Ten reasons the 2012 Chautauqua Season will be extraordinary

This fall, Chautauqua Institution unveiled a new YouTube channel that features dozens of videos produced during the 2011 Season. Together, the videos offer a colorful montage of last summer’s programming and a unique profile of Chautauqua’s engaged, multi-generational community. Take, for example, the buzz of activity around lunchtime at the YAC (Western Burgers were on the menu, of course); the flash mob of Opera Young Artists at Rocco Landesman’s morning lecture; and a tour of the grounds with first-time visitors Will and Anthony Nunziata prior to their evening performance in the Amphitheater.

Though planning is still in its early stages, the lineup of lecturers, chaplains, performers and special events already confirmed for the 2012 Season is nothing short of extraordinary. Read on to discover a sampling of announcements regarding the 2012 Season—10 things that are sure to make Chautauqua’s highlight reel this summer.

1. A Literary First

The winner of the first Chautauqua Prize—a new national literary prize celebrating a book that provides a richly rewarding reading experience—will be announced this spring. The winning author will accept the $7,500 prize at Chautauqua this summer. Chautauqua’s Department of Education has received 65 titles from 35 publishers as submissions for the prize. A three-member, independent, anonymous jury will select the winner from a long-list recommended by a panel of Chautauqua readers/reviewers. (See Page 15)

2. A World Premiere

Chautauqua Theater Company marks an exciting milestone in its history on Saturday, July 21, with its first-ever world premiere: Kate Fodor’s Fifty Ways. Fodor was awarded Chautauqua’s first play commission last year in a collaboration of CTC and the Writers’ Center. Fodor delighted Chautauqua audiences in 2006 with 100 Saints You Should Know and in 2009 with Re; both productions were part of the theater company’s New Play Workshop series. Fifty Ways runs through Sunday, July 29. (See Page 11)

3. Madness on Stage

The most famous “Mad Scene” in opera comes to the Amphitheater this summer. General/Artistic Director Jay Lesenger stages a new Chautauqua Opera production of Donizetti’s Lucia di Lammermoor on Saturday, July 7. Joseph Colaneri returns to Chautauqua to conduct the Chautauqua Symphony Orchestra. Lucia di Lammermoor continues a new Chautauqua tradition of presenting opera in the open-air Amphitheater. (See Page 9)

4. The Art of Conversation

Chautauqua’s lecture platform has a long tradition of bringing experts together for civil dialogue that embraces the complexity of issues facing today’s world. While that dialogue of

Please see 2012 SEASON, page 3

‘On the Grounds’ keeps community informed

Continuing its efforts to keep community members informed on capital projects and major initiatives considered by the board of trustees, Chautauqua Institution has launched a new section of its website that provides regular updates on efforts to rehabilitate the Amphitheater, evaluate and consider revisions to the Architectural and Land Use Guidelines, and protect Chautauqua Lake.

The “On the Grounds” section, accessible from the Institution’s homepage and at www.ciweb.org/on-the-grounds, will also highlight off-season capital projects and maintenance, such as renovations to the Refectory and storm sewer replacement on Pratt Avenue. A menu of additional resources includes PDFs of Institution rules and regulations, letters to property owners from President Tom Becker, news and minutes from Architectural Review Board meetings, and answers to Frequently Asked Questions.

Community news and project updates had previously been incorporated into the “Community” section of the website. The “Community” section will continue to be a resource for volunteer organizations, including the Bird, Tree & Garden Club and Chautauqua Women’s Club, and community facilities such as Smith Memorial Library and Chautauqua Cinema.

Amphitheater Rehabilitation

Earlier this year, Chautauqua Institution convened a group of experts and engaged Chautauquans to explore the current challenges facing the Amphitheater due to age, size, configuration and the demands of presenting a 21st-century program.

Please see GROUNDS, page 5
Ticketing made easier with new website, price structure

In early January, Chautauqua Institution launched a new online ticketing website and revised ticket structure aimed at providing a simpler, more user-friendly customer experience. The changes are the result of several months of collaboration among ticketing and information technology staff as well as input from numerous Chautauquans on how improvements were needed in purchasing tickets online.

"Our aim was to simplify the ticket ordering process and eliminate confusion," said Chief Marketing Officer George Murphy. "New visitors to Chautauqua have indicated a strong interest in purchasing tickets online, and our efforts are aimed at meeting that need." Murphy and ticketing staff first evaluated what aspects of the ticketing process were unnecessarily complex and caused the most confusion, both for customers and ticketing staff. They found that multiple discounts tied to pre-season dates and pricing for ranking and youth programs were particularly cumbersome, as indicated by the number of errors discovered by ticketing staff when reviewing orders. Chautauquans will notice the simplified ticket pricing outlined in a redesigned ticketing brochure. Multiple pricing structures for parking as well as youth tickets and programs have been eliminated, replaced by a single price in most of these areas. In response to feedback from Chautauquans, a discounted less-than-one-week minor ticket has also been established.

That same philosophy of a simpler, more comfortable process for purchasing tickets was applied to Chautauqua's website. Digital Communications Manager Leslie Mathis relied on interviews with ticketing staff and numerous Chautauquans as well as an examination of best practices on popular transaction sites such as Amazon to redesign how one purchases and handles of chemicals, and community outreach and education.

Frey was named director of recreation. Effective immediately, Voelker, who took on the role of Chautauqua Golf Club's general manager three years ago in addition to his other duties, said his decision to work part-time allows him to spend more time with the club, including three grandchildren who live locally, and to pursue other interests, including work on the 18-green homeland he shares with his wife, Dianne. Voelker said he will also stay active in the community, including service on the executive board of Chautauqua County Visitors Bureau.

In his role as Chautauqua Golf Club's general manager three years ago in addition to his other duties, said his decision to work part-time allows him to spend more time with the club, including three grandchildren who live locally, and to pursue other interests, including work on the 18-green homeland he shares with his wife, Dianne. Voelker said he will also stay active in the community, including service on the executive board of Chautauqua County Visitors Bureau.

In his role at Chautauqua Golf Club, Voelker said he looked forward to continuing his work with Head Professional Troy Moss and Superintendent Trevor Burlingame and celebrating the club's unique history. In 2014, the club will complete its 75th anniversary.

"This is a very special golf course," Voelker said. "You have 13 half of fame golfers, a 'Who's Who' of golf history, who have played here." Another area of considerable focus for Voelker and his team is the environment and the club's efforts to be more comfortable for purchase in the region.

For a long time, Chautauqua Golf Club has been quite conscious of environmental issues and tried to be smart and proactive," he said. Voelker also pointed to the club's current efforts to be certified as an Audubon International Environmental Stewardship, a program that stresses water quality, water conservation, habitat, reducing the use and handling of chemicals, and community outreach and education.

Frey, now in his seventh year at Chautauqua, is working closely in the off-season with Voelker to further acquaint himself with the Institution's other recreational programs and learn from their experienced leadership. The current director of Children's Health and Fitness Center also acknowledged the importance of listening to community members who use the facilities.

"We have an opportunity to build upon programs that are already successful," Freay said. "This transition will allow me to visit each area and not only talk to staff but also the community, about their experiences, whether it be at the sailing center or Sports Club."

Under Freay's leadership, the fitness center at Turner Community Center has seen record attendance each year, and Freay attributes much of that growth to a welcoming atmosphere, where people of all fitness levels and ages are encouraged by staff, as well as a unique mix of summer visitors and sustaining-year-round membership.

Frey is also quick to acknowledge the support and leadership of his wife, Betsy, who will continue in her management role at Turner. The Freays recently celebrated the birth of their daughter, Maggie, on Christmas morning.

Voelker said Freay's deep commitment to the well-being of the community and familiarity with the role of recreation and fitness at Chautauqua allows him to hit the ground running in his new position.

"I see this change as a natural outgrowth of the expansion and considerable investment the community has made in youth and recreation areas in recent years—Boys' and Girls' Club, Children's School, Youth Activities Center, College Club and the Family Entertainment Series." The youth programs are close to my heart, and I'm looking forward to devoting my full attention to these already rich programs," said Freay. "I look forward to maintaining the unique history. In 2014, the club with its 75th anniversary."

"We want to make it possible for a family to sit down at the dinner table and have each member give their perspective on what's been happening that week," said Sherra Babcock, director of the Department of Education and Youth Services.

Babcock added that parents who have children in Club or Children's School will focus on the pedagogy of youth education programs this summer, as the experienced staff members this summer, as the experienced staff members for these programs remain in place, continue to work with the five programs for which Chautauqua families have come to expect.

Though the name of her department has changed, Assistant Director of Youth Services Gwen Papania continues to work with the five programs for which Chautauqua families have come to expect.

"When the name of her department has changed, Assistant Director of Youth Services Gwen Papania continues to work with the five programs for which Chautauqua families have come to expect."
2012 SEASON from page 1

ten takes the form of a lecture followed by Q-and-A with the audience, the first three weeks of the 2012 Season present several opportunities for discussion among presenters, hosted by masters of the art of conversation.

Second and third weeks of the 2012 Season present several opportunities for discussion among presenters, hosted by masters of the art of conversation. Last week of the 2012 Season presents several opportunities for discussion among presenters, hosted by masters of the art of conversation.

I recently listened to a report of the search for the Higgs particle, sometimes referred to as the Higgs Boson. The Higgs Boson is a theoretical particle thought to permeate space. Its existence is being tested at the Large Hadron Collider at CERN. The importance of this test goes to the theories as to how mass is created. It is posited that the Higgs Boson exists as something that might be thought of as a molasses-like field through which massless particles are captured.

I found the story quite exciting, in comprehensible, but exciting nonetheless.

I also reflected on the image of the need to slow down our lives as a method to connect—with our inner selves, our fellow citizens, family, ideas, and the internal and external narrative of our lives. While we may not move at the speed of thought, we are engaged in a whirlwind of inputs and activities.

The Chautauqua Institution in 1874 the public was in serious need for access to information. Chautauqua Lake and the necessary realities of this test goes to the theories as to how mass is created. It is posited that the Higgs Boson exists as something that might be thought of as a molasses-like field through which massless particles are captured. We invite the exploration of nuance, the further refinement of metrics and disciplines to ensure the financial sustainability of this ambitious undertaking.

An experiment that became an institution

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Robert McKibben and Denny Bach both succumbed to the ravages of cancer late in the calendar year. In both cases family and friends embraced them through this final passage and then celebrated lives well lived and the gifts of confidence, generosity, wisdom, grace, humor and grace so bountifully given to those they knew and to perfect strangers along the way. Their lives reflect the expression of the best of human values and the generous enrichment of the communities in which they lived.
General Information

Chautauqua Foundation CEO Geoff Follansbee has announced the appointment of Deborah E. Moore as Chief Financial Officer of the Foundation. Moore began her duties at the Foundation on Dec. 19, 2011. Moore is a lifelong resident of Chautauqua County who currently lives in Bemus Point with her husband, Jefrey, and their two children. After her graduation from SUNY Buffalo, first with a B.S. in business administration and then an MBA, Moore worked for the accounting firm of BBW in Jamestown for six years. A CPA, she left BBW in 2004 to work for Truck-Lite Company, an international manufacturer of lighting for trucks.

Moore is active with the Chautauqua Lake Association. She has served as a member of the Board of Directors and the organization's treasurer since 2005. Tina Downey, formerly associate director of development of Chautauqua Institution, has begun her duties as the Fund's new director, replacing longtime director David Williams, who retired in January.

Downey joined the Chautauqua Foundation in 2007. Originally from Frewsburg, New York, Downey attended Indiana University-Purdue University Indianapolis. Prior to her employment with the Institution, she served for three years as the outreach and development director of the Chautauqua Watershed Conservancy.

“I am delighted by the opportunity to serve the Chautauqua community in this new capacity and to continue working alongside Chautauquans in raising the philanthropic funds necessary to deliver the Chautauqua experience each year,” Downey said.

Downey also is a member of the board of directors for the Chautauqua Area Habitat for Humanity and a member of the Chautauqua Leadership Network.

Downey will announce the Fund's new assistant director in the coming weeks.

Readers are encouraged to submit their event notices to mibs@cbi.edu or (716) 357-6222 for reservations.

The Chautauquan Winter 2012
Following minor changes to the facility and menu in 2011, work is underway to complete major interior and exterior renovations to the Refectory to improve seating capacity, ambiance and speed of service for the upcoming season.

The implementation of Chautauqua’s Stormwater Management Plan is the first comprehensive action taken by a lakeside community for Chautauqua Lake.

broader Chautauqua Lake watershed community.

In 2003, Chautauqua Lake was placed on the list of impaired waters for excess phosphorus by the New York State Department of Environmental Conservation. Too much phosphorus can result in nuisance weed growth and algal blooms, which can damage the ecology and aesthetics of a lake, as well as the economic well-being of the surrounding drainage basin community.

Impaired designation requires the New York State Department of Environmental Conservation to develop a Total Maximum Daily Load (TDMF), which specifies the maximum amount of a pollutant that a waterbody can receive and still meet water quality standards.

To that end, the implementation of Chautauqua Institution’s recently adopted Stormwater Management Plan is the first comprehensive action taken by a lakeside community for Chautauqua Lake.

The “Protecting Chautauqua Lake” page on Chautauqua’s website introduces Chautauquans and visitors to the current challenges to the health of Chautauqua Lake and the actions required to address those challenges. The site will provide detailed updates on the implementation and success of the Stormwater Management Plan; the investments required in other areas, including wastewater management and shoreline management; and the role property owners can play in these efforts.

The Institution will also provide resources from the Chautauqua Property Owners Association, Chautauqua Utility District, Chautauqua Lake Association, and Chautauqua Watershed Conservancy to grow public education on lake issues and involvement of other lakeside communities.

2012 LECTURE THEMES
Week One (June 24–30): Roger Rosenblatt and Friends on the Literary Arts
In what has become one of Chautauqua’s five regular lecture weeks, the literary arts take center stage at the Amphitheater for a week of conversations between distinguished author Roger Rosenblatt and five of his friends. Interviews will showcase accomplished writers discussing the process of writing, with all the gravitas, banter and storytelling we’ve come to expect.

Week Two (July 1–7): The Lehrer Report: What Informed Voters Need to Know
Retired PBS NewsHour anchor Jim Lehrer, moderator of presidential debates for more than two decades, will lead this week in which policymakers, analysts, and government leaders will discuss the issues Americans will be considering when they vote in the mid-term elections and a third of the Senate. In a week of Fourth of July celebration, we ask: what is the national climate on health care, jobs, taxation and our nation’s financial stability? We will hear from a variety of perspectives in a mix of lecture and conversation, facilitated by one of the most respected newsmen of our time.

In partnership with National Geographic Society
Water’s importance to life on Earth cannot be understated: without it, there is none. We are drawn to water also for its simple beauty — the red rays of a setting sun over the sea, snowfall in the glow of streetlights, a river cascading down the face of a cliff, morning fog on Chautauqua Lake. However, much of humanity knows not to take water for granted. This week, join National Geographic at Chautauqua to explore our world of water, locally and globally, from availability, conservation and health concerns to consideration of all those who live within its waters and share this essential, apparently limitless yet ultimately limited resource.

Week Five (July 22–28): Pakistan: Straddling the Boundary Between Asia and the Middle East
Pakistan: Straddling the Boundary Between Asia and the Middle East
The Islamic Republic of Pakistan, with the world’s second-largest Muslim population, occupies a strategic geopolitical position between, and very much part of, Asia and the Middle East. Relatively young but a nuclear power, Pakistan’s short history is defined by political instability and tumultuous relationships with neighboring Afghanistan and, especially, India. This week, we will discuss the latest iterations of that short history, its development into a semi-industrial nation and explain the constant struggle of defining itself as a nation created for Muslims that isn’t a religious state.

Week Six (July 29–Aug. 4): Digital Identity
The digital age promises us unlimited access to information, a freer exchange of ideas and a constant connection to anyone from anywhere. How can we balance technology’s positive and negative effects on our lives? Has the Internet truly created a more informed and engaged citizenry? Has it increased privacy, or allows it to be invaded? How do we protect the privacy of our own personal data? We will explore these questions.

The Ethics of Cheating
Who regulates behavior? To whose ethical standards should society be held? Lectures this week will examine cheating as an ethical wrong, but also challenge the assumption that cheating is always wrong. What are the motivations for cheating — psychological, evolutionary — and do we see it in nature? Do we make a distinction between cheating and “finding a loophole” or “bending the rules”? We will explore the history of cheating and its effect on business, sports, politics, technology, relationships and society. How do we maintain a culture of honor and integrity?

Radicalism
Individuals and movements that at the time were considered radical have shaped the course of history. Cuts across politics, religion, philosophy, arts, literature and technology: Does radical thinking drive progress, and how do we distinguish between beneficial and disruptive radicalism? How has radicalism changed in an age of anonymous online communication and breaking down physical and social barriers? We will examine the history of radicalism. Lectures this week will address how we define radicalism, examine its history at home and abroad and ask how the meaning of radicalism differs throughout the world.

The Presidents Club
With the U.S. in the process of writing a singular position that only those who have occupied the White House can understand, relationships between current and former presidents cross political boundaries. How do they relate to each other? Where are the boundaries? What role do families play in the presidency? In a week that takes its title from a new book by Tim’s Nancy Gibbs and Michael Duffy, we will examine historic relationships between the president and former presidents and their families.

GROUNDS from page 1
Following several months of meetings and community outreach sessions during the 2011 Season, the Amphitheater Study Group delivered its formal report to the board of trustees in November. The report, which will be reviewed in detail at the trustees’ February retreat, examines issues of historic preservation, functionality, size, sustainability, safety, audience experience, and connectivity to the community, while also setting a framework for the design process of rehabilitation to the Amphitheater.

The “On the Grounds” section of Chautauqua’s website provides a detailed outline of the study group’s report along with links to several documents, a timeline of the Amphitheater rehabilitation process.

ALU Study Group
As part of the ongoing oversight of Chautauqua Institution’s Architectural and Land Use Regulations by the Board of Trustees, chairman George Snyder assembled a study group to review the existing regulations and consider the underlying philosophy of the regulations to determine if both the regulations and the Architectural Review Board are serving the needs of Chautauqua Institution in 2011 and beyond.

The ALU Study Group held six meetings between January and October 2011, along with five public input sessions on the Institution grounds during the 2011 Season. A draft report was prepared and submitted to study group members in October 2011. The report will be delivered to the Board of Trustees in February 2012 for review.

A list of issues for consideration for the ALU Study Group, along with a summary of public input and a list of study group members, is currently available at Chautauqua’s website. Further information will be provided following the board’s February retreat.
In 2012, morning lectures continue Chautauqua

Week One

Roger Rosenblatt and Friends on the Literary Arts

All Week

Author, essayist, playwright and professor Roger Rosenblatt returns to Chautauqua in 2012 to lead a three-week exploration of the writing life with his literary friends. Rosenblatt served as a columnist and essayist for The Washington Post, Time and "PBS NewsHour," and as literary editor of The New Republic. He has written five Off-Broadway plays and 13 books, four of which have been Chautauqua Literary and Scientific Circle selections. Making Toast, Bel, Lapham Rising and Life Itself. His latest books are Knack: Morning: Reflections for Coffee, Craft and Small Beasts and Unless It Moves the Human Heart: The Craft and Art of Writing.

Monday, June 25

Norman Lear has enjoyed a long career in television and film, and as a political and social activist and philanthropist. He is perhaps best known as the creator of the 1970s CBS sitcom "All in the Family," which won the Peabody Award in 1974 and four "Outstanding Comedy Series" Emmys. He later created or produced many hit shows, including "Mary Tyler Moore," "The Jeffersons," "One Day at a Time" and "Good Times." One of the first seven Television Academy Hall of Fame inductees, Lear was also nominated for an Academy Award for his script for "Divorce American Style."

Tuesday, June 26

Jules Feiffer is an award-winning cartoonist, playwright, screenwriter and sculptor. He is also an accomplished illustrator, best known for his highly imaginative comic strip "The Village Voice," for which he has been syndicated since 1954. He is the recipient of the 2011 National Cartoonists Society's Reuben Award and Pulitizer Prize. He won an Academy Award for his animated short "Munoz," and his plays "Little Murders" and "The White House Murder Case" each garnered Obie and Outer Circle Critics awards. Feiffer has written two novels, Harry the Rat with Women and Acknowledges a graphic novel, Tinutum; and a memoir, Backing into Forward. His books for children and young adults include The Man in the Ceiling, A Room with a Zoo and Pages from a Better Place.

Wednesday, June 27


Thursday, June 28

Sissela Bok is senior visiting fellow at the Harvard Center for Population and Development Studies, and a moral philosopher of international renown. Her books include the seminal Living, Secrets, A Strategy for Peace, Mayhem, Common Values and, most recently, Exploring Happiness. A former member of the Pulitzer Prize Board, Bok is a fellow of the American Academy of Political and Social Science and sits on the editorial boards of the Bulletin of the World Health Organization, Common Knowledge and Enrique V. Rodriguez, Jr. Moral Thinking.

Derek Bok was the 25th president of Harvard University. Currently, he is emeritus professor at Harvard Law School and was a presidential appointee to the research professor in the Harvard Kennedy School, where his research focuses on the state of higher education and the U.S. government's ability to cope with the nation's domestic problems. His three books on this subject are The State of the Nation, The Trouble with Government and, most recently, The Politics of Partisanship. Bok has also written six books on higher education: Beyond the Ivory Tower, Higher Learning, Universities and the Future Amerciana, The Shape of the River, Universities in the Marketplace, and Our Underachieving Colleges.

Friday, June 29

Emma Donoghue Hamilton is a best-selling children's author, editor, arts educator and arts and literary advocate. Her book for parents and caregivers, Raising Bookworms: Getting Kids Reading for Pleasure and Empowerment, won a Parent's Choice Gold Medal, and silver medals from the Living Now and IPPY Book Awards. She is the creator and host of the Children's Book Week publication, online writer's salon and Just Write for Kids, a home-study course for aspiring writers.

Julie Andrews is one of the most respected and beloved figures in the entertainment industry. A child star of stage and screen, Andrews came to the U.S. at 19 to star in "The Boyfriend" on Broadway. Her many memorable film performances include The Sound of Music, Mary Poppins, The Tilt at the 1970s weekly television variety series, won multiple Emmy Awards. Andrews and Hamilton, a mother-daughter pair, have co-authored 20 children's books, six of which have made the New York Times best-seller list, including The Very Fairy Princess, The Very Fairy Princess: The Stage, the Dumpy and the Dump Truck series, Simon's Gift and Thanks to You: Wisdom From Mother and Child.

Week Two

The Week's Report: What Informed Voters Need to Know

All Week

Jim Lehrer is executive editor and retired anchor of the PBS NewsHour. In the last six presidential elections, Lehrer has served as a moderator for 11 nationally televised debates among the candidates. Twice, in 1996 and 2000, he was selected as the sole moderator for all presidential and vice presidential debates. Lehrer's journalistic honors include the Chairman's Award at the Peabody Awards, the fourth Estate Award from the National Press Club, two Emmys and the George Foster Peabody Broadcast Award.

Monday, July 2


Donna Brazile is managing director of the Donna Brazile Group, a political consulting, grassroots advocacy, and training firm. She is also vice chair of the Democratic National Committee. She served as campaign manager for Al Gore's 2000 presidential campaign and the author of the best-selling memoir Cooking with Crisco: Stealing the Pots in the White House Politics, a syndicated newspaper and magazine columnist and an on-air contributor to CNN, NPR and ABC, where she regularly appears on "This Week."

Friday, July 6

Michael Gerson is a nationally syndicated columnist who appears twice weekly in The Washington Post. Formerly the Roger Hertog Senior Fellow at the Council on Foreign Relations, he is the author of Heroic Conservatism and co-author of City of Man: Religion and Politics in a New Era. Gerson was a top aide to President George W. Bush and director of presidential speechwriting. Additionally, he was a senior advisor to Sargent Shriver at U.S. News and World Report, speechwriter and policy adviser for Jack Kemp, and speechwriter for Bob Dole during the 1996 presidential campaign. A nationally known columnist and commentator, Mark Shields has worked in Washington through the administrations of nine U.S. presidents. As an editorial writer for The Washington Post, he began writing his column, now distributed nationally by Creators Syndicate, in 1979. Shields has provided weekly political analysis and commentary on national campaigns on "PBS NewsHour." He has attended 17 national party conventions and worked on or covered the last 11 presidential elections.

Week Three


Tuesday, July 10

Appointed president and CEO of Sesame Workshop in October 2011, H. Melvin Ming leads the efforts around Sesame Street's global presence as well as initiatives that address a wide range of issues for children and families including literacy, health and military deployment. He joined the Workshop in 1999 as chief financial officer and was named chief operating officer in 2002. Previously, Ming was the chief financial officer of the Museum of Television and Radio, also in New York, and chief operating officer at WQED Pittsburgh, and chief financial officer.

Wednesday, July 11

Appointed executive director of Climate Nexus, a new, national initiative based in New York that focuses on climate and clean energy communications. The initiative works closely with an established network of science, technology, public health, clean energy and environmental organizations on climate and clean energy issues and solutions. Previously, Nembush was the director of legislative and public affairs at the National Science Foundation, a former member of national media partnerships and the Science/360 daily news service.

Jeff Nesbit is chief executive officer of MedLab, a nonprofit company that uses low-cost mobile technology to help connect the world's poorest people and create connected, coordinated health systems in the developing world. He launched a five-year, $220 million crowdfunding campaign designed to engage millions of Americans in global health efforts through donations via text and cellular phones. Nesbit and his team have worked in 15 countries in East and West Africa, Asia and Latin America, using mobile technologies to support a wide range of programs.

Week Four

Water Matters

Monday, July 16

Sandra Postel is director of the independent Global Water Policy Project and the Freshwater Fellow of the National Geographic Society, where she serves as lead water expert for the Society's Freshwater Initiative. A leading authority on global water issues, Postel is known for her work on the global availability of fresh water, her book Pillar of Sand: Can the Irrigation Miracle Last? and Last Oasis: Facing Water Scarcity, the basis for a 1997 PBS documentary, and co-author of Rivers for Life. A Pew Scholar in Conservation and the Environment, Postel has written more than 100 articles and 20 op-eds for national and international publications, and was named one of the Scientific American 50 in 2002. Dennis Dimick is National Geographic's public executive editor for the environment and has been key to

LEcTURes

ROGER ROSENBLATT
MEG WOLITZER
JULIE ANDREWS
JIM LEHRER
DONNA BRAZILE
MICHAEL GERSON
H. MELVIN MING
SYLVIA EARLE

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shaping the magazine's award-winning reporting, particularly on climate change, since 2003. Under his guidance, National Geographic has published stories on soil degradation, world oil supplies, biofuels, Earth's carbon cycle, alternative energy, marine ecosystems worldwide. Friday, July 20

Brian Skerry is an award-winning photographer specializing in marine mammals and coral reefs. He has spent more than 10,000 hours underwater. He is the author or co-author of many books on the ocean, including Ocean: An Illusion of the West, the effects of global climate change, since 2003. Under his guidance, National Geographic has published stories on soil degradation, world oil supplies, biofuels, Earth's carbon cycle, alternative energy, marine ecosystems worldwide.

... continued...
Pablo Ziegler Classical Tango Quartet
Monday, June 25, 8:15 p.m.
Latin Grammy-winner Pablo Ziegler, the pre-eminent living member of Astor Piazzolla’s ground-breaking ensemble, leads a quartet featuring piano, bandoneon, cello and double bass in exquisite arrangements of his own compositions as well as the music of tango legends like J.C. Cobian and Piazzolla. The Ziegler Classical Tango Quartet breathes with nuance and refinement, at once subtle and utterly expressive of the passion of tango.

Swingle Singers
Tuesday, June 26, 8:15 p.m.
Since the release of their 1963 ground-breaking album, this virtuosic a cappella group has performed around the world. The current London-based lineup of young and talented singers retains the unmistakable sound that has defined the art form: vocal agility and amazing close harmonies. They offer a variety of music from across the spectrum of classical, jazz, Latin, pop and rock, all accompanied by their own vocal rhythm section. They have released five recordings and won five Grammy Awards.

Mutual of Omaha’s Wild Kingdom starring Peter Gros
Wednesday, June 27, 7:30 p.m.
Wildlife expert, co-host of Mutual of Omaha’s Wild Kingdom and environmental conservationist Peter Gros shares his exciting animal world, travel experiences and timeless tales. He highlights his many adventures with a mix of video clips and bloopers while introducing friendly exotic animals up close on the Amp stage. This student gala gives Chautauqua an opportunity to see talent, dedication and grace of these incredible young people.

The Golden Dragon Acrobats
Wednesday, July 18, 7:30 p.m.
These tremendously talented and skillful performers carry on the traditions of more than 2500 years of Chinese acrobatics, Award-winning acrobatics, traditional dance, spectacular costumes, ancient and contemporary music and theatrical techniques entertain, amaze and often stun the audience.

The Chautauquan
Thursday, June 28, 8:15 p.m.
The North Carolina Dance Theatre in Residence presents an evening of intimate dance and music. Associate Artistic Director Mark Diamond will be joined by sensational dancers and world premiere choreography.

American Legion Band of the Western Reserve
Sunday, July 2, 2:30 p.m.
Under the direction of Dr. Keith Wilkinson, this ensemble, based in Akron, Ohio, has been recognized in the Championship Section of the North American Brass Band Championships since 2000.

New York State Summer School of the Arts School of Choral Studies
Sunday, July 22, 2:30 p.m.
Ninety high school students from across New York State gather at SUNY Fredonia each summer to study and sing at the New York State Summer School of the Arts.

An Evening with The Raleigh Ringers
Wednesday, July 11, 8:15 p.m.
Internationally acclaimed The Raleigh Ringers returns to Chautauqua. Since its founding in 1994 in Raleigh, NC, the advanced community handbell ensemble has performed in 34 states and several cities on tours in France. They produced a holiday concert DVD which has aired on more than 250 public television stations in 44 states. Their dazzling concerts present unique handbell arrangements of sacred, secular and popular music. Watching this amazing group of performers play the handbells is true choreography in motion.

School of Dance Student Gala
Sunday, July 15, 2:30 p.m.
This student gala gives Chautauqua an opportunity to see talent, dedication and grace of these incredible young people.

The Golden Dragon Acrobats
Wednesday, July 18, 7:30 p.m.
These tremendously talented and skillful performers carry on the traditions of more than 2500 years of Chinese acrobatics, Award-winning acrobatics, traditional dance, spectacular costumes, ancient and contemporary music and theatrical techniques entertain, amaze and often stun the audience.

School of Dance: Student Gala
Sunday, July 22, 2:30 p.m.
This student gala gives Chautauqua an opportunity to see talent, dedication and grace of these incredible young people.

An Evening with Peter, Paul and Mary
Wednesday, August 19, 2:30 p.m.
They’ve been filling the Amp for over 60 years with quartet singing at its best. Fun for the whole family.

Parade Street Dixieland Jazz Band
Sunday, August 26, 2:30 p.m.
Under the direction of founder Harry Aldrich, Parade Street Dixieland Jazz Band was nominated in 2009 and 2010 as one of the three best jazz bands in Erie, Pa., by the Rockefeller Music Awards contest sponsored by the Erie Times News. Seven musicians bring their own passion and vibe to the great Dixieland tunes from New Orleans of the early 1900s to the 1930s. Come join the band as we send off the 2012 Season in true New Orleans style.

*Community Appreciation Nights **Preferred seating available
Women’s Club scholarships support talented students

By Anne Prezio
CWC Scholarship Program

The benefits of Chautauqua Women’s Club’s scholarship program at Chautauqua Institution are well known and important as we remain committed to making a difference in expanding the opportunities of so many students each season. Today the future of a talented student frequently hinges on an audition in the face of gifted competition coupled with sufficient financial support to seize an opportunity to learn when it is offered. Scholarships are an essential ingredient for future development in the Schools of Fine and Performing Arts at Chautauqua each season. This support allows young artists and musicians the ability to enhance their talents by working within an exceptional faculty and to attend camps with top-notch art facilities due to major philanthropy. In addition, students enjoy a community that welcomes them and shares in their accomplishments with praise and appreciation.

In partnership with Chautauqua Institution, CWC has supported countless students over many years without exception and with a sense of pride strives to expand the student program. CWC is indeed pleased to assist Chautauqua Institution as an important part of our mission and the reward is beneficial to all participants, students and donors alike.

The heart-warming letter quoted below is but one of many letters that CWC receives each season from the student recipients. It is inspiring!

Dear CWC,

My name is Estelle Choi and I was a recipient of the CWC Scholarship to honor my sister, Estelle. My sister was killed in a car accident in 2005. My father lost his daughter to an accident and I lost my sister. I was determined to continue and finish her education and because of this scholarship, that is exactly what I did.

The orchestra program provided many wonderful experiences, including a trip to New York where I played with the New York Philharmonic. I also had the opportunity to meet and learn from great musicians in New York. The program was truly a once-in-a-lifetime experience.

I am forever grateful for your kindness and generosity. The benefits of this program will continue forever and I will do anything I must to attain my goal. Thank you for creating this incredible opportunity for me to pursue the arts with your donation.

Most sincerely,

Estelle Choi

CWC welcomes ongoing community support and participation to enhance our scholarship program. Contact Anne Prezio, CWC scholarship vice chair, at ATP@netsync.net for further information.

Camp offers one-of-a-kind experience to young musicians

For 13 seasons, the Chautauqua Band/Orchestra Camp has offered a musical experience for young instrumentalists entering grades six through nine. Recent years have seen the addition of a high school wind chamber music program and middle/high school orchestra, and last summer a high school jazz program was created.

This year’s camp will be held during Week Eight of the Chautauqua season, Aug. 13-18, culminating in a concert in Elizabeth S. Lenna Hall. The camp will once again have a high-caliber faculty and the availability of the Institution’s School of Music facilities, making the camp an exceptional experience for the musical youth of Chautauqua and from across the county. Tuition is $220 before June 13, 2012 and $220 thereafter.

A typical day for both programs begins at 9 a.m. with band and orchestra rehearsals led by conductors Donna Davis, string teacher and Suzuki coordinator from Dallas, Texas, and Terry Bacon of the Churchville-Chili School District. Following a lunch break, which includes recreational activities, the band and orchestra realize rehearsals in smaller sections and larger groups. The day ends around 3 p.m.

The jazz program for high school students is under the direction of John Cross, local Chautauqua County music educator and renowned jazz performer. The orchestra program is open to string players entering grades 7 through 12, exceptions for younger players will be made based on experience. Coordinator of strings is Davis, a much sought-after strings teacher in Dallas/Ft. Worth, where she coordinates the Suzuki Strings Program. The jazz program is available to interested wind and rhythm section players in grades 9 through 12. The middle school band camp is for band instrumentalists entering grades 6 through 9.

For more information, please contact Band Director Peter Lindblom at plindblom@comcast.net or (716) 484-8851 or write P.O. Box 2202, Jamestown, NY 14702-2202. Information and applications are also available at music.ciweb.org by clicking on “Chautauqua Music Camps” at the bottom of the page.

H E L P  S U P P O R T  O P E R A  A T  C H Q
Join the Chautauqua Opera Guild today

opera.ciweb.org/guild

2012 Chautauqua Opera Season

Funded in 1929, this summer marks Chautauqua Opera’s 84th season.

Lucia di Lammermoor
Saturday, July 7
8:15 p.m. at the Amphitheater

Music: Gaetano Donizetti
Libretto: Salvador Camaranno

Two men control Lammermora’s destiny. To further his own political ambitions, her brother Enrico demands that she marry a stranger. Edgardo, the man she secretly loves, too easily believes that she is unfaulty. Pulled apart by these opposing forces, the fragile Lucia is driven insane by violent results. Set in the craggy moors of Scotland, Gaetano Donizetti’s most famous opera will fill Chautauqua’s historic Amphitheater with melodic invention, great singing and the most famous “Mad Scene” in opera.

This new production will be staged by General/Artistic Director Jay Lesenger. Joseph Colaneri (Norma - 2010, Luisa Miller - 2011) returns to conduct the Chautauqua Symphony Orchestra. Don’t miss a note!

In Italian with English supertitles

Manon Lescaut
Friday, July 27 and Monday, July 30
7:30 p.m. at Norton Hall

Music: Giacomo Puccini
Libretto: Iffile, Giacosa, Leoncavallo et al.

Manon Lescaut, a country girl, has ambitions to live in Paris, surrounded by luxury. She will do anything she must to attain her goal. When she becomes the mistress of the elderly Geronte, she achieves her dreams. But will she abandon her extravagant lifestyle when the Chevalier Des Grieux, an aristocrat with limited means, offers her true love? The road to ruin leads her to the New World and tragedy.

The opera is based on the scandalous 1731 novella written by the Abbé Prevost which was banned in 18th century Paris. Giacomo Puccini, composer of La Bohème and Madama Butterfly, achieved his first worldwide success with this gorgeous musical setting of the good girl gone bad. Our new production will be staged by General/Artistic Director Jay Lesenger. James Meena (Sister Angelica/Gianni Schicchi – 2006, La Traviata - 2008) conducts.

In English with English supertitles

SPECIAL NEW YORK CITY EVENT

The Ghosts of Versailles
April 25, 27, 29 at the Manhattan School of Music

A new production directed by Chautauqua Opera’s Jay Lesenger

Music: John Corigliano
Libretto: William M. Hoffmann

For 200 years, the ghosts of the Court of Louis XVI have haunted the wings of the Queen’s “Petit Théâtre” at Versailles. Beaumarchais, the playwright renowned for The Barber of Seville and The Marriage of Figaro, has fallen in love with the melancholy Marie-Antoinette who still la- ments her own violent death. Beaumarchais promises that by rewriting history in his newest play, “A Figaro for Antonia,” he will save the Queen from her tragic fate. But the characters in the play and the ghosts of the Revolution have other plans...

Since the enormously successful Metropolitan Opera premiere of The Ghosts of Versailles in 1991, Corigliano and Hoffmann’s buffa “opera within an opera” has been recognized as a masterpiece. Andrew Porter, critic for The Times of London, called it “a triumph with the public, a success with the New York press, and a sellout ... greeted with a standing ovation.”

Manhattan School of Music’s production of The Ghosts of Versailles is the first new New York production in more than 20 years.

Performed in English with English supertitles. For tickets, visit www.msmcu.edu or call (917) 493-4428.
By Alice R. O’Grady  
Friends of Chautauqua Theater

It might be best for the reader to know what FCT is before finding out what it has accomplished during the 2011 Season. Friends of the Chautauqua Theater, in its role as a friend, supporter and promoter of the theater company, has two primary goals. One is to provide support and encouragement to Chautauqua Theater Company and its members, and the other is to develop and provide programs that enrich FCT members’ enjoyment of theater. Activities in pursuit of these two goals, necessarily, often overlap. Early in the 2011 Season, the 14 Conservatory members were matched with “parents” in the Adopt-an-Actor program. Chautauquans volunteered to befriend actors, offering them a variety of services. Some actors were happy simply to have a place to do laundry, while others welcomed occasional home-cooked or restaurant meals with their adopting family. Parents’ homes sometimes offered a quiet refuge from the bustle of the theater and dorm, and occasionally it offered supportive people with whom to discuss issues and problems.

The technical rehearsal, scheduled to make final confirmation and integration of lights, sound, special effects and scene changes, often lasts until late into the night. To make this exercise a bit less grueling, FCT set out a buffet for all involved. Each of last year’s main productions had a “tech,” and each had food available.

Set changes, whenever the crew shifted scenery and props for a different show, are other events for which FCT provided buffets for the workers. FCT arranged discussions of Chekhov’s Three Sisters and Shakespeare’s Love’s Labor’s Lost for those who had seen or were about to see the plays. These often helped audience members to understand and thus increase enjoyment of the performances.

Two new FCT programs were initiated during the 2011 Season. In “How I Got This Job,” actors performed the monologues they used for their CTC auditions. It was well attended, and may very likely become an annual event. The other new program, “Be a Bud- dy,” developed from its intended opportunity for Chautauquans to befriend individual technical theater staff into a means to help supply needed materials for the productions. In any case, FCT considers it a successful program.

Elevate your enjoyment of CSO with Symphony Partners events

By Ron K. Robbins  
President, Symphony Partners

Symphony Partners will host their new members-only “Meet the Principals” reception at 5 p.m. Wednesday, July 11, at the Chautauqua Golf Clubhouse. The principals of the sections of the Chautauqua Symphony Orchestra will mingle and discuss with Symphony Partner members while enjoying a beautifully catered event. Chautauquans can become Symphony Partner members (more information at www.ciweb.org/symphony-support/) and pay a small additional amount to be a part of this fabulous upcoming reception in early July.

Symphony Partners will continue to offer a kaleidoscope of events during the 2012 season. There will be four backstage “Meet the Sections” receptions open to all Chautauquans after CSO concerts. Three “Meet the Musicians” brown bag lunches at Smith Auditorium, Thursday, July 26, and Saturday, July 28. Violinist Clara-Jumi Kang, gold medalist of the 2010 International Violin Competition of Indianapolis, and Alexander Schimpf, winner of the 2011 Cleveland International Piano Competition, will make their Chautauqua debuts on July 5 and July 12, respectively. Updates to the 2012 CSO season will be announced at www.ciweb.org/symphony.
CTC bubbles over with excitement for 2012

Chautauqua Theater Company is thrilled to announce our 2012 summer lineup. CTC’s 29th season will be packed with great classics, our first world premiere, the ever-popular New Play Workshops and endless opportunities to showcase and connect with our extraordinary company.

The Philadelphia Story
We’ll kick off the season with Phillip Barry’s The Philadelphia Story. Best known as the 1940 Hollywood blockbuster starring Katharine Hepburn, the play is, in its own right, a vintage bottle of champagne just begging to be uncorked. This bright, bubbly and witty American comedy full of laughs, tears and a lot of love is sure to make Chautauquans tipsy in all the best ways.

New year brings evolution to theater company’s leadership
While the 2012 season promises to be consistent with CTC, Chautauquans have come to expect from CTC—entertaining, enlivening, challenging theatre. And there are some significant changes in the company as well. The leadership of the company is evolving, and while we are working with the same cast of characters, the stage picture has shifted to create a new dynamic.

The New Managing Director
After a summer-long search to replace outgoing Managing Director Robert Chelimsky, the most qualified candidate right at home in Company Manager Sarah Clare Meyer. We could not be more excited to welcome Sarah Clare in her new role,” said Artistic Director Vivienne Benesch. She brings a wealth of experience and knowledge about arts management to the table and, as an outgoing member of our senior staff over the last three years, a deep understanding and commitment to CTC’s mission and vision.

Meyer, who became Sarah Clare Corporandy at her August wedding (just after the close of the 2011 Season), has held a professorship at Savannah College of Art and Design since 2009, teaching in the master’s program for Arts Administration at both the Savannah and Atlanta campuses.

Corporandy has earned a bachelor’s degree in music and voice and theater from Hope College in Holland, Mich., and an MFA in arts administration from Wayne State University in Detroit. She has held positions with a variety of theater companies over the years, including company manager for both New York Stage and Film (which is headquartered in NYC and produces at Vassar Libbey Menzies and Barrington Stage Co. in Massachusetts, as well as managing director of the highly regarded interdisciplinary ensemble Philadelphia’s Pig Iron Theater Company. Corporandy also serves on the advisory boards of New York Shakespeare Exchange in NYC, and of the Serenbe Playhouse at the Serenbe Institute near Atlanta.

“I’m thrilled to be collaborating with Viv, Ethan, and Andrew as we begin planning for both the near and distant future of CTC,” Corporandy said. “The breadth of the artistic opportunities the Institution has to offer and the profound community transpires at Chautauqua have never ceased to amaze me, and I am overjoyed that the Institution and the company will become a part of my life year round.”

Corporandy will be completing the 2011–2012 academic year at SCAD, and she and her husband, Christopher Corporandy, will relocate to New York City at the end of the 2012 summer season.

New Artistic Leadership Structure
The hiring of Corporandy has presented CTC with an excellent opportunity to reorganize its artistic leadership structure in a way that reflects the continuing evolution of the company. For the past seven years of exciting growth at CTC, Vivienne Benesch and Ethan McSweeny have collaborated as co-artistic directors. Over the last few summers, however, McSweeny’s career has and direct at least one production over their summer residency.

A Month of Contemporary Voices
CTC continues to play a vital role in nurturing the next generation of American plays and playwrights. Building upon the success of last year’s Festival, and with the strong support of the Institution and the continued generosity of the Roe Green Foundation, we are proud to be able to program new work in four consecutive weeks of the 2012 season. Once again, we will present two New Play Workshops: one in Week Three and the other in Week Six. We are currently in the midst of expanding our extensive pool of submissions with selections to be made in the spring.

Fifty Ways
Between those two workshops, Weeks Four and Five will mark an exciting milestone for CTC. Last winter, in conjunction with the Writers’ Center and a grant from the John C. Court Family Foundation, CTC was proud to award its first play commission to Chautauqua favorite Kate Fodor. One year later, we are pleased to announce the debut of this new play, Fifty Ways, a play which defies categorization. All at once, it’s a comedy, an adventure tale, a romance, a family drama and above all, a theatrical masterpiece filled with mystery and spirit. Internationally renowned Shakespearean veteran Lisa Harrow returns to CTC as Prospero and leads our exceptional conservatory company in what is sure to be a must-see event for the entire family.

Surprise! And it doesn’t stop there! Throughout the summer we have a host of other events planned, including the popular Mask Project directed by Aole Miller, a new Chautauk-Talk One solo performance piece, and our ever-popular Bratton Late Night Cabaret.

For tickets or more information: www.CTCompany.org

The Philadelphia Story
By William Shakespeare
August 10–August 17
The Tempest
By William Shakespeare
August 10–August 17
Fifty Ways
A World Premiere
by Kate Fodor
July 20–July 29
New Play Workshops
July 12–14 and August 2–4
By Karen Dakin
Chautauqua Dance Circle

Why was 1988 an important year for Chautauqua Dance? It happens to be the year that both Mark Diamond and Maris Battaglia joined the program. The 2012 Season will be their 24th season at Chautauqua, and what a huge impact they have had on the dance program. Under the leadership of Artistic Director Jean-Pierre Bonnefoux, Mark and Maris have helped to build Chautauqua into a top-tier program—one of the most competitive in the nation.

Mark, resident choreographer and associate artistic director of Chautauqua Dance, joined the program in 1988 to choreograph a ballet, and he has been choreographing ballets every season since. Mark’s time in the summer is spent teaching and coaching, guiding the choreography class and choreographing new ballets. As a boy, Mark became enthralled with Fred Astaire. He asked his parents if he could take dance lessons, and, thus, his life of dance began. He studied ballet, jazz and acrobatics. By the age of 15 he realized that ballet was more substantial than other dance forms, the basis for all dance forms, and very difficult to master. He also recalls that he always wanted to be both a dancer and a choreographer. Initially, all of Mark’s ballets were classical, but that has significantly changed. He attributes his more innovative choreography to the opportunities afforded by the growth of the Chautauqua audience. It’s always exciting to look forward to a world premiere of one of Mark’s ballets.

Maris, associate director of the Chautauqua Dance, started her own ballet school, the American Academy of Ballet, in Buffalo 47 years ago. Jean-Pierre noticed that the students who auditioned for Chautauqua from Maris’ school were always well trained. Thus, Jean-Pierre asked if he could move his auditions to her school, a request that led to Maris’ engagement with Chautauqua.

Now, she administers the Workshop II program for students ages 11-18 and is deeply involved with the audition process that attracts some of the most promising young dancers in the country. Maris also choreographs three or four dances every summer for her students. Maris describes the Chautauqua Dance program as having a warm, personal touch that sets it apart from other programs. The beauty and safety of the Chautauqua setting, along with the loving atmosphere and intensive training, consistently lead to enormous growth for the dancers. Asked to identify the highlight of her career, Maris says that winning the Teacher Excellence Award, a national award presented each summer, is the highlight she desired to be the third recipient of this prestigious award.

How fortunate that Mark and Maris joined the Chautauqua Dance program 24 years ago; their dedication, creativity and excellence have been transformative for dance in Chautauqua.
For Webb, ‘spirit of Chautauqua’ filled with tradition

“T’m a Chautauquan, through and through,” Jo-An Webb said.

“Sitting on the porch of Alumni Hall, Webb detailed how she spent her past 40 years at Chautauqua, as well as her plans for the future.

Webb has made an impact on Chautauqua through her active involvement in organizations across the grounds over several decades, and she’s increased her investment in the Institution by investing in Chautauqua’s pooled life income fund.

Originally from Erie, Pa., Webb was living in Ohio when a friend told her about Chautauqua. Webb came to Chautauqua for the first time in the 1960s with her four children, returning every summer and eventually buying a house in Wahneda.

Webb is largely responsible for the presence of Unity Church on the grounds. Up until two years ago, she was the presence of Unity Church on the grounds over several decades, and she’s increased her investment in the Institution by investing in Chautauqua’s pooled life income fund.

Webb has served on a variety of committees for Chautauqua, including the Chautauqua Fund, the Chautauqua Opera Guild and Friends of Chautauqua Theater Company. She also is a graduate of the CLSC Class of 1992.

Webb currently serves on the scholarship committee for the Women’s Club. While Webb has always been a frequent audience member at the Chautauqua Symphony Orchestra concerts or the 10:45 a.m. lectures, she increased her attendance this past season by working at the Amphitheater. She said it keeps her busy since she left many of her duties with Unity.

“I thought I needed a little more structure, so this year I started being an usher in the Amphitheater,” Webb said, “which works well for me, because it gets me to the programs that I like to hear. Sometimes I’m distracted, because I’ll be out on the lake, and before you know it, I’ve missed something, and I hear the next day, ‘Oh, you missed that program; it was wonderful!’

Webb said she appreciates the Chautauqua experience. Her favorite part of Chautauqua is the stimulating atmosphere, and the balance offered by the four pillars—religion, education, recreation and art. “I call it a ‘buffet,’” Webb said. “I like the opportunity to have many things to choose from. I can do anything and be part of the stimulating programs, or I can go out on the lake and float around and relax.”

Jo-An Webb

Twenty years ago, Webb decided to support the Institution by making a gift to the Chautauqua Foundation’s pooled life income fund. She contributed appreciated stock—avoiding capital gains tax—and began receiving income quarterly from the fund. She also received a tax deduction based on her age and the fund’s current yield at that time.

“I encourage it for people; if you have a CD that has matured, or if you have bonds that have matured, there’s no other way to invest right now where you’re going to earn a decent amount of interest,” Webb said. “It was a good investment for me. At this point in time, when we have so few choices to invest money or earn money, this is better than any other option.”

Webb recently participated in the Old First Night Run, holding the title as the oldest female to complete the race. “I call it a dubious distinction,” Webb said. Participation in Old First Night, as well as other Chautauqua traditions, Webb said, is how she feels a part of the Institution. (The run) is one of the ideas that gives the spirit of Chautauqua; that and Old First Night and the CLSC graduation,” Webb said.

Webb said “I’ve really enjoyed being a part of those traditions; I encourage them. Being a part of the pooled life income fund is just another way to be a part of the legacy of Chautauqua.”

By making a gift to the pooled life income fund, Webb is a member of the Eleanor B. Daugherty Society, a group of individuals who have included Chautauqua in their estate plans through their will, trust, retirement plan, as beneficiary of an IRA, or through a gift of real estate—or through participation in the pooled life income fund.

Pooled life income funds can be established for an individual or for two people (two lives). They can be funded for an initial contribution of $5,000 with cash or marketable securities and can be added to at any time. The most current yield (two lives) was 4.24 percent. To learn more about Chautauqua’s pooled life income fund, contact Karen Blozie, director of gift planning, at 716-357-6244 or email kblozie@ciweb.org.

The Chautauquan – May 1937
Vol. 2, No. 3

About the Chautauqua experience:

“If you enter into the summer life of Chautauqua you will come away immensely benefited in mind, body and spirit. You will make congenial friends and establish contacts with distinguished people, and find your life greatly enriched by your experience.”

About the Chautauqua Literary and Scientific Circle:

“Man is curious about his world, and when he answers one question, he is restless until he sees another goal toward which to aim. . . . In a changing world, trustworthy books are an excellent means to the fundamental facts which help us make the wisest decisions.”

The Chautauquan – February 1944
Vol. 9, No. 140

To the reader who has never been to Chautauqua:

“Since we do not know your tastes we shall endeavor in these few pages to lay before you the diversified offerings of Chautauqua without extravagant adjectives of praise as is customary with most resort literature.”

About Chautauqua’s natural beauty:

“You can live at Chautauqua, you can rest or be active here. But you will experience, we believe, an ‘alieness’ which is unique.”

Special thanks to Chautauquan Anne Praze who discovered these issues of The Chautauquan and shared them with the Department of Marketing and Communications.
Week One
Thursday, June 28

In his new collection, Horoscopes for the Dead, the verbal gifts that earned Billy Collins the title “America’s most popular poet” are on full display. The poems here cover the usual but everlasting themes of love and life, death and loneliness, love and the union. Stark, lyrical, and not afraid to be funny, these new poems extend Collins’ often praised gift for a special place in the consciousness of readers of poetry, including the many he has converted to the genre.

Week Three
Thursday, July 12

In Caleb’s Crossing, Geraldine Brooks once again takes a shard of little-known history and brings it vividly to life. In 1665, a young man named Caleb from Martha’s Vineyard became the first Native American graduate of Harvard College. From the few facts that survive this extraneous life, Brooks creates a luminous tale of passion and discovery, adventure and adventure, as Caleb and Bethia, Calvinist classmate, struggle to navigate the intellectual and cultural shoals that divide their two cultures.

Friday, July 13

In his new collection, Midnight Rising, few Americans knew the true story of this desperate struggle at the slaveholding South. From the events that change this desperate strike at the slaveholding South. Brown saw slavery as a sin and that he was willing to take up arms. Recalling a time that still resonates in ours, Tony Horwitz’s riveting book travels antebellum America to deliver both a taut historical drama and a telling portrait of a nation on the brink of explosive conflict.

Week Four
Thursday, July 19

The following selections have been confirmed for the 2012 Chautauqua Literary and Scientific Circle season. CLSC Roundtable/Lectures take place at 3:30 p.m. at the Hall of Philosophy during the season. As in 2010 and 2011, the 2012 season will feature 10 selections, with two in Week Three.

The nonfiction selection A Long Walk to Water is based on the true story of Salva, one of 3,800 Sudanese “Lost Boys” airlifted to the United States beginning in the mid 1990s. Separated from his family by war and forced to travel on foot through hundreds of miles of hostile territory, he survives starvation, animal attacks, and disease, and ultimately leads a group of about 150 boys to safety in Kenya. Relocated to upstate New York, Salva resourcefully learns English and continues on to college. Eventually he returns to his home region in southern Sudan to establish a foundation that installs deep-water wells in remote villages in dire need of clean water. This poignant story of Salva’s life is told side-by-side with the story of Nya, a young girl who lives today in one of those villages.

Reflections of a Peacemaker: A Portrait Through Heartsongs is the final collection of Heartsongs that Martin T. J. Stepanek was working on when he died in June 2004. Afflicted by a rare and fatal neuromuscular disease, Mattie lived almost 14 years, becoming a poet, best-selling author, peace activist, and a prominent voice for the Muscular Dystrophy Association. In these poems he explores disability, despair, meaningful. The poems are grouped by theme such as playful, stormy, sacred, and final Heartongs, with each section introduced by a personal tribute from voices such as Maya Angelou, Oprah Winfrey, Larry King, and former President Jimmy Carter.

Baseball star Henry Skrsmshnder seems destined for big league stardom. But when a routine throw goes disastrously off course, the fate of five people are upended. As the season counts down to its climactic final game, these five are forced to confront their deepest hopes, anxieties, and secrets. In the process they forge new bonds, and help one another find their true paths.

Week Nine
Thursday, Aug. 9

Journalists and presidential historians Nancy Gibbs and Michael Duffy unravel the secret compacts, the shared scars, and the private cease-fires from Hoover to Obama. The Presidents Club, to be published in May. The Presidents Club was born at Eisenhower’s inauguration when Harry Truman and Herbert Hoover first conceived the idea. Over the years that followed — and to this day — the presidents relied on, misunderstood, sabotaged, and formed alliances with one another that changed history. The world’s most exclusive fraternity is a complicated place: its members are bound forever because they sat in the Oval Office and know its secrets, yet they are immortal rivals for history’s favor.

The unforgettable novel of a child’s story. Today it is regarded as a masterpiece of American literature. To Kill a Mockingbird is one of the most beloved American novels of the 20th century. The novel was first published in 1960. The book went on to win the Pulitzer Prize in 1961 and was later made into an Academy Award-winning film. Compasionate, dramatic, and deeply moving, To Kill A Mockingbird takes readers to the heart of human behavior — to innocence and experience, kindness and cruelty, love and hatred, humor and pathos. Now with more than 18 million copies in print and translated into 40 languages, this regional story by a young Alabama woman claims universal appeal. Harper Lee always considered her book to be a simple love story. Today it is regarded as a masterpiece of American literature.
Poetry is hosted these events. Thursday on the Alumni Hall porch. Hall of Christ and Brown Bags at noon. Mitations on Wednesday mornings at the excellent comments on both the presence and the Scientific Circle received extensive information. In addition to the workshops, the festival will offer a wide-ranging program consisting of readings, panel discussions, individual conferences with faculty mentors, writing time and open mic. The 2012 Writers’ Festival workshop leaders with brief bios: Poetry Martin Espada, called “the Pablo Neruda of North American authors,” has published more than 15 books. His new collection of poems is called The Trouble Ball. His The Republic of Poetry received the Paterson Award for Sustained Literary Achievement and was a finalist for the Pulitzer Prize. Jean Badger (’87) both hosted by Yvonne McCredie (’00) at the Literary Arts Center at Alumni Hall. The weekly open mic session for free and open mic will offer a variety of readings — our tapestry of America and worldwide experiences. CLAF will sponsor two literary events this summer. The Favorite Poem Project will ask Chautauqua to submit their favorite poems not written by them or members of their families to be considered for inclusion in a final presentation of poems at 4 p.m. Wednesday, July 25, in the Hall of Philosophy. Borgh is the recipient of a Guggenheim she now teaches journalism and works for The Atlanta Journal-Constitution. She is the Craig Professor of Journalism and Mass Communication. of Georgia’s Grady College of Journalism and Mass Communication.


By Bill Pfefferkorn
President, Chautauqua Literary Arts Friends

Chautauqua Literary Arts Friends (CLAF) is off to a fast start this 2012 season. Founded in 1998 and his literary friends opens Week One in the Amphitheater with conversations on the literary arts. On Sunday, June 24, CLAF will sponsor a special reception for its members and the writers-in-residence after presentations on the front porch of the Literary Arts Center at Alumni Hall. The weekly open mic session for free and open mic will offer a variety of readings — our tapestry of America and worldwide experiences. CLAF will sponsor two literary events this summer. The Favorite Poem Project will ask Chautauqua to submit their favorite poems not written by them or members of their families to be considered for inclusion in a final presentation of poems at 4 p.m. Wednesday, July 25, in the Hall of Philosophy. Borgh is the recipient of a Guggenheim she now teaches journalism and works for The Atlanta Journal-Constitution. She is the Craig Professor of Journalism and Mass Communication. of Georgia’s Grady College of Journalism and Mass Communication.


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The Department of Religion's Interfaith Lecture Series focuses on issues that impact everyday life from theological, ethical, social, humanistic, philosophical, and religious perspectives. The 2 p.m. lecture series will once again be in harmony with the stated themes of the week’s morning lecture series.

**Week One Re-Claiming the Bible in a Non-Religious World**

A character in Porgy and Bess sang of the Bible, "It ain't necessarily so." The various interpretations of the scriptures were all written between roughly 1000 BCE and 135 CE, and the pages reflect the limits of knowledge and understanding of the time. The 2 p.m. lecture series will enter the ancient text and watch a new understanding of the Bible come into being. The guidance of Bishop John Shelby Spong we will see as we move through the week. 

**Monday, July 2**

For over 30 years, Joan Chittister, OSB, has been advocating for the critical questions impacting the global community today. A Benedictine Sister of Erie, Pa., Sister Joan is the author of more than 40 books. Currently she serves as co-chair of the Global Peace Initiative of Women, a partner organization of the U.N., facilitating a worldwide network of women peace builders.

**Tuesday, July 3**

Yehezkel Landau is a faculty associate in Interfaith Relations at Hartford Seminary, where he serves as building the Director of the Building Abraham Interfaith Partnerships. Interfaith training program for Jews, Christians and Muslims, and focuses on Jewish spiritual identity, Hebrew Bible, interfaith dialogue, and religious and peacekeeping. Prior to coming to Hartford, Landau was a Visiting Professor at Connecticut College and a Visiting Scholar in Religious Studies at Drew University.

**Wednesday, July 4**

Richard J. Mouw has served as president of Fuller Theological Seminary since 1993, after having served the seminary for four years as provost and senior vice president. A philosopher, scholar and author, President Mouw joined the faculty of Fuller Theological Seminary as professor of Christian philosophy and ethics in 1985.

**Thursday, July 5**

Krista Tippett, host of Week Two: What's at Stake for the Common Good?

**Friday, July 6**

The Rev. John M. Buchanan is pastor of The Fourth Presbyterian Church and executive editor of The Christian Century magazine. He has held a variety of leadership positions in the Presbyterian Church (U.S.A.); has served as Moderator of the 208th General Assembly of the Presbyterian Church (U.S.A.); and has represented the Presbyterian Church U.S.A. as a member of the Governing Board of the National Council of Churches.

**Week Three**

Krista Tippett and Friends Who Inspire, Commit, Act

**Monday, July 23**

Ambassador Akbar Ahmed, formerly the High Commissioner of Pakistan to Great Britain, is the Ibn Khaldun Chair of Islamic Studies at American University. In 2008 he was also appointed as the first Distinguished Chair for Middle East/Islamic Studies at the US Naval Academy in Annapolis, and in 2009 he was appointed Distinquished Visiting Affiliate at the US Naval Academy. According to the BBC, Ahmed focuses, “on the leading authority on contemporary Islam.”

**Week Four**

Water: Life Source/Life Force

Water changes everything. It is the most subtle yet most powerful force on our planet. It is a symbol of both, renewal, life energy, and death. It is the perfect medium, and we cannot live for long without it. This week we will explore the power of water with reverence and awareness, as a story of the world’s great religions – and also speak to our responsibilities to protect it for all the world’s people.

**Week Five**

Chasing the Colossus

Much of what people know of Pakistan they have learned from the news: history and events, with perhaps some insights into the culture. We more effectively come to know a country, however, through the stories of its people. What better way to know Pakistan than through voices representing multiple generations and experiences, and both religious and secular points of view?

**Week Six**

The Life of Faith and the Digital Age

Is technology really good for our souls? In an era of overwhelming abundance of facts, data, and digitally-produced illusions, do we find true faith? Can faith be enhanced in the digital age?

**New Clergy Program seeks participants for 2012 Season**

Chautauqua’s interfaith and ecumenical New Clergy Program is offering two one-week conferences this summer (July 7-14 and Aug. 11-18) and invites applications from interested new clergy in Christian, Jewish, and Islamic faith communities. In each of these identical seminar weeks, the Chautauqua Institution provides full accommodations for clergy and spouses or partners. Participants will reside on the Institution grounds, share meals, and meet daily with the program’s director and faculty. Discussions focus on issues and experiences relevant to growth and renewal in ministry.

Conference participants are awarded the weeks, and many of the Abrahamic traditions who have served no more than seven years in ministry beyond seminary and show promise for leadership in their communities of faith.

Participants benefit from their engagement with the distinguished chaplains and lecturers present each week in Chautauqua’s platform program. Seminars are made possible through foundation support and scholarships. Grants cover residency, meals, and access to the full Chautauqua program. Participants are responsible for their transportation arrangements and costs. Not a vacation week, the program is designed for adult professional interest and development. Both conference weeks allow participants in program offered by the Chautauqua Institution.

For further information and/or for an application, contact Nancy L. Roberts, Administrative Assistant, Department of Religion, Chautauqua Institution, PO Box 74, Chautauqua, NY 14722-0074 or e-mail nroberts@chicagoweb.org. Application deadline is July 17, 2012.
Chaplains in Residence

As part of Chautauqua Institution’s treasured legacy, the Department of Religion continues to nurture religious faith and ethical values as the very core of community life. In support of this vision, the Department of Religion has again invited significant preaching voices for the 2012 Season of Chautauqua’s International and Eucumenical Pulpit that provide diversity in theology and philosophy, integrity in content, and excellence in presentation.

Week One: June 24–29

The Very Rev. Al Jones

The Very Rev. Al Jones is dean emeritus of Grace Cathedral in San Francisco, having served for over 30 years. As dean, since beginning his tenure as dean in 1985, he has been a prominent lecturer in Episcopal, academic and spiritual circles both nationally and internationally.

Week Two: July 1–6

The Rev. Oliver S. (Buz) Thomas

Oliver (Buz) Thomas is a minister, attorney, author, teacher and community leader. He currently serves as president of the Great Schools Partnership and as a columnist for USA Today. He began his career as a inner-city pastor in New Orleans, and has also served churches in his native state of Tennessee.

Week Three: July 7–12

The Rev. Mark Labberton

The Rev. Mark Labberton is the Lloyd John Ogilvie Chair of Preaching and director of the Ogilvie Institute of Preaching at Fuller Theological Seminary in Pasadena, Calif. Having served in pastoral ministry for over 25 years, Labberton was senior pastor of First Presbyterian Church of Berkeley, Calif, before joining the faculty at Fuller.

Week Four: July 13–18

The Rev. Barbara Brown Taylor

The Rev. Barbara Brown Taylor is the Butman Professor of Religion at Piedmont College in rural northeast Georgia. An Episcopal priest since 1984, she is the author of 12 books, including the New York Times bestseller An Altar in the World. Her first memoir, Leaving Church, met with widespread critical acclaim, winning a 2006 Author of the Year award from the Georgia Writers Association.

Week Five: July 19–24

The Rev. Marvin A. McMickle

The Rev. Marvin A. McMickle is the 12th president of Colgate Rochester Crozer Divinity School in Rochester, N.Y. Ordained to the Christian ministry in 1972 at Abyssinian Baptist Church of New York City, he also served on the pastoral staff there. McMickle has served as the Senior Pastor of Antioch Baptist Church in Cleveland since 1987. During that time he has led the church in establishing a ministry for people infected with or affected by HIV/AIDS, the first ministry of its kind in the entire country.

Week Six: July 25–30

The Rev. Kenneth W. Chalker

The Rev. Kenneth Chalker is senior pastor at University Circle United Methodist Church in Cleveland. Senior pastor of First United Methodist Church in downtown Cleveland from 2003 to 2009, he was also the President of the Interfaith Executive Pastor of Epworth-Euclid United Methodist Church in University Circle in addition to his pastoral responsibilities at First United Methodist Church. The congregations of these two historic urban cathedrals joined to create a new church called University Circle United Methodist Church.

Week Seven: August 1–6

The Rev. Calvin O. Butts III

The Rev. Calvin O. Butts III is pastor of the nationally renowned Abyssinian Baptist Church in the City of New York, and president of the State University of New York (SUNY) College at Old Westbury. Also a highly skilled administrator, Butts is the chairman of Abyssinian Development Corporation, a comprehensive, community-based not-for-profit organization responsible for over $600 million in housing and commercial development in Harlem.

Week Eight: August 7–12

The Very Rev. Tracey Lind

Since 2000, the Very Rev. Tracey Lind has served as dean of Trinity Cathedral in Cleveland. She earned her Master of Divinity from Union Theological Seminary and her Master of African Studies and University of Cincinnati. Ordained in 1987, she has served urban, suburban, and metropolitan churches. Her ministry includes work for environmental justice, interfaith relations, sustainable urban planning, arts and culture, and the diversity of the Episcopal Church.

Week Nine: August 13–18

The Rev. Joel C. Hunter

The Rev. Joel C. Hunter has served as senior pastor of Northland, A Church Disciplined since 1993. Duruyrlanda, gathering into a community of 15,000 that worships around the globe via the Web, smart phones and Roku set top devices. An internationally respected evangelical leader, Hunter approaches today’s issues in a biblical and balanced manner and has championed the cause of “Compassion Issues” found in Scripture, including pro-life concerns, justice, poverty and creation care.

Final Sunday: August 19

The Rev. Joan Brown Campbell
Hurlbut Church renovations have big impact on community

It is finally happening, Hurlbut Memorial Church is moving forward with the next step of its capital campaign building phase. This phase will bring hand rails to be accessible on all levels, with the installation of a LULA (Limited Use/Limited Access) elevator. Construction begins in January, making the church ready for the start of the Chautauqua season. The church will also be building a new Scott Street entrance, and making more storage space. Once this phase has been completed, the next step will be replacing all non-stained glass windows.

Hurlbut is an active church year-round, and making it easier for all to use the building is a goal of this project. This phase will make an important difference this summer, enabling visitors to move more easily throughout Hurlbut.

The stairs have always been a challenge for many attending Chautauqua. The first Wednesday of the season, April 4, the church will serve a celebration supper. The menu includes braided Challah or a special potato noodle dish, for all who wish to observe Passover. The event will begin at 3 p.m. followed by a matzah cooking class, and also receiving a copy of ideas. His reviews and stories have appeared in other periodicals. Beinart is the former editor of The Nation magazine and is author of the forthcoming book, Beautiful Souls: Saying No, Breaking Silence, which will be published in February.

The program committee of the Evanston Hebrew Congregation is pleased to announce commitments from a number of prominent speakers for its 2012 lecture series. Eyal Press was a Schwartz Fellow at the New America Foundation from 2009-2011. He is a contributing writer at The Nation and a journalist who has written extensively about politics, social issues and the world of ideas. His essays and stories have appeared in The New York Review of Books, The New York Times, the Atlantic and the Guardian and his first book, Absolute Convictions: My Father, a City and the Conflict That Divides Israel and America, was published in 2006.

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The Chautauquagazette.com is the official website of the Chautauqua Institution. The gazette is a print and online news resource for the seasonal and year-round communities of the Chautauqua Area. The gazette is dedicated to professional standards of journalistic excellence and is operated by the Department of Religion. The gazette and its related content are not affiliated with the Chautauqua Institution and the Department of Religion. The gazette is also a member of the Chautauqua Today Network, a community focused news site.

Chabad Lubavitch is actively planning its winter, or the calendar for the season, 2012. For events throughout the year, or the calendar for the season, visit www.chabad.com. To sign up for Chabad’s weekly newsletter or to provide suggestions for topics or people you would like to learn about, please e-mail ezrinelkin@uwaad.com.

This past summer was a momentous season for Chabad Lubavitch at Chautauqua. The week-long My 72nd annual Charlie Shuman. How’s that for a big impact on community?

The Chautauquan

Winter 2012

Religion

EJLCC announces prominent 2012 speakers

Peter Beinart is currently senior political writer at the blog “The Daily Beast,” associate professor of journalism and political science at City University of New York, and a contributing writer for The New York Times. Beinart was the editor of The Good Fight: Why Liberal—and Only Liberal—Can Win the War for Terrorism, and also received a Master of Hebrew Letters degree. He received a Ph.D. in philosophy from the University of Chicago and studied for a year at both the University of Tubingen in Germany and the Pardes Institute in Jerusalem. He served on the boards of Indiana and Columbus Community. Klein learned to braid at the event and serves as a member of the Administrative Committee of the Department of Religious Education. Klein is also the assistant exec-

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By Hugh Butler
CPOA President

You and I and Chautauqua Lake are intimately connected. As property owners and guests we are participants and contributors to the nature of things in our watershed. Your Chautauqua Property Owners Association continues to be a strong voice in favor of sustainable use of our natural resources and great care of our lake.

What you put down the drain, whether through the kitchen garbage disposal, the bathroom, or through the toilet, flows through the sewers and is processed at the Wastewater Treatment Plant (WWTP) on its way to the lake.

As we enjoy our ecology, our trees and gardens, our pedestrian and bicycle pathways, our visible buildings amid wildflower vaccine, we merge with it. What we do here stays here. The lake is the source of our drinking and bathing water. It is where we boat and swim and fish and gaze wistfully into the sunrise.

We own our ecology and are therefore responsible for it. Our cars and pets can leave residue which flows through the storm drains and pollutes the lake. If we use fertilizers and detergents which contain phosphorus or nitrates, the current WWTP facilities cannot remove these or other chemicals, so they end up in the lake. The resultant algae bloom in late summer results in bacteria and toxins causing rashes or worse for our swimmers, so the beaches are closed here and there, now and then.

CPOA is an active voice in the mix of people and groups who jealously guard our ecology from invasive, unwanted inputs to our lake. CPOA member dues in 2011 and 2010 supported the Chautauqua Watershed Conservancy as well as the Chautauqua Lake Association. CPOA salutes Chautauqua Institution's leadership role in addressing storm water runoff with its three-year, $1.5 million Storm Water Management Plan. The first phase of that work is being completed before the summer season, providing drainage from Bestor Plaza to the ravine at Scott Avenue where rip rap techniques will slow the runoff and encourage absorption.

The CPOA meeting, at the Hall of Philosophy on Saturday, July 14, will feature presentations on lake quality from experts and activists. The Chautauqua Utility District has received notice from state and federal agencies requiring facilities upgrades. Owners of lakeshore property can help by maintaining natural shorelines with plenty of native plants to act as a buffer zone, absorbing nutrients before they flow into the lake.

Also, returning by popular demand will be the “Week Zero” Pre-Season Potluck, which brought over 130 Chautauquans together last June to reconnect and enjoy the excitement in the final few days before the opening concert. Area picnics will once again be organized Wednesday during Week Four.

Property owners will attend the CPOA Annual Meeting on Saturday, Aug. 11, to consider nominees for Corporate Trustee, typically a CPOA active member nominated by our board of directors.

During 2011, CPOA donated the purchase price for all the “Shared Space” T-shirts worn by Children’s School and Club counselors every Tuesday. A song written by Jay Stetzer titled “Together We Can” celebrates the growing awareness children learn each summer about bicycle and pedestrian courtesy and safety. The Lighting Task Force became a standing committee in 2011 and plans to add a new demonstration lamp this winter which will be available for public review during the season, just as those which were placed last season behind the Colonnade.

Your dues, paid each spring, promote the best quality of life in Chautauqua. Please volunteer to help the important work CPOA does by contacting any of the board members listed at our website, www.cpoa.org.

Bird, Tree and Garden Club biennial event invites Chautauquans to tour residences

The 2012 Bird, Tree and Garden Club biennial tour of Chautauqua homes will take place from noon to 5 p.m., Tuesday, July 17. This walking tour featuring 12 stops, including 11 homes of distinct architectural design constructed from early Chautauqua times to the present. The historic Miller Bell Tower is also a stop on the tour where refreshments will be offered under a nearby tent. Gardeners that received the 2011 BTC Chautauqua in Bloom awards will be included on the tour map so that visitors may view them as they stroll through the grounds.

A ticket is necessary for admission to the designated homes. Tickets are $26 each and are available by mail order. A printable ticket order form is available at www.ctgb.org/btg or by writing to the Chautauqua Bird, Tree, and Garden Club, 705 Box 721, Chautauqua, NY 14722. A limited number of tickets is available.

A Gift that Provides You an Income

Did you know you can receive an income for life by making a gift to Chautauqua? You can and you can also have someone else receive payments after your lifetime. A pooled life income fund, or charitable trust are two ways you can accomplish this, and, you receive a tax deduction too.

Here are some particulars:
• You receive a stream of income for your lifetime and/or your spouse or someone else that you choose
• You receive a tax deduction and possibly avoid capital gains tax on gifts of appreciated property
• You can create your own endowment at Chautauqua or add to an existing one

If you would like to learn more about how you can create a life-income gift, please contact Karen Blozie, director of gift planning, at (716) 357-6244 or e-mail kblozie@ciweb.org.

Scholarships provide a first-time experience

Each season, Chautauqua Institution offers opportunities for several families with limited incomes to enjoy a first-time Chautauqua experience. Funded through Chautauqua Foundation endowments and Chautauqua Friends, all gifts, scholarships usually range from $800 to $1,200 and cover such costs as Institution gate passes, tuition for Special Studies classes and children’s activities.

Remaining amounts may be used toward food and housing rental. Families may be provided with lower cost housing in Institution-owned apartments if scheduling permits.

Applications indicating program selection, based on previous season’s Special Studies catalog, will be accepted through March 15. Awards require residency on the grounds for one full week.

There is no application fee.

Family Scholarship Program awards will be determined by April 16, based on reviews of the programmatic and financial information outlined in the application.

Approximately one month before the opening of the season, each family will submit a final plan of activities selected from the current season’s catalog. Families interested in obtaining a Family Scholarship Program application packet should contact the Schools Office, P.O. Box 1098, Chautauqua, NY 14722 or call (716) 357-6232.

Daily hiring for 2012 season

The Chautauquan Daily—official newspaper of Chautauqua Institution—is looking for excellent news and feature writers, photographers, page designers and copy editors for the 2012 Season. Applicants will begin work on June 12, 2012.

The Daily also welcomes applications for the positions of newsroom office manager and business office manager. Ideal applicants will have some office managerial or supervisory experience.

Interested candidates should send a resume with cover letter, work samples and at least three references to Matt Ewalt, Daily editor, at mewalt@ciweb.org. For more information on the Daily, visit chpwdaily.com.

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The Chautauquan
THREE WEEKS — The Lehre Report: What Information Voters Need to Know

WEEK FIVE — Pakistan: Straddling the Boundary Between Asia and the Middle East

WEEK SIX — June 11 - 17

WEEK SEVEN — The Ethics of Cheating

WEEK EIGHT — Week 8: Longevity, Faith and the Digital Age

WEEK NINE — The Presidents Club

WEEK TEN — The Rev. James E. Martin, S.J., past president, Marquette University

WEEK ELEVEN — June 18 - 24

WEEK TWELVE — The Rev. Kelvin R. Cash, Jr., pres., George Mason University

WEF: Family Entertainment Series • Community Appreciation Night • Preferred seating available

For tickets: 1.800.821.1881

For more up-to-date schedule or to order tickets visit us online at: www.clweb.org

For general information: 1.800.836.4RTS

For hotel reservations: 1.800.821.1881

2012 Season: June 23 – August 26

Visit us online at www.clweb.org