fun,” “I Get Around,” “California Girls,” “Help Me Rhonda,” “Barbara Ann,” “Good Vibrations,” “Wouldn’t It Be Nice,” “Rock and Roll Music,” “Kokomo” and more. Surfs up! Grab your board and let’s hang ten! This is an evening for all generations.

**Preferred Seating Available.

Tickets Now on Sale
www.ciweb.org

MORMON TABERNACLE CHOIR
STRAIGHT NO CHASER
BROWN

2011 Amphitheater Specials

POPPLE ENTERTAINMENT

Friday, August 19, 8:15 p.m.
Blood, Sweat & Tears, the band that fused horns, jazz and rock, lights up the stage with their greatest hits: “Spinning Wheel,” “Hi-De-Ho,” “And When I Die.” “Sometimes in Winter,” “God Bless The Child,” “Lucinda, McEvil,” and “You’ve Made Me So Very Happy.” Then Emmy and six-time Grammy and Billboard Award winner, acclaimed trumpet virtuoso, Arturo Sandoval displays his crowd pleasing spectacular technique with dramatic finesse. Two acts and 90 minutes of amazing jazz, rock and Afro-Cuban music.

A Wolf by the Ear**
Wednesday, August 24, 8:15 p.m.
In cooperation with Colonial Williamsburg and the morning lecture platform, character-interpreters as Thomas Jefferson and others will reflect on the issue of slavery. This presentation is focused on the lecture theme of the week, “The Path to the Civil War.”

Just Imagine: The John Lennon Experience starring Tim Piper
Thursday, August 25, 8:15 p.m.
2010 celebrated the 70th birthday of John Lennon. Tim Piper as John Lennon has been playing to rave reviews in Rain, Beatlemania and Revolution from LA to Liverpool. Piper and his band perform Lennon hits such as “A Hard Days Night,” “Strawberry Fields Forever,” “I Am The Walrus,” “Imagine” and “A Day In The Life.”

The Cleveland Jazz Orchestra*
Wednesday, August 8, 8:15 p.m.
Conducting their annual week-long residency on the campus of Case Western Reserve University, the Cleveland Jazz Orchestra tours extensively throughout the state of Ohio, conducting cultural exchange programs in the Middle East, Central Asia and the Balkans.

Blood, Sweat & Tears and Arturo Sandoval**
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An Evening with Bill Cosby**
Saturday, August 27, 5 and 8:15 p.m.
Over the past century, few entertainers have achieved the legendary status of Bill Cosby. His successes span five decades and virtually all media. He has been making America laugh with a string of hilarious, best-selling comedy albums, which won him eight gold records, five platinum records and five Grammy Awards. He won three Emmy Awards for his TV role on “I Spy,” and in the 1980s he rocked the television world with “The Cosby Show.” He has appeared in hit movies and is a best selling author. He is a national treasure with the unique ability to touch people’s hearts.
Morning lecture platform examines significant

Week One
Global Health and Development as Foreign Policy

Monday, June 27
Medical anthropologist and physician Paul Farmer is the Kolokotronis University Professor, Harvard University; chair of the Department of Global Health and Social Medicine at Harvard Medical School; and a founding director of Partners In Health (PIH), an international non-governmental organization that provides direct health care services and undertakes research and advocacy activities on behalf of those who are sick and living in poverty.


Week Two
Government and the Search for the Common Good

Thursday, July 7
Theodore B. Olson served as U.S. solicitor general under President George W. Bush from 2001 to 2004. He currently is a partner in Gibson, Dunn & Crutcher’s Washington, D.C., office. Selected by Time magazine in 2010 as one of the 100 most influential people in the world, Olson is one of the nation’s premier appellate and United States Supreme Court advocates.

Olson has argued 58 cases in the Supreme Court, including the two NPR v. Prometheus cases arising out of the 2003 presidential election, and Citizens United v. Federal Election Commission, prevailing in all but one of those arguments. Olson will be interviewed by John Q. Barrett, professor of law at St. John’s University.

Week Four
A Case for the Arts
Tuesday, July 19
Stanley Fish is a well-known public intellectual who writes frequently on the politics of the university and maintains a New York Times blog where he comments regularly on the humanities, education, law and society. He currently is the Davidson-Kahn Distinguished University Professor of Humanities and Law at Florida International University in Miami, and dean emeritus of the College of Liberal Arts and Sciences at the University of Illinois, Chicago.

Fish is the author of numerous books and articles, including How Milton Works; Is There a Text in This Class? Interpretive Communities and the Sources of Authority; The Trouble With Principle; Professional Corruptions: Literary Studies and Political Change, There’s No Such Thing as Free Speech: And It’s A Good Thing, Too; and Save the World or Your Own Time. His essays and articles have appeared in The Chronicle of Higher Education; Harper’s Magazine; Esquire and The Atlantic.

Wednesday, July 20
Nationally renowned broadcast journalist Susan Stambaugh is a special correspondent for NPR, portraying the woman who anchored the national nightly news program, and has won every major award in broadcasting. She has been inducted into the Broadcasting Hall of Fame and the Radio Hall of Fame. Stambaugh is one of the pions of NPR, on staff since the network began in 1971. Beginning in 1972, Stambaugh served as co-host of NPR’s award-winning newsmagazine “All Things Considered” for 14 years. She then hosted “Weekend Edition Sunday,” and now serves as guest host of NPR’s “Morning Edition” and “Weekend Edition Saturday,” in addition to hosting several special issues for all the NPR programs. Her thousands of interviews include conversations with Buscemi, Crystal, Rose Parks, Dave Brubeck andLuciano Pavarotti.

Thursday, July 21
Barbara Smith Conrad is an international leader in the mez-zo-soprano and civil rights pioneer. She is the co-director and co-founder of the Wagner Theater Program at the Manhattan School of Music, and maintains a private vocal studio in Manhattan. Her experiences as an African-American opera student at the University of Texas in the late 1950s are the subject of the PBS documentary “When I Rise.” Conrad entered UT in 1956, the first year in which African-American students were admitted to the university as undergraduates. When she was cast as the female lead in the university’s 1957 production of Dido and Aeneas, opposite a white male, controversy erupted and escalated to the Texas legislature, and the president of the university was advised to remove her from the cast. Conrad chose to remain at UT and became one of the early pioneers to create a more open and diverse university community.

Conrad performed with the Metropolitan Opera for eight years and has appeared in leading operatic roles with many international opera houses. Under the direction of some of the world’s leading conductors, including Masaerl Bernstein, and Levine, she has performed much of the mezzo-sopra-no concert repertoire with the world’s greatest orchestras.

Week Five
Sparking a Culture of Creativity and Innovation
Thursday, July 28
Hawa Abdi, M.D., operates a rural hospital and camp serving nearly 100,000 people, primarily women and children, in war-ravaged Somalia, a country that most charities refuse to enter.

Abdi came to international prominence in May 2010 for standing up to hundreds of Islamist militiamen who tried to take control of her camp. When she burned their women’s clothes, people looked to the militants’ occupation, the gunmen backed down, and even submitted to Abdi’s demand for a written apology.

Abdi and her daughter’s, Deeqo Mohamed and Amina Mohamed, also doctors, were named three of Glamour’s Women of the Year in 2010. “Their unwavering fortitude in the face of insurmountable obstacles is a testament to the warriors of women,” said Somalia-born cosmetics executive Iman. The Glamour piece called Abdi “equal parts Mother Teresa and Rambo.”

She will be interviewed onstage by award-winning journalist Kati Marton, a board member of Human Rights Watch and author of 2010 CLSC selection Enemies of the People.

Friday, July 29
Mary L. Landrieu is the senior U.S. senator from Louisiana, now serving her third term. First elected in 1996, she became the first woman from Louisi ana elected to a full term in the U.S. Senate. The nonpartisan Congress.org rated Landrieu the 101st most effective legislator in the U.S. Senate.

Landrieu currently is the chair of the Small Business Committee, chair of the Appropriations Subcommittee on Homeland Security and a member of the Energy and Natural Resources committees. She is the co-author of the Landmark Domenici-Landrieu Gulf of Mexico Energy Security Act, which was signed into law in 2006. The bill expanded oil and gas production in the Gulf of Mexico by more than 8 million acres and shares the revenues with Louisiana to re- store and protect the eroding wetlands along the Gulf Coast.

A leading voice in Washington for the Gulf Coast recovery, Landrieu secured billions in recovery dollars and has worked extensively to jumpstart recovery projects in the wake of hurricanes Katrina and Rita, improve the nation’s infrastructure, and the failures of the federal levee system. Landrieu has been especially influential about the need to reform the Federal Emergency Management Agency (FEMA) “to ensure the nation’s disaster recovery system is speedy and effective the next time a disaster strikes the United States, be it natural or manmade.”

Week Eight
The Path to the Civil War
Tuesday, Aug. 15
Bob Shapiro is president and CEO of the Consumer Electronics Association, the U.S. trade association repre-senting over 2,000 consumer electron-ics companies and owning and producing the continent’s largest annual trade show, the International CES. He is also the author of the 2011 bestselling book The Comeback: How Inno-vation Will Restore the American Dream. Shapiro leads a staff of 140 employees and thousands of industry volunteers and has testified before Congress on technology and business issues more than 20 times. Washington Life maga-zine has named him one of the 100 most influential people in Washington. He is known for his success-ful transition to HDTV.

What would happen if the technology you use every day did not exist today? Springer 2011

Spring 2011
in American history and the Beveridge
Civil War in the Heart of America
National Book Award and the Pulitzer
the Advancement of Teaching in 2003.
was named the National Professor of
Sciences at the University of Virginia,
denalty of the University of Richmond in
Society of Church History, and a for-
amer Historical Society and the Society of
Academy of Arts and Sciences, the Roy-
arians of the Early American Republic.
formation of America, 1815–1848
What Hath God Wrought: The Trans-
 of California, Los Angeles. His book,
emeritus of history at the University


opera singer and Week Four lecturer
“This is Where we Take Our Stand”;
vide another dimension on the week’s
set the cost of the venue and the Meet
ticket at Chautauqua Cinema to off-
complements week’s themes
Meet the Filmmaker series
complements the theme of the week

A Case for the Arts
2011 LECTURE THEMES
Week One (June 26–July 2): Global Health and Development as Foreign Policy
The U.S. government and private foundations have dedicated significant funding toward improving the wellness of global citizens, both in monetary contributions and research. What is, and what should be, the relationship of these investments to the U.S. foreign policy? How do we decide where to spend valuable resources? What other factors affect global health, well being and economic development? In our interconnected world these issues affect our peace, stability and security. In collaboration with CARE and the Global Health Council, we will examine what we know about global health and development, what we are learning, and to whose benefit.

Week Two (July 3–9): Applied Ethics: Government and the Search for the Common Good
How does a government determine what the “common good” for its citizens? What is fair and reasonable distribution of resources? We will spend the week celebrating the Fourth of July and discussing what it means to be ac-
tive citizens and what we expect of government at this time. We will work with those who have greater knowledge about becoming and encouraging others to become more engaged citizens, more vigilant voters, and more effective participants.

Week Three (July 10–16): American Intelligence: Technology, Espionage, and Alliances
In two months, our nation will confront the 10th anniversary of the Sept. 11 attacks. In the decade since, what have we learned? What is our es-
pionage history, and why is it important? What is the appropriate balance between civil liberties and national security? In this week, a collaboration with the International Spy Museum, we will examine American intelli-
gence history, capabilities and how methods have evolved and analyze how our justice system works, and what these issues tell us about who we are and how we form alliances. We’ll learn about our technical capabilities in an information-based global environment with billions of bits of informa-
tion. What do we know about the limits of our espionage efforts, and how do we know our strategies are working?

Week Four (July 17–23): A Case for the Arts
Each morning this week, we will hear from people representing and sup-
porting the arts, particularly those art forms represented at Chautauqua — literature, visual arts, orchestra, theater, opera, dance — discussing the role of the arts in society — education, economic recovery, healing, and cross-cultural understanding. Afternoon lectures will examine the role of the arts in worship. This week will highlight Chautauqua’s four-

Women’s lives around the world continue to be affected by deep-seated prejudices that create inequities and abuse. This reality robs the future of valuable assets. In this week, we will examine what action is needed to emp-
power women to reach their full potential and, by that action, improve the entire social, economic, religious, and cultural context in which they live.

Week Six (July 31–Aug. 6): Iran: From Ancient Persia to Middle East Powder Keg
With a history that spans more than nine millennia, Iran is home to one of the world’s oldest continuous civilizations, but one that still remains much of an enigma to the rest of the world. How does Iran differ from the other countries in the Middle East and how does it shape the future of the region and future states? This week will look back on the country formerly known as Persia, examine its emergence as present-day Iran, and postulate what might be next for this land of the most ancient civilizations.

Week Seven (Aug. 7–13): The U.S. Economy: Beyond a Quick Fix
What must be done to insure a sustainable U.S. economy? What policies, launched now, will build the foundation for long-term economic pros-
perity, secure foreign policy, and national security? Is the key within our boundaries (health care, social security, taxes, private savings) or outside (China, export and currency policy)? What does it mean to have a budget deficit of more than $1 trillion a year for as far into the future as we can see? Economists, business people, and government leaders will discuss national and international issues that must be addressed to restore global leadership and equilibrium to the American economic system.

Week Eight (Aug. 14–20): Sparking a Culture of Creativity and Innovation
New ideas and new ways of looking may provide the answers to challeng-
ges to U.S. competitiveness in business, education, government, and health care. In this week’s lectures, guests will reveal how creativity and innovation can foster innovation. We’ll define “design thinking” and learn about collaborations that extend knowledge across disparate fields and add value to social and economic productivity. Creativity and innovation can be taught and learned, and how to inspire creative confidence in ourselves and others.

Week Nine (Aug. 21–27): The Path to the Civil War
In collaboration with Colonial Williamsburg Foundation and the Smithsonian's National Museum of African American History and Culture
The sesquicentennial of the Civil War in 2011 offers an opportunity to re-
tect its significance with regard to the evolution of the American identity, and race. Focusing on the path to the Civil War, what issues, con-
fronted but unsolved by our nation’s founders, led within less than a cen-
tury to war between the states and challenged the young country’s very survival? Author-interpreters, storytellers, historians, and present-day ex-
erts will illuminate the controversies and tensions that led to the Civil War and will reflect on how these events continue to shape our society today.
The recent addition of Tea Obreht’s brilliant debut novel, The Tiger’s Wife; briefly summarized below, completes the 2011 Chautauqua Literary and Scientific Circle program. As in 2010, the 2011 season will feature 10 selections, with two in Week Two. All CLSC Roundtable/Lectures take place at 3:30 p.m. in the Hall of Philosophy on the dates provided.

2011 CLSC SELECTIONS

The Tiger’s Wife, Tea Obreht’s first novel, takes place in a Balkan country mending from years of conflict, where Natalia, a young doctor, arrives on a mission of mercy at an orphanage by the sea. By the time she and her lifelong friend Zóra begin to inoculate the children there, she feels age-old superstitions and secrets gathering everywhere around her. But Natalia is also confronting a private, hurtful mystery of her own: the inexplicable circumstances surrounding her beloved grandfather’s recent death. Why he left home, even while too sick to travel, for a ramshackle settlement none of their family had ever heard of and died there alone becomes a riddle Natalia is compelled to unravel.

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2011 Writers’ Center Workshops

All workshops meet in the Literary Arts Center on the second floor of Alumni Hall. Check the 2011 Special Studies catalog for times. Registration is coordinated through Special Studies or by calling the box office at (716) 357-6250. Writer biographies and course descriptions are available online at writers.ciweb.org.

Week 1: June 27–July 1

Poetry: Shara McCallum, “The Personal Voice or Narcissism”

Prose: David Valdes Greenwood, “Disguising Yourself: Memoir in Fiction’s Clothing”

Week 2: July 4–8

Poetry: Andrew Mulvania, “Finding Our Own Voice Through Others’ Voices”

Prose: Toni Jensen, “Good Characters, Bad Decisions:Employing Danger in Short Fiction”

Week 3: July 11–15


Prose: Ron MacLean, “Guided by Voice”

Master Class: Ken Sherman, “Selling Your Stories: An Agent’s Perspective”

Week 4: July 18–22

Poetry: Jacqueline Osherov, “People on the Bridge,” Poetry Across Arts and Cultures

Prose: Junie Eudes, “Mindful Fiction: Writing in the Moment”

Playwriting Workshop: Kate Fodor

Week 5: July 25–29

Poetry: William Weston, “Plot in a Bottle: Enriching the Poem’s Small Space”

Prose: Kristin Kozvatic, “Taking the Personal Politically”

Week 6: Aug. 1–5


Prose: Joe Jackson, “Conflict in Fiction and Narrative Non-Fiction”

Master Class: Azar Nafisi, “The Craft of Writing”

Week 7: Aug. 8–12

Poetry: Mihaela Moscaluc and Michael Waters, “The Poetic Sequence”

Prose: Marion Roach Smith, “The Memoir Project: Writing What You Know”

Week 8: Aug. 15–19

Poetry: Philip Brady, “The Art of Elusive Art of Poetry”

Prose: Donna Jo Napoli, “Sensation: Follow Your Nose (for Mouth, Eyes, Ears, Fingers)”

Advanced Poetry Workshop: Robert Cording, “The Family Around the Table”

Week 9: Aug. 22–26

Poetry: Nancy Krygowski, “Action, Not Perfection”

Prose: Pat Carr, “How to Craft a Civil War Novel”

Advanced Poetry Workshop: Robert Cording, “The Family Around the Table”

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Young Readers explore ancient forests

by Dick Karslake

CLSC Alumni Association continues to support all things CLSC, including Alumni Hall. Marta Karslake (’00) and her committee continue to care for the priceless and unique collection of class banners with great diligence, affection and pride. The banner room at Oliver Archives Center, where approximately 50 banners now reside, is admired by—and the envy of—the children’s industry. Originally designed and organized by Becky Habenicht (’00), and under the year-round watchful eye of Charlotte Czerr, the banners are open house, stop in at Alumni Hall to admire the—originals and new—grapevine arches that the Alumni Association acquired (history, literature, science, and faith) through the efforts of Terrie Hauck for their creative and high-impact contribution. And what a day that is, with all the graduates—many with post-graduate stoles—marching behind their banners in the parade from Bestor Plaza to the Hall of Philosophy, led by the Honorary Grand Marshall Warren Hickman (’49). Hear the music provided by the brass band from James-town, with graduates passing through the Golden Gates, processing on flower pedals scattered by the kids from the Children’s School, through the arches guided by Keepers of the Arches, and serenaded by the Motet Choir. Then come the Victorian diplomats, the parade to the Amphitheater, and the morning lecture dedicated to the new graduates. Finally, the luncheon on the front lawn of Alumni Hall. What a day. Have you graduated yet?

The Class of 2002 has taken on the special project of providing medals for Young Readers who reach certain reading goals. There is not much that can compare with exciting children to become lifelong readers. Congratulations to this class and Terrie Hauck for their wonderful project.

Next, after touring the mosaics in the Hall of Philosophy—maintained by the Class of 2000—take a look at the Golden Gate from the Hall of Philosophy. Imagine the four new grapevine arches (history, literature, science, and faith) that the Alumni Association acquired in 2010—thanks to the Class of 1996, Class of 2000 and Class of 2010, which sit between the Golden Gate and the Hall of Philosophy on Recognition Day to enhance the graduation ceremony.

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As we all look forward to the 2011 Season, read some of the books and plan on attending your class gatherings, book reviews, roundtables, book signings and events. Let’s make all the special events from the Great American Picnic to Bryant Day very special and meaningful. By the time the season begins, all of scheduled events will be shown on the Alumni Association’s new website. Check it out, and ask to get involved. There is little satisfaction that compares with being behind the scenes and helping to make the Chautauqua Season a success.
New play development front and center in 2011

In the winter Chautauquan, Chautauqua Theater Company told you about its commitment to continue moving new play development front and center at Chautauqua. CTC is excited to announce some of the plays and players involved in making that happen this coming summer.

NPW Festival
The popular CTC/NPW new play reading series is expanding into a two-week festival of three new plays. It will be a wonderful opportunity for audiences and artists alike to participate in an exciting, multi-faceted dialogue on stage and off.

Molly Smith Metzler, who made a splash last season at Chautauqua with Close Up Space, is back with Carrie, her searing look into art and ownership. CTC audiences will be familiar with Metzler’s biting dialogue and brilliant characters, but the psychological landscape of Carrie investigates new and fascinating territory.

Metzler said she is thrilled to be coming back to work at Chautauqua.

“I am so lucky to have CTC as an artistic home—and what a beautiful, friendly, challenging, awesome home it is,” she said. “My workshop last summer with Ethan was one of the best experiences of my career. I can’t wait to come back and work on Carrie with the incredible Chautauqua audiences.”

Metzler’s plays include Eleemosynary (just produced at this year’s prestigious Humana Festival in Louisville), Close Up Space (scheduled for a NY off-Broadway run this winter), Carrie and Training Wisteria.

Michael Mitrinck comes to Chautauqua for the first time with the theatrical Elijah. This stirring tale follows a poor music student from Brooklyn in 1922 as he arrives in Paris and becomes an accidental Don Juan over-night. Currently a playwriting student at the renowned Yale School of Drama, Mitrinck’s play Sex Lives of Our Parents is being produced by Second Stage in NYC this June. Other recent plays include Baby, the Doll, Learning Russian and Spacebar: A Broadway Play by Kyle Sugarman. CTC is delighted to be bringing Mitrinck’s original and vital voice to the Bratton Stage.

The company has seen a record number of submissions this season, and the selection process is still on-going. Check the CTC website (www.ctcompany.org) to learn about the third play and playwright.

Chautauqua Play Commission
CTC is thrilled to announce that in conjunction with the Chautauqua Writers’ Conference and with generous support of the John C. Court Family Foundation, the first-ever Chautauqua Play Commission is being granted! In 2011, CTC and Chautauqua’s national profile as a center for new voices in the American theater has been growing over the last several years, and with this commission another great step has been taken. The recipient of the inaugural commission is Kate Fedor, a two-time CTC/NPW alum who has also received the Kennedy Center’s Roger L. Stevens Award, the National Theater Conference’s Barrie Stavis Award, a Joseph Jefferson Citation, and an After Dark Award. Her newest play, Exit (NPW ’09), will be produced off-Broadway as part of Primary Stages upcoming season, directed by Ethan McSweeny. Her play They Call It A Song (NPW ’07) was produced off-Broadway at Playwrights Horizons (also directed by McSweeny) and was named one of the top 10 in both Time Out and Entertainment Weekly.

For her exciting talent with the crackerjack team Chautauqua Theater Company has assembled for the summer—Galina ChProduction correspondent, one of 18 emerging actors and directors, a roster of exceptional guest artists and a staff of brilliant new and returning technicians, administrators and craftspeople—and the sky’s the limit.

See you there.
VACI makes ‘Case for the Arts’ this season

Week Four of the 2011 Season, exploring “A Case for the Arts,” promises to be one of the most exciting weeks of the season for the Visual Arts at Chautauqua Institution (VACI). Morning and afternoon lectures will be devoted to the arts, their role in civil society and as an important component to the realms of education, economics, healing and cross-cultural understanding.

In order to begin your silver and gold weekend in the Park, the first of two outdoor arts festivals sponsored by VACI Partners and presented by Miller Partners, takes place from 4 to 6 p.m. at Strohl Art Center. The exhibition includes paintings, prints, glass and ceramics, exploring something as seemingly simple as the color blue. The opening will also include a lively blue band. In addition, The Art of Compassion, an installation project designed by woodworking artist Jery Alonzo that originated during Chautauqua’s “Compassion Week” in 2009. The tall columns contain many word contributions from Chautauquans as well as others from around the world. The installation examines the call to treat others as we wish to be treated ourselves, or to put ourselves in the place of another.

Art in the Park
June 26 – July 4 / Fowler-Kellogg Art Center / Main Gallery

This annual exhibition of approximately 25 works from contemporary painters, sculptors, photographers and ceramicists, will be selected by Jim Kemper of Jim Kemper Gallery located in the Chelsea Art District in New York City. The show offers a unique representation of two and three dimensional pieces, from artists across the United States and abroad.

Silver Linings
June 26 – July 28 / Strohl Art Center / Belloew Family Gallery

This exhibition will feature six craft artists all working in silver or with the color silver. Glass, brushed stainless, wire mesh, paper and sterling silver pieces will all be included in this diverse silver-themed, three-dimensional show.

Out of the Blue
July 17 – August 23 / Strohl Art Center / Main Gallery

Paintings, prints, works on paper, glass and ceramics will be shown in this themed based exhibition celebrating the color blue, curated by Gallery Director Judy Barie.

Blatereal Trace: Four Emerging Artists From Iran
July 31 – August 14 / Strohl Art Center / Belloew Family Gallery

In conjunction with Chautauqua’s Week Six theme on Iran, VACI Artistic Director Don Kimes has curated this exhibition of works ranging from pieces influenced by traditional Persian imagery to colorful, expressionistic pieces rooted at the intersection of eastern and western cultures and the “Middle East as Powder Keg.”

Chautauqua School of Art Annual Student Show
July 24 – August 4 / Fowler-Kellogg Art Center

Visual Arts
VACI Open Members Exhibition
August 7 – 24 / Fowler-Kellogg Art Center

Melvin Johnson Sculpture Garden
VACI Members Admission

Featured artists include Scott Bye (painted wood), Roland Gephardt (stone), Arden Scott (metal) and Tim Kaunel (metal).

VACI Partners Special Events: Art in the Park
Sunday, July 17 & Sunday, August 7 Noon – 4:30 p.m.

Due to the overwhelming popularity of the annual “Art in the Park” shows in Miller Park each August, there will be two “Art in the Park” events once again this year. These events are hosted by the VACI Partners, Chautauqua’s friends of the visual arts group.

Stroll Through the Arts
Thursday, July 21, 3 – 5 p.m.

Join the largest, most exciting fundraising event of the summer hosted by VACI Partners. Guests will be treated to an array of attractions, followed by a diverse buffet and dessert station. The evening ends with dancing in the streets to a live band while bidding on silent and live auction items.
by Judy Oliver
President, Chautauqua Opera Guild

Here I am trying to think of the right words to inspire you people who enjoy the opera to join the Opera Guild, when in my hands I have a letter from a former Young Artist. I am going to let her tell you why you should join.

Some time ago, I asked some former Young Artists to send in a few quotes to me, and several did. This is one of them, from Deborah Selig:

"When Jay Lesenger invited me to be a young artist with Chautauqua Opera (tutti artist in 2004 and apprentice artist in 2005), during my summers in the program, I grew immensely as an artist and gained invaluable bird catcher Papageno, using his Magic Bells to find the way to a pretty wife and a good dinner! For over 200 years, Mozart’s fairy tale has delighted young and old with its fantastic mix of intriguing symbolism, spirited comedy and ravishing music. This is what the Opera Guild is all about. Deborah will be returning to Chautauqua this summer to take on the role of Pamela in The Magic Flute. Please also save the date for the Annual Marcia Cornwell Golf Tournament benefiting the Young Artist program on Sunday, Aug. 7.

by Salliyann Turnbull
Chautauqua Opera Company

To what lengths would you go for the person you love? What would you face, sacrifice or risk to be with him/her? How far would you go to ensure your father’s release from unjust imprisonment or to rescue a beautiful princess from an evil sorcerer? This summer, which marks the 83rd season for Chautauqua Opera, will explore these ideas and more. Our 2011 season is filled with love, intrigue and over-the-top melodrama.

Following the overwhelming success of 2010’s Norma, our first fully staged production in the Amphitheater, Chautauqua Opera will open the 2011 season with another premiere—Verdi’s Luisa Miller. It premiered in 1849 preceding Stiffelio, La Traviata and Rigoletto. Like Verdi’s other works, Luisa is a sweeping, big-hearted, rievant tragedy, based on the play Kabale Und Liebe by Friedrich von Schiller. Luisa is in love with a new arrival to her village whom she knows as Carlo. Naturally, her father Miller is suspicious of this stranger. Carlo, in actuality, Rodolfo, the son of the noble Count Walter, who will stop at nothing to keep his son away from a peasant’s daughter. Meanwhile, Luisa is being pursued by the villainous courtier Wurm who has devised a plot to throw Miller in jail and force Luisa to betray her love for Rodolfo in order to save her family. What ensues is a heartbreaking power struggle that leads to Luisa and Rodolfo making the ultimate sacrifice to preserve their love.

Returning to the Amphitheater stage in the title role is Barbara Quintiliani, who sang Norma last summer with thrilling results. Joining her and making her Chautauqua debut is GREGORY CARROLL, the dashing Tamino. Making her Chautauqua debut in the role of Pamela in The Magic Flute is DEBORAH SELIG. The Magic Flute will feature Vale Rideout (The Pirates of Penzance—2009) as the dashing Tamino and Deborah Selig (Street Scene—2008) as Pamina. Making their Chautauqua debuts as the mysterious Sarastro and Papageno are Harold Wilson and Kyle Plotter, respectively. Dean Williamson (Rustic Chirpy and The Cleavers—2010) will conduct, and Jay Lesenger will direct the two performances on Friday, July 29 and Monday, Aug. 1. Make The Magic Flute a family event.

After a tremendously successful 2010 season, we could not be more excited for another wonderful summer of opera at Chautauqua. Along with our main stage performances, our season is jam packed with artsong recitals, concerts with the Chautauqua Symphony Orchestra, a scenes program and two musical theater revues. And events around town feature our 26 talented Young Artists. There is something for everyone.

Come and appreciate Chautauqua’s love for great music, drama and passion with our 83rd season. See you on the stage!
**Bonnefoux, McBride honored for contributions to dance world**

Chautauqua Dance Artistic Director Jean-Pierre Bonnefoux and master teacher Patricia McBride were honored on March 22 at the New York International Ballet Competition Gala with the first Ilona Copen Award. The award, which honors Bonnefoux and McBride’s contributions to the lives and artistry of young dancers, and to the world of dance in general, was presented by Virginia Johnson, artistic director of Dance Theatre of Harlem.

The gala performance featured artists from many folks who work an unbelievable number of hours and leave their families to create more awareness and appreciation of the summer dance program and to provide scholarships for the program’s promising young dancers. To date, CDC has given the Chautauqua Institution $51,830 designated as CDC-Dance scholarship. That fund, largely through the annual membership dues, is vital for Chautauqua Dance to remain competitive and retain its longstanding tradition of excellence.

Angelica Generosa was recipient of a CDC scholarship in 2010. Last summer was her third summer participating in the Chautauqua Dance program. Angelica, now a senior at the School of American Ballet in New York City, said of her experience as an Apprentice Dancer this past summer, “I learned so much and matured in my dancing. I will never forget it!” Angelica also had the experience of choreographing a dance that was performed for the Chautauqua audience. She is an honor to work with Patricia McBride, learning Balanchine ballets.

“Here you actually perform live on stage and sometimes with an orchestra,” Generosa said.

Another 2010 CDC scholarship awardee was Philip Martin-Nielsen, a Festival Dancer. A junior in his second year at the School of American Ballet, Philip said that the highlight of his summer was dancing the principal role in “Voices of Spring.”

“Twenty Ballet Movements You Should Know and Soul of Flamenco Dancing,” with Battaglia will be returning with a CDC board member to present the popular “Twenty Ballet Movements You Should Know and Recognize.” Elaine Wertheim will lecture on the film “The Red Shoes,” the story about a young dancer’s conflict between her dedication to ballet and the demands of her heart.

The 2011 Season will be a great summer for all Chautauqua dance enthusiasts.

**Dance Circle brings awareness to art form at CHQ**

by Karen Dakin

Chautauqua Dance Circle (CDC) has planned a summer 2011 series of lectures, films and pre-performance talks throughout the grounds and will be placed along all CDC events. CDC was founded in 2005, primarily to create more awareness and appreciation of the summer dance program and to provide scholarships for the program’s promising young dancers. CDC-Dance scholarship. That fund, largely through the annual membership dues, is vital for Chautauqua Dance to remain competitive and retain its longstanding tradition of excellence.

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**Theater Friends find new ways to support conservatory**

by Gwynneth P. Tigner

**“Summer is icumen in” and with another season of top-notch theater at Chautauqua.**

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Annamus musical raises funds for School of Music students

The “born-again” musicians of the Chautauqua Amateur Musicians Programs have spent the off-season formalizing their programs and planning dates for the 2011 season.

Thursday Morning Brass begins with the Children’s School Independence Day Parade on the steps of the Colonnade at 9 a.m. Friday, July 1. On the Fourth of July at 6 p.m., the group will provide the wide-open entertainment in front of the Athenaeum Hotel prior to the CSO concert in the Amphitheater. Thursday Morning Brass will also provide a musical treat while you eat at the Bird, Tree and Garden Club’s Mushroom Sandwich Day at noon Friday, July 15, on the band’s annual Summer Jazz Day at noon Friday, July 29.

Join them at the CLSC Alumni Association’s Great American Picnic at 1 p.m. Sunday, July 17; on the lawn of Alumni Hall, followed by their first of two Be- stia Plaza concerts at noon Sunday, July 24, also from the steps of the Colonnade. The second concert will take place at noon Sunday, Aug. 14, leading up to the group’s annual concert in Elizabeth S. Lenna Hall at 4 p.m. Tuesday, Aug. 23. The Fairpointe Brass Quintet will be featured at the last term’s concerts for the season at 4:00 p.m. Sunday, July 10, in the Hall of Philosophy. After a successful 2010 season, the quintet is also available for special affairs and gatherings for memo- rial services and weddings.

The Dixie Lakers will be jumping with solid old favorites and lots of fun. Many of the Chautauqua Golf Club for tournaments and other events including the CLSC Gala at 6 p.m., Sunday, Aug. 3, and the annual Firemen’s Day at noon Sunday, July 10, in Miller Park.

The Chautauqua Brass Ensemble is a true summer delight with each passing year. Under the direction of Fred Boyd, the principal tubist in the CSO, there is a varied program being planned for full-season brass musicians as well as a flexible program for short timers who can play for a week or longer.

The Summer Strummers is a group for Chautauquans who can play and is not currently playing should feel free to contact Joe Prezio at prezio@netsync.net or (716) 223-2915 for details or to schedule any engagements for these groups.

Logan Chamber Music Series 2011 SEASON

Music

Logan Chamber Music Series

MUSIC

Page 16 The Chautauquan Spring 2011

Logan Chamber Music Series

Wednesdays at 4 p.m. • Elizabeth S. Lenna Hall (subject to change)

June 27

Deborah Small Quintet

The San Francisco based quintet, two-time winner of the top Chamber Music America/ASCAP Award for Adventurous Programming, is breaking the boundaries of classical music in riveting performances of new music with a global perspective. Deborah Small and her musicians perform accessible new music from the brightest living voices around the world.

July

New Arts Trio

Since its inception in 1974, the New Arts Trio has performed in major cit- ies throughout the United States and Canada. The trio has been in residence at Chautauqua since 1978. Current members include founder Rebecca Pen- neys piano; Jacob Jeruchim, violin; and Uriel Lipsky, cello.

July

Chautauqua Quartet

Chautauqua’s own quartet, all first-hand members of the Chautauqua Symphony Orchestra, is comprised of Vahn Armstrong, violin (associate concertmaster); Diane Bruce, violin (principal second violin); Thomas Dunn, viola (principal viola) and Chaim Zemach, cello (principal cello).

July

Calmus

A cappella ensemble was the winner of the 2009 Concert Artists Guild International Competition as well as an appearance at Chautauqua. Founded in 1999 in Leipzig, Germany, the seamless blend of these five voices lends itself to the almost limitless range of music from renaissance to contem- porary.

July

Chautauqua Wind Quintet

Formed in 2005, the Chautauqua Wind Quintet is made up of the prin- cipal wind players from the CSO and Chautauqua School of Music faculty: Richard Sherman, flute; Jan Eberle, oboe; Eli Eban, clarinet; Jeffrey Robi- son, bassoon and Roger Kaza, French horn.

Aug.

Audubon Quartet

The Audubon Quartet has been pleasing Chautauqua audiences for two de- cades, and they return this summer for their final performance together. In residence with the Chautauqua School of Music, they teach, coach and mentor the students in chamber music. The quartet is comprised of Ellen Jewett and Akemi Takayama, violins; Doris Lederer, viola and Thomas Shaw, cello.

Aug.

Spanish Brass

In 1989, five Spanish musicians created Spanish Brass, an innovative project that quickly earned an international reputation for the quality of its playing, reaching across boundaries of geography and style. Renowned for their high energy performances, educational activities and creative col- laborations, they have presented hundreds of concerts around the globe.

Aug.

Linden String Quartet

As winners of the 2010 Concert Artists Guild International Competition, Linden String Quartet appears this season at Chautauqua. The quartet also won the 2009 Fischhoff National Chamber Music Competition. Founded in 2008, while students at the Cleveland Institute of Music, the members of the quartet are violinists Sarah McElravy and Catherine Cosby, violinist Eric Wong, and cellist Felix Umanovsky.

Partners is not a fundraising group but a way for Chautauquans to interact with the music program.

Share in spirit of summer with Chautauqua Community Band

Celebrating its 21st season, the Chautauqua Community Band will play all of your favorites on the Fourth of July and during Old First Night festivities on Aug. 30.

While it’s always good to explore new and adventurous music, there’s also something to be said about “the familiar, comfortable, good old stuff,” said CB founder and conductor Jason Weintraub. The CB is a true smorgasbord of music and entertainment. The band’s annual program is available to interested wind and string players entering grades 7 through 12. The middle school band program is under the direction of John Cross, local Chautauqua County music educator and renowned jazz performer.

The high school chamber program is being led by David Lanza, director of bands at Jamestown High School.

The orchestra program is open to string players entering grades 7 through 12, exceptions for younger players will be made based on experience. Coordinator of strings is Davis, a much sought-after clinician in Dallas/ Ft. Worth, where she coordinates the Suzuki Strings Program. The jazz pro- gram is under the direction of Frank Streeter of the University of North Texas. The jazz program is available to interested instrumentalists entering grades 6 through 9.

For more information, please contact Camp Director Peter Lindblom at plindblom1@gmail.com or (716) 484-8851 or write PO. Box 2202, Jamestown, NY 14702-2202. Information and applica- tions are also available at music.ciweb.org. For more information or to schedule a free concert, please contact Beth S. Lenna Hall, meet the musi- cians, and have fun. We look forward to another great summer in 2011 with music and friendship.

Camp offers young musicians exceptional summer program

For 13 seasons, the Chautauqua Band/Orchestra Camp has offered a musical experience for young instrumen- talists entering grades six through nine. The camp is designed to push young musicians to their limits while providing an opportunity to synthesize into the jazz program.

The day ends around 2:30 p.m.

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Chautauqua’s main programs include the Chautauqua Amateur Musicians Programs (see page 14), the Chautauqua Winds Quintet (see page 15) and the Chautauqua Brass Ensemble (see page 12). The “closed room” Chautauqua Amateur Musicians Programs have spent the off-season formalizing their programs and planning dates for the 2011 season. The “closed room” Chautauqua Amateur Musicians Programs have spent the off-season formalizing their programs and planning dates for the 2011 season.

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If you were to choose one word to describe the 2011 season of the Chautauqua Symphony Orchestra, that word would be “variety.”

The CSO will celebrate its 83rd season in 2011. Founded in 1929, the CSO continues its legacy as the center of musical life at Chautauqua. The orchestra performs 22 concerts in the Amphitheater including two concerts accompanying Chautauqua Dance and performs 22 concerts in the Amphitheater including two concerts accompanying Chautauqua Dance and performs 22 concerts in the Amphitheater including two concerts accompanying Chautauqua Dance and performs 22 concerts in the Amphitheater including two concerts accompanying Chautauqua Dance. The orchestra will also perform at two concerts selected by the music director of the Buffalo Philharmonic Chorus. With such luminaries as Jorge Mester, music director of Seattle, and Christopher Seaman, retiring music director of Rochester, N.Y., we welcome back Chautauqua’s favorite’s pianist, Alexander Gavrylyuk, violinist Augustin Hadelich, organist Jared Jacobsen, along with CSO Concertmaster Brian Reagin and CSO principal flutist Richard Sherman. A wonderful variety of cellists, vocalists, pianists and violinists are schedule to delight and thrill the audience.

From opening night on Saturday, July 2, to closing night Aug. 23, the variety of repertoire, soloists and guest conductors will feature symphonic music in all styles and from around the world. For a complete schedule with repertoire and bios, please visit www.ciweb.org/symphony.
Interfaith lecturers bring global perspective

Friday, July 29
Panel discussion on “Jewish, Christian, and Muslim Women Seeking Clarity Status” will be moderated by Nadine Epstein, editor ofMoment magazine. Panelists will include Rabba Sara Hurwitz, a rabbinic student at the Hebrew Institute of Riverdale; the Bronx and Dean of Yeshivat Maharat, the first Orthodox school to convene women as spiritual and Halakhic leaders; the Rev. Mary Rameran, a Catholic priest and the pastor of Spiritus Christi Church in Rochester, NY; and Amina Wadud, who was the subject of controversy, debate, and Islamic juridical dispute after leading a Friday prayer (salat) with male and female Muslims in New York on March 18, 2005, breaking with the tradition of offering only male imams (prayer leaders).

Week Nine
We Hold These Truths To Be Self-evident
Monday, Aug. 22
Michael J. Klamar, the Kirkland & Ellis LLP Partnership Chair at Harvard Law School, whose expertise is in the areas of Constitutional Law and Constitutional History, will address the history of the United States as a country founded on the freedoms of the Declaration of Independence and the Constitution. He will focus on the tensions in the various documents prepared by the founders, especially the Constitution, that ultimately laid the groundwork for the Civil War regarding the issue of slavery.

Tuesday, Aug. 23
Colonial Williamsburg character-interpreters will present a conversation about their struggles and the ultimate possibilities for freedom in the early years of the United States.

Wednesday, Aug. 24
Colonial Williamsburg character-interpreters representing Founding Fathers Alexander Hamilton and Thomas Jefferson will discuss the drafting of the Constitution. He will focus on the tensions inherent in the struggle that will eventually emerge over the question of preserving the Union or ending slavery.

Thursday, Aug. 25
Roger Guenveur Smith, an international writer, director, actor, and educator, presents Frederick Douglass's famous speech “The Meaning of July Fourth for the Negro,” the response to which will be offered by the Rev. William Watley, co-chaplain for the week, who is a graduate of Harvard Divinity School, professor of Christianity, and a minister in the African Methodist Episcopal (AME) Church, focusing on the historic role of the AME church on the issue of the abolishment of slavery.

Friday, Aug. 26
A panel discussion among leaders of the collaborating organizations involved in the week’s programming — James Horn (Colonial Williamsburg), Joan Brown Campbell (Chautauqua Institution) and Rex Ehl (National Museum of African American History and Culture) — who will discuss the week’s points of view and envision the future that the evolution of the Constitutional principles has made possible.
Mystic Heart brings together many traditions of meditation

The great world religions all contain traditions of meditation and related disciplines. To promote these practices, the Department of Religion’s Mystic Heart Program hosts teachers of Christian contemplative prayer, Sufism, yoga meditation, Kaballah, Zen and Sikh Dharma. These teachers lead twice-weekly seminars and daily morning sessions, which are open to all regardless of background or experience. People new to meditation are always welcome.

"Our purpose is to give Chautauquans practice in these universal and timeless disciplines," said Program Director Subagh Winkelstein. "Meditating together, people of different traditions understand they all seek the same ultimate experience."

Morning practice and the afternoon seminars are free, although donations are requested. Donations help to support the program and the Fund for the Exploration of World Religions and Spiritual Practices, an endowment held by the Chautauqua Foundation.

A detailed schedule of the program’s offerings can be found on its website, www.themysticheart.org, as well as in The Chautauquan Daily. Weekday morning meditations are held at the Main Gate Welcome Center from 7:15 a.m. to 8 a.m. Afternoon seminars are held at the Hall of Missions, Tuesdays and Thursdays, from 11:30 to 1:30 p.m.

Christian Fellowship presents spiritual, artistic programming

Chautauqua Christian Fellowship welcomes all to attend its Monday evening programs in the Hall of Philosophy during the 2011 Season. These events are co-sponsored by the Chautauqua Department of Religion.

On Monday, Aug. 8, author David Allen will speak on topics related to his book Shame: The Human Nemesis. Allen received his medical training at St. Andrews University in Scotland and his psychiatric training at Harvard Medical School. He was named a Distinguished Life Fellow of the American Psychiatric Association. He is the founder and director of the Renaissance Institute, Nassau, Bahamas, where his team of psychoanalysts and therapists serve an international clientele and specialize in marital therapy, depression, grief and loss, addiction and crisis management.

On Monday, Aug. 22, Chautauqua and former Institution trustee Jeannette Wallace Jackson will present a recital titled “Honoring The Legacy,” a program of songs and poems with narrative depicting the Negro Spiritual with its important contribution to American music. A passion for the Spiritual, Jackson has a commitment to the preservation of the Negro Spiritual and Human Rights.

Catholic lectures announced

The 25th anniversary celebration of the Chautauqua Catholic Community will be held on Sunday, July 31. Bishop Edward Kimez of the Diocese of Buffalo will preside at a special Mass to mark the occasion in the Hall of Philosophy. Jim Schmitz, Chautauqua archivist and historian, and Chautauqua Catholic Community board member, will discuss the Catholic presence at Chautauqua at 1 p.m., with Mass following. Lectures by priests in residence (listed below) take place in the Methodist House chapel at 12:45 p.m.

Thursday, June 30: The Rev. Mark Latovich—"A Roman Catholic Perspective on Global Health, Ethics and Human Rights"

Friday, July 7: The Rev. Brian O'Donnell—"Hearts Made Whole: The Faith Community and Behavioral Health"

Thursday, July 8: The Rev. Dominic Monte—"The Common Good in Catholic Social Teaching"

Friday, July 3: The Rev. Douglas May—"For the Love of Jerusalem"

Thursday, July 14: The Rev. Anthony Randazzo—"Beatitudes, Christ and the Practice of Yoga"

Friday, July 15: The Rev. Tomasz Zalewski—"The Adventures of a Polish Priest in America"

2011 SACRED SONG SERVICES

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<tr>
<th>Date</th>
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<td>June 26</td>
<td>&quot;For the Lord God Omnipotent reigneth&quot;</td>
<td>Pastor</td>
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<td>July 3</td>
<td>Favorite Hymns of Our U.S. Presidents</td>
<td>Pastor</td>
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<td>July 10</td>
<td>&quot;In Remembrance&quot;—A Community Sing of Faure’s Requiem</td>
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<td>July 17</td>
<td>Celebrating the Arts in Worship</td>
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<td>Christmas in July with the Pittsburgh Concert Chorale</td>
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<td>Striving Together—The Many Faces of the Family of Abraharm</td>
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<td>Aug. 7</td>
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<td>Aug. 14</td>
<td>The Sanctuary Choir of Trinity United Church</td>
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<td>&quot;The Gospel Train&quot;—A Night of Hymn-Singing</td>
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<td>Aug. 28</td>
<td>Final Chautauqua Thoughts</td>
<td>Pastor</td>
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IKODS students learn, grow at Chautauqua

This summer promises a wonderful start for the International Order of King’s Daughters and Sons (IKODS) with 13 students arriving Week One for a four-week spiritual adventure. College age students are invited to the United States to learn, grow in faith and enjoy all that Chautauqua offers. The new Chautauqua scholarship opportunities, Clergy Renewal Week, remains on a much valued partnership with the Department of Religion. The ending weeks of the season will be the time for leadership training for IKODS members (New Horizons Program) and the leaders, clerical, and their spouses to Chautauqua for one week of retreat. To date, 70 have participated making best use of IKODS hours and Chautauqua opportunities. Clergy Renewal Week relies on a much valued partnership with the Department of Religion. The activities of the Bahá’ís are co-sponsored by the Department of Religion.

On Sunday, July 3, the featured speaker will be Layli Miller-Muro, founder and executive director of the Tahirih Justice Center, an award-winning, nonprofit organization that works to protect immigrant women and girls from gender-based violence through its legal services, advocacy, and public education programs. Miller-Muro will discuss how the Bahá’í teachings have not only provided the guiding principles for her profession—work— but also modeled the patterns for the administration and process of the Tahirih Justice Center.

The weekend of July 23-24 will see the return of last year’s very popular gospel music workshop conducted by Van Glimmer, director of the choir at the Bahá’í House of Worship in Wilmette, Ill. Chautauquans are invited to join area singers for rehearsals on Saturday and Sunday, culminating in a concert Sunday afternoon. Here is a chance to learn about and participate in some of the most spiritually moving and deeply religious music that is uniquely American.

Week Four, the Bahá’ís will focus on the Department of Religion’s Interfaith Lecture theme, “Religion in Iran: The Many Faces.” On Sunday, July 31, Tabasom Anvari will speak on the situation of the Bahá’ís in Iran. The Bahá’ís have the fourth largest Jewish roots in Iran, and its followers make up the largest religious minority in the county. In the fall of 1978, Anvari was sent by her parents to the United States to study. The revolution back home brought turmoil to her family. She would not see her family again for 16 years, when her mother was finally granted asylum in the United States. Anvari was granted a travel visa for medical treatment. Meanwhile, her parents would suffer imprisonment and have their assets frozen, and their son was denied access to higher education. Also during Week Six, Richard Samuel Stahl and Susan Stone are being welcomed to Chautauqua as part of the Bahá’ís in Faith’s Special Studies program. The activities planned for the upcoming season, including how you might benefit or contribute, can be found at www.iokds.org.

Hebrew Congregation launches website

The Hebrew Congregation eagerly anticipates its 51st year with several new offerings for the 2011 season. The latest schedule of all these events is available at a new website created by board members Robert Spirits. At hebrewcongregationchautauqua.org, communicate with fellow members of the congregation and notify others of life cycle events, such as anniversaries, Yahrzeits and requests for honors at services.

The Hebrew Congregation is constantly refining religious services to appeal to an ever-increasing number of Jews who are interested in joining the congregation but who are unable to attend regular Shabbat services. The congregation has begun new study sessions prior to a few Saturday morning services. The actual Shabbat service will begin a little later than usual on these two Saturdays to accommodate the discussion/study sessions prior to the service. Details and format for these sessions will be worked out with visiting rabbis. More information will follow in The Chautauqua Daily and on the new website.

Rabbis John Bush, Frank Muller, Samuel Stahl and Susan Stone are returning to lead services, and the Hebrew Congregation looks forward to welcoming Rabbi Jamie Gibson from Temple Sinai in Pittsburgh to lead services for the first time for the Hebrew Congregation at Chautauqua.

Several new soloists will add their voices to the talented choirs. The Sunday services for Friday night and Saturday morning services. The Shirley Lazarus Sunday Speakers Series is complete with a wide variety of speakers and subject matter. Music and art will be featured as well. For more information on upcoming events, visit www.hebrewcongregationchautauqua.org.

Baha’i gospel workshop returns this summer

The Bahá’ís at Chautauqua Institute have a diverse offering of activities in the areas of administration, education, fellowship and service. The activities of the Bahá’ís are co-sponsored by the Department of Religion.

On Sunday, July 3, the featured speaker will be Layli Miller-Muro, founder and executive director of the Tahirih Justice Center, an award-winning, nonprofit organization that works to protect immigrant women and girls from gender-based violence through its legal services, advocacy, and public education programs. Miller-Muro will discuss how the Bahá’í teachings have not only provided the guiding principles for her profession—work— but also modeled the patterns for the administration and process of the Tahirih Justice Center.

The weekend of July 23-24 will see the return of last year’s very popular gospel music workshop conducted by Van Glimmer, director of the choir at the Bahá’í House of Worship in Wilmette, Ill. Chautauquans are invited to join area singers for rehearsals on Saturday and Sunday, culminating in a concert Sunday afternoon. Here is a chance to learn about and participate in some of the most spiritually moving and deeply religious music that is uniquely American.

Week Four, the Bahá’ís will focus on the Department of Religion’s Interfaith Lecture theme, “Religion in Iran: The Many Faces.” On Sunday, July 31, Tabasom Anvari will speak on the situation of the Bahá’ís in Iran. The Bahá’ís have the fourth largest Jewish roots in Iran, and its followers make up the largest religious minority in the county. In the fall of 1978, Anvari was sent by her parents to the United States to study. The revolution back home brought turmoil to her family. She would not see her family again for 16 years, when her mother was finally granted asylum in the United States. Anvari was granted a travel visa for medical treatment. Meanwhile, her parents would suffer imprisonment and have their assets frozen, and their son was denied access to higher education. Also during Week Six, Richard Samuel Stahl and Susan Stone are being welcomed to Chautauqua as part of the Bahá’ís in Faith’s Special Studies program. The activities planned for the upcoming season, including how you might benefit or contribute, can be found at www.iokds.org.

Chabad Lubavitch to host two Kosher barbecues this season

This summer will be Chabad Lubavitch of Chautauqua’s eleventh consecutive year at Chautauqua. The community is inviting all to join the many programs scheduled for the season, including classes, lectures, performances, special studies classes and worship services. The Chabad Tisha B’Av BBQ this year will once again feature Happy the Clown and the United States to learn, grow in faith and enjoy all that Chautauqua offers. The new Chautauqua scholarship opportunities, Clergy Renewal Week, remains on a much valued partnership with the Department of Religion. The ending weeks of the season will be the time for leadership training for IKODS members (New Horizons Program) and the leaders, clerical, and their spouses to Chautauqua for one week of retreat. To date, 70 have participated making best use of IKODS hours and Chautauqua opportunities. Clergy Renewal Week relies on a much valued partnership with the Department of Religion. The activities of the Bahá’ís are co-sponsored by the Department of Religion.

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Hurburt’s doors open to all

Hurburt Memorial Community Church is a United Methodist Church with a strong commitment to community. Hurburt is a church where worship services are open to all and everyone is invited for Christian worship, education, fellowship and service. Worshippers enjoy the return of last year’s very popular gospel music workshop conducted by Van Glimmer, director of the choir at the Bahá’í House of Worship in Wilmette, Ill. Chautauquans are invited to join area singers for rehearsals on Saturday and Sunday, culminating in a concert Sunday afternoon. Here is a chance to learn about and participate in some of the most spiritually moving and deeply religious music that is uniquely American.

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At Chautauqua, learn through challenging oneself

For Myra and Darwin Smith, Chautauqua is a place that reflects their personalities and values.

“The idea of bringing reason, emotion and display together all in one place is the unique aspect of Chautauqua, and it’s what keeps us coming back,” Darwin said. “The physical environment is the icing on the cake—not the cake itself.”

Darwin and Myra, both originally from the Cleveland area, and now living in Dallas, had heard of Chautauqua but had never experienced it before 2005—their first year spending a week on the grounds.

“I had always thought of Chautauqua as a verb—something you did—not as a physical place,” Darwin said. “Regardless, they knew they liked the concept and decided to give it a try.

“As soon as you walk onto the grounds you feel a sense of timelessness,” Myra said. “The old town square, with children playing their instruments on Bestor Plaza ... It adds to the overall feeling of nostalgia for the way things used to be.”

The Smiths are also captivated by Chautauqua’s weaving together of many disciplines into a weekly theme. “You learn more from different perspectives. They both see this as a coordinated effort that makes for a more thoughtful presentation.”

Experiencing differing viewpoints is another aspect of Chautauqua that keeps Darwin and Myra coming back from Texas for just one to two weeks almost every season.

“We like being challenged,” Darwin said, “and Chautauqua does that, not only with its speakers but from the people who attend. You learn more from someone who makes you feel uncomfortable (be cause of their view) than from someone who shares your own ideas about things. It doesn’t mean you have to like it, but I think you owe it to yourself to at least listen.”

“During their first week spent on the grounds, the Smiths contributed to Chautauqua’s annual fund. Within two years they had decided to include Chautauqua in their estate plans by making Chautauqua a beneficiary of an existing charitable remainder unitrust. Chautauqua is one of several charitable institutions that explain the theme may be found at www.cpoa.ws.”

Myra and Darwin Smith

C O M M U N I T Y

Join in community efforts with CPOA this summer

You are invited, once again, to join your neighbors at the pre-season Re union Potluck at 6 p.m. Thursday, June 23, at Hurlbut Church. Chautauqua Property Owners Association (CPOA) is sponsoring this event for the third year to remake old acquaintances and form new ones. Bring a generous dish to share; CPOA provides lemonade and iced tea, paper- and plasticware. A swap meet at 5:30 p.m. precedes the dinner. A member of the Transportation/Safety Committee will encourage all to join CPOA who have not already mailed in their membership cards with $15.

Janet Wallace (Area 5 representative) and Karen Gottovi (Area 9) have organized this year’s potluck. CPOA’s executive board welcomes everyone to join them and volunteer to help on this and other activities during the season.

Bill Lechen (Area 7) will take up the Street Lighting Task Force projects, joining trustee Donna Zellers and Bob Jef frey (Area 6) with help from Chautauqua and volunteer Dark Sky consultant Terry McGowan. This standing committee works to improve neighborhood lighting for best practices. Trustee John Quayle promises to conduct the "Shining Example" recognition night, which will be a second opportunity for the Institution and property owners to show how efficient, safe and practical good lighting can be.

Area picnics are scheduled for 5:30 p.m. Wednesday, July 20 (Week Four). This is a neighborhood event and everyone is invited. The first General Property Owners Meeting and Trustee open microphone is from 9 a.m. to noon Saturday, July 16. The second General Meeting on Saturday, Aug. 13, is followed by the Annual Trustee Meeting, which all property owners may attend.

CPOA President Hugh Butler continues to lead the Transportation/Safety Committee and has pledged to expand the 2010 Shared Space Initiative, making it a permanent theme in the work to improve the mobility experience on the grounds.

Area 1 representative David Tabish and trustee Jennifer DeLancy will continue to serve on this committee, joined this year by Sally Hootnick (Area 8), Barbara Brady (Area 10) and Jim Klinginsmith (Area 4).

“With our donation to Youth and Recreation Services again in 2011, we look forward to seeing YAC, Club and Children’s School counselors proudly wearing their Shared Space T-shirts each Tuesday during the season,” Butler said. “On the back of the shirt are the reminders which apply to all Chautauquans: Think it. Act it. Encourage it.”

“Chautauqua: A Shared Space” shirts and other logo items are available for purchase at the bookstore. Bookmarks that explain the theme may be found at the library, Alumni Hall and from any CPOA Executive Board member.

You are invited to be a volunteer to help in the work of the CPOA. Nominees to the board and to the trustee positions are typically chosen this way. Contact information for officers and area representatives may be found on the CPOA website, www.cpoa.ws, or follow the links to the new “Community” section of the Institution website, www.cciweb.org. Thanks to trustee Greg Miller and to secretary bijou Miller for keeping the CPOA website up to date.

Keep the Laugh Alive.

Plan a gift that can provide you an income for life, and help Chautauqua at the same time.

A life-income gift not only helps us provide the mix of arts, education, religion and recreation for generations to come, it also provides you with income payments and a tax deduction.

Life-income gifts can be funded with cash or securities.

For more information, please contact:
Karen Blozie
Director of Gift Planning
716.357.6244
e-mail kblozie@ciweb.org
www.ciweb.org

Submitted photo

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The Chautauquan
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The Chautauqua Bird, Tree and Garden Club (BTG) continues its mission of making the grounds of Chautauqua more beautiful with a variety of offerings this summer, including lectures, nature walks, tree talks, bat walks and the biannual Chautauqua in Bloom event.

BTG will recognize gardeners in the community through the "Chautauqua in Bloom" program. Forms will be available at Smith Wilkes Hall, the library, the Colonnade lobby and at BTG Tuesday Brown Bag lectures.

The Interfaith Lecture Series is Russ Kerr, the talented California photographer who returns with a program titled “Swamp Birds: Beauty and Talent.” Tom Lelle, a field biologist who has worked and actually lived in Allegheny State Park, will be the featured speaker as he shares his experiences with the wildlife he has encountered there.

A Cornell University researcher, veterinarian Elizabeth Buckles will share her work with the Northeastern bat population at the Week Five program. She is engaged along with several associates in a three-year study to better understand the factors that are affecting the health and well-being of these creatures that keep Chautauqua mosquito free.

After a break for Old First Night festivities, the series will continue in Week Six with the appearance of John Slater, historian and lecturer, who will give richly illustrated program on "The Legends of the Lake Erie Grape Growing Belt,” a presentation full of local lore and history.

On Aug. 16, Mary Lou Chamberlin will present "Stretching Our Creativity": She is a specialist in creative design and her work has earned her certification as a National Garden Club Master Judge.

The season’s final lecture will feature Emily Nelson discussing her work with the Grand Canyon Wolf Recovery Project headquartered in Flagstaff, Arizona. Nelson has an extensive background in wildlife field research and environmental education.

Many other Bird, Tree and Garden Club programs are offered throughout the season, including educational walks along the lake on Mondays, bird walks on Tuesdays, bat walks through the Special Studies program, and a host of other programs. Please visit the website at ciweb.org for more information.

The annual Lincoln Program in Applied Ethics, a series of presentations in the Hall of Philosophy by Arizona State University faculty, looks at "Ethics, Governance and the Quest for the Common Good.”

The week of Aug. 16, the second CLSC lecture of the week, will feature National Endowment for the Arts Chairman Rocco Landesman, NPR special correspondent Susan Stamberg, and world-renowned Centennial Center singer Barbara Smith Conrad, who will share her unique journey as an artist and civil rights pioneer. Afternoon lectures bring together Chautauqua’s very own artistic directors who will share the art, passion and inspiration of their disciplines. During this week dedicated to the arts, the exhibition “Out of the Blue” opens at Strohl Art Center along with the season’s final in-concert series "Abstractation in America: Forties to Sixties,” organized by VACI artistic director Don Kimes in conjunction with the Albright-Knox Art Gallery in Buffalo. Chautauqua Theater Company presents its new Play Festival, offering three new plays in repertory over the course of two weeks. The week’s CLSC selection, the Pulitzer Prize-winning play, Sonata Malattica by former U.S. Poet Laureate Rita Dove, follows the classic American radio program "The Augustus Polgreen BridgeTower.

The Interfaith Lecture platform during the week features "Women Transforming Boundaries," with exemplary women sharing their experiences of courage, conviction, and success in inspiring awareness of issues within their respective religious traditions.

The week begins with Robin Wright, editor of The Iron Primer, who will provide an overview of the week’s themes, from Iran’s politics and economy to the country’s military, foreign policy and nuclear program. Best-selling Iranian-American author Azar Nafisi, whose book Reading Lolita in Tehran has spent over 117 weeks on the New York Times best-seller list, will shed light on life in Iran and the cultural and educational setbacks since the Islamic revolution. Afternoon Interfaith Lectures provide perspective on the many faces of religion in Iran. Chautauqua favorite Karima Sultani, the author of Islam: A Short History among many other books on comparative religion, opens and closes the arena of platforms.

The popular afternoon series of Middle East Updates returns in 2011, hosted again by George Kembel, co-founder and executive director of Stanford d.school, returns to the Amp stage for Week Eight on "Sparking a Culture of Creativity and Innovation." George Kembel, co-founder and executive director of Stanford d.school, returns to the Amp stage for Week Eight on “Sparking a Culture of Creativity and Innovation.”

For more information about the week, please visit the website at ciweb.org.
Alter joins Contemporary lineup

Chautauqua Women's Club is pleased to announce the lineup of speakers for the Contemporary Issues Forum, held at 3 p.m. Saturdays at the Hall of Philosophy.

July 2 Fixing the Future
David Brancaccio is special correspondent for public radio's popular daily program Marketplace, where he covers efforts to make the economy better serve more people. His special economic alternatives, "Fixing the Future," aired on PBS television last fall. As the long-time host and senior correspondent for public radio's popular Marketplace, Brancaccio covered human rights, national security, the environment, health care and social policy. He is author of a book about money and values titled Squandering Aimlessly.

July 9 What is the World Going On?
Susan Glasser is editor in chief at Foreign Policy. She has covered foreign policy and also has written for the Washington Post, Time, Gannon University in Erie, PA.

July 16 The End of Civility?
Regina Barreca, Ph.D., is professor of English and Feminist Theory at the University of Connecticut. Previously on the stage of the Amphitheater, she is a popular humorist. She writes for major national and international magazines. Barreca covered human rights, national security, the environment, health care and social policy. She is author of a book about money and values titled Squandering Aimlessly.

Jonathan Alter is an award-winning columnist, television analyst and author. Alter recently announced his departure from Newsweek where, since 1991, he had written a widely acclaimed column that examines politics, media and social and global issues.

His latest book is The Promise about America's first president and his previous book, The Defining Moment, examined the first 100 days of FDR.

August 6 Does China Exist?
"Awakening Creativity" is a national correspondent for The Atlantic Monthly and has worked for the magazine for more than 25 years covering a wide range of topics, including national security policy, American politics, the development and impact of technology, economic trends and patterns, and U.S. relations with the Middle East, Asia, and other parts of the world.

August 13 American Politics Update: 2010 and 2012
Jonathan Alter is a professor of Higher Education at George Washington University. He is a prolific writer and recently announced his departure from Newsweek where, since 1991, he had written a widely acclaimed column that examines politics, media and social and global issues.

Wednesday evening in the Amphitheater, Alter presented his lecture at Chautauqua on the stage of the Amphitheater, she is a popular humorist. She writes for major national and international magazines. Barreca covered human rights, national security, the environment, health care and social policy. She is author of a book about money and values titled Squandering Aimlessly.

Mason selected first-ever board chair of Women's Club

In new bylaws drafted and approved last season, the Chautauqua Women's Club created the position of Chair of Board as the top leadership position for the organization. Chautauqua Mason was elected by the CWC board to this position. She has already begun working tirelessly with new CWC President Marilyn Mock in preparation for the season.

Mason, a ten-year Chautauqua resident, has served on the CWC board for the last four years. She is also a former chair of the CWC program committee, responsible for the Saturday Contemporary Issues speakers and has served as the head of a fundraising event, Special Gathering of Authors. She is also the daughter of Roy Mason and they divide their time between Chautauqua and Severna Park, Maryland. The Masons have two sons and a new daughter-in-law who will officially become a part of their family in August. She has been honored by a 20-year plus career as a health care professional and executive.

Chair Mason's leadership and organization skills have been honed by a 20-plus year career as a health care professional and executive.

The CWC is a women-only organization and is one of Chautauqua's oldest and most popular groups. The revision of the Chautauqua Women's Club bylaws includes not only the newly created office of board chair, but the support of eight corporate officers. The leadership team under the guidance of Mason and Mock includes vice chairs Virginia DiPucci, president of Anita Hole; finance, Betsy Martin, property; Anne Prezzo, scholar ship; Ann Sullivan, development/marketing; Gwen Tigges, treasurer; Mary Pat McFarland, recording secretary; and Patricia Rowe, corresponding secretary. The members of CWC work to provide extraordinary programs for the Chautauqua community, scholar ship funds for students in Chautauqua's Schools of Fine and Performing Arts, and a venue for a wide selection of weekly activities during the nine-week season.

All of these governance changes were part of a five-year plan to modernize the 122-year old organization. While the bylaws were redrafted to better address CWC's mission of operating a non-profit organization in the 21st century, plans for renovation and fundraising were developed for an ambitious renovation of the wonderful white house built in 1929 on the banks of Lake Chautauqua.
The growth and improvement of Chautauqua's recreation programs and facilities over the last 30 years has been extraordinary. From the construction of the fitness centers to the new golf learning center, the landscape of the new golf learning center to the new lawn bowling green, the landscape of recreation at Chautauqua has changed dramatically.

Through a combination of philanthropy and Institution budget allocations, the challenge of creating this growth over these two decades was met. Yet the challenge of maintaining these facilities and programs requires ongoing investment.

At the golf course, a new irrigation system is being installed this spring, with an upgraded capacity to service the irrigation needs of both courses. A new pump house, an upgraded pump station, and the Turner gymnasium will be re-coated and sealed before the summer.

At the Turney Sailing Center, both the Yeager pool and the Turner pool will be re-coated through the purchase of new and used boats, and the tennis courts at Boys’ and Girls’ Club will be re-surfaced and color-coated.

“Throughout the years, our facilities and equipment are critical to the success of these programs and underscore their value in the life of the Chautauqua community,” said Jack, Vice-Chair of Recreation and Youth Services.

As Chautauqua County comes to life this spring, the Athenaeum Hotel will be taking advantage of the region’s rich local flavor.

On Saturday, May 14, the Athenaeum Hotel held its fourth bi-annual Farm to Table Experience at the Athenaeum Hotel in Napa Valley, Calif. and El Bulli in Roses, Spain, where he spent the winter months. Using an array of local holistic approaches toward vegetable cuisine with an on-site yoga studio, and El Bulli has been rated the no. 1 restaurant in the world by Restaurant magazine.

Warhol will also be the lead instructor for a three-day culinary class in conjunction with the Chautauqua County Visitor’s Bureau’s “Chautauqua in June” festival.

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