The Chautauquan
Spring 2013
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Board of trustees elects James Pardo chairman

At a regular meeting of the Chautauqua Institution board of trustees on May 4, the board elected James A. Pardo Jr. to the position of chairman. Pardo will take office following the Aug. 24 board meeting when current chair George T. Snyder completes his term.

Pardo has been a Chautauqua Institution trustee since 2008, having served during that time as chair of its personnel committee and as a member of its executive committee, nominating and governance committee, architectural review board and the Architectural and Land Use Study Group.

"The Chautauqua experience, while different for all of us, becomes an opportunity to realize and promote the best of human values, the enrichment of life and self-improvement through lifelong learning," Pardo said. "I look forward to working with my fellow trustees, Tom Becker and the administration to maintain that which is cherished about the Chautauqua experience while, at the same time, ensuring that this place remains relevant and attractive to a new generation of Chautauquans."

Chairman George Snyder, who will conclude his third two-year term at the August meeting, said, "I am very happy to leave the Institution’s board of trustees in such capable hands. I greatly appreciated having the opportunity to spend time with Bill Clinger in advance of my assumption of duties as board chair, and I look forward to assisting Jim in the same manner."

Pardo retired from the firm of King & Spalding and from the practice of law on Dec. 31, 2012. At the time of his retirement, he was the senior partner in, and a member of, the firm’s financial restructuring practice group. A Phi Beta Kappa graduate of the University of Virginia, Pardo received his B.A. with honors in economics in 1975 and his J.D. in 1977.

Pardo and his family first came to Chautauqua Institution in 1991. He and his wife, Mary, live in Atlanta, and have a home at Chautauqua on Root Avenue. They have two children, Claire and Grace.

Spotlight on ‘Shadow Catcher’

2013 Chautauqua Prize awarded to Egan’s biography of photographer Curtis

Chautauqua Institution is delighted to announce Short Nights of the Shadow Catcher (Houghton Mifflin Harcourt) by Timothy Egan as the 2013 winner of The Chautauqua Prize. As the author of the winning book, Egan receives $7,500 and all travel and expenses for a one-week summer residency at Chautauqua during the 2013 Season. He will host a public reading and book signing on Wednesday, July 10, on the Institution grounds.

"Given the history of Chautauqua, and its role as a summer retreat for lovers of history, art, brisk argument and the written word, I couldn’t be more thrilled to be a small part of this," said Egan, a Pulitzer Prize-winning writer for The New York Times and the bestselling author of six books. "You’ve helped to give the subject of my book, the American Indian photographer Edward Curtis, a bit of a renaissance."

Now in its second year, The Chautauqua Prize is a national prize that celebrates a book of fiction or literary/narrative nonfiction that provides a richly rewarding narrative that captures in language what Curtis expresses in photography.

"Chautauqua is very proud to honor Timothy Egan and Short Nights of the Shadow Catcher with the 2013 Chautauqua Prize," said Sherra Babcock, Chautauqua Institution vice president and Emily and Richard Smucker Chair of Religion, following the prize selection process. "Egan writes with such lyrical prose that Edward Curtis and his obsession to document the Native American haunted me long after I read the last sentence."

Short Nights of the Shadow Catcher was chosen from a finalist shortlist that includes five other outstanding titles: Billy Lynn’s Long Halftime Walk (Ecco) by Ben Fountain; The Presidents Club (Simon & Schuster) by Nancy Gibbs and Michael Duffy; Devil in the Grove (Harper) by Gilbert King; The Song of Achilles (Ecco) by Madeline Miller; and The Names of Things (Ashland Creek Press) by John Colman Wood.

Chautauqua received 125 books from 67 publishers as nominations for the 2013 Chautauqua Prize, each evaluated by three reviewers representing a panel of Chautauqua authors who are professionally involved with books and the literary arts. Thirty titles received recommendations from at least two of the three reviewers and advanced to the longlist stage. A three-person, independent, anonymous评审 panel selected the final winner.

Franklin named new Director of Religion

This spring, Chautauqua Institution announced the appointment of the Rev. Robert M. Franklin Jr. as the new director of the Department of Religion, following the retirement of the Rev. Joan Brown Campbell at the end of the year.

Franklin is president emeritus and Distinguished Professor of Social Ethics at Morehouse College, where he served as the tenth president of the nation’s largest private, four-year liberal arts college for men from 2007 through 2012. He has been an active participant in Chautauqua’s religious programming since 2001, serving as lecturer, chaplain, theologian-in-residence, adviser to the Institution’s Abrahamic program, and as a member of the Institution’s board of trustees.
Visitors Center of Bestor provides warm welcome, demystifies Chautauqua

Construction is ongoing in the space adjacent to the Post Office on Bestor Plaza as preparations are made to unveil the Chautauqua Institution’s new Visitors Center in mid-June.

The overall goal of the Visitors Center is to welcome, educate and demystify the Chautauqua experience—an acknowledgement of how overwhelming the grounds and programming can be for the first-time visitor. At any given moment during the season, over 250,000 visitors will arrive at Chautauqua are there for the first time. Many of these visitors have indicated in Institution surveys that they feel overwhelmed upon arrival.

The Visitors Center, to be open seven days a week during the season, will include a large information desk with support staff and an accommodation concierge; permanent and temporary displays on the history of Chautauqua and upcoming programming; and a media center showing videos that share various aspects of the Institution’s visual and performing arts. The Center will also house the Amphitheater, opera and Amphitheater event tickets will be available for purchase, and visitors will be able to sign up for the Institution’s e-newsletters and complete customer service surveys.

The community volunteer program started in 2012 to assist visitors with questions will continue this summer, with some volunteers on site at the Visitors Center. Unlike the Main Gate Welcome Center, which will still be the main ticketing hub for Chautauqua Institution as well as a year-round center for regional travel information, the Visitors Center is intended as a resource once visitors have arrived, are unpacked and ready to make plans for their stay.

Permanent displays in the Visitors Center will share the history of Chautauqua Institution and how it has adapted through the years using photographs from the Institution Archives collection. Temporary displays will share the history of the Amphitheater and provide up-to-date information on 2014 theme weeks and confirmed speakers.

Myra Peterson, accommodations concierge in the Marketing and Communications office during the off-season, will be at the Visitors Center to assist visitors with accommodations for a return visit.

To better educate Chautauqua residents on the goals of the Institution, Prior Visitors Center, the Institution will be making the facility available for tours prior to opening the season, end staff on-site to answer questions. The date and time of these tours will be announced on the Institution’s website and in an upcoming e-newsletter.

As part of the relocation of services to make room for the Visitors Center, the Chautauqua Police Department has moved to its new, permanent location in the old fire hall on Massey Avenue. The official address for Chautauqua Police is now 7 New York Avenue, in the old fire hall. All communications are operational in the new headquarters, and phone numbers have remained the same: 716.357.6225 for non-emergencies and 911 in case of emergency.

The relocation of Chautauqua Police—a plan that has been in the works for a number of years—puts the department in a better position to work alongside Chautauqua Fire Department personnel for emergency response both off and on the grounds.

The previous location of the police station, behind the Colonnade building, is now occupied by the public assistance office.

AROUND THE GROUNDS

For more information on these and other community news items, visit the “On the Grounds” section of the Institution’s website at www.ciweb.org/on-the-gounds.

STORMWATER MANAGEMENT

Work has begun on the construction of a managed wetland at the Chautauqua Golf Club along Route 394—the first construction project involving New York state grants awarded to Chautauqua Institution for implementation of its stormwater management plan. The wetland is being created to better receive runoff from the golf course and process nutrient-rich runoff before the runoff reaches the lake. The area will be re-contoured to create a series of water-retention areas along with the installation of special plantings and 31 new trees.

Several high-priority projects have been identified for implementation under the stormwater management plan. A survey of the golf course at the end of 2013 identified 1,259 acres of rain gardens surrounding the South End tennis courts to help retain stormwater runoff; a rain garden between the Pier Building and Children’s Beach; and, in four rain vine areas, a series of tiered terraces that use boulders and stones to slow down rainfall, allowing sediment to settle.

To learn more about the Institution’s stormwater management plan and the current challenges facing Chautauqua Lake, visit www.ciweb.org/CIQ-lake-management.

SHORELINE MANAGEMENT

As part of its overall stormwater management efforts, Chautauqua is also beginning implementation of projects along the Chautauqua Lake shoreline, including the stabilizing and further naturalizing of portions of the shoreline with native plantings and, where possible, reducing the presence of moved lawns immediately adjacent to the water’s edge and upholding on expects to be developed in collaboration with the Bird, Tree & Garden Management Plan.

TREES REMOVAL IN RAVINE

Following the damage from the extraordinary wind generated by Hurricane Sandy in the fall of 2012, Chautauqua Institution hired Pioneer Forestry, an arborist firm in Jamestown, N.Y., to conduct an audit of the Ravine, inspecting every tree and documenting all weakened trees and those showing structural problems. Work was completed this April to remove 150 trees and trim 87 trees in the ravine. The Chautauqua Institution’s grounds, gardens and landscaping manager Ryan Kiblin reported that 65 trees marked for removal were suffering from beech bark disease and 45 sugar maple trees were structurally compromised due to the storm.

Precations were taken to avoid soil compaction and minimize damage to saplings and understory trees. In many cases as possible were removed by crane; those that could not be removed in such a manner were climbed and roped down in pieces.

Eighty percent of material was removed from the ravine, leaving 20 percent as natural habitat for wildlife and birds. Limbs and branches were chipped, and chips were used on walking paths in the ravine and the outdoor classrooms. The rest of the material will be used by the Institution throughout the year.

Kiblin and an arborist conducted independent walks through the ravine following the completion of the work. Kiblin and her team have executed a number of high-priority projects throughout the grounds.

ALU REGULATIONS

The study group charged by Chautauqua Institution to oversee the development of changes to the Architectural and Land Use Code as a result of the 2014 draft of the document earlier this year, which was made available for public comment, has completed the draft and submitted revised draft that has been posted on the website this spring. Following a meeting of the board of trustees and discussion of the draft document in May, Snyder announced that he has assembled a subgroup of board members to prepare a final review of the draft and present their findings to the board earlier this spring and prepare a proposed set of revisions for action by the board this summer.

CAPITAL PROJECTS

Capital projects completed during the off-season included a construction project in the basement of the Hall of Christ; renovations of six guest rooms and four additional bathrooms at the Athenaeum Hotel; renovation of nine apartments in the second floor space above the Bike Rent on Massey Avenue; and improvements to dormitory spaces in the Upson Building. Details on these projects are available at www.ciweb.org/on-the-gounds.

Short Nights of the Shadow Catcher will count toward Chautauqua Literary and Scientific Circle members’ reading lists (though not officially designated as a CSLC selection). Details on The Chautauqua Prize are available online at www.ciweb.org/prize. Books published in 2013 will be accepted as submissions for the 2014 prize beginning Sept. 9, 2013.
FRANKLIN from page 1

“I am excited and truly grateful for the opportunity to work with Robert Franklin as Chautauqua’s new director of the Department of Religion,” said Institution President Thomas Becker. “Robert is a genuine scholar and a lifelong learner, and is in every way a fitting representative of the world quite like Chautauqua, and has the opportunity to work with Robert,” said Campbell. “He cited about working with Tom Becker, the board and staff to ensure a vibrant future for the Religion Department,” said Franklin. “There’s no place in the world quite like Chautauqua, and working with the entire community I pledge to do everything I can to reflect Chautauqua’s values, practices and moral vision throughout the country and the global community.”

Franklin will assume his position as director of the Religion Department following the retirement of the Rev. Tom Becker on August 31. Franklin will be a member of the Religion Department’s Abrahamic Academic Committee and speaker on the Institution’s morning lecture platform, Week Nine (Aug. 17-24) will feature 15 special programs exploring issues of the 2013 Season and in a printed format of the 2013 Season and in a printed program shares Chautauqua experience.

This summer, Chautauqua Institution launched the Chautauqua Advocate program, which formalizes the word-of-mouth marketing many Chautauquans are already doing during the off-season.

The program asks individuals to host gatherings and share their Chautauqua experiences with friends, neighbors, and colleagues—and in doing so help Chautauqua engage others who are likely to enjoy and benefit from visiting the Institution.

Many have already expressed their interest in becoming Advocates with multiple gatherings happening this spring.

Anyone is welcome to become a Chautauqua Advocate. Chautauqua Institution staff can help Advocates with creating guest lists, mailings and artwork, and can provide a DVD with short videos on Chautauqua, the arts, religion, music, entertainment, recreation, youth programs and education. Learn more at ciweb.org/chq-advocates.
Photos required for season ticket holders

All season tickets sold to individuals (adult and minor) and seasonal employees will have their photo attached to the ticket. This will help with easier identification and add a layer of protection if the passes are lost. Photos will be taken and processed at the Main Gate Welcome Center beginning June 3. Pre-season hours are 9 a.m.–4 p.m. Monday through Friday and 7 days a week during the season from 7 a.m. through 11 p.m.

Changes announced to Resident Guest Passes

Please note that three changes have been made to Resident Gate Passes (RGP). RGP prices have been reduced for the 2013 season. This year RGP will be valid for six hours between the hours of 11:30 a.m. and midnight, Monday to Thursday; 11:30 a.m. to 2 p.m. Friday; and 8 a.m. to 2 p.m. on Saturday and Sunday. The charge is still $3 with a maximum of 6 RPGs per day (this number has been reduced from 10). A copy of the Resident Guest Pass regulations can be obtained at the Main Gate Welcome Center ticket window during regular hours of operation.

Host a COSO reception

Hosting a Chautauqua Symphony Orchestra reception is a great way to introduce friends and family to the world of professional music performance. If interested, please contact the Program Office at 716-357-6217.

Dental Congress returns to Chautauqua June 26

The 34th Annual Dental Congress will be held June 26-28 at Chautauqua, with lectures by University at Buffalo School of Dental Medicine faculty for each 2-hour session in the Hall of Christ. For more information, call (716) 829-2230 or visit www.BuffaloCLE.org.

Encore institutes offer choral, dance, theater for older adults

Encore Creativity for Older Adults returns to Chautauqua this summer in collaboration with two of the nation’s premier creative arts programs to present an innovative program for adults over the age of 55. Aug. 25-30, 2013. Encore will partner with The Dance Exchange, based near Washington, D.C., and the Stagebridge Theatre of Oakland, Calif., to offer three concurrent performance institutes, Choral, Movement, and Theatre. The institutes will attract adult students from all over the country to learn a new art, or continue to perfect lifelong skills. For information, visit encorecreativity.org or contact (301) 261-5747.

Support students this summer through Connections events

Attention all fans of orchestral music, piano, dance, voice and journalism! Here is your chance to foster the career of a budding artist or writer—by sponsoring a student or two through Chautauqua Connections. Even if you can’t commit for the whole summer, there are lots of other ways to become involved. There are no meetings, and it is free! Check out the website at www.chauconnect.org or contact Susan Helm at smhelm@clockwinders.net for more information.

Openings still available for Week Nine 55+ program

Chautauqua’s Office of Senior Programming and Groups Sales has expanded its Road Scholar offerings this year, with programs scheduled for all 11 weeks of the 2013 Season and four weeks during the off-season. For two of the off-season weeks, the Senior Programming Office will partner with the American Foreign Service, which will provide the program presenters. All participants stay at the Athenaeum Hotel. The Group Sales office still has openings for the 55+ Program during Week Nine. Participants in the 55+ Program are housed in Bellinger Hall and participate in all of the programs offered at Chautauqua Institution. For information, contact the Office of Senior Programming and Group Sales at ipatnelli@ciweb.org or (716) 357-6262.

IRA Rollover

If you are aged 70-and-a-half or more, you are eligible to transfer as much as $100,000 from your IRA to the Chautauqua Foundation—and not include the amount on your taxable income. The legislation, reinstated in January, is currently in effect for 2013 only. This is a great way to establish a scholarship fund in your name, fulfill a pledge or honor a loved one through a memorial gift. To learn more visit chautauquafounda tion.org or contact Karen Blaize, director of gift planning, at 716.357.6244 or kblaize@ciweb.org.

Download e-books through Smith Memorial Library

Smith Memorial Library card holders can now download books to an e-reader or audio books to an mp3 player using the library’s web site, www.smilibrary.org, by clicking on the OverDrive tab on the bottom of the page to browse titles and learn more. Download the Over-Drive app to your device or Adobe Digital Editions software for your computer. You can also use the “software app” at the bottom of OverDrive.com. The loan period for OverDrive books can be for 7, 14 or 21 days, and books can be returned early. WMA audiobooks are loaned for 21 days. Not all books are available for libraries to purchase in downloadable audio format. Check Smith’s library’s e-book catalog or OverDrive for available titles.

A current library card and PIN are required to download titles. For more information, contact the library at 716.357.6296 or library director Lynn Kinnear at lkiinnear@ciweb.org.

By Jack and Yvonne McCrede

Chautauqua Fund Co-Chairs

As the ground warms and trees begin to awaken from their winter hi- bernation, the program staff is busy- ing about in preparation for your arrival to put the final touches on a top-notch program your investment is worth.

As you enter these gates this summer, intent on perhaps both relaxing as well as being stimulated intellectually, spiritually and recreationally alongside your family, we welcome your engagement in the breadth of activi- ties, talks and artistic treats available to you during your stay. This is your community, your idea. This is your Chautauqua.

We ask that during the course of your stay, you consider the value of your investment— the value of being exposed to new ideas, the value of discovering new aspects of yourself, the value of your book in that exploration. These are the gifts that together only Chautauqua can provide us.

Please likewise bear in mind that Chautauqua is a not-for-profit organi- zation for which access and affordabil- ity to these quality programs is at the heart of its mission, and has been for almost 140 years. Because we are pur- poseful in building community, and want to remain a beacon of lifelong learning as well as an access point for families to enjoy the arts and explore the range of issues most meaningful to them— your philanthropic support is hugely valuable.

The cost of your gate ticket covers only about 60 percent of what it takes Chautauqua to provide you with this experience. We sincerely hope you will consider a meaningful gift to Chautauqua to support the programs and place your money to work.

And if one of the many volunteers— who so devotedly give of their time—ask you to take either your first gift to Chau- taqua or to renew your support with an increased gift, please be generous! Re- member that your support makes it possible for this remarkable com- munity to be inclusive, innovative and sustainable not only for this summer, but well into the future.

Tax-deductible donations are wel- come online at chautauquafoundation.org, by calling 716.357.6406 or by visit- ing the Foundation office in the Colon- nade building on Bestor Plaza during your stay.

By Jack and Yvonne McCrede

Chautauqua Fund Co-Chairs

Themes bring families together during 2013 Season

Families of preschoolers enrolled in the Children’s School this summer will be able to come together at the dinner (or breakfast) table each week to discuss the week’s family themes. For three weeks this season, Children’s School themes will coincide with the lecture platform themes. Week One, the young ones will explore “Outer Space” while their adults will be looking at “Our Elegant Universe.” And everyone will “get happy” Week Five. As adults engage in the “Pursuit of Happiness,” 3- to 6-year-olds will find out what “Happiness Is ...” Finally, during Week Nine, young and older will focus on health. “Healthy Me” will close out the season at Children’s School, while the week’s lectures will focus on “Health Care: Reform and Innovation.” All Children School themes are explored through circle time activities, literature/ reading, art activities, and music and theater experiences.

Other Youth Tidbits

• NASA engineer and Chautauqua morning lecturer Bobing Hoyt will speak to Group 8 and SAC during Week One at the Boys’ and Girls’ Club.

• The Pier Club (formally the Col- lege Club) has hired Scratch Events, the top-notch program your investment is worth.

• The Department of Youth Servic- es maintains a babysitting list that in- cludes names, addresses, phone num- bers and availability of potential care givers. To place your name on this list, contact Gwen Papania at 716.357.6290. The list is intended as a public service and will not rate or recommend any individual.

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2013 Amphitheater Specials

Purchase tickets at chqtickets.com or call (716) 357-6250

THE BROWNS

Brass Band of Columbus
Sunday, July 7, 2:30 p.m.

Golden Dragon Acrobats*
Wednesday, July 10, 7:30 p.m.

An Evening with David Simon, Monday, July 29, 8:15 p.m.

Michael McDonald**
Friday, July 12, 8:15 p.m.

An Evening of Pas de Deux
Sunday, July 14, 2:30 p.m.

Steve Martin and The Steep Canyon Rangers featuring Edie Brickell**
Friday, June 28, 8:15 p.m.

American Legion Band of the Tonawandas, Post 264
Sunday, June 23, 2:30 p.m.

Will and Anthony Nunziata’s “Broadway Our Way”
Monday, June 24, 8:15 p.m.

Identical twin brothers Will and Anthony Nunziata have traveled the country with their acclaimed duo concert. Their charm and energetic stage presence, combined with their tenor singing voices, create a powerful and touching show for audiences of all ages.

As Evening with The 5 Browns*
Tuesday, June 25, 8:15 p.m.

The 5 Browns are five siblings performing on five Steinway concert grand pianos provided by Steinway International. They were the first family of five siblings ever accepted simultaneously to The Juilliard School.

An Evening with Mark Russell*
Sunday, June 30, 2:30 p.m.

“A Prairie Home Companion” radio host and writer Garrison Keillor, singer and fiddler Sara Watkins, comedian Fred Newman, Rich Dworsky and The Guy’s All-Star Shoe Band with guitarist Pat Donohue and violinist/man-dolinist Richard Krien, two hours of duet singing, absurd improv with sound effects, Guy Noir Private Eye, poetry, outright foolishness, and the News from Lake Wobegon.

Chautauqua Dance Salon Thursday, June 27, 8:15 p.m.

Steve Martin and The Steep Canyon Rangers featuring Edie Brickell**
Friday, June 28, 8:15 p.m.

Steve Martin and the Steep Canyon Rangers, featuring Edie Brickell, will perform songs from their album Love Has Come For You. The tour will showcase new material performed by Martin and Brickell, along with the unique hybrid of bluegrass and comedy that Martin and The Steep Canyon Rangers have been delighting audiences with at their sold-out, critically acclaimed shows.

Buffalo Silver Band Sunday, June 30, 2:30 p.m.

As Evening with Mark Russell**
Wednesday, July 3, 8:15 p.m.

Mark Russell retires from retirement to again conquer the Amp stage. He says that whenever he is down in the dumps, he opens the newspaper and immediately cheers up.

Sailing Rock 2013**
Friday, July 5, 8:15 p.m.

The music of the 1970s and 80s comes alive with nothing but hit songs sung by the original artists. This evening includes memorable and iconic songs performed by Christopher Cross, Orleans, Gary Wright, Firefall, John Ford Coley and Robbie Dupree.

An Evening with Anna Deavere Smith*
Monday, Aug. 19, 8:15 p.m.

Anna Deavere Smith is probably most recognizable in popular culture as Gloria Akalitus on Showtime’s “Nurse Jackie,” or as Nancy McNally, national security advisor on NBC’s “The West Wing,” but her work in the theater has been a central part of her artistic life. When she was awarded a 1996 MacArthur Fellowship, her work was described as “a blend of theatrical art, social commentary, journalism, and intimate reverence.” Let Me Down Easy, Smith’s most recent production, deals with the subject of health care.

Pittsburgh Ballet Theatre On Tour Wednesday, Aug. 21, 8:15 p.m.

Pittsburgh Ballet Theatre has built a legacy of excellence and innovation since its founding in 1969. Its eclectic style and irresistible energy have been shaped by four distinguished artistic directors over four decades.

Tony Awards**
Thursday, Aug. 22, 8:15 p.m.

Hailed as musical ambassadors and Canada’s national treasure, these four young men with amazing talent and incredible voices have come together to create music from their hearts. World music, opera, pop and folk are all represented in their concerts and recordings.

KC & The Sunshine Band and Village People**
Friday, Aug. 23, 8:15 p.m.

What happens when the “Founder of the Dance Revolution” and the “Kings of Disco” share the stage? You get an evening of singing and dancing for the entire family. These iconic performers have become beloved around the world.

Amy Grant**
Saturday, Aug. 24, 8:15 p.m.

With six Grammys, numerous Dove Awards, a star on the Hollywood Walk of Fame and numerous other accolades to her credit, Amy Grant is an American music icon who has erased lines between genres and earned the respect of fans and peers with her honesty, vulnerability and ceaseless creativity.

The Dixie Doodlers Sunday, Aug. 25, 2:30 p.m.

*Community Appreciation Nights
**Preferred seating available

POPULAR ENTERTAINMENT

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**2014 LECTURE THEMES ANNOUNCED**

Week One (June 23–27): Roger Rosenblatt and Friends  
“We write to make suffering endurable, evil intelligible, justice desirable and love possible.” — Roger Rosenblatt  
Join Chautauqua’s favorite memoirist and another set of his distinguished friends for five days on the art of storytelling through the written word.

Week Two (June 30–July 4): Feeding a Hungry Planet  
In partnership with National Geographic Society  
As the world’s population swells and more countries become industrialized, Chautauqua and National Geographic present a week of events on the increasingly stressed global food supply, a subject the magazine is making into a yearlong series in 2014.

Week Three (July 7–11): The Ethics of Privacy  
Technology offers us public venues to share every detail of our lives, but should we? It allows governments and corporations to know us more intimately than our closest confidants, but should they? Lecturers this week share views on the expectations and limits of privacy, now and decades ahead.

Week Four (July 14–18): Emerging Citizenship: The Egyptian Experience  
A Colonial Williamsburg/Chautauqua Institution Series  
From the American revolutions in 1776 to present-day efforts across the globe to achieve freedom and a more democratic society, this week we analyze the citizen half of the social compass. Using Egypt as a case study, what is the citizen’s responsibility in a 21st-century democracy?

Week Five (July 21–25): The American West  
As Chautauqua’s arts programs prepare a celebration of Lewis and Clark’s expedition, the week’s lecturers prospect their frontier. What did our nation gain — artistically, culturally, politically, economically — from westward expansion?

Week Six (July 28–Aug. 1): Brazil: Rising Superpower  
The host of the 2014 World Cup and 2016 Summer Olympics, the Federative Republic of Brazil is South America’s largest country, and the fifth largest in the world. Lecturers this week chart its history, politics, culture and growing influence in global affairs.

Week Seven (Aug. 4–8): A Week with Ken Burns  
Perhaps the best-known storyteller of our history, filmmaker Ken Burns returns to Chautauqua to host a week of lectures and dialogues on the subjects his documentaries have brought back to life.

Week Eight (Aug. 11–15): Chautauqua’s Global Public Square  
Faried Zakaria, the respected analyst and host of “Fareed Zakaria GPS” on CNN, leads a discussion on the interconnectedness of the global society. Expert lecturers will take us to different areas of the world, illuminating issues that rarely receive serious attention from American media, politicians and audiences.

Week Nine (Aug. 18–22): Health Care: From Bench to Bedside  
In the second of a three-part series on health care in America, Chautauqua explores innovations throughout the health care delivery experience, from lab bench to patient care.

**REASONS TO JOIN THE CLUB**

Despite a lingering winter and snowstorm early April, the Chautauqua Golf Club is busy with preparations for what promises to be an outstanding season. Again this year, the club will host a number of charitable tournaments, including the annual Pro-Am. Benefiting the Chautauqua Watershed Conservancy, this event attracts professional and amateur golfers from across Western New York and region on the opening Monday of the Chautauqua season.

Scattered throughout the golf year are more than a dozen other charitable events in support of community agencies and organizations. In total, it is estimated that more than $100,000 will be raised for these local causes in 2013.

Another eagerly anticipated event is the National Junior College Athletic Association Division III Golf Championships to be held the week of June 3. Hosted by the Chautauqua Community College, this prestigious tournament is awarded on a three-year basis through a national competitive bid process. JCC and the Chautauqua Golf Club have won this bid five consecutive times.

Natural beauty aside, the club boasts a 200-year history of dramatic events and the daily play of members and the general public requires constant attention to course conditions and facilities. Several extensive tee-leveling projects are scheduled this spring and, thanks to the generosity of current and past golf club board of governors members, all new tee amenities have been purchased and will be installed this year. As part of the Institution’s stormwater management plan, a retention wetland is being designed and will also be constructed on the course this year. This project, and other environmental stewardship activities, will become part of the club’s certification process for Audubon International’s Cooperative Sanctuary program for golf courses.

Looking toward 2014, the club’s board of governors will be at work this summer planning for the celebration of the Chautauqua Golf Club’s 100th anniversary. Honoring the rich traditions by which the club, special programs and events will be scheduled throughout the 2014 season.

For more information about golf club events, memberships, rates and course details, visit Chautauqua Golf Club’s new website, www.chgolfclub.com, or call the pro shop at 716.357.6211.

**OFN RUN/WALK/SWIM**  
Old First Night Run/Walk/  
Swim on Saturday, Aug. 3, sponsored by Vacation Properties and DFT Communications, is getting an upgrade.

According to Director of Recreation Andy Frey, computer timing chips that can be worn on the shoelaces will be available for race participants to ensure precise timing. Those who can’t be at Chautauqua on race day can sign up for the “Around the World” option and participate from one’s own neighborhood, or wherever you happen to be in the world.

The swim option will be held at the Turner Community Center from 7 a.m. to 1 p.m. on Friday, July 26. More information about this year’s race will be announced in The Chautauquan Daily. To register, visit www.oldfirstnight.com.

**LAWN BOWLING**  
This fall, the lawn bowling green at the Sports Club was stripped of its sod, laser graded and re-seeded with aggressive seeding, watering and fertilizing. The Sports Club is looking forward to an improved playing surface for the 2013 Season.

**PRE-SEASON**  
• Coming to Chautauqua early? The Turner Community Fitness Center and Pool are open year-round; visit www.ciweb.org/recreation-fitness for hours, rates and spring class information.

• Courts 1 and 2 at the Chautauqua Tennis Center are now available for use. For rates and reservations, visit www.ciweb.org/rec-tennis or call 716.357.6276.

**FITNESS**  
• With the arrival of 12 Keiser spin bikes, Turner Health and Fitness will offer spin classes this summer. Fees and class times are being finalized. Call 716.357.6263 for more information. All other fitness classes at Chautauqua are run through the Special Studies office. To register, visit chqtickets.com.

**SAILING**  
• The John R. Turney Sailing Center offers lessons for all skill levels and provides rentals throughout the summer season. For information, call 716.357.6392 or visit www.chautauqua.org/sailing. Sailing classes are also available through Special Studies. Register at chqtickets.com.

H.S. Diploma in Percussion Performance from Interlochen Arts Academy.  
Lori Addington Franklin has been working as the assistant in the Education and Youth Services Office since January 3, 2013. She grew up in Chautauqua County and graduated from Westfield Academy and Central School. While in PHD she studied advanced electronics then moved to Philadelphia, PA. She worked in the insurance and financial services industry for over seven years. She received her bachelor’s degree in business administration with a Health Administration major from Jamestown Business College where she also held the position of Admissions Associate working primarily in the traditional high school market. Lori, her husband, Scott, and their two boys reside in Westfield, N.Y.

Nicole Szydlo has been working as Administrative Assistant with the Chautauqua Foundation since December 4, 2007, in a Chautauqua County native, and a graduate of Forrestville Central School. While earning her degree at SUNY Fredonia, Szydlo spent two seasons working in the administrative offices of Chautauqua Opera Company. She is a graduate of Jamestown Community College with an A.A.S. in computer information systems and SUNY Fredonia with a B.A. in arts administration and communications. She and her husband, John, reside in Fredonia with their two young sons, Jack and Wilson.
By Patrick Hosken
Former Chautauqua Daily reporter

On March 25, a group of about 20 Chautauquans gathered in a rehearsal room at The Juilliard School in Manhattan. The reason for the occasion was synthesis—a detailed and impressive union of the separate elements that for years have made Chautauqua Institution a haven for artistic achievement. They’ve named it The Romeo & Juliet Project.

A collaboration among Chautauqua Opera Company, Chautauqua Symphony Orchestra and the Chautauqua Music Festival’s Voice Program, this new take on William Shakespeare’s love story will premiere on Saturday, July 27, in the Amphitheater. If you’re having a hard time picturing exactly how such an artistic partnership will play out on stage, you’re not alone. Vivienne Benesch, artistic director of the Chautauqua Opera and co-creator of the initial script for the project, is still grappling with an explanation for the endeavor.

“At any time something is happening, you never know if it will be different,” Benesch said.

For the Romeo & Juliet Project, the cost of such innovation is time. Amid the packed schedule of a Chautauqua season, on top of the existing projects of opera, drama, opera, music and theater to be planned, the original script will move before its debut performance this summer. Joining her at the Juilliard School in March were Opera Company artistic director Jay Lesenger, Music Festival managing director Oliver Dow, Voice Program faculty member Don St. Pierre and Jean-Pierre Bonnefoux, artistic director of North Carolina Dance Theatre and Chautauqua Dance. The group used the session to exchange ideas and stay around with the still-malleable script, most often comparing what would be ideal with what can actually be executed on stage.

In the rehearsal room with Chau-
tauqua president Tom Becker, vice president and director of programming Marty Merkley and an assortment of actors and artistic colleagues, the directives repeated by sustained the project’s collaborative spirit in their assessment of its current state. For example, the long answer remains buried in a tapestry of parts. When exactly can something be completed?

“We’re asking the audience to look at something a majority will think they know and to let it be different,” Benesch said.

For The Romeo & Juliet Project, the cost of such innovation is time. Amid the packed schedule of a Chautauqua season, on top of the existing projects of opera, drama, music and theater schools, when exactly can something of this magnitude be rehearsed, set and presented?

The short answer is whenever the 80 individuals involved can swing it. The longer answer remains built in a tangle of logistics and compromises that are likely to increase as the season approaches.

The genesis for this project lies in a directive given two years ago by Becker and Chautauqua’s board of trustees for the Institution’s performing arts organizations to seek out and maximize any inter-arts opportunities.

“That was one place where the ener-
gy toward it started,” Benesch said.

Another was the 2010 Chautauqua Theater Company performance of Peter Shaffer’s Amadeus in the Amphitheater with the Chautauqua Symphony Orchestra and voice students from the Chautauqua Music Festival. The collaborative spirit of Amadeus endured — the show was later staged at Art-
park in Leviston, N.Y. with the Buffalo Philharmonic Orchestra and again in 2011 at the Virginia Arts Festival with the Virginia Symphony Orchestra.

Benesch harvested that spirit last summer as she met with Lesser and Bonnefoux to gather ideas about how Romeo and Juliet could come to life as a patchwork performance. Then came the visual storyboarding, the dense research, the listing of possibilities and, just last fall, the script. Juilliard faculty member and opera director David Paul assisted Benesch in assembling a pa-
per version of the project, which took some of the text and the various scores and created an entirely new entity.

It is the polished, tweaked and la-

dover-final version of this script that audiences will be witness to this July on the Amphitheater stage. Be-

tween then and now resides an array of planning, rehearsing, idea exchanging and finalizing that promises to make The Romeo & Juliet Project a standout in the 2013 season.

“I really hope, if we do our job well enough, that people are going to crave more of this kind of work and get be-

hind the fact that Chautauqua has an opportunity to develop something that I think is a necessity in the cul-

tural landscape of tomorrow,” Benesch said.

“There’s nothing that excites me more than people getting excited about something, so I’ve loved the contribu-

tions that are coming towards this.”

Chautauqua Institution photo
Newest lecturers provide critical perspectives on...

**Week One: Our Elegant Universe**

**Tuesday, June 25**
Natalie Batalha is a professor of astronomy and physics at San Jose State University and a co-investigator for NASA's Kepler Mission, designed to survey our region of the Milky Way galaxy for planets orbiting other sun-like stars. Now in its fifth year, Kepler is zeroing in on the question that drives the mission: Are potentially habitable worlds abundant in our galaxy? Batalha led the analysis that yielded the discovery in 2011 of Kepler-10b — the first confirmed rocky planet outside our solar system. She has been involved with Kepler since the proposal stage and has worked on many different aspects of the science, from studying the stars themselves to understanding the planets they harbor.

**Week Two: The Next Greatest Generation**

**Tuesday, July 2**
Paula Kahumbu is executive director of the Kenya Land Conservation Trust and WildlifeDirect, and chairwoman of the Friends of Nairobi National Park. She entered into conservation by measuring Kenya's entire stockpile of ivory at the height of elephant poaching in the late 1980s. A decade later, she joined the Kenya Wildlife Service and became one of the most vocal advocates against calls for renewed interna-tional trade in ivory. Kahumbu is well known for her persistence for conservation and animals, and is currently spearheading a campaign to ensure that the infrastructural developments of Nairobi do not compromise the wildlife of Nairobi National Park.

**Friday, July 5**
In a departure from the usual lecture format, Thursday lecturer Chris Hayes will host a panel discussion featuring all the week's participants.

**Note:** Daria Mogahed, previously announced to lecture July 5, will now speak on July 3. Hayes' lecture, previously announced for July 1, is now July 4.

**Week Three: The Pursuit of Happiness**

**Thursday, July 11**
Annette Gordon-Reed is the Charles Warren Professor of American Legal History at Harvard Law School, the Carol K. Pforzheimer Professor at the Radcliffe Institute for Advanced Study, and a professor of history at Harvard University. For her book The Hemings of Monticello: An American Family — a 2009 selection of the Chau-tauqua Literary and Scientific Circle — Gordon-Reed won the 2009 Pulitzer Prize in History and the 2008 National Book Award for Non-Fiction. Her other published works include the ground-breaking Thomas Jefferson and Sally Hemings: An American Controversy, Vernon Can Read: A Memoir; Race on Trial: Law and Justice in American History; and, most recently, Andrew Johnson, a short biography of America's 17th president.

**Note:** Clinton replaces Te-Nehisi Coates as the July 8 lecturer.

**Thursday, July 11**
Anastasia Pirotta is the Charles B.G. Murphy Professor in Psychiatry and professor of neuroscience and pharmacology at Yale University, where she serves as deputy chair of psychiatry for Basic Science. Her re-search focuses on preclinical models of psychiatric illness. Pirotta serves on the advisory board of the Society for Neuroscience as an elected councilor and is a member of the Scientific Council of the National Institute on Drug Abuse. She and her laboratory have published more than 180 papers in peer-reviewed journals, and she has been a senior and reviewing edi-tor of the Journal of Neuroscience, and a handling editor for Neuroscience Letters and the Journal of Neuroimmunology and the Journal of Neuroscience.

**Week Four: Markets, Morals and the Social Contract**

**Friday, July 19**
Diana B. Henriques, the author of the New York Times best-seller The Wizard of Lies: Bernie Madoff and the Death of Trust, has been a writer for The New York Times since 1986. She was previously a staff writer for Barron's magazine. In 2005, Henriques was a finalist for a Pulitzer Prize and won a George Polk Award, the Worth Bingham Prize for Investigative Reporting and Har-vard's Goldsmith Prize for her 2004 series exposing insurance and invest-ment rip-offs of young military con-sumers. She was also a member of the New York Times team that was a Pulitzer finalist for its coverage of the 2008 financial crisis. Henriques will join Alan D. Schwartz, previously announced for July 19, in conversation.

**Week Five: Turkey: Model for the Middle East?**

**Thursday, August 15**
Anna Deavere Smith is a Tony Award-winning actor, playwright, and author, whose appetizing (Honest) Truth About America, 1863 was named Best Play (New York Times Critic's Pick) and was a finalist for the Pulitzer Prize in Drama. Smith's one-woman, stream-of-consciousness monologues are seen as groundbreaking in their ability to capture the hopes and fears, the desires and despair of various American social groups. Her 2005 New York Times Best Seller Notes from the New Republic: America, Addiction, and the Underclass won the 2006 National Book Award for Non-Fiction and the National Book Critics Circle Award for Autobiography/Memoir.

**Friday, August 16**
Bill Collins, host of the National Public Radio show All Things Considered, will host a conversation about the arts, culture, and ideas with the week's lecturers.

**Week Six: Diplomacy**

**Wednesday, August 7**
Victoria Nuland was named spokesperson of the U.S. Department of State in May 2011. Previously, she served as special envoy for Conventional Armed Forces in Europe and on the faculty of the National War College. Nuland was the 18th United States permanent representative to the North Atlantic Treaty Organization from 2005 to 2008. A career Foreign Service officer, Nuland previously served as a principal deputy national security advisor to Vice President Dick Cheney, U.S. deputy permanent representative to NATO and deputy director for former Soviet Union affairs at the Department of State. She has also spent time at the Council on Foreign Relations as a “Next Generation” fellow.

**Week Eight: The Pursuit of Happiness**

**Thursday, June 26**
Paula A. Kerger is president and CEO of PBS, the nation's largest non-commercial media organization, with more than 350 member stations. Since her arrival at PBS in 2006, Kerger has made strong commitments to the arts, news and public affairs, education, and the use of new technology to expand access to public media. Under her leadership, PBS programming is now more accessible to Americans than at any time in public broadcasting's history. In addition to leading PBS, Kerger is president of the PBS Foundation, an independent organization that raises private-sector funding for PBS and has become a significant source of revenue for new projects.

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**Week Eight: Turkey: Model for the Middle East?**

**Wednesday, August 14**
David Rohde, winner of two Pulitzer Prizes in journalism, is a foreign affairs columnist for Reuters. He won his first Pulitzer Prize in 1996 for un-
3013 topics
covering the Srebrenica massacre in Bosnia for The Science Channel Moni
tor and his second in 2009 as part of a team of New York Times reporters covering Afghanistan and Pakistan. Rohde is co-author, with his wife, Krist
Multiplied, A Rape and A Prayer: A Kidnapping From Two Sides, paralleling their experiences during Rohde's serv
Weekly, opened the 2013 Season with an exploration into the wonders of the cosmos, our understanding of space and time,
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CHRISTINE K. CASSEL
2013 LECTURE THEMES
Week One (June 24–28): Our Elegant Universe
Chautauqua opens its 2013 Season with an exploration into the wonders of the cosmos, our understanding of space and time, and the most basic questions of existence. Columbia University theoretical physicist Brian Greene, author of *The Hidden Real
Overview of energy and the Drive to Knowledge, addressed the week's thematic focus: Why is the universe the way it is? and how it shapes our understanding of the universe. On Tuesday, NASA Ames researcher Natalie Batalha will share findings from the Kepler Mission, where she is a co-investigator, and its importance to NASA, the scientific community, and humankind. Chautauqua joins with the National Radio Astronomy Observatory in May 2013 for an exploration of the immediate and distant future of unmanned space exploration. Friday's address features Jennifer Wiseman, director of the America Made Informed by Our Elegant Universe
Week Two (July 1–5): The Next Greatest Generation
In a week of Fourth of July family gatherings, we explore the values, work and stories of the young and socially active. Megan Smith, a member of the Commonwealth Fund’s Board of Trustees, speaks of a new generation coming of age who are better educated and more engaged, faster together, and from all over the world. On Tuesday, Paula Kahumbu, the Nairobi-based executive director of WildLifeD
ct, will share her work in conservation and using technology to ensure other conservationists and their projects receive atten
Week Three (July 8–12): America, 1863
As our country continues its sesquicentennial commemoration of the American Civil War, Chautauqua presents a weeklong series of lectures examining the war’s legacy in the context of a most pivotal year in United States history. Catherine Clinton, chair in U.S. history at Queen’s University Belfast and a consultant on Stephen Spielberg’s 2012 film “Lincoln,” will open the week with a lecture. Wednesday, a lecture of America in 1863 politically, culturally and geographically. Time magazine editor-at-large David Von Drehle, author of Rise to Greatness: Abraham Lincoln and America’s Most Perilous Year, speaks Tuesday on the legacy of our 16th president. Gary W. Gallagher, a Civil War military historian and professor at the University of Virginia, will deliver the Lincoln commemoration’s galas. Finally, on Thursday, David W. Blight, a professor at Yale and author of *The Long Road to Freedom*, will discuss the immediate and distant future of interfaith and interfaith relations as they affect America. For Thursday evening’s All In “On MSNBC and ABC” for The Nation, will address how young people affect policy and effect change. Friday features a panel discussion, the centerpiece of the week, featuring all the lectur
Week Four (July 15–19): Markets, Morals and the Social Contract
Informed by What Money Can’t Buy, a new book by frequent Chautauqua collaborator Michael Sandel, lectures this week ex
Week Five (July 22–26): The Pursuit of Happiness
What is happiness and why, as Jefferson penned in the Declaration of Independence, is it one of our inalienable rights to pursue it? What helps answer these questions, on Monday, classicist and former Cornell president Hunter Rawlings will provide his inter
Week Six (July 29–Aug. 2): Crime and Punishment
This week, we focus on the state of the U.S. criminal justice system — what works, what doesn’t, how effective it is and how it can be reformed. It will feature a series of lectures and panel discussions. As part of this series, Hrant Dink led to charges filed against the organization, is a leading expert in geriatric medicine (ABIM) and the ABIM Foundation. Marina R. Picciotto, shares findings on Thurs
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Interfaith platform examines wide-ranging issues

In addition to the lectures announced in the winter Chautauquan, the Department of Religion presents the following speakers for its 2 p.m. Interfaith Lecture Series for 2013. For more information, visit www.ciwv.org/religion.

Week One: Journeys of the Universe
The history of the Universe is both a scientific and a spiritual story. It is the scientific story of a 14-billion-year continuum from a speck of pure energy to everything we can see around us. It is also a spiritual story, one that transcends individual, human and geo-political boundaries. This understanding brings us into the present urgent need to protect our planet’s future and ensure a flourishing and spiritually connected Earth community.

Thursday, June 27
Christopher Ives is Professor and Chair of Religious Studies at Stonehill College. His scholarship focuses on Zen Buddhist ethics, and he is currently working on Buddhist approaches to environmental issues and to violence and war. Ives joins previously announced speakers for its 2 p.m. Interfaith platform examines wide-ranging issues.

Week Two: Religion and Spirituality
What will the world of religion be like in the 21st century? What new expressions of the world’s population now under the age of 25 will the growing distinction between religious visualization become more defining in the practice and living of values that shape the human experience for them? How will these dimensions affect community and family and life-cycle rituals for this generation? This week will bring young leaders from various faith perspectives to help us see into the future.

Wednesday, July 3
Rabbi Debra Orenstein is a renowned teacher and scholar-in-residence at synagogues, conventions and universities across North America. For 20 years she was an instructor at the American Jewish University in Los Angeles, where she taught in the rabbinical, graduate school, undergraduates, conversion, Eldershostel, and continuing education programs. Three years ago she returned to her home state of New Jersey and now serves as spiritual leader of Congregation Bravi Israel in Emerson.

Thursday, July 4
Chris Stedman is the Assistant Director of the Humanist Institute at Harvard University and the Values in Action Coordinator for the Humanist Community at Harvard, a role where he was previously the inaugural Interfaith and Community Service Fellow. He is also the Emeritus Managing Director of State of Formation at the Journal of Inter-Religious Dialogue and founder of the first blog dedicated to exploring atheist-interfaith engagement, NonProphet Status.

Week Three: Emancipation: Where Do We Go from Here?
President Abraham Lincoln issued the Emancipation Proclamation on January 1, 1863, as the nation approached its third year of bloody civil war. One hundred and fifty years later, and 50 years after the March on Washington, how do we achieve true freedom for those lives remain in bondage to poverty, poor education, lack of jobs, and disparate access to health care? What are the ethical and spiritual directions for striving to ensure that all may be emancipated from these continuing inequalities?

Tuesday, July 9
Donna Brazile is an adjunct professor, author, syndicated columnist, television political commentator, vice chair of Voter Registration and Participation at the Democratic National Committee, and former internation national chair of the Democratic National Committee, as well as the former chair of the DNC’s Voting Rights Institute. Brazile worked on every presidential campaign from 1976 through 2000, when she became the first African-American to manage a presidential campaign.

Wednesday, July 10
The Rev. Robert M. Franklin Jr. will become Chautauqua Institution’s Director of the Department of Religion at the end of the year. He is president emeritus of Morehouse College, where he was 13th president from 2007 through 2012. He is currently a Visiting Scholar in Residence at Stanford University’s Martin Luther King, Jr. Research and Education Institute.

Thursday, July 11
The Rev. Raphael G. Warnock is the senior pastor at the historic Ebenezer Baptist Church. His outreach and activism have addressed such issues as voting rights, poverty, health insults, and disfranchises and disparities in the criminal justice system. A sought-after preacher and scholar, Warnock is a member of the American Academy of Religion, Alpha Phi Alpha Fraternity, Inc. and various other civic and social organizations.

Friday, July 12
Helene D. Gayle is president and CEO of CARE USA, a leading international humanitarian organization with approximately 10,000 staff, whose poverty-fighting programs reached 122 million people last year in 84 countries. Since joining CARE in 2006, Gayle has led efforts to reinforce CARE’s commitment to empowering girls and women to bring lasting change to their communities.

Week Four: Markets and Morals
In a society burdened with inequalities, such as voting rights, poverty, health care and education, for example, in this Week we will ask what opportunity, and perhaps what mandate for change, has the recent economic crisis revealed about economics as a value-neutral science.

Monday, July 15
E.J. Dionne Jr. is a syndicated columnist, The Washington Post, a senior fellow at the Brooking Institute, and a professor at Georgetown University. His most recent book is Soled Out: Reclaiming Faith and Politics after the Religious Right.

Tuesday, July 16
Peter A. Georgescu is the author of The Constant Choice—An Everyday Journey from Evil toward Good. Chairman Emeritus of Young & Rubicam Inc., a network of pre-eminent commercial communications companies dedicated to creating change through messages delivered through the power of brands, he served as the company’s chairman and CEO from 1994 until January 2000.

Wednesday, July 17
All Velski is a Canadian television journalist best known for his work on CNN. Until recently he was CNN’s anchor and business correspondent, anchor of CNN’s “Your Money,” and a co-host of CNN International’s weekday business news show “World Business Today.” He has now joined Al Jazeera America, which will launch in Summer 2013.

Thursday, July 18
Thomas C. Kinnear is Eugene Applebaum Professor of Entrepreneurial Studies, executive director of the Samuel Zell and Robert H. Lurie Institute for Entrepreneurial Studies, and professor of marketing at the Ross School of Business at the University of Michigan.

Week Five: The Pursuit of Happiness
Everyone wants to be happy—the elusive state that sociology, biology, neurology, psychology, philosophy, history, and world religions will define uniquely. The goal of every religion is to help seekers every-where learn to cultivate true and lasting happiness within themselves. In this week, practitioners from several of the world’s religions will offer understandings of happiness, representing the wisdom of the ages, which inform their lived traditions and make life worth living.

Friday, July 26
Contemporary and historical religions’ most prolific author, Karen Armstrong is a highly sought-after lecturera world around the world, and is called upon by governments, universities, and church and secular organiza-tions alike to educate about the world’s religions and to inform regarding their place in the modern world.

Week Six: Restorative Justice
Restorative justice is a theory of justice that emphasizes repairing the harm caused by criminal behavior to the community as well as to the victim, and is best accom-

Please see LECTURES, page 11
Mystic Heart program explores meditative practices of world religions

Imagine starting your morning not in a rush, but with a deep, peaceful pause. Imagine yourself in a quiet room with a congenial group of Chautauquans, meditating under the guidance of an experienced teacher. Imagine beginning the busy part of your day after 45 minutes of stillness and reflection. The Mystic Heart Meditation Program has been providing the opportunity to do just that for 14 years.

Imagine also an afternoon conversation with that same teacher, as he or she guides the group into a deeper understanding of some of the wisdom of meditation. Or, what about a short meditation after dinner and before Thursday evening’s C&O concert?

The Mystic Heart Meditation Program provides those opportunities as well. Each week of the season the Department of Religion hosts a Teacher (or Teachers)-in-Residence, charged with instructing and facilitating morning practice sessions and afternoon seminars. And once each week, lifelong Chautauquan Carol McKiernan guides the silent pre-concert meditation. Every year the program has been just a bit different from the year before, and this year we are thrilled to welcome two new teachers” said Department of Religion assistant director Maureen Rovegno.

Lena Breen will be coming to Chautauqua from her home in Mt. Vernon, Wash. She is retired from Unitarian Universalist church ministry but continues to teach yoga and Vipassana meditation, her passions for over 40 years. Paul Lu-kasik of Buffalo, N.Y., is also a teacher of Vipassana and Mindfulness meditation. He is a founding member of the Buffalo Mindfulness Community, started in 2003. Like all the Mystic Heart teachers-in-residence, Lena and Paul have devoted much of their lives to their personal practice and to the service of sharing what they have learned with others.

This season, the Mystic Heart Meditation Program will focus on Vipassana/Mindfulness meditation during weeks one and three. Weeks two, four and nine will focus on Sikh Dharma/Kundalini Yoga Meditation. Weeks Five and Six will host Zen Buddhist teachers. In Week Seven our Sufi teachers from New York City will be back, and in Week Eight Larry Terkel, Mystic Heart’s teacher of Judaism/Kabbalah meditation, returns.

The Mystic Heart Program, which is sponsored by the Department of Religion, offers 45-minute guided meditation sessions each weekday beginning at 7:15 a.m. at the Main Gate Welcome Center. Seminars on Tuesdays and Thursdays offer more time for discussion and instruction, from 12:30–1:55 p.m. at the Hall of Missions. There is also a silent meditation each Thursday from 7:15–7:45 p.m. at the Main Gate Welcome Center. All sessions are open to every- one regardless of background or experience. There is no charge, but donations to support the program are gratefully accepted.

For a complete schedule of the Mystic Heart’s program, seminar topics, teachers’ biographies and more, visit www.themystichart.org.

The chaplains invited for the 2013 Season represent intended theological, denominational, gender, racial and ethnic diversity, as well as ministerial context. The philosophy of the Department of Religion, from the beginning, has embraced and manifested the belief that an expression of these diversities is key to Chautauqua’s future.
Logan Chamber Music Series 2013 SEASON

POLICY CHANGE: Tickets for the Logan Chamber Music Series will no longer be distributed at the Colonnade on Monday mornings. All chamber music concerts for the 2013 Season will be open-seating.

June 24 Sonic Escape
Formerly known as Silver Roots, Sonic Escape is composed of husband Shawn Wyckoff (flute) and wife Marie Kaneko Miller (violin), and Nan-Cheng Chen (cello). The trio has performed in classical music’s greatest halls, including the Kennedy Center, Carnegie Hall and Lincoln Center. Sonic Escape devours new sounds, pushes musical boundaries, and infuses shows with pure, dynamic energy making audiences think they are hearing an orchestra of a dozen different instruments or the synchronous voice of one. www.futuriviolecello.com.

July 1 WindSync
Young, fresh, and energetic, WindSync received the Sylvia Ann Hewlett Adventurous Artist Award at the 2012 Concert Artists Guild Victor Elmaleh Competition. Hailing from Houston, they are Ensemble-in-Residence with the Grand Teton Music Festival. Members include Garrett Hudson, violin; Destin Byers, violin; Traci Jacobs, viola; Jonathon Blount, bassoon; and Chautauqua School of Music alumnus Anni Hochhalter, horn. To learn more about WindSync, visit www.windsync.org.

July 8 Third Coast Percussion
Using an impressive array of percussion instruments to create a performance experience like no other, Third Coast Percussion combines the driving intensity of drums, the beautiful warmth of marimbas and vibrphones, and the surprisingly exotic sounds of everyday objects to make music that is playful, memorable and profound. These savvy and hyper-talented percussionists include Owen Clayton Condon, Robert Dillon, Peter Martin and David Skidmore. www.thirdcoastpercussion.com.

July 15 Chautauqua Quartet
Chautauqua’s own quartet, all members of the Chautauqua Symphony Orchestra, is comprised of Vahn Armstrong, violin (associate concertmaster); Diane Bruce, violin (principal second violin); Eva Stern, viola; and Jolyon Pegis, cello (acting principal cello).

July 22 Chautauqua Chamber Winds
Chautauqua Chamber Winds is made up of the principal wind players from the CSO and Chautauqua School of Music faculty: Richard Sherman, flute; Jan Eberle, oboe; Eli Elban, clarinet; Jeffrey Robinson, bassoon; and Roger Kaza, French horn.

July 29 Pacifica Quartet
Samin Ganatra and Sibbi Bernhardsson, violinists; Masumi Per Rostad, viola; and Brandon Vamos, cello; won a Grammy Award in 2009 for Best Chamber Music. They are also Musical America’s 2009 Ensemble of the Year; 2006 Avery Fisher Career Grant Recipient; winners of the 2002 Cleveland Quartet Award; and 1998 winners of the Naumburg Chamber Music Award. They tour throughout the United States, Asia, Europe and Australia, performing in the world’s major concert halls. From 2009 to 2012, they were Quartet-in-Residence at the Metropolitan Museum of Art. www.pacificaquartet.com.

Aug. 5 Manhattan Piano Trio
Hailed by critics as “a grand departure from the usual,” the Manhattan Piano Trio has quickly become one of the most creative, exciting, and dynamic ensembles in the United States. From coast to coast, violinist Wayne Lee, cellist Dmitry Kouzov and pianist Milana Strezeva have performed in over 30 states as well as Australia, South Africa and Italy. In addition to their very active concert schedule, each is a soloist and recitalist as well as a devoted teacher. www.manhattannpianotrio.com.

Aug. 12 Amphion String Quartet
Hailed for its “precision, alertness and vigor” and its “grIPPING intensity” and “suspenseful and virtuoso playing,” the Amphion String Quartet was the winner of the 2011 Concert Artists Guild Victor Elmaleh Competition. Violinists Katie Hyun and David Southorn, violinist Wei-Yang Yang and violist Michael Martin, first joined together on Friday, Jan. 14, 2000. Since that time they have won string quartet competitions nationwide and performed across the country.

Aug. 19 Krakauer Acoustic Klezmer Quartet
Directly descended from and inspired by musical traditions in new Jewish music today and of the vital new wave of Klezmer, brings his quartet into the chamber music arena. Praised internationally as a key innovator, he has been transforming the music of his Eastern European Jewish heritage into something uniquely contemporary.

Support cornerstones of classical music at Chautauqua
By Robin K. Robbins
President, Symphony Partners
Chautauqua’s Symphony Partners, the support group for the CSO, presents enjoyable and educational events that amplify one’s full orchestra experience at Chautauqua.

Chautauqua Symphony Partners will hold their events in two ways: through CSO membership and in support of CSO programs. "Support cornerstone of classical music at Chautauqua" is a fundraising program that will introduce a new member or supporter to the CSO. "Support cornerstone of classical music at Chautauqua" will present "Not So Odd Couple: Classics and Jazz" on July 7 at 7 p.m. WindSync, music director of the West Virginia Symphony Orchestra and frequent guest conductor of the CSO, travels the United States conducting and speaking about the connection of music, education and intelligence. Originally from New Zealand, he started out as a trumpet player and now composing. Grant will present, “The Road from Jazz” at 7 p.m. Wednesday, Aug. 14, also at Smith Wilkes.

July 22 WindSync

July 8 Third Coast Percussion

July 15 Chautauqua Quartet

July 22 Chautauqua Chamber Winds

July 29 Pacifica Quartet

Aug. 5 Manhattan Piano Trio

Aug. 12 Amphion String Quartet

Aug. 19 Krakauer Acoustic Klezmer Quartet

Camp offers unique Chautauqua experience for young instrumentalists
For the past 15 seasons, the Chautauqua Band/Orchestra Camp, a part of Chautauqua’s Community Band program, has been in all manner of broadcasting that amplify one’s full orchestra experience at Chautauqua.

Both speakers will end before the evening Amphitheater performance. The only ticket you need for the Speaker’s Forum is a Symphony Partners membership, available at the door or ahead of time.

Whether you are a member or not, you are welcome to the back porch of the Amphitheater during four post- concert musical events and chat with CSO members about music and life while enjoying complimentary refreshments. Each back porch reception has an emphasis on orchestral sections. Symphony Partners holds multiple brown bag lunch events at Smith Wilkes Hall during which CSO musicians entertain, connect and share their lives as musicians.

By becoming a member of Symphony Partners will give all of above and an invitation to the members-only CSO closed rehearsal and complimentary lunch with CSO members and their families at Elizabeth S. Lenna Hall. Please join, enjoy and enhance your 2013 Chautauqua Symphony experience by becoming a member of Symphony Partners, the support group for the CSO—the cornerstone of classical music at Chautauqua.

It’s hard to know when something becomes a tradition at Chautauqua, but Chautauqua Community Band will perform its 23rd season in 2013.

Chautauqua brings community musicians together for 23rd year
The band will present a variety of music from around the world on Old First Night, Aug. 6. This is the perfect way for the community to begin the OFN celebration.

The CBC is a true melting pot of the Chautauqua community, musicians, CSO members, Chautauqua on from the grounds and nearby communities all come together to make music for the pleasure and entertainment of all Chautauquans.

Any Chautauquan who can play an instrument is invited to be a CBC member. Members are given a CBC T-shirt, lunch on the performance dates, and lots of stature. There is one rehearsal for each concert: 5 p.m. Tuesday, July 2, and 4:45 p.m. Saturday, Aug. 3, both in Elizabeth S. Lenna Hall. It’s hard to know when something becomes a tradition at Chautauqua, but Chautauqua Community Band will perform its 23rd season in 2013.

Mark those dates, get out your blankets and lawn chairs, and come share in the community spirit with Chautauqua’s own Community Band.

The Fourth of July and the CCB are back! Kids and adults will present a variety of American music with marches, show tunes and much more during an audience sing-along. The Fourth of July and the CCB are all about having fun in the sun with family and friends.

The CCB is a part of Chautauqua’s Community Band program and presents a variety of music and entertainment for the entire family. It’s hard to know when something becomes a tradition at Chautauqua, but Chautauqua Community Band will perform its 23rd season in 2013.

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For more information about the Chautauqua Band/Orchestra Camp, please contact Peter Lindblom at plindblom@ciweb.org or 716.661.0575. Information and applications are also accessible at music.ciweb.org. Please scroll to the bottom of the page and click on Chautauqua Music Camps.

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2013 CHAUTAUQUA SYMPHONY ORCHESTRA SEASON

Saturday, June 29—8:15 p.m.
Christopher Seaman, guest conductor
Andrew von Oeyen, piano
Pomp and Circumstance No. 4, Op. 39 in G Major………………………………………Edward Elgar
Piano Concerto No. 5, Op. 73 in E-Flat Major “Emperor”…………………………………Ludwig van Beethoven
Symphony No. 2, Op. 73 in D Major…………………………………………………………..Johannes Brahms

Tuesday, July 2—8:15 p.m.
Christopher Seaman, guest conductor
Karen Gomyo, violin
Polovtsian Dances from Prince Igor…………………………………………………………..Alexander Borodin
Violin Concerto, Op. 47 in D Minor…………………………………………………………Jean Sibelius
Romeo and Juliet Overture - Fantasy (1880)……………………………………..Piotr Ilyich Tchaikovsky
Act II Pas de Deux from The Nutcracker……………………………………..Piotr Ilyich Tchaikovsky

Thursday, July 4—8 p.m. Pops Concert: Independence Day Celebration
Stuart Chafetz, guest conductor
Tony DeSare, piano/vocals
Liberty Fanfare………………………………………………………………………………..John Williams
The High School Cadets………………………………………………………………………..John Philip Sousa
Victory At Sea (arr. Robert Russell Bennett)………………………………………………..Richard Rodgers
The Captains and the King……………………………………………………………………..Anderson
Far and Away: Excerpts from the film score……………………………………………….John Williams
FM Classics Overture…………………………………………………………………………..Larry Moore
I Love A Piano…………………………………………………………………………………..Irving Berlin
Kiss………………………………………………………………………………………………..Prince
New Orleans Tango………………………………………………………………………………Tony DeSare
Just in Time……………………………………………………………………………………..Julie Styne/Comden & Green
How Sweet It Is…………………………………………………………………………………..Holland-Dorsey-Holland
Great Balls of Fire………………………………………………………………………………..Otis Blackwell
Armed Forces on Parade……………………………………………………………………….Robert Lowden
1812 Overture, Op. 49…………………………………………………………………………….Piotr Ilyich Tchaikovsky

Saturday, July 6—8:15 p.m.
Steven Osgood, guest conductor
Peter Grimes by Benjamin Britten
Chautauqua Opera Company

Tuesday, July 9—8:15 p.m.
North Carolina Dance Theatre in Residence
Gran Cooper, guest conductor
Paquita…………………………………………………………………………….Ludwig Minkus
On the Appalachian Trail……………………………………………………………………….Gran Cooper

Thursday, July 11—8:15 p.m.
Celebrating the Emancipation Proclamation of 1863
Steven Osgood, guest conductor

Saturday, July 13—8:15 p.m.
Opera Highlights Concert: Verdi and Wagner: A 200th Birthday Celebration
Steven Osgood, guest conductor

Chautauqua Opera Apprentice and Studio Artists
Tuesday, July 16—8:15 p.m.
Josef Cabdéli-Domenech, guest conductor
Augustin Hadelich, violin
Le Concerto………………………………………………………………………………………..Hector Berlioz
Symphonie espagnole, Op. 21…………………………………………………………………..Edouard Lalo
Fines of Rome…………………………………………………………………………………..Ottonio Respighi

Thursday, July 18—8:15 p.m.
Josef Cabdéli-Domenech, guest conductor
Tasmin Little, violin
Tristan und Isolde: Prelude and Liebestod…………………………………………………Richard Wagner
Violin Concerto No. 1, Op. 15……………………………………………………………………Benjamin Britten
Symphony No. 9, Op. 70 in E-flat Major………………………………………………………..Dmitri Shostakovich

Saturday, July 20—8:15 p.m.
Elizabeth Schulze, guest conductor
Alexander Gryzyluk, piano
Russian Easter Overture, Op. 36……………………………………………………………..Nikolai Rimsky-Korsakov
Symphony No. 38, K.304 in D Major “Prague”…………………………………Wolfgang Amadeus Mozart
Piano Concerto No. 3, Op. 30 in D Minor…………………………………………………Sergei Rachmaninoff

Tuesday, July 23—8:15 p.m.
Rossen Milanov, guest conductor
Peer Gynt: Suite No. 1………………………………………………………………………………..Edward Grieg
Le Chant des Muletiers “The Accursed Huntsman”…………………………………..Richard Strauss
Peer Gynt: Suite No. 2………………………………………………………………………………..Edward Grieg

Thursday, July 25—8:15 p.m.
Celebrating the 200th Anniversary of the Reconstruction of the Massey Memorial Organ
Rossen Milanov, guest conductor
Jared Jacobsen, organ
Toccata & Fugue, BWB 565, in C Minor (arr. Stokowski)………………………………Johann Sebastian Bach
Organ Concerto in G Major “The Four Harmony Organ”……………………………Francis Poulenc

Saturday, July 27—8:15 p.m.
The Romeo & Juliet Project
Chautauqua Theater Company
North Carolina Dance Theatre & Chautauqua Dance
Chautauqua Opera
Chautauqua Voice Program
Timothy Muffitt, guest conductor

Tuesday, July 30—8:15 p.m.
Paul Polivnick, guest conductor
Marty W. Merkley, narrator
Orpheus in the Underworld: Overture…………………………………………………………Jacques Offenbach
Young Person’s Guide to the Orchestra………………………………………………………Benjamin Britten
Symphony No. 1, Op. 21 in C Major………………………………………………………………Ludwig van Beethoven
Slavonic Dances, Op. 46 No. 1 in C Major……………………………………………………….Antonín Dvořák

Thursday, August 1—8:15 p.m.
Uriel Segal, guest conductor
Jolyon Pegg, cello
Cello Concerto, Op. 104 in B Minor……………………………………………………………Antonín Dvořák
Le Sacre du Printemps “The Rite of Spring” (rev.1947)……………………………....Igor Stravinsky

Saturday, August 3—8:15 p.m. Opera Pops Concert
Stuart Chafetz, guest conductor
Chautauqua Opera Apprentice and Studio Artists

Tuesday, August 8—8:15 p.m.
Maximiano Valdes, guest conductor
Richard Sherman, flute
Der fliegende Holländer: Overture “The Flying Dutchman”…………………………….Richard Wagner
Flute Concerto (World Premiere)………………………………………………………………..Benjamin Britten
Symphony No. 6, Op. 74 in B Minor “Pathétique”………………………………………Piotr Ilyich Tchaikovsky

Saturday, August 10—8:15 p.m.
North Carolina Dance Theatre in Residence
Gran Cooper, guest conductor
Excerpts from Carmen (arr. Grant Cooper)…………………………………………………..Georges Bizet
Western Symphony………………………………………………………………………………..Orchestrated by Hershy Kay

Tuesday, August 13—8:15 p.m. Pops Concert
“Night on the Red Carpet” — Celebrating Oscar-nominated and Oscar-winning Music
Richard Kaufman, guest conductor

Thursday, August 15—8:15 p.m.
Marcelo Lehninger, guest conductor
Roberto Plano, piano
Coriolan Overture, Op. 62……………………………………………………………………….Ludwig van Beethoven
Piano Concerto No. 3, Op.37 in C Minor……………………………………………………….Ludwig van Beethoven
Allabrida del gracieoso………………………………………………………………………..Maurice Ravel
Pavane pour une infante défunte (Pavane for a dead princess)…………………………….Maurice Ravel
Daphnis et Chloé: Suite No. 2……………………………………………………………………….Maurice Ravel

Saturday, August 17—8:15 p.m.
Markand Thakar, guest conductor
Brian Reagin, violin
Three Dances for Cello and Orchestra (World Premiere)……..Michael Collick
Cat’s out of the bag for CTC this summer

The Chautauqua Theater Company can finally announce the entirety of its exciting 30th anniversary season! The mainstage full productions include a modern masterpiece, Tennessee Williams’ Cat on a Hot Tin Roof, a newly adapted American classic, Bruce Norris’ Clybourne Park, and a Shakespeare comedy for the whole family, The Comedy of Errors. Add to that roster two signature New Play Workshop readings, a Chau-talk-one, an original Radio Play, Bratton Late Night and more than 20 other program related events, and you’ll begin to see the big picture for theater at Chautauqua in summer 2013.

“We wanted to celebrate 30 years of resident theater at Chautauqua with as much challenging, entertaining and quality work for the stage as we could,” said Artistic Director Vivienne Benesch. “Cat won the Pulitzer Prize for Drama in 1955 and Clybourne Park won the Pulitzer for Drama in 2011. We were looking for a way to make it the ‘Pulitzer Season’ but we didn’t want Shakespeare to feel underappreciated as we weren’t simply writing about one.”

Of course, Shakespeare will be doing double duty this summer to make up for it, as his plays will be one of the central elements in the much anticipated inter-artists collaboration this season, The Romeo & Paris Project, premiering in the Amphitheater on July 27 (see Page 7).

Closed Mouths
According to Managing Director Sarah Lunde, the Tennessee Williams estate asked that CTC not announce its production publicly until the Broadway revival starring Scarlett Johansson and CTC alum Benjamin Walker (2011) was closed.

“Oh, obviously they feared our competition,” Benesch said.

The CTC production will be directed by Lisa Rotho, who helmed the same name-room only Chau-talk-one Hold These Truths in Bratton last season. Rotho is a CTC conservatory alum of 1992 and returned to direct Lysistrata in 2000 and the beautiful production of A Little Night Music in 2006. She is currently the Director of Off-Site Programs and Partnerships at The Lark Theater Company in NYC, one of America’s premier incubators for new work.

Provocative Fare
Clybourne Park will be directed by another Chautauqua favorite, Davis McCallum (Amarilla, 2009). In the past six months alone, McCallum has directed two hit off-Broadway productions: the 2012 Pulitzer Prize winning Water By The Spoonful and Sam Hunter’s The Whale at Playwrights Horizons. CTC is thrilled to have wowed him back to the lake in the midst of his busy schedule.

“Clybourne Park is a timely, provocative and extremely funny new play,” McCallum said. “I can’t wait to witness the heated conversation that it’s sure to ignite among Chautauquans.”

Gorilla’s Out of the Mist
At the helm of the final Shakespeare production is Associate Artistic Director Andrew Borba. He is setting The Comedy of Errors in an early 20th century carnival sideshow replete with freaks, clowns and musical beasts.

“I can promise the entire family will love this show,” Borba said. “Most of us studied Shakespeare as students, but for many of us it when comes to seeing his plays live, we fear they won’t be appreciated. It’s a 600-pound gorilla. One of our missions here at CTC is to bring our audience Shakespeare that is alive and breathing and to eliminate that 600-pound gorilla.

“Well, we haven’t exactly eliminated the gorilla,” Borba said. “Let’s just say that we’re taking him literally this time.”

Hard Choices
Over the winter, members of CTC’s staff read over 130 submissions for The New Play Workshop signature reading series.

“This year brought some territorially original theatrical story telling to our attention,” Benesch said. “It’s incredibly hard to have to pass up promising, interesting voices that deserve to be supported.”

That said, CTC is happy—and able—to announce the two exciting new works that have been selected. The 2013 NPW readings will be Dark Radio by Colin McKenna and Transit by Kait Kerrigan. Check the CTC website for more information about these plays and performers who’ll be in residence this summer.

Exceptional Conservatory Gather
Also, by the time this goes to press, CTC will have completed its nationwide audition tour and chosen the 2013 Conservatory.

“I can tell you right now that the people we’re seeing are more and more talented every year” Borba said. “We do a lot less explaining to people to pass up on opportunities, and it’s with the new works that have been selected, we have an entire 14 people and 400 applicants we see each year. There are so many talented emerging theater artists out there who would really benefit from our unique program, and it breaks my heart every year that we can’t take more.”

“Do we get the cream of the crop?” Benesch said, “and this year’s Conservatory will welcome phenomenal talent in actors and designers from over 13 of the top training programs in the country.”

Well that’s it. The 2013 CTC Season is out of the bag, and given the exciting line-up of offerings, and the artists who’ll make it all happen, it certainly was worth the wait. See you there!
HONORING THE GREATS

Chautauqua Opera Company celebrates Britten, Verdi and Wagner this summer

By Jay Leeser General Manager, Chautauqua Opera

Chautauqua Opera Company’s 85th season promises to be an engaging, thrilling and important one. This year is unique for the opera world as we celebrate the centennial birth of Benjamin Britten and Giuseppe Verdi’s concurrent 200th birthdays in our Young Artist Opera Highlights Concert. The Metropolitan Opera’s Director of Musical Administration, John McCarthy, as well as noted Wagner expert David Kravitz will give a master class on “The Intimate Wagner” featuring some of our Young Artists and open to Opera Guild Angel Observers, Angels and Benefactors. And Supreme Court Justice Ruth Bader Ginsburg will start the Week Six morning lecture platform with her focus on “Crime and Punishment in Opera.”

I am proud to note that Chautauqua Opera is the only North American opera company this year to highlight all three great composers— Britten, Verdi and Wagner—in the same season. You won’t want to miss a spectacular moment of the 2013 celebration.

Peter Grimes

• 1:15 p.m. Monday, July 15, Fletcher Music Hall
• 5:30 p.m. Saturday, July 6, Smith Wilkes Hall
• 2-5 p.m. Sunday, July 21, Opera Center
• 8:15 p.m. Thursday, July 25 and July 30, Elizabeth S. Lenna Hall
• Opera Highlights #1 7:30 p.m. Friday, July 26 and Monday, July 29

Wagner and Verdi:

A 200th Birthday Celebration
• 8:15 p.m. - Amphitheater

The Romeo & Juliet Project
• Saturday, July 27
• 8:15 p.m. - Amphitheater

Additional Opera Events

Young Artists’ 4th Annual Recitals • 4:15 p.m. Thursday, July 4, Elizabeth S. Lenna Hall

Master Class with Jay Leeser • 11:15 p.m. Friday, July 5, Fletcher Music Hall

Peter Grimes OperaLogue • 10:30 a.m. Saturday, July 6, Smith Wilkes Hall

Verdi and Wagner • 11:15 a.m. Monday, July 15, Festival Amphitheater

Wagner Master Class with Craig Rutberg • 2:30-5:30 p.m. Sunday, July 21, Opera Center

Falstaff OperaLogue • 5 p.m. Friday, July 26, Norton Hall

Falstaff Scenes Program • 4 p.m. Friday, August 2, Norton Hall
Help keep opera thriving, accessible at Chautauqua

By Melissa Orlov
President Chautauqua Opera Guild

What’s Opera, Doc?
We won’t be seeing Bugs Bunny at Chautauqua Opera this summer. But the kind of colorful character that Chautauqua Opera will bring to the Institution in 2013!

Rising Stars
After reviewing 692 applications for the Studio and Apprentice Artist Programs, General Manager and Artistic Director Jay Lesenger and Music Administrator Carol Rausch have invited 26 wonderful artists to join the opera’s 85th season. They’ll perform for you all over the grounds this summer—from the Amphitheater Opera Highlighted and Pops concerts, to Lenna Hall musical reviews, to Fletcher Music Hall recital classes open to the public and intimate art songs recitals in the Hall of Christs.

Chautauqua Opera performances provide an up close and personal view of what goes into making great performances. Opera is a thriving part of the Chautauqua summer—and more accessible at Chautauqua than perhaps anywhere else in the United States.

We hope that you’ll take the time to introduce yourself to the vocal and acting talents of these stunning stars in one of their many performances. Guild members will receive a complete schedule of events, and The Chautauqua Daily can help you remember what’s been going on and what else is scheduled for the time.

Opera for All
What else is “up” with opera this year? Two major contrasting operatic masterpieces will be presented—Peter Grimes by Benjamin Britten on July 6 and Giusepppe Verdi’s “La Traviata” on July 26 and 28. The Britten, which premiered in the U.S. in 1946 and will be presented in the Amphitheater, was called “the most important opera in 100 years” by conductor Serge Koussevitzky. Grimes features great arias, stunning choruses and one of opera’s only mad scenes for the tenor. Verdi’s “Falstaff” is based on Shakespeare’s comedy, and will have you roaring all evening. It is filled with brilliant music as only Verdi can write, and quite a bit of comic revenge! Both operas will include the Young Artists alongside Chautauqua Opera’s guest artists, who come to us from the rosters of the best opera companies in America.

Refurbishing Opera’s Home
Norton Hall, the Art Deco grand dame of Chautauqua, has benefited from some refurbishing of late. In the last two years the Institution has made significant improvements in the dressing room spaces of Norton Hall to support our artists. More exciting for our patrons, though, is the work being done in the audience spaces. There is new carpeting, lighting, more handicap seating and reconstructed bathrooms. By this coming season there will also be better curtains and stage lights, new ceiling fans for better ventilation and cleaned and refurbished light fixtures. We want you to join us, and grand dame Norton is ready to invite audiences in with charming style!

Help Keep Opera Thriving
Chautauqua Opera combines artistic quality with inviting accessibility so only Chautauqua can do. From the up close and personal (adopting a Young Artist, for example) to the grand performance in the Amphitheater and everything in between, Chautauqua Opera creates a great way for children and families to be introduced to opera, perhaps for the first time. The Opera Guild is particularly proud of the educational program it is developing to introduce young people to opera. This year will include programming at Club and other surprising venues. Get involved with opera through the Opera Guild, or just join us at opera performances.

What’s Opera, Doc?
We hope to hear from you!

Friends of Theater to fête company’s 30th anniversary

By Alice R. O’Grady
Friends of Chautauqua Theater

Friends of Chautauqua Theater (FCT) is planning a full and interesting season of events for the 2013 season at Chautauqua. It will be an especially exciting season, as this is the 30th anniversary of the Chautauqua Theater Company, and we plan to help them celebrate.

An early FCT event for which you’ll want to save the date is the popular “How Not for This Job.” Members of the theater company introduce themselves to the community and perform the audition monologues they presented in auditions here. The event will be held at Fletcher Hall on Tuesday, July 2, and for the first time, it will be held in Bratton Theater.

A few of the other happenings in the works are “Meet the Company,” adoptions, “Be A Buddy” and discussions of this season’s offerings. Of course these are not all that FCT does. We as sist the theater company by preparing food for technical rehearsals and set change events, and holding cast parties. We also host a picnic! These latter activities need lots of volunteers to make them happen. As you become a Friend of FCT, please consider volunteering to help with one or more of them. And if you join the Producers Circle (anyone except first-time members) you can be more deeply involved in the organization.

The FCT officers for 2013 are Martha Butler, president; Sandra Brody, secretary; Irene Cramer, treasurer; Pat Miller, board member; and member-at-large Bob McClure. And we’re still looking for a historian to keep a record of our activities.

For further information, “Meet the Company” tickets or to volunteer, please contact FCT president Martha Butler at marsha.anne.butter@gmail.com.
Childhood memories inspire a Chautauqua decision

By Karen Dakin

Chautauqua Dance Circle

The Chautauqua Dance Circle (CDC) has an exciting and varied program for Chautauqua dance devotees—and there are many! CDC's weekly offerings heighten one's appreciation of the beauty and history of dance in its various forms, as well as the immense skill needed to present exquisite dance programming that appears almost effortlessly on stage. These presentations have changed, so enthusiasts should check their CDC brochures and The Chautauquan Daily for details.

Of notable interest to Chautauquans who love dance is CDC's special guest, Jacques d'Amboise, whose presence in Chautauqua is sponsored by Chautauqua's own patroness of the arts, Kay Logan. Jacques d'Amboise, legendary ballerina dancer, choreographer and founder of the National Dance Institute, will provide insight into his striking choreography. Several programs will include commentary and showing of films. Nanicole Wydra will present "Hol- wood's Dance Ladies," and Steve Sucato, a dance critic, will present on the stunning ballet "Petrouchka," choreographed by Michel Fokine to the music of Igor Stravinsky. E. Carol Maxwell will discuss and show film clips of famous tap dancers and discuss the art of tap dancing. Christina Giannini, costume designer extraordinaire, will share her finished dance attire as she explains the art of costume designing, and Sasha Janes, North Carolina Dance Theatre's (NCDT) associate artistic director, will provide a look at Janes' pas de deux by Janes; and Appalachian Suite, choreographed by Diamond. The annual "Evening of Pas de Deux" has become a tradition for NCDT's of the season's second collaboration with the Chau- taqua Symphony Orchestra on Saturday, July 10. The evening also includes an audience-favorite, West- ern Novel, choreographed by George Ma- chine and staged by Patricia McBride.

North Carolina Dance Theatre's first performance with the CSO on Tues- day, July 9, will feature one of dance's most celebrated works, Paquita, with choreography by Marius Petipa; a new pas de deux by Janes; and Appalachian Suite, choreographed by Diamond. The performance of duets, usually between subject matter, will take place Wednesday, July 24. The evening's two student galas—Sunday, July 21, and Monday, July 22—will be highlighted by a separate performance with choreography by Diamond, Janes and Dwight Roden.

In 1995, the Milkses, grandparents of four, purchased a house on the grounds of Chautauqua. As a strong believer in the pooled income fund, Janes added that at the time you make the invest- ment, you receive a charitable income tax deduction. "To me, it's a win, win, win all around," he said. "It makes us feel that we've contributed in a small way to the growth of the Institution as well as benefiting ourselves by getting some income each year." Don and Alyce Milks are members of the Eleanor B. Daugherty Society, a special group of individuals who have included Chautauqua in their estate plans through a will, trust, beneficiary of an IRA or through Chautauqua's pooled income fund. Daugherty Society members can attend Chautauqua's annual scholar-in-residence program, and are invited to the annual Daugherty So- ciety luncheon, as well as other special events and pro- grams during the summer season. For more information on how you can include Chautauqua in your estate plans, please contact Karen Blazic, director of gift planning, at 716.357.6244 or visit www.chautauquafoundation.org.
CLAF offers members benefits of opportunity to network, read, write

CLSC Alumni Association builds on efforts to support young writers, readers

By Dick Karslake
President, CLSC Alumni Association

The CLSC Alumni Association, after reviewing its accomplishments over the past few years of supporting the Chautauqua Writers’ Center and Chautauqua — including improvements to the Literary Arts Center at Alumni Hall, the Wylie Picnic on the porch and the Golden Gate, as well as enhancements to Recognition Day festivities — is looking to the future with fresh direction, purpose and enthusiasm.

This is manifested most immediately in the establishment of the Scholarship Fund for Young Writers. Seeds of last year’s successful fundraiser, our organization’s community fundraiser, the Great American Picnic, this fund still needs to be funded in order to attract interest. Eighty-five per cent of the net proceeds from the Great American Picnic are committed to be divided among the Scholarship Fund and the CLSC Alumni Association. The mission of the Scholarship Fund is to provide scholarships to students attending the Writers’ Center.

By Clara Silverstein
Program Director, Chautauqua Writers’ Center

The Chautauqua Writers’ Center begins its 25th anniversary season this summer with a celebration as well as a lively program of workshops, readings and lectures. With the Chautauqua Writers’ Center to join us for our 25th anniversary party at 3:30 p.m. Sunday, June 30, at the Literary Arts Center at Alumni Hall.

Events begin with a reading by poet Philip Guarino, author of “The Chautauqua Writers’ Festival, and prose writer Kristin Kovacic, a long-time workshop leader, who will be joined by words from founder Mary Jean Irion and others who have led and participated in the Writers’ Center. The celebration ends with a reception sponsored by Chautauqua Literary Arts Friends.

We invite Chautauquans to send your favorite memories of the Writers’ Center — any public programs or workshops that you found particularly inspiring, or any other ways the Writers’ Center has influenced your Chautauqua experience — to Beth Peyton at bethpeyton@stny.rr.com. We will read a few at our 25th celebration and gather all in a memory book. Please join us, and during the past 25 years, the Writers’ Center contributes to the literary arts at Chautauqua by hosting poetry and prose workshops led by published authors who share their expertise about the art of writing. Writers who have taught in our program have won the Pulitzer Prize, the National Book Award, and other many literary prizes. A few students have published books that they have read or worked in our workshops, and many more have published their writing in magazines including The Chautauqua, our literary journal edited by Philip and Jill Gerard.

This summer we offer several special programs in addition to our regular weekend workshops in fiction, memoir, personal essay and poetry. At the mid-July reunion of CLSC Alumni and the Golden Gate, as well as during the CLSC Alumni Association’s luncheon for renowned poet and Laureate of the United States, it joins us once again for a master class on Thursday, Aug. 15. A partnership with the Center brings playwright Molly Smith Metzler to teach a weeklong dramatic writing workshop during Week Five, July 22–25. At this time, we will sponsor the readings especially for young writers. In a one-session seminar, Kate Tuttle, a columnist for The Boston Globe, teaches “The Art of Book Reviewing” on July 16. Those who hope to publish a book-length manuscript can learn how to publicize their work with Katie Bennett, founder of Magic Time Literary Agency, on Aug. 20.

The Writers’ Center welcomes writers at all levels, from those who want to try creative writing for the first time to those who have already published and their work. All our workshops are led by published authors who are also experienced teachers and mentors. We encourage Chautauquans to hear our authors read from their work at 3:00 p.m. each Sunday at the Alumni Hall porch. Our authors also talk about topics of interest to the porch at 12:15 p.m. each Monday and Friday. Bring a brown bag lunch and join in the stimulating Q-and-A sessions after each special presentation and reading.

Chautauquans are encouraged to submit their work for publication in the literary journals edited by the CLSC Alumni Association, including “You are Your Own Best Book Publicist” by Kathie Bennett, “Broaden Your Exposure to the Journey a Novel Takes” by Len Rosen, and “Scholarship Fund for Young Writers.”

You don’t have to be a CLAF member to participate in this Reading Series, or any other workshop or lecture program. From mid-July to August, we will offer a special seal to recognize those who are members of the Writers’ Center and have participated in our programs. For more information, contact the Writers’ Center at 440.554.1144 with any questions. We look forward to meeting you this summer!
CLSC names final 5 selections for 2013

These five titles have been confirmed as 2013 Chautauqua Literary and Scientific Circle selections. CLSC author presentations take place at 3:30 p.m. at the Hall of Philosophy during the season. The full 2013 CLSC slate features 11 books, with two presentations in weeks Four and Six. More information on all the books and authors is available at www.ciweb.org/clsc.

Week One • Thursday, June 27

Last Ape Standing

by Chip Walter

Over the past 180 years scientists have discovered evidence that at least 27 species of humans evolved on planet Earth. What enabled us to survive when all the others were shown the evolutionary door? In Last Ape Standing, Chip Walter tells the intriguing tale of how against all odds and despite nature’s capricious ways we stand here today, the planet’s most dominant species.

Week Two • Thursday, July 4

The Stick Soldiers

by Hugh Martin

At age 19, Hugh Martin withdrew from college for deployment to Iraq. After training at Fort Bragg, he spent 11 months in Iraq as the driver of his platoon sergeant’s Humvee. The poems in The Stick Soldiers, Martin’s Pulitzer Prize-winning debut collection, recount his time in basic training, his preparation for Iraq, his experience withdrawing from school, and ultimately, the final journey to Iraq and back home to northeast Ohio.

Week Three • Thursday, July 11

The Cutting Season

by Attica Locke

Set in modern-day Louisiana, on a sprawling antebellum plantation where the past and the present coexist uneasily, The Cutting Season is at once a high-octane page-turner and thoughtful meditation on how America reckons its past with its future. With her rare gift for depicting human nature in all its complexities, Attica Locke demonstrates once again that she is “destined for literary stardom.”

Week Four • Thursday, July 18

The Handmaid’s Tale

by Margaret Atwood

In the world of the near future, Offred is a Handmaid in the Republic of Gilead — meaning she has little freedom, cannot learn to read, and is valued only if capable of providing children to the Commander. Funny, unexpected, horrifying, and altogether convincing, Margaret Atwood’s The Handmaid’s Tale, a finalist for the 1986 Man Booker Prize, is at once searing satire, dire warning, and tour de force.

Week Five • Thursday, July 25

The Long Walk

by Brian Castner

Brian Castner served three tours of duty in the Middle East, two of them in Iraq as the head of an Explosive Ordnance Disposal unit. A thrilling, heartbreaking, stunningly honest book, The Long Wall alternates between two harrowing realities: the terror, excitement, and camaraderie of combat, and the lonely battle against the unshakeable fear, anxiety, and survivor guilt that he — like so many veterans — carries inside.

Week Six • Thursday, August 1

Dear Blue Sky

by Mary Sullivan*

Ever since her brother Set left for Iraq, Cassie has felt like her life is falling apart. In her loneliness Cassie turns to a surprising source of comfort: Blue Sky, an Iraqi girl she meets through her blog. The girls begin a correspondence and Cassie learns that when Blue Sky says “I want my life back,” she means something more than an ongoing experiment with a live bomb. Cassie is not the only one to find in her new friend a way to carry on with her life, and to reclaim her life.

Week Seven • Wednesday, August 7

The Fault in Our Stars

by John Green

Out of My Mind (11 and younger)

by Sharon Draper

Young Readers visit other worlds in new selections

CLSC Young Readers programming takes place at 4:15 p.m. Wednesdays during the season, generally in the Literary Arts Center at Alumni Hall. Two of the 2013 authors — Wes Moore (Week Six) and Mary Sullivan (Week Seven) — will be present for the programs.

Week Two

• Wednesday, June 26

A Wrinkle in Time

by Madeleine L’Engle

• Thursday, July 3

The One and Only Ivan

by Katherine Applegate

Ivan is an easygoing gorilla. Living at the Exit 8 Big Top Mall and Video Arcade, he has grown accustomed to humans watching him through the glass walls of his domain. He rarely misses his life in the jungle. In fact, he hardly ever thinks about it at all. Then he meets Ruby, a baby elephant taken from her family, and she makes Ivan see their home — and his own art — through new eyes. Katherine Applegate blends humor and poignancy to create, based on true events, a story of friendship, art, and hope.

Week Three

• Wednesday, July 10

Lincoln’s Last Days

by Bill O’Reilly

• Wednesday, July 31

Discovering Wes Moore

by Wes Moore*

Through events from his own life, Wes Moore explores the issues that separate success and failure. He also counterspots his story with another story: someone who shared the same name, was almost the same age, grew up fatherless in a similar Baltimore neighborhood, is serving a life sentence for murder. Compelled to write to the other Wes, the author was surprised to receive a reply — and so began a friendship. Discovering Wes Moore is a compelling story about the challenges of growing up and the responsibilities for the choices we make.

Week Four

• Wednesday, August 7

The Grimm Legacy

by Polly Shulman

Elizabeth has a new job at an unusual museum filled with wonderful items straight out of the Brothers Grimm fairy tales: seven-league boots, a table that produces a feast at the blink of an eye, Snow White’s stepmother’s sinister mirror that talks in riddles. When the magical objects start to disappear, Elizabeth embarks on a dangerous quest to catch the thief before she can be accused of the crime — or captured.

Week Five

• Thursday, August 1

Untigled

by Gordon Korman

When troublemaker Donovan Curtis is accidentally sent to a special program for gifted and talented students, his teachers and fellow pupils grow to realize that he may not belong. But after an ongoing experiment with a live human (his sister), an unforgettable dancer and a middle-school drama director, and an astonishing come-from-behind robot victory, Donovan shows that his gifts might be exactly what the gifted students never knew they needed.

CLSC Young Readers program

* Author will be present at CLSC Young Readers program

** Readers of each book will attend the same program
DENOMINATIONAL HOUSES AND RELIGIOUS ORGANIZATIONS

In addition to Department of Religion programs, several Denominational Houses and religious organizations at Chautauqua Institution offer religious services, lectures and low-cost housing options during the nine-week Chautauqua Season.

Please use the contact information below for more information about programming and accommodations. Emails and phone numbers are provided for houses and organizations without a website.

Hurlbut Court enters final phase of capital campaign

With the completion of the Limited Use/Limited Access elevator project this year, Hurlbut Memorial Community Church has made great strides in its goal to be accessible to all in the Chautauqua community and beyond. The United Methodist Church with an ecumenical outlook has completed this phase in its capital campaign, and is now handcapped accessible on all levels. The elevator is located just inside the Scott Street entrance. The church looks forward to providing greater access to all, with plans for attending many Institution programs and classes this summer.

Unity announces 2013 ministers

In addition to serving as guest min- ister for the Sunday morning service at 9:30 a.m. in the Hall of Missions, these speakers will offer meditation each weekday from 8 to 8:20 a.m., also in the Hall of Missions. On Wednesdays from 6:30 to 7:30 p.m. the guest minis- ter for the week will present a lecture on a New Thought principle (New Thought Lecture Series), to be held in the meeting room of the Main Gate Welcome Center. The Rev. Ron Neff is minister of Unity of Chautauqua and Jo-An Webb is president of the board of directors. Other board members are Kelly Mareri and Andy Ickoum of Jamestown, N.Y., the Rev. Richard Thomas of Louisville, Ky., and Patricia Mer- cer, Chautauqua, and Licensed Unity Teacher Amy NSF of Stuart, Fla.

Couples of Promise’ founder to speak for CCF lecture series

Chautauqua Christian Fellowship will welcome one of two life’s toughest questions. Frank Runyeon, who has won na- tional acclaim for his work as a trans- lator and performer of Biblical texts, will speak July 22. Runyeon, known in both Israel and the United States for his work as a trans- lator and performer of Biblical texts, for the week will present a lecture on all New Thought principles in the room of the Main Gate Welcome Center. The Rev. Ron Neff is minister of Unity of Chautauqua and Jo-An Webb is president of the board of directors. Other board members are Kelly Mareri and Andy Ickoum of Jamestown, N.Y., the Rev. Richard Thomas of Louisville, Ky., and Patricia Mer- cer, Chautauqua, and Licensed Unity Teacher Amy NSF of Stuart, Fla.
The Bahá’í community of Chautauqua, in conjunction with the Mattera Root Memorial Lecture Series, will offer several speakers this summer as part of the ongoing “Mattera Root Memorial Lecture Series.” Each event will be held at 3 p.m. Sundays at Smith-Wilkes Hall.

On Sunday, June 30, Dr. Jane Faily will address the subject of “Religion and Spirituality.” Faily is a clinical psychologist with a practice in Marietta, Ohio. She is presently a consultant on conscious aging in Metro-Atlanta and has been a consultant to the University of Michigan, Harvard University, the University of Arizona, and the University of Georgia. She will offer several speakers this summer.

Chabad continues to contribute to the unique quality of the Chautauquan-Chabad experiences throughout the year. With emails and a weekly electronic newsletter, Chabad provides a venue for continued Chabad and Hebrew classes. Information about each of the major holidays including the traditions and interfaith games are linked within the e-newsletter.

This summer will be Chabad’s 13th consecutive year offering a Subway minyan in the Chautauqua Lake Community. As always, all Chautauquans are invited to join their many programs, most of which are free. Chabad’s events include daily classes, lectures, challah baking, Shabbat and Tisha B’av services, Kosher dinners, and Shabbat community dinners.

On weekdays at 9:15 a.m. in the Alkuni Hall Library room, spiritual leader Rabbi Vilenkin will lead classes exploring Kabalah, the Jewish mystical tradition; Jewish history; and the science of the Bible. In the library at 9:30 a.m., followed by a festive Kiddush lunch at noon, Tisha B’av, the 9th day of the Jewish month of Av (July 16), commemorates the destruction of the Temple in Jerusalem and the ensuing exile of the Jewish people from their land. This day serves to reflect on the historic and ongoing suffering of the Jewish people, while also searching for the possibility of rebuilding.

From Sunday mornings to his usual activities, Rabbi Ronald Symons has agreed to lead services in the Library room of the EJLCC at 9:30 a.m., followed by a festive Kiddush lunch at noon. As in the past year, Chabad has added an additional Kosher community bar service at the Miller Bell tower. The first bar service will be held on noon to 2 p.m. July 7. The second noon to 2 p.m. Aug. 4. There is a minimal charge. Entertainingly, the bar service includes Happy the Clown and the Balloon Man.

Chabad-Lubavitch’s community Bar Mitzva dinner will be held at 7:15 p.m. Friday, July 12, and Aug. 9 at the EJLCC. A traditional four-course Shabbat dinner (will be served along with stories, Torah thoughts and Shabbat songs. Advanced reservations are necessary and limited. There is a fee for non-members.

Chabad is also planning two special women-only “Lunch-n-Learns.” Time and location will be announced at a later date.

For a calendar of events please visit www.hebrewcongregationchautauqua.org or contact Rabbi Vilenkin by email at srivilken@gmail.com or by phone at 973.364.1013.

Chabad is now in 13th year at Chautauqua

Rabbis John Bush, Frank Muller, Gary Hurlbut and Shira Blum continue to be the mainstays of the Hebrew Congregation. Welcoming back this summer will be opera stars; Arty and Betty Salz, who have directed opera on Sept. 25. For more information, please contact John Bush at 364.7985. Through to publication and critical reception, Leonard Rosen’s “The Tenth Witness” will lead a discussion of the “multiverse” and other topics of his most recent book in a master class titled “The Hidden Reality” (course No. 1995) at 9:30 a.m. on Monday, June 24 in the Amphitheater. More information on these and other special classes is available at www.civ.edu/geduation-special-studies/.

Chautauqua Institution has also partnered with 2012 CLSC author Leonard Rosen to offer Chautauquans the opportunity to preview his upcoming novel, The Tenth Witness, a prequel to All Cry Chaos. Meet the author and discuss the bumpy, often surprising journey a novel takes from creation through to publication and critical reception. The master class is a three-part series, including an online Q-and-A session with Rosen on July 18, a master class with Rosen at Alumni Hall on Aug. 13, and a live online Q-and-A session on Sept. 25. For more information, visit www.chiv.edu/geduation-special-studies/.
The Chautauqua Bird, Tree and Garden Club will spend this summer celebrating the 100th anniversary of its founding in 1913. “100 Years of Beauty” by Mary Lee Talbot chronicles the history of the organization and ways to become available for purchase at the Chautauqua Bookstore and at Smith Wilkes Hall at noon every Tuesday.

According to Norman Karp, immediate past president of BTG and inspiration for the book, “100 Years of Beauty, with many photos, is the centerpiece of our centennial year.”

Make sure to pick up this 2013 BTG program brochure for a complete list of ways to explore Chautauqua’s good nature.

Tuesday Brown Bag Series
BTG’s weekly Tuesday Brown Bag Lunch Series, offered weekly at 12:15, will continue with presentations on gardens, birds and trees, the opening program, “What’s in New Garden Plants: Arranging Them in Containers and Hanging Baskets,” features staff from area nursery Brigjott’s. Local wildlife photographer Tim Simmons will offer “Getting Acquainted with Our Local Birds” on July 2. "Ten Trees That Thrive in Western New York and Why" brings Jim Chatfield from the Ohio State Extension service to the podium on July 9.

"More About Mushrooms: Fact, Fable and Recipes" will be presented by Buddy Kilpatrick on July 16. Maureen Boveret will share "Paris Gardens" on July 23 followed by Chautauqua’s Gardens, Gardener and Landscaping Manager, Ryan Kilblin, on "Caring for Chautauqua’s Gardens" on July 30.

Laura P. Currie has agreed to serve as the new chair of Chautauqua Foundation's Planned Giving Committee. Currie, who resides in Nashville, Tenn., and has a home on Foster Avenue, serves as both an Institution trustee and Foundation director. She will succeed John Corry, who has led a volunteer committee since the inception of Chautauqua’s planned giving committee.

Laura P. Currie
Chautauqua Women’s Club
The Chautauqua Women’s Club invites the Chautauquans who have included Chautauqua in their estate plans and/or 716.357.6243. Stay tuned for more information on how you can include Chautauqua in your estate plans, contact Karen Blozie, director of gift planning at the Chautauqua Foundation, work during the off-season on planning activities aimed at raising the level of awareness on the grounds a summer’s paradise. Potential judges will judge registered gardens on July 12. All gardens will be judged on design/layout, plant selection, plant health, garden care, and use of color. The winning gardens and their insti- tution grounds and be viewable from the street. There are three garden cat- egories: Garden, Shade Garden, and Container Garden. To be considered a shade garden the garden must receive no more than two hours of daily sun. A container garden may be any live plant material in a container on a porch or lot. Registration forms will be available at Smith Wilkes and the Colonnade as well as BTG Tuesday lectures through July 9. Online registration will also be available at BTG’s website, www.ciweb.org/btg. Registrations must be postmarked by July 10. All registered gardeners will be honored at a special reception showcasing the gardens at 7:30 p.m. Friday, July 26, at Smith-Wilkes Hall.
By Hugh Butler  
President, CPOA

Your Chautauqua Property Owners Association (CPOA) supports community and endeavors to maintain and enhance the high quality of life enjoyed by home- owners, their guests and tenants at Chautauqua. Hereafter, a recap of the activities, projects and events which CPOA spearheads this year.

You may recall that, in the past, Time Warner Cable had mailed Internet packages to community residents, hoping to keep continuity of service year to year without the need for disconnect and re-connect charges. The special phone number to call is 716.379.8777, 5:00 a.m. to 5:00 p.m. Monday through Friday.

Join us during Week Zero for the pre-season social and potluck dinner at Hartbur Church, 5:30 p.m. Wednesday, June 19. If you are an organization you support, please consider presentations or invitations of interest to property owners and guests. They are invited to join at the 5:30 p.m. Wednesday, July 17. Watch The Chautauquan Daily for more details.

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Your Chautauqua Property Owners Association (CPOA) supports community and endeavors to maintain and enhance the high quality of life enjoyed by home- owners, their guests and tenants at Chautauqua. Hereafter, a recap of the activities, projects and events which CPOA spearheads this year.

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