Chautauqua Institution has been recognized as one of the world’s most livable communities.

At a ceremony in Chicago last November, Chautauqua was presented with the Silver Award at the International Awards for Livable Communities, also known as the LivCom Awards. The competition, launched in 1997, is endorsed by the United Nations Environment Programme and is the world’s only competition focusing on best practice regarding the management of the local environment.

Delegations from communities in 22 countries and six continents were in attendance for the five-day finals in November, Chautauqua was presented with the Silver Award in the small community category included Emily, Ireland; Haapsalu Municipality, Estonia; Pushchino, Russia; and Trim, Ireland.

Chautauqua is the first dedicated community institution to reach the finals of the international competition and the only American finalist in the small community category included Emily, Ireland; Haapsalu Municipality, Estonia; Pushchino, Russia; and Trim, Ireland.

Competition honors Chautauqua as one of world’s most livable communities

Chautauqua: An American Utopia shines during off-season

On an evening in late January, television viewers from communities throughout the United States were introduced to life on the grounds at Chautauqua.

The premiere of the WNED documentary “Chautauqua: An American Narrative” on PBS reached audiences in New York City, Washington, D.C., Chicago, Austin, Los Angeles and Albuquerque, among many, many other cities. While the film certainly reached the largest audience in Chautauqua’s history, the PBS premiere is only one of several events during the off-season that have allowed the Institution to re-introduce itself to the world.

Building upon partnerships formed during seasons past, Chautauqua has and will present programs in New York, Washington, D.C., Colonial Williamsburg and Norfolk, Va., that speak to its strengths: the collaboration of the arts, fostering interfaith dialogue and embracing the complexity of issues facing our world.

As a follow-up to Week Seven’s focus of “Sacred Spaces” during the 2010 Season, Chautauqua once again partnered with World Monuments Fund to present “Reflections on Sacred Spaces: A Chautauqua 2010 Theme” at Governors Island in New York City.

Featured speakers included Chautauqua lecturers Bonnie Burnham, president and CEO of World Monuments Fund; Georgetown University professor Ori Z. Soltes; Amy Freitag, program director of the 2010 Theme; and executive director of the New York Restoration Project; and historian Jeffrey Simpson, author of Chautauqua: An American Utopia.

Please see LIVCOM, page 2

Please see OFF-SEASON, page 2

New website valuable tool for first-time, returning visitors

As preparations are made for an influx of first-time visitors to Chautauqua this summer, the Institution’s marketing and communications team has focused its efforts on redesigning all aspects of the Chautauqua website to provide a more user-friendly tool for learning about Chautauqua and planning your summer visit.

While a number of interactive features have been included to introduce the unique mix of Chautauqua’s programs, the new website is also designed to allow returning visitors easier access to the latest community news and specific program information, as well as better tools for purchasing tickets, making reservations and customizing your Chautauqua schedule.

Home Page

Imagine learning about Chautauqua for the first time by strolling upon the premiere of the WNED documentary “Chautauqua: An American Narrative” on PBS. The credits roll and you turn to your laptop to learn more. A Google search or a link on the documentary’s website directs you to ciweb.org.

The new Chautauqua home page is designed to share the summer experience with great visual impact. An “Experience Chautauqua” video and interactive “Typical Day at Chautauqua” page provides the first-time visitor a glimpse of life on the grounds. Using beautiful photographs and introductory videos, the rest of the Chautauqua website is structured for easy browsing among five program areas: arts, education, religion, recreation and youth. Each area features a landing page with an introductory video, latest news and links to all related programs.

For those checking in periodically during the off-season, the home page also provides the latest program news and easy access to detailed information on updates to the morning lecture platform.

Build Your Own Calendar

The new “Build Your Own Calendar” feature—accessible by clicking the large purple icon on the home page—allows users to customize their visit based on their program preferences and arrive on the grounds this summer with your Chautauqua calendar in hand. Enter the date of your visit and select from seven program categories, including Evening Entertainment, music, arts, lecturing, cultural events, historical programs and family programs.

Photo by Greg Funka

The new Chautauqua website is the only tool for first-time and returning visitors.

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George is the CEO of two start-ups: Trumedia Technologies, who develop and sell the measurement technology for digital signage based on facial recognition, and Aladdin Lighting Technologies, an indoor LED lighting company. He remains an equity investor in both companies and is a board member at Aladdin.

Murphy earned a MBA from Carnegie Mellon University, a MSEE from Carnegie Mellon University, and an MSE from Carnegie Mellon University.

George is married to Susan Moran Murphy and they have three daughters: Kelly, Mhoire and Ryan. Susan is a Chautauqua Institution trustee from 1998 through 2006 and is currently a member of Chautauqua Foundation board of directors. The Murphys have been coming to Chautauqua for 22 years.

**State Department forms CLSC in Zimbabwe**

Chautauqua Institution and the Chautauqua Literary and Scientific Circle (CLSC) are pleased to partner this spring with the U.S. embassy in Harare, Zimbabwe, in launching a Zimbabwian chapter of the CLSC. The pilot program evolved from an idea by Chautauquan Sharon Hudson-Dean, the embassy’s public affairs officer and speaker on civil rights. In 2010, Hudson-Dean was granted an “Innovations in Public Diplomacy” award to implement it.

This May, Chautauqua Theater Company was pleased to present the Ford Focus that a “senior group,” comprising several high-ranking Zimbabwean government officials, businesspeople and media figures, and a “junior group” of future leaders. Selected participants will be given Kindles with pre-loaded books. We will pilot two groundbreaking modern literary discussion clubs using Kindles to connect Zimbabwean politicians, poets, journalists and youth leaders with the U.S. State Department.

“We were honored to be part of this international gathering of communities that have dedicated themselves to bridging intellectual circles between intellectual circles and build strong bridges between intellectual circles to determine, today and tomorrow, the direction of this country.”

With a 92 percent English literacy rate, Zimbabwe is an excellent country for piloting this program. Designed to give the Zimbabweans a well-rounded sampling of American ideas and knowledge, CLSC Zimbabwe’s inaugural reading list will include titles from the last three decades of CLSC selections.

“We are so proud to further the CLSC’s international presence, and to partner with the State Department to enhance mutual understanding and open discussion in a developing nation,” Babcock said. “If the program proves successful, we hope other embassies will want to replicate it.”

**State Department funds CLSC in Zimbabwe**

**UICOM from page 1**

Attending the finals event on behalf of Chautauqua were Charlie Heinz, community planning associate and former vice president for administrative and community services; Matt Ewalt, editor of The Chautauqua Daily; architect Marty Serena; and summer resident Ernest Mahaffey.

“We were honored to be part of this international gathering of communities that have dedicated themselves to bridging intellectual circles and build strong bridges between intellectual circles to determine, today and tomorrow, the direction of this country.”

George Murphy earned a MBA from Carnegie Mellon University, a MSEE from Carnegie Mellon University, and an MSE from Carnegie Mellon University.
A vital force for the understanding our world

Author Roger Rosenblatt opened a Chautauqua program hosted by the 92nd Street Y in Manhattan in early December by declaring that writers write for four reasons: "to make sorrow endurable; to make evil intelligible; to make justice desirable; and to make love possible."

As in almost all ideas that, at once, captivate and engage my mind, I think of Chautauqua. Roger’s eloquent evocation of the writer’s urgency can be appealing to any reader who seeks a vital force for the understanding of the world in which we live, our engagement with that world, and our capacity to contribute toward its illumination and improvement.

Sorrow is a ubiquitous experience, part of being human with all our mortal frailties. Writers, artists and others contribute to not only our artistic expression but also to the beauty within the sorrow—what Roger called the contribution of the writer. While the idea of the University of the War veterans toward the close of that war. He used as soundtrack to the latter portion of the film "The Symphony of Sorrowful Songs" by Henryk Gorecki, a piece of elegiac character, deep sorrow and stunning beauty. I remember the music more vividly than the particulars of the story.

We have witnessed in recent weeks the reminder of the evidence of evil displayed in a shopping market in Tucson and practiced upon people, young and old, of earnest intent to make the world a better place. We also have witnessed how important it is to understand the source and expression of that evil. It is important to call it what it is and not fall into the temptation to adorn the action with the costume of the politics of our disagreements. This is hard work requiring some discipline and the capacity to absorb information critically and carefully. This is a study of what we are capable of doing to one another. We must not turn away. We must see for what it is.

Justice is not simply desirable; it is essential for a foundation of hope. We have to believe that right will be done. We construct systems of laws around the idea of navigating the common good, the balancing of individual and collective rights, the protection of fundamental rights. We critique those very systems based on their ability to deliver justice. Our ideals declare justice blind to race and class.

This summer we will spend time considering the pathway to the Civil War. We will discuss the fact that the first democratic assembly on these shores happened in the first year of the Civil War. We will consider these two realities and their interaction with the swirling confluence of westward expansion and international influences. The pathway to racial justice teaches us of the resistance to change, and power of tenacity and the importance of charismatic leadership.

Chautauqua has had a multi-year experience with family and friends. The Chautauqua season itself brings a focus on life, displaying a sympathetic relationship with Karen Armstrong, winner of the prestigious TED Prize, through which she established her Chautauqua Community. In this effort she has worked to gain the active endorsement of the world’s religious leaders for a common statement of affirmation of compassion as a basic requirement for a world more prone to peace and justice. Recalling again the events of Tucson, I have marveled at the example of the husband of Congresswoman Giffords who has embodied the very qualities Karen has so diligently codified. Mark Kelly has broken every popular model of outrage and vengeful retribution. Instead he has been a pillar of measured response, with a focus on life, displaying a sympathetic joy and a concern for nearly everybody within or around the incident, including the perpetrator of the violence. He is such an unusual character the media isn’t quite sure what to make of him.

We seek experiences at Chautauqua that inspire or awaken moral imagination. There is nothing soft or easy in this development, but rather real, purposeful effort. The outcome of this effort is a personal and collective atmosphere in which love is possible.

Beginning Saturday, June 25, and every day through Sunday, Aug. 28, Chautauqua Institution will present an array of programmatic and community experiences that among other things will make sorrow endurable, evil intelligible, justice desirable and love possible. This isn’t simply an important experience; it is fundamental to developing the capacity to be a society prepared to exemplify the promise of the gift of our democracy and to live up to the obligation of governance for and by the people. To be better people and a better society.

introducing the new

website

WEB SITE from page 1
Lectures, Literary Arts, Performing Arts, Religion, School of Music and Visual Arts. Scroll over any program on the calendar for detailed event information. Save as a file for your iPhone or iPad, or print your calendar to bring with you to Chautauqua.

Community News
Whether you are a year-round resident or annual visitor, the Community page—accessible by clicking the “Community” tab at the top of the home page—is designed to keep the public informed on community news throughout the year and provide basic information on services, environmental initiatives and volunteer organizations. The “Community News” page will provide updates on Institution projects, environmental initiatives and special events. The Community page also provides links to The Chautauquan Daily, Bird, Tree & Garden Club, Chautauqua Women’s Club and Chautauqua Property Owners Association.

Ticketing
Purchasing gate passes and related tickets, including parking, theater and opera, youth programs, golf and tennis, is now an easy four-step process on Chautauqua’s new ticketing site, accessible by clicking on the “Visit Us” tab. Upon creating an online account, customers will fill out the ticketing form and are then led through a process for purchasing tickets. Internet orders are confirmed by e-mail. Once filled, orders will be shipped within two weeks.

Beginning Monday, Feb. 14, users are encouraged to consult the single tickets to all Amphitheater performances using an express option available on the Ticketing home page.

Accommodations
Chautauqua Institution’s new web-based accommodations system allows users to search for condos, hotel rooms, historic inns or apartments by entering the length and date of your stay and your specific accommodations needs, including rental type, number of rooms and location on the Institution grounds. As of Early February, more than 300 units are available using the service. Browse the rental offerings that fit your criteria with photographs and rate information provided by the owner and request a reservation. Since most rental units are privately owned, you will be automatically directed to their reservation page at the end of the booking process.

Seasonal changes
The Chautauqua season itself brings about a need for different information, and the Institution’s website has been redesigned to focus on the daily program during the summer months. Users will find a daily calendar on the home page with program announcements and any schedule changes. As the season comes to a close, the website will transition to a third phase, one focused on retrospective articles. Highlights of the season will be showcased, with photos, videos, Daily articles and other content available for users to further explore topics and share their Chautauqua experience with family and friends.

With the arrival of the new year, as the next summer’s program information becomes available, the website will return to its current format.

NEWS FROM THE PRESIDENT
Foundation announces changes to Bestor Society

After a careful analysis of Chautauqua Institution’s needs and projected increases provided by the Chautauqua Fund and the Chautauqua Foundation, both the Foundation’s board of directors and the Institution’s board of trustees unanimously approved a recommendation to increase the entry level of the Bestor Society from $2,000 to $3,500, effective Jan. 1, 2011. More information on this decision is available by clicking on the “Annual Giving” link under the “Giving to Chautauqua” tab at giving.chie.org.

North Carolina Chautauquans gear up for spring lunch

The Triangle Chautauquans of Raleigh, Durham, Chapel Hill, N.C. are planning their annual spring lunch for the latter part of March at Meredith College in Raleigh. Chautauquans throughout North Carolina are welcome to attend. E-mail or call Sue Kister (suekzh@hotmail.com or 919) 544-2514.

When plans are finalized, you will receive an invitation with reservation form.

Babysitting list available for families

The Office of Recreation and Youth Services maintains a babysitting list that includes names, addresses, phone numbers and availability of potential care givers. Anyone interested in placing his or her name on this list should contact Gwen Papania at (716) 357-6280. The list is intended as a public service and will not rate or recommend any individual. Payment arrangements are made directly between the family and the babysitter. The list will be updated weekly through the season and made available at various locations on the grounds.

Host a CSO reception

Hosting a Chautauqua Symphony Orchestra reception is a great way to entertain the conductor or soloist in a low-key atmosphere after a performance. If interested, please contact the Program Office at (716) 357-6277.

Support young artists through Connections program

Now is the time to sign up to be a “Chautauqua Connection” with an orchestra, piano, voice or dance student (or two) during the 2011 Season. Get to know some very special people and be on the “inside” during their summer training—and often beyond. There are only two requirements: attend performances and recitals by your student whenever possible and be a friend to your student. For details, visit www.chie.org or call Susan Helms at (502) 897-3870 or susanhelms@clockwinder.net. There is no need to re-register if you signed up last year.

IRAS conference returns to Chautauqua

The Institute on Religion in an Age of Science (IRAS) will hold its 57th annual conference, open to the public, at the Athenaeum Hotel prior to the start of the 2011 Season, June 18 – 23. The conference will explore “Doing Good, Doing Bad, Doing Nothing; Scientific and Religious Perspectives on Human Behavior.” Daily offerings include a chapel service, three plenary sessions, four panel discussions, a poster session, workshops, a book seminar, children and youth programs and happy hour. The last night features a talent show and chorus. Registration forms and additional information can be found at www.iras.org.

Firefighters remember massive response to fire at Colonnade 50 years ago

by Rosemary Rappole

Chautauqua Volunteer Fire Department

At 5:44 a.m. on Sunday, Jan. 22, 1961, Chautauqua County Fire Control Center in Mayville received a report of a fire at Chautauqua Institution’s Colonnade building. The incident that would take the life of an elderly resident in a third-floor apartment brought 300 firefighters from 29 fire companies to battle the blaze that gutted the historic building.

On that day 50 years ago, with temperatures reportedly 12 degrees below zero, the first responding engine companies from Chautauqua Volunteer Fire Department found the hydrants on Pratt Avenue and the adjacent Bestor Plaza area frozen and inoperable. Relocating two engines up Ames and Miller, they were able to pump from working hydrants at the Palestine Avenue intersections down to the fire lines established around the Colonnade Building. By the end of the day, four miles of hose line had been laid, mostly by engines drawing water from the ice-covered lake and relay pumping it back up to Bestor Plaza.

Firefighters reported that all six women living in the third-floor apartments were safely out of the building on their arrival. Ada Wright apparently re-entered to retrieve something from her unit located at the front southwest corner of the building. A subsequent search for her by two Chautauqua firefighters proved unsuccessful when they were met with extreme heat and thick black smoke in the stairway leading up to the hallway to the third floor. County Fire Coordinator Carlton Winchester said that the fire, which was fought under the worst possible conditions, was the largest mutual effort by firemen in the history of New York state. Nearly every department in the county sent personnel and equipment, including the city of Dunkirk, which drove its open cab ladder truck west on Rt. 50 along the Lake Erie shoreline in the sub-zero temperatures. The few departments who did not respond directly to Chautauqua were dispatched to cover their neighbor’s empty stations.

Three hundred firefighters from 29 fire companies responded to a fire at the Colonnade the morning of Sunday, Jan. 22, 1961. The incident took the life of a resident in a third-floor apartment and caused extensive damage to the facility.

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Chautauqua will celebrate the 100-year anniversary of the Miller Bell Tower this summer. Residents of New York City for 30 years, the Millers love all the city has to offer, but there is nowhere these lifelong Chautauquans would rather be during the summer than on the grounds. “Chautauqua is a magnet that pulls us in,” Greg said.

“It is where I feel most at home, and I look forward year after year to walking through those gates, running into Dick and Bill Karslake and having them say, ‘Welcome home!’” Bijou added.

Falling in love at Chautauqua is part of their family history; Bijou’s parents met here. And so it was no surprise that attending a dance as teenagers at what used to be the High School Club became the first chapter in Greg and Bijou’s life together. Years later, they would be married in the Hall of Philosophy. They have two daughters, Sara and Juliet. Sara attended Hamilton College and is studying abroad in Uganda for the semester, while Juliet is a high school freshman.

Greg and Bijou have both pursued careers in the arts, the genesis of which is their summers spent immersed in the arts at Chautauqua. Greg is a musician, composer, and independent business owner. Bijou is a singer and an actress. She also coaches young people to help them gain acceptance into some of New York City’s most prestigious performing arts high schools.

In the late eighties, Greg and Bijou wrote, produced and starred in a musical that they performed on the Amphitheater stage called Emergency Entertainment. Greg has also composed music that the choir still performs today.

“In coming to Chautauqua is such a wonderful experience overall,” Bijou said. “It teaches you to never stop learning, to keep challenging yourself.”

Greg and Bijou have long been active members of the community. When they were younger, they both worked as counselors at Boys’ and Girls’ Club and performed other odd jobs on the grounds. Today, they stay busy attending lectures, participating in and teaching Special Studies courses, and enjoying various recreational activities. Bijou also has an extensive Chautauqua memorabilia collection, including postcards, that she lends to the Old First Night celebration each year. She is also very active in the Chautauqua Literary & Scientific Circle, and is currently authoring two children’s books about Chautauqua.

Greg and Bijou have also led leadership roles in the Chautauqua Property Owners Association, and Greg is currently a member of the Institution’s Board of Trustees.

Above all of these commitments at Chautauqua, however, is family.

“Emotionally our families are very close, but geographically we are very spread out,” Greg explained. “Chautauqua is the place we all come together. It’s incredible to spend that kind of time with family.”

The importance of Chautauqua in the Millers’ lives and the newfound awareness of the mission that Greg has led them to consider how Chautauqua fits into their philanthropic giving.

“Although our life is busy and we have the experience of seeing what’s under the hood, and learning exactly what it takes to make Chautauqua a great place to be, as it is, and I know I need to do my part to the extent that I am able,” Greg said.

In addition to their annual giving, Greg and Bijou have included Chautauqua in their wills and consider it an investment in the future of Chautauqua.

“We all should be aware that our gate tickets do not cover all of the costs of what it takes to end a season at Chautauqua,” Greg said. “We are getting more than we pay for.”

“Giving, at all levels, is important,” Bijou added. “No matter how little or how much, it all adds up and can help to sustain Chautauqua.”

Bijou sums it up in one perfect sentiment: “My life would be completely different without Chautauqua, and the people here who make it such a wonderful, wonderful place.”

Greg and Bijou’s bequest intention makes them members of the Eleanor B. Daugherty Society, a group of individuals who have included Chautauqua in their estate plans through a life income gift, retirement plan, trust, or bequest. If you would like to learn more about including Chautauqua in your estate plans, contact Karen Blazie, director of gift planning, at (716) 357-6724 or email kblazie@ciweb.org.

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**MAKING A DIFFERENCE**

**Life without Chautauqua inconceivable to Millers**

For Greg Miller and Bijou Clinger-Miller, second- and fourth-generation Chautauquans, respectively, the idea of missing a summer at Chautauqua is unbearable. “There is no jousting between us when it comes to spare time in the summer,” Greg said. “If we have it, we know we are going to Chautauqua.”

On Aug. 21, another event will mark the Birthday or the Fourth of July concert. It will be a moment that touched your heart when you heard the sound of her voice. Perhaps she casts her spell on all those within earshot. Greg and Bijou have been part of that spell.

In 2011, the Miller Bell Tower will be commemorated with all sorts of meaningful activities. Greg is currently a member of the 2011 Season hiring for upcoming season. Matt Ewalt, publications editor, at kencar00@aol.com

Bell tower centennial to be celebrated this summer

In 2011, the Miller Bell Tower celebrates its centennial. This regal Bell tower centennial to be marked by two major events this summer. Greg Miller and Bijou Clinger-Miller will also feature articles about the history and significance of the tower and surrounding property. The Miller Bell Tower will be the centerpiece of Chautauqua’s bicentennial of the tower as part of the yearlong celebration of the bicentennial of Chautauqua County.

**Bell tower celebration each year.**

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On Tuesday, Aug. 2, a birthday party at 4:30 p.m. will be held at the tower. Learn history, hear music, and celebrate as part of the Old First Night festivities. On Aug. 21, another event will mark the centennial of the tower as part of the yearlong celebration of the bicentennial of Chautauqua County. The Chautauqua Daily will also feature articles about the history and significance of the tower during the 2011 Season.

Chimemaster Carolyn Benton is anxious to hear from Chautauquans for any comments, ideas or questions. Contact her at kcouncil00@ciweb.com with “Bell Tower” in the subject line.

**Daily hiring for upcoming season**

The Chautauquan Daily is looking for excellent news and feature writers, photographers, page designers and copy editors for the 2011 Season. Daily staffers will begin work on June 14, 2011.

The Daily also welcomes applications for the positions of newsroom office manager and business office manager. Ideal applicants will have some office managerial or supervisory experience.

Interested candidates should email a resume with cover letter, work samples and at least three references to Matt Ewalt, publications editor, at kencar00@aol.com. For more information on the Daily, visit daily.ciweb.org.
Week One
Global Health and Development as Foreign Policy

Wednesday, June 29
John Hamre was elected president and CEO of the Center for Strategic and International Studies in January 2000. Before joining CSIS, he served as the 26th U.S. deputy secretary of defense. Under Hamre’s leadership, CSIS’s Global Health Policy Center formed in 2009 as its Commission on Smart Global Health Policy. CSIS assembled the new commission in response to the 2007 Smart Power Commission, whose final report put a special focus on global health, making the case for public health investments as the leading edge of new development programs and for improving the U.S. image abroad.

Thursday, June 30
Helene D. Gayle is president and CEO of the Gates Foundation, directing programs working primarily on HIV/AIDS, gay-gender rights issues, she spent 20 years in the health, global development and humanitarian issues; she spent 20 years serving women and children in war-ravaged Somalia, a country that most children refuse to enter. She came to international prominence in May 2010 for standing up to hundreds of Islamist militants who tried to take control of her camp. Adibi and her daughters, Deego Mohamed and Amina Mohamed, also doctors, were named Women of the Year in 2010 by Glamour. She will be interviewed on the Amphitheater stage by journalist and author Kari Marton.

Week Two
Government and the Search for the Common Good

Tuesday, July 5
Bill Purcell has spent more than 30 years in public service, law and wide-ranging career in the news business, serving at various times as a reporter, foreign correspondent, editor and publisher.

Wednesday, July 6
David Gergen is a professor of public service at the Harvard Kennedy School and the director of its Center for Public Leadership. He also is a senior political analyst for CNN and has served as an adviser to four U.S. presidents.

Thursday, July 7
David Ignatius is the Washington Post columnist. David Ignatius has had a distinguished and wide-ranging career in the news business, serving at various times as a reporter, foreign correspondent, editor and publisher.

Friday, July 8
Michael J. Sandel is the Anne T. and Robert M. Bass Professor of Government at Harvard University, where he has taught political philosophy since 1980. His latest book, “Justice: What’s the Right Thing To Do?”, a New York Times best-seller and 2011 CLSC selection, relates the big questions of political philosophy to the most vexing issues of our time.

Week Three
Arms Control: Technology, Espionage, and Alliances

Monday, July 11
Peter Earnest is the founding executive director of the International Spy Museum and a 35-year veteran of the Central Intelligence Agency. He served 25 years as a case officer in its Clandestine Service, primarily in Europe and the Middle East. He ran intelligence collection and covert action operations against a range of targets including Soviet Bloc representatives and Communist front organizations. At CIA headquarters, Earnest ran counterintelligence and double agent operations, working with the Federal Bureau of Investigation and military intelligence.

Tuesday, July 12
Bruce Riedel is senior fellow for political transitions in the Middle East and South Asia at the Brookings Institution. He is an analyst of Middle East and South Asia politics with extensive experience in counter-terrorism, energy security and multilateral diplomacy.

Wednesday, July 13
Dame Stella Rimington is the retired director general of the British Security Service (MIS). Appointed director general in 1992, she was the first woman to hold the post and the first director general to be publicly named on appointment. During her tenure as director general, Rimington pursued a policy of active cooperation for MIS, giving the 1994 Dimbleby Lecture on BBC TV. She retired from MIS in 1996.

Thursday, July 14
Weiner Post columnist David Ignatius has had a distinguished and wide-ranging career in the news business, serving at various times as a reporter, foreign correspondent, editor and publisher.

Week Four
A Case for the Arts

Monday, July 18
Rocco Landesman was confirmed by the Senate on Aug. 7, 2009, as the 10th chairman of the National Endowment for the Arts (NEA). Prior to joining the NEA, he was a Broadway theater producer and owner of Jujamcyn, a company that owns and operates five Broadway theaters.

Tuesday, July 25
Robert L. Lynch is the president and CEO of Americans for the Arts, the national organization dedicated to advancing the arts and arts education in people’s lives, schools and communities.

Wednesday, July 26
Isobel Coleman is senior fellow for U.S. foreign policy at the Council on Foreign Relations ( CFR) in New York, where she directs CFR’s civil society, markets, and democracy initiative and the women and foreign policy program.

Coleman is the author and co-author of numerous publications, including “Paradise Beneath Her Feet: How Women are Transforming the Middle East.” In 2010, she was named Women of the Year in 2010 by Glamour. She will be interviewed on the Amphitheater stage by journalist and author Kari Marton.

Week Six
Iran: From Ancient Persia to Middle East Powder Keg

Monday, Aug. 1
Robbin Wright is a journalist and foreign policy analyst. Since October 2010, she has been a joint senior fellow at the United States Institute of Peace and the Woodrow Wilson International Center for Scholars. During her fellowship, she will work the book “I Will Stand Against the Jihadi and Has Finished The Iran Primer.”

Wright has reported from more than a 140 countries on six continents for The Washington Post, The Los Angeles Times, The Sunday Times of London, CBS News and The Christian Science Monitor. Her foreign tours include the Middle East, Europe, Africa, and several years as a foreign correspondent.

Tuesday, Aug. 2
Azer Nafisi is best known as the author of the national best-seller Read- ing Lolita in Tehran: A Memoir in Books, which electrified its readers with a compassionate and often harrowing portrayal of the Islamic revolution in Iran and how it affected one university professor’s life.

Nafisi is executive director of cultural conversations at the Foreign Policy Institute of The Johns Hopkins University’s School of Advanced International Studies. She has also taught at the University of Tehran, the Free Islamic University and Allameh Tabatabai.
Wednesday, Aug. 3

A 27-year veteran of the United States Foreign Service, Nicholas Burns has served in foreign policy and international politics at the Harvard Kennedy School, and director of the Future of Diplomacy Project and faculty chair for the programs on the Middle East and on India and South Asia.

Burns retired from the Foreign Service in April 2008. As the State Department’s third-ranking official from 2005 to 2008, he led negotiations on the U.S.-India Civil Nuclear Agreement, on a long-term military assistance agreement with Israel, and on Iran’s nuclear program.

Thursday, Aug. 4

Farideh Farhi has been an expert on Iranian affairs and an independent scholar and affiliate of the National Iranian American Council, an independent scholar and affiliate of the University of Hawai‘i, University of California at Berkeley, and professor at the University’s Woodrow Wilson School of Public and International Affairs.

Farhi has taught comparative politics at the Universities of Colômbia, Boulder, University of Hawai‘i, University of Tehran and Shahid Beheshti University, Tehran.

Her publications include States and Urban-Based Revolutions in Iran and Nicaragua and numerous articles and book chapters on revolutions and Iran’s political history.

Friday, Aug. 5

Hossein Bavani spent more than two decades serving various positions within the Iranian government, including ambassador to Germany, spokesman for the Iranian nuclear team and foreign policy advisor to the secretary of the National Security Council.

Currently, Bavani is a visiting research scholar at Princeton University’s Woodrow Wilson School of Public and International Affairs and its Program on Science and Global Security. He is the author of several publications, including Challenges of Iran-West Relations.

Week Seven

The U.S. Economy: Beyond a Quick Fix

Monday, Aug. 8

E. Fred Bergsten has been director of the Peterson Institute for International Economics since its creation in 1981 and frequently testifies before Congress and appears on television.

The assistant secretary for international affairs of the United States Treasury from 1977 to 1981, Bergsten coordinated U.S. foreign economic policy in the White House as assistant for international economic affairs to Henry Kissinger at the National Security Council.

Wednesday, Aug. 10

Bethany McLean is an editor at large and former Wall Street Journal columnist at Slate. She is the co-author of All the Devils Are Here: The Hidden History of the Financial Crisis, a New York Times best-seller which goes back to the origins of the Great Depression.

McLean worked at Goldman Sachs for three years as an analyst in the investment banking division, then joining Fortune in 1995. In 2003 she wrote a book about the scandal that led to Enron’s collapse, The Smartest Guys in the Room.

Week Eight

Sparking a Culture of Creativity and Innovation

Tuesday, Aug. 16

protégé Patnaiak is the CEO of Jump Associates, a hybrid strategy firm focused on growth named by The Wall Street Journal as one of the best places to work in America.

Patnaiak is a trusted adviser to senior executives at many of America’s most admired companies. His articles have appeared in numerous publications, including BusinessWeek, Fast Company and Forbes, and in his book, Wired to Care: How Companies Prosper When They Create Widespread Empathy, was named one of the best books of the year by both Fast Company and BusinessWeek.

Thursday, Aug. 18

Joan Abrahamson is president of the Jefferson Institute, a public policy institute that brings creative thinking to practical problems. She also is president of the Jonas Salk Foundation and the founding chair of the Barbara Bush Foundation for Family Literacy.

Abrahamson was assistant chief of staff to Vice President George Bush from 1981 to 1985, and in 1985 was a recipient of a MacArthur “genius” grant.

Friday, Aug. 19

George Kemble is a co-founder and currently the executive director of the d.school at Stanford University. He has taught on subjects ranging from human values and innovation design to creativity and visual thinking, and has also run national and international projects focused on entrepreneurship and excellence in design.

Kemble has led conceptualization, design, and development of new products and technologies for more than 10 years in both research and industry environments. He specializes in the design process, idea generation, concept development and rapid prototyping.

Week Nine

The Path to the Civil War

Tuesday, Aug. 23

Gordon S. Wood is Alva O. Way University Professor and Professor of History Emeritus at Brown University, and is the Pulitzer Prize-winning author of many books on American history. Wood reviews in The New York Re- view of Books and The New Republic and is a fellow of the American Academy of Arts and Sciences and the American Philosophical Society.

2011 LECTURE THEMES

Week One (June 26–July 2): Global Health and Development as Foreign Policy

The U.S. government and private foundations have dedicated significant funding toward improving the well-being of global citizens, both in monetary contributions and research. What is, and what should be, the relationship of these investments to U.S. foreign policy? How do we decide where to spend valuable resources? What other factors affect global health, well being and economic development? In our interconnected world these issues affect our peace, stability and security. In a unique partnership with CARE and the Global Health Council, we will examine what we know about global health and development, what we are learning, and to whose benefit.

Week Two (July 3–9): Applied Ethics: Government and the Search for the Common Good

How does a government determine what is “the common good” for its citizens? What is fair and reasonable distribution of resources? We will spend the week celebrating the Fourth of July and discussing what it means to be an active citizen and what we can do to improve our society. Afternoon lectures will examine the role of the arts in our culture — education, economic recovery, healing, and cross-cultural communication.

Week Three (July 10–16): American Intelligence: Technology, Espionage, and Alliance

In two months, our nation will confront the 10th anniversary of the Sept. 11 attacks. In the decade since, what have we learned? What is our espionage history, and why is it important? What is the appropriate balance between civil liberties and national security? In this week, a collaboration with the International Spy Museum, we will examine American intelligence capabilities and how these are maintained. We will collect and analyze data how our justice system works, and what these issues tell us about who we are and how we form alliances. We’ll learn about our technical capabilities in an information-based global environment with billions of bits of information. What do we know about our espionage efforts, and how do we know our strategies are working?

Week Four (July 17–23): A Case for the Arts

Each morning this week, we will hear from people representing and supporting the arts, particularly those art forms associated at Chautauqua — literature, visual arts, orchestra, theater, opera, dance — discussing the role of the arts in civil society — education, economic recovery, healing, and cross-cultural communication. Afternoon lectures will examine the role of the arts in worship. This week will highlight Chautauqua’s four- pillar mix of arts, education, religion, and recreation.


Women’s lives around the world continue to be affected by deep-seated prejudices that create inequities and abuse. This reality robs the future of valuable assets. In this week, we will examine what action is needed to empower women to reach their full potential and, by that action, improve the entire social, economic, religious, and cultural context in which they live.

Week Six (July 31–Aug. 6): Iran: From Ancient Persia to Middle East Power

With a history that spans more than nine millennia, Iran is home to one of the world’s oldest continuous civilizations, but one that still remains much of an enigma to the rest of the world. How does Iran differ from the other countries of the Middle East, and how does it shape the future of the world? This week’s lectures will look back on the country formerly known as Persia, examine its emergence as present-day Iran, and postulate what might be next for one of the most important countries in the world.

Week Seven (Aug. 7–13): The U.S. Economy: Beyond a Quick Fix

What must be done to insure a sustainable U.S. economy? What policies, launched now, will build the foundation for long-term economic prosperity, secure national security, and national security at 11 attacks. In the decade since, what have we learned? What is our espionage history, and why is it important? What is the appropriate balance between civil liberties and national security? In this week, a collaboration with the International Spy Museum, we will examine American intelligence capabilities and how these are maintained. We will collect and analyze data how our justice system works, and what these issues tell us about who we are and how we form alliances. We’ll learn about our technical capabilities in an information-based global environment with billions of bits of information. What do we know about our espionage efforts, and how do we know our strategies are working?

Week Eight (Aug. 14–20): Sparking a Culture of Creativity and Innovation

New ideas and new ways of looking may provide the answers to challenges to U.S. economic growth in the 21st century, and our ability to compete on the world stage.

In this week, our guests will reveal how they have created cultures of creativity that foster innovation. We’ll define “design thinking” and learn about collaborations that extend knowledge across disparate fields and add value to society and products and services. We will see how creativity can be taught and learned, and how to inspire creative confidence in ourselves and others.

Week Nine (Aug. 21–27): The Path to the Civil War

In collaboration with the Colonial Williamsburg Foundation and the Smithsonian’s National Museum of African American History and Culture. The sesquicentennial of the Civil War in 2011 offers an opportunity to re-think its significance in light of today’s political and social environment. The U.S. society, American identity, and race. Focusing on the path to the Civil War, what issues, confronted but unresolved by our nation’s founders, led within less than a century to war between the states and challenged the young country’s very survival? Actor-interpreters, storytellers, historians, and present-day experts will illuminate the controversies and tensions that led to the Civil War and will reflect on how these events of government shape our society today.
CTC celebrates new plays with 2011 festival

Artistic directors Vivienne Benesch and Ethan McSweeney are pleased to announce the exciting lineup for Chautauqua Theater Company’s 2011 season, its 28th summer as the vibrant resident theater of the Chautauqua Institution.

Six years after making new play development central to the company’s programming, CTC is proud to announce two exciting initiatives. In 2011, the theater company will present a New Play Workshop Festival featuring three new plays presented in repertory over the course of two weeks. And, for the first time, CTC will award a $15,000 Chautauqua Play Commission in conjunction with the Chautauqua Writer’s Center.

The New Play Workshop Festival, running July 21–31, will kick off during Chautauqua’s week on "A Case for the Arts."

"What better case is there than the celebration of important voices in American theater," Benesch said.

For the last six years, CTC’s New Play Workshop season has introduced Chautauquans to important new voices in the theater and to the staged reading as a thrilling theatrical event in its own right.

"In the past we had selected plays to specifically correspond with a particular weekly lecture theme," Benesch said, "but the festival format will allow us to relax that requirement and open up submissions to any one of the nine weekly themes of the summer: Chautauqua Writers’ Center, in conjunction with Chautauqua Theater Company, will commission a new play to be written by a prominent or emerging American playwright selected by CTC’s artistic directors. The Writer’s Center will award a $15,000 grant by which new, previously unwritten play is commissioned and aided in the development process by Chautauqua Theater Company."

"Vivienne and I have always been passionate about new play development," McSweeney said, "and we’re very proud of the forum we’ve been able to provide for some tremendous voices in the American theater."

Thanks to the generosity of the John C. Court Family Foundation, CTC is able to elevate that commitment to a whole new level. The foundation is underwriting the commission as part of its ongoing commitment to enhancing interest in the literary arts at Chautauqua.

The Chautauqua Play Commission will take place over a 16-month period encompassing two Chautauqua seasons beginning this summer. In the first season the playwright will be present on the Institution grounds for a two-week residency at the Chautauqua Writers’ Center to familiarize themselves with Chautauqua, its environment, culture and aesthetic. Then the playwright, in consultation with the CTC artistic directors, will select the theme or subject that will serve as the focus or inspiration for a new play.

In the second season the playwright will return to Chautauqua, at which time a premiere workshop or full production of the play will be produced by CTC.

Three Sisters
July 6–17
To lead off CTC’s season of full productions, it’s Three Sisters, Chekhov’s masterpiece like you’ve never seen it before. An army general’s three educated daughters yearn to escape their provincial garrison town, their days relieved only by a procession of officiers, suitors, husbands, lovers and the ever-present dream of Moscow. Known for his provocative and piercingly human stagings, celebrated director Brian Mertes (Chekhov on Lake Lucille, Law & Order, Guiding Light) takes on Chekhov’s enduring classic, leading an ensemble featuring artistic director Vivienne Benesch.

Please see THEATER, page 9

Broadway stage filled with theater conservatory alums

There’s so much going on with CTC alumni these days that we can’t possibly put it all in print here. For a detailed listing of productions and performances happening all across the country — on stage, screen and behind the scenes — visit the Alumni page at CTC.org. In the meantime, for those of you visiting New York City in the coming months, we wanted to alert you that there are at least nine Conservatory alums on stage, screen and behind the scenes! For tickets or more information visit: http://ctcompany.org
Collaboration with Albright-Knox Gallery highlights VACI season

by Don Kimes

VACI Artistic Director

Last summer was my 25th year and the high point of my experience as artistic director of the visual arts program at Chautauqua. VACI offered a semiannual program with terrific exhibitions, beginning with national visibility in January at the Denise Bibo Gallery in New York City, where we featured 50 faculty and alumni selected from the thousands who have participated in our program. Last summer we also opened the gloriously renovated Fowl-er-Kellogg Art Center, made possible by Chuck and Char Fowler, offered an outstanding lecture series on art, celebrated the endowment of our ceramic program, by Chuck and Char Fowler, offered an outstanding lecture series on art, celebrated the endowment of our ceramic program, and began a campaign to endow other aspects of our programs.

Following such an enormously successful summer would appear to be a tough act to follow but, as the 2011 Season unfolds, it looks like wonderful things are yet to come as a result of these earlier achievements.

In 2011 we’ll mark the beginning of our collaboration with the Albright-Knox Gallery through a generous grant from the Oishei Foundation in Buffalo. Throughout the year we’ll be working with the curatorial staff at Albright-Knox to organize an exhibition focusing on American Abstraction from the 1940s to the 1960s. Never before in the history of Chautauqua has a larger group of featured artists been on view in our galleries. Milton Avery, Louise Bourgeois, Dorothy Dehner, Richard Diebenkorn, Adolph Gottlieb, Jasper Johns, Franz Kline, Cy Twombly and other 20th century icons are included. The show will be on view throughout the season and concurrently with a day trip to the Albright-Knox collection, the new building that opened in Buffalo in November.

Lloyd Wright’s Martin House complex and the nearby Graceland Estate on the grounds of the Chautauqua Institution will be featured in a book exhibition of works by several contemporary artists that will be on view in the Strohl Family Gallery. The installation examines the call to treat yourself to a world where animals, including birds, deer, monkeys and rabbits roam freely together. All of these three dimensional works plus a selection of photographs, were created by distinguished craftsmen.

VACI Exhibition Schedule

54th Chautauqua Annual Exhibition of Contemporary Art
June 26 – July 14 / Stroth Art Center / Main Gallery

This annual exhibition of approximately 25 works from contemporary painters, sculptors, photographers and artists was curated by VACI Artistic Director Don Kimes in conjunction with Albright-Knox Art Gallery’s curatorial assistant, Ilana Chlebowski, and made possible by a generous grant from the Oishei Foundation. This series of exhibitions will center on the evolution of abstraction from the 1940s to the present. Albright-Knox Art Gallery, founded in 1862 in Buffalo, NY, has a distinctive and impressive collection of abstract art which grew to its height during the middle of the 20th century.

Silver Linings
June 26 – July 28 / Stroth Art Center / Bellows Family Gallery

This exhibition will feature six craft artists all working in silver or with the color silver. Glass, brushed stainless, wire mesh, paper and sterling silver pieces will all be included in this diverse silver-themed, three-dimensional show.

The Contemporary Printmaker
June 26 – July 21 / Fowler-Kellogg Art Center / First Floor Galleries

This exhibition, curated by Tom Ranier, will feature original printed images ranging from still life to abstraction. Printmaking techniques represented include silk screen, color etching, woodcut and lithography.

The Art of Compassion
June 26 – July 21 / Fowler-Kellogg Art Center / Angela Fowler Memorial Gallery

This installation project designed by woodworking artist Jerry Alonzo, originated during Chautauqua’s “Compassion Week” in 2009. The tall columns contain many word contributions from Chautauquans as well as others from around the world. The installation examines the call to treat others as we wish to be treated ourselves, or to put ourselves in the place of another.

Animal Craft
June 26 – July 21 / Fowler-Kellogg Art Center / Second Floor Galleries

Walk into a world where animals, including birds, deer, monkeys and rabbits roam freely together. All of these three dimensional works plus a selection of photographs, were created by distinguished craftsmen.

Bilateral Trace: Four Emerging Artists From Iran
June 31 – July 22 / Stroth Art Center / Main Gallery

In conjunction with the Chautauqua Art Festival, VACI Artistic Director Don Kimes has curated this exhibition of works ranging from pieces influenced by traditional Persian imagery to colorful, expressionistic pieces rooted at the intersection of eastern and western cultures and the “Middle East as Powder Keg.”

Chautauqua School of Art Annual Student Show
July 24 – August 4 / Fowler-Kellogg Art Center

VACI Open Members Exhibition
August 7 – 24 / Fowler-Kellogg Art Center

Melvin Johnson Sculpture Garden
June 26 – August 25

VACI Featured artists include Scott Bye (painted wood), Roland Gephardt (stone), Arden Scott (metal).

VACI Special Events:

Art in the Park
Sunday, July 17 & Sunday, August 7 Noon – 4:30 p.m.

Due to the overwhelming popularity of the annual “Art in the Park” shows in Miller Park each August, there will be two “Art in the Park” shows once again in 2011. These events are hosted by the VACI Partners, Chautauqua’s friends of the visual arts group.

Stroll Through the Arts
Thursday, July 21 5 – 8 p.m.

Join the largest, most exciting fundraising event of the summer hosted by VACI Partners. Guests will be treated to an array of appetizers, followed with a diverse buffet and dessert station. The evening ends with dancing in the streets to a live band while bidding on silent and live auction items.

THEATER from page 8

Love’s Labour’s Lost
August 10 – 19

Since Benesch and McSweeney assumed the leadership of the School of Dramatic Art each season has concluded with a Shake- spearean production featuring the entire exceptional conservatory company. This season, for the first time, McSweeney will direct that final production: Shakespearean gem Love’s Labour’s Lost.

“While there have been the young King of Navarre and his companions sworn

to take place on Tuesday and Friday evenings from 7 to 8 p.m. in the Hultquist Center during weeks one through six. We’re in the midst of setting up the School of Art program and, based on the response so far, it appears that the 2011 group of full-time students will be as strong as ever. We’ll again be offering Special Studies classes for young artists and adult drawing and ceramics classes in addition to the Special Studies program art offerings.

This week’s morning lecture theme “A Case for the Arts” will be a very acme form for VACI. The week begins on Sunday, July 17, with the first of two Art in the Park shows in Miller Park. On Monday, July 18, I’m honored to kick off the afternoon Interfaith Lecture Series in the Hall of Philosophy with a talk about the relationship between interruption and creative discovery. There will also be a book presentation of the first in the United States at the galleries for the book Interupta, which is a series of essays by American and Italian artists, psychologists, economists and philosophers on the subject of interruption as a creative catalyst. My lecture centers on the chapter I have written for this remarkable anthology, which received critical acclaim when it was released in Italy because of its focus on healing as a creative process.

On this week’s Tuesday, “Out of the Blue,” a series of works united by the color blue and curated by Judy Barie, opens at the Stroth Art Center. On that Thursday, VACI Partners will present our highly successful annual “Scott Through the Arts” celebration with a wonderful dinner and early evening of art, music and even dancing in the streets, as guests experience the Fowler-Kellogg Art Center, the Melvin Johnson Sculpture Garden and on Friday, we’ll have an artist lecture and, for a late “Arts Week” dessert, the always popular Annual Student Exhibition will open on Sunday, July 24.

Rounding out the summer, to coincide with Chautauqua’s Week Six theme on Iran, I am curating an exhibition of works by several contemporary Iranian artists, including a special gallery talk with one of the artists, and our annual VACI member show opens Aug. 7.

We hope you’ll include VACI in your plans this summer and, I, along with the rest of the VACI staff, am enthusiastically looking forward to welcoming you a wonderful 2011 visual arts season.

Abstraction in America: 1940s to 1960s
June 26 – August 22 / Stroth Art Center / Gaia Family Gallery

This exhibition initiates an exciting three year series, “Albright-Knox at Chautauqua,” organized by VACI Artistic Director Don Kimes in conjunction with Albright-Knox Art Gallery’s curatorial assistant, Ilana Chlebowski, and made possible by a generous grant from the Oishei Foundation. This series of exhibitions will center on the evolution of abstraction from the 1940s to the present. Albright-Knox Art Gallery, founded in 1862 in Buffalo, NY, has a distinctive and impressive collection of abstract art which grew to its height during the middle of the 20th century.

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Animal Craft
June 26 – July 21 / Fowler-Kellogg Art Center / Second Floor Galleries

Walk into a world where animals, including birds, deer, monkeys and rabbits roam freely together. All of these three dimensional works plus a selection of photographs, were created by distinguished craftsmen.
As the 2010 Concert Artists Guild International Competition winners, the Chautauqua Wind Quintet has been pleasing Chautauqua audiences for two decades. In residency with the Guild, the ensemble offers a rich variety of programs—from Baroque to contemporary—soaring with harmonic freedom and expressive finesse.

Formed in 2005, the Chautauqua Wind Quintet is made up of the principal wind players from the CSO and Chautauqua School of Music faculty: Richard Sherman, flute; Jan Eberle, oboe; Eli Eban, clarinet; Jeffrey Robin, principal bassoon; and Roger Kaza, French horn.

Chautauqua Wind Quintet

July 25

Chautauqua Wind Quintet

Formed in 2005, the Chautauqua Wind Quintet has been made up of the principal wind players of Chautauqua Symphony Orchestra, as an appearance at Chautauqua. Founded in 1999 in Leipzig, Germany, the seamless blend of these five voices lends itself to the almost limitless range of music from renaissance to contemporary.

July 25

Chautauqua Wind Quintet

Thank you to the efforts of many members of Seven Seals is becoming ever more important and central to the Alumni Association. It is being used to develop a PowerPoint presentation explaining the boundaries of classical music in riveting performances of new music with a global pulse. Del Sol commissions and performances accessible to the brightest living voices around the world.

July 4

New Arts Trio

Since its inception in 1974, the New Arts Trio has performed in major cities throughout the United States and Canada. The trio has been in residence at Chautauqua since 1978. Current members include founder Rebecca Penneys, piano; Jacques Iserlevitch, violin; and Arie Lipsky, cello.

July 11

Chautauqua Quartet

Chautauqua’s own quartet, all first-chair members of the Chautauqua Symphony Orchestra, has a long history at Chautauqua. Founded in 1999, in the German city of Leipzig, the seamless blend of these five voices lends itself to the almost limitless range of music from renaissance to contemporary.

July 25

Chautauqua Wind Quintet

Calum

This a cappella quintet was the winner of the 2009 Concert Artists Guild International Competition and is composed of baritones Kris McAlpine and Ben Bernhardt, tenor Scott Robertson, and bass Chris Guisinger. The ensemble offers a rich variety of programs—from Baroque to contemporary—soaring with harmonic freedom and expressive finesse.

Aug. 1 and 8

Audubon Quartet

The Audubon Quartet has been pleasing Chautauqua audiences for two decades. In residency with the Guild, the ensemble offers a rich variety of programs—from Baroque to contemporary—soaring with harmonic freedom and expressive finesse.

Aug. 22

Linden String Quartet

As winners of the Concert Artists Guild International Competition, the Linden String Quartet appears this season at Chautauqua. The quartet also won the 2009 Fischoff National Chamber Music Competition. Founded in 2008, while students at the Cleveland Institute of Music, the members of the quartet are violinists Sarah Melnlevy and Catherine Cosbey, violist Eric Wong, and cellist Felix Umansky.

Piano alumus’s Mozart album named one of year’s best

by Rebecca Penneys

Chair, Chautauqua Piano Program

I’m pleased to announce that Kris Bezuinendouh’s “Mozart Piano Works Vol. I” on Harmonia Mundi was listed as one of the New York Times’ albums of the year for 2010. Kris came to Chautauqua from Australia with a study prize in piano with me in 1995. Fifteen years old at the time, he was urged to come to Chautauqua by Bruce Cook, headmaster of Southport School on the Gold Coast, where Kris was a student. Bruce and family had been to Chautauqua a few years earlier and been exceedingly impressed.

Kris loved Chautauqua and Chau-
tauqua loved him. Since he was so young and had never been so far from home for such a long period of time, Walter and Ann MacIntosh invited Kris to live with them. This worked well, and after that first year he was on his own forever.

Kris, always a precocious and mature individual, had only one issue at Chau-
tauqua. I remember it so clearly. After a lesson one day, Kris whispered into my ear, “Ms. Penneys, can I talk to you for a moment?” I knew exactly how to put this, but I think I need a bit of instruction about using the washer and dryer. Since those teenage years, Kris has been a frequent guest at Chautauqua, and every year he still talks to me about returning for another visit. Kris turned 30 in September, and we celebrated his birthday today. Aside from his parents and immediately family, he informed me that I have known him longer than anyone. For sure, I am thrilled to be his mentor.

Kris was a young admit to Eastman School of Music, starting his Bachelor’s degree in piano performance at 16 and continuing with a master’s in piano performance. He received Eastman’s Performance Certificate along the way but he opted out of finishing his Doctor of Musical Arts because his performing career escalated so rapidly. This was an agonizing choice for him, but it has become clear that he made the correct decision. His current career is as much about his huge talent, his warm joyful personality, and his tremendous ac-
daptability, good sense and good luck. Kris is one brilliant, lucky and charming fellow.

For more information on Kris, visit kristinbezuidenhout.com.
Stunning melodies, high drama

Opera returns to Amphitheater with premiere of Verdi masterpiece

Chautauqua Opera Company's 82nd anniversary season, under the leadership of general/artistic director Joe Lesenger, opens July 9 and runs through Aug. 1 and features a Chautauqua Opera premiere in the Amphitheater, a major revival of a classic.

The 2011 summer season will kick off with a brand new production of Verdi's masterpiece Luisa Miller. Luisa, daughter of the local Miller, has fallen in love with Rodolfo, not knowing that he is in truth the son of the powerful Count Walter. The Count will do anything to prevent an alliance between his noble son and a peasant girl. Unrequited love and tangled discords lead to tragedy of operatic proportions. Based on Friedrich von Schiller's play "Intrigue and Love," in the Verdi canzon, Luisa Miller immediately precedes Stifféfio, Rigoletto, Il Trovatore, and La Traviata, all recent Chautauqua Opera productions.

Verdi's beautiful and moving opera will fill Chautauqua with stunning melodies, energetic ensembles and high drama.

Returning for a third summer is Chautauqua favorite Barbara Quintiani, who will sing the title role. The superb soprano thrilled Chautauqua audiences in 2010 as Norma in Bellini's Norma and as Leonora in the 2009 production of The Troubadour (Il Trovatore). This Chautauqua Opera premiere will be sung in the original Italian with English supertitles and performed on the Amphitheater stage. Joseph Colaneri (Norma) will conduct and Jay Lesenger will direct this tragic love story for one performance on Saturday, July 9.

The second production of the summer is a family favorite, Mozart's The Magic Flute. A handsome prince and an abducted princess are caught between the warring forces of the Queen of the Night and the Priests of the Sun. But the powers of the Magic Flute lead the young lovers to Truth and Light. Their comic companion, the bird catcher Papageno, uses his Magic Bells to find the way to a pretty wife and a good dinner. For over 200 years, Mozart's fairy tale has delighted young and old with its fantastic mix of intriguing symbolism, spirited comedy and ravishing music.

Last performed at Chautauqua in 1996, this beloved opera appeals to everyone. Sung in English with English supertitles and performed on July 29 and Aug. 1 on the Norton Hall stage, this new production of The Magic Flute will be conducted by Dean Williamson (Carlo/Pag) and directed by Jay Lesenger.

Chautauqua Opera's 2011 season will also include an array of Young Artist performances including an opera highlights concert, pops concert, weekly art-song recitals, musical theater revues, an opera scenes program and operagoers.

North Carolina dance facility honors Bonnefoux, McBride

by Karen Dakin

Chautauqua's own Patricia McBride and Jean-Pierre Bonnefoux were recently honored in Charlotte, N.C.—home of the North Carolina Dance Theatre—the dance company in residence at Chautauqua during the summer season.

When they moved to Charlotte 15 years ago, Patricia and Jean-Pierre were promised a new dance center, and it has taken several revised sets of plans to create what the couple describes as their "dream dance center." When the groundbreaking in Chautauqua took place, Patricia and Jean-Pierre were totally overwhelmed. They learned that this amazing facility would be named for them—the Patricia McBride and Jean-Pierre Bonnefoux Center for Dance. Jean-Pierre said it was an exceptional honor and a very generous gesture. The company inaugurated their center on June 12 with an open house.

The new Center includes six dance studios—double the number it previously had—and a studio with space as large as the stage at their new performance home, the Knight Theater. With appropriate lighting and sound, the company can fully experience in rehearsal their anticipated performance in the Knight Theater. This new center greatly enhances the program for NCDT's 400-500 dance students.

The Patricia McBride and Jean Pierre Bonnefoux Center for Dance is a stunning structure. Besides the six studios there are offices, a costume shop, dressing rooms and even a room devoted to the treatments dancers may need, such as physical therapy. It features a two-story atrium with expansive windows that let the sun shine in on the second floor dance studios. A partition divides two studios that can be pulled back to reveal a black box theater with comfortable seating for 220 people.

If Justin Van Weest is typical of other NCDT dancers, they love their new home.

"I think the facility is great for the company," he said. "People in Charlotte have shown they are proud to have this great new center. "

North Carolina Dance Theatre's new facility has been named the Patricia McBride and Jean-Pierre Bonnefoux Center for Dance.

Patricia said that she and Jean-Pierre are blessed to be supported by both the Charlotte and Chautauqua communities. As with their dance program in Charlotte, Chautauqua's dance program has thrived under the dynamic visionary leadership of Jean-Pierre. It, too, has grown in size and stature. Chautauqua's Idea Campaign resulted in renovations to the Carnahan-Jackson studios and the construction of the Bonnefoux-McBride Hall, both of which have allowed Chautauqua's dance program to continue to flourish.

How fortunate for Charlotte and Chautauqua that this renowned couple has chosen to share their enormous talents with these communities.

"Thank you, Jean-Pierre and Patricia!"

Support theater company, form lasting friendships

by Gwynneth P. Tigern

Friends of Chautauqua Theater Company

The Friends take good care of our theater company, and will have a mighty good time doing so. Where else could you get a $10 membership to do so much (as outlined below) and have change left over?

In 2010 we provided a $2,500 scholarship to company member Ellie Rabinowitz, an extremely talented lighting fellow. Ellie would not have been here without this scholarship, and she will always cherish her time and the friendships forged at Chautauqua.

In 2010, thanks to the Creative Leadership of Carol Collins and Fred Zirm, we fed the theater company twice at Jewett House during tech rehearsal days. For You Can't Take it With You it was bratwurst, sauerbraten and German potato salad, and during the Macbeth rehearsal the hard-working company members dined on Italian cuisine.

The company set-change crew works through the night at Bratron when one production concludes, striking its stage set and creating the set for the next play. Joe Sterman and Sylvia Weiss enjoyed preparing a buffet feast for these hard working, leaving it back stage for the crew, and then going home to bed. Joe says that there is a special joy in helping someone for people who really appreciate it, but who never know exactly who put it all together. I call Joe and Sylvia the “Friends tooth fairies.”

Glady and Dick Ross, along with Susie and Rick Rieser, coordinated the company's "Adopt a Theater Artist" program. Twenty-one Chautauquans hosted 18 company members throughout the season—feeding them sometimes being able to boast "I knew them or her when..."

Friends is an open, welcoming organization. We would love to have you participate with us in either a supportive or a leadership capacity. Come and join us, and see just how far your $10 membership can go. For more information, contact me at (716) 753-7462 or gtigner@aol.com.
Interfaith lecturers explore breadth of issues

It is the designed intention of the Department of Religion that the 2 p.m. Interfaith Lecture Series focus on issues that impact the lived experience of everyday life from theological, ethical, moral, humanitarian, philosophical and religious perspectives.

**Week Two**

**The Role of Religion in Engaging Citizens for the Common Good**

**Monday, July 4**

James Carroll is the author of 10 novels and six works of nonfiction, including the National Book Award-winning *An American Requiem*; the *New York Times* best-selling *Constantine's Sword* (now an acclaimed documentary); and *House of War*, which won the first PEN-Galbraith Award. His forthcoming book is *How the Ancient City Ignited Our Modern Coming*. He served as chaplain at Harris Methodist Hospital in Fort Worth, Texas. Staggs will bring the story of the Bonhoeffer struggle alive in his dramatic presentation. His sensitive performances focus the audience on the importance of making choices based on moral and religious conviction.

**Thursday, July 7**

E.J. Dionne Jr. is a syndicated columnist with *The Washington Post*, a senior fellow at the Brookings Institution and a professor at Georgetown University. He is the author of *Soled Out: Reclaiming Faith and Politics After the Religious Right*, which was published in January.

**Friday, July 8**

Barry Black is the U.S. Senate Chaplain, having served in this capacity since 2003. In addition to opening the Senate each day in prayer, Black provides counseling and spiritual care for senators, their families, and staff — a combined constituency of seven thousand people. The Office of the Chaplain is nonpartisan, nonpolitical, and nonsectarian.

**Week Three**

### Spies for God

**Monday, July 11 and Thursday, July 14**

The Reinhold Niebuhr Professor of Social Ethics at Union Theological Seminary, Gary Dorrien is also professor of religion at Columbia University. Described as the most rigorous theological historian of our time, Dorrien moves from analyses of social context and personal struggles through the most abstruse theological and metaphysical issues.

**Friday, July 15**

Al Staggs is a character. In fact, he’s 30 or more characters whom he brings to life to rave reviews all over the world. In addition to his performing, he also serves as chaplain at Harris Methodist Hospital in Fort Worth, Texas. Staggs will bring the story of the Bonhoeffer struggle alive in his dramatic presentation. His sensitive performances focus the audience on the importance of making choices based on moral and religious conviction.

**Week Four**

### Art and Soul

**Monday, July 18**

Don Kimes divides his time among Chautauqua, California, and Washington, D.C. For the past 26 summers he has been artistic director of Chautauqua’s visual arts program, now known as VACI (Visual Arts at Chautauqua Institution). Kimes is also senior director of fine arts at American University, where he served as head of the studio art program for 15 years and chair of the department of fine arts, art history and design for 11 years.

**Tuesday, July 19**

Ethan McSweeny is co-artistic director of the Chautauqua Theater Company, which he has led for the last seven years alongside Vivienne Benesch, growing the company in artistic, educational, and national impact while cultivating its reputation as a training center for the finest actors in the country. At Chautauqua, he has directed *Glass Menagerie*, *Death of a Salesman*, *The Just*, *The Cherry Orchard*, *All My Sons*, *Cabaret*, and the 2008 Amphitheatrical production of *Every Good Boy Deserves Favor*.

Vivienne Benesch is an actor, director, producer, and teacher who has worked extensively on and off-Broadway, in film and television and at many of the country’s most eminent theaters and arts institutions. Benesch began as a student in Chautauqua Theater Conservatory in 1989. For CTC she has directed *Amadeus*, *Rx, An Incident, Sick, Much Ado About Nothing, Measure for Measure, The Skin of Our Teeth* and *The 9/11 Project* and acted in several other productions.

**Wednesday, July 20**

Since 1985, Jean-Pierre Bonnefoux has been the artistic director, resident choreographer and principal teacher for the dance program at Chautauqua, where he has developed a national program of intensive training for young dancers. He has served as artistic director since 2003 of the North Carolina Dance Theatre. At Chautauqua, Bonnefoux has choreographed more than 60 ballets, including full-length versions of *Romeo & Juliet*, *Coppélia*, *Sleeping Beauty* and *Swan Lake*.

**Thursday, July 21**

Jay Jesinger is general/artistic director for Chautauqua Opera Company. He has staged close to 200 productions during his almost 35-year career as a stage director. His staging of Donizetti’s *Anna Bolena* opera was recognized as a cornerstone of the company’s *30 + 30* festival. He has served as general director of *The New York City Opera* for the past three years, he has been on the faculty of Northwestern University’s Bienen School of Music as Director of Opera.

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**2011 NEW CLERGY CONFERENCES**

**Sustaining and Enriching Clergy Leadership for Congregational Life**

**Two Entry Weeks at Chautauqua Institution**

**Week Two: July 2 – July 9**

**Week Five: July 23 – July 30**

**Monday, July 18**

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Chautauqua knitters deliver hope and peace to 21 countries

Members of women4women-knitting4peace have created over 8,800 items since the nonprofit organization’s founding at Chautauqua in 2006. The items are specifically crafted for women and children in global areas of conflict. Current deliveries are being organized for multiple rural villages in Southern Sudan, Guatamala, Haiti, Honduras, India, Nepal, Syria, Turkey, and Vietnam.

During the winter months, members knit and crochet individually or in groups called Peace Pods. There are currently over 30 pods, coast to coast, including one that meets off-season to 2 p.m. every Monday in Chautauqua's Hall of Missions and Thursdays on the UCC Reformed House porch. For more information contact Susan McKee at mckeester@aol.com or (303) 918-4617.
2011 CHAPLAINS-IN-RESIDENCE

Week One: July 26–July 1

Senior minister at Tyro Old Parish Church since 1998, the Rev. Alastair Henderson Symington also serves as Chaplain to the Queen in Scotland, a position that he has held since 1996. Prior to his current dual role, he served as assistant minister at Westminster Church in Glasgow, as a Royal Air Force Chaplain, as Minister at Craiglockhart Parish Church, and as senior minister at New Patrick Parish Church, all in Scotland. This will be Symington’s fourth visit to Chautauqua’s chaplain.

Week Two: July 3

The Most Rev. Katharine Jefferts Schori was elected Presiding Bishop of The Episcopal Church in June 2006, where she serves as Chief Pastor and Primate to The Episcopal Church’s 26 member provinces in 36 countries around the world. She joins with other principal bishops of the 38 member Provinces of the worldwide Anglican Communion.

Week Three: July 4–9

The Rev. Tony Campolo is Professor Emeritus of Sociology at Eastern University in St. Davids, Penn., having previously served for ten years on the faculty of the University of Pennsylvania. Founder and president of the Evangelical Association for the Promotion of Education (EAEFP), Campolo has worked to create, nurture, and support programs for “at-risk” children in cities across North America, and has helped to start over 100 schools in developing countries. An ordained minister, he has served American Baptist Churches in New Jersey and Pennsylvania, and is presently recognized as an associate pastor at Mount Carmel Baptist Church in West Philadelphia.

Week Four: July 12–17

Author of over 20 books, including First Freedom First: A Citizen’s Guide to Protecting Religious Liberty and the Separation of Church and State, the Rev. C. Welton Gaddy leads the national non-partisan grassroots and educational organization Interfaith Alliance for Human Rights, and serves as Senior Pastor at Northminster (Baptist) Church in Monroe, La. He is a long-time friend of Chautauqua.

Week Five: July 24–29

The Rev. Barbara K. Lundblad is Associate Professor of Preaching at Union Theological Seminary in New York City. She was an acclaimed preacher at Chautauqua in 2007. Before accepting her current position at UT, she taught homiletics at Yale Divinity School, Princeton Theological Seminary, and the American Baptist Seminary of Chicago. Her teaching interests include preaching in partnership with the congregation, preaching and social transfiguration, new forms of preaching, and preaching as an integral part of worship.

Week Six: July 31–August 5

The Rev. Raphael G. Warnock serves as senior pastor of the Ebenezer Baptist Church, the spiritual home of the Rev. Dr. Martin Luther King Jr. The son of Pentecostal-Holiness ministers, Warnock was licensed and ordained at the historic Sixth Avenue Baptist Church of Birmingham, Ala., and then served as assistant pastor of the historic Abyssinian Baptist Church of New York City. His work and activism have been both local and global, working on behalf of national causes as well as world peace and small democracies in our hemisphere such as Haiti.

Week Seven: August 7–12

Senior pastor at the First Presbyterian Church in New York City since 2001, the Rev. Jon M. Walton has previously served congregations in Delaware, Long Island, and New Canaan, Connecticut. A Visiting Lecturer in Homiletics at Union Theological Seminary in New York, Rev. Walton was selected as one of 10 “exceptional and gifted” clergy to participate in the Vanderbilt Institute on Religion and Politics and Economics.

Week Eight: August 14–19

The Rev. Otis D. Moss III serves as Senior Pastor of Trinity United Church of Christ in Chicago. Prior to joining the pastoral staff at Trinity United Church of Christ, Rev. Moss served as pastor of the historic Tabernacle Baptist Church in Augusta, Ga., whose membership grew from 125 to over 2100 members under his leadership. He has preached at Chautauqua on numerous occasions, and has also shared Chautauqua’s pulpit with his father, Rev. Dr. Otis Moss Jr.

Week Nine: August 21–26

The Rev. William D. Watley is the senior pastor of St. James A.M.E. Church in Newark, where he has served since 1984. Watley has established the St. James Social Services Corporation, which, among other services, provides meals for 260,000 homeless people each year, as well as the Interrelationships After-School Program and Peace Valley Haven Summer Camp. The Rev. Matthew L. Watley is the executive minister to more than 6,000 members of the Reid Temple African Methodist Episcopal Church in Silver Spring, Md., where he serves. Since 1984, Rev. Lee P. Watley has oversaw the churches’ five corporations, 50 person staff, $6,500 annual budget, and the 56 ministries of the church.

Final Sunday: August 28

The Rev. John C. Holbert is the Lois Cridder Perkins Professor of Homiletics at Perkins School of Theology, where he joined the faculty in 1979. He was born in Indiana, raised in Arizona, and educated in Iowa and Texas, receiving a Ph.D. in Old Testament in 1975. He has been a local church pastor in Louisiana and professor of religion at Texas Wesleyan University in Fort Worth.
Chabad Lubavitch of Chautauqua remains in touch with many Chautauquans throughout the year in various ways—e-newsletters, informative holiday guides and interactive personal communications. The organization continues to provide a home for a wonderful festive Chanukah party. The menorah was kindled with the traditional blessings and songs. The classic dreidel game left winners with sacks full of “Chanukah gelt” (potato pancakes) and doughnuts—with just the right dose of meaningful Chanukah insights, made the evening a memorable one.

Chabad Lubavitch of Chautauqua also launched a Chanukah toy drive, collecting dozens of quality toys for gifts to local Brooklyn families going through financial hardships. Toys were distributed through the local community council and food pantry.

This past season Chabad celebrated 10 years at Chautauqua. Chabad hosted a beautiful gala dinner and silent auction at the Athenaeum Hotel. Steve Fiskoff, a well-known journalist for the Jewish Telegraph Agency spoke about Chabad. Chabad’s strong commitment to Jewish communities throughout the world, generating greater Jewish awareness, social programs and education on so many levels. Dr. Rabbi Noson Gurary, who first introduced Chabad to Chautauqua in the late 1980s, spoke of the ripple effect the connections he made with people in Chautauqua had in assisting Jews in the former Soviet Union with their religious needs.

Chabad honored the memory of Joe Rait for all his support. He was instrumental in helping Chabad become a recognized member of the religious groups in Chautauqua. Chabad also honored Alan and Deborah Zaretsky for their willingness and kindness. They hosted Chabad’s Jewish discussion groups in their home for the first season. Charlie and Penny Shuman were honored as well, for all their teaching and vision. They since Chabad’s inception at Chautauqua. The board of Chabad also presented a special tribute to Rabbi Zalman and Esther Viterman for their efforts in enabling the Chautauqua community to learn in depth about Judaism and experience its beauty through the many programs Chabad offers throughout the season.

Chabad’s programs include daily classes, weekly Shabbat services and Kiddush/Shabbat lunch, Chalilah and a special evening community traditional Shabbat dinners and a kosher BBQ. During the offseason, Chabad hosts events for the holidays of Chanukah, Purim and Lag B’omer in Brooklyn. If you would like to receive Chabad’s weekly newsletter, please email Rabbi Vilenkin at zevelikin@yad.com.

Hurlbut serves Chautauqua community year-round

Hurlbut Memorial Community Church worship services will be held on Easter Sunday, April 24 at 9:30 a.m. and on Palm Sunday, April 24 at 11 a.m. Worship service begins at 10:45 a.m. at Hurlbut Church.

Hurlbut Church, Sunday, June 26, Hurlbut worships every Sunday of the Chautauqua Season from 8:30 to 9:15 a.m. The summer worship, song, scripture, meditation service.

During the season, Hurlbut will also be serving lunches from 11:45 a.m. to 1 p.m. every Monday through Friday. Turkey dinners will be served beginning at 5:30 p.m. on Fridays. The Hurlbut Lemonade Stand will be open from 9:30 a.m. to 2 p.m. Sundays with a variety of refreshments and items. Hurlbut Church considers this summer meal ministry a way to be of service to the community. The proceeds go toward the many missions and ministries the church supports.

Hurlbut Church is also moving forward with its capital campaign, “God’s Vision...Our Mission...Beyond Walls.” Phase Three of the building project will make the church sanctuary, bathrooms accessible on all levels, provide a new Scott Street entranceway, add a sanctuary level entrance, create more storage space and replace all non-stained glass windows in the church. A lift to create handicapped accessibility remains at the top of the capital project committee’s list of priorities. Hurlbut Church will be an active church year round with a program easier for all to use the building. This will make an important difference in the summer, enable everyone to have more easily throughout Hurlbut, as the stairs are a challenge for many attendees. There are plans for the church and worship services that the church hosts. The Hurlbut community is invited for Christian worship, scripture, and prayer guided, scripture-led worship experience, with special worship offered for children.

Hurlbut begins the Lenten Season with a pancake supper on March 8 for Shrove Tuesday. There will be a communion service in the sanctuary to follow. Each Sunday of the Lenten season, Hurlbut church will share Holy Communion during its worship service. On Maundy Thursday, April 21, Hurlbut observes the practices of the Passover with its Seder meal, followed by a communion and “Tenebrae” service. Two additional services will be held on Easter Sunday, April 24: the Lakeside Worship will be held at 7:30 a.m. at Palestine Park, and the regular morning worship service begins at 10:45 a.m. at Hurlbut Church.

Community effort keeps local hospital ‘full-service’

This fall, Westfield Memorial Hospital, operator of the Chautauqua, under the leadership of Judy Farber, is currently planning another memorable program for the summer season.

In addition to plans for a repeat of last year’s popular film series, six of the nine weekly programs have been confirmed, including a joint program with the Institution for a Jewish literary week and with the Department of Religion to bring Anat Hoffman as a speaker. A native Israeli, Hoffman is a distinguished advocate for human rights, especially women’s rights. Other featured speakers will include: Arnold Eisen, Chancellor of the Jewish Theological Seminary in NYC, and Aviva Kempner, the documentary filmmaker known for such films as “The Life and Times of Hank Greenberg” and “Yoo-hoo, Mrs. Goldberg.”

Chabad honors members for their support

Chabad Lubavitch of Chautauqua remains in touch with many Chautauquans throughout the year in various ways—e-newsletters, informative holiday guides and interactive personal communications. The organization continues to provide a home for a wonderful festive Chanukah party. The menorah was kindled with the traditional blessings and songs. The classic dreidel game left winners with sacks full of “Chanukah gelt” (potato pancakes) and doughnuts—with just the right dose of meaningful Chanukah insights, made the evening a memorable one.

Chabad Lubavitch of Chautauqua also launched a Chanukah toy drive, collecting dozens of quality toys for gifts to local Brooklyn families going through financial hardships. Toys were distilled through the local community council and food pantry.
Women’s Club ‘Grand Dame’ receives much-needed renovations over offseason

At first glance, the house on the lake, home of the Chautauqua Women’s Club looks lovely and beautiful. Built in 1929, a dream shared by both the membership and Anna Pennybaker — then president of the CWC from 1927 to 1957 — the facility has housed both members and programs for 82 years. It is the meeting place for various groups working on the performing arts and an array of educational programs for the entire Chautauqua community.

Although general maintenance was addressed with great care, in recent years the house was showing signs of wear and tear, and it became clear that much of the infrastructure had reached the end of its useful life. Under the guidance of immediate past president Barbara Vacker, a committee began the process of devising a restoration plan. The first phase of which is underway.

“By this time in our history, the house needed more than just cosmetic improvements,” said Marilyn Rhoads Mock. “The Women’s Club looks forward to sharing its Grand Dame with the community again this season. Donations to the renovation may be made by contacting Ann Sullivan, chair of the development and marketing committee (annsullivan@womencwc.org) or Mary Alice Sullens, CWC president (CWCWomen@gmail.com).”

Help CPOA improve life on grounds

by Hugh Butler
CPOA president

You had multiple opportunities during the summer of 2010 to support, celebrate or appreciate your Chautauqua Performing Arts Organization. Beginning with the “Week Zero” (June 23) pre-season potluck dinner at Hawley Lake, there were hundreds of events in abundance.

Throughout the season the CPOA campaign branding “Chautauqua: A Shared Space” helped encourage Chautauquans to take physical and mental steps to respect and enjoy our lovely grounds.

Your participation in the work of the CPOA goes beyond payment of dues and attendance at meetings or picnics, however. CPOA executive board members nominate four trustees who you elect to the Institution Board of Trustees, where they serve to represent you in the sober deliberations which others as we get from place to manage on these very (pleasantly) crowded grounds.

Of course, the community picnics held Wednesday of Week Four were a satisfying 2010 happening and will be again July 21. You can join with your area representative to help make the picnic experience a bountiful neighborhood-sharing event. To do so, contact your area representative (CPOA website at www.cpoa.org), locate your area number on the CPOA Map (under CPOA General Info), and find your area representative’s contact information on the CPOA Board Members tab.

Also on our website, you may read the latest from the North Lake Informed Citizens as well as other important Chautauqua Community Information. Our house sales, assessments, taxes and the budget...

Bird Tree and Garden Club President
Norman Karp and Chautauqua Watershed Conservancy Executive Director John Jablonski recently announced a new educational nature walk along the lakefront at 6:30 p.m. every Monday during the Chautauqua season. Beginning in late March and continuing through the weekly nature walk led for many years by naturalist and expert birder Bob Sundell. Thousands of participants have had the pleasure and educational opportunity of following Bob across the property along the new Nature Walk to the Kenneth Close Nature Trail.

Several experts on lake ecology will take turns leading the Monday evening walks, including John Jablonski, Becky Nystrom and Tom Erdman. Each week will provide different outlooks about the lake, with emphasis on preservation and protection. The walks will begin at Miller Bell Tower and end at the John R. Turney Sailing Center at the south end of the grounds. The walk will be over in time for participants to attend the 8:15 p.m. Amphitheater performance.

The “perfect way to work together,” said Karp. “The missions of both BTG and the conservancy are similar. BTG is committed to learning about nature and to preserve the environment, and the mission of the conservancy is to preserve and protect the lake by teaching proper use of the watershed.”

The staff at Children’s School is excited to have a new teaching aid funded by the Bird, Tree, and Garden Club. A new Sensory Garden is planted by Ryan Kiblin, Chautauqua’s supervisor of gardens and landscaping, provides a hands-on experience with nature for children. Children will be able to feel, smell, and appreciate the beauty of selected plants. Kiblin has planned the planting so as to not attract bees, but there will be matting logs so children can investigate the world of insects. One area of the garden will have lettuce and beans for the children to tend, water, harvest and eat. The insects that focus on marketing, fund-raising, and board relations for non-profit organizations. In addition, she is managing director of public relations and strategic planning for GDA Integrated Services in Old Saybrook, Conn. In that role, she consults with institutions of higher education, art museums and other non-profit organizations.

Mock obtained her B.A. from North Texas State University and a M.A. from Goddard College in Vermont. She also completed the Harvard Institute for Educational Management. She entered the education field as a high school English teacher, and later became active with a variety of arts and other non-profit organizations. The other two Austin based presidents are immediate past president Barbara Vacker and Anna Pennybaker, who served as president of the Chautauqua Women’s Club.”

“With the changes begun last summer in adopting revised by-laws and initiating the restoration of the 1929 Club House, I am fortunate to have the opportunity to work with a strong, talented group of board leaders and members. I am excited to enter this new era in the life of the Chautauqua Women’s Club,” she said.

The CWC is the third Chautauqua Women’s Club president from Austin, Texas, where she is active with a variety of arts and other non-profit organizations. The other two Austin based presidents are immediate past president Barbara Vacker and Anna Pennybaker, who served as president of the Chautauqua Women’s Club.”

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Scholarships introduce families to Chautauqua

Each season, Chautauqua Institution offers opportunities for families to participate in a variety of educational programs. The Chautauqua Foundation supports the Institution’s mission and aims to provide access to educational programs for families with limited incomes to enjoy a first-time Chautauqua experience. Funded through Chautauqua Foundation endowments and Chautauqua Fund annual gifts, scholarships usually range from $800 to $1,200 and cover such costs as Institution gate passes, tuition for Special Studies classes and children’s activities.

Remaining amounts may be used toward food and housing needs. Families may be provided with lower cost housing in Institution-owned apartments if scheduling permits.

Applicants are indicated program selection, based on previous season's Special Studies catalog, will be accepted through March 14, 2011. Awards require residency on the Chautauqua grounds for one full week. There is no application fee.

Family Scholarship Program awards will be determined by April 15, 2011, based on reviews of the programmatic and financial information outlined in the application.

Approximately one month before the opening of the Chautauqua season, each family will submit a final plan of activities selected from the current season's catalog. Any family interested in obtaining a Family Scholarship Program application packet should contact the Scholarships Office, PO Box 1098, Chautauqua, NY. 14722 or call (716) 357-6322.

Celebrate wide spectrum of literary arts

Members of the Chautauqua community are invited to support literary arts on the Chautauqua grounds by becoming a member of Chautauqua Literary Arts Friends (CLAF), the organization that celebrates the wide spectrum of literary arts at the Chautauqua Institution.

The institution’s literary programs include CLSC and Writers’ Center Brown Bag lunches, the literary journal Chautauqua, the pre-season Chautauqua Writers’ Festival and the Amphitheater lectures that feature many important literary figures throughout the season.

In addition to supporting the institution, CLAF members enrich the lives of Chautauqua’s readers and writers with social events and programs of its own. CLAF runs an open mic each Sunday where Chautauqua writers can share their poetry, stories, new publications and works in progress. It is a sponsor of Robert Fink’s Favorite Poem Project, inviting people from all walks of life to share a favorite poem with the Chautauqua community and to say a few words about how that poem has touched their lives. And CLAF sponsors three literary competitions each season, The Mary Jane Iron Poetry Contest, The Young Writers Competition and the Charles Hauser Award for Prose. These contests are open to anyone who spends as little as one day at Chautauqua. Adult winners receive a cash prize and consideration for publication in Chautauqua, the Institution’s national literary journal. Judges of the 2010 competitions were Berwyn Moore, the first poet laureate of Erie County and a professor of writing at Gannon University, and Sherrie Flick, a frequent writer-in-residence at the Writers’ Center and the author of I Call This_Flirting and Reconsidering Hamilton.

The 2010 Mary Jane Iron Award was presented to Sarah Averill for her poem “How Beautiful the Light Includes These Things” while the Hauser Prize went to Scott Dahlie for his story “Crossing.” Both these works will appear in the 2011 edition of Chautauqua. The Young Writers Prize was given to Charlotte May for her poem “Breathe.”

Each summer the Chautauqua Writers’ Center welcomes nationally recognized authors to work with writers at all levels of development. During each week of the season, two workshops in a variety of genres are led by a poet and a fiction writer. For more information, visit writers.chla.org.

Writers’ Center authors announced

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Michael Waters is the author of 10 books of poetry, including Deny the Night (2011) and Darling Virgilinity (2006)—finalist for The Los Angeles Times Book Prize. Waters teaches at Drew University and in the Drew University MFA Program.

Week Eight

Robert Brady’s most recent book is The Story of a Belted Skirt, which was chosen as Essay Book of the Year by Foreword Magazine. He is a Distinguished Professor at Youngstown State University, where he directs the Poetry Center and Etruscan Press.

Week Nine

Robert Cording teaches English and creative writing at College of the Holy Cross where he is the Barrett Professor of Creative Writing. He has published six collections of poems, most recently Walking With Raskin (2010).

PROSE

Week One

David Valdes Greenwood is the author of three books, most recently The Rhinestone Sisterhood. A former Boston Globe magazine columnist and book critic for Magazine, he has published Bird of Hoboken and co-founded the Gast Street Reading Series in Pittsburgh.

Advanced Poetry Workshop

Week Two

Robert Cording teaches English and creative writing at College of the Holy Cross where he is the Barrett Professor of Creative Writing. He has published six collections of poems, most recently Walking With Raskin (2010).

Week Three

Ron MacLean is the author of the story collection Why the Long Face? and the novels The Los Angeles Times and Darling Virgilinity (2006)—finalist for The Los Angeles Times Book Prize. Waters teaches at Drew University and in the Drew University MFA Program.

Week Four

Janice Eidus is a novelist, essayist, short story writer, and writing coach. Her new novel is The Last Jewish Virgin. Twice winner of the O. Henry Prize and a Pushcart Prize, she has published five other books.

Week Five

Kristin Kovacic is the editor of the literary anthology Birth: A Literary Companion and teaches at the Pittsburgh High School for the Creative and Performing Arts.

Week Six

Joe Jackson is the author of six nonfiction works, none of which has been published. The book, The Truth of the End of the World, was named one of Time’s Top Ten Books for 2009. Dr. Jackson is a regular commentator for the Norfolk Virginian-Pilot, covering criminal justice and Death Row.

Week Seven

Scott Dahlie, in contrast, has spent 20 summers at Chautauqua and has been named Professor of English at the University of Utah. He is Distinguished Professor of English at the University of Utah.

Week Eight

Tony Jensen is the author of a story collection, From the Hilltop, published through the Native Storiers Series at the University of Nebraska Press in 2010. She is Mètis, and she teaches creative writing at Penn State University.

Week Nine

David Madden is the author of 10 novels, two of which have been nominated for the Pulitzer Prize: The Suicide’s Wife and Sharpshooter: A Novel of the Civil War. Founder of the United States Literary Companion and the United States Literary Companion, Madden has edited four books and written many articles and short stories on the Civil War.

Writers’ Festival

The Writers’ Center at Chautauqua will host the eighth annual Chautauqua Writers’ Festival Thursday through Sunday, June 16, 2011. Award-winning poets, fiction writers, and nonfiction writers will share their insights on the art and craft of writing in intensive workshops designed to encourage participants personally.

In addition to the workshops, the festival will offer a wide-ranging program consisting of readings, panel discussions, individual conferences with faculty mentors, writing time and open mics. Workshop leaders include Frank, X. Gaspar and Marjorie Perloff; David Wideman; Jill McCorkle and Ron Carlson; fiction; and Philip Gerard and Valerie Boyd, nonfiction.


Register now for eighth annual Writers’ Festival

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The following authors have been confirmed for the 2011 Chautauqua Liter- ary & Scientific Circle season. CLSC Roundtable/Lectures take place at 3:30 p.m. Thursdays at the Hall of Philos- ophy during the season. As in 2010, the 2011 season will feature 10 selections, with two in Week Two.

Week One
Thursday, June 30
Each of the five stories in the jubil- antly acclaimed Say You’re One of Them by Uwem Akpan pays tribute to the winners and losers of children, even in the face of the most agonizing circumstances. Through the sanitized windows of our televisions and news- papers, the truth about the pervasive poverty and violence that exists in so many African nations comes only in fits and starts, clouded by physical dis- tance and apathy toward what we may feel we cannot relate to or change. In Say You’re One of Them, Akpan brings to life the issues facing children in one of the most beleaguered places on earth, so that their voices will no longer go unheard.

Week Two
Thursday, July 7
In Hellhound on His Trail, author Hampton Sides weaves an electrifying account of Martin Luther King Jr.’s final days and the manhunt for James Earl Ray. A story crammed with a wealth of previously unpublished material, the book follows these two men as they crisscross the country, Ray stalking King in the city and down to a Memphis hotel when the drifter catch- es up with his prey. Then, against the backdrop of the resulting nationwide riots, political crises, and the pathos of King’s funeral, Sides tells a crosscut narrative of the assassin’s flight and the massive, desperate search to find him.

Friday, July 8 – 4 p.m.
In justice, author Michael J. Sandel reveals the inner workings of political phi- losophy to the most vexing questions of our time. He helps us think our way through contested issues such as Wall Street bailouts, immigration, the role of the markets, national service, 22 for 22 for whom the public-school-dominated and the place of religion in politics, as well as the personal ethical questions we confront every day. “Justice invites readers of all ages and po- litical persuasions on a fascinating jour- ney of moral reflection, and shows how reasoned debate can illuminate demo- cratic life.

Week Three
Thursday, July 14
In The Garden of Beasts, by author Erik Larson (The Devil in the White City), follows America’s first ambassador to Hitler’s Germany, William E. Dodd, to Berlin in 1933, a year that proved to be a turning point in history. As that first year unfolds and the shadows deepen, the Dodd and his family experience day after day of excitement, intrigue, ro- mance — and ultimately, horror, when a climactic spasm of violence and mur- der reveals Hitler’s true character and ruthless ambition.

Week Four
Thursday, July 21
Former U.S. poet laureate Rita Dove’s Sonata Malutica: Poems blends his- tory and imagination, truth and inven- tion, to craft a brilliant “poem cycle,” a grandiose performance that reasserts her status as one of our country’s most celebrated poets. Sonata Malutica follows the prodigy George Augustus Polgreen Bridgeower as he masters the violin under Haydn and gains an ad- mirer in Beethoven. He is finally unable to bear the weight of his prodigiously great talent, and he leaves the concerto world. After the prodigy’s early death and removal into oblivion, just another faded prodigy forgotten by time.

Week Five
Thursday, July 28
Amy Dickinson’s motto as an ad- vice columnist is “I make the mistakes so you don’t have to.” In The Mighty Queens of Freemile, Dickinson takes readers on a crosscut of skeptics and spins them into a remarkable story. This is the tale of a single mother and her daughter, and the women in their family who helped raise them. Though they live in Lon- don, Washington, D.C., and Chicago, all roads lead them back to her original hometown of Freemile (pop. 48), a tiny upstate village where Dickinson’s fam- ily has lived for more than 200 years.

Week Seven
Thursday, Aug. 11
Set in a beautiful but economically devastated Pennsylvania steel town, American Rust by Philipp Meyer is a novel of the lost American dream and the desolation — as well as the acts of friendship, loyalty, and love — that aris- es from its loss. Left alone to care for his aging parents after his mother commits suicide and his sister escapes to Yale, Isaac Englishlongs for a life beyond his hometown. But when he finally sets out to leave for good, accompanied by his two in-laws, best friend, former high school football star Billy Poe, they are caught up in a terrible act of violence that changes their lives forever.

Week Eight
Thursday, Aug. 18
One day, author Diane Ackerman’s husband, Paul West, an exception- ally gifted wordsmith and intellectual, suffers a fatal heart attack. When her re- gained awareness he was afflicted with aphasia — loss of language — and could utter only a single syllable: “men.” The standard therapies yielded little result but frustration. Ackerman soon found, however, that by harnessing their deep knowledge of language and the brain she could guide Paul back to the world of words. One Hundred Names for Love is both a humane and reveal- ing addition to the medical literature on stroke and aphasia and an exquisitely written love story.

Week Nine
Thursday, Aug. 25
In The Warmth of Other Suns, Pu- litzer Prize winner Isabel Wilkerson chronicles one of the great untold sto- ries of American history: the decades- long migration of almost six million black citizens who fled the South for northern and western cities in search of a better life. The Warmth of Other Suns is the story of three who made the jour- ney, of the forces that compelled them to leave and of the many others — fa- mous and not so famous — who went as far as they could to realize the Amer- ican Dream.
New medallion gives youths extra incentive to read

Experienced readers know good reading is a reward in and of itself, but for young people who aren't so sure, Chautauqua's CLSC Young Readers Program is about to offer something more tangible.

Beginning in 2011, a new medallion will reward Young Readers who read 16 books — 15 books from the program's historic list of more than 150 titles, plus Jeffrey Simpson's "Connecting with Chautauqua's Week." This list celebrates the city's history and importance.

"Not only kids from Chautauqua but kids from all over can learn about Chautauqua, like the origins of the CLSC," she said.

Voelker thinks the medallion will represent more than simply a goal achieved.

"It will give kids a tangible connection to Chautauqua and a program that's pretty well established," he said.

The medallion is meant to mark the culmination of Young Readers participation, accomplished over a period of years, said Sherra Babcock, director of the Department of Education.

There is no formal ceremony; CLSC Veranda staff will present the medallions upon completion and will provide support for the "graduated" Young Readers as they transition into reading more adult-oriented CLSC selections.

"In a larger society where we fear that reading is becoming a specialized fragmentary activity, this is an opportunity for people to read the same books and discuss them — it's part of an education," Babcock said.

"The medallion is meant not only to encourage young readers to read, but to translate that into CLSC readership and a lifelong love of reading." She hopes it will have the support of the Haucks and the Class of 2002 in Chautauqua's literary arts program.

"CLSC alumni classes are sometimes seeking ways to fund philanthropic efforts to benefit the literary program," she said. "We've just thought that the medallion program will be a lasting memorial that will encourage kids to read the wonderful books chosen from the Young Readers Program."

The medallion will be bronze, about 1½ inches in diameter, and its design will be based on the CLSC Young Readers Selection sticker, with "Chautauqua green" enamel coloring. Questions on Young Readers and the medallion can be directed to Peg Neylon at the CLSC Veranda once the season begins.

Youth registration moves to Saturday at Main Gate

In an effort to enhance customer service by connecting with other functions at the Main Gate, weekend registration for Children’s School, Group One and Boys’ & Girls’ Club will move from Sunday afternoon in the Colonnade Lobby to Saturday afternoons at the Main Gate, beginning Saturday, June 25, and continuing on Saturdays throughout the summer.

Hours will be from 1 to 4 p.m. As before, families may register children for a youth program, or, if they have registered pre-season, may simply check in and turn in their child’s Health & Emergency Information/Camper Information forms. Once the season begins, weekday registration will only be taken in person directly at the program or by calling the program during open hours. Early registration is recommended, since some groups/classes do fill up before the season begins.

Youth Readers selections announced

Now entering its 18th year, the Chautauqua Literary & Scientific Circle's Young Readers Program is a beloved tradition. One of two non-fiction selections, Sparky by Beverly Gherman recounts the life and art of Charles Schulz. Schulz, the beloved creator of the “Peanuts” comic strip, is revealed as an artist and family man, whose energy, talent and perseverance led him to international recognition. The book is filled with Peanuts characters—Charlie Brown, Lucy, Linus, Snoopy and the whole gang—shown in Schulz’s original artwork.

Artwork is also a feature of the second non-fiction choice, the water-colors of Jerry Pinkney join the poetic text of Marilyn Nelson in Sweethearts of Rhythm. The book tells the story of the famous all-girl African-American swing band that toured the U.S. to record crowds from 1937 to 1946. The tale is told in the voices of the band’s instruments, as they recount the excitement of the road, the hardship of the times, of segregation, and World War II, and the ability of music to momentarily lift the spirits of listener and performer alike.

Connecting with Chautauqua’s Week

Nine theme, Rodman Philbrick’s The Mostly True Adventures of Homer P. Figg is set during the Civil War. When Homer’s older brother is illegally conscripted into the Union army, a long and colorful journey unfolds taking Homer ultimately to the Battle of Gettysburg. Along the way, a fair amount of history is revealed, yet balanced by the comic side of Homer, who never lets truth stand in the way of spinning a good yarn.

The Dreamer by Pam Munro Ryan, is a fictionalized portrait of the Nobel prize-winning poet, Pablo Neruda. Neruda—who’s real name was Neftali Reyes—was a child with a great sensitivity to the wonder of the rhythms of the natural world. Discouraged by his father in pursuing his dreams, he nonetheless finds his muse and the expression of that poetry.

A nature theme continues in the beautifully crafted fable The Night Fairy by Newbery-winning author Amy Laura Schlitz (Good Masters, Sweet Ladies!). Florly, a fairy who loses her wings, learns to live and love without them in her garden home. Her encounters with spiders, squirrels, hummingbirds (and even a ball of cotton) insights into nature's creatures, and at the same time of offer valuable examples of kindness, compassion, generosity and courage.

Selections for 2011 will be complete by late winter and weekly programs scheduled by day, Gender, and the Young Readers page on the Chautauqua website or call Recreation & Youth Services at (716) 357-6403 for information.

2011 Family Entertainment Series

The Program and Recreation & Youth Services offices are pleased to announce a partial list of the 2011 Family Entertainment Series. A complete list, with performance descriptions, will be featured in the spring Chautauqua and available online at www.cicb.org.

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<th>Week</th>
<th>Performance</th>
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<td>One</td>
<td>5 p.m. and 7 p.m. Tuesday, June 28</td>
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<td>Four</td>
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Youth News

Registration for Boys’ & Girls’ Club, Group One and Children’s School has begun. Group size is limited and pre-registration is strongly recommended. Many groups routinely reach capacity and late registrants are turned away. Call the Chautauqua Box Office at (716) 357-6250, or visit Chautauqua’s website, www.cicb.org.

Important youth programming dates for the 2011 Season include:

- Children’s School Fourth of July Parade — Friday, July 1
- AirBand — Thursday, July 28
- Old First Night Run/Walk/Swim — Saturday, July 30

The Chautauqua Literary & Scientific Circle is a non-profit educational institution located in the historic Chautauqua Institution Village in western New York, USA. The Circle has been educating minds and inspiring lives since 1874.
Program offers choral, dance, theater during off-season

Encore Creativity for Older Adults will return to Chautauqua Institution Aug. 29 through Sept. 23. Partnering with the Liz Leonard Dance Exchange near Washington, D.C., and the Stagebridge Theatre of Oakland, Calif., to present three performance institutes in choral, dance, and theater for adults over age 55. These innovative programs will attract adult students from all over the country who wish to learn a new art or continue to perfect lifelong skills.

For the past three years, Encore has offered a choral program at Chautauqua for singers over age 55. The Encore Choral Institute will bring back Encore founder Jeanne Kelly and Barry Tailey, retired director of musical activities for the United States Naval Academy, to conduct the Encore Chorale. Singers will begin their day with a movement and dance class followed by a full choral rehearsal. After lunch singers will be able to choose from a vocal technique class, a choral sectional, or a dance or theater class. Another choral rehearsal and follow-up Repertoire will include spirituals, oratorio selections, Americana, and the best of Gilbert and Sullivan. Singers at all levels of experience are welcomed.

The Encore Dance/Movement Institute with Stagebridge Theatre will include daily warm-up and technique classes, collaboration on ensemble work and development of solos, exploration of composition methods and practice, with a focus on individual movement vocabulary. The incorporation of spoken word and personal story into dance will be studied. Dancers will enjoy a performance opportunity as a culminating event of the Institute. The program is appropriate for those age 50 and over with a range of movement skills and fitness levels.

The Encore Theatre Institute with Stagebridge Theatre will be headed up by Stagebridge director Stuart Kandell. Students will take the stage, experience the excitement of acting, the art of playwriting and the thrill of performance. In the acting portion, they will work together on 10-minute plays and short scenes from famous plays. The actors will learn techniques of developing characters, expressing themselves through movement and voice and learn moods of learning lines. In the storytelling portion, they will tell a personal or traditional story of their choice, expressing character and setting in the same way they will use to hold the audience’s attention. The program culminates in a performance of short plays and stories presented, from beginner to advanced, are invited.

Students will stay at the Atheraum Hotel for the weekend and there are no gate fees or parking charges. Bus transportation is provided free for travel around the institution. For more information, visit encorecreativity.org or contact Encore at (301) 261-5747 or jeanne.kelly@encorecreativity.org.

Band, orchestra camp returns for Week Eight

For 13 seasons, the Chautauqua Band/Orchestra Camp has offered a musical experience for young instrumentalists entering grades six through nine. Recent years saw the addition of a high school wind chamber music program and middle/high school orchestra, and last summer a high school jazz program, directed by John Cross, was created.

The camp offers many exciting and valuable musical experiences for the middle school and high school-aged instrumental student,” said camp director Peter Lindblom. Lindblom is Assistant Principal Trumpet with the Chautauqua Symphony Orchestra and director of bands at Pemsell Middle School in Jamestown, N.Y.

This year’s camp will be held during Week Eight of the Chautauqua season, Aug. 15–20, culminating in a concert in Elizabeth S. Lenna Hall. The camp will once again have a high-caliber faculty and the availability of the Institution’s School of Music facilities, making the camp a exceptional experience for the musical youth of Chautauqua and across from the county.

Tuition is $200 before June 15, 2011 and $220 thereafter. A typical day for both programs begins at 9 a.m. with band and orchestra rehearsals led by conductors Donna Davis, string teacher and Suzuki coordinator from Dallas, Texas, and Terry Bacon of the Churchillville Chili School District. Following a lunch break, which includes recreational activities, the band and orchestra resume rehearsals in smaller sections and larger groups. The day ends around 2:30 p.m.

The jazz program for high school students is under the direction of John Cross, local Chautauqua County music educator and reknowned jazz performer. The high school camp program is being synthesized into the jazz program.

The orchestra program is open to string players entering grades 7 through 12; exceptions for younger players will be made on experience. Coordinator of strings is Davis, a much sought-after strings teacher in Dallas/Fort Worth, where she coordinates the Suzuki Strings Program. The jazz program is available to interested wind and rhythm section players in grades 9 through 12. The middle school band camp is for band instrumentalists entering grades 6 through 9.

For more information, contact Lindblom at Lindblomjr@gmail.com or (716) 484-8851 or write P.O. Box 2202, Jamestown, NY 14702-2202. Applications are also available at music.ciweb.org by clicking on “Chautauqua Music Camps” at the bottom of the page.

Enhance the symphonic experience

by Judith Claire

Symphony Partners President

Symphony Partners is one of the newest volunteer organizations on the grounds at Chautauqua. The 2010 season brought the largest crowds yet to Partner events, and we hope to maintain that this summer. New in 2011, our hope to host an evening reception open only to Symphony Partner members where the honorees guests will be the fifteen principals of the Chautauqua Symphony Orchestra. There will be the usual Partner events, including brown bag lunches for “Meet the CSO Musicians” in Antoine Plante Hall, the after-concert back porch receptions, the CSO Musicians’ Open Rehearsal and Picnic for members only at Elizabeth S. Lenna Hall.

Last summer our two lecture programs with Anne Heilles and David Levy were extremely well-received. Many people commented how the Levy presentation enriched their appreciation for the Mahler Symphony performed later that week. Also, there was a good crowd for the screening of the film “Music from the Inside Out.”

As always, we will continue our mission, which is to provide opportunities for the audience and Chautauqua Symphony musicians to deepen an appreciation for the music as well as to support the orchestra. More information will be available in the spring.

Enhance your symphony experience.

Come join our band of musical enthusiasts. Like so much at Chautauqua, you can only find such opportunities here. We welcome all Chautauquans.

New legislation allows window for tax-free charitable giving

On Dec. 17, 2010, President Barack Obama signed into law the “Tax Extenders, PEP, Reconciliation, and Job Creation Reauthorization, and Job Creation Act of 2010.” As part of this legislation, Congress provided special incentives for those age 70 and a-half to make charitable distributions of up to $100,000 from a traditional or Roth Individual Retirement Account (IRA) directly to a not-for profit organization. The bill is only effective for 2011. By making a gift in this way, you will not have to pay income tax on the amount you withdraw and give to charity, which translates to a 100 percent deduction of your gift from income.

To make a gift to Chautauqua of up to $100,000 per person, transfers must be completed before Dec. 31, 2011. You must be 70 and a-half years of age at the time you make the gift and transfers must be made directly from your IRA administrator to Chautauqua Foundation.

Excluded retirement accounts include SEP, 401(k), 403(b), SAR-SEP and SIMPLE. Please contact your advisors with questions concerning your individual circumstances as state and federal income, gift, and estate tax laws could impact your gift.

If you are interested in taking advantage of this opportunity to make a gift to Chautauqua, please call Karen Blozie, director of gift planning, at (716) 357-6244 or e-mail kblozie@ciweb.org.

There’s no time like the present to think about the future.

Chautauqua changes lives through its training of students in the schools of fine and performing arts – and promotes our next generation of great artists.

Have you considered how you might use your will or estate plan to help change lives and promote the arts?

An endowed scholarship creates opportunity for young artists – forever.

For more information, please contact:
Karen Blozie
Director of Gift Planning
716.357.6244
email kblozie@ciweb.org

www.ciweb.org

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The Chautauquan

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NEWS
2011 Amphitheater Specials

Mormon Tabernacle Choir**
Saturday, June 25, 2 p.m. & 7:30 p.m.
Called “America’s Choir,” this 330-member choir, along with the Orchestra at Temple Square, will present two concerts. The choir and orchestra, along with the Masonic Memorial Organ, will thrill and inspire the audience as they fill the Amphitheater with uplifting and powerful sound.

Apollo’s Fire: “Come to the River”**
Tuesday, June 28, 8:15 p.m.

Taking its name from the classical god of music and the sun, Apollo’s Fire (The Cleveland Baroque Orchestra) is dedicated to the performance of 17th and 18th century music. “Come to the River: An Early American Gathering” is a special cross-over program that brings to life the rich American tradition of early American gatherings from the spiritual heights of an old American revival, to the driving rhythms of New England barn dances, shape-note singing and Southern harmony.

Steve Martin Performing with The Steep Canyon Rangers “An Evening of Bluegrass & Banjo”***
Friday, July 1, 8:15 p.m.

Steve Martin, one of the most diverse performers in the motion picture industry today, has branched out even further to become a Community Award-winning musician. In 2009, he received a Grammy for Best Bluegrass Album for “The Five-String Banjo.” Martin is now collaborating and touring with bluegrass band Steep Canyon Rangers who are known for being a songwriter of quality and for their highly entertaining performances around the world.

Pink Martini**
Friday, July 15, 8:15 p.m.

In 1994, drawing inspiration from music of the world—crossing genres of classical, jazz and old-fashioned pop—the “little orchestra” Pink Martini was founded in Portland, Oregon. With a wildly diverse repertoire, they are a distinctly American band, blending a broad spectrum of eras, styles and languages. Pink Martini’s 12 musicians have performed around the world.

New York State Summer School of the Arts School of Choral Studies Thursday, July 21, 2:30 p.m.

90 high school students from across New York State gather at SUNY Fredonia each summer to study and sing at the New York State Summer School of the Arts.

Tommy James and The Shondells with Felix Cavaliere’s The Rascals**
Friday, July 22, 8:15 p.m.

The music of Tommy James is played around the world and has been for more than a generation. To date, he has sold more than 100 million records and has been awarded 23 gold singles, as well as nine gold and platinum albums. Felix Cavaliere’s The Rascals will open the show with more songs from the 1960s.

42nd Infantry Division Band
Sunday, July 31, 2:30 p.m.

The 42nd Infantry Division Band of the New York National Guard is a 35-member ensemble with members from across New Jersey, Pennsylvania and Maryland.

Straight No Chaser**
Friday, August 5, 8:15 p.m.

Straight No Chaser has taken the nation by storm! They were originally formed over a dozen years ago while students together at Indiana University. This male a cappella ensemble has reassembled and reemerged as a phenomenon with a massive fan base, more than 20 million views on YouTube, numerous national TV appearances, popular recordings and sold-out concerts across the U.S. and Canada.

Jamesstown Drama Enrichment Program Showcase
Sunday, August 7, 7:30 p.m.

The Jamestown (NY) Drama Enrichment Program provides immersion in the performing arts for young people in Chautauqua County. An Evening with Anna Deavere Smith**
Monday, August 8, 8:15 p.m.

Acclaimed actress, playwright and MacArthur “Genius” Fellowship winner Anna Deavere Smith is best known for her documentary theatre-style plays that feature her as the sole performer of multiple, diverse characters. She returns to Chautauqua to present an evening of her solo performance material, putting a face on the state of the U.S. economy and its impact on the individual.

Clint Black in Concert**
Friday, August 12, 8:15 p.m.

Prolific singer-songwriter Clint Black has long been considered one of country music’s brightest and enduring stars. He is a three-time Country Music Association Award winner, a five-time Academy of Country Music Award winner, a two-time Grammy winner and a TNN Music Award winner. To date, Black has written, recorded and released more than 20 million albums worldwide.

Barbershop Harmony Parade Sunday, August 21, 2:30 p.m.

They’ve been filling the Amp for over 60 years with quartet singing at its best – fun for the whole family.

The DePue Brothers Band**
Monday, August 22, 8:15 p.m.

The four DePue brothers merge brilliant technical performance with a passionate, creative joy to encompass a vivid blend of bluegrass, classical and rock genres.

Clint Black in Concert
Friday, August 25, 8:45 p.m.

In cooperation with Colonial Williamsburg and the morning lecture platform, character-interpreters as George Washington, Thomas Jefferson and James Madison will discuss the “Question of the Union.” This presentation is focused on the lecture theme of the week: “The Path to the Civil War.”

An Evening with Bill Cosby**
Saturday, August 27, 5 and 8:15 p.m.

Over the past century, few entertainers have achieved the legendary status of Bill Cosby. His successes span five decades and virtually all media. He has been making America laugh with a string of hit albums, bestselling comedy albums, which won him eight gold records, five platinum records and five Grammy Awards. His is a national treasure with the unique ability to touch people’s hearts.

*Community Appreciation Evening **Preferred Seating Available.

Stellar guests highlight a season of transition for symphony

The Chautauqua Symphony Orchestra will celebrate its 82nd anniversary season in 2011. The 2011 season opens Saturday, July 2, and closes Tuesday, Aug. 23. With the end of Stefan Sand- erling’s tenure, 2011 will see a series of guest conductors and guest artists presenting an exciting and diverse repertoire. The search for a new music director will most likely begin in 2012. Guest conductors and guest soloists to date are:

July 2
Jorge Mester
Stuart Chafetz, “Independence Day”

July 7
Robert Moody with Alexander Gryvyluk
Grant Cooper with NC Dance Theatre

July 14
Miguel Harth-Bedoya with Alban Gerhardt, cello

July 19
Christopher Seanman

July 21
Christopher Seanman with Joanna Kwan, violin

July 26
Larry Rachleff

July 28
Larry Rachleff with Susana Lorette Dunn, soprano

William Eddins with Jared Jacobsen, organ

Aug 4
Carl St. Clair with Brian Reagin, violin

Aug 9
Stuart Malina “CSO Community Concert”

Aug 11
JoAnn Falletta

Aug 13
Grant Cooper with NC Dance Theatre

Aug 16
Rosen Milanov with Angela Cheng, piano

Aug 18
Mei-Ann Chen with Augustin Hadelich, violin

Stay tuned for more details and check ciweb.org for updates as we plan for great music and great performances this summer.