Master of Ceremonies

In 2015 we celebrate many gifts of Marty Merkley, who will retire following the season.

His melodious baritone voice has greeted Chautauqua audiences from the stage at nearly every evening event in the Amphitheater for 25 seasons. After this season, Marty Merkley has decided, it's time for his next act.

Merkley, the director of programming at Chautauqua Institution since 1991, will retire from his post at the end of September. He will leave behind a legacy of visionary leadership that has seen the Institution through a major expansion in the breadth and quality of its artistic programming, with an emphasis on inter-arts collaboration.

“Chautauqua has afforded me many opportunities that I would have never imagined possible when I arrived here,” Merkley said. “We have worked hard, been fantastically creative and accomplished so much. For this I will always be proud and grateful.”

Merkley was appointed a vice president in 1995. Always referring to his work at Chautauqua as that of “facilitator,” he is a beloved public figure on the grounds, responsible for much of the programming the Institution stages each season. Merkley has helped shepherd critical investments in Chautauqua’s artistic programming during a period of financial hardship in arts communities across the United States.

In particular, his tenure has seen the construction of two new major performance venues, Elizabeth S. Lenna Hall and Fletcher Music Hall, and millions of dollars in renovations to nearly every other artistic facility, including the School of Music campus and the world-class galleries at Strohl Art Center and Fowler-Kellogg Art Center. He has also helped guide the continued evolution of the Amphitheater, including a major restoration of the iconic Massey Organ.

“Marty’s contributions to Chautauqua have been immeasurable,” said Adam Bonner, president of Chautauqua Institution. “For 25 years, every ounce of his talent and humanity has been used for the benefit of this institution. Our gratitude to him is immense.”

Bonner has been coming to Chautauqua for 20 years, and will be the first woman to serve in this capacity in the history of the Foundation.

“I have to admit that ‘go big or go home’ is the way I work,” she said. “I will be pushing for rapid growth in the Chautauqua Fund, which allows the Institution to have more resources for annual operations and programs, and to hold the line on gate ticket prices. The people who have given gifts through the Promise Campaign are looking toward the future, and they trust this administration to deliver.”

Bonner’s business acumen has been recognized by Fortune magazine, which named her one of the most influential women entrepreneurs in the country.

Foundation CEO Geof Follansbee expressed excitement regarding Bonner’s election.

“As was Steve when he became chair, Cathy is a recent addition to the Foundation Board and a relative-ly new face and voice to Chautauqua and its leadership,” he said. “She will bring new ways of looking at what we have done and, as did Steve, bring extensive experience in the corporate and non-profit leadership.”

Prior to her recent retirement, Bonner was CEO and chair of the board of directors of Service King Collision Repair Centers, a national chain operating in 30 states. In the 1980s, Bonner founded the marketing, communications and public relations firm Bonner, Inc. She is the former manager of the Texas Tourist advertising program and was head of the Texas Department of Commerce from 1991 to 1994.

Bonner conceived the idea of the nation’s first comprehensive Women’s History Museum and raised $32 million for the project; her philanthropic commitments have also included forming a coalition to establish the Cancer Prevention and Research Institute of Texas.

Please see FOUNDATION, Page 6

Foundation board elects Bonner as next chair

At a regular meeting of the Chautauqua Foundation board of directors on Jan. 31, the board named Cathy Bonner of Austin, Texas, chair-elect. Bonner will take office following the Aug. 22 board meeting when current chair Steve Percy completes his term.

Bonner has been coming to Chautauqua for 20 years, and will be the first woman to serve in this capacity in the history of the Foundation.

“Chautauqua has afforded me many opportunities that I would have never imagined possible when I arrived here,” Merkley said. “We have worked hard, been fantastically creative and accomplished so much. For this I will always be proud and grateful.”

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Please see FOUNDATION, Page 6

Eight books named to 2015 Prize shortlist

Chautauqua Institution is pleased to announce eight exceptional books as the 2015 finalists for The Chautauqua Prize:

- The Map Thief
  Michael Blanding
  Gotham/Avery

- Byrd
  Kim Church
  Dzanc Books

- The Bully of Order
  Brian Hart
  HarperCollins

- Euphoria
  Lily King
  Grove Atlantic/Atlantic Monthly

- Redeployment
  Phil Klay
  The Penguin Press

- The Scatter Here is Too Great
  Bilal Tanweer
  Harper

- The Witch
  Jean Thompson
  Blue Rider Press

Awarded annually since 2012, The Chautauqua Prize draws upon the Institution’s considerable literary legacy to celebrate a book that provides a richly rewarding reading experience and to honor the author for a significant contribution to the literary arts. The author of the winning book will receive $7,500 and all travel and expenses for a one-week summer residency at Chautauqua.

Read more about each book on Page 13
BRIEFLY

Ticketing reminders and policy changes for 2015

Prices for season and weekly passes increases on Wednesday, June 3, along with rates for season and weekly mooring and boat registration.

Day passes can be purchased in advance, starting April 6. Season pass holders asked for an improved process which avoided the need to pick up the pass at Will Call. Season passes were sold at Will Call so the photo could be attached to the season pass. The Ticket Office has been working with the Information Technology staff to improve the process, using season pass photos taken in the prior two seasons. For the 2015 season, the photo on file with the Ticket Office will be used on the season pass. The season pass along with the entire order will be mailed. Chautauquans will have their pass es when they arrive for the season and will not have to stop at the Main Gate Welcome Center and stand in line at Will Call to pick up their season pass.

When a photo is not on file or is not usable, the season pass gate will be held at the gate office until it can be replaced. Beginning June 1, the Ticket Office will inform the Chautauquan at the time of purchase if the pass will be mailed or held at Will Call.

For the 2015 season, children age 12 and under do not need a gate pass, but will need to be registered. The Department of Education and Youth Services cannot effectively provide programs geared toward these Chautauquans when it does not know how many children are entering the grounds. The department is responsible for providing Special Studies classes for all age groups as well as youth programs such as Children’s and Boys’ and Girls’ Club.

Resident Guest Passes will be valid for six hours between the hours of 11:30 a.m. and 6 p.m. Monday through Thursday; 11:30 a.m. to 8 p.m. (must be picked up no later than 2 p.m.) Friday; and 8 a.m. to midnight Saturday. The charge is $3 with a maximum of six RGPs per day. A copy of the Resident Guest Pass regulations can be obtained at the Main Gate Welcome Center.

Call for Chautauqua memorabilia for Visitors Center displays

The Department of Marketing and Communications seeks artifacts and memorabilia to feature in the Visitors Center center on Bestor Plaza. Throughout the summer, the Visitors Center will rotate artifacts weekly in two display cases. The artifact and memorabilia displays will highlight the history of Chautauqua through letters, photographs, postcards and any other artifacts. There is no limit to the formats of artifacts. They can be anything from products made in the youth programs to old Chautauqua Golf Club scorecards.

All items will be stored safely and returned after the exhibition. This is an opportunity to share personal Chautauqua collection. Any item borrowed will be a valuable addition to the collection this summer, especially items that differ and have a great story to tell.

To make a donation or for more information, please contact Vanessa Weinert, marketing manager, at rwoerner@ciweb.org or 716-357-6412.

Host a CSO reception

Hosting a Chautauqua Symphony Orchestra reception is a great way to entertain the conductor or solicitor in a low-key atmosphere after a performance. If interested, please contact the Program Office at 716-357-6217.

Dental Congress returns to Chautauqua July 1

The 36th Annual UB Dental Congress will be held July 1–3 at Chautauqua, with lectures by University at Buffalo School of Dental Medicine faculty. In addition to guest speakers, Friday and Saturday evening events will feature a buffet dinner, the annual Social Hour, and a Grand Ball Dance.

For more information, call 716-829-2320 or visit www.BuffaloCE.org.

Support students this summer through Connections events

Attention all fans of orchestral music, piano, dance, voice and journalism! Here is your chance to foster the career of a budding artist or writer — by supporting a student this summer through Connections events.

Support students this summer through Connections events.

The Chautauqua Institution is a non-profit organization, dependent upon your gifts to fulfill its mission. Gate tickets and other revenue cover only a portion of the cost of your Chautauqua experience.

Chautauqua Crews work on new brick walk that connects Vincent and Simpson to the Promenade and South Lake Drive through upper Miller Park.

For more information on these and other community news items, visit the “On the Grounds” section of the Institution’s website at ciweb.org/on-the-grounds.

Our gardens and grounds crew are in the midst of an ambitious schedule of improvements to the Chautauqua Institution grounds as we ready for the upcoming season. A number of significant projects are underway, including several that tie into or fall under our long-term Stormwater Management and Sustainable Shoreline action plans. Here are current or upcoming initiatives and updates on where they stand:

Amphitheater project

In March, National Park Service representatives Bonnie Halda and Kathryn Schlegel conducted a two-day, on-site inspection of the Chautauqua Institution grounds, including a hands-on review of the Amphitheater structure and its context within the landmark district. Read their report from that visit here (PDF), and note how the Institution is responding to the NPS recommendations here.

Repairs to the northeast corner of the Amphitheater, where a tree-top column failed in March, will be completed in time for the facility to host the All-County Spring Festival on June 6.

Miller Park

Following last off-season's tree survey and assessment, the Institution has begun to implement a master plan for Miller Park aimed at improving play, safety, accessibility and storm-water management in one of the most popular public spaces on the grounds.

Work this spring will focus primarily on the upper Miller Park area, along with an expansion of Children's Beach and additional play apparatus installation. Remaining improvements to lower Miller Park are planned for post-season. Chautauqua staff have installed a new lighted pedestrian brick walk connecting Simpson, the Promenade and South Lake Drive. The walk crosses a newly installed rain garden at the South Lake roadside, across from Palestine Park. Another rain garden will be installed at the top of the park along Simpson.

Shoreline projects

Work continues on the South Lake Drive lake edge shoreline re-naturalization project between the Sports Club kayak ramp and Foster Avenue. In- lake work was completed as planned before the start of fish-spawning season. Native-species plantings will be installed in the late spring.

Plantings were installed on the rebuilt North Lake Drive landslide area along with rain gardens and a wetland at the bottom of the slope, all while maintaining the existing pedestrian pathway.

Stormwater management projects

Further north on North Lake Drive, the large Chautauqua Area Detention Pond is scheduled for major improvements. The dirt and gravel service road leading to the lakeside will be re-built to fit the new spillway issue with washouts. At the North Lake roadside, a series of new rain gardens will gather and funnel stormwater to a new slow-release waterfall feature adjacent to the University Beach staircase leading to more rain gardens at the lakeside. We anticipate this work will begin pre-season but will not be completed until post-season.

With the help of weirs consisting of one-ton boulders embedded into the creek bed at strategic locations, the South End Ravine creek now features a number of pools that slow stormwater and allow nutrients to settle before reaching Chautauqua Lake.

Road work

Roads on the south end of the grounds were resurfaced this spring, including all of Emerson, Whittier and Longfellow and the lower half of Howthorne.

Tree maintenance

Great Lakes Tree Service crews have completed the spring schedule of tree pruning and removal in the central portion of the grounds, between Park and Prospect avenues, as determined by this off-season’s comprehensive tree assessment. Tree maintenance will continue in the fall.

Roof projects

Chautauqua has hired local contractor Paramount Roofing to complete three major roofing projects on Institution facilities prior to the season. On the docket are a complete roof replacement of the Chautauqua Police Department, replacement of two lower roofs on the east and west sides of the Hall of Christ, and complete replacement of the Meggitt Center roof.

Brick Walk Cafe restrooms

The public restrooms at the Brick Walk Cafe are currently undergoing complete renovation designed to update the facilities and make them ADA compliant.
In 2015, a season of beginnings and endings

J ay Lesenger, the general/artistic director of the Chautauqua Opera Company for the past 21 years, first came to Chautauqua in June of 1984 as the assistant director of the company’s Production of The Skin of Our Teeth. The production was staged in Norton Hall. Ten years later, Marty Meckley hired Lesenger as artistic director of the Chautauqua Opera Company. Jay is retiring from this position at the end of this year.

Confirming the interplay of nature and nurture, Jay fell in love with Mozart’s “Magic Flute” during his college years and decided on a career as an opera singer. He was immediately drawn to the character of Sieglinde in the opera. His energy and enthusiasm seem boundless. He cuts a distinctive sartorial figure in his short shorts and high socks.

Lesenger has introduced the Chautauqua audience to significant 20th-century works including Verdi’s Macbeth, Donizetti’s Lucia di Lammermoor, and Janáček’s Stiffelio. He also produced for the first time at Chautauqua overlooked Italian rarities, including the Metropolitan Opera, Rossini’s Mosè in Egitto, Verdi’s Simon Boccanegra, and Donizetti’s Maria Stuarda, respectively, and sited these productions in the Amphitheater. He has been a stellar colleague, leader and artist. Chautauqua Institution’s resident teacher of acting for singers, he is responsible for an expansion of Chautauqua’s annual programming on the Chautauqua stage and a charming, engaging philosophy that has helped to bring about a renaissance in and for opera at Chautauqua.

“Each artist brings a different kind of creative energy with a joyful spirit. I point to several innovations for the Chautauqua Opera’s programming this summer that offer the community a very special look at Rossen’s gifts and his relationship to the members of the Chautauqua Opera,” Lesenger said. “Chautauqua is a very special place for Rossen, and he is an avid bicyclist. He is a gifted communicator and exudes creative energy with a joyful spirit. He is an outstanding conductor and musician. I think of his flash mobbing the Amphitheater during the lecture by the head of the National Endowment of the Arts and the remarkable collaboration he created with Justice Ruth Bader Ginsburg, where his young artists gave voice to the Justice’s presentation on “Opera and the Law.”

During the 2013 and 2014 seasons he produced the productions of the Chautauqua Amphitheater, a herculean effort. By doing so, Jay brings opera to the broadest expression of the Chautauqua community and actively promotes the introduction of this important and dazzling art form to young children and adults who might otherwise never have an occasion to witness the beauty of this work. Jay’s life remains busy as he continues to direct and teach. He has recently purchased an historic home in Catskill, New York, built in 1854 by Walton Van Loan, illustrator and cartographer of the Catskill Mountains.

He brings his art and joy of the details of life to everything he does. He has made a deep and lasting impression on the life of this great Institution. When you see him this summer, give him a hug. He is loved. In addition to this going we have a coming. Rossen Milanov has assumed the reins as the ninth artistic director of the Chautauqua Symphony Orchestra. Rossen is a passionate man who exudes as a chef, loves to travel to exotic places to witness the experience as a local, and is an avid bicyclist. He is a gifted communicator and exudes creative energy with a joyful spirit. He is an outstanding conductor and musician.

To the delight of the Amphitheater audience, Jay Lesenger performs a surprise solo at the annual CSO Opera Pops concert on Aug. 6, 2011.

The impact of Lesenger’s tenure has been enriched by his tenure.”

An acclaimed stage director and celebrated teacher, Lesenger has spent 20 years of his almost 40-year career programming direction to opera programming on the Chautauqua Institution grounds. His tenure is marked by a number of programmatic innovations designed to provide a wider cross-section of Chautauqua audiences to opera, and to position the company for success and long-term financial sustainability. The most visible recent example is the annual staging of one of the company’s productions in the Amphitheater during the summer. The impact of Lesenger’s tenure has reached far beyond Chautauqua Institution’s gates. A nationally recognized teacher of acting for singers, he is responsible for an expansion of Chautauqua Opera’s renowned Young Artist Program, and singers have graduated from his tutelage to perform from some of the nation’s best-known stages, including the Metropolitan Opera, Lyric Opera of Chicago, San Francisco Opera and Seattle Opera. The timing is right for me to turn my attention from administration to devoting more of my time to directing and teaching. I am enormously proud of our opera company and thrilled by the range of repertoire that we have produced over the last 20 years for an audience that greatly influnces hundreds of singers. He has been a stellar colleague, leader and artist. Chautauqua Institution’s resident teacher of acting for singers, he is responsible for an expansion of Chautauqua’s annual programming on the Chautauqua stage and a charming, engaging philosophy that has helped to bring about a renaissance in and for opera at Chautauqua.

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Formerly an associate professor of music at the University of Michigan, where he directed the School of Mu-

sic Opera Theatre, he has also served as professor and director of opera at Northwestern University’s Bienen School of Music. He continues to stage classical and contemporary works throughout the U.S. and Europe.

Chautauqua Opera marks Lesenger’s final season with performances of Verdi’s Macbeth on July 11 in the Amphitheater and Tchaikovsky’s Eugene Onegin on July 31 and Aug. 3 in Norton Hall.

Search for candidates to lead Chautauqua Opera is on

Spring 2015

The Chautauquan

NEWS

FROM THE PRESIDENT

In April, Chautauqua Institution announced that Jay Lesenger, the general/artistic director of Chautauqua Opera Company, will step down from his post at the end of 2015. Lesenger has led Chautauqua Institution’s resident opera company, the nation’s oldest continuously producing summer company – and the fourth oldest American opera company overall — since October 1994.

“Since 1994, Jay has created a Young Artist weekly recital series, late night music revues and, in collaboration with the Opera Company, activities for Chautauqua’s Family Entertainment Series and Children’s and area libraries.

Lesenger has introduced the Chautauqua audience to significant 20th-century works including Vanessa (Barber), Two Widows (Smetana), Peter Grimes (Britten), The Consul (Menotti) and The Cunning Little Vixen (Janácek). He also produced for the first time at Chautauqua overlooked Italian rarities, including Madama Butterfly, Stiffelio and La Bohéme (Verdi), Maria Stuarda by Donizetti and Bellini’s Norma. A number of American musicals, including A Little Night Music, Once Upon a Mattress, The Music Man, She Loves Me and Fiddler on the Roof.

The impact of Lesenger’s tenure has reached far beyond Chautauqua Institution’s gates. A nationally recognized teacher of acting for singers, he is responsible for an expansion of Chautauqua Opera’s renowned Young Artist program, and singers have graduated from his tutelage to perform from some of the nation’s best-known stages, including the Metropolitan Opera, Lyric Opera of Chicago, San Francisco Opera and Seattle Opera.

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Search for candidates to lead Chautauqua Opera is on

In early May, the committee conducted interviews with selected candidates with the hopes of identifying strong final candidates. Finalists will then be invited to spend time on the grounds this summer around the major performance dates of July 11, July 31 and Aug. 3.

Should all go according to plan, Jay Lesenger’s successor will be named at the end of August and begin planning for the 2016 Chautauqua Opera season in September.
**RECREATION AT CHAUTAUQUA**

**Chautauqua Health & Fitness**

**NEW PILATES STUDIO**

The Fitness Center now has an area exclusively for Pilates that includes wall-mounted bars, a Cadillac, Stability Chair, Ladder Barrel, Arc Barrels and two brand new V2 Max Reformers with jump boards.

With a repertoire that embraces a myriad of resistance-based exercises, executed on all planes of motion, using four large pieces of equipment, several small props and including three levels of mat-based work, the practice of Pilates as an exercise discipline has the power to transform lives. By targeting the most intrinsic of the body’s core muscles, this philosophy of movement pioneered by Joseph Pilates in the early 1920’s has a test of time and is now appreciated by a wealth of believers, young and old.

“In 10 sessions you feel better, in 20 sessions you look better, in 30 sessions you have a whole new body,” said Kim Bulher, Pilates trainer.

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**Chautauqua Golf Club**

**chqgolf.com**

Swing into Spring Weekend Special $35 · Green fee with cart Monday–Friday

$50 · Green fee with cart after 2 p.m. Tuesdays Available May 1–June 26

**Tuesday Afternoon Foursome Special** $140 · Four golfers, green fee and cart after 2 p.m. Tuesdays Available June 29–September 4

**NEW in 2015: Weekly Golf Memberships** $25 per week, single membership

Available to guests holding a valid gate pass for one or two weeks

**GOLF EVOLUTION COMES TO LEARNING CENTER**

The Golf Learning Center is happy to announce David Wedzik as our new Director of Instruction for 2015. Wedzik is a former Web.com Tour member and is the 2013 WNYPGA Section Teacher of the Year. He is the creator of the “5 Simple Keys” earning System (currently the DVD is the number one selling golf DVD on the market). He is also, along with Erik J. Barzeski, the author of the book many have called “the best golf book ever written,” “Lowest Score Wins.” Erik is the Director of Instruction for the “5 Simple Keys” system and will be joining Dave as the Head Instructor at the Learning Center. They will both be available for individual lessons (including the use of high-speed video analysis w/ Analyzr Pro, FlightScope launch monitor, and SAM PuttLab) as well as a series of clinics and longer golf “camps” designed to serve golfers of all ages and skill levels. Dave and Erik are both AimPoint Certified and the Learning Center will, for the first time, offer AimPoint green reading clinics as well. We are extremely excited to have them both as part of the Golf and Learning Center.

**FOOTGOLF**

FootGolf will be offered at 1 p.m. Sunday, July 19, at Chautauqua Golf Club.

FootGolf is a combination of the popular sports of soccer and golf. The game is played with a regulation size 5 soccer ball at a golf course facility on shortened holes with 21-inch diameter cups. The rules largely correspond to the rules of golf. FootGolf as a game is played throughout the world in many different forms, using improved search, subject filters and printing capabilities. Photography and history classes will be new this year. Please watch future e-newsletter for details.

We are looking at adding CardioTennis and Pickleball to our tennis offerings this year. Please watch future e-newsletter for details.

**Chautauqua Tennis Center**

The Tennis Center’s courts have received two tons of new Har Tru material per court this spring, and, as of press time, were on track for a May 15 opening date.

**CARDEO TENNIS AND PICKLEBALL**

We are looking at adding CardioTennis and Pickleball to our tennis offerings this year. Please watch future e-newsletter and The Chautauquan Daily for details.

**Old First Night Run/Walk/Swim**

The Old First Night Run/Walk/ Swim will begin at 8 a.m. Saturday, August 1, sponsored by Team VP/Vacation Properties and DFT Communications. Please note the change in start time from 2014 and the correct date (the race was incorrectly listed in this year’s Calendar of Events). Those who can’t be at Chautauqua on August 1 can participate for the “5 Simple Keys” club as offered by their own neighborhood.

The swim option will be held at Turner Community Center from 7 a.m. to 12 p.m. Friday, July 31.

More information about the race will be announced in The Chautauquan Daily. To register, visit oldfirstnight.com.

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**Special Studies expands youth course, master class, one-day offerings in 2015**

This summer’s Special Studies program builds upon Chautauqua’s history of lifelong learning with new offerings for middle, dairy and high schoolers; additional master classes with Amphitheater lecturers and renowned experts; and a Bat Mitzvah single-day workshops that allow for greater flexibility with a busy Chautauqua schedule.

New this year, Chautauqua also offers an enhanced online registration process. At chqtickets.com, users can build a personalized Special Studies catalog using improved search, subject filters and printing capabilities. Photography and history classes will be new this year. Please watch future e-newsletter for details.

**YOUTH COURSES**

Chautauqua’s Boys’ and Girls’ Club continues to offer one of the finest traditional day camp experiences in the country. For those looking for alternative programming, Special Studies has added classes in a variety of subjects, expanded it’s Youth Summer Camp, and lowered the minimum age to make several adult classes available to school students.

The Youth Scholar Camp for ages 10 to 14 now offers a full-day program Wednesday through Saturday. Courses in science, writing, math and theater are offered in the morning and afternoon, and campers are invited to attend the morning Amphitheater lecture together, joined by a discussion leader.

Week Five’s ‘Youth Writing Camp’ for ages 13 to 16 will include a journalism boot camp, in addition to classes on fantasy writing and poetry. New youth classes include “Passport to Good Eating,” “Let’s Design a Theme Park” and “A Survey of the Arts at Chautauqua,” which allows teenagers to spend a week with Chautauqua’s resident arts programs.

Week Four’s ‘The Seedling Age Filter’ on the online newslg, high school students can also discover the number of adult classes available to them. The majority of classes have a minimum age of 16, while dozens of adult classes are also available to 14-year-olds.

**MAST ER CLASSES**

To provide opportunities for deeper engagement with the week’s lecture theme, Amphitheater speaker and other renowned experts have been invited to teach single-day and week-long master classes. This year’s master class instructors include, among others, Chautauqua Literary and Scientific Circle author Robert Pinsky, Amp speakers Michael Thompson, Sonia Nazario and Jamie Harrison, Pulitzer Prize-winning journalist Martha Rial, and faculty from Arizona State University’s Lindee Newman-Miller’s Ethics.

New Chautauqua Symphony Orchestra music director Rosenn Milnor will teach three master classes, in Weeks Two, Four and Six, and CSO musicians will take Chautauquans inside the creative process with “Rehearsal to Concert: The CSO Musician’s Journey” Weeks Two through Seven.

Longtime Learning Center instructor Jerome Chesley returns to offer ‘Painting — What’s in Your Closet’ and ‘Watercolor — Mill’ Bell Tower” in Weeks Four and Six, respectively; Lynn Novo leads her popular ‘Knife Skills’ class in the Turner Community Center culinary classroom, while also offering a new class on Spanish tapas in Weeks Three and Five. Paul Johnson offers an afternoon program on the history of Chautauqua Lake hotels in Week Six, and professor Mark Altschul’s popular “Knife Skills” class in the Turner Community Center culinary classroom, while also offering a new class on Spanish tapas in Weeks Three and Five.

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**STAND-ALONE WORKSHOPS**

For first-time visitors or those trying to squeeze a class into an already busy Chautauqua schedule, Special Studies also offers a number of one-day workshops.

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**YOUTH PROGRAMS**

**Children’s School 2015 Themes**

**Week One:** America Celebrates

**Week Two:** When I Grow Up/Community Helpers

**Week Three:** Planes, Trains, and Automobiles

**Week Four:** Wacky Week

**Week Five:** Big Art Everywhere

**Week Six:** Vamos a Fiestas

**Week Seven:** The Places We Know

**Week Eight:** Beginning, Middle, End

**Week Nine:** Healthy Me

Register for Chautauqua’s youth programs at chqtickets.com or call the Ticket Office at 716-357-6250. Printed Special Studies catalogs are being mailed in May and will be available on the grounds during the season.

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**FOOTGOLF**

FootGolf will be offered at 1 p.m. Sunday, July 19, at Chautauqua Golf Club.

FootGolf is a combination of the popular sports of soccer and golf. The game is played with a regulation size 5 soccer ball at a golf course facility on shortened holes with 21-inch diameter cups. The rules largely correspond to the rules of golf. FootGolf as a game is played throughout the world in many different forms, but as a sport, it is regulated by the Federation for International FootGolf (FiGF). The American FootGolf League (AFGL) is the exclusive member of the FiGF and governing body for the sport of FootGolf in the United States. The AFGL is organizing tournaments throughout the country working with golf courses to bring FootGolf to their clubs as another avenue for revenue and to develop the game further.
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2015 Amphitheater Specials

Stars of Nashville:
Clare Bowen & Charles Esten**
Friday, June 27, 8:15 p.m.

Popular artists and television stars Clare Bowen and Charles “Chip” Esten join forces to co-headline a summer tour.

U.S. Army Field Band & Soldiers’ Chorus
Sunday, June 28, 2:30 p.m.

As Evening with Charlie Rose and Nancy Gibbs**
Monday, June 29, 8:15 p.m.

A special evening conversation between the co-host of “CBS This Morning” and the managing editor of Time.

Live Taping of NPR’s “From the Top” with host Christopher O’Riley*
Tuesday, June 30, 8:15 p.m.

NPR’s “From the Top” is the pre-eminent showcase for America’s best young musicians. The Amp will be the site of a live taping for a fall 2015 broadcast.

As Evening Guitar Recital with Sharon Isbin
Wednesday, July 1, 8:15 p.m.

Acclaimed for her extraordinary lyricism, technique and versatility, Grammy winner Sharon Isbin has been hailed as “the pre-eminent guitarist of our time.”

Brass Band of Columbus
Sunday, July 5, 2:30 p.m.

An Evening Piano Recital with Alexander Gavrylyuk*
Wednesday, July 8, 8:15 p.m.

The extraordinary pianist returns for the 10th consecutive season. Repertoire will include works by Chopin, Mozart, Schubert and Prokofiev.

Punch Brothers/ Abigail Washburn**
Friday, July 10, 8:15 p.m.

Punch Brothers showcase their T Bone Burnett-produced album, The Phosphorescent Blues, while 15-time Grammy winner Abigail Washburn displays the deceptively intricate art of the duet.

Chautauqua Community Band
25th Anniversary Concert
Sunday, July 12, 2:30 p.m.

FES: Age-Boom*
Wednesday, July 15, 7:30 p.m.

Age-Boom cuts through barriers of language and culture with the art of slapstick, the humor of physical comedy and the excitement of childhood.

Pink Martini*
Friday, July 17, 8:15 p.m.

A rollicking musical adventure—crossing genres of classical, jazz and old-fashioned pop—the 19-member band performs its multi-lingual repertoire.

School of Dance Student Gala
Sunday, July 19, 2:30 p.m.

FES: Golden Dragon Acrobats*
Tuesday, July 21, 7:30 p.m.

These tremendously talented performers carry on the traditions of more than 25 centuries of Chinese acrobatics.

Amphitheater Ball with the Ladies First Big Band*
Wednesday, July 22, 8:15 p.m.

American Idol Live!!!*
Friday, July 24, 8:15 p.m.

The top five Idols from Season 14 of “American Idol” will showcase their individual artistry, all set to a live band.

2015 Inter-arts Collaboration:
Carmena Burna
Saturday, July 25, 8:15 p.m.

NYSSSA School of Choral Studies
Sunday, July 26, 2:30 p.m.

Garrison Keillor’s “A Prairie Home Companion” America the Beautiful 41st Anniversary Tour**
Friday, July 31, 8:15 p.m.

The “Prairie Home” gang delivers an evening of jump jazz, sweet harmony, poetry declamation, Gay Noir, stories of course, a mass-assembly chorale and other classics from 41 years of radio.

WRFU presents “Rolling Hills Radio”
Sunday, August 2, 2:30 p.m.

Donal Fox Inventions Trio*
Monday, August 3, 8:15 p.m.

Internationally acclaimed as a composer, pianist and improvisor, Donal Fox expertly fuses jazz, Afro-Latin and classical idioms into intricate new works and electrifying performances.

The Beach Boys**
Friday, August 7, 8:15 p.m.

With their classic songs that epitomize the spirit of the California lifestyle of the 1960s, The Beach Boys have become an American icon. Grab your board and let’s hang 10!

Special Matinee Concert by the Chautauqua Symphony Orchestra
Sunday, August 9, 9:30 p.m.

FES: Brotkar and Aaron present Collision of Rhythm*
Tuesday, August 11, 7:30 p.m.

“Collision of Rhythm” happens when you combine an elite tap-dancing percussion/marimba virtuoso with a master vocal percussionist juggler.

Music School Festival
Night Celebration*
Wednesday, August 12, 8:15 p.m.

Students from the Chautauqua Music Festival will be selected to perform on this special evening.

The Suffers’
Friday, August 14, 8:15 p.m.

This 10-piece band from Houston is redefining the sound of Gulf Coast soul, interwining elements of classic American soul with rock ‘n’ roll.

2015 Inter-arts Collaboration:
Carmena Burna
Saturday, August 15, 8:15 p.m.

School of Dance Student Gala
Sunday, August 16, 2:30 p.m.

Richard Glazer’s “From Broadway to Hollywood”**
Wednesday, August 19, 8:15 p.m.

This heartwarming and entertaining evening will combine superb piano performances with great music from Broadway, television and the movies.

An Evening with Carol Burnett**
Friday, August 21, 8:15 p.m.

The comic genius will make her only western New York appearance this summer at Chautauqua Institution.

Barbershop Harmony Parade
Sunday, August 23, 2:30 p.m.

Abaca String Band*
Monday, August 24, 8:15 p.m.

The Abaca String Band performs its own arrangements of a repertoire that ranges from Bach to the Beatles via Mozart and Gershwin.

LehnerDance*
Wednesday, August 26, 8:15 p.m.

LehnerDance is an exciting and innovative professional dance company based in Buffalo, New York.

An Evening with Tom and Jennifer Brokaw**
Thursday, August 27, 8:15 p.m.

Tom Brokaw is a survivor of multiple myeloma and author of A Lucky Life Interrupted, detailing his experiences as a patient navigating the health care system. It is an experience he will discuss with his daughter, patient advocate Dr. Jennifer Brokaw.

Kristin Diable & The City*
Friday, August 28, 8:15 p.m.

Steeped in traditional roots, folk, blues and Americana, Kristin Diable, with her band The City, is one of New Orleans’ fastest-rising stars.

The Doo Wop Project**
Saturday, August 29, 8:15 p.m.

The Doo Wop Project traces the evolution of doo wop from five guys singing tight harmonies on a street corner to the biggest hits on the radio today.

Barbara Jean Jazz Ensemble
Sunday, August 31, 2:30 p.m.

NEW IN 2015: EMERGING ARTIST SERIES

Keeping with Chautauqua’s long history as a community that fosters rising artistic talent, this year we launch a series inviting brilliant but lesser-known popular artists to perform on the Amphitheater stage on two Friday nights. This year the series includes the 10-piece soul band The Suffers, from Houston, on Aug. 14, and the exceptionally talented Kristin Diable and The City, from New Orleans, on Aug. 28.

Purchase tickets at chqtickets.com or call 716-357-6250

JUNE 27 JUNE 31 JULY 10 JULY 31

FES: Family Entertainment Series
*Community Appreciation Nights
**Preferred seating available
†Emerging Artist Series

Athenaeum Hotel
Heirloom Restaurant

See the entire menu at athenaeum-hotel.com

Available daily from 4:30–6 p.m. and from 9–11 p.m. on Fridays and Saturdays

ARTISANAL CHEESE AND CHARCUTERIE
Margherita Flatbread
MUSTARD-GLAZED PORK BELLY
Prince Edward Island Mussels

**Preferred seating available**
†Emerging Artist Series

SOLD OUT
In Partnership with National Geographic Society and the blues express not only what it means to be human, but to be American. When we come to our cultural identity, few things are distinctly American as our music. Jazz comes to our cultural identity, few things are distinctly American as our music. Jazz...}

Week One (June 27–July 1): Storytelling with Roger Rosenblatt From age to age, telling stories is a distinct part of the human condition. It is how we learn, how we grow, how we honor our history and look toward our future. There are numerous facets to the way we tell our stories — from the technology we use to the publication avenues we pursue. Do what these stories tell us about ourselves? What does it mean to have a story to share, and does the telling of the story make it more personal, more important?

Week Two (July 4–July 8): Money and Power

It can be argued that democracy is the highest form of government created in human history. It is one of the people. Money plays a role in that democracy. Money spent by our elected politicians reflects our values as a society. Are politicians held accountable to society’s values? Beyond government, we look at our economy and into the sectors of business, nonprofits and education. How much is something worth? What do we think about power, and what means for those that can’t afford it.

Week Three (July 11–15): Moral Leadership in Action Is it time for moral leadership to be moral leaders? Will we look to the public and private sector, from technology to business, from government to education to explore what it means to have leaders dedicated to the public good? Will we hear from five moral leaders who have been known and some flying under the radar — to learn of their daily practices, their processes of renewal, their personal disciplines. What would it take for leaders to make those precepts come alive in actual context, as this is more than a philosophical examination; this week is a call to moral action in all ways large and small.

Week Four (July 18–22): Our Search for Another Earth Will we ever have to habilitate another? What would it mean to find “another earth,” another habitable or inhabited planet in the far reaches of space? What would it mean to transfer humanity from its birthplace? Are there other brothers and sisters or our own sense of humanity? Are we constantly pushed against our natural state, even our natural lifespan? We look at our bodies and minds and souls, we look at the state of being human today — offering an unflinching look at humanity at its worst, and celebrating what it means to be a people striving for its best.

Week Five (July 25–29): Exploration

What is the role of government in preservation changed? How do we survive in a natural world we are increasingly out of touch with? In this week, we examine our surroundings — the places we can, and how we can sustain our home land.

Week Six (Aug 1–5): The Future of Cities

The realities of where we live are changing. We are a concentrated society, and by 2050, more than two-thirds of the world’s population will live in cities. Can urban centers keep up? Will the cities of the future be prosperous, equitable or will they be impoverished slums? Can we transform what we already have — vacant houses, for example — into what we need for the future? There are the basic needs of a city — housing, infrastructure, transportation — but what of the less tangible “needs” for a prosperous society? the need to nourish and support the human condition. What are the solutions?

Week Seven (Aug, 8–12): Pushing Our Bodies’ Limits

In this week, we look at the limits of our humaneness — our brain and our body — and how we are able to alter, push, or even defeat those limits. We have constantly pushed against our natural state, even our natural lifespan. We modify and enhance, overcome and transcend. Our natural states — our gender, our disability, our aging — are up for debate. How do we, and can we, push our boundaries and transcend our humanity?


Is war a condition of humanity? Throughout this week, we explore the anthropol- ogy of aggression, how war changes human beings and how human beings have changed because of war. Humans are not alone in this endeavor, as drones, robots, and drones are here. The cide is not a week for us to take sides, it is a week for us to ask questions of our history. As Americans, what are the lessons that are responsible for our challenges? Our Wars may end, but not necessarily so for the men and women who fought. This is a week honoring those who have served, exploring ways we can better serve them, and living up to our responsibility to our veterans.


Musical and artistic expression is a key characteristic of being human. When it comes to our cultural identity, few things are distinctly American as our music. Jazz and the blues express not only what it means to be human, but to be American.

Institution, Foundation announce new hires

Scott Ekstrom is now Library Director at Smith Memorial Library, having previously worked at the Chautauqua Bookstore as Book Department Manager since 2010. Prior to joining Chautauqua, Ekstrom worked for HLIC and The Lamb’s (Manhattan Initiative), an OffBroadway the- ater company and workshop venue. Early in his career, he taught English for Westfield Academy and Central School, and for Christian Central Academy. He has a Master of Arts with a focus in text production for the National Institute of Dramatic Art and King’s College London, University of London; and a Bachelor of Arts in English (summa cum laude) from Gonzaga University.

Dustin “Dusty” Nelson has been appointed Director of Gift Planning for the Chautauqua Foundation. He is a former partner in the law firm Schaeck & Nelson located in May- ville, New York, with more than 30 years’ experience in the areas of trusts and estates, estate planning and residential and commercial real estate law, including condominium development, planned unit developments and homeowner’s association representation. Nelson holds a Bachelor of Arts in economics from the University of California, Irvine, and a J.D. from Washington & Lee University School of Law.

Jill Cumminskey is the new Assistant Director of the Chautauqua Foundation. Cumminskey previously served in a donor relations capacity for almost a decade at the Bradford Hospital Foundation in Bradford, Pennsylvania, and prior to that supported the Bradford Medical Center in an administrative capacity. Cumminskey has extensive experience working with volunteers and coordinating special events. She attended the University of Pittsburgh at Bradford.

“Chautauqua” is an educational and cultural movement that built communities and supported individuals in the development of their full potential spiritually, intellectually, culturally and physically. The concept began in the late 19th century and spread throughout rural North America as hundreds of Chautauqua communities were established. However, by the mid-1920s, the movement began to recede, with the rise of the automobile, radio and access to education. Only a handful of these communities survived the decline. Today, there are 18 Chautauqua communities across North America, and the demand for authentic, cultural experiences and engaged learning opportunities is on the rise. The Chau- taqua Trail, a group of organizations and individuals committed to promot- ing the Chautauqua concept, is one of the driving forces behind this renaiss- ance.

Learn more about the Chautauqua experience by visiting the Chautauqua Trail website at chautauquatrail.org

Chautauqua Institution is pleased to host the Trail’s annual meeting in 2015. Representatives from most of the Chautauqua across the U.S. and Can- ada will arrive on Aug. 9 for meetings scheduled on Aug. 10 and 11. They will depart on Aug. 12.

We are more than our machine. To be human is to love, to laugh, to hurt. As human beings, we are capable of great good, and capable of being cata- strophic. What are we made of? What do we feel? We have a body, a brain, a fully-functioning computer of the highest caliber. But we also have to be human in order to be human to love, to hurt. It is to be self-aware if not self-actualized, and that grasping for something more, something higher, is perhaps the greatest expression of the human condition. We are flawed, but we hold fire forces power.

In this summer as we explore our history, our future, our hearts, bodies, minds and souls, we look at the state of being human today — offering an unflinching look at humanity at its worst, and celebrating what it means to be a people striving for its best.

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By Tyler Miller

Communications Assistant

In the third and final year of a multi-year initiative to highlight the depths of Chautauqua’s talent, it’s fitting that this season’s inter-arts collaboration, Carl Orff’s Carmina Burana, will deliver what audiences desperately yearned for after the previous two seasons’ productions: a second performance.

Occurring at 8:15 p.m. Saturday, July 25, and Sunday, August 15, in the Amphitheater, this summer’s inter-arts production will feature a cast of performers from both inside and outside the grounds.

And so began Merkley, director of programming at Chautauqua since 1991, the production of Carmina Burana will once again feature multifaceted artistic talents located within the grounds, including the Chautauqua Symphony Orchestra, performers from the School’s School Festival Orchestra. The production will also be assisted by the vocal performances of the Buffalo Philharmonic Chorus and the Rochester Oratorio Society. The addition of these two choruses has aided in the addition of a second performance.

From the beginning, the three-year Chautauqua Inter-Arts Collaboration Initiative called for production of three distinct performances created from different source materials. In 2013, Chautauqua saw the performance of The Romeo & Juliet Project, which featured an existing story with a whole new way of telling it. Go West!: The Mythology of American Expansion featured familiar works in an entirely new and original story. Merkley notes that Carmina Burana delivers on this promise, too — by taking “an existing piece from the Chautauqua repertoire and doing something uniquely ‘Chautauquan’ with it.”

Chautauqua’s 2015 inter-arts collaboration will mark the third time in 25 years that a rendition of Carmina Burana has been performed on the grounds. However, this production will differ from the previous ones not only in the size of the performance, but with the musical direction itself. For example, the performance will feature musical insertions between carefully selected movements curated with the help of 10 early music specialists from Boston, New York City and Washington, D.C. Among the insertions will be a version of a musical march written by Orff and performed at the 1936 Olympics in Germany. The march does not exist on sheet music — Orff destroyed his previous writings after producing Carmina Burana, which he considered a proper starting point for his collected works and only in a video online, so it will be specifically transcribed for Chautauqua’s performance of Carmina Burana.

Composed by Orff in 1935 and 1936, Carmina Burana has become a timeless piece of classical music whose first and last movement, “O Fortuna,” has been featured in everything from television commercials to the University of Oslo’s yearly matriculation ceremony. Based off 24 poems from a Medieval collection of secular texts from the 11th, 12th, and 13th centuries known as Carmina Burana, Orff’s scenic cantata of the same title originally featured the performances of an orchestra, a chorus and a ballet. Covering a wide array of subjects, these poems have stayed relevant in the modern world with top artists, and the performance will serve as a fitting closure to an impressive and memorable career on the grounds.

As the production of Carmina Burana moves forward, the 2015 season gets closer. And though the upcoming season will see smaller collaborations with the best in the country. Now that we’ve become a nation-opera — we’ve achieved since merging. And though we’ve become a nation-opera — we’ve achieved since merging. And though we’ve become a nation-opera — we’ve achieved since merging. And though we’ve become a nation-opera — we’ve achieved since merging.
Newly added lecturers bring crucial perspectives

Week One
21st-Century Literacies

Monday, June 29
David Von Drehle is an editor-at-large for Time magazine, where he has covered politics, breaking news and the Supreme Court since 2007. He is the author of four books, including Abraham Lincoln and America’s Most Perilous Year, published in 2012, and Triangle: The Fire That Changed America.

Friday, July 3
Former Texas Senator Kay Bailey Hutchison is a businesswoman and public servant with more than 40 years of experience in the public and private sectors. Currently, she serves as senior counsel at Bracewell & Giuliany LLP. In January 2015, Hutchison stepped down from 20 years in the U.S. Senate, having been the first woman to represent Texas in the Senate. Having first been elected vice-chairman of the Republican Conference and later chairman of the Republican Policy Committee, at one time she was the fourth-highest ranking Republican Senator.

Week Two
Boys Will Be Boys, Then Men

Wednesday, July 8
Franz J. Jensen is a professor of neurology at Harvard University. He was previously vice president of the World Bank and its director of development policy after serving as adviser to President Nelson Mandela and chief executive of the Development Bank of Southern Africa. He has published 17 books, including Divided Nations: Why Global Governance is Failing and What We Can Do About It; Exceptional People on Migration; Globalisation; and The Economies of Sustainable Development.

Week Three
Immigration

Friday, July 17
Ian Goldin is director of the Oxford Martin School and professor of globalization and development at Oxford University. He was previously vice president of the World Bank and its director of development policy after serving as adviser to President Nelson Mandela and chief executive of the Development Bank of Southern Africa. He has published 17 books, including Divided Nations: Why Global Governance is Failing and What We Can Do About It; Exceptional People on Migration; Globalisation; and The Economies of Sustainable Development.

Week Four
Irrationality

Week Five
Art & Politics

Monday, July 27
Christopher H. Gibbs is the James H. Ottaway Jr. Professor of music at Bard College. Previously he was a professor of music at the State University of New York at Buffalo. He is the author or co-author of a number of books, including the college edition of The Oxford History of Western Music, and biographies of the composers Liszt and Schubert.

Week Six
Vanishing

Monday, August 3
K. David Harrison is a linguist and active for the protection and preservation of endangered languages teaching at Swarthmore College and affiliated with National Geographic. His research focuses on the Turkic languages of central Siberia and western Mongolia. He co-starred in the Emmy-nominated 2008 documentary film “The Linguisits” and serves as director of research for the non-profit Living Tongues Institute for Endangered Languages.

Tuesday, August 4
Vint Cerv is vice president and chief Internet evangelist for Google, and widely known as a “Father of the Internet.” With Robert Kahn, Cerv is a designer of TCP/IP protocols and the basic architecture of the internet — work that prompted President Bill Clinton in 1997 to award them with the U.S. National Medal of Technology. The Presidential Medal of Freedom was awarded to them both in 2015.

Thursday, August 6
Isabel Wilkerson devoted 15 years to the research and writing of The Warmth of Other Suns: The Epic Story of America’s Great Migration. The book was named to more than 30 “Best of the Year” lists and won the National Book Critics Circle Award, the Pulitzer Prize for her work as Chicago bureau chief of The New York Times, making her the first black woman to win a Pulitzer Prize. Wilkerson is Failing and What We Can Do About It; Exceptional People on Migration; Globalisation; and The Economies of Sustainable Development.

Week Seven
Redefining Europe

Wednesday, August 12
An expert on German, European and transatlantic foreign and security policy and strategy, Constanze Stelzenmüller is the inaugural Robert Bosch senior fellow at ASU Lincoln Center for Applied Ethics (Robert will also teach a master class through Special Studies this week)

Friday, August 14
Timothy Snyder is the Bird White Housoom professor of history at Yale University and a permanent fellow at the Institute for Human Science in Vienna, specializing in the history of central and eastern Europe. He is the author of five award-winning books, including: Nationalism, Marxism, and Modern Central Europe: A Biography of Keitel-Kessel-Kraus and Illiberalism: Europe Between Hitler and Stalin.

Week Eight
The Middle East

Monday, August 17
Husain Haqqani was Pakistan’s ambassador to the United States from 2008 to 2011. A trusted adviser to three Pakistani prime ministers, he is a professor at Boston University and former director of its Center for International Relations. He is also the co-chair of the Hudson Institute’s Project on the Future of the Muslim World and the editor of the journal Current Trends in Islamot Thought.
Lectures

2015 Lecture Themes

Week One (June 29–July 3): 21st-Century Literacies: Multiple Ways to Make Sense of the World

How do we go about building literacy in a variety of disciplines and in areas outside our expertise, and encourage others to do the same? How do we help students and maintain their interest in学业, or even their love of learning? Former U.S. Senator from Texas, Kay Bailey Hutchison, will conclude the week with a Friday examination of civic literacy, and the importance of an informed citizenry.

Week Two (July 6–July 10): Boys Will Be Boys, Then Men

What’s happening to our boys? Have we been raising them? A large and growing body of scholarship suggests that our boys, all boys, are facing enormous challenges with healthy development and socialization, and are feeling confused and underappreciated. Chautauqua will launch the week Monday with an overview of the challenges and opportunities young men and their families and support systems face, and what Chautauqua hopes to accomplish through this 10-lecture platform in partnership with the Department of Religion. Joining Franklin on Monday will be Joe Echevarria, retired Deputy Secretary of Defense and the Global Institute of Politics at The Atlantic, who will launch the week Tuesday with a discussion of the emotional lives of boys and the societal impact on their development. Wednesday, neuroscientist Frances Jensen will discuss her work and her book, The Teenage Brain: Author and youth advocate Wes Moore returns to the Atlantic stage Thursday to discuss his advocacy work and the importance of social outreach for inner-city youth.

Week Three (July 13–17): Immigration: Origins and Destinations

In this week, we track current trends in movements of peoples throughout the world, including but also stepping outside the ongoing American debate over legal and illegal immigration. Patrick Griffin, chair of the Department of History at the University of Notre Dame, leads the week with a discussion Monday about the history of sending and receiving societies and the movement of peoples across the Atlantic Ocean, with specific focus on Irish immigration to America. Journalist Sonia Nazario will take the stage Tuesday to discuss her work covering immigration issues and the personal stories of those immigrants, particularly with regard to her book, Enrique’s Journey. Wednesday, celebrated academic and cultural critic Henry Louis Gates Jr. will discuss his work on genealogy on his PBS show “Finding Your Roots.” Former U.S. Attorney General Alberto R. Gonzales will speak to the American debate surrounding immigration and immigration reform efforts in the federal government on Thursday. On Friday, economist Ian Goldin will conclude the week with an exploration of how the movements of peoples — or “international mobility” — has opened up our global community.

Week Four (July 20–24): Irrationality

The history of politics is also a history of the role of art in politics — to frame, to distort, to manipulate. Lecturers this week will demonstrate the way art is used in politics and to influence political processes, using historical and modern examples in music, fine art, photography, the digital world, comedy, satire and language. Christopher H. Gibbs, James O. Tottaway Jr. Professor of music at Bard College, begins the week Monday with a discussion of the Nazi co-optation of Camilla Burana, and the classical history of the nux of art and politics that goes back to Plato. On Thursday, cartoonist for The Washington Post Tim Toles will discuss his work, and the important role art of protest and satire plays in a free society. Friday, political campaign advertising strategist Mark Putnam and Fred Davis will discuss their careers creating ad campaigns for politicians on both sides of the aisle.

Week Five (July 27–31): Art & Politics

How do we go about building literacy in a variety of disciplines and in areas outside our expertise, and encourage others to do the same? How can these efforts help in building and maintaining a well-informed citizenry? Top-rated Chautauqua lecturer Fred Davis speaks Tuesday on the power of imaginative literacy. John D. Piaget, the first African-American female astronaut for NASA and current principal of the 100-year Starship Project, will discuss the importance of science literacy on Wednesday. Thursday, entrepreneur John Hope Bryant will speak to financial literacy and the work done at his non-profit Operation Hope to transform financial dexterity in underserved communities. Former U.S. Senator from Texas, Kay Bailey Hutchison, will conclude the week with an examination of civic literacy, and the importance of an informed citizenry.
Interfaith Lecturers demonstrate inclusivity, respect

► See the updated listing of 2 p.m. lectures at ciweb.org/2015-lectures

Week One  Interfaith Literacy

Week Two  Boys Will Be Boys, Then Men

Tuesday, July 7
Shawn Dove serves as CEO of the Campaign for Black Male Achievement (CBMA), a national membership organization designed to ensure the growth, sustainability, and impact of leaders and organizations committed to improving the life outcomes of black men and boys in America. Under his leadership, CBMA has evolved into the largest national philanthropic initiative focusing on eliminating the barriers facing black men and boys.

Week Three  For We Were Strangers in a Strange Land

Tuesday, July 14
The Rev. Daisy L. Machado serves as President of the Chautauqua Institution and has been appointed as dean for academic affairs. Her previous academic appointment includes chair of Middle East and Islamic Studies at the University of California Los Angeles. Her other areas of interest include the racialization of religion, Hinduism in the media, Hinduism in the US, and Eastern European and Central Asian Studies.

Week Four  The Ambivalence of the Sacred: Religion and Violence

Tuesday, July 21
Michael Eric Dyson is a professor of sociology and secular studies at Pitzer College in Claremont, California. The author of several books, including Living in the Secular, Life, Faith No More and Society without God, he founded the first Secular Studies department in the nation. Secular studies is an interdisciplinary program focusing on manifestations of the secular in societies and cultures past and present, and entails the study of non-religious people, groups, thought and cultural expressions.

Week Five  Art, Theology, Religion

Tuesday, July 28
Omid Safi, a leading Muslim public intellectual, is Director of the Duke Islamic Studies Center, where he serves as a professor of Islamic Studies specializing in contemporary Islamic thought and Islamic spirituality. He also serves as Chair for the Islamic Mysticism group at the American Academy of Religion, the largest international organization devoted to the academic study of religion.

Friday, August 7
Annan Majid is currently acting as founding director of the Center for Global Humanities and Vice President for Global Affairs at the University of New England in Maine. Born in Tangier, Morocco, Majid is the author of five critically acclaimed books on Islam and the West, including Unveiling Traditions, Freedom and Orthodoxy, A Call for Heresy, We Are All Meurs and Islam and America: Building a Future without Prejudice.

Week Seven  Reimagining the Soul of Europe

Monday, August 10
Stephen E. Hanson is the director of theQUERY and Emily Rees Africa Studies Center, and the director of the International Studies and the Letter Pal Evans Professor in the Department of Near Eastern American at Harvard University. He currently serves as the inaugural inter-arts collaboration, “Sacred Strategies: Transforming the Audience of Public Prayer.”

Wednesday, August 12
Akbar Ahmed is the Ibn Khaldun Chair of Islamic Studies in the School of International Service at American University. He was the first distinguished chair of Middle East and Islamic Studies at the U.S. Naval Academy. Ahmed belonged to the senior Civil Service of Pakistan and was political advisor to the Chief Commissioner to the U.K. and Ireland. His recent extensive research throughout Europe has produced the documentary “Journey into Europe: Islam, Immigration and Empire.”

Thursday, August 13
In 1967 Philip Donahue changed the face of daytime television, pioneering the audience-participation talk format as the host of the Donahue show, a 29-year run which stands as the longest of its kind in U.S. television history. In the 1980s, Donahue and Russian journalist Vladimir Pozner co-hosted a series of satellite “spacebridge” telecasts between the United States and the Soviet Union. It was the first event of its kind in broadcasting history. Donahue, the author of The Chautauquan and other books, has been named the first honorary fellow of Chautauqua.

Friday, August 14
David N. Hempton is the dean of Harvard Divinity School. His research and teaching interests include religion and political culture, religious identities and changing religious conflicts, the interdisciplinary study of lived religion, the history and theology of Evangelical Protestantism and Pentecostalism, the global history of Christianity since 1500, and religious disenchantment and secularization. He is currently working on a comparative study of secularization in Europe and North America from the sixteenth century to the present.

Week Eight  The Middle East: Preserving and Sharing Sacred Space

Monday, August 17
Vincent J. Cornell is an historian and co-founder of Purpose Built Communities, which is the founder of several organizations that work to facilitate social change for a shared and sustainable democratic society in Israel. He is currently a fellow at the Israeli-American University. His academic interests cover the entire spectrum of Islamic thought from Sufism to secularism and modernism. He is currently finishing The Willy-Rose Incident: Islamic Spirituality with the Assyrians in France of Dumbarton Oaks.

Tuesday, August 18
A descendant of seven generations of rabbis in Denmark, Rabbi Michael Melchior is the founder of several organizations that work to facilitate social change for a shared and sustainable democratic society in Israel. He is currently a fellow at the Israeli-American University. His academic interests cover the entire spectrum of Islamic thought from Sufism to secularism and modernism. He is currently finishing The Willy-Rose Incident: Islamic Spirituality with the Assyrians in France of Dumbarton Oaks.

Thursday, August 20
Albert Lincoln has recently returned to the United States after 20 years at the Baháʼí World Centre in Haifa, Israel, where he served as secretary-general of the Baháʼí World Centre. He also served as the founding chair of Birthright Israel.

Friday, August 21
This movement involved unofficial exchange and influence in both countries, namely, in Riga and Chautauqua.

Thursday, August 27
Carol R. Naughton is senior vice-president and co-founder of Purpose Built Communities, founded in 2008. She has previously served for seven years as executive director of the East Lake Foundation, the lead nonprofit organization that developed and continues to implement a bold, innovative and successful model of community revitalization that helps families break the cycle of poverty.

Tuesday, August 25
Anat Hoffman became executive director of the Israel Religious Action Center in April 2002. She guides IRAC in its work to promote Jewish pluralism, tolerance and equality and to combat racism, corruption and religious and ideological polarization. During Hoffman’s tenure, she has also expanded IRAC’s mission to go beyond the courts and the Knesset, and to engage in helping people directly through social action.
2015 SEASON CHAPLAIN-IN-RESIDENCE

The guest chaplains invited for the 2015 Season represent intended theological, denominational, gender, racial and ethnic diversity, as well as ministerial skill. The philosophy of the Department of Religion from the beginning, has embraced and manifested the belief that an expression of these diversities is key to Chautauqua’s future.

Week Three
July 12–17

The Rev. Katherine Rhodes Henderson
President, Auburn School of Theological Seminary

Week Four
July 19–24

The Rev. Frank Madison Reid III
Professor, Bethel A.M.E. Church

Week Five
July 26–31

The Rev. Dwight D. Andrews
Senior Minister, First Congregational Church UCC, Atlanta

Week Six
August 2–7

The Rev. Barbara L. Kudlak
Professor of preaching, emerita, Union Theological Seminary

Week Seven
August 16–21

The Rev. James Walters
Chaplain, London School of Economics

Week Eight
August 18–23

The Rev. Anna Carter Florence
Professor of preaching, Columbia Theological Seminary

Week Nine
August 24–29

The Rev. Bernice A. King
CEO, The King Center

GIFT PLANNING AND THE ELEANOR B. DAUGHERTY SOCIETY

The following individuals have made a planned gift to Chautauqua by provision in their will, retirement plan, as beneficiary of their IRA, life insurance, through our Pooled Life Income Fund, in a trust or through a gift of real estate. In doing so they are members of the Eleanor B. Daugherty Society, named for a retired music school teacher from Buffalo, NY, who left a significant bequest to Chautauqua. Chautauqua Foundation is proud to recognize these thoughtful individuals for their generosity and foresight in helping to ensure the future of Chautauqua Institution. Become a member of the Daugherty Society. Contact Duty Nuber, director of Gift Planning, at 716.357.4607 (chautauqua.org) or via ChautauquaFoundation.org and click on Ways to Give. Plan your gift today. If you have included Chautauqua in your estate plans and your name is not listed below, please let us know so we can recognize and thank you!

New members are highlighted with the symbol ($)
Writers’ Center fosters supportive community of aspiring, established writers

By Clara Silverstein
Program Director, Chautauqua Writers’ Center

Write. Revise. Repeat. While you’re at Chautauqua, the presence of authors everywhere. During the summer, the Chautauqua Writers’ Center forms a lively and energetic community. The Writers’ Center instructors, experienced poets, Rick Hilles, leads a week’s workshop each week during the summer. Join us as we catch up with what we’ve learned and build family and community pride in our family background if I had no idea to whom I was referring. In fact, the boy’s father also never had the chance to know the person we are talking about his grandfather. But, what an opportunity! I had to give this lad some encouragement as well as guidance in our programs.

During the Chautauqua season, visit the Literary Arts Center at Alumni Hall at 3:30 p.m. Sundays, when our writers-in-residence for the week read from their work; it’s a good sample of contemporary literature being published today. The writers share their insights about literature and writing in our luncheon lecture series at 12:15 p.m. weekdays and Fridays. The Writers’ Center writers-in-residence for the week also offer writing workshops and free workshops for Chautauquans like you. It’s a valuable way to meet and share your work-in-progress with a small and insightful group of Chautauquans.

This summer, we bring Pulitzer Prize-winning poet Carl Dennis to the Literary Arts Center Aug. 24 for a master class, “What a Poem Needs to Be Persuasive.” A partnership with the Chautauqua Theater Company brings in playwrights Zayd Dohrm to teach a weekend-long workshop in writing for theater, film and TV during Week One. We offer at least two writing workshops each week throughout the summer. Special topics in prose include writing about family photographs with Christin Kovacic (Week One), spiritual autobiography with Ari L. Goldman (Week Seven) and humor writing with Lori Jakiela (Week Eight). In poetry, Gabriel Welsh explores the use of time in poetry (Week Two), Marjory Wentworth uses the news as inspiration (Week Four) and Joan Murray explores “Quicksand Poems: Politics, Religion, Sex, Secrets” (Week Five). For more experienced poets, Rick Hilles leads a two-week advanced workshop Weeks Six and Seven. Week Eight is special: Joe Kita leads a class on a different aspect of writing each day. Take one or many of our workshops during the summer. We welcome your visit to the Literary Arts Center at Alumni Hall to hear our authors read from their work, talk about their literary passions, and share their expertise in their workshops. For a full listing of our programs, see the Special Studies newsletter or visit our website, writers.ciseeb.org.

2015 WRITERS’ CENTER WORKSHOPS

All workshops meet on the second floor of the Literary Arts Center at Alumni Hall. Register through Special Studies, call the Ticket Office at 716-357-6250 or visit chtickets.com. Writer biographies and course descriptions are available online at writers.ciseeb.org.

Week One: 6/29–7/3

Prose: Kristin Kovacic, “What You Can’t See in This Picture: Unpacking Family Photographs”

Poetry: Chard deNiord, “Telling Secrets to Yourself”

Playwriting Workshop: Zayd Dohrm, “The Great American Drama: Writing for theater, film and TV”

Week Two: 7/6–7/10

Prose: J. David Stevens, “From Notion to Narrative: Finding the Right Form”

Poetry: Gabriel Welsch, “Writing Time”

Week Three: 7/13–7/17

Prose: Lynne Griffin, “At Stake: Building Tension in Fiction”

Poetry: David Davitt, “Georgics, Poetic Forms: Familiar and Foreign”

Week Four: 7/20–7/24

Prose: Jay Stetzer, “The Craft of the Oral Tradition”

Poetry: Marjory Wentworth, “Beyond the Headlines”

Week Five: 7/27–7/31

Prose: Susan Chee, “The Role of Place”

Poetry: Joan Murray, “Quicksand Poems: Politics, Religion, Sex, Secrets”

Week Six: 8/3–8/7

Prose: Nancy Rosenau, “Telling Detail: How to Catch the Ephemerality”

Advanced Poetry Workshop 6/3, 8/5, 8/7: Rick Hilles, “Invigorated Visions & Revisions”

Week Seven: 8/10–8/14

Prose: Ari L. Goldman, “Searching for Your Soul Through Writing”

Poetry: Laura Wade, “Tapping the Well”

Advanced Poetry Workshop 8/10, 8/12, 8/14: Rick Hilles, “Invigorated Visions & Revisions”

Week Eight: 8/17–8/21

Prose: Lori Jakiela, “A Writer Walks Into a Bar: Humor Writing”

Poetry: Michael Waters and Mahtava Moscavie, “The Poetic Sequence”

Week Nine: 8/24–8/28

Prose: Joe Kita, “Be the Writer You’ve Dreamed of Being”

Poetry: Carl Dennis, “What a Poem Needs to Be Persuasive”

Literary Arts Friends continue, expand events for Chautauqua authors

By Fred Zirm
Chautauqua Literary Arts Friends

In the winter issue of The Chautauqua, I tried to give an overview of all the activities hosted or sponsored by the Chautauqua Literary Arts Friends. As spring takes hold and summer approaches, I would like to zero in on two newer events that are really taking flight. We are offering special participation from Chautauquans like you in order to succeed.

Beginning Thursday evening of Week Two and continuing through Week Eight, the Brick Walk Cafe has been generous enough to allow us to hold readings in the Authors’ Alcove space between the cafe and the Bookstore. Chautauqua writers are encouraged to apply to participate in this series-called “The Authors’ Hour.” All are invited to hear what talented writers we have on the grounds.

An application for this and other events mentioned in this article are available on the Institution website. Just click Literary Arts at the top of the Institution’s home page and then select Literary Arts Friends — or go to the page directly at ciseeb.org/literary-arts/literary-friends.

On Sunday, July 19, the Friends will work with the Writers’ Center in sponsoring the first Authors Among Us Book Fair on Bestor Plaza from noon to 3 p.m. If you have written and published a book of literature (poetry, fiction, drama or creative nonfiction/memoir), please apply to be part of this inaugural event.

Finally, the Friends and the Institution’s Department of Education will host the annual Sophomore and Senior Favorite Poem Project on Tuesday, Aug. 4. At that time, selected Chautauquans will have the chance of reading their favorite poem at the Hall of Philosophy and explain why it has become so dear to them. This project will be doubly meaningful this year since Pinsky will be visiting Chautauqua earlier in the season. Let us know if you would like to be a reader by filling out the application on the Institution website.

Literary Arts Friends continue, expand events for Chautauqua authors

By Dick Karslake
CLSC Alumni Association

Last year at the Old First Night celebration in the Amphitheater, I found myself talking with a young member of Boys’ and Girls’ Club whose family I know very well. Unfortunately, it wasn’t until the moment had passed that I realized that I had known, great-uncle and had fond memories of his great-grandfather. Had I mentioned it during our conversation, he might have had some chance to know the man I was referring. In fact, the boy’s father also never had the chance to know the person we are talking about his grandfather. But, what an opportunity! I had to give this lad some inspiration as well as guidance in our programs.

CLSC Recognition Day advances, begins family traditions at Chautauqua

By Dick Karslake
CLSC Alumni Association

The Chautauqua Literary & Scientific Circle (CLSC) 1878 was one of the first college-affiliated libraries. It was formed by John D. Rockefeller Sr. and his brother, Ednah D. Eddy, in 1873. CLSC members were expected to read and discuss books of their choosing as a way to gain knowledge and improve their moral character. In 1878, the CLSC began holding an annual celebration, known as the Chautauqua Literary and Scientific Circle (CLSC) Recognition Day, to honor the circle’s members and their contributions to the community. The day featured readings from circle members, as well as lectures, musical performances, and other events. Over the years, the celebration grew in popularity and became a major event on the Chautauqua calendar. Today, the CLSC Recognition Day continues as a cherished tradition, with events held each year to honor the circle’s current and former members. These events include lectures, performances, and special events that reflect the circle’s commitment to learning and personal growth. The CLSC Recognition Day is a celebration of the circle’s rich history and its ongoing impact on the Chautauqua community.
The Chautauqua Amphitheater — the “Amp” — functions as our community’s most important place for assembly around arts, culture and worship. Over its 122-year history, most of the Amp’s parts have been built up, torn down, repaired, replaced and remodeled. What we see today is the result of decades of changes, and Chautauqua Institution intends to renew the Amp to meet the community’s needs for the next 100 years.

**Safety and accessibility.**

As with most structures of a certain age, it is important to secure the Amp as a safe place for assembly. Wholesale repairs and reconstruction are required to address some significant safety issues which affect audiences and artists alike.

The Amp in its current configuration also presents major barriers to accessibility, especially for differently abled persons and those with physical limitations.

**Respect for audiences.**

Current and future audiences deserve an Amp that provides a modern-day experience. Providing such an experience demands significant attention to comfort, access and alignment of an independent structural engineer to fully examine not only the best contemporary art and culture, but also art and culture that is innovative and dynamic — all of which require an Amp with substantially modernized and upgraded facilities. Chautauqua audiences also deserve an experience which honors the Amp’s traditional feel (e.g. openness to nature, neutrality and large-scale simplicity).

**Respect for artists and presenters.**

In order to attract renowned artists and presenters the Amp must be a facility that embodies respect for them and the work they do. This is particularly important for our resident artists and presenters, who use the space many times throughout a given season. The current Amp’s backstage area is woefully inadequate and even unsafe for artists, presenters and production crews. Chautauqua’s artistic leadership is unanimous in its desire for improved performance space and technology in order to deliver the best possible art in both individual and collaborative forms.

**Institutional sustainability.**

Chautauqua’s vitality is dependent upon its ability to provide an evolving array of programs that meet the needs and desires of current and future audiences. As the centerpiece of that evolving array of programs, the Amp must be structurally and technologically sustainable for the next 100 years. Past efforts to adapt the Amp have largely been very short-term and cobbled together, and it is important to renew the Amp in a way that is long-term and comprehensive.

Financial sustainability requires that we increase seating and standing capacity both in an absolute sense but also by not compromising existing seating during inter-arts performances or when it rains.

**Commitment to history and historic adaptation.**

Our plan for the Amp’s renewal faithfully adheres to its past.

That past is a story of a very modest, large utilitarian structure that has been frequently and practically mended and repaired, decade after decade, for over a century. Its various forms and functions have been adapted, replaced or modified in support of program changes and basic upkeep needs. The Amp’s neutrality, openness to nature and large-scale simplicity has led to frequent and non-strategic maintenance, repair and adaptation year after year. But the piecemeal and reactive response to maintaining the structural health of this facility has taken its toll.

Decade after decade, the community and audiences easily accepted whatever change to the Amp’s stage, roof or audience space occurred. They did not then, and — with the proposed, more comprehensive Amp renewal being planned — will not in the future experience change or loss to what is important, what is sacred, and what matters most about assembling as a community in this Amp.

**What matters most?** It is simply this: the destination, the location — the place.

This place is unchanged and has remained that unique place of assembly for nearly 140 years of Chautauqua history. It will still be that same historical, familiar and memory-rich location when the renewal of the Amp is completed.

The constancy of the location — the place — and the ongoing commitment to the mission-based content audiences experience in that place — the purpose — both remain intact.

The history, the memories, the moments of individual reflection and collective jubilation remain. As we preserve that history and those memories, we also look forward to cherishing the new memories we will soon be able to create in an Amphitheater that is renewed, structurally sound, accessible and ready to support a future of what we value: a program that is reflective of our purpose, that is challenging, and that is rich in quality and thought.

**Where we are now:**

**Working with the National Park Service.**

In response to concerns expressed by preservation proponents and regional preservation groups, Chautauqua Institution requested the National Park Service’s assessment and technical assistance in reviewing current project plans for the Chautauqua Amphitheater. The NPS review of the project was made in the context of Chautauqua’s long-held federal designation as a National Historic Landmark District — a designation conferred by the Department of the Interior. Though the Amp itself is not a landmark, it is certainly one of the most important contributing structures to our NHL District.

In March, National Park Service representatives conducted a two-day, on-site inspection of the Chautauqua Institution grounds, including a hands-on review of the Amphitheater structure and its context within the district. A full report from their visit is available at ciweb.org/amp-project. Among the NPS recommendations:

- Continued identification of the Amphitheater’s “character-defining qualities,” along with a determination of how those qualities might be preserved.
- Retention of a structural engineer to fully examine and clearly identify the Amphitheater’s structural challenges, to understand its current status, if the plan was not undertaken.

In response, the Institution has:

- Convened an advisory panel of key professionals with strong backgrounds in architecture and historic preservation.
- Retained the services of an independent structural engineering firm that has expertise in historic buildings.

**Next Steps:**

**Continuing our work with the Chautauqua community.**

This coming season, Chautauqua Institution will hold a series of community engagement sessions on the Amphitheater renewal project. These sessions will be designed to listen to concerns and answer questions, and to educate attendees on the current state of the structure, the history of changes and modifications throughout its 122 years and the Institution’s proposed design. Attendees will be encouraged to ask questions and offer input, and their contributions will be recorded and reported out to the public.

The sessions will take place on Mondays, Wednesdays and Fridays all through the season:

**MONDAYS**

In-person, in-depth tour of the current Amphitheater facilities, including attic space, back-of-house, stage and seating bowl 45 minutes

**WEDNESDAYS**

Session on the structural history of the Amp, the challenges (and sometimes perils) of presenting there, and the process that led to the current design proposal, followed by community dialogue and Q-and-A 60 minutes

**FRIDAYS**

Community dialogue and input through breakout groups on aspects of the Amphitheater project, followed by reports from each and general dialogue and Q-and-A 60 minutes

All recorded input will feed into materials the Chautauqua Institution Board of Trustees will consider at its Aug. 29 meeting, when the Amphitheater project is scheduled for a vote.

"We recognize your strong commitment to preserving and maintaining the Chautauqua NHL District, and the extensive and high-quality programming that is critical to maintaining a successful and ongoing community."

— Bonnie Haldo, Chief of Preservation Assistance, National Park Service • April 2015 report to Chautauqua President Tom Becker
The Chautauqua Amphitheater: Continuity and Change

BY JON SCHMITZ, ARCHIVIST AND HISTORIAN

The center of this and every chautauqua there is a platform, around which the whole chautauqua community assembles. In today’s world we each go to our own space from which to look at the world — our own websites, our own books and television shows. But, at Chautauqua, people gather in one place, one physical place to experience and learn, not alone, but as a community. No matter what else separates them, they come together by sharing a common experience together. This is why the Amphitheater, a facility inherited from the old camp meetings and still serving a need today, stands at the heart of Chautauqua’s past, present and future identity, and why it is so important to preserve the unique look, feel, function and experience of this site.

The Old Auditorium

At first, the Assembly gathered under the trees in an outdoor auditorium where Miller Park is today. When it rained, the audience would trek up the hill to the tent, as best they could, in the large canvas tent. Lewis Miller realized that many more people could sit under the canvas if it were raised over the ravine to the south. This is where the present Amphitheater stands today.

The 1879 Amphitheater

The covered ravine became the new center of the grounds; and, in 1879, a wood-enclosed structure was erected and named the “Amphitheater” by one of the first and best known speakers at Chautauqua, the nationally renowned Rev. James Buckley. The sides were left open for better ventilation and to keep some of the outdoor experience of the tent and old auditorium. The structure was impressive, more for its functionality than its appearance. It seated 5,000, although often many more would sit under the canvas if it were spread for more room. A fireproof chamber was constructed to house and protect the organ. The stage was lowered and additional seats were added around its perimeter. Unlike the 1893 construction, this project failed to keep on schedule, and the season of 1879 went by without any performance from late June until early August. But it was worth the wait. Already, the Amphitheater was nationally known as one of the best constructed structures for public speaking; now, it had also one of the country’s finest organs.

1921–1964

The next renovation was in 1921. The original stage had been designed with a protruding center, which suited public speaking. But the stage was now being used more for other purposes, including pageants and orchestral performances. So the stage was enlarged by a third and squared off in the front.

The stage area underwent minor renovations when the new console was added in 1928, and was completely re-modeled in 1954, when the width of the stage was increased by 12 feet to better accommodate the orchestra and allow it to be arranged more easily in a semicircle. New rooms were added for speakers and guest performers with space set aside for the orchestra’s library. The concrete floor in the back was covered with light-colored asphalt tile, and new restrooms were installed. The backstage was given a face-lift, with new lighting and plywood ceilings and walls. The roof was sealed, and other repairs made. Ten years later, the concrete bowl of the Amphitheater was replaced.

1978 ‘Revivification Project’

In 1978, safety concerns led the Executive Committee of the Board of Trustees to recommend making a structural analysis of the Amphitheater. The Institution approached the New York Historic Preservation Trust. In 1979, they began re-creating the interior of the Amphitheater, and in 1980, they opened the renovated Amphitheater to the public.

The plan retained the original width and location of the old building, but was extended along the ravine — 13 feet towards the lake and 30 feet up the hill. The central area of 160 by 100 feet would be free of curtains and trusses, and wooden pillars to support the stage. The stage was lowered and additional seats were added. The stage was enlarged by a third and squared off in the front. The backstage area underwent minor renovations when the new console was added in 1928, and was completely re-modeled in 1954, when the width of the stage was increased by 12 feet to better accommodate the orchestra and allow it to be arranged more easily in a semicircle. New rooms were added for speakers and guest performers with space set aside for the orchestra’s library. The concrete floor in the back was covered with light-colored asphalt tile, and new restrooms were installed. The backstage was given a face-lift, with new lighting and plywood ceilings and walls.
Dear Friends,

As the 2015 Chautauqua Season approaches, I think it appropriate to publicly share my views regarding aspects of the Amphitheater project and the manner in which the Governing Body has approached it. I do so now in the hope it will provide you accurate information and therefore be helpful to the enjoyment of our services.

The Chautauqua Institution’s Board of Trustees is the governing body of the Institution. As such, the Board, rather than any other individuals or groups, has the responsibility for considering and approving or disapproving any plan that might ultimately result in the repair, maintenance, enhancement, or rebuilding of Chautauqua’s historic Amphitheater.

From the very beginning, the Board has been closely engaged in the process surrounding the Amphitheater project—a process that remains both evolving and dynamic. The documents and analyses articulated in the Board’s 2010 Strategic Plan support such a process, and the Board-approved request of 2014 to renovate the Amphitheater campaign announced in 2014 makes such an undertaking the cornerstone of the Campaign.

From the earliest conception of the project, the Board has not only checked in from the Administration, but has provided feedback, made requests, challenged assumptions, and communicated with experts, and otherwise employed a variety of approaches to oversee a process that it regards as thorough, transparent, fundamentally sound, and critical to the ultimate outcome.

The Board’s extensive work related to the Amphitheater project, while robust, has been undertaken quietly and largely outside the public eye. The Board, which has been guided by a recognition of, and commitment to, its role as the governing body of the Institution, has undertaken this decision-making responsibility for any project that might come before it in the future for consideration or possible approval. In that regard, the Board’s actions have ensured that any possible doubts about the Board’s independence and complete lack of predisposition with or prejudice toward specific plans for design or structure.

With that as background, I note the following based on my involvement in that process:

• This is the right time for the Institution to undertake a project to address the needs of the Amphitheater.

• The project is evolving and iterative. Consequently, I am not surprised when new information emerges, new circumstances are encountered, and new decisions must be made. Design and other changes have occurred throughout the project in response to new information, circumstances and decisions, and such changes continue to occur and no doubt will continue in the future. These changes do not serve as a source of frustration, skepticism or anger, but instead should be understood as inevitable and evidence of thoroughness.

• The Amphitheater project planning process was undertaken in an open and preconceived manner. Every key project-related decision—including the long-term location of the Amphitheater, the nature of the upgraded structure, and the construction timeline—has been driven and continues to be driven by the development of facts and logic, and not by the personal views of individuals or design groups. This process goes back to the work of the initial Amphitheater Study Group, which gathered community input and provided a detailed report to the Board in November 2011. The process continues today, and will continue in the 2015 Season through, among other things, professionalfacilitated community sessions.

• The overarching objectives of the Amphitheater project are appropriate and include:

Ensuring the safety of performers, staff, and audience members;

Discerning respect for and enhancing the experience of audiences;

Having an infrastructure capable of supporting and sustaining Chautauqua for the next century.

These objectives act to guide decision-making around fundamental design elements that will maintain and enhance the functional, aesthetic and essential elements of the Amphitheater (such as the original design’s size, shape, and location surrounding the roofline, and the spatial aesthetics of the current facility), improve sight lines, expand capacity under the roof, and conform to the local building codes and other critical requirements for issues such as handicap access and structural safety.

• The Amphitheater’s role as the cornerstone of the Institution’s mission of programming must remain paramount. Any Amphitheater project first and foremost must serve the Institution’s mission statement’s broad needs. The process by which the programmatic objectives of the project were developed was sound, and those objectives are the right ones to ensure Chautauqua’s future stakeholders.

• The Amphitheater project’s multi-year planning process was designed to obtain, consider, and incorporate appropriate feedback from a wide range of stakeholders— including community members, performers, artistic directors, donors, preservationists, and staff—and, as noted above, that process continues today and will continue into the 2015 Chautauqua Season.

• The Institution has retained and engaged with an appropriately diverse and credentialed team of outside experts to assist in the planning, designing, and executing the Amphitheater project. These include architects, engineers, landscape architects, project managers, historic preservation experts, and others.

• The Institution approached the Amphitheater project from the beginning with an awareness of, and sensitivity to, the Amphitheater’s role as the heart of the Chautauqua community and one of the more prominent components of the diverse Chautauqua National Historic Landmark District.

• The Institution must continue to be a good steward of its financial resources, including philanthropic gifts from donors that the Institution has received in the past and that it will receive in the future, to remain able to pursue its mission for generations to come.

The Amphitheater project incorporates and reflects a wide range of values. These values derive from the legacy of the universal to the highly specific. Each of those values, on its own, would be valuable, and will continue to be considered carefully by the Board. Consensus among Chautauquans regarding certain aspects or elements of the project is far from universal. And that is perfectly appropriate. As a whole, it is a gift that itself most acutely either when individual values come into conflict one with another or when opposing values are weighed differently by different people.

The role of the Board, among other things, is to hear, understand, and respond to the divergent perspectives of Chautauquans and decide on one plan or another. We are fortunate to live in a community in which the constraints that surround the project—best balances the community’s understanding of the future, the resourcefulness, and the constraints of the project’s fundamental goals. Ultimately, this will require the Board to make tough decisions. Those decisions will prove hard rather than easy and complex rather than simple.

My hope is that all within our community will strive over the next several months to employ a balanced perspective as they consider the relative merits of the project as it morphs toward a final design—by seeking to identify the positive and not just the negative, recognizing the challenges and the opportunities of the process, and by acknowledging the integrity and good intentions of the dedicated and committed people on all sides of the issues that surround this project.

Chautauqua is unique and exceptional. It is a periodic program around which a permanent community has grown. It remains founded on progressive notions of self-improvement, growth and change, yet it is deeply rooted in tradition and history.

Those who come in contact with Chautauqua develop a sense of passion for it and ownership of it. It is simultaneously both a gift and a burden; a place of value to society and the realization of a personal or familial relationship. It is a community where the only requirement for membership is one’s interest in it and how the forms of engagement are widely varied. It is a place with both a rich and diverse history and a community that is constantly prided of intensely personal interests and beliefs, yet all Chautauquans share a powerful common bond.

At its best, this intriguing, sometimes self-conflicting collection of attributes can inspire, inform, and amaze, making the Institution a place with a unique hold on the hearts of Chautauquans. At other times, however, Chautauqua can unduly inflame passions and lead to overzealousness in defense of individual views and desires.

The debate around the Amphitheater project has seen both ends of the spectrum—inspired, selfless effort in support of the community and, in defense of the pursuit of one’s own desires, but also skeptical and uncharitable comments both in public and private.

The next several months, including the 2015 Chautauqua Season, present a moment for all of us to pause, reflect, and then move forward in a manner that exemplifies the best of our community—to respect the views of all whereas we may not identify with the right ones to ensure Chautauqua’s future stakeholders.

In the upcoming Season, I am, for generations to come. I am, therefore, hopeful that we can all work together to make that real and true not only in the upcoming Season, but in the generations to come.

With best regards to each of you and your families for a most enjoyable 2015 Chautauqua Season, I am,

Sincerely,
JAMES A. PARDO, JR. Chair, Chautauqua Amphitheater Board of Trustees

Chautauqua. An open letter to the Chautauqua community

EXTENSIVE RENOVATIONS. In one of the only photos of the 1954 work to the Amphitheater, crane stands with a workman. In the background is a web of wooden shoring above the stage and choir loft.

1978, the Amphitheater’s “Revification Project” was begun. By the end of the project, in addition to replacing the existing roof, “a complete structural renovation to the building” had been made, including the “strengthening of existing columns, addition of steel purlins throughout the roof structure, complete reconstruction over the stage and choir loft, replacement of wooden trusses and beam supports, strengthening of the back porch and addition of sleepers and fasteners to prevent ceiling declaration.” Robert Osborn, chair of the Building and Grounds Committee, reported to the Board that, “structurally, we really have a new building.” But while this was true, the Amphitheater remained much too small to meet the demands, with the same function, the same feel and the same experience.

The perimeter of the Amphitheater under went further change as part of the Revivification Project with the addition of the wall and columns, with further repairs and minor modifications made later.

1996–Present

In 1996, all of the benches on the floor of the Amphitheater were replaced with new benches to the same specifications as the old. $50,000 in charitable donations with the donors being recognized by plaques on the rear of each replaced bench. In February 2003, the bottom chord of a roof truss at the southeast corner of the Amphitheater cracked, causing the supporting column to shear and threaten the stability of the columns on the south side. Emergency repairs held the roof in place until the truss could be repaired and the wood column replaced with steel. A similar failure occurred at the northwest corner in March 2015.

In 2002, again for safety considerations (particularly for dancers’ safety), the Institution decided to tear out and replace the 1954 pipes during the 1992 restoration project.

MASH RESTORATION. Workers labor inside the Massay Organ chamber on some of the largest of the organ’s 5,640 pipes during the 1992 restoration project.
JUST OUTSIDE GATE 4. As we prepare to enter the Amp’s outer boundary, just as in 1907, we can see clearly through the facility toward the Presbyterian House and Athenaeum Hotel to the south and southeast. The wings of the roof are extended 15 feet on the edges to protect more seating from the elements. The height of the roof’s peak and western gable remain exactly the same, and, despite the entire structure’s prominent size and surface area, it dissolves into the surrounding landscape as the activity inside the Amp grabs our attention and draws our eyes downward, toward the stage. Retained in the new design but not seen in this rendering are the hundreds of globe lights ringing the roof’s edge.

DESCENT INTO THE BOWL. We descend into the deepened seating bowl at eye level with the grand Massey Memorial Organ façade, which continues to serve as the dramatic backdrop for onstage activity. The Amp’s signature alabaster color is preserved in elements from the benches to the choir loft to the beadboard-like ceiling. Code-compliant steps and handrails provide safer means of ingress and egress, and ramps allow for wheelchair- and scooter-accessible seating at three tiers of the bowl rather than two. The stage itself has been widened by 30 feet to accommodate Chautauqua’s growing and continually evolving artistic programming, and stage entrances are wider to allow easier access for our artists and crews and their instruments, set pieces and equipment.

VIEW FROM STAGE AREA. From near the stage, we see that the Amp’s unique large-scale simplicity has been carefully preserved. The curved wooden ceiling is retained and continues to contribute to the facility’s tremendous acoustics. The distinctive “tree-top” columns ringing the outside of the bowl provide a connection to the Amp’s urban forest setting, and interior steel columns, fewer in number, echo the Amp’s past while yielding better sight lines for more in the audience. Ergonomically improved wooden benches provide a more comfortable experience, and the similar seating configuration preserves the strong connection the audience feels with the lecturer, preacher and performer.
2015 CHAUTAUQUA PRIZE FINALISTS

See the winner announcement at ciweb.org/prize

The Map Thief
Michael Blanding
Gotham/Avery

In The Map Thief, readers are taken into the high-stakes world of map dealing, a history of cartography and the true story of a rare map dealer who made millions stealing priceless pieces of history. Chautauqua Readers called it a "page turner" that pulled them in from the first pages, and said Blanding "did an terrific job of

Byrd
Kim Church
D DACs Books

A novel told in vignettes and letters, Byrd is a meditation on family, the choices we make and the ripple of consequence that spread out through the years. Readers praised Church's ability to take the subject of adoption and shine new light upon it, in a writing style that is "succe..." Church says a lot with forwards, picking out her details wisely. It is a novel, another said, with "strength and power, and a dash of delicate touch."

The Bull of Order
Brian Hart
HarperCollins

The Bull of Order, a novel set on a lawless Pacific Coast at the turn of the 20th century, tells the lives of a family at the mercy of violent social and historical forces. Readers said that while the story is "vivid, dark and crude," Hart's "artistry with the language" and "exacting, loving details," creates a clear, dramatic narrative.

Euphoria
Lily King
Grove Atlantic/ Atlantic Monthly

Drawing on the real-life experiences and writing of Margaret Mead as inspiration, Euphoria follows five very different interwined lives of anthropologists constructing tribes in New Guinea. Readers said, "is not one to fall prey to cheap conventions," deftly building suspense among the "compellingly depicted characters." All told, one reader said, "Euphoria is a gem."

Redeployment
Phil Klay
The Penguin Press

In The National Book Award-winning Redeployment, the horrors of war take center stage. As they read about characters on the front lines in Iraq and Afghanistan, readers called the short stories "explicit, poignant and also enlightening," "they cut to the marrow of the war..." Each skillfully constructed narrative tells a tale of a life, emotional and also spiritual depth.

All Eyes Are Upon Us
Jason Sokol
Basic Books

All Eyes Are Upon Us is a history of race and politics in the Northeast, a region with a long and celebrated history of racial equality and liberalism. But as the nation's leaders clung to the idea that racism in the region, and a resulting gap between its ideals and its realty. Readers called the book "timely, important and fascinating," and Sokol's research "clearly presented."

The Scatter Here is Too Great
Bilal Tanweer
Harper

Interconnected short stories make up the novel of The Scatter Here is Too Great, a love letter to the Pakistani city of Karachi, its inhabitants and their often-violent interruptions to their daily lives. Tanweer is a "masterful" writer, a reader said, another described the work as a "lyrical meditation and a brilliant book."

The Witch
Jean Thompson
Blue Rider Press

The short stories of The Opposite of Loneliness, refreshingly reintroduce readers to classic fairy tales, told in contemporary settings while still retaining the magic and suspense of their storied past. Chautauqua Readers called Thompson's writing "elegant in its simplicity" and "a reader's delight," and commented the stories for being "stunning tales, refreshing our pleasure storytelling as an art that warms, instructs and entralls."

2015 CHAUTAUQUA LITERARY AND SCIENTIFIC CIRCLE SELECTIONS

Week Four
Thursday, July 23

The Opposite of Loneliness
Marina Keegan
President and Anne Fadiman

An affecting and hope-filled posthumous collection of essays and stories from Marina Keegan, whose star was on the rise when she graduated magna cum laude from Yale in May 2012. She had a play that was to be produced at the New York International Fringe Festival and a job waiting for her at The New Yorker. Tragically, five days after graduation, Keegan died in a car crash. She was 22. Her last essay for the Yale Daily News, "The Opposite of Loneliness," went viral, receiving more than 1 million hits. Keegan words turned her into an icon for her generation.

Closer Than Friends, classmates, deep in grief, joined to create a memorial service for Keegan, her last essay for the Yale Daily News, "The Opposite of Loneliness," went viral, receiving more than 1 million hits. Keegan words turned her into an icon for her generation.

Week Five
Thursday, July 30

Station Eleven
Emily St. John Mandel

One snowy night Arthur Leander, a famous actor, has a heart attack onstage during a production of King Lear. Leander, a paparazzo-turned-EMT, is in the audience and leaps to his aid. A child actress named Kirsten Raymonde watches in horror as Leaven performs CPR, pumping Arthur's chest in the curtain drops. But Arthur is saved. That same night, as Leaven walks from the theater, a terrible flu begins to spread. Hospitals are flooded and Jeevan and his brother barricade themselves inside an apartment, watching out the window as cars clog the highways, gunshots ring out, and life disintegrates around them.

As Arthur falls in and out of love, as Leaven watches newscasters say their final goodbyes, and as Kirsten finds herself caught in the crosshairs of a violent, dystopian prophet, we see the strange twists of fate that connect them all together. Station Eleven is a meditation on the relationships that sustain us, the ephemeral nature of fame, and the beauty of the world as we know it.

Week Six
Wednesday, Aug. 5
(Morning lecture)

Dead Wake: The Last Crossing of the Lusitania
Erik Larson

On May 1, 1915, with World War I entering its 10th month, a luxury ocean liner sailed out of New York, bound for Liverpool, carrying a record number of passengers and crew. For months, German U-boats had brought terror to the North Atlantic, but the Lusitania's captain placed tremendous faith in the gentlemanly strictures of warfare that for a century had kept civilian ships safe from attack. Germany, however, was determined to change the rules of the game, and the captain of the Unterseeboot-20, was happy to oblige. As U-20 and the Lusitania made their way toward Liverpool, an array of forces both grand and achingly small — hubris, a chance fog, a terrible mistake — all converged to produce one of the great disasters of history. It's a story of many of us think we know but don't, and Erik Larson is brilliantly, subtly between hunter and hunted while painting a larger portrait of America at the height of the Progressive Era.

CLSC Young Readers

2015 SELECTIONS

CLSC Young Readers programming takes place Wednesday afternoons during the season, generally in the Literary Arts Center at Alumni Hall. The Young Readers program, designed for youth ages 9 to 14, includes a brief book discussion followed by an interactive program complementing the book's themes. Programs are open to all and reading the weeks' selection is encouraged but not required for attendance. Nominate CLSC Young Readers selections will be announced shortly. To view the complete list, please visit ciweb.org/literary-arts.

Week One: The Right Word: Roget and His Thesaurus (for younger readers up to age 11) by Jan Bryant and Melissa Sweet

Week Two: The Outsiders by S.E. Hinton and The Crossover by Kwame Alexander

Week Three: Enrique's Journey (Young Readers Edition) by Sonia Nazario

Week Four: Hansel & Gretel (ages 5-12) by Neil Gaiman and Lorenzo Mattotti and Through the Woods (ages 12+) by Emily Carroll

Week Five: Under the Egg by Laura Marx Friedgart

Week Eight: I Am Malala: Young Readers Edition (for younger readers up to age 11) by Jen Bryant and Melissa Sweet

Week Nine: Counting By 7s by Holly Goldberg Sloan

The Department of Education seeks Chautauquans who are writers, publishers, critics, editors, librarians, booksellers and literature and creative writing educators to be volunteer readers for The Chautauqua Prize 2016 selection process. In the spring of 2016, the fifth annual Chautauqua Prize will be awarded through a two-tiered judging process wherein each dedicated reader will be asked to review at least 8 books, to be read between November 2015 and February 2016. Each nominated book will be evaluated by the reviewers, with the final selection made by a three-member, independent, anonymous jury.

Those interested and who meet the criteria should contact Sherra Babcock, vice president and Emily and Richard Smucker Chair for Education, at ssherrub@ciweb.org. Sherrub will host informational meetings during the summer and a conference call in the fall. More information on the prize is available at ciweb.org/prize.
Logan Chamber Music Series 2015 Season

4 p.m. Mondays • Elizabeth S. Lenna Hall

Tickets for the Logan Chamber Music Series are no longer distributed at the Colonnade on Monday mornings. All chamber music concerts are open seating.

June 29: The Rose Ensemble
July 6: Music Festival Faculty Quartet
July 13: Vienna Piano Trio
July 20: Chautauqua Chamber Winds
July 27: Ahn Trio
Aug. 3: Musette Explosion
Aug. 10: PUBLIQuartet
Aug. 17: Telegraph Quartet
Aug. 24:

2015 Sacred Song Services

Jared Jacobson, coordinator of worship and sacred music

June 28: “Let everything that hath breath...”
July 5: Favorite Hymns of Our U.S. Presidents
July 12: Hymns Along the Brick Walk
July 19: Helping Our Lutheran Presidents Celebrate 125 Years!
July 26: Dancing with God
Special guests: The Rochester Overture Society

Aug. 2: In Remembrance: Chautauqua Sings the Four Requiem
Aug. 9: Music and Storytelling with Ken Medema
Aug. 16: The Family of Abraham Share the Sacred Space
Aug. 23: Christmas in the Americas
Aug. 30: “And unto ages and ages...”
Final Chautauqua Thoughts

Community Band celebrates 25th anniversary in 2015

2015 marks the 25th anniversary of the Chautauqua Community Band. First organized in 1990 by founder and conductor Jason Weintraub, the band has grown from the original 20 or so musicians to the current 60 to 80 who join forces for the Fourth of July and Old First Night concerts on Bestor Plaza.

And this year the Community Band will perform a special celebratory concert at 2:30 p.m. Sunday, July 12, in the Amphitheater.

In 1990, Weintraub was a member of the Chautauqua Symphony Orchestra and conducted a community band in Africa.

“Here we were at Chautauqua, the most American of places, and there was no band music on the Fourth of July,” he said. “It seemed like such a natural thing to do.”

Though small in size at the beginning, the response from Chautauquans was very positive from the first. The Community Band was a sure fit and gave an opportunity for amateur musicians to take part in the performance aspect of Chautauqua. The size of the band began to grow as more and more Chautauquans who had played an instrument in high school or college decided to pick up their instruments and get involved.

“This aspect has been very rewarding to me,” Weintraub said.

The Community Band is a true melting pot of the Chautauqua community. All segments are represented, including students from the MENC, members of the CSO, Chautauquans from on the grounds, employees of the Institution and residents of nearby communities — all coming together to make music for the pleasure and entertainment of all Chautauquans.

The band’s concert schedule this year will be:

• 12:15 p.m. Saturday, July 4, on Bestor Whitaker Memorial Golf Tournament.
• 2:30 p.m. Sunday, July 12, in the Amphitheater.
• 12:15 p.m. Tuesday, Aug. 4 (Old First Night), on Bestor Plaza (in the Amp if rain)

Once again the Chautauqua Community Band is looking to participate in the Mary Whitaker Memorial Golf Tournament. It is hard to believe in a few weeks the 2015 season will be here. Symphony Partners is looking forward to another exciting and interesting summer.

There will continue to be Meet the Sections on the Amphitheater back porch after the some of concerts and the ever-popular and stimulating Meet the CSO Musicians Brown Bags on several Fridays in Smith Wilkes Hall.

The members-only CSO Open Rehearsal/Picnic will be July 8 at Elizabeth S. Lenna Hall. This will also be the time when Symphony Partners members will have the opportunity to welcome Rossen Milanov as the new conductor. Monday, July 20, will give Partners members a wonderful chance to participate in some way in the Mary Whitaker Memorial Golf Tournament.

The purpose of Symphony Partners is to provide opportunities for the audience and Chautauqua Symphony musicians to interact on a personal level through the many events being offered. Membership continues to be $10 for an individual and $20 for a family. The mailing address is PO Box 751, Chautauqua, NY 14722.

Camp offers musical summer for young musicians

For the past seven seasons, the Chautauqua Band/Orchestra Camp for middle grades has offered a musical experience for young instrumentalists entering grades 6 through 9. Now the books is the 2015 program, and it’s time to plan for a wonderful musical summer.

According to camp director Peter Lindblom, the camp offers many exciting and valuable musical experiences for the middle school- and high school-aged instrumental student. Lindblom is assistant principal trumpet with the Chautauqua Symphony Orchestra and instrumental music instructor in the Jamestown, NY public schools.

A new high school chamber music program was added in 2014, and it will continue this year. It is open to high school wind players. If enrollment is strong enough, these musicians will participate in a full orchestra as well. This year’s camp will be held during Week Eight of the Chautauqua Season, Aug. 17 to 22, culminating with a concert in Elizabeth S. Lenna Hall. The camp will once again have the availability of the Institution’s School of Music facilities. Tuition is $200 for June 15, 2015, and $220 thereafter.

A symphonic camp for middle and high school instrumentalists entering grades 6 through 8. Camp consists of three segments: Wind Band, Orchestra and Percussion. The orchestra segment will be offered this year.

Esther Nevin, director of the Community Band, said Lindblom is looking forward to another successful summer.

“Last year we had more than 400 students participate. Lindblom at plindblom1@gmail.com

The Chautauquan 2015

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NEW IN 2015: INTO THE MUSIC SERIES

This new concert format aims to not only inspire and entertain audience members, but to also engage and educate the community about the music, composers, and artists involved in each program. Maestro Rossen Milanov will share fascinating facts that give new and veteran concertgoers alike insight into the music. Community members who want to converse about the shared experience will be invited to stay for "After the Music," a post-concert conversation with Milanov and special guests.

Tuesday, July 7 — 8:15 p.m. — Into the Music No. 1: "A Visit to the Museum"

The series opens with Mussorgsky’s stunning Pictures at an Exhibition. Milanov shares an array of Mozart’s music that will delight listeners. Highlights from favorite concertos will be performed by CSO concertmaster Brian Reagin and rising stars from the Music Festival’s famed Voice and Piano programs.

Tuesday, August 18 — 8:15p.m. — Into the Music No. 3: "Exploring Golijov"

Five-time Grammy Award winner soprano Dawn Upshaw champions some of today’s most relevant new music. Argentine-born composer Osvaldo Golijov wrote “Three Songs” for her and audience members will be invited to hear about this collaboration with Milanov and Upshaw after the concert.

2015 CHAUTAUQUA SYMPHONY ORCHESTRA SEASON

Thursday, July 2 — 8:15 p.m.
Rossen Milanov, conductor

Alexander Gavrylyuk, piano


Symphony Fantastique, Op. 14: Funebre Berlioz

Saturday, July 4 — 8 p.m. — Pops Concert: Independence Day Celebration
Stuart Chaafetz, guest conductor

Mike Eldred, tenor

Tuesday, July 7 — 8:15 p.m. — Into the Music No. 1: “A Visit to the Museum”
Rossen Milanov, conductor

Alexander Gavrylyuk, piano

Pictures at an Exhibition .................................................Modest Mussorgsky (arr. Ravel)

Thursday, July 9 — 8:15 p.m.
Rossen Milanov, conductor

Daniel Bernard Roumain, violin

Marc Bamuthi Joseph, spoken word

Fanfare for the Common Man ......................................Aaron Copland

Nude Strings Boys (World Premiere) .....................................Daniel Bernard Roumain, music

Marc Bamuthi Joseph, librettist

Fanfare for the Uncommon Woman ......................................Joan Tower

Scherenraze, Op. 35, D. 335,.....Nikolai Rimsky-Korsakov

Thursday, July 14 — 8:15 p.m.

Charlotte Ballet in Residence

Grant Cooper, guest conductor

Dorothy Brabants ..................................................Edouard Lalo

Balanchine Pas de Deux

Excerpts from The Four Seasons, Op. 8 ................................Antonio Vivaldi

Symphony No. 9, Op. 125 in D Minor (3rd Mvt.) ............Ludwig van Beethoven

Thursday, July 16 — 8:15 p.m.

Rossen Milanov, conductor

Brian Reagin, violin

Andrew Borba, stage director for Ellis Island

Chautauqua Theater Company Conservatory actors

Theme from “Schindler’s List” ............................................Vladimir Cosma

The Firebird: Suite (1910 version) ..................................Igor Stravinsky

Ellis Island ........................................................................Peter Boyer

Saturday, July 18 — 8:15 p.m. — Opera Highlights Concert

James Meena, guest conductor

Chautauqua Opera Apprentice and Studio Artists

Thursday, July 23 — 8:15 p.m.

Rossen Milanov, conductor

Roberto Flessa, piano

Concerto in E-flat (Dumbarton Oaks) ....................................Igor Stravinsky

Piano Concerto, Op. 54, A minor ................................................Robert Schumann

Symphony No. 7, Op. 92, A major ...........................................Ludwig van Beethoven

Saturday, July 25 — 8:15 p.m. — Inter-arts Collaboration: Carmina Burana

Timothy Mullift, guest conductor

Marty W. Merkley, director

Buffalo Philharmonic Chorus, Adam Luebeck, director

Orchestratorio Society, Eric Townell, director

Charlotte Ballet in Residence & Chautauqua Dance, Jean-Pierre Bonnefoux, director & choreographer

Leah Schneider, soprano

Philip Cutlip, baritone

Wayne Hankin, early music specialist and coordinator

Chautauqua Motet Choir, Jared Jacobsen, director and organist

Tuesday, July 28 — 8:15 p.m. — Into the Music No. 2: “The Genius of Mozart”

Rossen Milanov, conductor

Brian Reagin, viola

Soprano and pianist from Chautauqua Music Festival

Eva kleine Nachtmusik (Serenade, K. 525): I. Allegro

Le nezze di figure, K. 492: Overture

Le nezze di figure, K. 492: Aria “Deh vieni non tardar”

Symphony No. 40, K. 550: I. Molto allegro

Symphony No. 49, K. 550: II. Adagio

Violin Concerto No. 2, K. 219, A major (Turkish): III. Rondo: Tempo di menueetto

Die Zauberflöte, K. 620: Overture

Wolfgang Amadeus Mozart

Thursday, July 30 — 8:15 p.m.

Karina Canellakis, guest conductor

Tim Fain, violin

Tanhausser, WWV 70: Overture (Dresden version) ................Richard Wagner

Violin Concerto, Op. 14 ..................................................................Samuel Barber

Symphony No. 3, Op. 97, E-flat major (Rhenish) ..............Robert Schumann

Thursday, August 6 — 8:15 p.m.

Rossen Milanov, conductor

Amit Peled, cello


Cello Concerto No. 2, Op. 126, G major ..................................Dmitri Shostakovich

Symphony No. 4, Op. 98, E minor ........................................Johannes Brahms

Friday, August 7 — 8:15 p.m.

Antonii Baryshevskyi, piano

Symphony No. 1, Op. 39, E minor ........................................Jean Sibelius

Antonii Baryshevskyi, piano

Symphony No. 2, Op. 17, TH 25b, C minor

Charlotte Ballet in Residence & Chautauqua Dance

Tuesday, August 18 — 8:15 p.m. — Audience Choice Concert

Rossen Milanov, conductor

Thursday, August 13 — 8:15 p.m.

Case Scaglione, guest conductor

Owen Lee, double bass

Haydn: In the Mood of the Night

Concerto No. 1 for Double Bass, F sharp minor .......................Giovanni Bottesini

Symphony No. 6, Op. 60, B 112, D major ...............................Antonín Dvořák

Saturday, August 15 — 8:15 p.m. — Inter-arts Collaboration: Carmina Burana

Timothy Mullift, guest conductor

Marty W. Merkley, director

Buffalo Philharmonic Chorus, Adam Luebeck, director

Orchestratorio Society, Eric Townell, director

Charlotte Ballet in Residence & Chautauqua Dance, Jean-Pierre Bonnefoux, director & choreographer

Leah Schneider, soprano

Philip Cutlip, baritone

Wayne Hankin, early music specialist and coordinator

Chautauqua Motet Choir, Jared Jacobsen, director and organist

Tuesday, August 18 — 8:15 p.m. — Into the Music No. 3: “Exploring Golijov”

Rossen Milanov, conductor

Dawn Upshaw, soprano

Last Round ..................................................................Osvaldo Golijov

I. Muertos de angel (Deaths of the Angel)

II. Muertos de angel (Deaths of the Angel)

Three Songs ..................................................................Osvaldo Golijov

1. Night of the Flying Horses

2. Lúa descolorida

3. How slow the wind

Dances of Galánta (Galántai táncok) ..................................Zoltán Kodály

Thursday, August 20 — 8:15 p.m.

Rossen Milanov, conductor

Horacio Gutiérrez, piano

In the Steps of Central Asia ....................................................Alexander Borodin

Piano Concerto No. 4, Op. 58, G major ..................................Ludwig van Beethoven

Symphony No. 5, Op. 100, B-flat major ..................................Serge Prokofiev

Saturday, August 22 — 8:15 p.m.

Cristian Macelaru, guest conductor

Nicolò Benedetti, violin

Variaciones Concertantes ..........................................................Alberto Ginastera

Concerto for Violin and Orchestra (Preview Performance) ....Wynon Marsalis

La valse, pièce chorégraphique .............................................Maurice Ravel

Tuesday, August 25 — 8:15 p.m.

Sasha Cooke, mezzo-soprano

Fountains of Rome

Pietro de Vittorio et la mer, Op. 19, G major

Symphony No. 1, Op. 39, E minor ........................................Jean Sibelius
Chautauqua Theater Company is all set and ready for a great summer.

"It’s not exactly a military campaign, but at this point in pre-season, all of us are ready for action," said Managing Director Sarah Clare Corporandy.

The plays have all been chosen, the rehearsal space is ready and local place, creative teams are hard at work, staff and conservatory are making their plans. So many thousands and one details to attend to, the company feels (to borrow Shakespeare's words), "like hounds in the slips," eagerly awaiting Opening Day.

With the selection of two exciting New Play Workshops to complete their mainstream lineup, the recruitment of an exceptional company as well as the programming of several important opportunities for substantial community engagement, CTC is poised for a combination of extraordinary new talents and stellar alumni return to work with CTC. Acclaimed director Evan Cabnet will make his CTC debut at the helm of Henry V. "I’ve been dying to get Evan up here for several seasons," Benesch said. "We’re incredibly lucky that between premiers of a "lost" William Inge play at the Williamstown Theatre Festival in June and a Broadway production of Theresa Rebeck (starring Keira Knightly) in the fall, he was eager to fit in this tiny Shakespeare epic at Chautauqua!"

Among familiar faces in the acting company, you’ll see guest artist favorite Carol Halstead and Associate Artistic Director Andrew Borba back on stage (and happily easier to navigate in ways in which we’ll be telling and listening to those stories)."}

The ‘Our Town’ shuffle

Many of you may already have received a hint about one of these acts of “creative storytelling” when you purchased your tickets to Our Town and if you haven’t received one yet, you will today! CTC is literally moving several rows of seats around and making Braton Theater and the audience an integral part of the show. "We believe that this unique design — brought to you by the veteran team of director Paul Mullins and set designer Lee Savage — will greatly enhance your experience of this masterpiece," Corporandy said. "We continue to work directly with the Ticket Office staff and our audiences for taking this leap with us."

Playwrights, playwrights everywhere

Brand new stories will also be developing in front of your eyes and ears as the New Play Workshop kicks off another busy summer. As previously announced, Zayd Dohrn, the recipient of the next Chautauqua Play Commission in conjunction with the Writers’ Center, will be in residence for Week One of the season. Week Three will welcome Chicago-based writer Jason Wells with his political comedy Engine of Our Ruin, directed by resident director Ethan McSweeny. In Week Six, writer David West可用的替换文本

Community engagement

Last summer, CTC began several important conversations and initiatives around issues of access, race, class and culture (at Chautauqua and beyond), and the company is eager to continue them and to deepen its community outreach and involvement in the coming season. “Diversity, dialogue, collaboration and access are integral to our mission as a part of the panoply of arts here at the Institution,” Benesch said, “and alongside this season’s mainstage programming and its important themes, we are continuing to find ways to engage more deeply with the Chautauqua community inside and outside the gates.”

Events geared toward this goal include new post-show discussions on our mainstage; new inter-arts collaborations such as the performance of Ellis Island with the CSD (complementing Week Three’s lecture theme, “Immigration”); the Young Playwrights Project, involving the engagement of more than 150 third graders from two Chautauqua County public schools; participation in the Department of Religion’s Interfaith Lecture Series at the Hall of Philosophy in Week Five; presence and programming at Children’s School, CLSC Young Readers programs, the Authors’ Hour at the Brick Walk Cafe; and continued ticket initiatives to bring younger audiences to the theater and to the Chautauqua grounds.

"Yes, Henry V urges his soldiers on into battle, but specifically calls them ‘dear friends,’” Borba said. "We can’t wait to be in the trenches of great entertainment and dialogue with you, our community of dear friends. Once more."
**Lesnger’s last season will be most dynamic yet for Opera**

By Sara Noble

*Company & Media Management Amt.*

This summer, passion takes cen-
ter stage with the maestro of opera based on beloved works of literature. Upholding our tradition of presenting "opera you can understand," both of our operas this season will be sung in English. Although we will be sad to see General/Artistic Director Jay Lesenger step down from his post at the end of this season, we think this may be our most dynamic season yet.

On July 11, Shakespeare’s most dia-
bolic couple meets their tragic fate to the masterful and haunting music of Giuseppe Verdi. Verdi had a passion for the works of Shakespeare. With *Macbeth*, he created a dark and brood-
ing world filled with murder, intrigue, and the supernatural as Mac-
beth and his Lady stop at nothing to gain and keep the throne of Scotland. Don’t miss this chilling drama full of vocal fireworks performed for one night only at the Gifford Park Amphitheater.

A Chautauqua favorite, baritone Michael Chioldi, returns as the tor-
mentor of Eugene Onegin, as part of the most sought-after dramatic baritones of his generation, Chioldi has sung with almost every major American opera company. Inter-
nationally, he has traveled extensively in Japan with Maestro Seiji Osawa, and has appeared in Brazil, Canada, France, Germany, Macau and Spain. At Chautauqua, he has appeared in *Lucia di Lammermoor*, *The Marriage of Figaro*, *The Elixir of Love*, *Cavalleria Rusticana*, *Pagliacci*, *Manon Lescaut*, *Falstaff*. This will be Chioldi’s eighth production with Chautauqua Opera, and we are very happy to have him back.

"Dynamite" soprano Jill Gardner joins us this summer in her Chau-
tauqua Opera debut as the scheming Lady Macbeth. Gardner is considered one of today’s great interpreters of the title role of *Tosca*, for which Opera News has praised her "superb distribution of Gardner’s hands, in any ariaria, ‘Vissi d’arte’, was not merely a fa-
raved, ‘In Gardner’s hands, her Act II arioso is as ‘ferociously talented’ and is in equal demand on both operatic and concert stages across the country. They are joined by bass Richard Riesen and tenor Peter Leonard, for which he was praised by the San Francisco Examiner as “ferociously talented” and is in equal demand on both operatic and concert stages across the country. These two things that Chautauqua Opera does best!"
VACI Art Lecture Series welcomes many familiar voices

VACI Art Lecture Series welcomes many familiar voices

2015 EXHIBITIONS

ciweb.org/vaci

50th Chautauqua Annual Exhibition of Contemporary Art
June 28–July 20 · Strohl Art Center Main Gallery · Reception 3–5 p.m. · June 28

Gatherings: Contemporary Drawings
June 28–July 23 · Foster-Kellogg Art Center · First Floor · Reception 3–5 p.m. · July 2

Art in Politics: From Rauschenberg and Warhol to the Present Day
June 28–Aug. 24 · Strohl Art Center · Gallow Gallery · Reception 3–5 p.m. · June 28

Domestic Vacations
June 28–July 27 · Foster-Kellogg Art Center · Beautiful Family Gallery · Reception 3–5 p.m. · June 28

From Clay to Table
June 28–July 27 · Foster-Kellogg Art Center · Second Floor · Reception 3–5 p.m. · July 2

The Circle / Square Game
July 22–Aug. 25 · Strohl Art Center · Main Gallery · Reception 3–5 p.m. · July 22

Chautauqua School of Art Annual Student Exhibition
July 20–31 · Foster-Kellogg Art Center · Reception 3–5 p.m. · July 26

James Sham’s “Droon”
June 26–30 · Outdoor plaza between Foster-Kellogg Art Center and Strohl Art Center

NAKED
July 28–Aug. 24 · Strohl Art Center · Beautiful Family Gallery · Reception 3–5 p.m. · July 28

VACI Partners Open Members Exhibition
Aug. 3–20 · Foster-Kellogg Art Center · Reception 3 p.m. · Aug. 4

Melvin Johnson Sculpture Garden
June 22–Aug. 22

VACI PARTNERS SPECIAL EVENTS

Art in the Park
June–4:30 p.m. · Sunday, July 5, and Sunday, Aug. 9

Due to the overwhelming popularity of the annual “Art in the Park” shows in Miller Park, there will be two events once again in 2015. These events are hosted by VACI Partners, Chautauqua’s visual arts friends group. Sixty artists will have the opportunity to exhibit and sell their works in Miller Park.

Stroll Through the Arts
5 p.m. · Saturday, Aug. 1

Plans are underway for this summer’s scholarship fundraiser for the visual arts, held by VACI Partners. Please mark this date on your calendars and plan to spend the evening with us! Tickets can be purchased during the season at Strohl Art Center beginning July 2, 2015. Proceeds from this event will benefit the Chautauqua School of Art scholarship fund.

VACI Partners help students reach full potential through scholarships

Every summer we welcome a dynamic and diverse group of art students from across the country to the Chautauqua School of Art’s summer program. This seven-week program is intense, with long hours spent in the studio. Students, invigorated by the camaraderie and ideas, enrich the whole Chautauqua community while giving them an opportunity to grow and mature as artists in a supportive environment.

VACI Partners does this in a way that is unique to each student. The students, both full and part-time, are involved in the development of the curriculum and the culture of the program. Students are encouraged to take risks and explore new territories, and they are supported in their growth and development.

Becoming a member of VACI Partners does its benefits! Particularly, a 10 percent discount on full-price items in the Gallery Store at Strohl Art Center, advance email notification to special VACI Partners events, and free admission to the VACI Partners Newsletter. Additionally, members have the opportunity to become a member of the VACI Partners Members Exhibition.

Now is the best time to join and enjoy all of what VACI Partners offers. This summer, details on how you can become a member can be found at our website: ciweb.org/vaci-partners/membership.

Help us make a difference to a future generation of art students by becoming a member of VACI Partners today.

Guards of the 2015 VACI Art Lecture Series speak at 7 p.m. on the dates given at the Halliday Center, unless otherwise noted.

Tuesday, June 30
Kye Staver is a figurative painter who has been the recipient of the Benjamin Altman Memorial Fund Prize from the National Academy of Design, as well as the 2015 renewal of the Chautauqua Institution Artist Award. Staver’s daily Facebook postings of works by artists from different time periods and cultures address similar issues related to the human condition is a mainstay of the morning wakeup for many artists around the country.

Friday, July 3
Peter Beasecker is professor of art and head of the ceramics program at Syracuse University. He is recognized as one of the greatest ceramic artists of our time. He is represented by the renowned Pyramid Atlantic print and paper gallery in the context of the 21st century. She was the recipient of a Guggenheim Fellowship in 1958.

Tuesday, July 7
Danniele Tegeder is a contemporary artist who works with installation, animation, sound, and video. She is represented by the renowned Pyramid Atlantic print and paper gallery in the context of the 21st century. She was the recipient of a Guggenheim Fellowship in 1958.

Friday, July 10
Alison Hall is an abstract painter whose work has been deeply influenced by her love of Giottos’s Scrovegni Chapel in Padua, Italy. A Chautauqua School of Art alumnus, Hall began her drawing and painting at Hollins University, where she also served as director of their program in Italy for eight years. Her teachers were veterans of the movement, and she believes their spirits persist through her teaching.

Tuesday, July 14
Angela Dufresne began painting as a budding feminist growing up in the suburbs of Kansas City. She began teaching at Rhode Island School of Design in 2004 and has also lectured at Princeton University, Sarah Lawrence College and Yale University, among others. A Chautauqua School of Art alumnus, Dufresne has exhibited nationally and internationally. She is represented by Monya Rowe Gallery.

Friday, July 17
Liza Corinne Davis is a painter whose subject has always been the exploration of racial, social, and psychological identity. She ... expression as an African-American woman in the 21st century, and, by extension, that of an individual in modern society” (notolo. She is represented by Gerald Peters Gallery in New York and the Mayor Gallery in London and is currently a full professor at Hunter College, CUNY.

Tuesday, July 21
Helen Frederick is a distinguished artist, curator, educator and founder of the renowned Pyramid Atlantic print and paper gallery in the context of the 21st century. She was the recipient of a Guggenheim Fellowship in 1958.

Thursday, July 30 · Hall of Christ
Jim Kemper served as juror for Chautauqua’s 54th Annual Exhibition of Contemporary Art and is a member of the Board of Directors of Jim Kemper Fine Art, located at 501 West 23rd Street in New York’s Chelsea art district. His gallery specializes in contemporary art in all media, with a special emphasis on prints. He will be joined by Jack D. Hewitt, his co-producer on “The Madness of Art.”

Friday, July 31
Don Kimes is now in his 30th year as artistic director in the Visual Arts at Chautauqua Institution, VACI, working throughout that time with his wife, Lois Jubeck, the managing director. Together they built VACI into one of the most respected summer art programs in America. A respected painter, curator, and teacher, her work is represented by Denise Bibro Fine Art (New York) and has been presented in more than 150 exhibitions internationally.

Tuesday, August 4
Stanley Lewis is a quintessential landscape painter who looks to the history of art through the eyes of a painter rather than a historian. Represented by Betty Cunningham Gallery (New York City) and a 2007 Guggenheim Fellow, Lewis is a highly respected teacher and has been a guest artist in dozens of programs nationally.

Friday, August 7
Mark Bogusz is on the ceramics faculty as California State University, Hayward. He comments that both his sculptural artwork and his functional pottery take advantage of the versatile nature of clay as an infinitely expressive material. He talks about a desire to create objects for everyday use that impart a feeling of sensuousness, touch, and utility.

Tuesday, August 11
Julie Langsam is on the faculty of the Florida State University. She holds a PhD in Medieval Ceramics and has been a mainstay of the morning wakeup for many artists around the country.

Guards of the 2015 VACI Art Lecture Series speak at 7 p.m. on the dates given at the Halliday Center, unless otherwise noted.
Dance Circle honors McBride, shares Views on Pointe in 2015

By Chris Anderson
Chautauqua Dance Circle

The Chautauqua Dance Circle (CDC) congratulates the Chautauqua Ballet in Residence, a program with the Chautauqua community. We provide scholarship money to attract the most promising ballet students to Chautauqua Summer Dance programs. For the community, we provide the Monday afternoon events on Pointe Lecture Series with incredible guests such as Marty Merkley. Dakin, CDC president, will moderate.

This year, the CDC provided $92,000 in dance scholarship! Second, #PattiPride. Finally, we are celebrating our 2014 Kennedy Center Honoring room only as we come together to celebrate 2014 Kennedy Center Honorees!

We have much to celebrate in 2015. First, the CDC provided $92,000 in dance scholarship! Second, #PattiPride! Finally, we are celebrating our 2014 Kennedy Center Honoring room only as we come together to celebrate 2014 Kennedy Center Honorees!

The dialogues before every evening Amphitheater performance in 2015, the Charlotte Ballet in Residence continue to grow in popularity. Throughout the summer, the audience will enjoy insights from the choreographers, the conductor and the artistic directors. You will walk away with a greater understanding and appreciation of the evening performance. You may also leave with a smile on your face, as the interaction between the speakers can be quite entertaining.

Dance with us this summer and celebrate our beautiful dance students, Patricia McBride’s contributions to dance and the Charlotte Ballet in Residence! CDC dues help Chautauqua School of Dance attract some of the best student dancers in the country. Ninety percent of the CDC’s 2014 annual dues is going toward 2015 dance scholarships. Please join us! Contact Jim Dakin at jim_dakin@yahoo.com for more information.

An Evening of Pas de Deux
8:15 p.m. Wednesday, July 29

Dance Innovations
8:15 p.m. Wednesday, August 5

School of Dance Student Gala
2:30 p.m. Sunday, July 19

Chautauqua Festival
Dancers with the MSFO
8:15 p.m. Monday, July 27

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Hurlbut foodservice supports church’s mission

Worship at Hurlbut Memorial Community United Methodist Church occurs at 10:45 a.m. every Sunday through June 21 and is preceded by church school at 9:30 a.m.

Beginning Monday, Aug. 31, Hurlbut worships at 8:30 a.m. Sundays during the summer. The early Sunday morning worship service offers a brief message, Scripture, music and a hymn. We welcome everyone to worship with us.

What is always happening at Hurlbut Church. We serve lunches, dinners, hamburgers and hot dogs during all nine weeks of the Chautauqua season. All the proceeds from these meals support our missions and ministries of the church.

Hurlbut’s Sunday Services are served from 11:45 a.m. to 1:30 p.m. every weekday, providing families, visitors and employees a reasonably priced, nutritious meal for lunch.

Hurlbut is open and deeply religious music that is uniquely American. It is moving and deeply religious music that can be found at TheMystichart.org. All events are free and open to anyone, with any level of ability, although donations are requested to help support the program.

Our history suggests the future. As we have grown in understanding and inclusiveness over the years, so must we continue to grow,” said Khalsa, who co-directs the Mystic Heart.

He explained that many of the world’s greatest and spiritual traditions remain under-represented at Chautauqua.

“We have so much to learn from one another,” he adds, “and we can learn best when we are in direct contact with one another, sharing our beliefs and practices.”

Khalsa looks forward to a time when Chautauquans regularly act with Tibetan Buddhists, Shinto practitioners, Jews, Taoists and others to demonstrate a place that welcomes all spiritual and faith traditions has an even fuller expression. The Mystic Heart serves as a stimulus to that development. “We acknowledge with great gratitude that for 15 years the Mystic Heart has grown and is available to all religions and spiritual practices of the world’s religions to those who may never have otherwise experienced them,” Rovegno said, “thereby widening the embrace of the Department of Religion to include Eastern as well as Abrahamic spirituality and praxis.”

The Chautauqua and Jo-An Webb, Chautauqua, is well known. What began as an enclave of Methodists in 1874 quickly became an ecumenical gathering of many Protestant faiths and later a place equally welcoming to Jews, Catholics, and occasional visitors of other faiths.

The Chautauqua is a place equally welcoming to Jews, Catholics, and occasional visitors of other faiths. Among the early presidents of the Chautauqua were Benjamin Warfield, a man of law and theology born in England. He became president of the Chautauqua in 1893.

The Bahá’ís have a diverse offering of activities this summer season. They will be open at 8:30 a.m. Sundays during the summer. Please come by for coffee, rolls, hot dogs or hamburgers! Hurlbut has served this ministry as a way of being of service in our summer community.

The church is now handcrafted accessible on all levels, since having a limited use-limited access (LULA) elevator installed.

We are encouraged that Hurlbut and Chautauqua communities continue to show support, generosity and faithful stewardship.

UNITY OF CHAUTAUQUA ANNOUNCES 2015 MINISTERS

Unity of Chautauqua guest ministers have been selected for the 2015 season. There will be the Rev. Jack and Susan Eng Poole, Clarksville, Indiana, with the Rev. Doris Llewellyn, Victor, British Columbia; the Rev. Sandra Campbell, Lee’s Summit, Missouri; the Rev. Don Foster, Hamilton, Ontario; the Rev. Eileen Patra, Livonia, Michigan; the Rev. Betty Martin Lewis, Sun City Center, Florida; the Rev. Dave Johns, Cincinnati, Ohio; Scott Sherman, Vero Beach, Florida; the Rev. Gene Lynch, Stanardsville, Virginia; the Rev. Jamie Sanders, Pensacola, Florida; the Rev. Ron Neff, Unity of Chautauqua, will speak at the final Sunday of the season.

In addition to serving as guest minister for the Sunday morning service at 9:30 a.m. in the Hall of Missions, they will offer meditation from 8 to 8:20 a.m. each weekday in the Hall of Missions. They will be open from 9:30 a.m. Sundays during the summer. Please come by for coffee, rolls, hot dogs or hamburgers! Hurl but is our thanks this ministry as a way of being of service in our summer community.

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Hurlbut Lemonade Stand will be open at 9:30 a.m. Sundays during the summer. Please come by for coffee, rolls, hot dogs or hamburgers! Hurlbut is our thanks this ministry as a way of being of service in our summer community.

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**Mystic Heart Community: In the tradition of diversity**

The history of religion at Chautauqua is well known. What began as an enclave of Methodists in 1874 quickly became an ecumenical gathering of many Protestant faiths and later a place equally welcoming to Jews, Catholics, and occasional visitors of other faiths.

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**Theology and prayer**

Theology and prayer are central to the Bahá’í faith. The Bahá’í pilgrimage is to the Baha’i House of Worship in Wilmette, Illinois; the Baha’i House of Worship in Haifa, Israel; and the Baha’i House of Worship in Louisville, Kentucky.

The Bahá’í house of worship is a place equally welcoming to Jews, Catholics, and occasional visitors of other faiths. Among the early presidents of the Chautauqua were Benjamin Warfield, a man of law and theology born in England. He became president of the Chautauqua in 1893.

The Bahá’ís believe that for 15 years the Mystic Heart has grown and is available to all religions and spiritual practices of the world’s religions to those who may never have otherwise experienced them. An example of this is the barter system, which is a form of economic exchange. It is used to buy and sell goods and services. Barter systems are common in many cultures around the world. The barter system is based on the principle of reciprocal exchange. One person gives something in exchange for something else. This allows for a variety of goods and services to be exchanged, creating a network of interactions between people.

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In 2015 the Everett Jewish Life Center, affectionately known as the Chautauqua, will celebrate its 125th year. It is a place that welcomes all in the Jewish and larger Chautauqua community to gather and share in the joy of learning and life. The EJLCC offers another full season of programming including films, a lecture series, a Kosher BBQ, and a Tisha B’Av service. During the summer they can be reached by either visiting the Zigdon Chabad House at 23 Vincent or calling 716-357-3467.

In 2015, the Chautauqua Hebrew Congregation will celebrate 55 years of service to the Chautauqua community, including religious services, social events, educational talks and a music scholarship program. We coordinate our efforts with the Chautauqua Department of Religion in an effort to ensure that our events are welcoming to all Chautauquans.

During the week of July 20-26, the Chautauqua Hebrew Congregation will host a Klezmer concert from 10:30 a.m. to 12:30 p.m. at the Hebrew Congregation. In association with the Zipolon Chabad Jewish House, there will be a kosher breakfast at 8 a.m. and a Tisha B’Av service on July 26 at the Hebrew Congregation.

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EJLCC 2015 LECTURERS AND TOPICS


WEEK TWO: Natan Sachs, fellow, Brookings Institution Center for Middle East Policy — “An Overview of Israeli Society and Politics” and “Jerusalem and the Palestinian-Israeli Conflict”


WEEK FOUR: Norman Ornstein, resident scholar, AEI — “The Sturgeon Queens,” the documentary on the history of the famed lox and herring emporium Russ & Daughters on the Lower East Side of New York City. A special New York deli buffet will follow this showing.

WEEK FIVE: Rabbi Kenneth Kaner, associate dean and director, the HUC-JIR Rabbinical School — “The Jews of Tin Pan Alley: The Hebrew Congregation’s Popular Music from the 1890s to the 1930s” and “We Jews on Broadway: The Hebrew Role in the History of the Broadway Musical”

WEEK SIX: Rabbi Elyse Goldstein, founding rabbi, City Shul in Toronto — “Women are from Genesis, Men are From Leviticus! Do Women And Men Read The Bible Differently?” and “The Power of Prayer: Halleluyah!”

WEEK SEVEN: Gary Rosenblatt, editor and publisher, The Jewish Week — “The Jewish Journalist: Covering One’s Community from the Inside” and “What’s ‘Funny’ About Jewish Humor?”

WEEK EIGHT: Mitchell Bard, American foreign policy analyst. “The Arab Lobby” and “The Truth About Israel and the American College Campuses”

WEEK NINE: Anat Hoffman, executive director, Israel Religious Action Center. “From the Back of the Bus to the Top of the Agenda” and “When Chicken Soup Won’t Do the Trick.”

Chabad Lubavitch celebrates second season at new house

Chabad Lubavitch of Chautauqua welcomes all Chautauquans to participate in its many programs this upcoming season. Chabad’s events include daily classes, special lectures, challah baking, Shabbat, Rosh Chodesh and Tisha B’Av services, kosher BBQs, Shabbat community dinners, ice cream socials and Open House Meet and Greets.

At 9:15 a.m. weekdays at Alumni Hall, Rabbi Zalman and Esther Vilenkin will lead classes exploring the great philosopher Maimonides and his work. The Guide to the Perplexed, “Everyday Ethics,” “Prayer Re-examined,” “Talmudic Ethics” and “Kabala and Psychotherapy.”

At 12:35 p.m. Fridays at the Zigdon Chabad Jewish House, there will be a challah-baking class and participants will leave with ready-to-bake braided loaves of challah.

At 9:30 a.m. Saturdays Chabad conducts Shabbat morning services in the Library Room of the Everett Jewish Life Center, followed by a festive Kiddush lunch at 12 p.m. at the Zigdon Chabad Jewish House. This summer there will be a Shabbat service on the opening Saturday of the season, June 27, at the Zigdon Chabad Jewish House.

Chabad will conduct Tisha B’Av services at 12:15 p.m. Fridays at the Zigdon Chabad Jewish House.

Chabad Jewish House. A traditional four-course kosher Shabbat dinner will be served alongside the sharing of stories, Torah thoughts and Shabbat songs. Advanced reservations are necessary as space is limited. There is a fee for this event.

Chabad Lubavitch together with the Hebrew Congregation will host a Klezmer concert from 10:30 a.m. to 12:30 p.m. Sunday, Aug. 9 in the Athenaeum Hotel Park. The program is made possible through generous support from the Lippman Kanfer Family Foundation.

Chabad extends a special invitation to all who have family members and friends with special needs. Chabad strives to enhance the Chautauqua experience in a manner in which all can participate and feel connected. Please stop by the Zigdon Chabad Jewish House during our Sunday meet and greets, or any time, and ask for Esther or Rabbi Vilenkin so that you can be personally welcomed and partnered with us to ensure that you and your family can enjoy our Chabad-sponsored activities. In association with Friendship Circle International, Chabad looks forward to creating a community where all feel included.

The Special Jewish Lecture series will be held from 9:15 to 10:15 a.m. on July 15, July 30 and Aug. 13 at the Hall of Philosophy.

The Vilenkin’s will continue to serve as religious and scholarly resources on the Chautauqua grounds for questions regarding Jewish Law and other Judaic needs. During the off-season they can be reached through phone at 977-3604 ext. 227, or by e-mailing, rabbi@chautauqua.org. During the summer they can be reached by either visiting the Zigdon Chabad Jewish House at 23 Vincent or by calling 716-357-3467.

Hebrew Congregation plans full 2015 calendar of events, commemorates 55 years

In 2015, the Chautauqua Hebrew Congregation will celebrate 55 years of service to the Chautauqua community, including religious services, social events, educational talks and a music scholarship program. We coordinate our efforts with the Chautauqua Department of Religion in an effort to ensure that our events are welcoming to all Chautauquans.

On Friday night, Chabad Shabbat services at the lake, from 5 to 6 p.m., are in a beautiful setting near Miller Bell Tower. From 9 to 12:30 a.m. on Saturdays, we have inspiring services led by a rabbi and cantorial song leader in the Hurlbut Church sanctuary, followed by delicious Kiddush lunches. We welcome back Rabbis Frank Muller, Gary Pokras, Samuel Stahl, Barbara Simmons and Ron Simmons to conduct services. This year, Rabbi Elyse Goldstein, Debra Orenstein, and Alan Podet will join our roster of distinguished rabbis. Many of our favorite song leaders will also be returning this year.

We will sponsor two Friday night Shabbat dinners at the Everett Jewish Life Center, July 7 and July 8, and a Sunday evening gala celebration for our 55th anniversary, Aug. 23. In addition, there will be two Havdalah services — at 6:45 p.m. on July 11 (on the lawn of the Literary Arts Center at Alumni Hall) and Aug. 15 (on the lawn behind Smith Wilkes Hall) — and a Tisha B’Av service on July 26 in the Hurlbut Church sanctuary.

We will also welcome our Tisch Chabad Lubavitch congregation in sponsoring a Klezmer concert on Aug. 9 in the Athenaeum Hotel Park.

This year the Shirley Lazarus Speakers Series, held from 8 to 9 p.m. Sundays in the Hurlbut sanctuary, will feature many of our Chautauqua Institution favorites: Vivienne Benesch, the Rev. Robert M. Franklin, Don Kimes, Marty Merkley, George Murphy, Jon Schmitz and Clara Silverstein. The presentations are always followed by refreshments. After the program, transportation is provided throughout the grounds of Chautauqua.

The Tuesday afternoon social hour and refreshments program, held in the Everett Jewish Life Center Library, encourages social interactions and group discussions, always including refreshments. This program is a great way to introduce new Chautauquans to our congregation. A special feature of the social hour is our annual student musical recital, featuring fine young musicians who have received scholarships from our congregation.

The board of directors for the Hebrew Congregation consists of Len Katz and Arthur Salz (co-presidents), Renee Andrews (vice-president, ritual), Gloria Gould (vice-president programming), Judy Farber (recording secretary), Joan Hart (corresponding secretary), Carole Reeder (treasurer), Bob Spirtas and Burt Zucker (publicity co-chairs), and at-large members Seymour Bayewitch, Larry Cohen, Jackie Katz and Eleanor Pless. Special thanks are due to Marilyn Newman, Sonni Zucker, Betty Salz, Carole Wolsh, and Judy Katz.

Our egalitarian nature and welcoming atmosphere, which extends to all Chautauquans, is hallmarks of the Hebrew Congregation. Updated information can be found on our website, hebrewcongregationchautauqua.org. Please join us during this anniversary year to celebrate all that the Hebrew Congregation has to offer at Chautauqua!
Excited to serve as Fund co-chairs, Nowosielski, Lutz encourage new volunteers to join the team

Thanks to the generosity of hundreds of individuals, foundations and corporate partners who annually invest in the Chautauqua experience, the Chautauqua Fund has continued to see successive growth and record-breaking results. In fact, 2014 marked the 23rd consecutive year of increased giving to the Fund. Since 2012, Jack and Yvonne McCredie of Alameda, California, have been at the helm of their chairs of the Chautauqua Fund. Their commitment and passion have inspired the advocacy and recruitment of every resident, visitor, student and patron enjoys from the moment they enter this community through active roles with various tangibles.

“Giving is a very personal decision, and friends are so much a part of my life and my family’s life,” said McEvoy, an IBM executive. “Trying to figure out what’s going to make a difference for the Bestor Society is part of my agenda for the short term. A tangible financial goal is to continue to help increase the number of Bestor Society members as well as the number of dollars that are contributed as a percentage of the overall annual fund.” For McEvoy, learning from and giving to the Chautauqua experience with family and friends are so much a part of my memories,“ she said. “I am very motivated to share this wonderful place with future generations.”

Nancy Gay Bargar and Dede Trefts McEvoy

The 1874 Society also recognizes generous donors who have committed $1,874 to $3,499 to the fund. This group is the Chautauqua Fund, with members who have committed $1,874 to $3,499 to the fund. The Chautauqua Fund, with members who have committed $1,874 to $3,499 to the fund, supports the Institution’s annual operating expenses and the full range of programming offered each summer. The Chautauqua Fund can also serve as a meaningful vehicle to support a specific program area or that has special significance to an individual or family. Gifts of any size to the annual fund may be designated to an area of one’s choosing, whether it is to provide scholarships for students at the Chautauqua Fund also makes up approximately 22 percent of the overall Promise Campaign, and is vital to supporting the full range of programs and activities experienced each year at Chautauqua. This opportunity is about relation-ship with the other.

The 1874 Society enjoys invitations to this event and others taking place at Chautauqua this summer, as a meaningful vehicle to support a specific program area or that has special significance to a particular individual or family. Gifts of any size to the annual fund may be designated to an area of choice.

In choosing whether to give, consider that leadership philanthropy has made an incredible difference at Chautauqua over the years,” said the group’s chair, Dede Trefts McEvoy. “Giving is a very personal decision, and philanthropy is only as effective as the organizations we give to. I am delighted to be able to have the chance to make this contribution. Chautauqua has been a very important part of my life and my family’s life.”

She lives in Connecticut, not far from the home where her great-grandfather lived when he would make the trek to Chautauqua in the 1890s. “I have been somebody throughout my career who has loved to innovate,” said McEvoy, an IBM executive. “Trying to figure out what’s going to make a difference for the Bestor Society is part of my agenda for the short term. A tangible financial goal is to continue to help increase the number of Bestor Society members as well as the number of dollars that are contributed as a percentage of the overall annual fund.”

For McEvoy, learning from and working with the Institution has been a life-long relationship. “The community, the program- ming, the grounds and my wonderful Chautauqua experiences with my family and friends are so much a part of my friends are so much a part of my life.” - Jack McCredie, Chautauqua Catholic Community. As part of my agenda for the short term. A tangible financial goal is to continue to help increase the number of Bestor Society members as well as the number of dollars that are contributed as a percentage of the overall annual fund.”

NOW Generation events are held both on the grounds during the summer and throughout the year in a growing number of cities around the country. How do you see Chautauqua as a home on the grounds during the summer and throughout the year in a growing number of cities around the country. How do you see Chautauqua as a home on the grounds during the summer and throughout the year in a growing number of cities around the country. How do you see Chautauqua as a home on the grounds during the summer and throughout the year in a growing number of cities around the country. How do you see Chautauqua as a home on the grounds during the summer and throughout the year in a growing number of cities around the country. How do you see Chautauqua as a home on the grounds during the summer and throughout the year in a growing number of cities around the country. How do you see Chautauqua as a home on the grounds during the summer and throughout the year in a growing number of cities around the country. How do you see Chautauqua as a home on the grounds during the summer and throughout the year in a growing number of cities around the country. How do you see Chautauqua as a home on the grounds during the summer and throughout the year in a growing number of cities around the country. How do you see Chautauqua as a home on the grounds during the summer and throughout the year in a growing number of cities around the country.
Outdoor lighting, pedestrian safety top CPOA 2015 initiatives

By Bill Neches
Chautauqua Property Owners Association

Your Chautauqua Property Owners Association (CPOA) is dedicated to maintaining and enhancing quality of life on the grounds during and beyond the season. Your dues and donations are used to support the Institution in its parallel mission.

CPOA officers and board of directors:
- President: Bill Neches
- Vice President: Barbara Brady
- Secretary: Debra Dinnocenzo
- Treasurer: Chip Gamble
- Treasurers: Sandy Miller (Area 1)
- John Dilley (Area 5)
- Mary Boyle, Laura Saulson (Area 9)
- Carrie Zachery (Area 10)
- Judy Olszewski
- Sunny McMillan
- Sandy Miller (Area 7)
- Leslie Renjilian (Area 3)
- Fred Rice (Area 2)
- Sandy Miller (Area 1)

CPOA and Trustees Open Forum:
- Wednesday, Aug. 5
- Thursday, Aug. 13
- Tuesday, Aug. 18
- Thursday, Aug. 20

Mushroom Sandwich Sale, is scheduled for noon on Friday, July 17. Chair-

By Bill Neches
Chautauqua Property Owners Association

The CPOA Outdoor Lighting Committee chair John Dilley has been involved in lengthy discussions with National Grid since last summer regarding the Chautauqua Demonstration Project in conjunction with the U.S. Department of Energy. We are hopeful that the installation of new LED lighting on Pratt Avenue, between Ramble and Hurst, will begin this year. We anticipate some exciting news sometime in the next few months which will have great impact on the future of street lighting in Chautauqua.

The CPOA Transportation and Safety Committee, chaired by Jim Lampl, will continue to focus on the Shared Space initiative to enhance the safety of all Chautauquans, especially pedestrians. The creation of a more traffic safe environment improves bicycle safety and awareness, and marketing of property issues are some of the topics that will be addressed. There are plans for a number of safety-related activities this summer.

Your board of directors will continue to be active in advocating for property owner interests by distributing important news from the Institution, as well as taking issues back to our board for further action. We meet four times each season with President Tom Becker and the senior staff. Becker told us that the CPOA is spending more of our board addressing resident issues and answering questions about matters related to property issues.

2015 CPOA summer schedule:
- Week Zero: Potluck dinner at Hurft Church
- Week Four: Area Picnics
- CPOA and Trustees Open Forum: July 3
- CPOA business meeting and Trustees Open Forum: Aug. 8

Your CPOA is a member- and volunteer-supported nonprofit which raises funds through dues and donations to pursue all mission-related activities.

The Bird, Tree & Garden Club begins its 102nd year at Chautauqua Institution under the leadership of Suzanne Aldrich with a full schedule. In anticipation of Chautauqua in Bloom, the first special event, headed by Pari Tuthill, will be a native plant sale from 6 to 7 p.m. Monday, July 6, and from noon to 3 p.m. Tuesday, July 7, in Smith Wilkes Hall.

Chautauqua in Bloom, the biennial tribute to Chautauqua’s many private gardens and the homeowners who tend the ki ds, will feature a series of lectures this summer. Garden judges from western New York and Pennsylvania will view gardens registered for the event. The stellar conclusion of “Chautauqua in Bloom,” the Garden Recognition Day, will feature a photographic journey through the gardens. The recognition awards will accompany the program, scheduled for 12:30 p.m. Wednesday, July 29, at Smith Wilkes Hall. All Chautauquans are welcome to join in the celebration.

A New Jersey, and was a candidate for the Demo-
cratic nomination for president in 2000. Currently Bradley is managing director of Allen & Company and author of seven books, the latest being We Can All Do Better — also the title of his book.

The Chautauqua Women’s Club pro-

the sharing of the Chautauqua Foundation Board of Directors and will become its chair at the end of this season. The CPOA is excited to announce that former U.S. senator Bill Bradley is the first speaker secured for Barbara Vackar, past president of the CWC board member and current mem-

One of the most significant events will be the presentation “Tree of Forty Fruits” with Sam Van Aiken, a Syra-

cuse University faculty member and author Gardens. The registration deadline is July 5, in Smith Wilkes Hall.

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Barbara Zuegl, chairman of Chau-
tauqua in Bloom, notes that there will be a new category for this event the year Eco-Gardens. She points out that gardening management and using native plants that require no garden chemicals are vital to the health of Chautauqua’s lake and surrounding wetlands. Ecol-
ergies for garden recognition are Sun Gardens, Shade Gardens and Container Gardens. The registration deadline is July 15 and registration is free. More information and registration forms can be available on the BTG website, at Smith Wilkes Hall, at Smith Memo-
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