Off-season brings flurry of activity in preparation for 2013

Despite the similarities to the mythical musical village depicted on Broadway and film, Chautauqua Institution does not appear out of the mist every summer like a modern-day Brigadoon.

Undisturbed snow and silent performance halls may give the impression of a community plunged into a nine-month dormancy, but there's plenty of activity throughout the off-season that makes the magic of Chautauqua summers possible. This winter—in addition to the annual preparations for the upcoming season—Chautauqua Institution staff has launched several initiatives to improve customer service, further engage Chautauquans in programming and address community and infrastructure issues.

CUSTOMER SERVICE
This June, the Institution will open a visitors center on Bestor Plaza, designed to assist first-time visitors with finding accommodations, purchasing opera and theater tickets, learning more about Chautauqua’s history and becoming better acquainted with the grounds. The visitors center will be in the Post Office building in the location currently occupied by the Publications office and will be staffed seven days a week. The Publications office is being relocated to the old fire hall on Massey Avenue near the Main Gate. Further details on the visitors center will be announced in the spring Chautauquan.

Chautauqua's Marketing and Communications team has also produced a three-minute video for the Institution’s website to take one through the process of securing accommodations and purchasing gate passes. Myra P. Terson, Chautauqua’s accommodations concierge, reviews the types of accommodations available and how to use the Institution’s web-based accommodations directory. Charlene Heinning, director of ticketing and gate operations, explains what passes and tickets are required for entry to the grounds and special events.

Recognizing that the Chautauqua experience is greater than the sum of its parts, the Institution’s website and e-newsletters will be telling the story of the upcoming season with overviews of each week, providing greater context for how various programs fit together and what one can expect during seven days on the grounds. To subscribe to the Chautauqua e-newsletter, visit www.ciweb.org/newsletter.

AUDIENCE ENGAGEMENT
In mid-January, Chautauqua’s artistic directors, joined by Chautauqua Institution staff and a member of the board of trustees, met in New York City to discuss this summer’s most anticipated Amphitheater event, “The Romeo and Juliet Project.” The collaborative effort of Chautauqua’s theater, opera, dance, and voice programs is the first production in a three-year series aimed at demonstrating Chautauqua’s unique capacity for creative expression. The original inter-arts retelling of the timeless love story premieres Saturday, July 27, and will provide Chautauquans with opportunities for immersion into the creative process leading up to the Amphitheater event.

The themes to be explored during Week One (“The Elegant Universe”) and Week Nine (“Health Care: Reform and Innovation”) of the 2013 Season presented Chautauqua staff with a unique opportunity to explore additional programming that complements the morning and afternoon lecture platform.

Week One special events include a master class for pre-teens by Thursday’s morning lecturer, Kobie Boykins, who will also participate in a Q-and-A session with Boys’ and Girls’ Club. Chautauqua Cinema will present a special evening of sci-fi movies, and the Education office is working on a number of interactive displays around the grounds, to be announced later this spring.

For Week Nine, Chautauqua is working with medical communities in Cleveland, Pittsburgh and western New York to help build the program and attract an expanded audience. The Institution’s additional facilities available at the end of the season will host smaller events covering such topics as “Understanding the Affordable Care Act,” wellness and prevention, end-of-life issues, innovative research on Alzheimer’s, and patient responsibilities.

Please see WINTER, page 2
Chautauqua shares their favorite photographs of winter on the grounds for the Institution’s “Winter in CHQ” photo contest on Facebook. Several entries are printed throughout this issue of the Chautauquan and all 10 winning photographs will be published this summer in The Chautauquan Daily. Photos, clockwise from top left, by Philip Bermel, Julie Kastelein, Elizabeth Arnett Paille, Lilith C. Dornhuber de Bellesles and Jeanne Wiegand.

WINTER’S TALE

Chautauquans shared their favorite photographs of winter on the grounds for the Institution’s “Winter in CHQ” photo contest on Facebook. Several entries are printed throughout this issue of the Chautauquan and all 10 winning photographs will be published this summer in The Chautauquan Daily. Photos, clockwise from top left, by Philip Bermel, Julie Kastelein, Elizabeth Arnett Paille, Lilith C. Dornhuber de Bellesles and Jeanne Wiegand.

Off-season gives residents, visitors plenty to discover

Editor’s note: The following story was written by Jessica Andrews, a Calvin College student who stayed at the United Methodist House this January with fellow students for a 10-day writers’ retreat.

Scenic views, storybook houses and small-town friendliness—one can surely see how Chautauqua is a favorite summer getaway for visitors from throughout the United States. Each summer, more than 100,000 people enter the grounds to partake in the “Chautauqua experience.”

But what happens after August when the summer revelers leave Chautauqua? Lynn Kinnear, a veteran of on- and off-season Chautauqua, describes the summer experience with one word: “transition.”

It is as if someone turned the switch off,” she said.

Almost overnight the lakeside community transforms from bustling crowds to a “ghost town,” a perfect escape for artists, writers and anyone seeking inspiration. While the police station, post office and fire department stay in operation to serve the grounds and surrounding area, a quick tour confirms what Kinnear describes: empty streets, closed storefronts and serene silence.

In the winter months, the quiet town houses approximately 200 year-round residents who have built their own winter community. The Harbut Memorial Community United Methodist Church becomes one focal point. Each week, the church holds Sunday service for more than 100 churchgoers and hosts a community potluck every first Wednesday of the month.

Having worked at the library for more than two decades, Kinnear is a veteran of on- and off-season Chautauqua. She enjoys watching the library evolve into a gathering place for the community, particularly in the winter months when the snow blankets the region. On Mondays, the library hosts game night, and on Wednesdays a ladies’ group hosts a knitting club. Winter visitors to the library will discover it to be an integral part of off-season activities where residents come to mingle over books and coffee.

Chautauqua Bookstore is open year-round as well, supplying off-season regulars with everything from bestselling books to unique gifts. For many, the bookstore is the first stop of the day as they pick up a copy of the Chautauquan Daily and enjoy a cup of coffee.

Bookstore manager Earl Rothfus identifies the bookstore as a community center where “people run into each other and say hello.”

On weekends, the bookstore also organizes sleigh rides, attracting visitors from the region.

Turner Community Center draws residents for its community center and outside the grounds. The weight room, indoor pool and gym provide another venue for people to come together and join the off-season Chautauqua conversation. Lectures hosted by residents at Turner Community Center delve into a variety of topics.

In January, Chautauqua rests sleepy and isolated, but in five months a wave of summer residents and visitors will fill its streets, bringing energy and lively conversation. But for now, stroll along the lake and enjoy the quiet surroundings. Soak in the beautiful views, meet the year-round residents and take advantage of the open space. When the snow melts and summer heat arrives, so will the summer revelers.

Thomas M. Becker
INSTITUTION PRESIDENT

George Murphy
CHIEF MARKETING OFFICER

Matt Ewalt
DIRECTOR OF COMMUNICATIONS

Printed by The Corry Journal, Corry, Pa.

The Chautauquan is published by the Chautauqua Institution, Chautauqua, NY 14722. To remove your name from the mailing list, please e-mail bwaffler@ciweb.org.
This summer’s ‘Romeo and Juliet Project’ to illuminate extraordinary artistic capacity of Chautauqua Institution

We believe that unlocking imagination is vital to human development and genuine communication and to global development and competition.

—THOMAS BECKER
CHAUTAUQUA INSTITUTION PRESIDENT

Generosity of community allows young artists to make their mark

By Tina Downey
Director, Chautauqua Fund

Each year, Chautauqua welcomes a few hundred aspiring dancers, singers, musicians and visual artists. Their personal development over the course of several, intense weeks is a stirring demonstration of the community that exists here—a community that recognizes the value of the arts in each of our lives, and the importance of cultivating talented young artists to make their mark on the world.

It is a rarity for us to have the opportunity to impact so profoundly the life of one young person and their dreams for an artistic future. And yet, that is precisely what a gift of scholarship does.

Students enrolled in the Schools of Fine and Performing Arts on the Chautauqua grounds provide the energy and vibrancy we all welcome, enjoy and celebrate each summer. In 2012, thanks to the generous support of this community, the Institution was able to offer scholarships in excess of $600,000 against a need of over $1 million. Of the total awarded, approximately one half came from annual gift support restricted for scholarships, one-quarter came from earnings from scholarship endowment held by the Chautauqua Foundation, and one-quarter from the general operating revenues of Chautauqua Institution.

The purpose of this effort is to illuminate for Chautauquans, for the media and for art lovers in general the extraordinary artistic capacity of this Institution. We invest in art and in artists. We believe that art and artists are keys to a society in touch with the human condition, with a capacity for empathy and open to critical reflection. We believe that unlocking imagination is vital to human development and genuine communication and to global development and competition. Much of the reality of our artistic investment is unseen in the course of the season, occurring as it does in rehearsal space and practice shacks, easels by the lake, and in the lonely clatter of keyboards and the rigging of lights. The truth is that Chautauqua Institution hosts a remarkable artistic banquet each and every season.

Extraordinary talent and desire bear no relation to financial means. Extraordinary talent and desire bear no relation to financial means. If you are here prior or even following that production, understand that you stand in an atmosphere of creative brilliance in which there is “beauty too rich for use, for earth too dear.”

—RODERICK COX
2012 EFFRON CONDUCTING FELLOW

Chautauqua was a place that changed my life in so many ways. It was an experience of immense artistic and personal growth. As a musician, I am now much stronger. Chautauqua gave me the opportunity to simultaneously sharpen the many tools I have while acquiring more and, motivated me to strive for musical excellence in any endeavor I pursue.

Scholarships awarded to each school within the Chautauqua Fine and Performing Arts in 2012

of attendance in the form of scholarship aid, illustrating the challenge before us to ensure that all students, regardless of their economic means, have the opportunity to study and excel in their creative endeavors at Chautauqua. Extraordinary talent and desire bear no relation to financial means. Countless Chautauqua dancers, musicians, actors, artists and singers have come to study here from limited financial backgrounds, and then have gone on to achieve prominence in their art forms. Their stories, time and again, prove the inestimable value of making Chautauqua accessible to the very top young talents, regardless of economic means.

If you would like to consider a gift of scholarship or learn more about the various opportunities to do so, please contact me at 716.357.6406 or tdowney@ciu.org. Scholarships to be awarded this summer will be accepted through May 15, 2013.

Chautauqua Institution artistic directors and administrative staff meet at the offices of Chautauqua Opera in New York City to discuss this summer’s “Romeo and Juliet Project.”
CLSC continues online book chats during off-season
The Chautauqua Literary and Scientific Circle has continued to host a variety of online book chats during off-season. The Chautauqua Literary and Scientific Circle, which has selected The Age of Innocence by Edith Wharton as their primary 2013 Winter Read. The Age of Innocence will be reviewed and discussed during all four Build Grid Brown Bag lunches. A second selection, Tim O'Brien's The Things They Carried, will be discussed during the member reviews and recommendations portion of the meeting. More information on the grid available at www.buildgridbrownbags.com.

Dental Congress returns to Chautauqua June 26
The 34th Annual Chautauqua Dental Congress will be held June 26-28 at Chautauqua, with lectures by University at Buffalo School of Dental Medicine faculty scheduled for each morning in the Hall of Christ. A welcome reception will take place Thursday evening at the Athenaeum Hotel. For more information, call 716.829.2320.

North Carolina Chautauquans plan annual spring luncheon
The Triangle Chautauquans of Raleigh, Durham, Chapel Hill, N.C., have invited Marty Merkley, Chautauqua's vice president and director of programming, to be their featured luncheon speaker on Friday, March 8, at Meredith College in Raleigh. Chautauquans throughout North Carolina and those expecting to be in the state are welcome to attend. When the details are known, Triangle Chautauquans will receive an invitation and reservation form by email or U.S. post. Interested persons who did not receive an invitation last year should email or call box Kister, kieszam@hotmail.com or 919.544.2514, with their contact information.

Changes to on-grounds recycling program
Recycle bins should be placed curbside by 7:30 a.m. Monday. Garbage must be in bins. Recycling pickup on the grounds by Jones-Carroll, Inc., no longer requires online registration. Employees are reminded to place items in recycling bins and to use bins properly. For more information, call 716.357.6222.

BRIEFLY

Institution, Foundation announce new employees

Jack Munella Jr. has been hired as Facilities/Project Manager in the Buildings and Grounds Department for Chautauqua Institution, replacing Dennis Dixon, who retired in December after 32 years of service with Chautauqua Institution. Munella brings a strong background in construction and project management, having served previously as construction manager at WCA Hospital in Jamestown, N.Y., for 15 years. He is a graduate of Jamestown Community College with an associate’s degree in business. He resides in Busti, N.Y., with his wife of 20 years, Brenda, and two teenage children. He is a member of St. James Church in Jamestown.

Dawn Spicer-Dake has been working in the Program Office since June 29, 2012, as Housing Coordinator/Chautauqua Opera Liaison. She lived in Chautauqua County briefly after graduating with a B.S. in communications/media from SUNY Fredonia, but moved back with her family in the summer of 2009. Spicer-Dake spent nearly two decades working in media, primarily as a radio news anchor and co-host in the Poughkeepsie and Albany markets. She and her husband, Dan, are the proud parents of four children—all of whom will be teenag ers this year.

Timothy Mulholland has served as research associate with the Chautauqua Institution since July 2, 2012. Mulholland is a Chautauqua County native, and a graduate of Chautauqua Central School. He returned to the area after working as a Research Librarian for the Coleman Karesh Law Library in Columbia, SC and then for DLA Piper LLP, a multi-national law firm, in Baltimore, Md. Mulholland is a graduate of St. Bonaventure University with a B.A. in history and marketing and the University of South Carolina with a master’s degree in library and information science.

Employees recognized for service

Fifteen years: Tim Hammond (Police); Charlene Heinning (Marketing and Communications); Dan Kelsey (Buildings and Grounds); and Adele Thomas (Bookstore). Ten years: Trevor Burlingame (Golf); Myra Peterson (Marketing and Communications); and Jon Schmitz (Archives).

Twenty-five years: Rindy Barmore (President’s Office); Char Benton and Don Fardink (Buildings and Grounds) and Jack Voelker (Golf). Thirty years: Tena Dills (Treasurer’s Office).

CLSC Guild of Seven Seals announces Winter Reads
The Guild of Seven Seals, the graduate program of the Chautauqua Literary and Scientific Circle, has selected The Age of Innocence by Edith Wharton as their primary 2013 Winter Read. The Age of Innocence will be reviewed and discussed during all four Guild Brown Bag lunches. A second selection, Tim O’Brien’s The Things They Carried, will be discussed during the member reviews and recommendations portion of the meeting. More information on the grid available at www.buildgridbrownbags.com.

Youth special events announced
The summer of 2013 promises to be another fun and exciting season for children enrolled in youth programs. The Children’s School (developmental pre-school for children ages 3-5) staff has set some of their theme weeks to coincide with the lecture platform this season, and they are as follows: Week One: Outer Space; Week Five: Happi ness; Week Seven: Star Wars; Week Ten: Me. The rest of the Children’s School theme weeks are Week Two: America Celebrates; Week Three: Children’s Literature; Week Four: Ooey Gooey; Week Six: Bird, Tree & Garden; Week Seven: Hair, Fingers, Chautauqua; and Week Eight: Mystery.

The Boys’ and Girls’ Club (the oldest day camp in the U.S.) which serves youth ages 7-15, will once again provide campers with a variety of outdoor, waterfront, craft, nature, music and indoor activities, along with special events, guest speakers and special performances.

scheduled events include the SAC Darien Lake trip (July 5); SAC canoe/ camp trip (July 11-12); Track & Field Day (July 16); Club Carnival (July 26); Airband (Aug. 1); and World Olympi- pics (Aug. 8).

The College Club has a new name and a new Pier Club. A new social hour gathering spot for young adults, age 17 and up! This new name reflects the age ranges of attendees over the last few years. There are many young people on the grounds who would like to meet each other and enjoy taking advantage of the many offerings this program provides: a big screen TV; Open Mic night; DJ night; a snack bar which includes the famous giant chocolate chip cookie, wireless Internet access, pool tables, air hockey and occasional performers and speakers.

The Things They Carried, will be addressed during all four Guild Brown Bag lunches. A second selection, Tim O’Brien’s The Things They Carried, will be discussed during the member reviews and recommendations portion of the meeting. More information on the grid available at www.buildgridbrownbags.com.

The Children’s School (developmental pre-school for children ages 3-5) staff has set some of their theme weeks to coincide with the lecture platform this season, and they are as follows: Week One: Outer Space; Week Five: Happiness; Week Seven: Star Wars; Week Ten: Me. The rest of the Children’s School theme weeks are Week Two: America Celebrates; Week Three: Children’s Literature; Week Four: Ooey Gooey; Week Six: Bird, Tree & Garden; Week Seven: Hair, Fingers, Chautauqua; and Week Eight: Mystery.

The Boys’ and Girls’ Club (the oldest day camp in the U.S.) which serves youth ages 7-15, will once again provide campers with a variety of outdoor, waterfront, craft, nature, music and indoor activities, along with special events, guest speakers and special performances.

scheduled events include the SAC Darien Lake trip (July 5); SAC canoe/camp trip (July 11-12); Track & Field Day (July 16); Club Carnival (July 26); Airband (Aug. 1); and World Olympics (Aug. 8).

The College Club has a new name and a new Pier Club. A new social gathering spot for young adults, age 17 and up! This new name reflects the age ranges of attendees over the last few years. There are many young people on the grounds who would like to meet each other and enjoy taking advantage of the many offerings this program provides: a big screen TV; Open Mic night; DJ night; a snack bar which includes the famous giant chocolate chip cookie, wireless Internet access, pool tables, air hockey and occasional performers and speakers.

The following Chautauqua Institution and Chautauqua Foundation staff members were recognized for their years of service at an annual employee holiday luncheon in December.

Five years: Teresa Adams and Sher- ba Babcock (Education); Miguel Berrios (Buildings and Grounds); Tim Denny (Foundation); Laurie Ennis (Marketing and Communications); Carolyn Snider and Adele Thomas (Bookstore).

Ten years: Trevor Burlingame (Golf); Myra Peterson (Marketing and Communications); and Jon Schmitz (Archives).

Twelve years: Rindy Barmore (President’s Office); Char Benton and Don Fardink (Buildings and Grounds) and Jack Voelker (Golf).

Thirty years: Tena Dills (Treasurer’s Office).
Picture a hotel guest 100 or even 50 years ago—she came with her husband and children, enjoyed the American Plan, talked to other guests, sat on the porch drinking tea wearing her lovely feathered hat, and took full advantage of Chautauqua’s programming.

We can feel their presence as we stroll through our historic hotel, love the beauty of these buildings in their grace and grandeur, marvel at the care and effort that went into their construction. Our renovation continues to preserve and enhance the charm and character of the hotel. Our guests, past and present, have told us they enjoy being surrounded by such history.

But today’s hotel guest is more likely to be flying into Buffalo rather than driving into Chautauqua, and with much more luggage! As a result of the large number of guests we host each summer, we are continually working to create a more comfortable and luxurious environment for our guests and staff.

This year’s focus for the Athenaeum Hotel team is to create a more welcoming and comfortable environment for our guests, and to enhance the overall experience for all our visitors.

We are excited to announce new hires to the Athenaeum Team.

We want it to be a memorable and rewarding experience for our summer employees and our guests.

—RICK HEALD

Athenaeum Hotel
2013 lectures continue tradition of civil dialogue

Week One
Our Elegant Universe

Monday, June 24

String theorist Brian Greene is one of the world’s leading theoretical physicists. A professor in both physics and mathematics at Columbia University, he has been described by The Washington Post as “the single best explainer of abstruse concepts in the world today.” Greene is the author of several best-selling books, most recently *The Hidden Reality: Parallel Universes and the Deep Laws of the Cosmos.* His *The Elegant Universe* became an Emmy- and Peabody-winning NOVA special on PBS that he hosted, and *The Fabric of the Cosmos* was adapted into a four-part NOVA miniseries.

Thursday, June 27

As program director at NASA’s Jet Propulsion Laboratory, Kobie Boykins is on the front line of Mars exploration. He designed the Mars mission and the Ocean Surface Topography mission and the Ocean Surface Topography mission, which has explored the Earth’s oceans. He has written on a wide variety of political and social issues, and frequently gives talks on the excitement of scientific discovery.

Friday, June 28

Jennifer Wiseman is a senior astrophysicist at the NASA Goddard Space Flight Center, where she serves as the senior project scientist for the Hubble Space Telescope. She previously headed work on the Exoplanets and Stellar Astrophysics. She studies star-forming regions of our galaxy using radio telescopes, supercomputers, and a particular interest in molecular cloud cores, protostars, and outflows. Wiseman directs the program of Dialogue on Science, Ethics, and Religion for the American Association for the Advancement of Science. She has authored several essays addressing the relationship of astronomy and faith, and frequently gives talks on the excitement of scientific discovery.

Week Two
The Next Greatest Generation

Monday, July 1

Chris Hayes is host of the MSNBC weekend evening program *Up w/ Chris Hayes,* an MSNBC contributor and editor-at-large for *The Nation.* Prior to joining MSNBC as an anchor, he served as a frequent substitute host for other programs on the network. His first book, *Twilight of the Elite,* America After Meritocracy, about the crisis of authority in American life, was published in June 2012. Since 2002, Hayes has written on a wide variety of political and social issues, from union organization, economic democracy, the intersection of politics and technology.

Wednesday, July 3

In a departure from the usual lecture format, Monday lecturer Chris Hayes will host a panel discussion featuring all the week’s participants.

Friday, July 5

David Mogahed is a senior research advisor at Gallup and former executive director of and senior analyst for the Gallup Center for Muslim Studies. He led the analysis of surveys of Muslims worldwide, including in the U.S. and Europe. With John L. Esposito, he co-authored the groundbreaking book *Who Speaks for Islam? What a Billion Muslims Really Think.* President Barack Obama appointed Mogahed to the President’s Advisory Council on Faith-Based and Neighborhood Partnerships in 2009. Prior to joining the Gallup Center, Mogahed was a research associate in the U.S.-Muslim Engagement Project.

Week Three
America, 1863

Monday, July 8

Annales is a senior editor at *The Atlantic,* where he writes about culture, politics, and social issues for the website and magazine. He also serves as a Martin Luther King Visiting Associate Professor at MIT, working within the Program in Writing and Humanities. In 2011, his first book blog at *The Atlantic’s* website — a lesson in how to thoroughly engage a difficult topic with wit and rigor — was named one of the 25 “Best Blogs of 2011” by Time. Coates’ critically hailed debut novel, *The Warmth of Other Suns,* is a memoir of growing up in Baltimore during the age of crack. He is currently writing his first novel, about an internecial family in pre-Civil War Virginia.

Tuesday, July 9

David Von Drehle is the author of four books, including *Risen: Abraham Lincoln and America’s Most Perilous Years,* His acclaimed best-seller *Tri- angle: The Fire That Changed America* has been called “social history at its best” by *The New York Times.* Von Drehle is an editor-at-large for *Time* magazine, where he has written many of the most important cover stories of the past six years, from the Supreme Court’s health care decision to the death of Osama bin Laden. His essay on the 2008 Time Person of the Year, Barack Obama, anchored the best-selling issue in the history of *Time*’s most famous franchise.

Wednesday, July 10

John L. Nau III Professor in the History of the American Civil War at the University of Virginia, Brooks joined the University in 2003, Rawlings was elected president for one year between 2005 and 2006. He served as president of the University of Iowa from 1988 to 1995. At the conclusion of his presidency in 2003, Rawlings was elected president emeritus and began serving as a full-time professor in Cornell's department of Classics and History. Prior to the University of Iowa, he spent 18 years at the University of Colorado at Boulder, where he was a faculty member, chairman of the Classics Department, and executive vice president of academic affairs for the University of Colorado system.

Bill Barker has portrayed Thomas Jefferson in a variety of venues since his first appearance at Independence Hall in Philadelphia in 1984. He first arrived to Williamsburg in the spring of 1993 to perform as Jefferson in a film made to honor Ambassador and Mrs. Walter H. Annenberg. He has continued to appear as Jefferson for Colonial Williamsburg and assists in the develop-
opment of Jefferson programs for the foundation. Barker has performed as Jefferson at the White House, the Palace of Versailles and throughout Great Britain, France and the United States, including several times at Chautauqua.

Tuesday, July 23
Robert D. Putnam is Peter and Isabelle Malkin Professor of Public Policy at Harvard. He is a member of the National Academy of Sciences and the British Academy, and past president of the American Political Science Association. A former dean of the Harvard Kennedy School, he is also founder of the Sequoia Seminar, bringing together leading thinkers and practitioners to develop actionable ideas for civic renewal. Putnam is the author of several books translated into more than 20 languages, including Bowling Alone, Making Democracy Work, and Belonging: TheFuture of American Community. His latest, America’s Grace: How Religion divided us and Political Science Association’s 2011 Woodrow Wilson award as the best book published in the social sciences. Putnam replaces Simesa Bok as the July 23 lecturer.

Wednesday, July 24
Political scientist, author and lib- eral Charles Murray is the W.E. Brady Scholar in Culture and Freedom at the American Enterprise Institute for Public Policy Research. He first came to national attention in 1984 with the publication of Losing Ground, which has been credited as the intellectual foundation for the Welfare Reform Act of 1996. Murray’s 1994 New York Times best-seller, The Bell Curve, co-authored with the late Richard J. Herrnstein, sparked heated controversy and caused much hand-wringing in the shaping America’s class structure. His other books include What It Means to Be a Libertarian, Human Accomplishment, In Our Hands and Real Education. His most recent, Coming Apart: The State of White America, 1960-2010, describes an unprecedented divergence in American classes over the last half century.

Week Six
Crime and Punishment
Monday, July 8
Ruth Rader Ginsburg was nomi- nated by President Bill Clinton as an associate justice of the United States Supreme Court in June 1993 and took the oath of office on August 10, 1993. Prior to her appointment to the Supreme Court, she served from 1980 to 1993 on the bench of the United States Court of Appeals for the District of Colum- bia Circuit. From 1972 to 1980, Justice Ginsburg was a professor at Columbia University School of Law. From 1963 to 1972, she served on the law faculty of Rutgers. In 1972, she was instrumenta- l in launching the Women’s Rights Project of the American Civil Liber- ties Union. Throughout the 1970s she litigated and wrote on a wide range of constitutional principle against gender-based discrimination.

Tuesday, July 30
George Larry Moore Jr. is David and Mary Harrison Distinguished Professor of Law at the University of Virginia School of Law, his alma mater. A civil rights and federal courts scholar, Jef- fries joined the Virginia Law faculty in 1975 and served as dean from 2001 to 2008. He has written carousers in civil rights, federal courts, and crimi- nal law, and has published a variety of articles in those fields. Under Jeffries’ leadership, Virginia Law saw the cre- ation of its Center for the Study of Race and Law and expanded the Virginia Loan Forgiveness Program, which al- lows graduates to pursue careers in public interest without the burden of law school debt.

Wednesday, July 31
As a staff attorney at the Innocence Project, Nina Morrison litigates claims for access to postconviction DNA evi- dence from around the nation, under both federal civil rights laws and state DNA testing statutes. She also super- vises students in the Innocence Proj- ect’s second-semester seminar and the project’s executive director, super- vising day-to-day management of the project’s litigation and policy and policy reform initiatives. Before joining the Innocence Project, Ms. Mor- rison worked as a trial attorney with Emery Cuti Brinckerhoff & Abady, specializing in police misconduct and constitutional law. From 1994 to 1995 she was an investigator with the California Appellate Project, which represents indigent criminal de- fendants in post-conviction proceedings.

Thursday, Aug. 1
Wee Moore is a youth advocate, Army combat veteran, social entre- preneur, and host of “Beyond Belief” on the Oprah Winfrey Network. Her first book, The Other Way Moore, be- came an instant New York Times and Wall Street Journal best-seller and was named one of The New York Times Book Review’s 10 Best Books of 2009. She has been named a 2012 selection of the Chautauqua Lit- erary and Scientific Circle. Moore, a paratrooper and captain in the United States Army, served a combat duty in Afghanistan with the 1st Bri- gade of the 82nd Airborne Division. He then served as a White House Fel- low to Secretary of State Condoleezza Rice. Moore is the founder of STAND!, which works with Baltimore youth in- volved in the criminal justice system.

Friday, Aug. 2
Nancy Gertner was appointed to sit on the U.S. District Court of Massa- chusetts by President Bill Clinton in 1994. Having retired from the bench in Au- gust 2011, she now teaches sentencing at Harvard Law School, and has since 1998 been an instructor at Yale Law School teaching sentencing and com- parative sentencing institutions. She also serves on the Leadership Council of the International Center for Research on Women. In 2008, Gertner received the Thurgood Marshall Award from the American Bar Association, Section of Individual Rights and Responsibili- ties, only the second woman to receive it (Justice Ginsburg was the first). She has written and spoken widely on vari- ous legal issues concerning civil rights, voting rights, criminal justice and procedural issues.

Week Seven
Diplomacy
Monday, Aug. 5
A 27-year veteran of the U.S. For- eign Service, R. Nicholas Burns is professor of the practice of diplomacy and international politics at the John F. Kennedy School of Government at Harvard, director of the Future of Di- plomacy Project and faculty chair for the programs on the Middle East and on India and South Asia. As the State Department’s third-ranking official from 2005 to 2008, Burns led negotia- tions on the U.S.-India Civil Nuclear Agreement, on a long-term military assistance agreement with Israel and on Iran’s nuclear program.

Tuesday, Aug. 6
Robert Kagan is a senior fellow in foreign policy at the American Insti- tution. He also serves as a member of Secretary of State Hillary Clinton’s Foreign Affairs Council and co-chairman of the bipartisan Work- ing Group on Egypt. He previously served in the State Department from 1984 to 1988 as a member of the policy planning staff, principal speechwriter for Secretary of State George P. Shultz, and deputy for policy in the Bureau of Inter-American Affairs. Kagan’s most recent book is The World Against America. A monthly columnist on world af- fairs for The Washington Post, he is a contributing editor of The Weekly Stan- dard and The New Republic.

Friday, Aug. 9
Denise Ross rejoined The Wash- ington Institute as counselor in De- cember 2011 after serving two years as special assistant to President Barack Obama as well as National Security Council senior director for the Central Region, and a year as special adviser on the Secretary of State Hillary Rod- field Clinton, focusing on Iran. For more than 12 years, Ross played a leading role at the U.S. Department of State in the Middle East peace process and deal- ing directly with the parties in nego- tiations. He was U.S. point man on the peace process in both the George H.W. Bush and Bill Clinton administrations and was instrumental in assisting Is- raelis and Palestinians to reach the 1995 Interim Agreement.

Week Eight
Turkey: Model for the Middle East?
Monday, Aug. 12
Michael Rubin is a resident scholar with the American Enterprise Institute for Public Policy Research whose major research interest is the Middle East, with a special focus on Iran, Syria, Arab Poli- tics, the Persian Gulf, Afghanistan and Turkey. He is also a senior lecturer at the Naval Postgraduate School’s Center for Civil-Military Relations and a senior editor of Middle East Quarterly. Rubin previously worked as a staff adviser for Iran and Iraq at the Pentagon. He is the author of Into the Shadow: Rad- ical Vigilantes in Khatami’s Iran, co-author of Eternal Iran: Continuity and Chaos and the editor of Dissecting Comrade Rumsfeld in the Arab World: Empowering Democrats.

Tuesday, Aug. 13
Ibrahim Kalin currently serves as chief adviser to the prime minister of Turkey and as a fellow of the Prince Alwaleed Center for Muslim-Christian Understanding at Georgetown Uni- versity. His field of concentration is post- Avcennian Islamic philosophy with research interests in comparative philo- sophy, Muslim thought, and modern Turkish history. Kalin is the author of Knowledge in Later Islamic Philosophy: Concepts of Essence, Intelect and Intuition and Islam and the West, which won the 2007 Writers Association of Turkey award for best book. He co-authored a major study on the Turkish perceptions of the West and is a regular contributor to several publications on current events and Turkish foreign policy.

Week Nine
The Constitution, Reform and Innovation
Monday, Aug. 19
Harvey V. Fineberg is president of the Institute of Medicine. He served as the dean of the Harvard Medical School from 1997 to 2001, following 13 years as dean of the Harvard School of Public Health. He has devoted most of his academic career to the fields of health policy and medical decision making. His past re- search has focused on the process of policy development and implementa- tion, assessment of medical technology, evaluation and use of vaccines, and dissemination of medical innovations. Fineberg helped found and served as president of the Society for Medical De- cision Making and has been a consul- tant to the World Health Organization.

Tuesday, Aug. 20
Don Berwick was named chief executive officer of NewYork-Presbyte- rian Hospital in September 2011. In this role he is leading the hospital’s next capital and fundrais- ing plan; advocating for academic med- ical centers; and expanding the hospital’s mission to improve health and health care system across the care continuum; col- laborating with the hospital’s medical school partners and health care system to support patient care, education, and research and continuing to improve community health status. Corwin previ- ously served the hospital as senior vice president and chief medical offi- cer and as executive vice president and chief operating officer.

Friday, Aug. 23
Don Berwick stepped down as ad- ministrator of the Centers for Medi- care and Medicaid Services in Decem- ber 2012. Prior to 2012, he was the founding CEO of the Institute for Healthcare Improvement, a non- profit dedicated to improving healthcare around the world. A pediatrician by background, he has also served on the faculties of the Harvard Medi- cal School and the School of Public Health. For his role in help- ing to redesign and improve British health care system, Berwick was ap- pointed by Queen Elizabeth as Honor- ary Knight Commander of the Order of the British Empire.
American Legion Band of the Tonaquandas, Post 264
Sunday, June 23, 2:30 p.m.
Back by popular demand, this award-winning 80-member band currently under the direction of Michael Shaw was founded in 1929 by WWII veterans. They perform over 30 concerts each year from Carnegie Hall to Chicago.

Will and Anthony Nunziata’s “Broadway Our Way”
Monday, June 24, 8:15 p.m.
Identical twin brothers Will and Anthony Nunziata have traveled the country with their acclaimed duet concert. Their charm and energetic stage presence, combined with their tenor singing voices, create a powerful and touching show for audiences of all ages. Their multiple award-winning swinging band, Will and Anthony are exuberant, brassy, charming, and funny, putting a fresh spin on the Broadway classics.

An Evening with The 5 Browns*
Tuesday, June 25, 8:15 p.m.
The 5 Browns are five siblings performing on five Steinway concert grand pianos provided by Steinway International. They were the first family of five siblings every accepted simultaneously to The Juilliard School. They have become the talk of the classical music world with their concerts, albums, and PBS TV special.

An Evening with Mark Russell*
Wednesday, July 3, 8:15 p.m.
Mark Russell retires from retirement to again conquer the Amp stage. He says that whenever he is down in the dumps, he opens the newspaper and immediately cheers up. That’s a challenge these days! There is no doubt that Mark is up to the task. He’s back in the Amp to help us find and exercise our funny bone.

Brass Band of Columbus
Sunday, July 7, 2:30 p.m.
The Brass Band of Columbus is rooted in the tradition of the British brass band. Founded in 1844 and currently under the musical direction of Brian Stevens, the 45-piece award-winning ensemble includes active and retired music educators and a wide range of other professions.

Golden Dragon Acrobats
Wednesday, July 10, 7:30 p.m.
These tremendously talented and skillful performers carry on the traditions of more than 25 centuries of Chinese acrobatics. Award-winning acrobatics, traditional dance, spectacular costumes, ancient and contemporary music and theatrical techniques entertain, amaze and often stun the audience.

Michael McDonald**
Friday, July 12, 8:15 p.m.
With a career that encompasses five Grammys, numerous chart successes, personal and professional accolades, as well as collaborations with some of the world’s most prominent artists, Michael McDonald remains an enduring force in popular music. With a distinctive and soulful voice, formidable songwriting and keyboard skills, he has an artist who has been asingular musical presence for four decades.

School of Dance Student Gala
Sunday, July 14, 2:30 p.m.
Chautauqua is recognized as having one of the finest dance programs in the U.S. Young dancers from around the country audition to be part of this excellent program. This student gala gives Chautauqua an opportunity to see, first hand, the talent, dedication and grace of these incredible young people.

An Evening Piano Recital with Alexander Gavrylyuk*
Wednesday, July 17, 8:15 p.m.
Chautauqua continues its love affair with Alexander Gavrylyuk. He returns for his eighth season to present an evening recital in the Amphitheater, perform on July 20 with the Chautauqua Symphony Orchestra and present master classes for the Chautauqua Piano Program.

New York State Summer School of the Arts School of Choral Studies
Sunday, July 21, 2:30 p.m.
Ninety high school students from across New York State gather at SUNY Fredonia each summer to study and sing. The New York State Summer School of the Arts. We are pleased to offer them a chance to share their music and talents with Chautauqua.

An Evening of Pas de Deux
Wednesday, July 24, 8:15 p.m.
North Carolina Dance Theatre in Residence presents an exciting evening of Pas de Deux ranging from the classical to the contemporary.

WRFU Presents “Rolling Hills Radio”
Sunday, July 28, 2:30 p.m.
WRFU-LP 107.9 in Jamestown, N.Y., will bring its ongoing series Rolling Hills Radio featuring live musical performances of original work from local, regional, national and internationally recognized artists to the Amphitheater stage for its season finale.

An Evening of the Dramatic and Fantastic Stories and Fantastic Photos
Wednesday, July 31, 8:15 p.m.
Steve Martin and The Steep Canyon Rangers featuring Edie Brickell will perform songs from their album Love Has Come For You. The remarkable new collaboration is set for release on April 23 on Rounder Records. The tour will showcase new material performed by Martin and Brickell, along with the unique hybrid of bluegrass and comedy that Martin and The Steep Canyon Rangers have been delighting audiences with at their sold-out, critically acclaimed shows.

U.S. Army Field Band & Soldiers’ Chorus
Sunday, June 30, 2:30 p.m.
This great band and chorus always provides a variety of musical treats for the whole family to enjoy. From marches to mignonettes, from vocal ensembles, to instruments, it will be an afternoon at the Amp not to be missed.

School of Dance Student Gala
Sunday, July 14, 2:30 p.m.
Chautauqua is recognized as having one of the finest dance programs in the U.S. Young dancers from around the country audition to be part of this excellent program. This student gala gives Chautauqua an opportunity to see, first hand, the talent, dedication and grace of these incredible young people.

The Beach Boys**
Friday, Aug. 9, 8:15 p.m.
Their classic songs epitomize the spirit of the California lifestyle of the 1960s. The Beach Boys have become an American icon to a worldwide audience. Their first hit “Surfin’ USA” (1961) launched a string of chart-topping songs that spans more than 40 years and includes eternal anthems of American youth.

School of Dance Student Gala
Sunday, Aug. 11, 2:30 p.m.

Barbershop Harmony Parade Sunday, Aug. 18, 2:30 p.m.
They’ve been filling the Amp for over 60 years with quartet singing at its best. Fun for the whole family.

Excerpts from Let Me Down Easy
An Evening with Anna Deavere Smith**
Monday, Aug. 19, 8:15 p.m.
Anna Deavere Smith is probably most recognizable in popular culture as Gloria Akalitus on Showtime’s “Nurse Jackie,” or as Nancy McNally, national security advisor on NBC’s “The West Wing,” but her work in the theater has been a central part of her artistic life. When she was awarded a 1996 MacArthur Fellowship, her work was described as “a blend of theatrical art, social commentary, journalism, and intimate reporting.” Let Me Down Easy, Smith’s most recent production, deals with the subject of health care.

KC & The Sunshine Band and Village People**
Friday, Aug. 23, 8:15 p.m.
What happens when the “Founder of the Dance Revolution” and the “Kings of Disco” share the stage? You get an evening of dancing and for the entire family. These iconic performers have become beloved around the world.

The Dixie Doodlers
Sunday, Aug. 25, 2:30 p.m.
Originated in Meadville, Pa., in the 1950s, this seven-member Dixieland jazz band bring their own passion and vibe to the great Dixieland tunes from New Orleans of the early 1900s to the 1930s. Come join The Dixie Doodlers, “an American Tradition,” as we send off the 2013 season in true New Orleans style.

*Community Appreciation Nights **Preferred seating available

2013 AMPHITHEATERENTERTAINMENT
Tickets on sale beginning April 1 — www.chqtickets.com
Making a difference for young opera artists

By Melissa Orlov
President, Chautauqua Opera Guild

Every wonder what it’s like to be a young artist, striving to build a career around a passionate interest in the arts? Every summer, about 20 Chautauqua families “adopt” Chautauqua Opera Young Artists and get a first-hand view as “opera parents.” Chautauquans make some wonderful new connections—both to people and an art form with which many are unfamiliar.

“We started being opera parents in 2000,” said Chris and Sue Martin, natives of Pittsburgh. “When we started, we weren’t opera fans by any means. But opera at Chautauqua is really accessible. And being an opera par- ent gives you an inside look at what goes on that’s quite exciting. You feel like you have a chair backstage even though you are out front.”

Over the years the Martins have opened their Chautauqua home to seven students, several of whom have gone on to exceptional careers. They go boating, have dinners, and share time together. The Martins also provide a home away from home for re- laxing, doing laundry and sometimes warming up.

“We’re actually opera grandpar- ents now!” Sue said. “David Craw- ford, who went on from Chautauqua to Julliard and was eventually hired on there, now has a son. We’ve kept up with his performances—more than 100, including Met movies—as well as his life. He and his family would love to come back to Chautau- qua. This time he says he’ll come back in a leading role!”

The bonds that are formed with the artists adopted in this program can be strong. One of Jane Gross’ adoptees graduated out of the opera program to sing all over the country but re- turned to be married in the Hall of Philosophy.

“I really enjoy staying in touch with my opera adoptees,” said Gross, who has been hosting artists since 1997. “They always know that even if they aren’t in the opera program they have a place to stay with me in New York City.”

At Chautauqua Gross enjoys going out for meals (her studio apartment is too small to eat in), and showing her adoptees around the greater Chautau- qua area.

“These men and women don’t need a cheering section when they become as famous as Pavarotti, but now they need us. When I show up backstage after a show I always get a huge smile!”

Gross coordinates the Adopt-an- Artist program with Chautauqua Opera General/Artistic Director Jay Lesenger and his opera staff.

“We want more Chautauquans in this program,” Gross said. “You don’t have to have a large place, or even live on the ground. We take great care to match adoptees to parents.

“Perhaps you both like golf or go- ing to church, enjoy large families or there is something else you have in common,” she said. “If you live off the grounds we’ll match you with some- one who has a car.”

There are 26 Young Artists every year who need adopting. Are you interested in becoming a supporting parent of the arts at Chautauqua? Or simply helping someone follow his or her dreams? To volunteer, send an email to OperaParents@gmail.com.

Camp offers musical summer for young instrumentalists

For the past 15 seasons, the Chau- tauqua Band/Orchestra Camp for middle grades has offered a musical experience for young instrumentalists entering grades 6 through 9. The year 2005 saw the addition of a high school wind chamber music program and middle/high school orchestra. In 2010, a high school jazz program directed by John Cross was created. Now on the books is the 2013 program, and it’s time to plan for a wonderful musical summer!

According to camp director Peter Lindblom, the camp offers many exciting opportunities to share musical experi- ences for the middle-school and high school-aged instrumental student. Lindblom is assistant principal trump- pet with the Chautauqua Symphony Orchestra and instrumental music instructor in the Jamestown, N.Y., public schools.

This year’s camp will be held dur- ing Week Eight of the Chautauqua Summer Season, Aug. 12-17, culminating with a concert in Elizabeth S. Lenna Hall. The camp will once again have the availability of the Institution’s School of Music facilities. Tuition is $200 be- fore June 13, 2013 and $220 thereafter. A typical day for both programs begins at 9 a.m. with band and orchestra rehearsals led by conductors Donna Davis, string teacher and Suzuki coordi- nator from Dallas, Texas, and Terry Bacon of the Churchville Chili School District. Following a lunch break, which includes recreational activities, the band and orchestra will resume rehearsals in smaller sections and larger groups. The day ends around 3 p.m.

The jazz program for high school students will be under the direction of John Cross, local Chautauqua County music educator and renowned jazz performer.

The orchestra program is open to string players entering grades 7 through 12. Exceptions for younger players will be made based on experi- ence. The jazz program is available to interested wind and rhythm section players in grades 9 through 12. The middle school program is open for band instrumentalists entering grades 6 through 9.

For more information about the Chautauqua Band/Orchestra Camp, please contact Peter Lindblom at plind- blom1@gmail.com or 716.661.0557. Informa- tion and applications are also ac- cessible at music.ciweb.org. Please scroll to the bottom of the page and click on Chautauqua Music Camps.

Verdi and Wagner:
A 200th Birthday Celebration Concert

Saturday, July 13
8:15 p.m. at the Amphitheater
Conductor: Steven Osgood
Featuring Chautauqua Opera’s Young Artists with the Chautauqua Symphony Orchestra

Falstaff

Friday, July 26, and Monday, July 29
7:30 p.m. at Norton Hall
Music: Giuseppe Verdi
Libretto: Arrigo Boito after The Merry Wives of Windsor by Shakespeare
Premiere: La Scala, Milan, 1893
Performed in English translation by Andrew Porter with English supertitles
Conductor: James Meena
Stage Director: Jay Lesenger

Falstaff, the fat, old, drunk down-and-out Knight of the Garter still has his sex appeal—or at least he thinks so. He attempts to woo two Merry Wives of Windsor, hoping to tap into their husbands’ fortunes, but the women take swift and comic revenge for his crimes. Based on Shakespeare’s comedy, Verdi’s last opera returns to Norton Hall filled with brilliant music, delicious comic plotting, Verdi’s self-parody and the touching pathos of an aging scoundrel. Join Chautauqua Opera as we celebrate Verdi’s 200th birthday with great singing and lots of laughter!

http://opera.ciweb.org
POLICY CHANGE: Please note that tickets for the Logan Chamber Music Series will no longer be distributed at the Colonnade on Monday mornings. All chamber music concerts for the 2013 Season will be open-seating.

June 24 Sonic Escape
Formerly known as Silver Roots, Sonic Escape is composed of husband Shawn Wyckoff (flute) and wife Marika Kaneko Millar (violin), and Michael Haas (cello). The trio has performed in classical music's greatest halls, including the Kennedy Center, Carnegie Hall and Lincoln Center. Sonic Escape devours sounds, pushes musical boundaries, and infuses shows with pure, dynamic energy making audiences think they are hearing an orchestra of a dozen different instruments or the syncopated voice of one. To learn more about Sonic Escape, visit www.fluteviolincello.com.

July 1 WindSync
Young, fresh, and energetic, WindSync received the Sylvia Ann Hewlett Adventurous Artist Award at the 2012 Concert Artists Guild Victor Elmaleh Chamber Music Competition. The quintet of WindSync Residence with the Grand Teton Music Festival. Members include Garrett Hudson, flute; Erinn Tsai, oboe; Jack Marquardt, clarinet; Tracy Jacobson, bassoon; and Chautauqua’s own quartet, all members of the Chautauqua Symphony Orchestra, is comprised of Vahn Armstrong, violin (associate concertmaster); David Southorn, viola; and Brandon Vamos, cello (principal second violin); Eva Stern, viola; and Jolyon Pegis, cello (acting principal cello).

July 22 Chautauqua Chamber Winds
Chautauqua Chamber Winds is made up of the principal wind players from the CSO and Chautauqua School of Music faculty: Richard Sherman, flute; Jan Eberle, oboe; Eli Elban, clarinet; Jeffrey Robinson, bassoon; and Roger Kaza, French horn.

July 29 Pacifica Quartet
Samin Ganatra and Sibbi Bernhardsson, violins; Masumi Per Rostad, viola; and Jonathan Biss, cello. The Pacifica Quartet was the winner of the 2011 Concert Artists Guild Victor Elmaleh Chamber Music Competition; were Musical America 2009 Ensemble of the Year; and Infused shows with pure, dynamic energy making audiences think they were hearing an orchestra of a dozen different instruments or the syncopated voice of one. To learn more about Sonic Escape, visit www.fluteviolincello.com.

July 15 Chautauqua Quartet
Chautauqua’s own quartet, all members of the Chautauqua Symphony Orchestra, is comprised of Vahn Armstrong, violin (associate concertmaster); David Southorn, viola; and Brandon Vamos, cello; won a Grammy Award in 2009 for Best Chamber Music Performance; were Musical America 2009 Ensemble of the Year; 2006 Avery Fisher Grant Recipient; winners of the 2002 Cleveland Quartet Award; and 1998 winners of the Naumburg Chamber Music Award. They tour throughout the United States, Asia, Europe and Australia, performing in the world’s major concert halls. From 2009 to 2012, they were Quartet-In-Residence at the Metropolitan Museum of Art. To learn more about Pacifica Quartet, visit www.pacificquartet.com.

Aug 5 Manhattan Piano Trio
Hailed by critics as “a grand departure from the usual,” the Manhattan Piano Trio has quickly become one of the most creative, exciting, and dynamic young ensembles in the United States. From coast to coast, violinist Wayne Lee, cellist Dorothy Hsu and pianist Anne Chen have performed in over 30 states as well as Australia, South Africa and Italy. In addition to their very active concert schedule, each is a soloist and recitalist as well as a devoted teacher. To learn more about Manhattan Piano Trio, visit www.manhattantriopiano.com.

Aug 12 Amphion String Quartet
Hailed for its “precision, astonishment and vigor” and its “gripping intensity” and “sensuous and virtuosic playing,” the Amphion String Quartet was the winner of the 2011 Concert Artists Guild Victor Elmaleh Competition. They have been chosen as String Quartet-In-Residence at the 2012-2013 Caramoor Festival and the 2013-2015 CMS Two Program of the Chamber Music Society of Lincoln Center. Violinists Katie Hyun and David Southorn, violist Wei-Yang Andy Lin, and cellist Mihai Marica, first joined together in 2009. Since that time they have won string quartet competitions nationwide and performed across the country.

Aug 19 Amphion String Quartet to be announced in Spring Chautauquan.
CTC announces it cannot announce upcoming season

In what is becoming its own comedy of errors, Chautauqua Theater Company knows, but is unable to announce the complete line-up for its 2013 season!

No act of coyness—or trying to hide its age—but rather, in an attempt to produce the most exciting and in-demand theater possible, the season is so up-to-date that CTC has been forbidden to reveal the title of their opening production.

"We are shaping up to be a very fine six-course meal, piping hot out of the oven," said Artistic Director Vivienne Benesch. "I must simply let it cool before letting our audience taste everything that’s on the menu."

However, CTC can reveal that its first show, a Tennessee Williams classic, is having a showy revival this winter, and CTC has been asked by the producers to keep until April to let the cat out of the bag.

"I can tell you with great joy that CTC favorite and two-time Emmy Award-winning actor Stuart Margolin has agreed to play one of the ‘Big’ roles," said Benesch, using air quotes.

And no longer a surprise at press time, CTC can proudly announce the second full production: Bruce Norris’s Clybourne Park, a contemporary, Tony Award- and Pulitzer Prize-winning play making a splash all over the country with its poignant lacerating wit and insight.

"Certain to delight and challenge our audiences, this play could not be more Chautauqua in its mission," said Associate Artistic Director Andrew Borba. "It values the investigation of history, ethics and politics and does so through great dialogue and with great compassion and humor."

CTC will round out its mainstage season with what promises to be a raucous, uproarious comedy by the world’s greatest playwright—Shakespeare's The Comedy of Errors. Managing Director Sarah Clare Corporandy joked that “Shakespeare’s representatives have given us full permission to announce that show.”

But there’s lots more afoot that can be talked about. The CTC staff is already busy at work reading more than 200 new plays in consideration for their signature New Play Workshop readings. Look for an announcement of the two chosen titles in early April. And Benesch is deep in conversation with writer Molly Smith Metzler, the recipient of the 2013-2014 Chautauqua Play Commission in conjunction with Chautauqua Writers’ Center. Chautauquans will fondly remember Metzler’s two previous NPW outings with CTC, Close Up Space (’10) and Careful! It’s a Rope! (’09).

“I am deeply attached to CTC and the magical place that is Chautauqua,” said Metzler. “The Chautauqua audiences, with their irrepressible critical eye and enthusiasm for new work, spoiled me for life. Writing a play specifically for Chautauqua will be the most fun I’ve ever had writing.”

Metzler will be in residence for two weeks this summer.

And while you’ll have to wait for the official announcement of the full season line-up, the folks at CTC are yelling from the rooftop about “The Romeo and Juliet Project,” to premiere in the Amphitheater on Saturday, July 27. The first in what will hopefully be a new tradition of original interarts productions at Chautauqua, “The Romeo and Juliet Project” will see CTC join with the Chautauqua Symphony Orchestra at the School of Music’s Voice Program, the Chautauqua Dance program and Chautauqua Opera Company for a fresh retelling of the world’s most inspiring love story. Shakespeare, Prokofiev, Gounod, Berlioz, Tchaikovsky, Bernstein and even Dire Straits intermingle in this exceptional collaboration.

So turning 30 is looking pretty good for CTC—and they’re happy to announce that thought!
Chautauqua Connections program welcomes Daily interns

By Susan Helm

“Looking Forward, Looking Back” takes a look at “what happened next” for five selected alumni from the past 25 years. On that note, we at VACI look forward to seeing you at Chautauqua this summer to discover “what happens next.”

Scholarships provide families with first-time Chautauqua experience

By Don Kimes

Artistic Director, VACI

Planning for the visual arts program is well underway for the 2013 Season. Among the exhibitions we’re currently working on is the third installment of our collaboration with the Albright-Knox Art Gallery in Buffalo. The theme of this final installment of the series on abstraction in America is contemporary abstraction. In previous years, we have included works by historical artists from the 1940s through the 1980s including Richard Diebenkorn, Franz Kline, Lee Krasner and others who have shaped this American contribution to world culture. This 2013 exhibition will focus on contemporary artists from the Albright-Knox collection who continue to explore this tradition.

I’m also delighted to report that the new director of the Albright-Knox, Janne Sirén, will be speaking about her work. She has been the recipient of a Fulbright Grant and a Mellon Foundation Research Grant, and numerous other awards. Garand, Bell and Louden will also be teaching in the School of Art this summer.

Finally, this year kicks off a new planned series of exhibitions presenting success stories from the Chautauqua School of Art. Their stories and ours were launched at Chautauqua and they have gone on to recognition in places ranging from Texas and Montana to Portugal and Italy. "Looking Forward, Looking Back" takes a look at "what happened next" for five selected alumni from the past 25 years.

On that note, we at VACI look forward to seeing you at Chautauqua this summer to discover "what happens next.”

A day in the life of a Chautauqua dancer

By Karen Dakin

Chautauqua Dance Circle

Chautauqua Dance Circle (CDC) continues to be dedicated, as our brochure indicates, “to assuring that Chautauqua Dance remains competitive with other summer dance programs and maintains its tradition of excellence.” As part of this commitment, CDC will continue to capitalize on its annual revenue to scholarships for promising dance students.

Alexandra Heier is one such promising dancer. In 2011, her first year at Chautauqua, she was the youngest Apprentice Dancer. She continued on as an Apprentice Dancer the following summer, dancing a little more with the company and feeling more comfortable about the overall experience.

Alexandra’s day as a Chautauqua Dancer student begins at 9 a.m. Her technique class continues until 10:30, followed by rehearsals for two hours, where she prepares for her upcoming performances. Lunch lasts from 12:30 until 2 p.m., followed by a class covering a variety of dance areas such as point or variations. These classes are followed by more rehearsal time. Dinner is from 5:30 to about 6:45 p.m., followed by class until around 9 p.m. It is a very full day!

Alexandra loves dancing for an audience, and she has considered the opportunity to do that as an Apprentice Dancer at Chautauqua. Highlights of her 2012 summer involved evening performances in the Amphitheater. She especially loved dancing in George Balanchine’s “Serenade” to the music of Pyotr Ilyich Tchaikovsky’s “Concerto No. 1, Mvt. I and III.”

In addition, Alexandra found the choreography workshop very special. Although she did not choreograph her own dance, she performed in dances choreographed by fellow students—“Park Avenue” by Our Dancing Society in the company’s work, “Tragedy” by Lee Krasner, and “Tchaikovsky” by Lee Krasner, and numerous other awards. Garand, Bell and Louden will also be teaching in the School of Art this summer.

Finally, this year kicks off a new planned series of exhibitions presenting success stories from the Chautauqua School of Art. Their stories and ours were launched at Chautauqua and they have gone on to recognition in places ranging from Texas and Montana to Portugal and Italy. “Looking Forward, Looking Back” takes a look at “what happened next” for five selected alumni from the past 25 years.

On that note, we at VACI look forward to seeing you at Chautauqua this summer to discover “what happens next.”
Making Chautauqua a meaningful experience

By Yvonne and Jack McCredie

BTG celebrates 100 years of beauty this summer

By Margery Buxbaum

Women’s Club to celebrate Campbell with evening event

By Sandy Miller

Chautauqua Fund Co-chairs

Co-chairing the Chautauqua Fund for the first time this past year has been a great experience. We learned a lot, met wonderful people, and are excited by the commitment of the almost 3,000 individuals and families who include Chautauqua in their philanthropic endeavors.

As we write this note in late December, Chautauquans have once again contributed more than three million dollars to “close the gap” between Institution expenses and earned revenues. Aligned with the Chautauqua Foundation and the trustees of the Institution have set an ambitious long-term target of increasing the annual support by a gift-in-kind campaign, by 5 percent per year for the next several years.

The cultivation of exceptional programming and rich educational opportunities is a costly endeavor. Great strides are continuously being made to provide a high-quality Chautauqua experience to as many families, students and visitors as possible at an affordable cost. That is why philanthropic support is so important, and every gift matters.

In 2012, more than 500 individuals who contributed to Chautauqua for the first time (or who contributed after a lapse of five years or more), yet there are thousands of individuals who come to the grounds every summer who do not yet contribute to the Fund. We need to find ways of inviting more of these friends, donors and loyal supporters of all that happens here.

So, how can you help?

If you don’t give to the Chautauqua Fund, now’s a great time to start. Gifts of all sizes are appreciated, and with more ways than ever to contribute—convenient online transactions, monthly giving options, corporate matching gifts, etc.—it’s easier than ever to do what works with you and your family’s budget. You can even make a pledge early in 2013 and spare yourself the inconvenience of gifts during the summer. All programs are free to the public.

By Yvonne and Jack McCredie

Chautauqua in Bloom

Gardener’s Club invites you to see for yourself the results of their hard work. Three unique gardens will be available at Smith Memorial Library with a deadline for submission of July 10.

Gardens need to be visible from the street so that the judges (and public) can see them without trespassing. A special "garden of the year" stone and other 'garden of the year' awards will be presented at the award ceremony at 3:30 p.m. Friday, July 26, at Smith Wilkes Hall, our BTG home. Sprucing up the grounds was an annual activity sponsored by “Bird and Tree,” and the “Blue Ribbon” day was an incentive. “Chautauqua in Bloom,” chaired today by Barbara Zuehlke, hangs back to the early decades in 1900 when Chautauquans apparently needed a reason to plant flowers and tidy up their properties.

Mushroom Sandwich Sale

Gourmet grilled mushroom sandwiches, as well as traditional grilled cheese, will be sold for lunch after the Amphitheater lecture on Wednesday, July 12, in the garden behind Smith Wilkes Hall. The sandwiches always sell out, and this year, the Dixie Lakesiders will provide a musical background for lunch under the trees. Events such as these, plus memberships, help provide the funds for our Tuesday Brown Bag Lecture programs, nature walks and chats and Ravine talks throughout the summer. All programs are free to the public.

100 Years of Beauty

Lee Talbot has been commissioned to write the history of BTG for its 100th anniversary. This book, 100 Years of Beauty, will be available in convenient online transactions, monthly giving options, corporate matching gifts, etc.—it’s easier than ever to do what works with you and your family’s budget. You can even make a pledge early in 2013 and spare yourself the inconvenience of gifts during the summer. All programs are free to the public.

Women’s Club to celebrate Campbell with evening event

By Sandy Miller

Chautauqua Women’s Club invites the Chautauqua community to make 2013 the season you come to our beautiful, restored house on the lake to meet our members, learn more about our programs and activities, and actually participate in the life of the CWC. Pre- and post-trip tours are available to the Dixie Lakesiders visiting Rome and Sperlonga. Enroll in the CWC’s 125th anniversary celebration, the very talented Herb Keyser and Bett Butler will perform an evening of the music of American composer George Gershwin. Enjoy this spectacular musical extravaganza.

Chautauqua Bird, Tree and Garden Club

Chautauqua Bird, Tree and Garden Club will celebrate its 100th anniversary during the summer of 2013. Our original name, a century ago, “Bird and Tree” club, emphasized maintaining and adding to our tree canopy, so that native song birds would flourish. BTG will return to its roots by dedicating three trees this summer in honor of Joan Brown Campbell, Marty Merkley and Doug Conroe.

The three native-to-our-area trees and a bur oak in St. Paul’s Grove, between the Hall of Philosophy and the Hall of Missions; a black gum tree between Norton and Bratton theaters; and a basswood in Miller Park, near the Bell Tower, for the three honorees, respectively. The dates and times of each dedication will be published in The Chautauquan Daily.

The Chautauquan

Your support of Chautauqua has never been more important. The Chautauqua Fund is a local philanthropic organization that is the primary supporter of Chautauqua, the Institution’s strategic plan, the directors of the Institution’s external relationships. It is a rewarding experience to discuss Chautauqua with old and new friends and to explain how they can help support it. In addition to being an informal ambassador—talking about the Chautauqua story, and maybe even make some new friends in the process.

Lastly, if you have a novel idea about how Chautauqua can broaden its base of supporters, let us or community staff know about it. What has worked in other communities you have observed? What might work here that we haven’t yet tried? The impact of a gift-in-kind campaign is profound. For the future generations who come here, and the hundreds of students whose lives will be changed by a gift-in-kind scholarship, the artistic passions, all of these methods of support are absolutely vital.

To everyone who volunteered and/or contributed to the 2012 campaign, we thank you for your support and devotion to Chautauqua, a very special community. While thriving and surpassing expectations in so many different dimensions, we are continually reminded that there is more work to be done, more students to support, more scholars and artists to attract, more facilities to update and more to be learned.

Our goal is to continue making Chautauqua the most meaningful experience possible for our community of people and families, encompassing all age groups and interests. So whether you are on the grounds for a day, a week, four weeks, longer, let’s cooperate to deliver an exceptional experience that all ages will say with Children’s School enthusiastic: “I’m coming back next year—you bet!”

The Chautauquan Daily

Strawberry Festival. This longtime special events include four Sunday Soirees at the Women’s Club and the Amphitheater lecture on Tuesdays at Smith Wilkes Hall. This fascinating history details the mission of BTG and how the Club has been in the forefront of environmental awareness since 1913. The book includes about 100 pictures to complement the interesting text.
Young Readers to learn about space-time, history, empathy in 2013 books

**Week One**
Meg Mury, her little brother Charles Wallace, and their mother are having a midnight snack on a dark and stormy night when an unearthly stranger appears at their mother are having a midnight snack on a dark and stormy night when an unearthly stranger appears at their house. The stranger, who introduces himself as Calvin, tells them that there is such a thing as "a wrinkle in time," which, if they didn't know, is a wrinkle in time. Calvin goes on to tell them that there is such a thing as a "teleport," which is history that reads like a thriller.

**Week Six**
Born mute, speaking only in sign, Edgar Sawtelle leads an idyllic life with his parents on their farm in remote northern Wisconsin. For generations, the Sawtelle family has trained a fictional breed of dog whose thoughtful companionship is epitomized by Almondine, Edgar's lifelong friend and ally. But with the unexpected return of Claude, Edgar's paternal uncle, turmoil consumes the Sawtelle's once peaceful home. When Edgar's father dies suddenly, Claude insinuates himself into the life of the farm—and into Edgar's father's affections. Grief-stricken and bewildered, Edgar tries to prove Claude played a role in his father's death, but his plan backfires spectacularly. Forced to flee into the vast wilderness lying beyond the farm, Edgar comes of age in the wild, fighting for his survival and that of the three yearling dogs who follow him. But his need to face his father's murder and his devotion to the Sawtelle legacy is what Edgar truly values. Edgar tries to prove Claude played a role in his father's death, but his plan backfires spectacularly. Forced to flee into the vast wilderness lying beyond the farm, Edgar comes of age in the wild, fighting for his survival and that of the three yearling dogs who follow him. But his need to face his father's murder and his devotion to the Sawtelle legacy is what Edgar truly values. Edgar tries to prove Claude played a role in his father's death, but his plan backfires spectacularly. Forced to flee into the vast wilderness lying beyond the farm, Edgar comes of age in the wild, fighting for his survival and that of the three yearling dogs who follow him. But his need to face his father's murder and his devotion to the Sawtelle legacy is what Edgar truly values.

**Week Three**
Lincoln's Last Days is a gripping account of one of the most dramatic nights in American history — of how one gunshot changed the country forever. Adapted from Bill O'Reilly's best-selling historical thriller, Killing Lincoln, this book will have young readers — and grown-ups too — hooked on history. In the spring of 1865, President Abraham Lincoln travels through Washington, DC, after finally winning America's bloody Civil War. In the midst of celebrations, Lincoln is assassinated at Ford's Theatre by a famous actor named John Wilkes Booth. What follows is a thrilling chase, ending with a fiery shoot-out and swift justice for the perpetrators. With an unforgettable cast of characters, page-turning action, vivid detail, and art on every spread, Lincoln's Last Days is history that reads like a thriller.
Prize entries nearly double in second year

The Chautauqua Institution Department of Education received 125 titles from 67 publishers by the Dec. 31, 2012, deadline as submissions for The Chautauqua Prize 2013. Both numbers nearly double the totals of 2012.

The literary prize, now in its second year, celebrates a book that provides an unforgettable reading experience and honors the author for a significant contribution to the world of literature. The inaugural Chautauqua Prize in 2012 was The Sojourn by Andrew Krivak (pictured at right, with the physical representation of the prize, inspired by the setting of his book).

For contest rules, each book has been distributed randomly to three members of a panel of Chautauqua reviewers who read and recommend independently of each other and Chautauqua Institution staff. Books will be named to the finalist longlist if recommended by two of the three evaluators. A three-member, independent, anonymous jury selects the winner and shortlist from that pool of longlisted nominations.

The Chautauqua Prize winner will be notified in April 2013 and will receive $25,000 and all travel and expenses for a one-week summer residency at Chautauqua. Stay updated on the selection process at www.ciweb.org/prize.

Renowned Writers’ Festival celebrates 10th year

The 10th annual Chautauqua Writers’ Festival will be June 13–16 on the grounds of Chautauqua Institution. Live workshops, reading, panel discussions, and individual conferences designed to ensure personalized attention.

Writers’ Festival workshop faculty with brief bio:

Poetry

Stephen Dunn is the author of 16 books, including Different Hours, which won the 2001 Pulitzer Prize for poetry. Since 1974 he has taught at Richard Stockton College of New Jersey, where he is the Distinguished Professor of Creative Writing. He’s also been a visiting professor at the University of Washington, New York University, Columbia, and the University of Michigan.

Margaret Gibson is the author of 10 books of poems, including Second Nature and One Body, which won the 2008 Connecticut Book Award in Poetry. She also wrote the memoir The Prodigal Daughter: Reclaiming an Unfinished Childhood, a finalist for the 2009 Connecticut Book Award in Memoir and Biography. Gibson is professor emerita at the University of Connecticut.

Fiction

Anthony Doerr is the author of four books: The Shell Collector, Four Seasons in Rome and Where the Land Fades, which won the 2000 National Book Award for Fiction, and most recently, the libretto Given Ground, a collection of short stories, won the 2001 Ba laekel award. She teaches in the low-residency MFA program at Pacific Lutheran University.

Ann Pancake’s first novel, Strange As This Weather Has Been, was one of Kirkus Review’s Top Ten Fiction Books of 2007, won the 2007 Weatherford Award, and was a finalist for the 2008 Orion Book Award. collection of short stories, Given Ground, a collection of short stories, won the 2001 Ba laekel award. She teaches in the low-residency MFA program at Pacific Lutheran University.

Nonfiction

Barbara Hurd is the author of Walking the Walk. One: Tidal Shifts and What Remains, Entering the Stone; On Craws and Feeling Through the Dark, a Library Journal Best Natural History Book of the Year; The Singer’s Temple; Stirring the Mud: On Stamps, Bugs, and Human Imagination; and Objects in this Mirror. She teaches in the Stonecoast MFA program at the University of Southern Maine.

Scott Russell Sanders is the author of 20 books of fiction and nonfiction, including A Private History of Ave and A Conversation Manifesto. The best of his essays from the past 30 years, plus nine new essays, are collected in Earth Works. He is a distinguished professor emeritus of English at Indiana University, where he taught from 1979 to 2012.

For more information on the 2013 Chautauqua Writers’ Festival, including the registration form, visit ciweb.org/writers-festival.

CLAF continues social support for literary programs

By Jan Cosner
President, Chautauqua Literary Arts Friends

Get ready for a summer packed with the literary arts! The Chautauqua Literary Arts Friends (CLAF) is an organization of people who appreciate and support the literary arts at Chautauqua Institution, and we welcome your participation as a member.

As Friends we attend and assist the prestigious Chautauqua Writers’ Conference, the Stony Brook University Creativity and Nonfiction Writing programs and the Chautauqua Institution and Stony Brook University’s writing programs to the grounds each week and The Chautauqua Prize.

We will sponsor two major literary events this summer, The Pinsky Favorite Poem Project will encourage Chautauquans to submit their favorite poems written by published poets. Selected participants will read their poems at the Hall of Philosophy on July 31. The second major event celebrates a book that is satisfying one for the Chautauqua Literary and Scientific Circle, which all graduates mark the four-year reading course has the right to enter. The annual Chautauqua Prize entries nearly double in second year.

We look forward to meeting you. Chautauqua Literary Arts Friends is composed primarily of writers, but anyone interested in the literary arts is welcome. Come be our friend!
Afternoon lecture series brings interfaith views

The Department of Religion’s Interfaith Lecture Series focuses on issues that impact everyday life from theological, ethical and spiritual perspectives. The 2 p.m. lecture series will once again be in harmony with the stated themes of the week’s morning lecture series.

Week One
Journey of the Universe

The history of the Universe is both a scientific and a spiritual story. It is the scientific story of a 14.6-billion-year continuum from a speck of pure energy to everything we can see around us. It is also a spiritual story, one that transcends individual, human and geo-political boundaries. This understanding of the universe is the present urgent need to protect our planet’s future and ensure a flourishing and spiritually connected Earth community.

Monday, June 24
Mary Grin is a senior lecturer and a senior research scholar at Yale University where she has appointments in the School of Forestry & Environmental Studies and the Divinity School. She is a co-founder and co-director with John Grim of the Forum on Religion and Ecology.

Tuesday, June 25
John Grim is a senior lecturer and senior research scholar at Yale University. He is series editor of "World Religions and Ecology" from Harvard Divinity School’s Center for the Study of World Religions.

Wednesday, June 26
Rabbi Lauren Grothe is a nationally recognized religious environmental educator and leader. He is co-founder of the GreenFaith Fellowship Program, through which he trained over 400 congregations.

Heather Eaton is professor of theology at Saint Paul University, Ontario, Canada. She holds an interdisciplinary Ph.D. in ecology, feminism and theology from the University of St. Michael’s College, Toronto School of Theology, and a Master of Divinity.

Saeel-Eldin Hamed is a scholar of environmental planning, an educator of landscape architecture, and a consultant of international development. He practices primarily in the United States and the Middle East.

Thursday, June 27
David Habeck is both the chair and a professor at Indiana University’s Religious Studies Department. He is an expert in Native American religions. Habeck is also well-versed in South Asian religions, Indian arts and aesthetics, ritual studies, and theories of religion.

Christopher Key Chapple is the Navin and Pratima Doshi Professor of Indic and Comparative Theology at Loyola Marymount University. He also served as assistant director of the Center for Advanced Studies of World Religions.

Friday, June 28
James Miller is associate professor of religious studies at Queen’s University in Kingston, Ontario, Canada. His recent research has focused mainly on traditional Chinese views of nature and environment. Miller maintains www.arts/davisstudie.org, the largest academic website on Daoist Studies.

Lisa Sideris is associate professor in the Department of Religious Studies at Indiana University. Much of her recent research focuses on the intersection of religion, science and environmental ethics.

Mary Evelyn Tucker

Week Two
Religion and Spirituality

What will the world of religion be like in the coming years for the 25 percent of the world’s population now under the age of 25? Will the growing distinction between religion and spirituality become more defining in the practice and living of values? Will shape the human experience for them? How do religious practices affect community and family and life-cycle rituals for this generation? This week will bring young leaders in the Abrahamic faiths to help us see into the future.

Monday, July 1


Thursday, July 4

Joshua M. Z. Stanton is associate director of the Center for Global Jewish Life, a founding editor-in-chief of the Journal of Inter-Religious Dialogue and a Schusberg Rabbinical Fellow at Hebrew Union College. He is also a founding co-director of Lessons of a Lifetime for striving to ensure that all may be emancipated from bondage to poverty, poor education, lack of jobs, and disparate access to health care? What are the ethical and spiritual directions for striving to ensure that all may be emancipated from these continuing inequalities?

Monday, July 8

Harold Holzer is one of the country’s leading authorities on Abraham Lincoln and the political culture of the Civil War era. Holzer serves as chairman of The Lincoln Bicentennial Foundation, successor organization to the U.S. Abraham Lincoln Bicentennial Commission (ALBC), to which he was appointed by President Clinton in 2000, and co-chaired from 2001-2010. President Bush awarded Holzer the National Humanities Medal in 2008. He is serving currently as a Hertog Fellow at The New-York Historical Society.

This lecture is presented by the New York State Archives Partnership Trust, the Department of Religion and the Chautauqua Institution Archives

Week Four
Markets and Morals

In a society burdened with inequalities, hard ethical questions arise concerning our economic virtue. What role should markets play in the social fabric of our communities and families, and in the way we provide healthcare and education, for example? In this week we will ask what opportunity, and perhaps what mandate for change, has the economic crisis revealed about economics as a value-neutral science.

Friday, July 19

Chris Hedges is a Pulitzer Prize-winning journalist and writer. He is a graduate of Harvard Divinity School and is a foreign correspondent for the P, in the Middle East. He writes and speaks extensively on war, religion, American culture, empire, and the conflict in the Middle East.

Week Five
The Pursuit of Happiness

Everyone wants to be happy – the elusive state that sociology, biology, neurology, psychology, philosophy, history, and world religions all define uniquely. The goal of every religion is to help seekers everywhere learn to cultivate true and lasting happiness within themselves. In this week, practitioners from several of the world’s religions will offer understandings of happiness representing the wisdom of the ages, which inform their lived traditions and make life worth living.

Monday, July 22

Hunter R. Rawlings III is the president of the Association of the American Universities. Rawlings has served as president of Cornell University and University of Iowa. He is a national spokesperson for higher education, has served as chair of both the Association of American Universities and the Ivy Council of Presidents.

This week, the Chautauqua welcomes Thomas Jefferson in a variety of venues since his first appearance at Independence Hall in Philadelphia in 1764. Barker has performed as Jefferson at the White House, the Palace of Versailles and throughout Great Britain, France and United States.

Tuesday, July 23

Rabbi Rami Shapiro, an award-winning author, poet, essayist and educator, is adjunct professor of Religion and Global Studies at Middle Tennessee State University. Author of over two dozen books on religion and spirituality, including "One That Transcends: A Guide to Restorative Justice and Spirituality and Health called “Roadside Assistance for the Spiritual Traveler,” and blogs at www.rabbiRAMI.blogspot.com.

Wednesday, July 24

Vasudha Narayanan is a Disting-ished Professor in the Department of Religion at the University of Florida and a past president of the American Academy of Religion (2001-2002). Narayanan and the University of Florida have created the nation’s first Center for the Study of Hindu Traditions (CHIta) to encourage the research, teaching, and public understanding of Hindu culture and traditions.

Thursday, July 25

Venerable Bhikkhu Bodhi is an American Buddhist monk, originally from New York City, who holds a Ph.D. in Pali from the University of Cambridge. He turned to the U.S. in 2002 and now lives at Chiang Yen Monastery in Carmel, New York.

Week Six
Restorative Justice

Restorative justice is a theory of justice that emphasizes repairing the harm caused by criminal behavior to the community as well as to the victim, and is best accomplished through cooperative processes that include all stakeholders, including the perpetrator. It is fundamentally different from retributive justice in that it puts energy into the future, not into what has past; into healing the victim, the community, and the perpetrator. This week will place the focus on what needs to be healed, what needs to be repaired to the victim and society, and what needs to be learned and changed in the wake of crime.

Monday, July 29

Jill Boyes-Waston is professor of sociology at Suffolk University and founding director of the Center for Restorative Justice at Suffolk University, where she teaches both graduate and undergraduate courses in Restorative Justice. She has published extensively about the Restorative Justice Move-
ment with special focus on the peace-making circle.

Tuesday, July 30
Jacques Verdun is the founding director of the Insight Prison Project, a non-profit that since 1997 pioneers innovative in-prison rehabilitation programs in San Quentin. In 2011 he founded Insight-Out (ISO), which provides services and self-development opportunities to prisoners and challenges youth, and empowers them to positively transform their predicament.

Wednesday, July 31
Kay Pranis is a leader in the Re-\storative Justice Movement. Pranis has authored or co-authored several books about circles. She works primarily as an independent trainer in the peace-making circle process. Pranis has used peacemaking circles to understand and respond to historical harms to groups of people.

Thursday, Aug. 1
Father Gregory Boyle is founder and executive director of the Los Angeles-based Homeboy Industries. To address the unmet needs of gang-involved youth, Boyle and the community developed an elementary school, a day care program, and legitimate employment for young people. Today Homeboy Industries' nonprofit economic development enterprises includes a bakery, diner, farmers markets, merchandise and catering.

Week Seven
Religion, Culture and Diplomacy
There is rarely a conflict on the world’s stage that, if not caused by, is at least exacerbated by deeply-held religious and cultural differences. Here more than ever, the arts become the art and science of seeking to help peoples and nations to overcome crises and conflicts with their differences in a harmonious way. This week shines a light on why religion and culture must be at the heart of diplomacy in the 21st century.

Monday, Aug. 5 – Friday, Aug. 9
Aaron David Miller is a Distinguished Scholar in the Middle East Program at the Woodrow Wilson International Center for Scholars. He has served at the Department of State as an advisor to six secretaries of state and as Senior Member of the State Department’s Policy Planning Staff, in the Bureau of Intelligence and Research, and as a Brookings senior fellow. He has taught the spiritual counsellors’ course at Wilfred Laurier University and has taught the spiritual counsellors’ course at Wilfred Laurier University and is on the faculty of the Center for Mind-Body Medicine in Washington, DC.

Week Eight
Turkey: Crossroads of Many Faiths
Recent archaeological finds have led some to believe that Turkey may have been the cradle of civilization. We know it to have a prominent position in Biblical history and to have produced a fertile womb for the birthing of Christianity. Orthodoxy Christianity took root in Turkey and you will discover why, while claiming to be a secular state, religion is still the heart of Turkey.

Monday, Aug. 12
Martin S. Indyk is vice president and director of the Foreign Policy Program at The Brookings Institution. He was the founding director of the Saban Center for Middle East Policy at Brookings and a Brookings senior fellow. He served as U.S. ambassador to Israel from 1995-97 and from 2000-2001.

Wednesday, Aug. 14
Elizabeth V. Fredroodinen is an Affili- ate Scholar at the Center for Euro- pean Studies at Harvard University, where she co-chairs the Southeastern Europe Study Group. She is a retired senior US diplomat, having served as vice chair of the US Commission on International Religious Freedom. She is currently a member of Secretary of State Hillary Clinton's Religion & Foreign Policy Working Group Strategic Dialogue with Civil Society.

Thursday, Aug. 15
Ori Z. Soltes is Goldmann Professorial Lecturer in Theology and Fine Arts at Georgetown University, and former Director and Curator of the National Brith Kulturzick National Jewish Museum in Washington, DC, where he curated over 80 exhibitions.

Friday, Aug. 16
Zeki Saritoprak, a native of Tur- key, has held the Nurni Chair in Is- lamic Studies at John Carroll Univer- sity in Cleveland, since 2003. He is the founder and former president of the Roundtable for Interfaith Dialogue in Washington, DC.

Week Nine
Faith, Hope and Healing
More and more medical schools in the United States are offering courses on faith and healing, not only because patients are demanding more spiritual care, but because of the medical community’s growing belief that what happens in a person’s mind (and possibly soul) can be as important as what happens on the cellular level. In this week we will explore existential questions that point to practical physical results.

Wednesday, Aug. 21
Dr. Stephen M. Sagar is a radiation oncologist and professor of oncology at McMaster University in Canada. Sagar has taught the spiritual counselors’ course at Wilfred Laurier University and is on the faculty of the Center for Mind-Body Medicine in Washington, DC.

Friday, Aug. 23
Dr. Christina Puchalski is a founder and director of the George Washington Institute for Spirituality and Health (GWISH), and Professor of Medicine at The George Washington University in Washington, D.C., The spiritual assessment tool, FICA, which she developed, is used widely in clini- cal settings around the world.

2 0 1 3 C H A P L A I N S - I N - R E S I D E N C E

As part of Chautauqua Institution’s treasured legacy, the Department of Religion continues to nurture religious faith and ethical values as the very core of community life. In support of this vision, the Department of Religion has again invited significant preaching voices for the 2013 Season of Chautauqua’s international and ecumenical pulpit that provide diversity in theology and philosophy, integrity in content, and excellence in presentation.

Week One: June 23–28
The Rev. Thomas Tewell
The Rev. Thomas K. Tewell has served as executive director of Faith-Based Ministries for the Cousins Family Foundation in Atlanta, Ga., since 2008. An ordained Presbyterian Minister for over 35 years, he has served congregations in Bethlehem, Pennsylvania and New Providence, New Jersey, as well as the 5,000 member Memorial Drive Presbyterian Church in Houston, Texas and the 3,500 member Fifth Avenue Presbyterian Church in New York City.

Week Two: June 30–July 5
The Rev. Otis Moss III
The Rev. Otis Moss III is pastor of Trinity United Church of Christ in Chicago. Part of a new generation of ministers committed to preaching prophetically that the message of love and justice are inseparable, he has a unique gift to communicate across generations.

Week Three: July 7–12
The Revs. William and Matthew Watley
The Rev. William and Matthew Watley are pastor and co-pastor of the historic St. Philips African Methodist Episcopal Church in Atlanta, Ga. The Rev. Matthew Lawrence Watley serves as the executive minister of Reid Temple AME Church in Silver Springs, Md.

Week Four: July 14–19
The Rev. Tony Campolo
The Rev. Tony Campolo is Professor Emeritus of Sociology at Eastern Uni- versity in St. Elmo, Pa., and founder and president of the Evangelical As- sociation for the Promotion of Education, where he has worked to create, nurture and support programs for “at-risk” children in cities across North America, and has helped establish schools and universities in several develop- ing countries.

Week Five: July 21–26
The Rev. Barbara Lundblad
The Rev. Barbara K. Lundblad is the Joe R. Engle Professor of Preaching at Union Theological Seminary. An ordained pastor of the Evangelical Lutheran Church in America, she served for sixteen years as pastor of Our Saviour’s Atonement Lutheran Church in Washington Heights and is currently a Pastoral Associate at Adven Luther Church in Manhattan.

Week Six: July 28—Aug. 2
Bishop Vashni McKenzie
Bishop Vashni Murphy McKenzie serves as the 117th elected and consecrated bishop of the African Methodist Episcopal Church in America, she served for sixteen years as pastor of Our Saviour’s Atonement Lutheran Church in Washington Heights and is currently a Pastoral Associate at Advent Lutheran Church in Manhattan.

Week Seven: Sunday, Aug. 4
The Rev. Jonathan L. Walton
Social ethicist and scholar of American religions, Jonathan L. Walton is the Plummer Professor of Christian Morals at Harvard University and Pusey Minister in Harvard’s Memorial Church, as well as a professor of religion and society on the Faculty of the Divinity School.

Week Eight: Aug. 11–16
The Right Rev. John Bryson Chane, D.D.
The Right Reverend John Bryson Chane, D.D. was consecrated the Eighth Bishop of Washington on June 1, 2002 and served until November 2011. A graduate of Boston University and the Berkeley Center at Yale Divinity School, he has received honorary doctorate degrees from the Virginia Theological Seminary, Berkeley Divinity School at Yale, and the Episcopal Divinity School Cambridge.

Week Nine: Sunday, Aug. 18
The Rev. Joan Brown Campbell
The Rev. Joan Brown Campbell, director of Chautauqua’s Department of Religion, will retire from her position following the end of the 2013 Season.
Collaboration key to Hebrew Congregation program

Chabad keeps Chautauquans engaged throughout year

Hurlbut elevator project makes active year-round church more accessible

During the 2012 Season, Hebrew Congregation offered another successful program of religious, educa-
tional and social events, including Friday night Kabbat Shabbat servic-es outdoors at the Miller Bell Tower, Saturday morning services and a Sun-
day evening speakers series, a Tues-
day afternoon social hour at the Ever-
ett Jewish Life Center and Tisha B’Av services. The Kabbat Shabbat ser-
tvice often exceeded 200 participants.

The Hebrew Congregation was thrilled to celebrate the Bar Mitzvah of Harrison Rozman and the 50th an-
niversary of his grandparents, Bar-
bara and Marvin Rozman. New in 2012 were thoughtful study sessions preceding two Saturday morning Shabbat services, led by Rabbis Frank Muller on Jewish spirituality and John Bush on Jewish ethical living. In addition, Rabbi Muller introduced a Tot Shabbat service for young chil-
dren. Rabbinit student Michael Har-
vey organized a wonderful Havdalah service. We also held two Shabbat dinners at the Everett Center and two Shabbat dinners at the Atenaehu Hotel. Attendance at the final Athe-
naeum dinner was an all time high of over 125 people.

These activities didn’t “just hap-
pen.” They required the efforts of all board members. Hurlbut welcomes the participation of congregants at Shab-
bat services. Social chairperson Car-
ole Reeder organized and presided over our wonderful Kiddush lunches on Saturdays as well as the snacks following the presentations on Sun-
day evenings. Treasurer Len Katz handled all the financial concerns of the congregation with efficiency and good humor. Recording secretary Gloria Gould managed the minutes of weekly board meetings. Corre-
sponding secretary Joan Harf was responsible for all correspondence of the Hebrew Congregation. Vice president Judy Pless and other board members worked hard to make sure all events were well organized and successful. President Marilyn Neuman provided overall leadership. In addition, she contacted and scheduled all rabbis and soloists for our Friday and Saturday religious services. Arthur Salz, first vice presi-
dent, arranged for all housing. He made sure that the participation of congregants at Shab-
bat services was smooth.

Hurlbut begins the Lenten season with a potluck sup-
er on Feb. 12 for Shrove Tuesday. Everyone is invited for food and fellowship. A communion service in the same evening will follow. Each Sunday of Lent the church will share holy communion during its worship service. Two Easter worship services will be held on March 31—lake-
side worship in Palestine Park at 7 a.m. and a sanctuary worship service at 10:45 a.m.

Welcoming everyone to worship, Hurlbut’s doors are always open.

After almost a year, with many unexpected obstacles successfully overcome, the Limited Use/Limited Access elevator project at Hurlbut Memorial Community United Methodist Church is complete.

Construction began last January, with much prelimi-
nary work, including the elevator shaft, in place prior to last summer’s season. Construction resumed in Septem-
ber with the installation of the elevator and completion of the new entrance and additional interior storage areas. Although it has been a slow process, the results are worth it. Hurlbut is now handicapped-accessible on all levels. The church also has an inviting new Scott Street entryway with a handcrafted oak door and a canopied handicapped ramp. This phase of the project was particu-
larly important, as it makes the active year-round church easier for everyone to use. The stairs have often been a challenge for people attending Special Studies classes or wor-ship services during the summer.

The Hurlbut and Chautauqua communities have shown support, generosity and faithful stewardship throughout the campaign. The next step for church renovation is the installation of the elevator and completion of the elevator and completion of the new entrance and additional interior storage areas. Although it has been a slow process, the results are worth it. Hurlbut is now handicapped-accessible on all levels. The church also has an inviting new Scott Street entryway with a handcrafted oak door and a canopied handicapped ramp. This phase of the project was particu-
larly important, as it makes the active year-round church easier for everyone to use. The stairs have often been a challenge for people attending Special Studies classes or wor-ship services during the summer.

The Hurlbut and Chautauqua communities have shown support, generosity and faithful stewardship throughout the campaign. The next step for church renovation is the installation of the elevator and completion of the elevator and completion of the new entrance and additional interior storage areas. Although it has been a slow process, the results are worth it. Hurlbut is now handicapped-accessible on all levels. The church also has an inviting new Scott Street entryway with a handcrafted oak door and a canopied handicapped ramp. This phase of the project was particu-
larly important, as it makes the active year-round church easier for everyone to use. The stairs have often been a challenge for people attending Special Studies classes or wor-ship services during the summer.

The Hurlbut and Chautauqua communities have shown support, generosity and faithful stewardship throughout the campaign. The next step for church renovation is the installation of the elevator and completion of the elevator and completion of the new entrance and additional interior storage areas. Although it has been a slow process, the results are worth it. Hurlbut is now handicapped-accessible on all levels. The church also has an inviting new Scott Street entryway with a handcrafted oak door and a canopied handicapped ramp. This phase of the project was particu-
larly important, as it makes the active year-round church easier for everyone to use. The stairs have often been a challenge for people attending Special Studies classes or wor-ship services during the summer.

The Hurlbut and Chautauqua communities have shown support, generosity and faithful stewardship throughout the campaign. The next step for church renovation is the installation of the elevator and completion of the elevator and completion of the new entrance and additional interior storage areas. Although it has been a slow process, the results are worth it. Hurlbut is now handicapped-accessible on all levels. The church also has an inviting new Scott Street entryway with a handcrafted oak door and a canopied handicapped ramp. This phase of the project was particu-
larly important, as it makes the active year-round church easier for everyone to use. The stairs have often been a challenge for people attending Special Studies classes or wor-ship services during the summer.

The Hurlbut and Chautauqua communities have shown support, generosity and faithful stewardship throughout the campaign. The next step for church renovation is the installation of the elevator and completion of the elevator and completion of the new entrance and additional interior storage areas. Although it has been a slow process, the results are worth it. Hurlbut is now handicapped-accessible on all levels. The church also has an inviting new Scott Street entryway with a handcrafted oak door and a canopied handicapped ramp. This phase of the project was particu-
larly important, as it makes the active year-round church easier for everyone to use. The stairs have often been a challenge for people attending Special Studies classes or wor-ship services during the summer.

The Hurlbut and Chautauqua communities have shown support, generosity and faithful stewardship throughout the campaign. The next step for church renovation is the installation of the elevator and completion of the elevator and completion of the new entrance and additional interior storage areas. Although it has been a slow process, the results are worth it. Hurlbut is now handicapped-accessible on all levels. The church also has an inviting new Scott Street entryway with a handcrafted oak door and a canopied handicapped ramp. This phase of the project was particu-
larly important, as it makes the active year-round church easier for everyone to use. The stairs have often been a challenge for people attending Special Studies classes or wor-ship services during the summer.

The Hurlbut and Chautauqua communities have shown support, generosity and faithful stewardship throughout the campaign. The next step for church renovation is the installation of the elevator and completion of the elevator and completion of the new entrance and additional interior storage areas. Although it has been a slow process, the results are worth it. Hurlbut is now handicapped-accessible on all levels. The church also has an inviting new Scott Street entryway with a handcrafted oak door and a canopied handicapped ramp. This phase of the project was particu-
larly important, as it makes the active year-round church easier for everyone to use. The stairs have often been a challenge for people attending Special Studies classes or wor-ship services during the summer.

The Hurlbut and Chautauqua communities have shown support, generosity and faithful stewardship throughout the campaign. The next step for church renovation is the installation of the elevator and completion of the elevator and completion of the new entrance and additional interior storage areas. Although it has been a slow process, the results are worth it. Hurlbut is now handicapped-accessible on all levels. The church also has an inviting new Scott Street entryway with a handcrafted oak door and a canopied handicapped ramp. This phase of the project was particu-
larly important, as it makes the active year-round church easier for everyone to use. The stairs have often been a challenge for people attending Special Studies classes or wor-ship services during the summer.

The Hurlbut and Chautauqua communities have shown support, generosity and faithful stewardship throughout the campaign. The next step for church renovation is the installation of the elevator and completion of the elevator and completion of the new entrance and additional interior storage areas. Although it has been a slow process, the results are worth it. Hurlbut is now handicapped-accessible on all levels. The church also has an inviting new Scott Street entryway with a handcrafted oak door and a canopied handicapped ramp. This phase of the project was particu-
larly important, as it makes the active year-round church easier for everyone to use. The stairs have often been a challenge for people attending Special Studies classes or wor-ship services during the summer.

The Hurlbut and Chautauqua communities have shown support, generosity and faithful stewardship throughout the campaign. The next step for church renovation is the installation of the elevator and completion of the elevator and completion of the new entrance and additional interior storage areas. Although it has been a slow process, the results are worth it. Hurlbut is now handicapped-accessible on all levels. The church also has an inviting new Scott Street entryway with a handcrafted oak door and a canopied handicapped ramp. This phase of the project was particu-
larly important, as it makes the active year-round church easier for everyone to use. The stairs have often been a challenge for people attending Special Studies classes or wor-ship services during the summer.

The Hurlbut and Chautauqua communities have shown support, generosity and faithful stewardship throughout the campaign. The next step for church renovation is the installation of the elevator and completion of the elevator and completion of the new entrance and additional interior storage areas. Although it has been a slow process, the results are worth it. Hurlbut is now handicapped-accessible on all levels. The church also has an inviting new Scott Street entryway with a handcrafted oak door and a canopied handicapped ramp. This phase of the project was particu-
larly important, as it makes the active year-round church easier for everyone to use. The stairs have often been a challenge for people attending Special Studies classes or wor-ship services during the summer.

The Hurlbut and Chautauqua communities have shown support, generosity and faithful stewardship throughout the campaign. The next step for church renovation is the installation of the elevator and completion of the elevator and completion of the new entrance and additional interior storage areas. Although it has been a slow process, the results are worth it. Hurlbut is now handicapped-accessible on all levels. The church also has an inviting new Scott Street entryway with a handcrafted oak door and a canopied handicapped ramp. This phase of the project was particu-
larly important, as it makes the active year-round church easier for everyone to use. The stairs have often been a challenge for people attending Special Studies classes or wor-ship services during the summer.

The Hurlbut and Chautauqua communities have shown support, generosity and faithful stewardship throughout the campaign. The next step for church renovation is the installation of the elevator and completion of the elevator and completion of the new entrance and additional interior storage areas. Although it has been a slow process, the results are worth it. Hurlbut is now handicapped-accessible on all levels. The church also has an inviting new Scott Street entryway with a handcrafted oak door and a canopied handicapped ramp. This phase of the project was particu-
larly important, as it makes the active year-round church easier for everyone to use. The stairs have often been a challenge for people attending Special Studies classes or wor-ship services during the summer.
CPOA working with Institution staff to address safety, lighting, lake issues

By Hugh Butler

CPOA President

Your Chautauqua Property Owners Association addresses quality-of-life issues on the grounds during and beyond the season.

In 2012, our volunteers continued the tradition of a pre-season potluck dinner during “Week Zero”, established the first-ever demonstration street lighting exhibition, seminars and “walk-abouts” for Chautauqua Institution staff, and added to its “Shared Space” initiative, regularly weighs in on Institution administration decision-making regarding specific needs of the community.

CPOA’s Transportation and Safety Committee, comprised of CPOA’s President (Hugh Butler), former President (Barbara J. Shaw), and Vice President (Michael Peters) was active in area-by-area communications, sharing important news from the Institution and taking issues back to our board. As President, Hugh Butler has worked the board of CPOA and the time he spends with our board addressing resident issues and answering questions about matters related to property owners.

2013 brings an additional lighting option: A 13 ft. pole near the Colonade will feature a downward-facing, low-glow lamp similar to the one outside of Logan, but with an LED light source. Once again, you will be asked to help evaluate the suitability of this luminaire for broad use around the grounds. Chautauqua may be asked to join a select community group which the Department of Energy is using to evaluate modern outdoor lighting options. This should help encourage National Grid to adopt our choice and provide it to us under current tariff regulations.

CPOA donated the money up for the restrooms, while Chautauqua Institution’s Operations Department donated the installation time, electricity, and signage.

CPOA also donated $1,000 to the Chautauqua Lake Association in 2012 in support of shoreline weed control. Lake quality is a significant contributor to property values, safety, outdoor recreation and overall quality of life.

On safety, “Wheeling Around Chautauqua” is a new Shared Space program designed to encourage best behavior for scooters, bicycles and automobiles. Our themes of Awareness, Respect and Courtesy will be applied to wheeled vehicle encounters with pedestrians.

CPOA is a member- and volunteer-supported non-profit which raises funds through dues and donations to pursue our mission of quality improvement. Your CPOA spring newsletter contains a membership and donor application plus envelope. Please return your check to us via the envelope.

Volunteers are needed. Donations and queries may be sent to PO Box 12, Chautauqua, NY 14722. Please visit our website at www.cpoa.org for project updates and reports.

Chautauquan Daily hiring for 2013 season

The Chautauquan Daily—official newspaper of Chautauqua Institution—is looking for excellent news and feature writers, photographers, page designers, copy editors and a web editor for the 2013 season. Daily staffers will begin work on June 11, 2013.

Internships with the Daily are highly competitive and have attracted candidates from the best journalism, photojournalism and visual communications programs in the United States. Daily alumni have landed positions with prominent newspapers and news media organizations, book publishers, colleges and universities, and arts and civic organizations, or continued on to other prestigious internships, fellowships and graduate programs.

The Daily also welcomes applications for the position of newsroom office manager. Ideal applicants will have some office managerial or supervisory experience.

Interested candidates should e-mail a resume with cover letter, work samples and at least three references to Matt Ewalt, Daily editor, at mewalt@ciweb.org. For more information on the Daily, visit chdaily.com.

Pat and Tim Peters find ‘home of the heart’ at Chautauqua

Pat and Tim Peters are already thinking about their 2013 summer at Chautauqua.

They moved from their home in Greensboro, Ga., to be in Chautauqua with friends and family all summer long, one of the primary reasons they continue to make the trek north each year. They reflect on what Chautauqua is to them, and how it’s changed them.

“Chautauqua is my home of the heart, and that’s because of the intangible things, the things you just can’t describe,” said Pat. “It’s indescribable,” added Tim.

Pat was engaged Chautauqua in their estate plans while supporting Chautauqua in a way that is the most financially appropriate for them. “I think anyone who enjoys Chautauqua should consider this type of gift because you don’t have to be wealthy,” said Tim.

By making a gift through Chautauqua’s pooled life income fund, the Peterses have become members of the Daugherty Society. The Daugherty Society recognizes those individuals who have included Chautauqua in their estate plans through a will, trust, or other planned gifts. Daugherty Society members enjoy an annual luncheon with a 10:45 a.m. speaker plus many other special events during the Chautauqua season.

If you would like to learn more about Chautauqua’s pooled life income fund or other planned gifts, please contact Karen Blozie at 716.357.6244 or kblozie@ciweb.org.

A GIFT THAT PROVIDES YOU AN INCOME

Did you know you can receive an income for life, and also receive a tax deduction by making a gift to Chautauqua? You can, and you can also have a family member or other loved one receive an income for life.

Here’s how it works:

- By making a gift of $5,000 or more to Chautauqua’s pooled life income fund, you can receive an income (approximately 4% in 2012) for your lifetime and/or designate a spouse or someone else you choose.
- You receive a tax deduction and possibly avoid capital gains tax if you make the gift with appreciated stock or other securities.
- You can establish a named endowment fund and create a legacy for family and friends to remember you by.

If you would like to learn more about Chautauqua’s pooled life income fund or other life-income gifts, please contact Karen Blozie, director of gift planning, at 716.357.6244 or kblozie@ciweb.org.

Chautauqua Lake Association in 2012 in support of shoreline weed control. Lake quality is a significant contributor to property values, safety, outdoor recreation and overall quality of life.

On safety, “Wheeling Around Chautauqua” is a new Shared Space program designed to encourage best behavior for scooters, bicycles and automobiles. Our themes of Awareness, Respect and Courtesy will be applied to wheeled vehicle encounters with pedestrians.

CPOA is a member- and volunteer-supported non-profit which raises funds through dues and donations to pursue our mission of quality improvement. Your CPOA spring newsletter contains a membership and donor application plus envelope. Please return your check to us via the envelope. Volunteers are needed. Donations and queries may be sent to PO Box 12, Chautauqua, NY 14722. Please visit our website at www.cpoa.org for project updates and reports.

Pat and Tim Peters find ‘home of the heart’ at Chautauqua

Pat and Tim Peters are already thinking about their 2013 summer at Chautauqua.

They moved from their home in Greensboro, Ga., to be in Chautauqua with friends and family all summer long, one of the primary reasons they continue to make the trek north each year. They reflect on what Chautauqua is to them, and how it’s changed them.

“Chautauqua is my home of the heart, and that’s because of the intangible things, the things you just can’t describe,” said Pat. “It’s indescribable,” added Tim.

Pat was engaged Chautauqua in their estate plans while supporting Chautauqua in a way that is the most financially appropriate for them. “I think anyone who enjoys Chautauqua should consider this type of gift because you don’t have to be wealthy,” said Tim.

By making a gift through Chautauqua’s pooled life income fund, the Peterses have become members of the Daugherty Society. The Daugherty Society recognizes those individuals who have included Chautauqua in their estate plans through a will, trust, or other planned gifts. Daugherty Society members enjoy an annual luncheon with a 10:45 a.m. speaker plus many other special events during the Chautauqua season.

If you would like to learn more about Chautauqua’s pooled life income fund or other planned gifts, please contact Karen Blozie at 716.357.6244 or kblozie@ciweb.org.

A GIFT THAT PROVIDES YOU AN INCOME

Did you know you can receive an income for life, and also receive a tax deduction by making a gift to Chautauqua? You can, and you can also have a family member or other loved one receive payments after your lifetime. Here’s how it works:

- By making a gift of $5,000 or more to Chautauqua’s pooled life income fund, you can receive an income (approximately 4% in 2012) for your lifetime and/or designate a spouse or someone else you choose.
- You receive a tax deduction and possibly avoid capital gains tax if you make the gift with appreciated stock or other securities.
- You can establish a named endowment fund and create a legacy for family and friends to remember you by.

If you would like to learn more about Chautauqua’s pooled life income fund or other life-income gifts, please contact Karen Blozie, director of gift planning, at 716.357.6244 or kblozie@ciweb.org.