Milanov prepares to take reins of CSO

By Will Rubin
2014 Chautauquan Daily staff writer

Suffice to say that Bulgarian conductor Rossen Milanov made the most of his concert schedule last summer.

Two weeks before being named the ninth music director in the 86-year history of the Chautauqua Symphony Orchestra, Milanov was hired to the same position with the Columbus (Ohio) Symphony Orchestra.

Thus, he is in all likelihood the first conductor to be in charge of what Deborah Sunya Moore, associate director of programming, refers to as “CSO-Squared.”

“As we spent the past four years searching for our next music director, we had three criteria in mind: a principal conductor, an artistic director and someone who could be a leader in our community,” Moore said. “Rossen is all three equally; he is an inspired musician and a natural conductor who likes to connect with people, and is a collaborator by nature.”

Milanov comes to Chautauqua with a resume of worldly experience and awards for Extraordinary Contribution to Culture and for being the 2005 Musi- cians of the Year in his native Bulgaria.

But beyond Institution gates, the woman Chautauqua knows affectionately as Patti is known to the world as the Patricia McBride. There, the same feet that spend summers traipsing the Chautauqua grounds are the feet whose pointed toes were once paint brushes crafting masterpieces across the blank canvas of a stage. There, McBride is more than the familiar face of a neighbor, a teacher, a friend. She is the face of an icon. She is the face of one of the dance world’s greatest giants.

“Sometimes it’s easy to forget just who exactly Patti Mcbride is. At Chautauqua Institution, she is familiar, expected: a lipstickked smile to friends as her feet beat the familiar path to the Athenaeum; the graceful stature — a glimmer of the poised ballerina of days past — floating between dance studios; a woman who glides so seamlessly into the rhythm of another summer season that she becomes simply a Chautauquan.

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So on Dec. 7, far past the realm of Chautauqua’s gates at the Kennedy Center Opera House in Wash- ington, D.C., McBride received an award befitting a giant. Surrounded by family, peers, and a star- studded guest list — President Barack Obama, First Lady Michelle Obama and emcee Stephen Colbert all made the cut — McBride was bestowed with the Kennedy Center Honors. The Honors, which have been presented since 1978, are prestigious and highly selective awards given annually to five individuals who have significantly contributed to the vibrancy of American culture throughout their lifetimes. And as the gold-plated, rainbow-streaked sash was placed around her neck, McBride was in good company: the other four recipients of the 2014 honors included actor Tom Hanks, singer singer-composer Sting, singer Al Green, ballerina Patricia McBride and comedian Lily Tomlin.

Gifts to the Chautauqua Fund have an immediate impact on innovations to this summer’s experience, and are vital to supporting the full range of programs and activities we all look forward to enjoying in 2015.

The fund is the main source of philanthropy toward the Institution’s operating budget.

Jack and Yvonne McCrede, co- chairs of the 2014 Chautauqua Fund, are pleased to announce the success- ful results of the 2014 Chautauqua Fund and wish to express their appre- ciation to the many community sup- porters who generously contributed $3,765,894 in total to the fund — sur- passing our $3.7 million goal to estab- lish a new record!

In a message to donors to the Fund, the McCredies acknowledged the commit- ment of more than 2,500 individu- als and families whose “decisions to in- clude Chautauqua among those causes you supported in 2014 is one we do not take for granted. It was a decision that honors a place we all hold dear, and the ideals it represents in our daily lives — community, civil discourse, lifelong learning and an appreciation for the fine and performing arts.”

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Community raises $3,765,894 for 2014 annual fund, surpassing $3.7 million goal

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Please see Fund, Page 5
Butler, Haughton, Millner elected to Institution board

At its Aug. 23, 2014, meeting the Chautauqua Institution Board of Trustees approved the election of Hugh Butler and Laurie Millner to its governing body.

Hugh A. Butler has experience with financial, investment and regulatory matters. He founded and led, from 1997 to 2007, as CEO of Computer Consultants Corporation and currently serves as the executive director of Butler Systems Research and Design, as well as the independent director for a mutual fund complex. Butler has also served as a member of the Chautauqua County Legislative Airport Task Force and is currently on the board of the Mayville-Chautauqua Chamber of Commerce.

At Chautauqua, prior to becoming a trustee, Butler served as president of the Chautauqua Property Owners Association for four years and as treasurer of the Bird, Tree and Garden Club. He also was chair of the CPOA Transportation-Safety Committee, a position he previously served as Area 7 representative.

Butler lives year-round at Chautauqua with his wife, Carol, the current president of the Friends of Chautauqua Theater. The Butler’s visit regularly with their three married sons and four grandchildren who live in Salt Lake City and Washington, D.C.

John Haughton has more than 25 years of experience as a clinician and expert in health care research, patient care, clinical workflow and informatics, pursuing a better and faster health care system. His civic and research initiatives include applications involving care management, evidence-based clinical measures, population analytics and pay-for-performance.

Prior to founding DocSite, the first scalable cloud-native patient registry, Haughton was chief marketing officer and senior vice president for product development at DrCG Inc; senior vice president of clinical integration and product development with ActiveHealth Management Inc; and vice president of medical affairs and practicing physician in a New England-based integrated post-acute provider focusing on inpatient and outpatient geriatric rehabilitation.

Haughton earned his M.D. and bachelor’s degree in biomedical engineering from the University of Michigan and finished his training at the University of Washington as chief resident in his PM&R fellowship and there pursued a master’s degree in rehabilitation medicine research.

Haughton has spent full summers at Chautauqua for the last five years, since purchasing a house and starting to renovate one of the old tent cottages in Miller Park. He is an engaged member of the Slugs softball team, porch parties along with friends, entertainment and educational opportunities that present at Chautauqua.

He is married to Jennifer and blessed with three wonderful daughters, Sammie, Maddie and Lindsey.

Laurie Millner, now senior counsel, was a partner at a large law firm of Nixon Peabody LLP, where she chaired the Government Investigations and White Collar Defense and the Corporate Integrity Practice Groups. She is an honors graduate of the University of Michigan, to which she returned frequently, and she demonstrates on the Chautauqua grounds in August and September and in Michigan paraphernalia and replying to greetings with a hearty “Go Blue!” She is also a graduate of the John F. Kennedy School of Government at Harvard University and of the Yale Law School.

While still an undergraduate at Michigan, she served as a congres- sional intern to then House Minority Leader Gerald R. Ford. She has worked in all three branches of the federal govern- ment, including as a law clerk to Supreme Court Justice Byron R. White. Millner was selected as one of the top 20 litigators to watch in Washington by the National Law Journal and was named one of the “50 Most Influential Women in Washington, D.C.” by Washingtonian Magazine as one of the “Go To” litigators in Washington, D.C. She was named a “Star of the Bar” by the Women’s Bar Association. She was also honored as one of the “50 Most Influential Women in America” by The National Law Journal.

Millner currently serves her alma mater as chair of the Michigan in Washington program, which brings undergrads to Washington, D.C., for a semester of classes and internships. Her love of students also is clear at Chautauqua, where she has estab- lished and maintains relationships with the theater, music and voice stu- dents who have been the recipients of her scholarships at the Cultural Chautauqua Connections, a program she cherishes and supports. She is also a volun- teer for the Slugs softball team and a member of the Bestor Society.

Thomas M. Becker
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George E. Murphy
VICE PRESIDENT
Jordan Stevens
DIRECTOR OF COMMUNICATIONS

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Chautauqua reaches into local schools through Moore-led arts residencies

Chautauqua Institution is present- ing three different residencies in local schools during the 2014–15 school year. The Young Playwrights Project began in Chautauqua Lake and Fletcher Elementary School Third grade classroom Nov. 3-6, 2014. The Institution is partnering with Florida Studio Theatre (FST) to present this playwriting program in three stages: the November-two day residency by FST teaching artists at both schools, a Play Reading Workshop with volunteers from the Chautauqua Play Readers Jan. 28 and 29, and a public presentation of select workshops with volunteers from the Chautauqua Play Readers in Bellinger Hall. The nine winning plays, which students with disabilities. The residency is a partnership between Chautauqua Institution, Erie 2 Chautauqua-Cattaraugus BOCES and Chautauqua Lake pre-K as a pilot program to provide the program to students with disabilities. The “Sing Me a Story, Play Me a Book” residency is held weekly for 11 BOCES and two Chautauqua Lake Elementary classrooms. As part of this Kennedy Center contract, Chautauqua Institution will also be offering a Drumming Residency for students with disabilities in the spring.

Institution to serve as host for 2015 meeting of Chautauqua Trail, held in August

"Chautauqua" is an educational and cultural movement that built communities and supported individuals in the development of their full potential spiritually, intellec- tually, culturally and physically. The concept began in the late 19th century and spread throughout rural North America as hundreds of Chautauqua communities were established. However, by the mid-1920s, the movement began to re- cede due to the rise of the automobile, radio and access to education. Only a handful of these communi- ties survived the decline.

Today, there are 18 Chautauqua communities across North Amer- ica, and the demand for authentic, cultural experiences and continued learning opportunities is on the rise. The Chautauqua Trail, a group of organizations and individuals committed to promoting the Chau- tauqua concept, is one of the driv- ing forces behind this renaissance. Learn more about the Chau- tauqua experience by visiting the Chautauqua Trail website at chau- tauquatrail.com.

Chautauqua Institution is pleased to host the Trail’s annual meeting in 2015. Representatives from most of the Chautauquas across the U.S. and Canada will arrive on Aug. 9 for meetings scheduled on Aug. 10 and 11. They will depart on Aug. 12. Chautauqua Institution is seeking housing for some of these representatives. If you are interested in providing a homestay and getting to know about their Chautauqua, please call Myra Peterson at 716-357-6231. Those details are provided by the conference.
To date, more than $78 million has been raised thanks to philanthropy from Chautauquans whose generosity make possible experiences such as the inter-arts collaborations, the Chautauqua Prize, the New Clery Program, improvements to youth programs, implementation of a comprehensive lakeshore management plan, and so much more. The Promise of our community is strong as we endeavor to meet the important goals of this campaign. For more information on how you can help fulfill the Promise of Chautauqua, visit: www.ciweb.org/promise or email foundation@ciweb.org

Can you imagine Chautauqua Institution without students? A vacant Art Quad, a Monday evening in the Amphitheater without the Music School Festival Orchestra or empty, silent practice shacks? Imagine our community devoid of the energy, diversity, enthusiasm and talent provided by these artists. Each of our fine and performing arts would be drastically diminished by the absence of exceptional young people who are eagerly pursuing their artistic passions.

Thankfully, this image is in stark contrast with the Chautauqua we know and love. And it is thanks to the generous support given annually to Chautauqua's scholarship program that this community comes alive with the hundreds of aspiring dancers, musicians, actors and artists who join us in creating this unique experience each year. Chautauqua's Schools of Fine and Performing Arts welcome applications from talented students of any race, color, national or ethnic origin or religious background. Admission is by audition and scholarships are awarded on the basis of the student's talent, years of study and financial need. Each year, the schools enroll approximately 300 students, representing more than 40 states and several foreign countries. Along with the reputation garnered by Chautauqua's artistic leadership — including the recent recognition of Chautauqua Dane's own Patricia McBride, 2014 Kennedy Center Honoree (see story, Page 1) — the success of Chautauqua's schools will continue to be defined in large part by the ability to recruit students whose artistic promise can be cultivated here through intense study, and then shared. Chautauqua's arts alumni are currently living, performing and teaching all over the world. These students, through their dedicated practice of various art forms — including dance, visual arts, voice, theater, piano and instrumental — provide the creativity, excitement and stirring talent we all enjoy and celebrate each summer.

In 2014, thanks to the generous support of this community, the Institution was able to offer scholarships in excess of $650,000 against an overall need of more than $1.27 million. Of the total awarded, approximately 58 percent came from annual gift support restricted for scholarships, 29 percent came from earnings from scholarship endowments held by the Chautauqua Foundation and 13 percent from the general operating revenue of Chautauqua Institution.

Approximately 80 percent of the students enrolled at Chautauqua this past summer received some level of financial aid, with the average scholarship covering about 64 percent of the cost ($2,800 out of the approximately $4,300 needed for room, board, tuition and fees, with the cost varying slightly depending on the program in which the student is enrolled).

While the community's commitment to our students is generous, we were only able to provide about half the cost of attendance in the form of scholarship aid, illustrating the challenge before us to ensure that all students, regardless of their economic means, have the opportunity to study and excel in their creative endeavors at Chautauqua.

If you would like to make a gift of scholarship support to the experience of an emerging artist, or learn more about the various opportunities to do so, please visit chautauquafoundation.org or contact Tina Downey, director of Development, at 716-357-6406 ortdowney@ciweb.org. Scholarships to be awarded this summer will be accepted through May 15, 2015.

My experience at Chautauqua was absolutely inspiring, to say the least. Surrounded by the most talented students, the most wonderful teachers, the most exceptional guests and the most supportive community, I cannot imagine a better way to spend my summer!

The environment was entirely conducive to making beautiful music, and I felt myself improving every day.

―Brynn Elcock
2014 Piano Program, Indiana University

The beauty and openness of Chautauqua was a pivotal part in inspiring my daily creativity, and the intensity and structure of the music festival helped me stay focused on task. … [I am currently] pursuing a graduate performance certificate. In addition to embarking more fully on my performance career in Los Angeles this fall, I plan on starting intense outreach work by mentoring and teaching underprivileged children in the area, and hope to become involved with organizations that foster positive social impact through the arts.

I would like to thank you again for being part of my musical journey, and for playing a critical role in my development as a young artist. My attendance at Chautauqua would not have been possible without [scholarship], and for that I am truly grateful.

―Salwa Bachar
2013 Music School Festival Orchestra, Southern California Thornton School of Music
Becker recommends
Amp project decision be deferred until August

Calling the Amphitheater project “too important to the Institution’s mission not to get it right,” Chautauqua Institution President Tom Becker recommended in a Jan. 20 letter to the Institution’s board of trustees that “decisions on proceeding with the Amphitheater development project be deferred to the board’s August 2015 meeting.”

The letter approved by Becker on Jan. 20, 2015, will likely mean a delay in the start of construction on the Amphitheater until the fall of 2016. Becker also announced plans to consult with an historic preservation expert from the U.S. Department of the Interior, and to re-engage the Chautauqua community in a meaningful discussion about the “Amp” project, particularly during the 2015 summer season.

“Following a detailed review of the project to date,” said Becker, “it is clear from the public and private communications going back and forth between the Institution and various members of the Chautauqua community that meaningful re-engagement of our various constituencies — especially those who are so passionate in their views, both positive or critical, about the Amp and its future — should occur, especially during the summer season and before we move forward.”

In a letter to Institution Board Chairman James Pardo, Becker urged the board to allow additional time for review of the project’s design, costs and timelines; consult with federal historic preservation experts; and further inform and engage the Chautauqua community in discussion about the Amp project.

“I am convinced that we have to this point acted with integrity and in a manner consistent with the mission and values of Chautauqua,” stated Becker. “That said, as part of our commitment to the ongoing project and its priority for our future — as well as its identity with our past — I am equally convinced that before bringing a recommendation to the board, we should take another look at critical elements of the project.”

Becker also informed the board that he will be organizing initiatives around three key actions prior to the Board’s August meeting. Becker said he would continue to assess and communicate historic preservation matters; re-engage the Chautauqua community in a meaningful discourse about the Amp and its future; and utilize outside experts and advisors.

“Regard historic preservation, Becker said he has already had a ‘constructive and helpful’ discussion with a representative of the U.S. Department of the Interior and has invited her to visit the Institution’s grounds. Chautauqua Institution staff will exchange information with Department representatives and share with them the project documents and plans.

“While addressing all of our strategic objectives is crucial, it is equally crucial that we do so in a way that continues the Amphitheater’s long history of adaptation without loss to its sense of place or its meaning,” Becker said. “To this end, we aim to deliver: safety and accessibility; appropriate programming; and support for our community. Maintaining the Amphitheater in a meaningful and respectful way is the goal.”

Becker also recommended in his Jan. 20 letter that he would continue to assess and consult with community members that had previously communicated with him very informed, about the future of the Amphitheater.

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In addition, Becker said that his recent detailed review of the project convinced him of the need for additional community dialogue about the Amp. He said he was seeking to both “better understand the emotion, disinformation and distrust that has emerged, particularly since the close of last season,” along with reviewing some of the very thoughtful, equally passionate supportive communications received. He said that in reaching his recommendation to defer decision making to August, he had dialogue with community members that had shared with him very informed, accurate and valid criticism that was often accompanied by equally informed suggested solutions.

As a result, Chautauqua Institution has engaged a New York firm with expertise in communications, education and community engagement and has asked them to propose specific ways to bring all who wish inside the project to explore the challenges, listen, share and engage in ways that support clarity and informed decision-making.

“It is clear to me,” Becker said, “that there has been much communicating at each other but not enough discussion with each other.”
McBride from Page 1

“We were beautifully taken care of,” McBride said of the Honors Gala. “We didn’t know anything that was planned, so it was all a surprise. I didn’t even know who was presenting the award to me, and then Christine Baranski presented the award in such a beautiful way. I was so moved and didn’t even know who was presenting it, so it was all a surprise. I planned, so it was all a surprise. I

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Members of the Chautauqua Institution staff show their #PattiPride on the Carnahan-Jackson Dance Studio steps, displaying letters spelling out “CONGRATS PATTI!”

Milanov from Page 1

“After the fall of the Berlin Wall, I didn’t see music being performed at home,” Milanov told the Dispatch. “I knew that I could come [to the United States] and further my career past the possibilities there.

“Being Slavic, I feel a connection with the values and emotions expressed in [Bachmannsin’s work] as well as through my exposure to it in Philadelphia. The musical quotes, the sense of isolation — it reminds me of my own arrival in the United States.”

While preparing for his first season in Columbus and taking on a myriad of other commitments, Milanov will conduct 11 of the 21 scheduled CSO concerts during the upcoming season, a number Marty Merkley, vice president and director of programming, called “remarkable for any first-year conductor.”

He’ll have the opportunity to further introduce himself to the Chautauqua community while beginning work on his and the Program Office’s goal of balancing the Institution’s rich traditions with an innovative and ardent fire without theatrics, let alone a commercial benefit.

Just as important as his technical prowess will be Milanov’s ability to function as the CSO’s partner in relationships with other arts organizations. He enjoys cooking for people and may very well have the chance to do so at one of the receptions held at a different house on the island after each of his 11 concerts. He may also be leading a Special Studies class during the summer.

“I love music, and I love the context in which it appears in the world and events which shape our interactions on and off the stage,” Milanov said. “I’m old enough to know the most important thing will be to truly be myself in how I approach the orchestra and everyone at Chautauqua.”

Milanov has been hands-on with Merkley, Moore and the rest of the Chautauqua leadership ever since signing on a little over a month after the CSO’s vision for the summer. He’s been involved in every aspect of the upcoming schedule, planning out the repertoire while preparing for his Columbus Symphony debut, which took place Jan. 31.

He “drew out both sweeping grace and ardent fire without theatrics, letting the warmth and richness of the strings and organ shine through,” according to Lynn Green of The Columbus Dispatch.

Though he admits beginning two high-profile jobs is a challenge, Milanov remains adamant the added work won’t force him to rethink his approach with either orchestra. He cites the CSO being on a summer schedule as a huge advantage in that regard.

For Chautauqua leadership shares Milanov’s confidence that he’ll be able to put his full faith and effort towards his Chautauqua duties while continuing his work at the CSO. He says he has developed his Chautauqua duties while upholding his Columbus Symphony duties and as a teacher. Everybody’s very proud of that.”

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Institution announces new hires, promotions within full-time staff

New staff members

Meg Pickard has been appointed Director of Recreation at Chautauqua Institution, responsible for leadership and management of the Institution's golf, fitness, aquatics, tennis and sailing programs along with its beaches and Sports Club. She brings to Chautauqua both experience in and a passion for recreation and wellness.

Before coming to Chautauqua Insti- tution, Pickard served as the wellness director for the Jamestown YMCA, positively engaging the community while planning and implementing health and well-being programming. Jamestown YMCA staff under her supervision were ranked highest for job satisfaction in a nationwide survey of YMCA employees and as faculty for Y-USA program. Pickard was responsible for training YMCA staff and improving U.S. and ensuring program fidelity.

Pickard is a graduate of Chautau- qua Leadership Network, and has continued her work in leadership through the YMCA of the USA at Washington University. A native of Chautauqua County, she earned her Bachelor of Sci- ence in business administration from Empire State College and an M.S. in human resource with a concentration in health and wellness.

Betsy Burgeson is the new Super- visor of Gardens and Landscapes at Chautauqua Institution after five years as Garden Director for the Chautauqua Institution and as a co-ordinator for Cornell Cooperative Ex- tension of Chautauqua County. She is also the current president for the Chautauqua County Forest Pest Task Force.

Burgeson holds a Bachelor of Science in earth science and biology education from the State University of New York at Fredonia and taught biology at Pan- ama (New York) Central School from 2000 to 2007. She was hired in 2008 as Chautauqua County’s first watershed steward, where she incorporated her love of gardening with educating the public on the importance of water quality. She was instrumental in starting the Master Gardener Program in Chau- taqua County after a 20-year hiatus.

Apply now for seasonal and summer employment

Chautauqua Institution and Chautauqua Hotel Corporation (operating the Athenaeum Hotel), Chautauqua Opera and Chautauqua Theater Company are now accepting applications online for seasonal and seasonal positions. From students to retirees, there is a broad range of opportunities for individu- als in all stages of their careers. We are known for providing a unique and out- standing Chautauqua experience for guests and employees alike, which makes us a regional employer of choice.

Our employees bring their talents, enthusiasm and outstanding guest rela- tions skills to work every day. Benefits include scheduling flexibility, parking, and, for many, a season pass. The job posting and application submission process is entirely online. To get started, visit chqtickets.com and click on the “Employment” link at the bottom of the page. Have a question? Contact us at employment@chqtickets.com.

#CHQHAiku

Last October, Chautauqua Institution invited Chautauquans to submit haiku about or inspired by Chautauqua via email, its Facebook, Instagram or Twitter pages with the hashtag #chqhaiku. Haiku were judged by Sherra Babcock, vice president and Emily and Richard Smucker Chair for Education, and prizes — including a free CLSC membership and one 2015 CLSC book for first place — were co-sponsored by the Department of Education.

FIRST PLACE

Bestor Plaza Fish Splashing, bubbling and singing Our fountain of youth —Andrew Miller

SECOND PLACE

 Honorables Mention

Synopsis leaves underfoot I cross to the bell tower my soul is at home —Beth Benson

THIRD PLACE

 on pink and white porch caressed by music and verse stillled rocking chairs move —Thea Summers

Answers we here words tumbling lyrics and prose thoughts brushing the stars —Mary Raymond

2015 TICKETING INFORMATION

Important dates

Jan. 12 Season passes, parking, mooring and boat registration, recreation activities and youth programming on sale.

March 18 Last day for: North/South Lot renewal; Opera prior season ticket holders to purchase reserved seats.

Price increase: Season, season weekend passes, season and weekly mooring and boat registration.

March 31– April 2 Theater ticket packages advanced sale.

April 6 Popular entertainment, opera and theater tickets, days passes on sale. Special Studies class registration begins.

June 3 Scooter rental reservations begin.

Price increase: Season and weekly passes, season and weekly mooring and boat registration.

June 27 Season and weekly gate passes become non-refundable.

Season pass holders

Season pass holders asked for an improved process which avoided the need to pick up the pass at Will Call. Season passes were held at Will Call so the photo could be attached to the season pass. The Ticket Office has been work- ing with the Information Technology staff to improve the process, using sea- son pass photos taken in the prior two seasons. For the 2015 season, the photo on file with the Ticket Office will be used on the season pass. The season pass along with the entire order will be mailed. Chautauquans will have their pass- es when they arrive for the season and will not have to stop at the Main Gate Welcome Center and stand in line at Will Call to pick up their season pass.

When a photo is not on file or is not usable, the season gate pass will be held at the Will Call office and can be picked up beginning June 1. The Ticket Office will inform the Chautauquan at the time of purchase if the pass will be mailed or held at Will Call.

Children 12 and under

For the 2015 season, children age 12 and under do not need a gate pass, but will need to be registered. The Department of Education and Youth Ser- vices cannot effectively provide programs geared toward these Chautauquans when it does not know how many children are entering the grounds. The de- partment is responsible for providing Special Studies classes for all age groups, as well as youth programs such as Children’s School and Boys’ and Girls’ Club.

2015 season policy changes

Opera: If you purchased opera tickets in the 2014 season, you can take advantage of the advanced sale period. Between Jan. 12 and March 18, prior season ticket holders can purchase tickets for the 2015 performance in Nor- ton Hall (must keep the same seats) on the same night as the 2014 season).

Theater: Between March 31 and April 2 there will be a special pre-sale period to purchase theater tickets packages before the general public can purchase individual performances. The packages are a great way to sup- port the theater, guarantee seating and save! The new Premium Pack includes three Bratton Theater Mainstage productions, two New Play Work- shops and tickets for the Chaut-talk-One and Bratton Late Night. Only 150 Premium Packs will be sold.

Day Pass: Day passes can be purchased in advance, starting April 6.

How to place your order

• Online ordering at chqtickets.com
• Phone orders: 716-337-6250
• Business hours are 8:30 a.m. to 5 p.m. Monday–Friday
• Fax order to: 716-337-5823
• In-person at the Main Gate Ticket Office

Jan. 12–June 26
Business hours are 9 a.m. to 5 p.m. Monday–Friday
(Aller June 1, also 9 a.m. to 3 p.m. Saturdays)

June 27–Aug. 30
Business hours are 7 a.m. to 11 p.m. daily

• Mail order form to: Tickets 2015 P.O. Box 2177 Chautauqua, NY 14722

Questions? Email us at ticketoffice@chqve.org

The Chautauquan Winter 2015 Page 7
2015 Lecture Themes

Week One (June 29–July 3): 21st-Century Literacies: Multiple Ways to Make Sense of the World

How do we go about building literacy in a variety of disciplines and in areas outside of our expertise, and encourage others to do the same? How can these efforts help in building and maintaining a well-informed citizenry? Roger Rosenblatt speaks Tuesday on the power of imaginative literacy. Mae Jemison, the first African-American female astronaut for NASA and current principal of the 100-year Starship Project, will discuss the evolution of science, technology and public policy on Wednesday, Thursday, entrepreneur John Hope Bryant will speak to financial literacy and the work done on financial literacy, Operation Hope, to invest in financial dignity in under-served communities.

Week Two (July 6–July 10): Boys Will Be Boys, Then Men

What’s different about boys as they grow older and growing older? Is there a changing landscape of behavior, and how does it affect the development of boys? Microbiologist Noah Goldstein examines how people spend their money: their behavior, psychology, decision-making and philanthropy.

Week Three (July 13–17): Immigration: Origins and Destinations

This week, we track current trends in movements of peoples throughout the world, including but also stepping outside the ongoing American debate over legal and illegal immigration. Patrick Griffin, chair of the Department of History at the University of Notre Dame, leads the week with a discussion Monday about the history of send- ing people away or bringing people to the United States and the impact of those decisions on people around the world. Mike Norton, an associate professor of business administration in the Marketing Unit at the Harvard Business School, examines how people spend their money: their behavior, psychology, decision-making and philanthropy. Thursday, Mike Norton, an associate professor of business administration in the Marketing Unit at the Harvard Business School, wraps up the week with a focus on consumers’ behavior, marketing and public policy, and the health and privacy of consumers.

Week Four (July 20–24): Irrationality

Duke professor Dan Ariely joins us with esteemed social-science contemporaries to explore the complex and often irrational nature of human decision-making in a week that will also include analysis of simultaneous research on Chautauqua. Why do we regularly act in ways that defy our interests? How do we justify our own dishonesty? Ariely will open the week Monday with an overview of the work his lab has been doing, followed by a talk on the impact of hard choices on people’s well-being. He will close out the week Thursday, discussing strategies for creating and destroying campaigns that work on politicians on both sides of the aisle.

Week Five (July 27–31): Art & Politics

The history of politics is also a history of the fine arts - art in politics - to frame, to distort, to compromise. This series will demonstrate the way art is used in politics and to influence political processes, using historical and modern examples in music, fine art, theater, photography, and public art. Thursday, Fred Davis, London-based columnist and political strategist Mark Putnam and Fred Davis will discuss their careers creating ad campaigns for politicians on both sides of the aisle.

Week Six (Aug 3–7): Vanishing

Almost everything we know about whether physically or theoretically, no longer does. What do we do if we could have back, and what are we glad is gone? What ex- ists now is about to vanish? What do we want to see? Why does it matter? The New York Times cartoonist for The Washington Post Tom Toles will discuss his work and the importance of the art of political cartoons, political humor and the role of humor in shaping public opinion.

Week Seven (Aug 10–14): Redefining Europe

A Colonial Williamsburg Foundation Series Chautauqua once again partners with the Colonial Williamsburg Foundation to examine- the issues that face contemporary Europe. London-based New York Times columnist Roger Cohen opens the week with an ex- amination of the issues currently facing Europe. David Marsh, a financial specialist and chairman and founder of the Monash Financial Management Institute, will discuss Tuesday the current economic state in Europe. Ulrike Guerot, senior fellow at the Open Europe, will speak on Wednesday, Mike Norton, an associate professor of business administration in the Marketing Unit at the Harvard Business School, wraps up the week with a focus on consumers’ behavior, marketing and public policy, and the health and privacy of consumers.

Week Eight (Aug 17–21): The Middle East Now and Next

Building on the popular interactive program that ran on the Middle East, Chautauqua in 2015 brings together today’s and tomorrow’s brightest thinkers and doers in global affairs for an in-depth, weeklong inquiry to further understand the troubles facing the Middle East, from the Middle East at Peace and the Woodrow Wilson International Center, will speak Tuesday with Jane Holl Lute, a professor of international relations at the United States Military Academy at West Point and an expert on peacebuilding. Thursday, Ghasit Al- Omar, a senior fellow at the Washington Institute and former executive director of the Arabian American Oil Company, will speak on the future of democracy among European countries, and current issues facing the continent’s youth.

Week Nine (Aug 24–28): Creating Livable Communities

What is our role as citizens in creating communities that work for everyone? We will explore how we can work together to build strong neighborhoods in all areas of the country: affordable housing, environmental justice, access to basic services. This series will be a joint effort, continuing the conversation of the Detroit Works Project and the 100-year Starship Project. On Wednesday, Jonathan Rose, president of the Starship Project and Deputy CEO of the Coca-Cola Company, will present company’s work in stabilizing and improving economies in urban areas around the world.
thoroughly explores matters that shape our world.

to be awarded the National Humanities Medal. Gates is the winner of an Emmy Award, a Peabody Award and an NAACP Image Award, and is the editor-in-chief of TheRoot.com.

Thursday, July 16
The 86th attorney general of the United States, and first Hispanic to hold that position, Alberto R. Gonzales is now the dean and Doyle Rogers Distinguished Professor of law at Belmont University. Previously, Gonzales worked as a partner at the firm Vinson & Elkins and served as Texas Supreme Court justice. He was in private criminal and domestic counseling to George W. Bush, both in Bush’s time as Texas governor and president of the United States. He is the author of A Conservative and Compassionate Approach to Immigration Reform: Perspectives of the American Medical Association.

Week Four: Irrationality

Monday, July 20
Dan Ariely is the James B. Duke Professor of psychology and behavioral economics at Duke University, where he holds appointments at the Fuqua School of Business, the Center for Cognitive Neuroscience, the School of Medicine and the Department of Economics. He is the author of the best-seller Predictably Irrational: The Hidden Forces That Shape Our Decisions and of The Upside of Irrational: Why Savvy Marketers, Smart Politicians and Lucky Gambles Win. He is an American Marketing Association/Marketing Science Institute Distinguished Lecturer in Work and at Home. Using simple experiments, Ariely studies how people actually act in the marketplace, as opposed to how they should or would perform if they were completely rational.

Tuesday, July 21
David A. Pizarro is an associate professor of psychology at Cornell University and a member of Cornell’s Behavioral Economics and Decision Research Center. His research focuses on specific emotions (anger, disgust, fear) and their differential impact on how people process information and remember events, and how these emotions impact moral judgments of others. Pizarro’s work has been published in numerous journals including Emotion Review, Psychological Science and Psychologival Inquiry.

Wednesday, July 22
Michael I. Norton is professor of business administration in the Market, Undergraduate Business School, where his research includes the effects of social norms and social factors on consumer emotions and behaviors, and the psychology of investment. The co-author of Happy Money: The Science of Smarter Spending and Saving, Norton previously served as visiting scholar at the Stanford Graduate School of Business and the University of Pennsylvania, The Wharton School.

Thursday, July 23
Noah J. Goldstein is associate professor of management and organization at UCLA Anderson School of Management, and holds joint appointments in the Annenberg School of Communication, the Psychology Department and the David Geffen School of Medicine.

Roger D. Cohen, former senior editor at The New York Times, will be the featured guest for the eighth week of speakers. His book, Blood Work: An Edward Award for nonfiction crime writing and a finalist for a National Book Award, the option to make a movie of the book was acquired in November 2010 by Leonardo DiCaprio's Lakshmi, written Dark Waves: The Last Crossing of the Lusitania, a nonfiction maritime thriller set to launch on March 10.

Week Seven: Redefining Europe

Monday, Aug. 10
Roger Cohen is a columnist for The New York Times and The International New York Times, and has worked as a foreign correspondent for numerous newspapers. Cohen worked in New York in 1990 and served as a foreign correspondent for more than a decade before becoming foreign editor. Cohen has earned particular respect for his columns on the Middle East, Israeli-Palestinian relations, Iran, the U.S. Spring, American politics and the crises in the European Union.

Tuesday, Aug. 11
Financial analyst David Marsh is chairman and co-founder of the Official Monetary and Financial Institutions Forum (OMFIF), senior adviser to London-based asset management company Soditic CBP and chairman of the Advisory Board of London & Oxford Capital Markets. He previously worked at several banks, finance boutiques and consulting firms and was European editor of the Financial Times in France and Germany. His most recent book is Europe's Deadlock: How the Crisis Could Be Solved -- And Why It Won't Happen.

Thursday, Aug. 13
Ulrike Guérot is a European policy specialist and senior fellow at the Open Society Initiative for Europe. She developed the format of an Academic Peace Prize, which recently completed the awarding of its first prize to the University of Paris to the German and the Austrian universities. She is the winner of the 2009 Magda Pfeiffer Award and the Overseas Press Club Award. She has received seven News & Documentary Emmy Awards, the 2011 Daniel Pearl Award, the David Bloom Award and the Overseas Press Club Award.

Thursday, Aug. 20
Dennis Ross is a counselor and William L. David Distinguished Fellow at the Washington Institute. He served two years as special assistant to President Barack Obama as well as National Security Council senior director for the Central Region, and a year as special adviser to Secretary of State Hillary Rodham Clinton, focusing on Iran. Most recent among his several influential books on the peace process is Myths, Illusions, and Peace: Finding a New Direction for America in the Middle East, co-authored with David Makovsky.

Ghaida Al-Omari is a non-resident fellow at the American Task Force on Palestine (ATFP). Prior to his service in various positions within the Palestinian Authority, including director of the Palestinian National Security Council, he served in various positions within the Palestinian Authority, including director of the Palestinian National Security Council, he served as a foreign correspondent covering the entire war in Iraq, and he extensively covered the war between Israel and Hezbollah in summer 2006. Engel’s work has received seven News & Documentary Emmy Awards, the 2011 Daniel Pearl Award, the David Bloom Award and the Overseas Press Club Award.

Week Nine: Creating Livable Communities

Monday, Aug. 24
Tim L. Griffin is professor and director of the J. Max Bond Center on Design for America in the Middle East, where he has served in various positions within the Palestinian Authority, including director of the Palestinian National Security Council, he served as a foreign correspondent covering the entire war in Iraq, and he extensively covered the war between Israel and Hezbollah in summer 2006. Engel’s work has received seven News & Documentary Emmy Awards, the 2011 Daniel Pearl Award, the David Bloom Award and the Overseas Press Club Award.

Wednesday, Aug. 19
Noah J. Goldstein is a correspondent for NBC News, Richard Engel is widely regarded as one of America’s leading news correspondents and the face of the networks’ coverage of wars, revolutions and political transitions around the world. He is one of the few American journalists who has covered the entire war in Iraq, and he extensively covered the war between Israel and Hezbollah in summer 2006. Engel’s work has received seven News & Documentary Emmy Awards, the 2011 Daniel Pearl Award, the David Bloom Award and the Overseas Press Club Award.

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Week Nine: Creating Livable Communities

Monday, Aug. 24
Tim L. Griffin is professor and director of the J. Max Bond Center on Design for the Just City at the Spitzer School of Architecture at the City College of New York. She also maintains an active private practice, Urban Planning + Design for the Just City, which recently completed the award-winning Detroit Future City Strategic Framework. Griffin also serves as an adjunct associate professor at the Harvard Graduate School of Design and director of Planning and Community Development for Newark, N.J.

Tuesday, Aug. 25
Muhtar Kent is chairman of the board and CEO of The Coca-Cola Company. He also serves as chairman of the International Business Council of the World Economic Forum, a member of the Bipartisan Policy Center’s CEO Council on Health and Innovation, and a member of the Business Roundtable. He is a member of the Eminent Persons Group for ASEAN, appointed by President Barack Obama and former Secretary of State Hillary Clinton.
Mix of new, familiar voices to impart wisdom from

**Week One  Interfaith Literacy**

**Monday, June 29**

Meryl Justin Chertoff is executive director of the Aspen Institute’s Justice and Society Program and adjunct pro-

**fessor of law at Georgetown University Law Center. She is a member of the board of ICivics Inc. and the Sandra Day O’Connor Initiative on Judicial Selection at the Institute for the Advancement of the American Legal System. The author of the Aspen Report on the Principled Pluralism Project, Chertoff has been an attorney, legal writing instructor, PTA and community volunteer, lobbyist, state official and federal official.

**Tuesday, June 30**

Stephen Prothero is a professor in the Department of Religion at Boston University and author of numerous books, most recently The American Bible: How Our Words Unify, Divide, and Define a Nation, God is Not One: The Eight Rival Religions That Run the World — and Why Their Differences Matter and the New York Times best-seller Religions Literacy: What Americans Need to Know. He was the chief editorial consultant for the six-hour PBS television series “God in America.”

**Wednesday, July 1**

Marc Saperstein in 2011 completed a five-year term as principal of the Leo BaecK College; he currently serves as professor of Jewish history and homi-

**letics at LBC and professor of Jewish studies at King’s College London. He had previously held prestigious posi-

**tions George Washington University, Washington University in St. Louis and Harvard Divinity School. Recognized as one of the pre-eminent authorities on the history of Jewish preaching, he is author of six books.

**Thursday, July 2**

Named by US News & World Report as one of America’s Best Leaders of 2009, Eboo Patel is founder and presi-

**dent of Interfaith Youth Core (IFYC), a Chicago-based organization build-

**ing the interfaith movement on col-

**lege campuses. He is author of Acts of Faith: The Story of an American Muslim, the Struggle for the Soul of a Generation, Sacred Ground: Pluralism, Prejudice, and the Promise of America and the forthcoming Interfaith Leadership: A Prim-

**er. He served on President Obama’s inaugural Advisory Council of the White House Office of Faith-based and Neighborhood Partnerships.

**Friday, July 3**

The Rev. Christopher M. Leighton is an ordained Presbyterian minister who has served as executive director of the Institute for Christian & Jew-

**ish Studies since its inception in 1967. In October 2014 the board of the ICJS elected to expand the educational mis-

**sion to include Islam, and Leighton is now actively developing and imple-

**menting programs that bring Chris-

**tians, Jews, and Muslims into a serious and sustained exploration of their sa-

**cred texts and traditions.

**Week Two  Boys Will Be Boys, Then Men**

**Monday, July 6**

Marian Wright Edelman, founder and president of the Children’s De-

**fense Fund, has been an advocate for disadvantaged Americans for her en-

**tire professional life. Edelman was the first black woman admitted to the Mississippi Bar. She is a recipient of the Presidential Medal of Freedom, the na-

**tion’s highest civilian award, and the Robert F. Kennedy Lifetime Achieve-

**ment Award for her writings, which in-

**clude the book The Measure of Our Suc-

**cess: A Letter to My Children and Yours.

**Wednesday, July 8**

Father Gregory Boyle is founder and executive director of the Los An-

**geles-based Homeboy Industries, and a consultant to youth service and gov-

**ernmental agencies, policymakers and employers on the importance of adult attention, guidance, and uncondition-

**al love in preventing youth from join-

**ing gangs. He also serves on the U.S. Treasury Department’s Defending Child-

**hood Task Force.

**Thursday, July 9**

Robert K. Ross is president and chief executive officer for The Cali-

**fornia Endowment, a health founda-

**tion established in 1996 to address the health needs of Californians. Ross has an extensive background in health philosophy, as a public health exec-

**utive, and as a clinician. A diploma of the American Academy of Pediatrics, served on the President’s Summit for America’s Future and chairman of the national Boost for Kids Initiative, he has helped bring greater philanthropic attention to the health and well-being of young men of color across the nation.

**Friday, July 10**

Gregory D. Hess serves as president of Wabash College, the private liberal arts college for men located in Craw-

**ford, Indiana, whose mission is to “educate men to think critically, act responsibly, lead effectively, and live humanely.” Hess thoughtfully articu-

**lates the value of a liberal arts education for men, launching four co-curricular “Liberal Arts Plus” initiatives in de-

**mained public discourse, digital arts and human values, global health and in business and entrepreneurship.

**Carol Sutton Lewis is founder of Ground Control Parenting, a website for parents of children of color, with a particular focus on boys. The site shares practical information and resources on what works in preparing boys for the future. Her focus on child development and education was honed through in-

**volvement on boards at higher educa-

**tion and K-12 institutions.

**Week Three  For We Were Strangers in a Strange Land**

**Monday, July 13**

R. Stephen Warner is professor of sociology, emeritus, at the University of Illinois at Chicago. A sociologist of religion, he has held Guggenheim and National Endowment for the Humani-

**ties Fellowships and his research has been supported by the Lilly Endow-

**ment and the Pew Charitable Trusts. Warner is co-founder of the Chicago-
Advocate program enters third year of providing Chautauquans resources for personal outreach to friends, family

One canon of Chautauqua is that Chautauquans tell their friends, families and colleagues to visit during the summer season. They want to share Chautauqua’s history, their memories and their passion for Chautauqua with others. Becoming an Advocate introduces one to Chautauqua and also opens channels for story sharing, but it also offers a means to stay connected to Chautauqua during the off-season.

Chautauqua Advocates host small or large events and invite their friends, families and colleagues. Some show a short video that was created for advocates while others just share special Chautauqua moments. In 2014, over 150 people attended events across the country and that number will more than double in 2015.

Anyone is welcome to become a Chautauqua Advocate and Chautauqua Institution staff is here to help you in any way throughout the process. We can help with guest list creation, mailings, artwork and will provide a DVD on Chautauqua. Visit ciner.org/adv for more information and how to become an advocate today.

Hall of Philosophy stage

Gail Christopher is vice president for programs at the W.K. Kellogg Foundation, responsible for food, health and well-being and racial equity programming, She is a nationally recognized leader in health policy, with particular expertise and experience in data-driven decision-making. Her research focuses on African-Americans and other minority populations. Previously she was vice president of the Joint Center for Political and Economic Studies’ Office of Health, Women and Families.

Week Four

The Ambivalence of the Sacred: Religion and Violence

Thursday, July 23

Mizbhen Rashid is founder of islamic, LLC, a consultancy focusing on religious literacy and cultural competency. His research focuses on Muslims and American popular culture, and he also has a background in South and Central Asian studies, with a deep interest in Shi’i justice theology. Rashid is a term member on the Council on Foreign Relations, a fellow at the Institute for Social Policy and Understanding, the American Muslim Civic Leadership Institute, and the Truman National Security Project.

Week Five

Art, Politics, Religion

Monday, July 27

Ori Z. Soltes teaches theology, philosophy, and art history at Georgetown University. He has also taught across diverse disciplines for many years at, among others, The Johns Hopkins University, Cleveland State University, Case Western Reserve University and Siegel College in Cleveland. Having spent a lifetime wrestling with questions that resonate through the history of human experience, his dynamic teaching, lecturing, and writing reflect a broad series of interests and a unique ability to combine them in ways that are thought-provoking and intellectually exciting.

Week Six

Religion, Vanishing and Emerging

Monday, Aug. 3

Stephen M. Tipton is professor of sociology of religion and former director of the Graduate Division of Religion at Emory University. His current research focuses on the institutional logics of American religion and politics, and the sociology of morality. In 2011, he was awarded a Guggenham Fellowship for his book The Life to Come: Re-Creating Retirement, a moral and social inquiry into the practical religious meaning of retirement among American borns in the postwar baby boom.

Week Seven

Reimagining the Soul of Europe

Week Eight

The Middle East: Preserving and Sharing Sacred Space

Week Nine

Spirituality in the Livable Community

Wednesday, Aug. 26

Chet Manchester maintains an active ministry in spiritual healing as a Christian Science practitioner, teacher and lecturer. In 2012, he served as president of The First Church of Christ, Scientist, which publishes the Pulpit Prize-winning newspaper The Christian Science Monitor. He currently helps to manage the International Speakers Bureau for the Christian Science church and previously served as creative director for the Mary Baker Eddy Library.

Friday, Aug. 28

Active in ministry for more than 20 years, the Rev. Michael McBride is director of the Lifelines to Healing Campaign with the PICO National Network, a campaign led by hundreds of faith congregations throughout the United States committed to addressing gun violence and mass incarceration of young people of color. Recently McBride was selected as the No. 9 Top Clergy Leader in the U.S. by the Center for American Progress.

2015 CHAPLAINS-IN-RESIDENCE

As part of Chautauqua Institution’s treasured legacy, the Department of Religion continues to nurture religious faith and ethical values as the very core of community life. In support of this vision, the Department of Religion has again invited significant preaching voices for the 2015 season of Chautauqua’s international and ecumenical pulpit that provide diversity in theology and philosophy, integrity in content, and excellence in presentation.

Week One: June 28–July 3

The Rev. Joel C. Gregory (Baptist)

The Rev. Joel C. Gregory is professor of preaching at George W. Truett Theological Seminary of Baylor University. An international preacher and teacher of preaching, he is president of Joel Gregory Ministries, in which capacity this year he has spoken 200+ times in churches and conferences in 20 states, and at Oxford University, the U.K. and Athens, Greece. Among his passions led has served Travis Avenue Baptist Church in Fort Worth and First Baptist Church Dallas.

Week Two: July 5–10

The Most Rev. Edward K. Braxton (Roman Catholic)


Week Three: July 12–17

The Rev. Katharine Rhodes Henderson (Presbyterian)

The Rev. Dr. Katharine Rhodes Henderson is president of Auburn Theological Seminary, which educates through innovative pedagogies and methodologies, public platforms and applied research to bridge the gap between scholarship and practical engagement. Auburn has become a leader in the multi-faith movement for justice by equipping bold and resilient leaders of faith and moral courage to build congregations and communities that bridge divides, pursue justice and heal the world.

Week Four: July 19–24

The Rev. Franklin Madison Reid III (African Methodist Episcopal)

The Rev. Dr. Franklin M. Reid, III, senior pastor of Bethel AME Church in Baltimore is an internationally known leader, innovative thinker and pre-eminently a power speaker. A fifth-generation AME minister, Reid’s father and grandfather served the African Methodist Church as bishops. Reid has written two influential and best-selling books, The Nehemiah Plan and Restoring the House of God. Now in the sage/mentor stage of his life and ministry, Reid spends most of his time equipping future generations to glorify God in faith, family, fitness and finance.

Week Five: July 26–31

The Rev. Dwight D. Andrews (United Church of Christ)

The Rev. Dr. Dwight D. Andrews is the pastor of First Congregational Church UCC in Atlanta and an associate professor of music theory and African American music at Emory University. The roles of educator, artist and pastor are well aligned with Andrews’ calling. Andrews has served as the whole person — mind, body, and soul. As a musician, Dr. Andrews has appeared on more than 25 jazz and “new music” recordings.

Week Six: Aug. 2–7

The Rev. Barbara K. Lundblad (Lutheran)

Barbara K. Lundblad is the Joe R. Engle Professor of Preaching Emerita at Union Theological Seminary. An ordained pastor of the Evangelical Lutheran Church in America, she served for 16 years as pastor of Our Saviour’s Atonement Lutheran Church in Washington Heights. While teaching at Union she also served as pastoral associate at Advent Lutheran Church in Manhattan. She has preached for hundreds of congregations and universities, and has been the Beecher Lectures at Yale Divinity School and other major conferences.

Week Seven: Aug. 9–14

The Rev. James Walters (Anglican)

The Rev. Dr. James Walters is chaplain to the London School of Economics and Political Science. Since his appointment in 2010 he has established the LSE Faith Centre that works to foster interreligious understanding across a student body that is from 144 different countries. The Centre is home to the faith & leadership programme, which combines interfaith religious literacy with leadership development and encourages students to connect their own beliefs with the issues of today’s world.

Week Eight: Aug. 16–21

The Rev. Barbara K. Lundblad (Lutheran)

The Rev. Dr. Barbara K. Lundblad is an associate professor at Rush Memorial United Church of Christ in Atlanta, Georgia. For more than 27 years she has preached throughout America and in Africa, and served in a variety of ministerial capacities. Her specialty is the study of language, culture, and the elevated of African American preaching for present and future generations.
**2015 Amphitheater Specials**

**Tickets on sale April 6 — chqtickets.com**

**AN EVENING WITH CAROL BURNETT**
**AUG. 21**

**AN EVENING WITH TOM AND JENNIFER BROKAW**
**AUG. 27**

**THE BEACH BOYS**
**AUG. 7**

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**2015 Inter-arts Collaboration:** Carmina Burana

Saturday, Aug. 15, 8:15 p.m.

School of Dance Student Gala

Sunday, Aug. 16, 2:30 p.m.

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**An Evening with Carol Burnett**

Friday, Aug. 21, 8:15 p.m.

Legend, icon, comic genius Carol Burnett returns to Chautauqua Institution this summer. What a wonderful opportunity for our audience to share in the joy, history and aura of this amazing woman. Don’t miss this opportunity to see her in person with video clips and stories galore!

**Barbershop Harmony Parade**

Sunday, Aug. 23, 2:30 p.m.

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**Abaca String Band**

Monday, Aug. 24, 8:15 p.m.

The Abaca String Band was founded in 1991 by guitarist Andrew Schullman. Their unique instrumentation, consisting of eight-string guitar, mandolin, violin, viola and double bass, is well suited to their own arrangements of a repertoire that ranges from Bach to the Beatles via Mozart and Ger- shwin. The group began performing for membership events at the Metropolitan Museum of Art in New York in 1991, and continues to do so. They have performed on the Carnegie Hall Neighborhood Concert Series. They have performed throughout the U.S.; appearances have included the White House, Lincoln Center, the Newport Music Festival, the Library of Congress, Troy Music Hall and USDAN Center. Their debut album, Live From Chautauqua, was broadcast nationwide by Public Radio International.

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**LehrerDance**

Wednesday, Aug. 20, 8:15 p.m.

LehrerDance is an exciting and innovative professional dance company based in Buffalo, New York. Under the direction of Jon Lehrer, whose background is in both the modern and jazz dance idioms, fosters choreography that is organic, artistic, accessible and often humorous, reflecting life experi- ences and the human condition. LehrerDance style is based on three main elements of movement—fluidity, three-dimensionality and momentum. These combine to create a form that is best described as “organically athletic,” integrating the approach and fluidity of modern dance with the excitement and energy of jazz dance to create an expresssive, engrossing style of movement.

**An Evening with Tom and Jennifer Brokaw**

Tuesday, Aug. 25, 8:15 p.m.

One of the most trusted and re- spected figures in broadcast jour- nalism, Tom Brokaw is a survivor of multiple myeloma, a cancer that afflicts blood cells in the bone marrow, and the author of an upcoming book detailing his experiences as a patient, navigating the health care system. It is an experience he will discuss with his daughter, patient advocate Dr. Jennifer Brokaw.

**Barbara Jean Jazz Ensemble**

Sunday, Aug. 24, 2:30 p.m.

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**U.S. Army Field Band & Soldiers’ Chorus**

Sunday, June 26, 2:30 p.m.

Live Taping of NPR’s ‘From the Top’ with host Christopher O’Riley

Tuesday, June 30, 8:15 p.m.

Golden Dragon Acrobats*

Family Entertainment Series:

Sunday, July 19, 2:30 p.m.

School of Dance Student Gala

Wednesday, July 29, 8:15 p.m.

Collision of Rhythm*

Bronkar and Aaron present Collision of Rhythm*

Tuesday, Aug. 11, 8:15 p.m.

Collision of Rhythm happens when you combine an elite tap dancing percussion/marimba virtuoso with a master vocal percussionist juggler! Bronkar and Aaron are multiple world-record holders who have achieved notoriety with their featured performances on “The Tonight Show” and “America’s Got Talent.” Collision of Rhythm has been described as Stomp meets Blue Man Group meets Cirque du Soleil. It’s not just a performance; it’s a high-energy, non-stop inspirational experience full of music, laughter, excitement, technical perfection, and yes — rhythm!

**Music School Festival Night Celebration**

Tuesday, Aug. 11, 8:15 p.m.

Students from the Chautauqua Mu- sic School Festival will be selected to perform on this special evening. They will represent the talented musicians who audition and are selected to come and study with our outstanding fac- ulty in order to hone their craft. A rare treat to see them perform in recital in the Amp.

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**Family Entertainment Series:**

**Golden Dragon Acrobats**

Tuesday, July 21, 7:30 p.m.

These tremendously talented and skilled performers carry on the tradi- tions of more than 25 centuries of Chi- nese acrobatics. Award-winning acro- batics, traditional dance, spectacular costumes, ancient and contemporary music, and the extraordinary physical enter- tain, amaze and often stun the audience. This is an evening for the entire family!

**NYSSSA School of Choral Studies**

Sunday, July 26, 2:30 p.m.

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“From the Top” with host Christopher O’Riley

Tuesday, June 30, 8:15 p.m.

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Sunday, July 19, 2:30 p.m.

School of Dance Student Gala

Wednesday, July 29, 8:15 p.m.

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The Leningrad Conservatory, and later she became the youngest professor of the Leningrad Philharmonic at 16, and has appeared with, among others, the Arthur Rubinstein Gold Medal at the 1999 Horowitz International Competition. In demand as a solo recitalist on July 8 and several public master classes, Nakamatsu is excelling in the faculty at Aspen Music School. This will be her first year as guest faculty in the Piano Program.

Chautauqua favorite Alexander Genhart’s 21st year will include an appearance with the Chautauqua Symphony Orchestra on July 2, a solo recital on July 4, and several public master classes. Winner of the Gold Medal at the 1999 Horowitz International Piano Competition, and the Van Cliburn Gold Medal at the Arthur Rubinstein Competition, Gavrylyuk is in demand by concertgoers. He is known for his noble and compelling interpretations and has appeared with, among others, the philharmonic orchestras of New York, Los Angeles, Warsaw, Moscow, Israel and Rotterdam as well as the Royal Scottish National, Bournemouth Symphony, the Bavarian Radio Philharmoniker and the Royal Concertgebouw.

Overlapping in Week Two with Gavrylyuk’s appearance will be that of Vahn Armstrong’s Ahn Trio from the Eastman School of Music. Antonova made her debut with the London Philharmonic in 1996 and has concertized extensively throughout Europe, Asia and the former Soviet Union. She received her bachelor’s and master’s degrees from diversely acclaimed institutions including the Robert Golden Medal and the Bronislaw Maciuszka Award at the University of Wisconsin-Madison. Also judging the competition and giving public classes are J.Y. Song and Brian Preston. Song’s recording of Debussy’s Études received a Daphne d’Or, and was designated “Debut Recording of the Year” by Gramophone’s “Selection” by that magazine. Preston’s record as a “gem,” and his “breathtaking” interpretation of the Ravel’s Miroir d’eau, was called “brilliantly executed” by Billboard. Born in Seoul, Korea, and educated at The Juilliard School, the members of the Ahn Trio bring a unique sound and a unique combination of instruments to a unique form of the Viennese musette. They take this multicultural dance hall music to new places through the highest improvisational communication, emotionally hon- est music that transcends its late 19th-century, early 20th-century Parisian form. Their program that has become a new model for temporary works, original compositions, and open-form improvisations for their 25th anniversary season include an extensive tour to the United States, Canada and Mexico, as well as the release of a new album of works for wind music in various instrumental combinations.

Ahn Trio

Aug. 3

Ahn Trio

Logan Chamber Music Series 2015 Season

By John Milbauer

Co-Chair, Piano Program

Continuing to establish itself as one of the premier piano programs in the country, the Chautauqua Piano Pro- gram is excited to announce its 2015 season. Nicola Melville and John Mil- bauer will lead a stellar kaleidoscope of guest faculty in this innovative program that has become a new model for summer piano festivals. Evelyne Brancart will be in residence during Week One to perform (June 30) and to teach. Brancart, prizewinner in the Queen Elisabeth Competition in 1971, has received many honors, including the Robert Casadesus Prize. First Prize winner of the 2001 Cleveland International Piano Competition, the Italian pianist has performed with orchestras such as Al- ice Tully Hall, Severance Hall and the National Arts Centre in Ottawa. Piano and organ recitals in public places are J.S. Bach and F. Chopin at Sala Verdi in Milan, Salle Cortot in Paris, Wigmore Hall and St. John’s Smith Square in London, National Concert Hall in Dublin and at the Her- cuulesaal and Gasteig in Munich.

The 20th Anniversary Chautauqua Piano Competition will take place over two weeks during Week Five and is always a highlight of the program. Returning as one of the judges is Van Cliburn prize-winner Christopher Taylor. Taylor’s performance of Schumann’s Piano Concerto at the University of Wisconsin-Madison in 2011 in an invitation to return to judge and to perform (July 28) in 2015. Taylor has distinguished himself throughout his career as an innovative musician with a diverse array of talents and interests. He was named a fellow of the American Pianists’ Association Fellow for 2000, before which he received an Avery Fisher Career Grant in 1996 and the Bronze Medal in the 1993 Van Cliburn International Piano Competition. He currently serves as Paul Collins Asso- ciate Dean of piano performance at the University of Wisconsin-Madison. Also judging the competition and giving public classes are J.Y. Song and Brian Preston. Song’s recording of De- bussy’s Études received a Daphne d’Or, and was designated “Debut Recording of the Year” by Gramophone’s “Selection” by that magazine. Preston’s record as a “gem,” and his “breathtaking” interpretation of the Ravel’s Miroir d’eau, was called “brilliantly executed” by Billboard. Born in Seoul, Korea, and educated at The Juilliard School, the members of the Ahn Trio bring a unique sound and a unique combination of instruments to a unique form of the Viennese musette. They take this multicultural dance hall music to new places through the highest improvisational communication, emotionally hon- est music that transcends its late 19th-century, early 20th-century Parisian form. Their program that has become a new model for temporary works, original compositions, and open-form improvisations for their 25th anniversary season include an extensive tour to the United States, Canada and Mexico, as well as the release of a new album of works for wind music in various instrumental combinations.

Ahn Trio

Aug. 3

Ahn Trio

Piano Program welcomes brilliant guest faculty, competition judges in 2015

Music

By John Milbauer

Co-Chair, Piano Program

Tickets for the Logan Chamber Music Series are no longer distributed at the Colonnade on Monday mornings. All chamber music concerts are open seating.

June 29

The Rose Ensemble

Founded in 1996 and based in St. Paul, Minnesota, the Rose Ensemble performs vocal music that strives to stir the emotions, challenge the mind, and lift the spirit. From ancient polyphonic music to 20th-century works, the Rose Ensemble is dedicated to performing music that is both emotionally and intellectually satisfying. Their careful research and performance practices place their offerings into the rich diversity of the early voices of music. From the heartland of the Americas, the Rose Ensemble aims to bring a fresh perspective of the written and oral traditions of the Native American tradition. The ensemble has recorded for Harmonia Mundi and Pro Musica International, among other labels. Their latest album, Elders Among Us, was recorded at St. John’s University, Minnesota and is due for release in the fall of 2015. For more information, visit www.theroseensemble.org.

July 6

Music Festival Faculty Quartet

Four members of the faculty of the Chautauqua Music Festival have joined together for the first time to share their passion for chamber music. Aaron Berofsky, violin; Kathryn Votapek, violin; Caroline Coade, viola and Arie Lipsky, cello, join forces not only to teach our talented music students but also to inspire them through performance.

July 13

Vienna Piano Trio

Founded in 1988, the Vienna Piano Trio continues to enjoy an international career performing in the world’s most important concert halls. The trio frequently performs at music festivals and tours worldwide, performing in London, Paris, Amatunta School of Music at Mexico City, Montreal, Sydney, Brussels, Barcelona and Berlin. Recent highlights include opening the season of the Shanghai Concert Hall in collaboration with the Vienna Konzerthaus, as well as recitals at London’s Wigmore Hall. Highlights of their 25th anniversary season include an extensive tour to the United States, Canada and Mexico, as well as the release of a new album of works by Beethoven.

July 20

Chautauqua Quartet

Chautauqua’s own quartet, all members of the Chautauqua Symphony Orchestra, is comprised of Valn Armstrong, violin (associate concertmaster); Diane Bruce, violin (principal second violin); Eva Stern, viola; and Jolyon Pegis, cello (principal cello).

Chautauqua Chamber Winds

July 27

Chautauqua Chamber Winds is made up of the principal wind players from the COO and Chautauqua School of Music faculty: Richard Sherman, flute; Jon Ebene, oboe; Eli Eban, clarinet; Jeffrey Robinson, bassoon; and Roger Kaza, French horn. Richard Sherman and Jan Eberle teach at Michigan State University; Eli Eban teaches at Indiana University; Bloomington, and is a member of the Indianapolis Chamber Orchestra; Jeffrey Robinson teaches at University of Houston; and Roger Kaza is principal horn of the Saint Louis Symphony. These highly talented and dedicated guests present a wide variety of wind music in various instrumental combinations.

Aug. 3

Ahn Trio

Ahn Trio

Ahn Trio

Aug. 3

Ahn Trio

Musette Explosion

Three of New York’s most in-demand virtuosic musicians, each with a distinctive voice on his instrument, explore and expand on 1920s Par- isian musette. They take this multicultural dance hall music to new places through the highest improvisational communication, emotionally hon- est performances, and original compositions. Musette Explosion brings a unique sound and a unique combination of instruments to a unique form of music that transcends its late 19th-century, early 20th-century Parisian form.

Aug. 17

PUBLIQuartet

PUBLIQuartet, dubbed “independent-minded” by The New Yorker, presents a creative, innovative programming and through a deep commitment to audience inclusion, brings a fresh perspective to the classical music scene. Since its inception in 2010, PUBLIQuartet has been dedicated to presenting innovative programs spanning music from the classical repertoire to con- temporary works, original compositions, and open-form improvisations that expand the role and techniques of the traditional string quartet.

Aug. 24

Telegraph Quartet

Winner of the 2014 Fiscoff Competition, Telegraph Quartet’s mission is to tell the entire story of a work, without the interruption of rests or the inherent evenness, be it the staples of the classical repertoire or contemporary works. Bringing the art of classical music back to its roots, Telegraph joins a new generation of young musicians who seek to share the power of music through innovative, engaging, and collaborative programming.
CTC REACH

Chautauqua Theater Company alumni are keeping busy all across the country on stage and screen. Here’s just a small smattering of what we know as of December (a longer list is up on our website, theater.ciweb.org). Go out and support their work and say, “We saw them when!”

In Film and TV: Frankie Alvarez is starring in the second season of HBO’s “Looking.” Andrea Sykowiski was on the pilot episode of “How to Get Away with Murder.” Tracie Thoms stars in the second season of HBO’s “The Newsroom” and Marin Hinkle wrapped the final season of HBO’S “The Americans” and “Girls.” Sepi- ter Mark Kendall has recurring roles in “The Americans” and “Girls.” Clifton Duncan as Caliban and Dave Quay as Stephano in the Shakespeare Theatre Company’s production of The Tempest.

Off Broadway: Tracie Thoms stars in the premier of David Auburn’s Lost Lake at Manhattan Theatre Club. Caro-line Hewitt is currently in Tumbletale at Theater for a New Audience and Claire Karpen plays Cinderella in the upcoming production of Fiasco’s Into the Woods at the Roundabout. Also at the Roundabout, Bhavesh Patel finished playing opposite Rosemary Harris in Tom Stoppard’s Indian Ink. Ben Mehl was in the Public Mobile Shakespeare Company’s Pericles and Biko Eisen-Martin recently starred in the two-hander Lift at 59E59 Theaters. Michael Schantz was in You Got Older with P73.

Regional: Currently at the Shakespeare Theatre Company in Washington, D.C., there is a venerable CTC reunion in the Philip Sherlock production of The Tempest featuring Rachel Mewborn as Miranda, Dave Quay as Stephano and Clifton Duncan as Caliban with sets designed by Lee Savage and costumes by Jen Moeller. More than 25 Chautauquans gathered on Dec. 13, to see the show. Zach Appelman received rave reviews for his performance as Hamlet at Hartford Stage Company. Greg Keller is in the world premiere of Brandon Jacob-Jenkins’ War at Yale Rep. Amelia Pedlow begins rehearsals for David Ives’ Metamor- phosis at the Shakespeare Theater in Washington, D.C., this winter and will then star in Red Bull Theater Company’s Tit Pity She’s a Whore off Broadway, also featuring Tramell Tillman. Josh Tobin will star in 4000 Miles at Baltimore Center Stage and Helen Cooper will be in the world premiere of Beth Henley’s Laugh at Studio Theater. Also at Studio Theater, Irene Sofia Lucio starred in Sad Jef, while Greg Fallick appeared in the same play in a production at Philadelphia’s Walnut Street. Debbie Thurston starred in Barefoot in the Park at Trinity Rep with sound design by CTC alum Elishba ittoop and lighting designer Scott Belman. Leah Burbank joins Susanna Batress and Kate Hurster at the Oregon Shakespeare Festival.

Winter 2015

THEATER

2015 Season

Chautauqua Theater Company

Our Town
by Thornton Wilder
July 3–July 12

Intimate Apparel
by Lynn Nottage
July 24–August 2

Henry V
by William Shakespeare
August 14–21

The New Play Workshop
NPW #1 • July 17–18
NPW #2 • August 5–7

For tickets of more information: www.CTCCompany.org

Chautauqua Institution • CIWEB.ORG

O For a Muse of Fire!

Bratton for a stage, the brightest emerging talent in the country to act, and Chautauquans to behold the swelling scene!

—After the opening Chorus of Henry V

ciweb.org
Opera continues work to ‘build future audiences together’

By Virginia DiPucci
Chautauqua Opera Guild

The 2014 Chautauqua Opera Season proved to be a phenomenal success! Due to past president Melissa Orlando’s vision and commitment to the Chautauqua Opera Guild’s long-standing mission “Building Future Opera Audiences … Together,” the Guild launched a variety of initiatives in outreach efforts both within the Chautauqua community and throughout its surrounding communities.

Under the direction of Nancy Seel and Alice Ward, our education outreach program brought the opera concept to many children. Through their exciting interactive sessions presented in various community libraries along with their collaboration with Children’s School, opera became an exciting experience for youngsters as well as the attending adults. These efforts will continue and expand as we move forward this summer.

Moving forward this summer the Guild will present “Opera on Wheels.” We thank Jim Dankin for creating our Opera Cart, which will make its way throughout the grounds, offering opportunities to experience opera in a “parking lot” setting. Also, due to Cynthia Norton’s dedication, Norton Hall’s façade and lobby will sparkle once again, taking its place as a shining star in Chautauqua’s history. Look for more details in the coming weeks.

This summer marks the 55th anniversary of Chautauqua Opera’s Young Artists program, and our Guild’s commitment to our young artists is a major focus in our programs, events and projects. Each year, the Guild contributes approximately $15,000 toward artistic awards for our Young Artists. This year, Hale and Judy Oliver head the Adopt-an-Artist program, and they invite all Chautauquans to become opera patrons. Please contact them for further information.

Please keep in mind that guild members are cornerstone to our success. There will continue to be membership drives and interest in your input and need your help. For further information, please contact Guild President Virginia DiPucci at PO Box 61, Chautauqua NY, 14722.
58th Chautauqua Annual Exhibition of Contemporary Art
June 28–July 20 · Fowler-Kellogg Art Center · Main Gallery · Reception 3–5 p.m. June 28
In conjunction with Chautauqua’s Week Five theme on the topic, “Art and Politics,” Kimes has curated this exhibition of art that addresses political issues. It presents a historical as well as critical perspective and, as often happens in the status quo on topics ranging from racism to war, from the environment to gender issues, and more. It includes works by iconic artists as Francesco Goya, Robert Rauschenberg and Fernando Botero, as well as works by contemporary artists.

Art and Politics: From Goya and Rauschenberg to the Present Day
June 28–Aug. 24 · Strohl Art Center · Gala Family Gallery · Reception 3–5 p.m. June 28
The 58th Chautauqua Annual is an exhibition influenced by Blackmon’s experience of the timelessness of family dynamics. As I sat down to write my annual Chautauqua update about our summer plans for VACI (the Visual Arts at Chautauqua Institution) I did a little math. Turns out that this is the 58th time that I have done this. Our first child, who has long since graduated from college and is now leading his own life in Columbia, was born shortly after a week over before that first summer season began. He made the drive from New York City with my wife Lois, now managing director of VACI, in the front seat of our vintage 1970s Chevy Impala. It was with great enthusiasm that Lois and I talked about the plans we’d made for that first summer holiday, a summer before there was a Joan Lincoln Ceramics Tent or a Mario Shimazu Sculpture Garden; before there was a reopened School of Art with individual studios for students; before there was a wonderful Fowler-Kellogg Art Center and a magnificent Strohl Art Center. It was a time before “58th”.

As a sometime to let you know about our plans for 2015, the most amazing thing is that in these decades later, we still feel that same sense of enthused anticipation as we begin to pull the program together to present an ever more exciting as ambling, schedule, coordinate, cajole and organize the summer visual art scene in Chautauqua and vicinity. It is off-seasons now. Each of those summers has had its own personality and each has been different from the others.

What is so new is in 2015? We’re kicking off the first Sunday of the season with several openings, including VACI Art Center. This year I’ve invited Hrag Vartanian to serve as juror. Vartanian is a respected curator and co-founder and editor-chief of Hyperallergic, the nationally recognized, award-winning art blogazine. (It’s interesting to realize that the Internet itself, let alone the word “blogazine” did not exist during that first planning session 30 years ago.) Vartanian is as current as it gets in the world of contemporary art. His writing has appeared in countless publications, and he has been invited as a guest commentator on many national television shows. Additionally, as always, we welcome a good number of our students to participate in our “Sponsor an Art Student” program, similar to the “Chautauqua Connections” program in the other schools at Chautauqua Institute.

Our twice-weekly Hulquist Center lecture series on art will include Dr. Philip Ball, an expert in the field of art, former curator of painting at the Museum of Modern Art in New York and the only American ever to serve as commissioner of the Venice Biennale; Stephen Westfall, artist and critic for Hyperallergic, a highly popular annual School of Art exhibition that the show will be up throughout the year for the School of Art.

The Circle
July 22–Aug. 25 · Strohl Art Center · Bellowe Family Gallery · Reception 3–5 p.m. June 28
Large-scale work by nationally acclaimed photographer Julie Blackmon, as well as works by contemporary artists.

From Clay to Table
June 28–July 23 · Fowler-Kellogg Art Center · Second Floor · Reception 3–5 p.m. June 28
Visit the second-floor galleries in Fowler-Kellogg Art Center and see how the space is transformed by six ceramic artists. This exhibition will feature functional, sculptural and decorative works in clay by Jen Allen, Jeremy Ayers, Anna Cladwell and Brian Gieniewski, A Kasten, Joe Pintz and Kate Westfall.

Art In the Park
June 28–July 20 · Strohl Art Center Main Gallery · Reception 3–5 p.m. June 28
Art In the Park is pleased to present this thematic exhibition featuring abstract paintings, works on paper, sculpture, ceramics and metal. Approximately 30 works will be shown, all focusing on circles and squares, in an eclectic colorful arrangement. Seven national and internationally recognized artists — Rose Marie Fior, Alison Helm, Ted Larsen, Paula Overy, Justin Teillet, Tim Yankosky and Deborah Zlotsky — created work specifically for this exhibition. Their work can be found in private collections as well as museums and established galleries across the country.

Chautauqua School of Art Annual Student Exhibition
July 20–31 · Fowler-Kellogg Art Center · Reception 3–5 p.m. July 26
Naked
July 28–Aug. 24 · Strohl Art Center · Bella Family Gallery · Reception 3–5 p.m. June 28
Enjoy this quirky exhibition featuring ceramic sculptures by six artists celebrating the nude figure: Chris Antemann, Laura Jean McLaughlin, Esther Shimazu, Kevin Snipes, Sara Swink and Patti Warashina are please to be showing together in this exhibition.

VACI Partners Open Members Exhibition
Aug. 3–20 · Fowler-Kellogg Art Center · Reception 3 p.m. Aug. 4
Melvin Johnson Sculpture Garden
June 23–25
This year’s featured artists: Carol Brown Goldberg (metal), Brett Hunter (stone/metal), Michelle Illuminato (mixed media), Richard Pitz (metal), Tom Caplin (bronze)

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VACI Partners look forward to another art-filled summer

By Betsy Vance
VACI Partners

While some of you may be shoveling snow and others enjoying some warm sunshine, the VACI Partners are busily preparing for an exciting summer of events. Through our mission of promoting awareness, education, appreciation and excellence in the Visual Arts at Chautauqua Institution (VACI), we raise funds to support the Chautauqua School of Art, Fowler-Kellogg Art Center, Strohl Art Center and Melvin Johnson Sculpture Garden.

We would like to invite you to become a VACI Partner this summer. You will receive advance emails for all our upcoming events, enjoy our weekly online newsletter and enjoy discounts in the Gallery Store at Strohl Art Center. Exhibiting members are invited to exhibit their work at the annual VACI Partners Open Members Exhibition in August. While all these are great reasons to become a member the best reason to become a VACI Partner this summer. You and your families can invite your student to a family barbecue, a boat ride or an occasional pizza break. You can become a special part of the VACI community. Our program kicks off with a picnic dinner on July 2.

This year’s Art in the Park dates are July 5 and Aug. 9. This popular event brings together an interesting selection of works, including works generously donated in order for the VACI program. This event provides an opportunity to admire current exhibits in an environment that is both beautiful and inviting.

According to Chautauqua Dance Artistic Director Jean Pierre Bonnefoux, “It also creates healthy competition between the boys, pushing them to progress more quickly.”

Bonnefoux was a trailblazer in boys’ ballet training. He was instrumental in introducing boys’ classes at the esteemed School of American Ballet long before other schools in the United States.

Ballet long before other schools in the United States.

Boys’ classes build the strength, stamina and technical skills needed by today’s male dancers. Barre work focuses on alignment, balance, strength, and flexibility. Center combinations work toward the development of grand jetés, increased elevation and jumps with beats. Combinations across the floor develop the ability to cover space. At the Chautauqua School of Dance boys age 10 and older are invited to join boys’ ballet classes. The program is designed for the young dancer who has a desire to carry on a ballet tradition and to enter the ballet world.

Bonnefoux attended the famous Kirov Ballet in St. Petersburg, Russia before he obtained an American education at the prestigious School of American Ballet in New York City and Niagara-on-the-Lake. He has worked with many dance companies and is a former New York City Ballet star. He is currently the artistic director of the North Carolina School of the Arts in Winston-Salem. Bonnefoux will be working with the Chautauqua Dance Circle (CDC) to initiate discussions about the prospect of a new dance studio so that Chautauqua can continue to play leading role in boys’ ballet training. CDC will be working with the Chautauqua Foundation this summer to begin to identify individuals with an interest in providing leadership support for this critical improvement to our dance facilities and to continue discussions with prospective donors about the project.

Please contact Karen Dakin, CDC president, at jmd8_dakin@yahoo.com or 216-991-5119 for further information. The CDC is dedicated to assuring that Chautauqua Dance remains competitive with other summer dance programs. Each year a major portion of our annual dues goes toward student expenses. Email jmd8_dakin@yahoo.com to join.

Friends of Chautauqua Theatre reflect on 20th anniversary season

By Linda Nelson
Friends of Chautauqua Theatre

In 2014, Friends of Chautauqua Theatre celebrated its 20th anniversary of support for the Chautauqua Theatre Company and to the emerging theater professionals who work with CTC each summer. Highlights were the “Be-A-Buddy” picnic, the season-opening “Meet the Company” event, and a “Producers Circle” recognition party. FCT works to support the Chautauqua Theatre Company by providing meals for the company on tech rehearsal and set-change days, “adopting” conservatory actors, and offering to “Be-A-Buddy” for those working in the technical aspects of theater production. The Friends of Chautauqua Theatre are dedicated to aid future theater professionals in feeling comfortable at Chautauqua and in knowing that they have a support system available. Festive events after successful play openings and closing galas also provide our support. FCT actively works with Chautauqua Theatre Company to promote theater education for both production viewers and company members.

Friends held its annual meeting before the 20th anniversary party. New officers were elected. Those elected were: Marsha Butler, president; Sandy Miller, vice president, community; Irene Cra- mer, vice president, company; Linda Nelson, vice president, communications; Gwen Tigner, treasurer; Coraie Labelle, secretary; and Jerry Vaniin, board member at large. These officers along with the various committee chairpersons will work this coming year to plan the dates of 2015 FCT events and during the season to organize and carry out the Friends’ activities.

During our August “Producers Circle” recognition party, FCT member Bob McClure was honored for his work with the organization. Bob is stepping down as chairman of the Producers Circle, which has added to the benefit for the organization. Artists will be invited to spend time on the grounds painting, with their fin- ished work generously donated in order for the VACI program. This event provides an opportunity to admire current exhibits in an environment that is both beautiful and inviting.

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Dance Circle works toward new studio for danseurs

By Chris Anderson
Chautauqua Dance Circle

Anyone who watched the Charlotte Ballet in Residence perform over the past five summers has experienced the thrill of Pete Leo Walker flying through the air and performing mind-blowing turns. Today’s male dancers, or danseurs, must have strength, passion, wonderful partner- ing and athleticism. The athleticism of danseurs like Walker is attracting more boys to ballet than ever before.

So what goes into the making of a “dancer?” Walker’s breathtaking background is a bit of a mystery like all great male dancers he mas- tered men’s ballet technique in boys’ ballet classes. Many ballet schools now recognize the importance of offering all-boys’ classes. Boys feel more comfortable in an all-male classroom with a male teacher.

According to Chautauqua Dance Artistic Director Jean Pierre Bonnefoux, “It also creates healthy competition between the boys, pushing them to progress more quickly.”

Bonnefoux was a trailblazer in boys’ ballet training. He was instrumental in introducing boys’ classes at the esteemed School of American Ballet long before other schools in the United States.

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Week One
Thursday, July 2
A clear and entertaining account of how poetry works, from former US. Poet Laureate Robert Pinsky. The Sounds of Poetry is an ideal introduction to what Pinsky calls a "vocal, which is to say bodily, art."

"The medium of poetry is the human body: the column of air inside the chest, shaped into signifying sounds in the larynx and mouth," Pinsky writes in the introduction. "The voice, poetry is as physical or bodily an art as dancing."

Filled with brief, informative chapters devoted to accent and duration, syntax and line, like and unlike sounds, blank and free verse, The Sounds of Poetry includes examples from Shakespeare, Donne, Frost, Bishop and others. Pinsky takes his readers through the "technology" of poetry and how poets use its sounds to create works of art that are performed when read aloud.

Week Two
Thursday, July 9
In 1949, Florida's orange industry was booming due in part to cheap Jim Crow labor. To maintain order and profits, citrus barons turned to Willis V. McCall, a violent sheriff who ruled Lake County with murderous resolve. When a white 17-year-old Groveland girl cried rape, McCall was fast on the trail of four young black men. By day's end, the Ku Klux Klan had rolled into town, burning the homes of blacks to the ground and chasing hundreds into the swamps, hell-bent on lynching the young men who came to be known as "the Groveland boys."

And so began the chain of events that would bring Thurgood Marshall, the man known as "Mr. Civil Rights," and the most important American lawyer of the 20th century, into the deadly fray.

Drawing on a wealth of never-before-published material, including the FBI's unredacted Groveland case files, as well as unprecedented access to the NAACP's Legal Defense Fund files, Gilbert King shines new light on this remarkable civil rights crusader. Devil in the Grove won the 2013 Pulitzer Prize for General Nonfiction and was short-listed for The Chautauqua Prize in 2014.

Week Three
Thursday, July 16
An ordinary life — its sharp pains and unexpected joys, its bursts of clarity and moments of confusion — lived by an ordinary woman: this is the sub-
title of history and reportage that provides both a timely revisiting of this important diplomatic triumph and an insight like, at what peace is made.

Thirteen Days is a day-by-day account of the 1962 Camp David conference, when President Jimmy Carter and Egyptian president Anwar Sadat signed the first peace treaty in the modern Middle East, one which continues to this day and offers hope that the issues that have made the problems of the region so intractable, and explores the scriptural narratives that continue to frame the conflict. What emerges is a riveting view of the making of this unexpected and so far unprecedented peace. Wright exhibits the full extent of Carter's persistence in pushing an agreement forward, the extraordinary way in which the participants at the conference — many of them life-long enemies — attained it, and the profound diffic-
ulties inherent in the process and its outcome.

Week Four
Thursday, Aug. 6
Marie-Laure lives with her father in Paris near the Museum of Natural History, where he works as the master of its thousands of locks. When she is 12, the Nazis occupy Paris and the pair flee to the walled citadel of Saint-Malo. With them they carry what might be the museum's most valuable and dangerous jewel.

In a mining town in Germany, the orphan Werner grows up with his younger sister, enchanted by a crude radio they find. Werner becomes an expert at building and fixing these crucial new instruments, a talent that wins him a special assignment to track the resistance. More and more aware of the human cost of his intelligence, Werner穿越s the heart of the war and, finally, into Saint-Malo, where his story and Marie-Laure's converge.

In All the Light We Cannot See, a finalist for the 2014 National Book Award, Anthony Doerr deftly in-
terweaves the lives of Marie-Laure and Werner and illuminates the ways, against all odds, people try to be good to one another.

Week Five
Thursday, Aug. 13
When the San José mine collapsed outside of Co-
píapo, Chile, in August 2010, it trapped 33 miners be-
neath thousands of feet of rock for a record-breaking 69 days. The entire world watched what transpired above-ground during the grueling and protracted rescue, but Héctor Tobar's work marks the first time that "a saga of the miners' experiences below the Earth's surface — and the lives that led them there — has ever been told."

For Deep Down Dark, the Pulitzer Prize-winning journalist received exclusive access to the miners and their tales. These men came to think of the mine, a cavern killing constant and thundering aural tor-
ment, as a kind of Coffin, and each chapter where they sought redemption through prayer. Even while still buried, they all agreed that if by some miracle any of them escaped alive, they would share their story only collectively. Tobar was the person they chose to hear and tell that story.

The result is a masterwork of narrative journalism, a riveting, at times shocking, emotionally textured account of a singular human event. Deep Down Dark brings to haunting, tactile life the experi-
ence of being imprisoned inside a mountain of stone, the horror of being slowly consumed by hunger, and the spiritual and mystical elements that surrounded each miner in such a dangerous place. In its stirring fi-
nal chapters, it captures the profound way in which the lives of everyone involved in the disaster were forever changed.

Week Six
Thursday, Aug. 20
In Thisd Ages in September, Pulitzer Prize-
winner Lawrence Wright explores the natural world and our place in it. She confronts the unprecedented reality that one prodigiously intelligent and middlesome creature, Homo sapiens, is now the dominant force shaping the future of planet Earth.

In a beguiling, optimistic work, Ackerman takes us on an exhilarating journey through our new real-
ity, introducing us to many of the people and ideas now creating — perhaps saving — our future and that of our fellow creatures.
The Chautauqua Institution Department of Education received 155 titles from 99 publishers and imprints by the Dec. 15, 2014, deadline as submissions for The Chautauqua Prize 2015. While the number of submissions held steady from 2014, the number of publishers and imprints submitting for the Prize has grown from 78 last year.

The literary prize, now in its fourth year, celebrates a book that provides a richly rewarding reading experience and honors the author for a significant contribution to the literary arts. Chautauqua celebrated 2014 winner My Foreign Cities, by Elizabeth Scarboro, during Week Six of the 2014 Season. The winner of the inaugural Prize in 2012 was The Sojourn, by Andrew Krivak. Short Nights of the Shadow Catcher, by Tim Eagan, won The Chautauqua Prize 2013.

CLSC Alumni Association looks to expand student scholarship program following successful first year

By Dick Karlske
CLSC Alumni Association

The CLSC Alumni Association began a new tradition in 2014: scholarship students on the grounds for a week during the Chautauqua season to take courses — primarily in writing — and experience Chautauqua. These students were chosen from 23 Ohio County high schools, a requirement to be considered for one of these scholarships.

The students selected to experience this new program last summer were from Chautauqua Lake Central School in Mayfield, and they brought with them on Sunday afternoon to meet and drop them off with their host families. The kids remained for the week primarily with their host families, taking classes in writing and other subjects during the day and socializing with a variety of events in the evening.

The scholarship paid for their gate tickets, class tuition and some meals away from their hosts, and provided them with some spending money. It met with the students twice during the week and both times they were busily engaged in Chautauqua activity, using bicycles to get from one end of the grounds to the other. After each brief meeting, they had to rush off to avoid being late to their next activity. Both were fully engaged and trying hard to make the most of their opportunity. It was a very gratifying to witness. Their week officially came to an end on Saturday.

Over the past three years, the Alumni Association has been raising money to build the Scholarship Fund. The Executive Committee voted in 2012 to give 80 percent of the net proceeds from the Great American Picnic to the effort. At present, because of extra alumni efforts and community food and stimulating conversation. The annual Authors Among Us event has been changed from a reading to a book fair and will be moved to Restor Plaza. (Watch for the date and details about how to apply for inclusion in this event.) In late July, Chautauquans are encouraged to submit their favorite published poem (not by a family member) to the Robert Frosky Favorite Poem Project. Those selected from the submissions will get the chance to read their poems on Tuesday, Aug. 4, in the Hall of Philosophy.

Monday, Aug. 17, is the deadline for the annual Literary Arts Contests. Adults will be seeking for the Mary Jean Irion Prize for Poetry and the Charles McCorkle Hauser Prize for Prose, but younger writers will also be recognized, all in a ceremony held on the porch of the Literary Arts Center at Alumni Hall. Then, at 5 p.m., the Friends sponsor the popular Open Mic session for prose writers and poets inside the center. In addition, after the Tuesday Brown Bag by the poet of the week, poets and writers are invited to bring one page of their work for an informal critique led by a published writer.

Several other traditional events will return this summer. The yearly Dinner with Friends will take place the evening of Sunday, July 5, and everyone interested in supporting the literary arts and knowing more about the Chautauqua Literary Arts Friends is invited to attend and share some delicious

Per contest rules, each book has been distributed randomly to three members of a panel of Chautauquan reviewers who read and recommend independently of each other and Chautauqua Institution staff. Books will be named to the shortlist by the three evaluators. A three-member, independent, anonymous panel selects the winner and shortlist from that pool of longlisted nominations.

The Chautauqua Prize shortlist for 2015 will be announced in April. The winner, selected from the shortlist, will be named in May. The winning author receives $7,500 and all travel and expenses for a one-week summer residency at Chautauqua. Announcements will be made at ciewe.org/prize and by Chautauqua’s social media platforms.

CLSC Alumni Association looks to expand student scholarship program following successful first year

The Chautauqua Literary Arts Friends will be maintaining its regular events during the 2015 season but will also be expanding and refining its calendar. As usual, every Sunday the Friends will host the lemonade social after the 3:30 p.m. readings by the students twice during the week and treat them some spending money. I met with them at Alumni Hall. Also, if you would simply like to support this effort, donate at Alumni Hall. Please consider joining the Chautauqua Literary Arts Friends. Your $30 individual membership ($40 for a family) will help underwrite the activities described above and entitle you to a copy of Chautauqua, plus give you advance notice about other events that might be added to the calendar.

Please visit our website at chautauqualliteraryartsfriends.com for more information and a membership form. You may also email us at CHQLIT@HOTMAIL.COM if you have any questions about our organization and its endeavors.

Nearly 100 publishers submit titles for The Chautauqua Prize, now in fourth year

The Chautauqua Prize 2015

2014 WINNER
My Foreign Cities by Elizabeth Scarboro

2013 WINNER
Short Nights of the Shadow Catcher by Timothy Egan

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For 2015, we will double the number of students to four, and will continue to increase the number annually until we strike a balance between in the number annually until we strike a balance between in

Friends offer programs for writers at all stages

By Fred Zirm
Chautauqua Literary Arts Friends

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Songwriting added to 2015 Writers’ Festival

The 12th annual Chautauqua Writers’ Festival runs from June 18 to 21 on the grounds of Chautauqua Institution. Live and write with award-winning poets, fiction writers, and non-fiction writers who share their insights in intensive workshops, readings, panel discussions and individual conferences designed to ensure personalized attention. For more information on the 2015 Writers’ Festival, including the registration form, visit ciewe.org/artwritersfestival. Early-bird registrants receive 15 percent off through March 1.

Below is a listing of the 2014 Writers’ Festival faculty with brief bios. Songwriting

Tony Hoagland is author of four books of poetry. He has been awarded The Drue Heinz Prize for Literature, a National Endowment for the Arts Award and two Pushcart Prizes. His last novel was First You Try Everything, which O magazine chose as book of the week.

Aimee Parkinson is the author of Woman with the Dark Horns, winner of the National Book Critics Circle Award, The Innocent Party and The Petals of Your Egg, her newest. She is currently an assistant professor of writing at Oklahoma State University.

Nonfiction

Lia Purpura is the author of seven collections of essays, poems and translations. For most recent is Rough Likeness (essays) and King Baby (poems). She is writer in residence at the University of Maryland, Baltimore County, and a member of the core faculty at the Rainier Writing Workshop.

Poetry

Tim Seibles is the author of several collections of poetry, including Firing the Gun at Second Livingston Roethke Memorial Poetry Prize and was nominated for a 2012 National Book Award. He is an instructor at the University of Southern Maine’s Stonecoast MFA program and the Tin House Writer’s Conference.

Tony Hoagland’s books of poetry include Sweet Rain, which was chosen for the Brittingham Prize in Poetry and won the Zacharis Award from Emerson College. He teaches at the University of Houston and the Warren Wilson MFA program.

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DENOMINATIONAL HOUSES AND RELIGIOUS ORGANIZATIONS

In addition to Department of Religion programs, denominational houses and religious organizations at Chautauqua Institution offer religious services, lectures and low-cost housing options during the nine-week Chautauqua season.

Please use the contact information below for more information about programming and accommodations. Emails and phone numbers are provided for houses and organizations without a website.

Baha’i Faith
Linda Gillette, chair — lgiLETTE@netsync.net, 716.673.1634
Ricky Snyder — RSnyder18@Verizon.net, 716.372.3663

Baptist House
Bud and Pat Brown, hosts — emerbrown@earthlink.net, 716.357.3671 (Season)

Catholic House
Website: www.chautauquacatholics.org E-mail: CatholicHouse@stny.rr.com

Chabad Lubavitch of Chautauqua
Website: www.cocweb.org

Chautauqua Assoc. Disciples of Christ (CADC)
“Disciples Houses”
David Lollis, CADC administrator — Chautauqua doc@msn.com, 716.581.3212

Chautauqua Christian Fellowship
Franie Pickens Oliver, chair — ccchautauqua@yahoo.com, 512.587.8120, 716.357.2711 (S)

Christian Science House and Chapel
E-mail: chautauquahouse@windstream.net Phone: 716-357-2334 (S)

Ecumenical Community of Chautauqua
Website: www.ecoc-chautauqua.org

Episcopal Cottage
Website: www.episcopalcottage.com (also for reservations)

Everett Jewish Life Center at Chautauqua (EJLCC)
Marcia and Jerry Pops, hosts — gpops@wvu.edu, 716.357.1983

Hebrew Congregation at Chautauqua
Website: www.hebrewcongregationchautauqua.org

Hurlbut Memorial Community United Methodist Church
Rev. Carmen Perry, pastor — carmenperry10@yahoo.com, 716.357.4045

International Order of the King’s Daughters and Sons (IKOKS)
Phone: 716.357.4951 (year-round)

Lutheran House
Website: www.lutheranhouse.org

Metropolitan Community Church Fellowship
(Sponsor of Lesbian and Gay Group and PFLAG of Chautauqua) — Monte Thompson — selke.thompson@gmail.com

Presbyterian House
Merrilee Harrington, manager — merrilee222@gmail.com

Religious Society of Friends (Quakers)
Eleanor Doud — eoudou@windstream.net, 716.782.3570

Unitarian Universalist Fellowship
Website: www.uucfchautauqua.org E-mail: uucfchautauqua@gmail.com

Chautauqua UCC Society (United Church of Christ) – Mayflower House, Reformed Church House, Headquarters Building Website: www.mayflowerhouse.org

United Methodist Church
Website: www.umhouse.com

United Methodist Missionary Vacation Home
Rev. Doug and Celia Thompson, hosts — dougandcelia@Bexilesp.net, 412.334.1697

Fenton Memorial Deacons Home
Scott Vickery, svickery@unitedmethodistswomen.org

Unity of Chautauqua
Website: www.unitycha.org

ECOC seeks to continue facility updates with latest fundraiser

The ECOC is intentionally interfaith, standing on the belief that it is vital to have personal contacts and conversations with people from other religious traditions as well as those who have no designated tradition. Building rapport and understanding is crucial in our world of great diversity and Chautauqua is the ideal setting for such endeavors.

The latest fundraiser for the Ecumenical Community of Chautauqua has major emphases on safety and aesthetics. Fundraising began in 2014 and will continue through 2016 to dramatically improve the safety of our guests in the unlikely event of fire. A new fire-resistant bridge will connect the two buildings on Roberts Avenue and provide a quick exit from the Shaw Building to the Bird/Werner Building, where there will be a new metal fire escape installed in 2016. The aesthetic of the Bird/Werner Building will be improved with new window and door hardware on four building facades resembling the historic appearance of this 1882 boarding house. Other major improvements will include the addition of bathrooms and the creation of another large family room. The major source of donations is our guests; however, a number of Chautauquans who believe in supporting affordable housing on the grounds have generously contributed.

Using the proceeds from earlier fundraisers, the ECOC has made a handcrafted entrance, build and stalled an elevator and stair tower that connect two of the buildings and remodeled the three common rooms, plus stabilized the foundations of two buildings. A number of rooms have been refurbished and plans have been made to redo many others.

A number of Chautauqua families resulted in two rooms being completely redone and furnished and dedicated.

To learn more about the ECOC, please contact the registrar, E. Carol Maxwell at 716-581-3659.

In 2014, Hebrew Congregation continued its 54-year tradition of religious services, social events and educational activities, highlighted by Friday night Kabbalat Shabbat services at the lake and Saturday morning services in the Hurlbut sanctuary. Our final Gala Dinner welcomed back Rich and Lynn Moschel, Rabbis Frank Muller and Gary Pokras led Havdalah services. Rabbis Ron and Barbara Symons and Rabbi John Bush led special Shabbat morning Study Sessions. Rabbi Frank Muller made a special Shabbat presentation.

The Shirley Lazarus Speakers Series featured many familiar Chautauqua faces: Marlena and Spiro Malas, Timotheus the Baptist and Reva Kaza, reflecting on their professional and personal involvement in the music programs at Chautauqua; Rabbi Dr. Stahl, speaking on the challenges and prospects for Conservative and Reform Judaism; Maureen Rovesky, featuring new directions in the Department of Religion; Steve Piper observing Chautauqua’s Jewish history; and Laura Anne Hendrick describing the Holocaust Program for local high school students.

These programs were well attended by Chautauquans of many religious backgrounds.

For the 2015 Season

Hebrew Congregation looks back on rewarding 2014 season

The welcoming, egalitarian nature of all events sponsored by Hebrew Congregation has become a hallmark of all of our programs. Updated information is posted on our website at hebrewcongregationchautauqua.org. Hebrew Congregation looks forward to another rewarding season in 2015. We appreciate the support of the Chautauqua community, Chautauqua Institution and Department of Religion.

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For the 2015 Season
The Program Committee of the Ev-
erett Jewish Life Center at Chautauqua is preparing for a dynamic Winter Season with outstanding speakers, an excel-
lon film series and a vibrant Yiddish language conversation program.
In 2014, the Everett Center had re-
cord-breaking attendance and buzzed with discussions of interfaith, political and cultural issues. The 2015 season will be equally dynamic:

**WEEK ONE**
Rabbi Rosette Barron Haim, has served as an associate rabbi at the Temple-Tifereth Israel in Cleveland for more than 24 years. Her areas of involvement include the supervision of the Temple Young Associates, the Temple Women’s Association and out-
reach programs for interfaith families. She has assisted more than 200 indi-
viduals to find their way into Judaism through the conversion process. Haim has introduced egalitarian language to the pulpits, and raised the consciousness of the congregation to be more gender inclusive.

**WEEK TWO**
Natan Sack is a fellow at the Center for Middle East Policy at the Brookings Institution focusing on Israeli foreign policy, domestic politics, the Arab-Israeli conflict and U.S.-Israel rela-
tions. He is currently writing a book on Israeli Grand strategy and its domestic origins. Sack has taught on the Arab-
Israel conflict at Georgetown Univer-
sity’s Government Department and written several articles and book chapters which included a study of the behavioral ef-
fects of Islamic and national identities.

**WEEK THREE**
Rabbi Uri Regen is a lawyer and rab-
bi of the historic movement of Judaism in Israel, and an active civil rights and religious pluralism advocate. Currently he serves as president and CEO of Hid-
rai, the trans-denominational Jewish organization aimed at promoting reli-
gious freedom and equality in Israel. Previously, Regen was executive di-
rector of the Israel Religious Action Cen-
ter (IRAC) and president of the World Said for Progressive Judaism. Among his many accomplishments is success in arguing and winning landmark cases in Israel’s supreme court regarding reli-
gion and state in Israel, including the recognition of Reform and Conserva-
tive conversion performed abroad.

**WEEK FOUR**
Nina Orinstein is a political sci-
entist and resident scholar at the Amer-
ican Enterprise Institute (AEI). He is a contributing editor and columnist for National Journal and The Atlantic and an election analyst for BBC News. He served as co-director of the AEI-Brook-
ing Election Crop Project and par-
ticipates in AEI’s Election Watch series. Orinstein led a working group of schol-
ars and practitioners that helped produce the law, known as McCain-Feingold, that reformed the campaign financ-
ing system. His many books include “The Current War Times It’s Even Worse Than It Looks: How the American Constitutional System Collided with the Politics of Extremism.”

**WEEK FIVE**
Rabbi Kenneth Kanter is associate dean and director of the Rabbinical School for the Hebrew Union College-
Jewish Institute of Religion (HUC-JIR) in Cincinnati, Ohio. Kanter’s research interests in American-Jewish cultural history, with special focus in American Jewish popular culture. He has partic-
ipated or contributed on Jewish contributions to American popular music from the 1840s to the 1940s. The books he has authored or contributed to include “Jews on Tin Pan Alley, Jewish-American History and Culture and The Encyclopedia of American Popular Culture.

**WEEK SIX**
Rabbi Elyse Goldstein is the for-
mer director of Kotel, the first liberal adult education center in Canada and one of only a few in North America. In 2005, Goldstein was awarded North America’s highest honor for Jewish edu-
cation, the Covenant Award For Out-
standing Educators. Goldstein is one of seven women featured in the Canadi-
an National Film Board documentary “Half the Kingdom.” She is the author of Rev:isions; Seeking Torah through a Femi-
nist Lens and Seek Her Out and editor of The Women’s Torah Commentary: The Women’s Haftarah Commentary and New Jewish Feminism. Goldstein currently is the founder of Rabbi City Shul in Toronto.

**WEEK SEVEN**
Gary Rosenblatt is editor and pub-
is her The Jewish Week in New York, a position he has held since 1993. Pre-
viously he was the editor of the Balti-
more Jewish Times. With its five regional editions and circulation of more than 90,000, The Jewish Week is the largest Jewish newspaper in the United States.

Rosenblatt’s weekly column, “Between The Lines” has won first-place awards from the New York State Press Asso-
ciation and is syndicated each week by the Jewish Telegraphic Agency to Jew-
ish newspapers throughout the coun-
try. Rosenblatt has been a contributor to the Los Angeles Times op-ed page and has served on the boards of the Ameri-
can Jewish Press Association and the Jewish Student Press Service.

**WEEK EIGHT**
Mitchell Bard is an American for-
gotten proxy analyst and journalist who specializes in U.S.-Middle East policy. He is executive director of the nonpro-
fit American-Israeli Cooperation (AIC), which is a fellow at the Center for Middle East Policy in the United States. Bard is a former Marine combat officer for the Wall, a group that fights for the right of women to pray as a group at the Western Wall.

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**EVERETT CENTER ANNOUNCES 2015 LECTURE SERIES**

The Vilenkin family hosted Chabad’s annual Chanukah festivities from their home in Brooklyn, welcom-
ing Chautauquans who reside in the tri-state area. The festivities consisted of traditional prayers and songs, followed with a delicious meal, including tradi-
tional chanukah foods of latkes and doughnuts. The evening also included Chanukah themed activities, crafts and of course a game of dreidel.

Once again, Chabad of Chautauqua was represented in the grand menorah parade in NYC. Nearly 400 vehicles with mounted lit menorahs traversed through Brooklyn and midtown Man-
hattan in the spirit of the miracle of Chan-
ukah with its message of religious freedom.

Chabad organized Chanukah pro-
grams for adult daycare centers that included decorating menorahs, dreidels, chocolate coins, and inter-
active games and singing. Chabad mailed over 1,000 Chanukah guides detailing the history and observances of Chanukah to Chautauquans around North America.

Chabad of Chautauqua was repre-
sented by Rabbi Zalman Vilenkin and lay leader Frank Cohen at the Chabad International Conference of Emissaries in Brooklyn, N.Y. Chabad Lubavitch is the largest Jewish outreach movement in the world. At the annual conference, nearly 1,500 Chabad rabbis from across the globe came together to exchange ideas, programs, network, learn and share camaraderie and inspiration.

This past summer Chabad was proud to sell the Chabad Jewish House on Vincent Ave. The dedication celebration was a special and historical event. The Rev. Robert Franklin, Rabbi Zalman Vilenkin, Rabbi Vilenkin’s wife No-
sori Gurary, Joseph Kanfer and Danny Zigdon welcomed everyone and explained the history, goals and pro-
grams for the house. Martha Reitman and Jacqueline Pierre played Jewish melodies on the flute and cello, respec-
tively, creating a moving atmosphere.

The Zigdon Chabad Jewish House has a fully restored ground floor consist-
ing of a large social room, fully equipped dairy and meat kosher kitch-
en, an ADA-compliant restroom and accessible ramp/walkway to the brick house.

Chabad Lubavitch reflects the exciting 2014, including dedicating new home on Vincent

Chabad Lubavitch is a dynamic, exciting 2014, including dedicating new home on Vincent
Chautauqua deepens family connections for Club’s Flanagan

Six Chautauqua contributors nominated for Pushcart Prize

Chautauqua, the literary journal of Chautauqua Institution, has nominated the following six contributors to Chautauqua 11: Wonders of the World for the Pushcart Prize. The Pushcart Prize: Best of the Small Presses series has been published since a year since 1976. Todd Davis won the Chautauqua Editors Prize for his poem “The Last Time My Mother Lay Down With My Father.” Davis is the author of four books of poetry, most recently In the Kingdom of the Ditch and The Least of These. New poems are forthcoming or have appeared recently in American Literary Review, Notre Dame Review, Seawater, Greens Magazine Review, West Branch, Poet Lore and Image.

Susan Kushner Resnick’s essay “Experience” earned the 2014 Editors Prize. Kushner Resnick is a journalist with 28 years of reporting to her credit. Her work has been published widely in The Boston Globe, The New York Times Magazine, Poets & Writers, among others. She is the author of two acclaimed memoirs and teaches creative nonfiction at Brown University. Second-runner up Kelly Hammond is a former English major at the University of North Carolina Wilm-

Jennifer Flanagan worked hard at and didn’t have time to go off,” Flanagan said. After work and on weekends, Flanagan would meet with old friends and anyone she could remember from Chautauqua. “All of these experiences made me a better-rounded person,” Flanagan said. “Chautauqua, being such a spiritual place, has given me a stronger faith and brought me closer to God. It’s a large part of who I am.”

After college, Flanagan became a physical education teacher and school administrator. In the Department of Education, she worked on a novel. She describes Chautauqua as “rewarding, enriching, and enjoyable.”

Chautauqua is a very important part of my family. I want to see it continue, and offer to others what was given to me.”

Three years ago, Flanagan met her soon-to-be husband, Richard, and introduced him to Chautauqua. He pro-


CWC plans September Ontario excursion to extend season

Have you ever wished that you could make the season last one week longer? The Chautauqua Women’s Club has an opportunity for your Week Tent A Theatre Trip is being hosted by the CWC to Niagara-on-the-Lake, Ontario, from Sept. 1 to 4. Attendees will be an interesting mix of people who love great theater, wineries and the ambience of this small town. We hope you’ll join us.

Niagara-on-the-Lake is a beautifully landscaped, picturesque small town of parks, monuments and colo-
nal-style buildings. Approximately 15 miles north of Niagara Falls is a 90-minute drive from the Buffalo-Niagara International Airport. Our beautiful Prince of Wales Hotel is conveniently within walking distance of theaters and the shop-
ing district.

The agenda includes three nights’ accommodations, a cocktail reception and several Shaw Festival shows.

There will be optional matinee performances to attend and one af-


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COM M U N I T Y / L I T E R A R Y ARTS
CPOA continues work on lighting, safety initiatives

By Bill Neches
President, CPOA

Your Chautauqua Property Owners Association (CPOA) is dedicated to maintaining and enhancing quality of life on the grounds during and beyond the season. Your dues and donations are used to sponsor events and to support the Institution in its parallel mission.

The new term of the officers and board of directors began on Oct. 1, 2014:

• President: Bill Neches
• Vice President: Barbara Brady
• Secretary: Debra Dinnocenzo
• Treasurer: Chip Gamble
• Area Representatives: Sandy Miller (Area 1) Duane Neches (Area 2) Leslie Renjilian (Area 3) Helen Habenicht (Area 4)

John Dilly (Area 5) Suzanne Shull (Area 6)
Fred Rice (Area 7) Phil Carl (Area 8)
Mary Boyle, Jane Saulson (Area 9)
Carrie Zachry (Area 10)
Susan Cartney (member at large)

Cliff Chautauqua Trustees: Jennifer DeLaney Greg Miller Bob Jeffrey Hugh Butler
• Affiliates: Laura Damon (North Lake Informed Citizens) Robert Kimble (POWR)

The CPOA Outdoor Lighting Committee, now chaired by John Dilly, has been involved in lengthy discussions with National Grid since last summer regarding the Chautauqua Gateway Demonstration Project in conjunction with the U.S. Department of Energy. We are hopeful that the installation of new LED street lighting on Pratt Avenue, between Ramble and Hurst, will begin this year. We anticipate some exciting news sometime in the next few months which will have great impact on the future of street lighting in Chautauqua.

The CPOA Transportation and Safety Committee, now chaired by Jim Mosher, will continue to focus on the Shared Space initiative to enhance the safety of all Chautauquans, especially the children. The reduction of vehicular traffic and speed, improved bicycle safety and awareness marketing of the safety issues are some of the topics that will be addressed.

Your board of directors will continue to be active in advocating for property owner issues by distributing important news from the Institution, as well as taking issues back to our board meetings where we meet four times each season with President Tom Becker and the senior staff. Becker told us he prizes the time he spends with our board addressing resident issues and answering questions about matters related to property owners.

Tentative 2015 CPOA summer schedule (specific details in the spring newsletter):

• Week Zero: Potluck dinner at Harbor Church
• Week Four: Area Picnics

CPOA and Trustees Open Forum: July 18
CPOA business meeting and Trustees Open Forum: Aug. 8

The CPOA is a member- and volunteer-supported non-profit which raises funds through dues and donations to pursue our mission of quality improvement. Letters will be sent in February containing a membership and donor application. Please return your $15 check to us promptly. Volunteers are needed. Donations and queries may be sent to PO Box 12, Chautauqua, NY 14722. Please visit our website at www.cpoa.ws for project updates and reports.

Contact the CPOA by e-mail at cpoapresident@gmail.com.

BTG looks to build endowment for garden honoring Kiblin, plans special 'Chautauqua in Bloom'

For its 102nd year, Chautauqua Bird, Tree & Garden Club will provide educational programs at no cost to community members. These programs concentrate on preserving the environment through projects and strategic education. More than 65 such programs are offered.

First on the BTG board’s agenda was to establish an endowment for the Ryan Kiblin Memorial Stormwater Park, located along Root Avenue between Norton Hall and Elizabeth S. Lenna Hall.

As supervisor of the grounds, gardens and landscaping, Ryan had been an integral part of the BTG team, which brings an awareness of the beauty around us, an understanding of the reality of Chautauqua Lake and a growing awareness of how better to care for our environment.

With the guidance of Geoff Foundation, BTG has set up an endowment fund to which our members and community residents may contribute. Funding may go directly to Chautauqua with a memo to have it included in the BTG endowment.

The BTG’s traditional mushroom sandwich event will return July 17 under the leadership of Marty Gingell.

BTG’s biennial “Chautauqua in Bloom,” chaired by Barbara Zuegel, encourages community members to take the opportunity of entering their gardens in a recognition program. Standard categories include Garden of the Year, Shade Garden and Container Garden.

New this year is a recognition of the local effective community property owners resulting in Eco Garden of the Year. A first-time mini-sale of native and lake-friendly plants on July 7 is being organized by Parr Tuthill. Assistance will be provided by Chris Flanders, a master gardener.

Partnerships are key to many of the summer BTG programs. The Chautauqua Watershed Conservancy will continue to work with BTG to provide Monday Lake Walks, each with a different theme. Anticipated topics include bird migration with an ornithologist, fossils and geology of the lake region and plants that grow in our lake and why, and nature journaling at the water’s edge, all arranged by Jane Conroe.

BTG’s Johanna Sholder has forged a partnership with the Jamestown Audubon Society and the Roger Tory Peterson Institute to provide weekly birding opportunities.

Mary Lou Ryan has recruited the BTG Tuesday Brown Bag presenters, seven of whom are first timers. Photographer Brent Barlow will speak on the disappearing wetlands of Klamath and its restoration potential during Week Two.

Weekly Bat Chats offered by Caroline Bischoff, inform and inspire minds. Learn about the history of Chautauqua bats, their value to the community and the challenges they face.

BTG will also offer new children’s programs in 2015. A master gardener will guide youngsters in exploring the Children’s School Sensory Garden, which was established with BTG funds. Children will enjoy the weed harvester during a Monday evening Walk where they will learn about lakeside aquatic plant collection. Children and adults are encouraged to attend the rave programs organized by Elizabeth Wellman. Presenters are storyteller Paul Leone, forester Bruce Robinson, naturalist Constant Terry Mosher, and naturalist Jack Culvin.

Jack Culvin also returns with his Purple Martin Club. Visit with him four consecutive weeks, watch the nesting, the eggs, the hatching and growth and finally the fledging.

Join the Bird, Tree & Garden Club as it promotes and preserves the beauty of the Chautauqua grounds, as well as its habitats and ecosystems. Become a life member of this cutting-edge organization, dedicated to the betterment of our community.

BTG plans to offer a presentation of a slide show on how beautiful birds flocked to the lake in the 1890s, as well as what the lake is like today.

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