The complexity of our mission at Chautauqua

Greetings from snowy Chautauqua. This is Mother Nature’s season of programming on the grounds. We have had a visit from a large number of trumpet swans that managed to inhabit the open lake from Mayville to the Bell Tower. Graceful and beautiful and oddly musical, these were a joyful group of visitors. I walked into the office this morning before daybreak witnessing the combination of a dense snowfall in the absence of wind—utterly silent and profoundly moving.

Inside there is much less majesty as the snow has melted and winter has left its mark. The 2010 Season began with a week-long stroll along Sesame Street, followed by an exploration of the origins of our species and the possibilities that lie on the surface of the Red Planet. We asked ourselves what makes us moral and were compelled to action by the moving words of Elie Wiesel. We were overwhelmed by the beauty of our national parks, as revealed through the lens of Ken Burns, and examined the history of liberty by stepping back in time with Thomas Jefferson. Patrick Henry and a host of other character-interrupters from Colonial Williamsburg.

Our engagement with these issues was complemented—in signature Chautauqua fashion—by an immersion in the fine and performing arts, with powerful performances in opera, theater, dance and symphony; stunning exhibits in a new museum-quality space; Amphitheater concerts that enhanced with the Saturday, July 17, production of Amadeus with the CSO in the Amphitheater, and the popular lecture series “Giant Sleepers, Waking Giants” marks the return of filmmaker Lloyd Wright as well as a special evening presentation on battlefields, and the popular lecture series “Giant Sleepers, Waking Giants” marks the return of filmmaker Lloyd Wright as well as a special evening presentation on battlefields, and the popular lecture series “Giant Sleepers, Waking Giants” marks the return of filmmaker Lloyd Wright as well as a special evening presentation on battlefields.

The Chautauqua calendar takes on a new look, with changes in performing arts scheduling that set the stage for a long and successful future for these programs.

New Play Workshops in Weeks One and Five.

Next summer will also see the opening of the newly renovated Fowler-Kellogg Art Center with exciting new exhibit and program space for the Visual Arts at Chautauqua Institution (See article on Page 3).

The 2010 morning lecture platform begins with the return of a Chautauqua favorite, author Roger Rosenblatt, who will be joined on the Amphitheater stage by five friends for a discussion on the literary arts. New York Times op-ed columnist David Brooks opens Week Two as part of an examination of the ethics of leadership. Weeks Three and Four explore two timely issues: the flow of energy, capital and conflict from Asia and the Middle East and the right to have and hold nuclear power and nuclear weapons.

In partnership with the George Eastman House museum in Rochester, NY, Chautauqua looks at the world of photography during Week Five. Week Six lecturers explore excellence in public education, and a Week Seven focus on “Sacred Spaces” marks the return of filmmaker Ken Burns, who will give a morning lecture on the architecture of Frank Lloyd Wright as well as a special evening presentation on battlefields, and the popular lecture series “Giant Sleepers, Waking Giants” marks the return of filmmaker Lloyd Wright as well as a special evening presentation on battlefields.

Please see 2010 SEASON, page 4

FROM THE PRESIDENT

Setting the stage for success
Emerging from a history-making summer, institution plans for even brighter future

One can measure the success of the Chautauqua season by the richness of memories that linger long after the gavel has been tapped, leaves have fallen and winter has left its mark.

The 2010 Chautauqua Season: June 26 – August 29, 2010 www.ciweb.org Winter 2010

The Chautauqua Theater Company’s 136-year legacy of performing arts programming on the grounds has yielded a 2010 Chautauqua Season that speak to the complexity of our mission.

The purpose in doing all of this is to continue Chautauqua’s 136-year contribution to the development of people prepared to govern a world that is at once informed, effective, compassionate, secure, just and inclusive. Our founders believed fundamentally that a citizenry capable of such a task is made up of lifelong learners in constant pursuit of both self-knowledge and an informed awareness of the world as it is; people who can act beyond the boundaries of their narrow self-interest in search of the common good.

The diversity designed within Chautauqua’s program is an attempt to reach the very complexity represented in the paragraph above. We try to speak to the fact that we have an internal and external life; that we live in a continuum of activity that must be informed by the past and respectful of the future; that our acquisition of the wisdom necessary to this task of self-governance requires multiple sources of knowledge. This is a daunting, important task.

In this issue of the Chautauquan you will read of the development of the 2010 Chautauqua Season. I urge you to stay in touch with our Web site, www.ciweb.org, for the up-to-date announcements of the latest program additions.

Let me share with you but a sampling of experiences in this upcoming season that speak to the complexity of our mission.

The first selection of the 2010 Chautauqua Literary & Scientific Circle books is Making Toast by Roger Rosenblatt. Roger returns to Chautauqua to conduct yet another of his remarkable weeklong conversations with authors that reveal the wit, imagination, technique and process of storytelling in a variety of genre. His book, Making Toast, is a memoir, written after the death of his beautiful and accomplished daughter Amy. The book has all

Please see BECKER, page 2

INtSIDE THIS ISSUE ...  
Waking a sleeping giant Page 3
School of Art focus of NYC gallery show Page 11
Wilson brings country swagger to Amp Page 5 

THOMAS M. BECKER

identified, build-

ings and grounds

improved, and

staffing recruited.

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do—the making

of Chautauqua’s

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Chautauqua Golf staff prepares for spring

There may be snow on the ground and freezing temperatures, but a hardy foursome of employees are busy preparing for another successful season at the Chautauqua Golf Club.

Head Professional Troy Moss, Greens Superintendent Trevor Baltz, Manager Bill Peterson and Equipment Manager Dan Kelsey have their hands full with everything from maintaining a fleet of nearly 140 golf carts to marketing efforts and membership promotions.

“With a golf season that can sometimes last nearly eight months, our staff has to make the most of the win- ter,” said Golf Club General Manager Jack Voelker. “It’s the careful prepa- ration now that ensures a quality golfing experience once the weather breaks.”

The Chautauqua Golf Club will again host the prestigious National Division III Junior College Golf Championship in early June, welcoming young golfers, their families and coaches from all over the country. The club also offers a full slate of men’s and women’s member tournaments, and is the site for more than a dozen charitable golf outings that annually generate over $250,000 for local causes.

Memberships are available, and questions about fees, event schedules or other information can be directed to the Pro Shop by calling (716) 357-6211.

The Bestor Society is made up of 563 donors who give $2,000 or more, accounting for nearly 84 percent of the total amount raised. The Bestor Society is made up of 563 donors who give $2,000 or more, accounting for 84 percent of the total amount raised.

Institute announces new hires, promotions

Jordan Steves has joined the Department of Education as associate director and will continue to serve as assistant editor of The Chautauquan Daily during the summer. A 2009 graduate of St. Bonaventure Uni- versity, Steves is a veteran of three summers with the Daily. In his off-time, he enjoys writing, reading, music, sports and the outdoors, and is often seen walking on the grounds with his dog, Grady, a gold- en retriever.

Nancy Roberts has ac- cepted the position of ad- ministrative assistant to the Department of Recreation. Nancy worked in group sales and conferencing at Chautauqua during the 2009 Season and will continue to assist with the Exploritas (formerly Elderhostel) pro- grams offered at Chautau-qua in the future. She brings many years of experience in office management, execut- utive recruiting and business ownership.

Having been born in Chautauqua County, Nan- cy has recently returned to make her home in Fredonia.

BECKER from page 1

of what one expects from Roger’s work: observational brilliance; expressive understanding of the human condi- tion; surprising descriptions of the ordi- nary seen new; laugh-out-loud wit; and an emotional honesty that is both generous and courageous. Beyond its literary merits, the book and its author reflect on the unwelcome challenge of coping with the loss of a loved one, particularly a child—the kind of emo- tional wound that never fully heals. David Boren joins us for our week on the subject of the ethics of leadership. A former Rhodes Scholar and the president of the University of Okla- homa for the last 15 years, Boren was the longest-serving chairman of the U.S. Intelligence Committee, a former U.S. senator and the former governor of Oklahoma. David sent me a copy of his book A Letter to America, written in 2008. In the introduction he cites a speech given in 2003 by Bruce Cove, then chair of the National Endowment for the Humanities: “A nation that does not know why it exists or what it stands for cannot be expected to long endure … We must recover from the amnesia that shrouds our history in darkness, our principles in confusion, and our future in uncertainty. We cannot expect that a nation which has lost its memory will keep its vision. We cannot hope that forgetting our past will enhance our focus on the future.”

This message he heard last year during Week Nine on “The History of Liberty” and have repeated in a speech to the Exploria Society recent visits to the Cape and the Academy which he heard last year during Week Nine in “The History of Liberty” and have heard other presentations. We are also preparing a week on the subject of the ethical treatment of animals. It is a pleasure to recognize the contributions of the many anonymous donors who made the 2007–2008 season possible. The Bestor Society (those who give $2,000 or more) again set the pace for the Chautauqua Fund, accounting for 84 percent of the total amount raised. The Bestor Society is made up of 563 members.

As a result of cost- saving efforts, Chautauqua Institution has combined several vacancies and consolidation efforts in order to improve efficiency and customer service. Through these efforts, Jordan Steves and Nancy Roberts have joined Chautauqua and Charlene Heinning has added new responsibilities. Charlene Heinning has been promoted to director of ticket and gate operations. Heinning has served as director of ticketing since 2007 and will now take on responsibility for gate operations. This change of responsibility will allow for changes in processes and procedures to enhance the Chautauqua visitor experience.

Heinning began her career at Chautauqua in 1995 as coordinator of Special Stud- ies following a career with the U.S. Navy. She is a gradu- ate and member of the Chau- tauqua Leadership Network, a volunteer with several vet- erans’ organizations, and a member of the Chautauqua Literary & Scientific Circle Banner Committee.

Chautauqua Fund success moves Institution forward

Thanks to a successful 2009 Chau- tauqua Fund, the Institution was able to end the year in a favorable financial position and move forward in putting together a 2010 season every bit as excit- ing as last year’s.

“The Chautauqua Fund continues to be the driving force in advancing the excellence of Chautauqua’s program- ming,” said Institution President Tom Becker. “Chautauqua is truly fortunate to have such a loyal and generous com- munity of donors who pull together when most needed.”

With Mary and Bob Pickens, co-chairs of the 2009 campaign, said, “To meet the goal and set a new high in annual giving was a gratifying experience, especially so when taking into account the state of the economy. Our success is due in large part to the over 100 volunteers who give so unselfishly of their time every year. We can’t say thank you enough to the many folks who gave so generously and understand the crucial role philanthro- py plays at Chautauqua.”

The Chautauqua Fund, Chau- taqua’s annual giving program, provides the necessary support for all of Chau- taqua’s programming needs, includ- ing the morning and afternoon lecture platforms, dance, opera, symphony, theater, the literary and visual arts, and student scholarships.

Nearly 3,000 individuals, founda- tions and businesses helped the 2009 Chautauqua Fund achieve a total in giving with a total of $3,148,198. The amount raised in 2008 was $2,994,550. In 2009 there were 537 new donors, accounting for $125,905.

“It is a pleasure to recognize the number of new folks and others who had to decrease their giving, but along with the new donors, we had 732 donors who helped us overcome any deficit by increasing their gifts last year,” said David Williams, director of the Chautauqua Fund. “With this kind of economy we could have lost some donors and others had to decrease their giving, but along with the new donors, we had 732 donors who helped us overcome any deficit by increasing their gifts last year.”

“Then was one of those years where it was obvious that every gift made a difference, no matter what the size,” he said.

Williams credited the $135,000 Chal- lenges Fund, which matched any new gifts dollar for dollar, and any increased giving 50 cents on the dollar (for the in- creased portion of the gift).

“We are truly grateful to the handful of anonymous donors who made the matching gift program possible,” said Williams.

The Bestor Society members (those who give $2,000 or more) again set the pace for the 2009 campaign by providing 84 percent of the total amount raised. The Bestor Society is made up of 563 members.

Williams went on to acknowledge the substantial role of Jamestown and the other Chautauqua County com- munities.

This year the Chautauqua County component of the campaign, chaired by Mary and Bob Pickens, raised over almost $300,000 of the total amount raised.

The Chautauquan

Winter 2010

News
Amid frigid temperatures and record-breaking snowfalls, construction crews have been busy this winter waking a sleeping giant at the corner of Pratt and Ramble.

Once a shining example of the Queen Anne style, Anne M. Kellogg Memorial Hall—built in 1889 and moved from Bestor Plaza to its present site in 1905—is currently undergoing major renovations to re-open as Fowler-Kellogg Art Center for the 2010 Chautauqua season. The visual arts facility will include four galleries for exhibitions, a small café with outside tables on a new wrap-around porch, additional restroom facilities, a lift for handicap access, and landscaping that ties together Fowler-Kellogg and Strohl Art Center, which opened last year.

Renovations to the Chautauqua landmark have been planned for several years as part of overall efforts to improve visual arts facilities on the grounds. The Institution’s 2003 strategic plan called for renovations to the Arts Quadrangle, the Chautauqua Center for the Visual Arts Gallery on Ramble (now Strohl Art Center), and the transformation of Kellogg Hall into gallery and program space.

“We aim for visual art—as the most lasting of human achievements and one that singularly rewards its many makers here—to help define Chautauqua,” stated the strategic plan.

The final piece of the visual arts picture is now nearing completion, thanks to the generosity of Chautauqua Institution (VACI) in 2008—the Queen Anne-style architecture of the historic building, much of which will be retained through the renovation process.

Visitors to the first floor gallery will discover the ornate wood ceiling still intact, along with the original windows, front circular stairs and the front turret, which will be used as a small gallery space for sculpture. The front turret gallery will be illuminated at night so the public can view art as they are returning home from a concert at the Amphitheater or a performance at Bratton Theater or the opera.

Great care has been taken to respect the unique features of the historic building while making the necessary upgrades to meet VACI’s needs, said Director of Operations Don Fuller. The architecture firm of Foit-Albert Associates, hired for the project, has significant experience with historic preservation.

“The Fowler-Kellogg project takes current visual arts programs at Chautauqua to the highest and best level while evidencing that landmark structures can be retained and enhanced in an affordable fashion if care is taken to respect the features of such a treasure,” he said.

Retaining, this particular landmark has required substantial interior work and a new exterior, said Conroe. While keeping the frame of the structure, the renovation has called for selective demolition, major structural reinforcements, new walls and flooring, and new lighting. The environmental impact of the building has also been carefully considered. Heating, air conditioning and exterior lighting is controlled by a high-efficiency building management system.

The way in which visitors encounter the visual arts on the grounds is also a top priority, and the opening of Fowler-Kellogg Art Center this summer marks the completion of a visual arts campus that begins upon arriving through the Main Gate. The Melvin Johnson Sculpture Garden welcomes patrons prior to their entering the Strohl Art Center and proceeding on through Fowler-Kellogg, Landscaping between the facilities and a wrap-around porch on Fowler-Kellogg are designed to draw even more passers-by into the galleries.

“We are excited to see the realization of our design for the visual arts captured in this final addition to the physical assets of that program,” said Chautauqua President Tom Becker. “We are also grateful for the iconic statement that Kellogg has made for so many years at Chautauqua and is now preserved for future generations of Chautauquans.”

Fowler-Kellogg Art Center will open this summer with an inaugural show that attests to the tremendous growth of the visual arts program. The “Don Kimes Plus 5: Celebrating 25 Years” exhibit honors the VACI artistic director’s 25 years at Chautauqua (see article on Page 11).

Chautauqua scholarships: Help support a dream

Helping a young person achieve their dreams is a rare and unparalleled opportunity. Imagine being a young musician or artist in today’s economy. Not an easy opportunity. Their dreams is a rare and unparalleled opportunity. Not an easy decision.

If a generous benefactor offered you a second job? Choose between your dream and taking the gift—but you couldn’t afford to accept it? What if creating music or beautiful works of art was your calling? What if you were offered a summer to study your craft alongside amazing instructors within a supportive community that values and nurtures your gifts, but you aren’t able to accept the opportunity? What if you had to choose between your dream and taking a second job?

Now imagine how it would feel if a generous benefactor offered you the gift of not having to make that decision. Those who value the creativity that Chautauqua’s Fine and Performing Arts Schools’ students bring to our community each year, and who want to ensure that they receive the quality instruction and discipline that their talent deserves, choose to provide scholarships for students. What an amazing gift to give another person. Would you like to give this gift? Chautauqua is currently accepting scholarship gifts for this summer. Supporters who make an annual fund gift of $1,000 or more for this purpose are provided the opportunity to name their scholarship. Donors are assigned a student(s) they may follow and interact with during the course of the summer.

Of course, watching their growth and following their artistic progress continues to happen throughout the course of their career.

Scholarship pledges must be received by May 1 so that students may be notified of their awards and can plan accordingly for the summer. Donors have until Dec. 31, 2010, however, to pay this pledge in full. For more information on the scholarship program or to make a pledge of support, contact Tina Cordner Downey at (716) 357-6406 or tordnert@csweb.org.
North Carolina Chautauquans gear up for spring lunch

The Triangle Chautauqua of Raleigh, Durham, Chapel Hill, N.C. are planning their annual spring lunch for the latter part of March at Meredith College in Raleigh. Chautauquans throughout North Carolina are welcome to attend. Interested persons should e-mail or call Sue Kister (ksu@csu.net) or (919) 544-2514 with their contact information. When plans are finalized, they will receive an invitation with reservation form.

Babysitting list available for families

The Office of Recreation & Youth Services will once again maintain a babysitting list that will include names, addresses, phone numbers and availability of potential care givers. Anyone interested in placing or having his or her name on this list should contact Gwen Panania at (716) 357-6290. The list is intended as a public service and will not rate or recommend any individual. Payment arrangements are made directly between the family and the babysitter. The list will be updated weekly through the season, and will be available at the Colonnade, Children’s School, Boys’ and Girls’ Club, the Library, Turner Community Center and the Main Gate Welcome Center.

Host a CSO reception

Hosting a Chautauqua Symphony Orchestra reception is a great way to entertain friends in a low-key setting. You will be treated to pre-concert entertainment should you wish. The reception will be held after the performance. If interested, please contact the Program Office at (716) 357-6217.

Register now for youth programs

Registration for Boys’ & Girls’ Club, Group One and Children’s School has begun. Group size is limited and pre-registration is strongly recommended. Many groups routinely reach capacity and late registrants are turned away. Call (716) 357-6250, or go online to www.ciweb.org.

Introduce your Florida friends to Chautauqua

Chautauqua will host two luncheons this March to introduce Floridians to the Institution and preview the 2010 Season. The first luncheon will be held at the Naples Chautauqua/Naples Luncheon will take place at 11:45 a.m. Monday, March 8, at Vineyards Country Club in Naples, Fla. If you are interested in attending, please contact Rindy Barmore at rbarmore@ciweb.org or (716) 357-6222.

The Chautauqua/Bradenton Luncheon will take place at 11:45 a.m. Wednesday, March 10, at IMC Academies at El Con Quistador Country Club in Bradenton, Fla. If interested in attending please contact Julie Folk at (941) 357-7252.

In addition, Susan and Craig Scott will entertain Chautauquans from Sanibel and Captiva at their home on Sunday, March 14. Please contact Rindy Barmore at rbarmore@ciweb.org or (716) 357-6222 for more information.

Donate items to Women’s Club Flea Boutique

It’s never too late to think about collecting items to be donated to the Chautauqua Women’s Club Flea Boutique. We are always looking for clean, usable knick knacks, white goods, kitchenware, unopened gifts or whatever you think will sell (to00 appliances, large furniture, etc.—anything will save those items for the Flea Market). Our grand opening will be Friday, July 16. The Flea Boutique will be open throughout the summer most Sundays, Wednesdays and Fridays from noon to 2 p.m.

2010 SEASON from page 1

Week Eight addresses the urgency for developing alternative sources of energy and the ways in which politics and policies necessary to do so. During this week, Salman Rushdie, one of the world’s most celebrated contemporary authors, will present a special evening lecture on writing in the Amphitheater. Finally, Week Nine takes a look at one of America’s most important institutions, the Supreme Court. The Department of Religion’s Interfaith Lecture Series will complement many of the season’s morning lecture themes, including examinations of the ethical dimensions of photography, women of the Middle East, nuclear disarmament and “Public Education: A Moral Imperative.” During Week One, John Shelby Spong, retired Episcopal Bishop of New Westminster, will explore “ Eternal Life: A New Vision.”

The roster of chaplains for the 2010 Season is now complete, with many familiar faces returning to the pulpit, including the Revs. James Alexander Forbes Jr., Barbara Brown Taylor, Calvin Butts III and C. Welton Gaddy. Newcomers to Chautauqua include the Rev. Cynthia Hale, the Very Rev. Alan Jones and the Rev. William J. Foster. In addition to programmatic changes, visitors to Chautauqua this season will notice some new operational changes designed to ensure that everyone at Chautauqua is treated fairly and that the value of gate tickets is truly realized.

The ticket and gate operations have been merged into one department under the leadership of Char Heining, and the Ticket Office has also been relocated to the Main Gate. This will enable the cross-over of information between those who sell the ticket and those who sell the babysitter. The list will be updated weekly through the season, and will be available at the Colonnade, Children’s School, Boys’ and Girls’ Club, the Library, Turner Community Center and the Main Gate Welcome Center.

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The ticket and gate operations have been merged into one department under the leadership of Char Heining, and the Ticket Office has also been relocated to the Main Gate. This will enable the cross-training of ticket staff to provide improved customer service. New equipment will allow for improved scanning of tickets at entrance and egress in order to make sure that tickets are valid. Also, ticket will be scanned at the Amphitheater for both morning lectures and evening performances.

It is important for visitors to remember that tickets should be carried with them at all times. These changes are all in response to a growing concern by our ticket-holders that all people who enjoy the Chautauqua experience should be treated equally and, because all of the Chautauqua programs are actually subsidized by philanthropy, valid tickets should be required.

Please read through this issue of the Chautauquan for all the reasons the 2010 Season will be another Chautauqua season to remember.

Special Studies announces new slate of master classes

Special Studies at Chautauqua Institution is a constantly evolving program that seeks to provide Chautauquans with new and innovative course offerings every summer. After successfully offering master classes for the first time in 2009, Special Studies coordinator Teresa Alonge is excited to announce the slate of 2010 master classes.

Youth Scholar Workshop

New this year, Special Studies will offer a Youth Scholar Workshop during Weeks One through Four, led by Elysha O’Brien and a group of talented faculty. This workshop will provide youth ages 10 to 14 the ability to experience Chautauqua as their parents do, in an age-appropriate setting. The entire interactive learning experience will encourage youth to become involved and participate in the weekly courses in philosophy and literature, leadership, government and politics, and finance.

Professional Photographers Share Expertise

Through Chautauqua Institution’s partnership with the George Eastman House during Week Five, “Picture This: Photography,” Special Studies will offer two master photography classes. Ross Whitaker, a New York-based photographer who specializes in shooting commissioned photos of children and lifestyle for advertising, catalogs and books (American Girl, Cheerios, Kool-Aid, Quaker Oats, Disney and Family Circle, to name a few), will hold a one-day workshop on how to take better photos of your children and family.

Jeff Dunas, an American photographer and publisher of photography magazines known for his portraits of musicians and entertainers, will hold a one-day workshop on how he captured photos of musicians and celebrities. Dunas will guide you through various techniques used to capture exciting photos, including how to get the best lighting.

Night Sky Tour

Also during Week Five, Scott Kenyon will lead a special nighttime walking tour of the sky, with emphasis on how stars and planets form. Kenyon is an award-winning astrophysicist with the Smithsonian Astrophysical Observatory whose recent work involves constructing numerical models of planet formation in our solar system and others.

History Teacher Seminar

During Week Six, Special Studies will again partner with Colonial Williamsburg to offer the History Teacher Seminar by Tab Broyles, director of teacher development. Teachers will learn new historical content to take back to their classroom.

The Power of Humor, Optimism and Resilience

Loretta LaRoche, the acclaimed humorist, author, social expert and Emmy-nominated PBS star, will present a special workshop session titled “The Power of Humor, Optimism and Resilience” in Week Eight. LaRoche has been enlightening and entertaining millions with her unique vision of the absurdities of our evolved lifestyle.

Complete course descriptions, faculty biographies, registration forms and procedures will be included in the 2010 Special Studies catalog, available April 5. Registration for all courses begins on April 5 through the Ticketing Office at (716) 357-6250. To view the complete preliminary schedule, please visit the Special Studies Web site at www.ciweb.org/special-studies.
The Golden Dragon Acrobats*  
Wednesday, June 30, 7:30 p.m.  
(Family Entertainment Series)  
The tremendously talented and skillful performers carry on the traditions of more than 25 centuries of Chinese acrobatics. Award-winning acrobatics, traditional dance, spectacular costumes, ancient and contemporary music and theatrical techniques entertain, amaze and often stun the audience.

School of Dance Student Gala  
Sunday, July 18, 2:30 p.m.  
(Preferred Seating Available)  
These high school students from across New York State gather at SUNY Fredonia each summer to study and sing at the New York State Summer School of the Arts. We are pleased to offer them a chance to share their music and talents with Chautauqua—an inspiration for young and old.

An Evening with Ken Burns  
Wednesday, August 11, 8:15 p.m.  
(Preferred Seating Available)  
Kens Burns returns to Chautauqua to present an evening during Week Seven “Sacred Spaces.” Burns has been making documentary films for more than 30 years. Since the Academy Award-nominated “Brooklyn Bridge” in 1981, he has gone on to direct and produce some of the most acclaimed historical documentaries ever made. The late historian Stephen Ambrose said of Burns’ films, “More Americans get their history from Ken Burns than any other source.” This evening will afford Chautauqua an opportunity to hear one of the most influential documentarians of all time discuss the sacred spaces of Civil War battlefields.

An Evening with Loretta LaRocce  
Wednesday, August 18, 8:15 p.m.  
(Preferred Seating Available)  
Acclaimed humorist, author, stress expert and Emmy-nominated PBS star Loretta LaRocce will present her one-woman comedy show titled “Lighten Up!” She offers a contemporary wit and the ageless mirth of an old-world wisdom brings a breath of fresh air for everyone who’s suffering in our “go-go-go” world.

An Evening with Gretchen Wilson  
Friday, August 20, 8:15 p.m.  
(Preferred Seating Available)  
In 2004, with the release of her Grammy Award-winning single “Redneck Woman,” Gretchen Wilson’s meteoric rise was part of a genuine musical and cultural groundswell. She has become a phenomenon in the country music world winning Academy of Country Music (ACM) and Country Music Association (CMA) awards. Her book Redneck Woman: Stories from My Life landed on the New York Times Best Seller List. Her country anthem “Redneck Woman” has been nominated by Country Music Television (CMT) as one of the top 50 videos of the decade.

An Evening with Marc Russell  
Wednesday, July 14, 8:15 p.m.  
(Preferred Seating Available)  
Mark Russell says that whenever he is down in the dumps, he opens the newspaper and immediately cheers up. That’s a challenge these days! There is no doubt that Mark is up to the task. He’s back in the Amp to help us find and exercise our funny bone.

An Evening with Tom Chapin*  
Wednesday, July 7, 8:15 p.m.  
(Family Entertainment Series)  
Tom Chapin has gained widespread critical and popular acclaim for his music for both children and adults. His contemporary folk and pop music for both children and adults have earned Grammy, Dove, CMA and ACM awards and garnered a host of other industry and fan accolades. They bring three decades of charted singles, and 50 years of tradition, to bear on a stage show widely acknowledged as among the most exciting anywhere.

An Evening of Pas de Deux  
Wednesday, July 28, 8:15 p.m.  
(Preferred Seating Available)  
North Carolina Dance Theatre in Residence presents an evening of innovative and exciting dance. World-premiere choreography will highlight an evening of the dramatic and fanciful in contemporary dance.

An Evening with Dion  
Friday, July 30, 8:15 p.m.  
(Preferred Seating Available)  
Dion and his music helped to define R & B/Roll for a generation in the late 1950s and early 1960s. R & B, doo-wop and rock n’ roll all influenced his approach to music. First with The Belmonts, creating such classics as “I Wonder Why,” “A Teenager In Love” and “Where or When,” then as a solo artist with “Lonely Teenager,” “Run Around Sue,” “The Wanderer,” “Ruby Baby,” “Donna the ‘Chim Chim Cheree,’” and “Abraham, Martin and John,” he has been recognized as one of rock music’s most authentic legends. He won a Dove Award in 1984, was nominated for Grammy Awards in 1985 and 2006, and in 2012 was inducted into the Rock n’ Roll Hall of Fame.

An Evening with Tim Conway*  
Wednesday, July 29, 8:15 p.m.  
(Family Entertainment Series)  
Tim Conway is a “comedian’s comedian.” His hilarious antics on The Carol Burnett Show are legendary, winning numerous Emmys, and garnering an all-age international legion of fans. His memorable characters like the golfer Dorn and The Old Man are classics. He is joined by special guest comedians Chuck McCann and Louise DuArt delivering loads of laughs in a show of sketches, stand-up and audience interaction… not to mention memories.

An Evening of Literature  
Saturday, August 22, 8:15 p.m.  
(Free Event)  
The Smothers Brothers with special guests The Kingston Trio  
Saturday, August 28, 8:15 p.m.  
(Free Event)  
This group member is the largest single ensemble within the Band of Flight. The band performs a diverse repertoire that includes original band compositions, orchestral transcriptions, popular Broadway show tunes, marches and patriotic selections.

*These evenings are identified as Community Appreciation Nights. Single tickets are set at $18.
Lectures platform welcomes familiar faces;

Week One
Roger Rosenblatt and More Friends
Author Roger Rosenblatt returns to Chautauqua for another weeklong conversation and celebration of the literary arts. He will join a different fellow writer at 10:45 a.m. every weekday on the Agarita Glen Rose Nature Center for discussion on their work and the craft of writing.

Monday, June 28
Jim Lehrer, executive editor and anchor of PBS NewsHour, the Emmy Award-winning news show, is author of 19 novels, two memoirs and three plays. His most recent novel, Oh Johnny, was published in April 2008.

Mark to the Rescue, published in April 2008, is the seventh in Lehrer’s successful series of novels featuring a fiction-allertionomatulfianator of governor of Oklahoma. Other recent novels include Erectile, The Phony Marine, No Certain Rest and The Special Prisoner. Lehrer’s plays include “Chill Queen,” “Church Key Charlie Blue,” “The Wild and the Bar,” “Sweeter,” his memoirs We Were Dreamers and A Bus of My Own.

Wednesday, June 30
Alan Alda has earned international recognition as an actor, writer and director. His films include “Criminals and Misanthropes,” “Everyone Says I Love You,” “And The Band Played On,” as well as “The Seduction of Joe Tynan.” He starred in the first American production of the international hit play “ART.” He was nominated for the Tony Award as the best actor in a play in 2006 for his performance in the title role of “ART.”

Alda played Hawkeye Pierce on the television series “M*A*S*H,” and wrote and directed movies “The Matchmaker,” “A New Life” and “Betsy’s Wedding,” all of which he wrote and directed.

Friday, July 2
In honor of M. F. K. Fisher week, Margaret Geller, whose newest book, Picture This: Photography, is now in its third printing, will be re-released this spring by Brookings Institution Press.

Week Two
The Ethics of Leadership
Monday, July 5
David Brooks became an op-ed columnist for The New York Times in September 2003. He has been a senior editor at The Weekly Standard, a contributing editor at Newsweek and the Atlantic Monthly, and he is currently a commentator on PBS NewsHour. He is the author of Bobos In Paradise: The New Upper Class and How They Got There and On Paradise Drive: How We Live Now (And All the Rest) in the Future Tense.

Brooks is also a frequent commentator on National Public Radio, CNN’s “Lou Dobbs Tonight” and the “Diane Sawyer Show.” Brooks is the editor of the 1996 anthology Backward and Upward: The New Conservative Writing.

Tuesday, July 6
David Boren served Oklahoma as governor and U.S. senator for 20 years (1975-1995) and helped to lead the nation’s “Dash to the West” (1978-1981) to create a near doubling of state aid to our public colleges and universities. In 1979, Boren became the 13th president of the University of Oklahoma. Under his leadership, the University of Oklahoma has developed and delivered “favored classes” like its “Jake’s Women” and the musical “The Apple Tree.”

His first memoir, Never Have Your Dog Stuffed, and Other Things I’ve Learned, became a New York Times best-seller, as did this second, Things I Overheard While Talking to Myself.

Thursday, July 1
Anne Fadiman is an award-winning author, essayist, editor and teacher. Her first book, The Spirit Catches You and You Fall Down, which chronicles the interactions of a young Hmong girl with epilepsy, her family, and the medical community of Merced, Calif., won the National Book Critics Circle Award.

As the inaugural Francis Writer in Residence, Yale University’s first endowed appointment in non-fiction writing, Fadiman serves as both a professor in the English department and a mentor to students considering careers in writing or editing.

Friday, July 2
Pulitzer Prize-winning playwright Marsha Norman is the co-director of the Yale School of Drama and of the Yale School of Music, where she has served on the faculty since 1994. She was awarded the 2003 Friederike Preis, Scribner Blackburn Prize, Hall-Warrinaze and Drama Desk awards for “Night Mother”; a 1992 Tony Award and Drama Desk Awards for the musical “Juno.”

Norman’s other plays include “Third and Oak,” “The Laundromat,” “The Poolhall,” “The Holdups,” “Traveller in the Dark,” “Sarah and Abraham,” “Loving Daniel Boone” and “Trudy Blue.” Her edited works include Four Plays and a novel, The Fortune Teller.

Week Three
From Asia to the Middle East: Energy, Capital and Conflict
Monday, July 12
Groff Kemp is the director of the Regional Strategic Programs at the Nixon Center. Prior to his current position, Kemp was senior advisor to the Organization for International Peace where he served as director of the Middle East Foundation.

Kemp served in the White House during the first Reagan administration and during his years in the Peace Corps. He is the president for National Security Affairs and senior director for Near East and South Asian Affairs on the National Security Council.

Kemp’s newest book, The East Meets West: India, China and the Gaining Asian Presence in the Middle East, will be released this spring by Brookings Institution Press.

Friday, July 16
Former Georgia Gov. Son Nunn is a co-chair and executive officer of the Nuclear Threat Initiative, a charity that educates and organizes policymakers against the global threats from nuclear, biological and chemical weapons. He served as a United States senator from Georgia for 24 years (1972-1996) and is retired from the law firm King & Spalding.

During his time in the U.S. Senate, Nunn served as chairman of the Senate Armed Services Committee and the Permanent Subcommittee on Investigations. He also served on the Intelligence and Small Business Committees. His legislative achievements include the National Defense Authorization Act of Defense Reorganization Act, drafted with the late Senator Barry Goldwater, and the Nunn-Lugar Cooperative Threat Reduction Program, which provides assistance to Russia and the former Soviet republics for securing and destroying their excess nuclear, biological and chemical weapons.

Tuesday, July 20
Graham Allison is director of the Belfer Center for Science and International Affairs and Douglas Dillon Professor of Government at Harvard’s John F. Kennedy School of Government. As the late Senator Barry Goldwater and the late Senator John F. Kennedy School of Government, under his leadership, from 1977 to 1989, a small, undefined program grew twentyfold to become a major professional school of public policy and government.

Allison has served as Special Advisor to the Secretary of Defense under President Ronald Reagan. He served as a member of the Defense Policy Board for Secretaries Weinberger, Carlucci, Cheney, Aspin, Perry and Cohen.

Allison’s latest book, Nuclear Terrorism: The Ultimate Preventable Catastrophe, is now in its third printing.

Week Five
Picture This: Photography
Monday, July 26
Steve McCurry, a winner of many of photography’s top awards and a member of the Magnum Photos photography cooperative since 1986, is recognized as one of today’s finest image-makers. Many of his images have become modern icons; his June 1985 Na- tional Geographic cover photo, “Afghan Girl,” is often described as the most rec-ognizable photo in the world today.

His work has been featured in every major magazine in the world and frequently appears in National Geographic. This is the follow-up to McCurry’s published his most recent, The Unguard- ed Moment, in 2009.

Thursday, July 29
Margaret Geller is a senior scientist at the Smithsonian Astrophysical Observatory in Cambridge, Mass., and a pioneer in mapping the nearby uni-verse. Her current research interests include the structure of the Milky Way galaxy and the distribution of dark matter in the universe. Her long-range scientific goals are to discover what the universe is like and to understand how it came to have the rich patterns we can observe today.

Geller made two award-winning documentary films about her work: “Where the Galaxies Are” and “So Many Galaxies ... So Little Time.” These films contain the first animations of flights through the universe based on scientific observations.

Week Six
Excellence in Public Education
Tuesday, Aug. 3
Barbara Bowman is one of three faculty founders of Erikson Institute, the nation’s premier graduate school in child development, and served as president of the institute from 1994 to 2001. She is the Irving B. Harris Professor of Child Development.

An authority on early education, Bowman is a national advocate for im-proving the expanding field of early care for prac-titioners who teach and care for young children, and a pioneer in building knowledge and understanding of the issues facing- and equity for minority children.
Week One (June 28-July 2): Roger Rosenblatt and More Friends

In a reprise of 2008’s “Week Three”—Chautauqua’s most popular week ever—Roger Rosenblatt returns with even more friends for another week-long conversation and celebration of the literary arts. Humor, pathos, new worlds are here to explore, with some of today’s most prominent authors, interviewed by a master at getting to the heart of the story.

Week Two (July 5-9): Ethics of Leadership

What constitutes leadership? When one is designated a “leader,” what are the particular obligations of leadership? How are these responsibilities expressed in ethical terms? Does ethical leadership imply social responsibility? Is leadership distinctive among age to age? In our annual Applied Ethics exploration, we will look at leadership from the points of view of science and politics, education and sports, from those who make headlines and from those who lead by following.

Week Three (July 12-16): From Asia to the Middle East: Energy, Capital, and Conflict

Considering the geographic expanse from Asia to the Middle East, this week will examine the exchange and flow of capital, oil, and natural gas between India and China on one hand, and the Middle East as represented by the Arab gulf and Iran on the other. We will ask how tensions in Pakistan and Afghanistan, peace-making efforts from Turkey, and the Arab-Israeli conflict influence diplomacy in this huge area of the world where great wealth and greater conflict coincide.

Week Four (July 19-23): Nuclear Power and Nuclear Weapons: Time, Right of Holding to Hold

Building on some of the primary components of Week Three, this week will investigate the proliferation of nuclear weapons and the increasing use of nuclear power as a source of energy. With particular attention paid to Asia, the Middle East, and Russia, we will examine the front-end investment required to develop nuclear power, and the international challenges implicit in its use. We will learn more about the nations who currently have nuclear capacity, how the concerns about nuclear waste check the development of beneficial applications, and what controls are available and necessary to secure the future of the planet.

Week Five (July 26-30): Picture This: Photography

In partnership with the George Eastman House of Rochester, this week will celebrate the history of photography, its contribution to and relationship with surrounding culture, its place in the art world, and its reflection of technological innovations that have reshaped the industry. We will meet photographers practicing their craft, and see this nexus of art, science, culture, biography, and history.

Week Six (Aug. 2-6): Excellence in Public Education

Our nation’s founders believed that high-quality public education is a requirement for a robust and functioning democracy. This week will examine current trends that are altering and improving the performance of public education in the United States. Specifically, we will look at the impact of talented and motivated superintendents, leadership training for principals, trends in teaching teachers, and innovations in curriculum. We will discuss the responsibilities, interactions, and support from national, state, and local government leaders, parents and grandparents, and local community organizations. We’ll explore what is required and what is working, and what each of us can do to fulfill the goal of greater academic excellence for students in our schools.

Week Seven (Aug. 9-13): Sacred Spaces

What makes space sacred? Legendary religious destinations? Natural or created beauty? Is sacred space defined by what happened there? What constitutes leadership? When one is designated a “leader,” what are the particular obligations of leadership? How are these responsibilities expressed in ethical terms? Does ethical leadership imply social responsibility? Is leadership distinctive among age to age? In our annual Applied Ethics exploration, we will look at leadership from the points of view of science and politics, education and sports, from those who make headlines and from those who lead by following.

Week Eight (Aug. 16-20): Powering the Future

As much of the world embraces the urgency for developing alternative sources of energy, and sources of fossil fuel become less reliable and more expensive, this week will explore the most promising fuels, technologies and policymakers currently in development for sustainable, affordable, and renewable power. Speakers this week will address these issues, as well as the science, economics, and politics behind bio-fuels, solar, wind, and clean-coal technology, and the critical role businesses and governments will play in creating a new energy paradigm.

Week Nine (Aug. 23-27): The Supreme Court

This week will offer a historical analysis of the Supreme Court and its most notable Justices while examining the larger issues before the current court, including recent decisions, the agenda, and the process for appointments.
Cavalleria rusticana & I Pagliacci

Friday, July 30 and Monday, Aug. 2
7:30 p.m. at Norton Hall

Cavalleria rusticana
Music: Pietro Mascagni
Libretto: Giovanni Targioni-Tozzetti and Guido Menasci

I Pagliacci
Music and Libretto: Ruggero Leoncavallo

Chautauqua Opera’s second production of the summer will be the ever-popular double bill of Cavalleria rusticana (Rustic Chivalry) by Pietro Mascagni and I Pagliacci (The Clowns) by Ruggiero Leoncavallo. In Cavalleria rusticana, the eternal operatic trio is repeated. Santuzza is rejected by her lover Turridu in favor of the spiteful Lola with tragic results for all. In I Pagliacci, Canio the clown is overwhelmed by grief and jealousy when he discovers that Nedda, his young wife, is planning to run away with Silvio.

Though these two operas were performed in separate seasons at Chautauqua Opera in the early 1970s, this double-bill has been not been performed together in Norton Hall since 1956. Cari/Pag will be sung in English with English supertitles.

Norma
Saturday, July 17
8:15 p.m. in the Amphitheater
Music: Vincenzo Bellini
Libretto: Felice Romani

This lyric drama tells the story of the druid priestess Norma who is spurned by her lover and father of her two children, the Roman proconsul Pollione; for the young priestess, Adalgisa. Norma is one of the most beautiful and challenging expressions of the florid operatic style known as “bel canto.”

Chautauqua Opera’s first production of the season takes place in the Amphitheater. This will be the first time in many years that the company is producing a fully staged production in Chautauqua’s historical venue. Barbara Quintiliani returns to assume the title role for the first time in her career after her enor- mous success in Il Trovatore last summer. This July will mark the premiere of Norma at Chautauqua and it will be performed in Italian with English supertitles.

Sounds of the Season
Music Director Stefan Sanders leads the Chautauqua Symphony Orchestra and soloist Colin Carr during the 2009 Season. The 2010 repertoire will be announced online at www.ciweb.org and printed in the print Chautauquan.

By Barbara Jacob

Friends of Chautauqua Theater Company

We have all read and heard about the positive steps Chautauqua In- stitution is taking to respond to our tough economic times and yet de- liver the high quality programs we are all accustomed to. The Friends of the Chautauqua Theater Company (FCTC) is also re-creating itself. Our current membership, renewals and hospitality. The Hospitality commit- tee is headed by Wendy Cohen and innovative ideas in the past, and our dynamic duo has come up with fun and dynamic duo has come up with fun and innovative ideas in the past, and we expect this to be true in 2010. The formation of the “PODS” is part of this group. Until the Friends of the Chautauqua Opera Guild may never be more important than it is this year as we show the amount of support there is for the opera and the Young Artist program at Chautauqua. The Young Artist program is what we are all about, and it continues as it has for many years. I have never spoken to one of these young people, I suggest you think about it. The experience is very rewarding. We have some dates and activities sched- uled, and others are still being worked out. However, one that you can put on your calendar is the 2nd Annual Marcia Con- nolly Golf Outing, which will be held at the Chautauqua Golf Club on Sunday, Aug. 8. It will not rain! Pre-Opera Dinners will con- tinue as last year. The Opera Guild membership form will be in the spring. Chautauqua, don’t miss it! If you ever wanted to play a role in an opera this is your chance. There are those on stage and behind the scenes. The opera cannot go on without both.

Show your support for opera

by Judy Oliver

President, Chautauqua Opera Guild

Even though the 2010 Opera Season will have a different look and a different feel to it, the work of the Opera Guild continues. Your membership in the Chautauqua Opera Guild may never be more important than it is this year as we show the amount of support there is for the opera and the Young Artist program at Chautauqua. The Young Artist program is what we are all about, and it continues as it has for many years. I have never spoken to one of these young people, I suggest you think

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Become part of the COS family

by Judith Claire

President, Symphony Partners

Symphony Partners started in 2007 as a support organization for the Chautauqua Symphony Orchestra and to enable the au- dience to learn more about the orchestra, itself, and participate in various events. Symphony Partners raises friendships, not funds.

This past summer was the best one yet, with Partners holding a host of activi- ties, including backporch receptions af- ter concerts, “Meet the Musicians” brown bags, a movie screening, the special Open Rehearsal & Picnic for members, the Part- ners COS recital. Cake on the Plaza and “Bach And All Ya” dinners for the COS an- niversary.

Look in the spring Chautauquan and in your mail for more information about the 2010 season. If you want to be a part of the life of the COS/Chautauqua family, plan to join Symphony Partners.

Friends of Theater reinvents itself for 2010 season

by Judy Oliver

President, Chautauqua Opera Guild

Even though the 2010 Opera Season will have a different look and a different feel to it, the work of the Opera Guild continues. Your membership in the Chautauqua Opera Guild may never be more important than it is this year as we show the amount of support there is for the opera and the Young Artist program at Chautauqua. The Young Artist program is what we are all about, and it continues as it has for many years. I have never spoken to one of these young people, I suggest you think

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MAKING A DIFFERENCE

Eddlemans invest in young artists’ futures

David and Mimi Eddleman have included Chautauqua Institution in their wills as a way of affecting the lives of young artists long after the couple is gone. “We have no children, and we wanted to do something meaningful … something that would make a differ- ence,” said David, “so Mimi and I went to our at- torney and made arrangements to include Chautauqua in our estate plans.” This decision to remember Chautau- qua and its objectives in their wills was a logical step for a couple whose lives have been tied to the Institution for more than two decades.

Mimi was introduced to Chautau- qua by her mother, Harriet Yanes, in 1984. Yanes was an opera singer and musician who appreciated the arts. “Her influence was extraordinary,” said Mimi. “She developed in me a sense of love for the performing arts and an appreciation for young artists just starting out.”

Mimi was a dancer herself who performed professionally early in her adult life before ultimately deciding to become a primary school teacher in Northfield, N.J. In 1984, David was a senior music editor for Sil- ver Burdett Company, a textbook pub- lisher, for 23 years, leaving in 1996 to expand his career as a composer. They reside in Rockaway, N.J.

When Chautauqua passed away in 1993, she decided to make a gift to Chautauqua through the Amphitheater Beach Program, honoring her mother’s memory in a way that seemed fitting. Later, she established the first-ever en- dowed scholarship for a male dancer at Chautauqua, also in memory of her mother. These gestures to memorialize her mother and help Chautauqua at the same time began a philan- thorpic way of thinking that has continued for both Mimi and David. In 1998, David began a dance scholarship in honor of Mimi. “I thought it would be a very special gift for her,” David said. “Dance was her world, and to know that we can enrich a hopeful young person’s life by providing an opportunity to study dance at a premiere school of learning is extremely rewarding.” The Eddlemans knew some time ago they wanted to do something special for Chautauqua—to continue their pattern of investing in the Institution and its future. “And because we, like many others, are not in a position to make the kind of gift we’d like to Chautauqua because of our current financial situation, now, by leaving the majority of our estate to the Institu- tion, after our lifetimes, we feel like we can make a real difference,” David said.

The Eddlemans have directed their bequest be earmarked for the dance scholarship program at Chautauqua. “To be able to affect the lives of young artists, who perhaps otherwise wouldn’t have the chance to realize their dreams, makes us feel like we’re doing something of real value,” David said. “And the idea that we can contin- ue to make a difference in a young per- son’s life even after we’re gone … well … that is immensely gratifying.”

“What’s interesting is that it took me a long time to decide to come to Chau- tuaqua,” he said. “As a composer and dance lover, I didn’t think I would be able to be a busman’s holiday. But I was wrong. From the moment I arrived, I fell in love with the place.”

Confirming that love, both Eddel- mans have involved themselves in the Chautauqua community. Mimi is a co-founder and was co-president of the Chautauqua Dance Circle, an organization to support dance at the Institution. David has taught classes through the Special Studies program for 12 seasons.

Scholarships introduce families to Chautauqua

Each season Chautauqua Institution offers opportunities for several families who have never attended the same Chautauqua experience. Funded through Chautauqua Foundation endowments and Chautauqua’s annual gifts, scholar- ships usually range from $800 to $1,200 and cover such costs as Institution gate passes, tuition for Special Studies classes and children’s activities.

Remaining amounts may be used to- ward food and housing rental. Families may be provided with lower cost housing in Institution-owned apartments if sched- uling permits.

Applications indicating program selec- tion, based on previous season’s Special Studies catalog, will be accepted through March 15, 2010. Awards require residency in Institution-owned apartments if sched- uling permits.

Is the Daugherty Society for you?

If you are considering includ- ing Chautauqua in your will or other estate plans, please let us know. We would like to recognize and thank you by welcoming you into the Elea- nor B. Daugherty Society. The society is named in honor of a Chautauqua art enthusiast, whose major bequest to the piano and religion departments at Chautauqua created an endowment that far ex- ceeded her lifetime giving capabilities. The society recognizes today’s gener- osity, but it is not intended for the Institution’s future generations through charitable bequests, life in- come producing trusts. For more information, call Karen Blozie, director of gift planning at (716) 357-6244 or email kblozie@ciweb.org.

The Chautauqua Dance Circle (CDC) has completed another suc- cessful season. In addition to raising scholarship money to support dance students in the 2010 season, it organ- ized several events and programs to heighten the enjoyment of dance at Chautauqua. Providing schol- arships to dance students allows Chautauqua audiences to enjoy the amazing performances of these tal- ented young dancers who thrive under the instruction of Chautau- qua’s illustrious dance faculty.

Lauren Lovette was one of the CDC scholarship recipients for the 2009 season. She attended the School of American Ballet in New York City for three years and gradu- ated last May. This past summer, she received the Artistic Merit Award given by Jean-Pierre Bonnefoux to the dancer who is most admired as a performer and programmer. “It has been the most amazing summer,” Lauren said of her experi- ence. A highlight for her was having the opportunity to work with Alan al la under the tutelage of Patricia Mc- Bride, for whom George Balanchine created this ballet that premiered in 1964.

“I have never felt more cared for as a person and dancer,” Lauren said.

Anotherv CDC scholarship re- cipient, Harrison Monaco, just com- pleted his first year at the School of American Ballet where he moved up to the highest male level. His passion was thrilled with his Chautauqua experience. “It was amazing! It is the most wel- coming place,” he said. Harrison felt that being able to perform for huge au- diences with an orchestra was won- derful. He also found his opportuni- ty to choreograph a great experience. “Thank you so much for your schol- arship,” he said.

The heartfelt appreciation of these scholarship winners is what spurs the CDC to support its mis- sion. The CDC has directed its gifts to some new, enthusiastic board mem- bers. Beverley Meier, correspond- ing secretary of the Eddleman’s family at Valencia Commu- nity College in Orlando during the off-season, wants to give back to Chautauqua. Nancy Langston, newly elected CDC board member, is the new pro- gramming director. Nancy has al- ways lived in Pittsburgh where her life has been steeped in music. She taught junior high choral music and general music and also taught piano for 23 years. She went back to school for a degree in interior design and is still working with her daughter in that field. Nancy started coming to Chautauqua in the mid ’90s and in 2004 she, with her husband and friends, purchased a house on Pal- estine. Nancy is very excited about “thinking out of the box” regarding 2010 CDC programming.

Chautauqua Dance Circle continues mission of supporting young dancers

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“I have never felt more cared for as a person and dancer,” Lauren said.

Another CDC scholarship re- cipient, Harrison Monaco, just com- pleted his first year at the School of American Ballet where he moved up to the highest male level. His passion was thrilled with his Chautauqua experience. “It was amazing! It is the most wel- coming place,” he said. Harrison felt that being able to perform for huge au- diences with an orchestra was won- derful. He also found his opportuni- ty to choreograph a great experience. “Thank you so much for your schol- arship,” he said.

The heartfelt appreciation of these scholarship winners is what spurs the CDC to support its mis- sion. The CDC has directed its gifts to some new, enthusiastic board mem- bers. Beverley Meier, correspond- ing secretary of the Eddleman’s family at Valencia Commu- nity College in Orlando during the off-season, wants to give back to Chautauqua. Nancy Langston, newly elected CDC board member, is the new pro- gramming director. Nancy has al- ways lived in Pittsburgh where her life has been steeped in music. She taught junior high choral music and general music and also taught piano for 23 years. She went back to school for a degree in interior design and is still working with her daughter in that field. Nancy started coming to Chautauqua in the mid ’90s and in 2004 she, with her husband and friends, purchased a house on Pal- estine. Nancy is very excited about “thinking out of the box” regarding 2010 CDC programming.
Season of innovation for theater company

You Can’t Take It With You
by MOSS HART & GEORGE S. KAUFMAN
July 14 - July 25

Amadeus
The Words: by PETER SHAFFER
The Music: by W.A. MOZART
with the Chautauqua Symphony Orchestra
One Night Only in the Amphitheater
July 22

Macbeth
by WILLIAM SHAKESPEARE
August 13 - August 21

CTC/NPW
July 1 - July 4
THEME: Roger Rosenblatt and More Friends
July 29 - August 1
THEME: Picture This: Photography

2010 Season

2010 Theater Ticket Packages
SUPPORT THE THEATER, GUARANTEE SEATS AND SAVE!

<table>
<thead>
<tr>
<th>Package</th>
<th>Description</th>
<th>Package Price</th>
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<tr>
<td>2-PAK</td>
<td>Two productions and one New Play Workshop</td>
<td>$35</td>
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<tr>
<td>3-PAK</td>
<td>Two Bratton productions and two New Play Workshops</td>
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<td>5-PAK</td>
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<tr>
<td>SEASON-PAK</td>
<td>(Limited Offer—only 100 packages available)</td>
<td>$125</td>
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Don't delay — pick the package that is right for you and subscribe today!

Please see THEATER, page 11

by Robert Chelimsky
CTC General Manager

The summer of 2010 will see bold innovations in Chautauqua Theater Company’s programming, designed to trim costs while still delivering the same extraordinary programming Chautauquans have come to expect from the theater and continuing to make CTC the summer destination of choice for the finest emerging theater talent in the nation.

“As with every program at Chautauqua, we were charged with finding a route to producing our season with some real savings,” said CTC Artistic Director Vivenne Benesch. “After careful analysis we responded with a plan of strategic cuts that account for a substantial savings, while at the same time maintaining the artistic integrity of the programming and training we’ve worked so hard to build.”

You Can’t Take it With You
The season opens with a classic comedy: You Can’t Take it With You. Moss Hart and George S. Kaufman take their rightful place alongside the other American 20th century theater giants we have produced in the last five years including Miller, O’Neil and Williams. It may be 1936, but there’s no being depressed around the Sycamores’ madcap New York townhouse. Grandpa quits his day job 35 years ago and hasn’t paid taxes since, Father makes fireworks in the basement, Mother is on a hopeless quest for balletic perfection. When the youngest child brings her fiancé’s Wall Street tycoon parents home for dinner the fireworks aren’t the only things to go pop! You Can’t Take it With You will play on Bratton stage July 14 through July 25.

Amadeus: Words and Music with the CSO in the Amp
Our second production will return us to the Amphitheater stage for the first time since 2007’s smash Good Boy Deserves Favor. Amadeus—the words of Peter Shaffer’s acclaimed, Tony-winning play. Amadeus—the music of the greatest composer who ever lived. Amadeus—the concert event! CTC once again teams up with the Chautauqua Symphony Orchestra to offer a one-night-only Amphitheater special that marries music, voice and drama into a thrilling night of theater.

Macbeth
For our third and final production of the 2010 summer, we will return to Beat- ton for our annual Shakespeare classic. Building on the tradition that has included Much Ado. Midsommer, and last summer’s hit Winter’s Tale, this year the Conservatory will undertake Macbeth. In Shakespeare’s masterful tale, a brilliant soldier, a calculating spouse, and supernatural visitors make for an explosive witches brew that leaves the throne soaked in blood. CTC’s incomparable Conservatory company works their own magic on some of the bard’s most vibrant and memorable language in this fast-paced political thriller that plumbs the depths of ambition, madness, and evil. Macbeth runs from Aug. 13 through Aug. 21.

NPW
2010 will mark our sixth season inviting audiences to be a part of the exciting world of new play development with our New Play Workshop series. As part of our engagement with the broader intellectual ambitions of the Institution, CTC/NPW plays are chosen to reflect the theme of the week in which they are performed. The first 2010 workshop (July 1-July 4) corresponds with Week One’s literary arts theme, “Roger Rosenblatt and More Friends,” and the second with Week Six’s exploration of “Picture This: Photography.” CTC/NPW has been one of our most successful pieces of programming over the last several years. In fact, the performances often sell out before they even open. So we’re happy to say that this season we’ll be adding a fourth performance to each of the workshops on the final Sunday.

Special Events
CTC’s commitment to the Chautauqua community doesn’t end with our primary programming. Once again, we’ll be offering a host of free events throughout the season. We will continue with our full complement of weekly planning a month at Chautauqua? This is the package for you. 2-PAK Only at Chautauqua for two weeks, Pick a 2-PAK and save. One production and one New Play Workshop
VACI program announces 2010 Season of Art

VACI, the Visual Arts at Chautauqua Institution, is pleased to announce the summer 2010 exhibition schedule. The season of art kicks off with the 53rd Chautauqua Annual Exhibition of Contemporary Art at the Strohl Art Center, opening on Sunday, June 27, and continuing through July 20. The juror for this year’s exhibition is Kim Foster of Kim Foster Design in Chicago's Chelsea Gallery District. VACI Gallery Director Judy Barrie has curated a number of outstanding, innovative shows at Strohl this summer, including “Living With Art,” a look at art as part of everyday life featuring fiber quilts, one-of-a-kind furniture, and ceramics from June 27 through July 19. “ Messages and Written Narratives,” a diverse exhibition of works in glass, paint, paper and photography, inspired by the utilization of text in the works of all four participat- ing artists. It opens Sunday, July 25, and continues through Aug. 23. Concurrent with Chautauqua’s “Picture This Photograpy” theme week, two North Carolina contemporary pho- tographers are being exhibited in the Gallo Family Gallery. The Bellows Fam- ily Gallery will host “Teapots, Teapots, Teapots” featuring you guessed it—a wide range of teapots by contemporary artists. Some of the biggest news in Chau- tauqua’s exhibition world is, of course, the new Fowler-Kellogg Art Center (see article on Page 3). The inaugural show in this wonderful new facility features VACI Artistic Director Don Kimes’ 25th year heading the Institution’s visual arts programs. “Don Kimes Plus 5: Celebrat- ing 25 Years” includes recent works by Kimes as well as painting and sculpture by five of Kimes’ former students associated with the Chautauqua School of Art. The opening reception is at 5 p.m. Friday, July 2, and the exhibition continues through July 12. The Annual Stu- dent Exhibition will be moving from its long-time home in Logan Galleries to Fowler-Kellogg Art Center, and will be

Craft Alliance shows promote local artists

by Alex Wells
Chautauqua Craft Alliance

The Chautauqua Craft Alliance was founded in 1982 by a group of studio artists from Chautauqua County with the goal of developing opportuni- ties for Alliance members to make and sell their work. In an early meet- ing, founding member Audrey Dowfl- ing was quoted as saying “If this turns into a big time show... it will be a great asset to all of us.” Ten years later, when the President of the United States designated 1993 as the “Year of American Craft,” the Alliance was well on its way towards fulfilling that dream. Today, Audrey’s aspiration is a real- ity. The summer shows held at Chau- taqua Institution are nationally rec- ognized as two of the finest juried craft shows in the country. Artists from all over the United States compete for a slot. Each year the Alliance hires three of the best curators in the world of craft and arts to choose the best of the best. The 2009 jurors—Jere Mead, Bryan Hopkins and Emily Ivey—are no exception. Mixed Media artist Jerry Mead has curated exhibitions at the Burch- field Penney in Buffalo for a number of years. Bryan Hopkins is a nation- ally recognized potter whose work has garnered him solo shows at some of the most exclusive galleries through- out the U.S. Emily Ivey completed her MFA in sculpture from the Rhode Is- land School of Design and teaches at SUNY Fredonia. Her work has been featured in such publications as the Whitney Museum of Art in New York City and the National Museum of American Craft in the Washington. In the 2009 season, the Crafts Alli- ance had 20 new artists. Two first-time exhibitors, Eric Aesto and Joseph Gra- ham, received the CA Award for Excel- lence, assuring them a spot in 2010. Aesto, Consummate musician and owner of Ilica Stringed Instruments, is a longtime luthier (maker of stringed instruments). Graham hails from Jef- ferson, Ohio and has been a full time Windsor chair maker since 1983. The Craft Alliance insists that art- ists must be present to sell their work. Long-time participant ceramicist Mar- vin Bjurlin explains why this is im- portant to him. “I prefer to meet the purchaser directly. For many years I packed up my work in my studio, took it to UPS and shipped it to galleries all around the United States. In that case my work was being sold by persons who knew very little about it. I never got to meet the individuals who would live with what I created. During the craft shows, I get to meet and visit with folks, discussing the aesthetics and process involved in what I make. It is much better this way for everyone involved.” The Craft Alliance is a not-for-profit organization whose goal is to promote fine craft art in Western New York through support of craft artists and by making outstanding, one-of-a-kind objects of beauty and use available to the public.

2010 summer show dates at Chau- taqua Institution are July 9-11 and Aug. 13-16.
Interfaith Lectures focus on issues of impact

It is the designed intention of the Department of Religion that 2 pm. Interfaith Lecture Series focus on issues of faith, mission, and the human contribution of everyday life from theological, ethical, moral, humanitarian, philosophical and religious perspectives.

The platform in 2010 will once again follow the stated themes of the week for most of the season, with some weeks presenting a variation on the theme. Weeks One and Eight, representing a digression from the morning lecture themes, will present unique themes presented by theologians and scholars who have been specifically requested for their particular realms of expertise.

Week One

Eternal Life: A New Vision

Bishop John Shelby Spong will lead the audience through a comprehensive reconsideration based on his newest book, Eternal Life: A New Vision—Beyond Religion, Beyond Theism, Beyond Heaven and Hell.

Monday–Friday, June 28–July 2

John Shelby Spong was bishop of the Episcopal Diocese of Newark for 24 years before his retirement in 2001. Acclaimed as a teaching bishop who makes contemporary theology accessible to the ordinary layperson, he is considered the champion of an inclusive faith, both inside and outside the Christian church. A committed Christian who has spent a lifetime studying the Bible and whose life has been deeply shaped by it, Spong says that he is a believer who knows and loves the Bible deeply, but who recognizes that parts of it have been used to underestimate women and to mask violence.

Week Two

The Ethics of Leadership

Staying on topic, this week’s talk will examine “The Ethics of Leadership” from the perspective of well known civic and religious leaders. These leaders will share angles of vision that define ethical leadership as a social responsibility that safeguards the foundations for the flourishing of civil society.

Monday, July 5

Omar B. El-Sayed is president and CEO of the Fetzer Institute in Kalamazoo, Mich. The Fetzer Institute engages with people and organizations throughout the world to help bring the power of love to confront the challenges of everyday life including poverty, war, injustice, and ecological collapse.

Tuesday, July 6

Daisy Khan is executive director of the American Society for Muslim Advancement (ASMA), a non-profit organization dedicated to developing an American Muslim identity and to building bridges between the Muslim community and general public through the arts. Khan mentors young Muslims on challenges of assimilation, gender, religion and modernity, and intergenerational differences. In the aftermath of 9/11, she created interfaith programs to emphasize commonalities among the Abrahamic faith traditions, such as a groundbreaking theater presentation, Same Difference, and the interfaith Cordoba Brief Fest.

Wednesday, July 7

The Rev. Otis Moss III serves as senior pastor of Trinity United Church of Christ in Chicago. Prior to joining the pastoral staff at Trinity United Church of Christ, Moss served as pastor of the East End Metropolitan Community Church in Augusta, Ga., whose membership grew from 125 to over 2,200 members under his leadership.

Friday, July 9

Rabbi Irwin Kula is the president of CLAI— The National Jewish Center for Learning and Leadership—a leadership training, think tank, and resource center in New York City. Having inspired millions worldwide by using Jewish wisdom to speak to all aspects of modern life and relationships, Kula has engaged in thoughtful dialogue about the global marketplace of ideas. He has written several influential texts on religion and spirituality, including Yearnings: Embracing the Sacred Messiness of Life.

Week Three

Women of the Middle East

Varying the theme for this week, the Interfaith Lecture Series is inviting five women from the Middle East to present the unique and specific experiences of women in this part of the world—women who lead as well as women who hold civil society together beneath the radar of the media and the political decision-makers. Invited to this conversation are women from Iran, Israel, Palestine, Jordan and Lebanon. Dr. Sakena Yacoobi from Afghanistan has already accepted and will lecture on Thursday, July 15.

Week Four

Nuclear Disarmament

Nuclear disarmament has long been the heart-felt cry of the religious community. The Department of Religion will bring both religious and non-religious voices to the podium to examine who, if any, has the right “to have and to hold” nuclear weapons. The issue of who holds the reins of power on this issue is of deep concern to the world community—more critical at this time than ever.

Monday, July 12

Jonathan Granoff is an author, attorney and international peace activist. His life’s work is dedicated to the total elimination of nuclear weapons worldwide. To that end, he is the current president of the Global Security Institute, a non-profit organization committed to the elimination of nuclear weapons. He also serves as the co-chair of the United Nations Bar Association’s Committee on Arms Control and National Security, and as the vice president of the NGO Committee on Disarmament, Peace and Security at the UN.

Tuesday, July 20

The Rev. Tyler Wigg-Stevenson is policy director of Faithful Security, the national Religious Partnership on Nuclear Weapons Organizations. Wigg-Stevenson previously served under the late Sen. Alan Cranston at the Global Security Institute and has served on CSIS’s Board since 2001. He is also the author of Brand Jesus: Christianity in a Consumerist Age, and numerous articles and essays.

Friday, July 23

The Rev. Dr. Michael Kinnamon, a Christian Church (Disciples of Christ) clergyman and a long-time educator, ecumenical leader, and outspoken advocate for nuclear disarmament, is the ninth General Secretary of the National Council of Churches of Christ (NCCC) in the USA. He was executive secretary of the World Council of Church’s Commission on Faith and Order from 1980 to 1983, and has served as Professor of Missions, Peace and Ecumenical Studies at Eden Theological Seminary since 2000.

Week Five

The Ethical Dimensions of Photography

Expanding the theme for this week, lectures will examine the ethical lens of photography through which to see the issues that hold us accountable as humans for the quality of life among us and for our stewardship of the planet that we share as home. Ethical issues revealed by photography will include an exploration of how the intersection of technology, commerce, technology, journalism and religion. The power of photography to advance religious, spiritual activism will also be explored.

Monday, July 26

Roger Lipsey is an art historian, editor, author, and serves as the director of the Society for Myth and Traditions, the publisher of Parabola magazine. He has written on a wide range of topics and is professor at the Tisch School of the Arts Department, Sotheby’s, New York, is the senior expert in the world of photographs auctions in the United States. In the past decade she has established Sotheby’s New York as the photographs market leader in practically every auction category—setting world records for a host of blue-chip photographers, as well as record sale totals for private, corporate, and museum photography collections.

Wednesday, July 28

James K. Colton is the photographer editor for The New York Times. Having begun his career in 1972 as the color picture editor for the Associated Press, five years later he joined Newsweek as a senior photo editor for international news. In 1988, he became executive vice president and general manager of Sipa Press in New York, before returning to Newsweek in 1992 as the director of photography at Time Inc.

Thursday, July 29

Fred Ritchin is professor at the Tisch School at NYU, and the director of Prix Pictores, creating web site, books and exhibitions investigating new documentary and promoting human rights. He is Professor of Art & Design, In Our Own Image: The Coming Revolution in Photography and co-author of An Uncommon Vision: The Photographs of Sebastiao Salgado; In Our Time: The World As Seen by Magnum Photographers; and Mexico Through Foreign Eyes.

Friday, July 30

Anthony Bannor is director of George Eastman House, the International Museum of Photography and Film, located in Rochester, N.Y., the seventh director to serve in this capacity. Prior to his appointment in 1996, Bannor was assistant vice president of Cultural Affairs and director at State University of New York, College at Buffalo, the largest college in the State University System, and director of its Burchfield Penney Art Center. Bannor has worked as a critic, filmmaker, and educator. His book, Photo Pictorialists of Buffalo, won the American Photographic Historical Society’s merit award.

Week Six

Public Education: A Moral Imperative

A free and excellent public education is the right of every child, and a democratic society will only succeed if there exists an educated public. Public education is, therefore, a moral imperative—a process in which every child is enabled to reach his/her God-given potential.

Monday, August 2

Ronn Richard is president & CEO of The Cleveland Foundation. Having held over the past 25 years a variety of key management positions in government, the private sector, and the nonprofit sector, early in his career Richard was a U.S. diplomat serving at the American Consulate General in Osaka/Kobe, Japan, and at the U.S. Department of State in Washington, D.C. as a desk officer for North Korean, Greek, and Turkish affairs respectively.

Thursday, August 5

Jeffrey R. Beard is the director general of the International Baccalaureate North America, overseeing the operations and strategy of the organization as well as 400 employees worldwide. Beard’s business career included roles as Please see INTERFAITH, page 13
The Charter of Compassion

The principle of compas- sion, at the heart of all reli- gious, ethical and spiritual traditions, calling us always to treat others as we wish to be treated ourselves. Compassion impels us to alleviate the suffering of our fellow creatures, to atone ourselves from the centre of our world and put another there, and to honour the inviolable sanctity of every single human being, treating everybody, without exception, with absolute justice, equity and respect. It is also necessary in both personal and private life to refrain consistently and emphatically from inflicting pain. To act or speak violently out of spite, cruelty, or out of self-interest, to impoverish, exploit or deny

INTERFAITH from page 12

of increasing responsibility in several multinational corporations in which he developed his cross-functional management experience and understanding of the importance of thinking and delivery. His decision to move to the IB represented an opportunity for him to learn about, experience and “live something back,” and apply his management knowledge and experience to interna- tional education, an area to which he is greatly committed.

Week Seven Sacred Space: Jerusalem

Considered by the three Abrahamic faiths—Christianity, Judaism, and Islam—Jerusalem is the focus of a week-long exploration of the complex history and cultural diversity in this focal point for so many religious, cultural, and political questions.

Week Eight Powering the Future: An Exploration of the World’s Religions

A week-long exploration of religious diversity in the world today, including the Interfaith Lecture Series, which will provide unique perspectives and presentations on topics such as religious pluralism and global perspectives on contemporary issues.

Week Nine The Supreme Court: Issues of Justice and Equality

A week during which Chautauqua focuses on the highest court in our judicial system, exploring the role of the Supreme Court and issues of justice and equality which have a wide impact on society, examining these issues both in their legal and moral dimensions as well as the ethical/moral impacts of the decisions.
Chabad Lubavitch marks 10 years at Chautauqua

by Judy Farber
Hebrew Congregation

The 2009 season of the Hebrew Congregation was noteworthy for in- creased participation in congregation-sponsored events and for the growing sense of community among all who took part in congregation activities. New President Marilyn Neuman said it very well when she commented that “whoever chooses to join us is part of us” and that “people have a sense of belonging.”

The Hebrew Congregation con- sists of an entirely volunteer board that plans and helps implement all events. Welcome is everyone to attend all functions, including weekly services, social events, formal and informal presenta- tions. Donations are welcome and, in fact, support the congregation’s events, but there is no formal dues structure.

This sense of community was pal- pable during weekly services in 2009. The Kabbalat Shabbat service held at the lake at the Bell Tower drew a sold-out affair. This was the first time such an event, and they were so popu- lar that they will be repeated during the 2010 season.

The Shirley Lazarus Sunday Speak- er series provided an array of interest- ing speakers on varied topics ranging from a “performance piece” by Tina Rausa about Golda Meir to two TV personalities from Pittsburgh, Nancy Poulton and David Johnson, present- ing an insider’s view of the TV indus- try. Chautauquans Eli Eban and Car- ole Rausch provided us with insights into their personal and professional lives. Lively question and answer peri- ods followed all speaker events.

The Hebrew Congregation awarded seven scholarships to School of Music students during the 2009 season. Four of these students have also received a Hebrew Congregation awards pro- vided the entertainment at the annual luncheon held at the Athenaeum Ho- tel on Aug. 1. This luncheon included the installation of new officers to the board of the Hebrew Congregation.

Rabbi Samuel Stahl officiated at the installation of Marilyn Neuman, presi- dent; Arthur Salz, ritual vice president; Judy Farber, vice president of program and publicity; Leonard Katz, treasurer; Judith Goldman, corresponding secre- tary; Gloria Gould, recording secre- tary; and Carole Reeder and Robert Spindler, recording assistants.

Plans are underway to present more quality programs and religious servic- es during the 2010 season. Each season offers something new and special for the community. In 2009, the opening of the Everett Jewish Life Center and the subsequent programs sponsored by the center had a great impact on the Hebrew Congregation.

The Hebrew Congregation will celebrate its 50th anniversary. This congregation has grown from a few simple services and a few programs to a comprehensive program that attracts hundreds of people who participate in religious services and congregation-sponsored events each week.

This milestone will be recognized with a series of special events in 2010. The continued growth in numbers, scope and quality of programs spon- sored by the Hebrew Congregation is a fitting tribute to its founders, and the 2010 season will be a memorable one.

Ecumenical Community announces remodeling, new management

by Bill Brockman
Ecumenical Community of Chautauqua

There are some very exciting happenings at the Ecumenical Community of Chautau- qua. For the past three years we have been raising funds among our guests and con- cerned Chautauquans to accomplish some major remodeling, including the addition of an elevator. In late September a Chautau- quan couple from Pittsburgh, Ed and Mary Johnston, stepped forward with a generous offer. They will match gifts to our Building Fund so given by some of you during the last three months of 2009 as well as matching gifts in 2010 up to $100,000. This means that you will have an elevator completed as soon as the 2011 Sea- son. The elevator will provide entrance to and egress from all floors for people who have difficulty climb- ing stairs.

Remodeling has begun at the Shaw House (one of our three residences) with a new south wall and additional structural supports. This is a special project to be funded by the Bird/Werner House by addition of a porch and a fire escape that will exit on the north side of the building.

When the remodeling is completed in a few years we will have two handi- capped-accessible rooms and a complete handicapped-accessible kitchen located in Westervelt House. We will have doubled the number of bathrooms and created sev- eral family and party rooms. The Bird/Werner House will be enlarged and an additional porch will be built on the north side. The 2010 season will be a memorable one.

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**APYA program finding its place in community**

by Maureen Rovegno

Asst. Director, Dept. of Religion
Director, APYA Program

Through the generous funding of the Roblee Foundation, Chautauqua’s Abrahamic Program for Young Adults (APYA) completed its fourth season in 2009 with continuing impact and growing presence in the community and for its place in the life of the Chautauqua community.

Coordinators Aaron Meyer (Jewish), Nicole Saulsbury (Christian), and Hassan Raza (male Muslim) and Amira, who provided, through their amazingly cohesive group dynamic, both a strong base on which to build future programming as well as a viable sense of what the program and its commitment to a "lived Abrahamic community" can be. Achieving this balance has been the goal for demonstrating to Chautauquans the need for and the possibilities of interfaith cooperation and community-building.

Aaron, a fourth-year rabbinical student at the Hebrew Union College-Jewish Institute of Religion in Cincinnati, Ohio, believes that it is Chautauqua’s interfaith vision that has enabled such a program to thrive.

"The dream of a lived Abrahamic community—manifested by the three Abrahamic faiths might join together for learning and fellowship based upon the common religious respect for one another’s religious traditions, is truly an exquisite model for interfaith dialogue," he said in his final report. He observed that, as more and more people the world over strive for greater understanding about their neighbors, and as many different models of education and dialogue have arisen, none seem more successful than that employed by APYA. The opportunity to live among people of different faith traditions while examining issues of religious life allows all participants to gain a true understanding of how religion is both internalized by individuals and made manifest in their everyday lives—at a much deeper level of religious understanding than a textbook explanation of the faiths.

Hassan, a native of Lahore, Pakistan, resident of Dubai, UAE, and also President of the Student Body at St. Lawrence University in Canton, NY, expressed similar appreciation for the APYA program. "For many at Chautauqua, this degree of interfaith discourse is well beyond their experience in the past," he said. "Even more so, they engage in interfaith conversation, and in the process ask some very important questions about the conflicts and struggles that have emerged in the evolution of the three Abrahamic faiths," Hassan said. "APYA provided, through its funds, a unique opportunity for Undertaking Meaningful Interfaith Worship." The APYA program has become an important component of the Department of Religion’s contributions to the life of the Chautauqua community. In November, the committee received congratulations from the Department of Religion on its impact and its success.

As someone who came from experiences in which the opposite was true prior to coming to Chautauqua, it was hard for Nikole to envision how the APYA “presence” approach would work, but she indeed saw how well it functioned for the good of the order in the unique Chautauqua context. And Nikole agreed with Aaron and Hassan about the cohesiveness of the coordinators.

"Naturally we had our disagreements and our different soap boxes, but there was a mutual respect for each other and the work our programs do in Chautauqua is that it targets and consolation for the older adults, and that of course is what it targets and consolation for the older adults, and it targets and consolation for the older adults, but it targets and consolation for the older adults, but it targets and consolation for the older adults."

The President’s Cottage is one of many stops along the Bird, Tree & Garden Club’s House Tour of the Chautauqua grounds. Hall from noon to 4:30 p.m. Serving as host at the tour homes are Mag- gie Snyder, Carole Reiss, Susan Zorn, Nancy Wolfe, Rev. Douglas van Ros- sary, Suzanne Alridge, Jane Schmid, Anne Prezo, Lisa McKeen, Nancy Fahameh, and Margery Busbaum. Mark the date—July 20—tell your family and friends, and come to the 2010 House Tour.
Each summer the Chautauqua Writers' Center welcomes nationally recognized authors to Chautauqua to work with writers at all levels of development. During each week of the season, two workshops in a variety of genres are led by a poet and a prose writer-in-residence. More information is available at writers.ciweb.org. The following poets and prose writers have been confirmed for the 2010 Season.

Poetry: Wryt Oh

John Hoppenthaler's book of poetry is Bough, which focuses on Hurricane Katrina and its aftermath. He has published two other books of poetry, and is currently working on a MFA Program in Creative Writing and Literary Translation at Queens College, the City University of New York.

Week Three: Maggie Anderson

Maggie Anderson is the author of five books of poetry, including Windfall: New and Selected Poems and Cold Comfort. She is the editor of the poetry anthology The Next Us is About To Be Broken: An Anthology of Wick Poetry Series. Anderson is the founding director of the Wick Poetry Center and professor of English at Kent State University.

Week Four: Steven Hayen

Steven Hayen is the author of two books of poems, Dust and Bread and The Long Silence of the Mohawk Carpet Smokestacks, and of the memoir The River Lost Alongside the Road Toward Jacksonville. He is director of the MFA in Creative Writing Program at Ashland University.

Week Five: David Baker

David Baker is a dozen books, including Never-Ending Birds (poetry) and Radiant Lyre (essays). He holds the Poets Chair at Hampshire College at Denison University and also teaches in the MFA program for writers at Warren Wilson College. He is the poetry editor of The Kenyon Review.

Week Six: Jim Daniels

Jim Daniels is the author of 13 poetry books, including Having a Little Talk with Capital P Poetry and From Milltown to Malltown (poems and photos, with Charlie Brodsky and Jane McCaffer
ty) which has been widely praised for its fiction and written two produced screenplays. He is the Thomas Stockman Baker Professor of English at Carnegie Mellon University.

Week Six Advanced Poetry Workshop: Laura Kasischke

Laura Kasischke has published seven collections of poetry, most recently Lilies Without. She has also published seven novels, including The Lift Before the Fall, a novel directed by Vadim Perelman. She teaches at the University of Michigan.

Week Seven: Todd Davis

Todd Davis teaches creative writing and environmental studies at Penn State University's Altoona College. He is the winner of the Cowdenjohn Brooks Poet Prize, author of three books of poetry — Rope, Some Heaven and The Last of These — and co-editor of Making Poems. Week Eight: Wendy Mnookin's most recent book, The Moon Makes Its Own Plea, was published by in 2008. Her other work is Of To Get Here and Given Spots, a collection of personal poems. Mnookin teaches poetry at Emerson College and at the South Street, a non-profit writing program in Boston.

Week Nine: Annie Baird

Annie Baird teaches at The Buffalo Seminary, is an editor for Earth's Daugh
ters, has taught forJust Buffalo in their Writers In Education program, and participated in the Albright-Knox collaboratory titled “A Picture's Worth a Thousand Words.” Her book, In Advance of All Parting, won the White Pine Press national poetry competition.

Prose: Wendy Mnookin (fiction)

Zelda Lockhart is author of award-winning novels Fifth Born and Cold Rain


Week Two (fiction)

Kirk Nesset is author of two books of fiction, Mr. Agreeable and Paradise Road, as well as The Stories of Raymond Care

(essays) and Saint X (poems, forthcoming), and Alphabet of the World: Selected Works by Eugene Monley (forthcoming). He teaches at Allegheny College.

Week Three (fiction)


Week Four (non-fiction)

Michael Steinberg is the author of two books of poetry, The Least of Earth's Daughters and The Devil in the Less of Off The Coast Of Maine, and two memoirs, most recently Comfort: A Life After Grief. His most recent novel is The Red Thread, to be published in May 2010.

Week Nine (non-fiction)

Sherrin McBrum is an award

winning Appalachian “Ballad” novels and for St. Dale. Forthcoming novels are The Devil Amongst the Lilies Without, and the latter co-authored by NASCAR driver Adam Edwards. In 2008 McBrum was named a “Virginia Woman of History” for Achievement in Literature.

Week Eight (non-fiction)

Ann Houd is the author of eight new

els, including The Long Silence of the Mohawk Carpet Smokestacks, and of the memoir The River Lost Alongside the Road Toward Jacksonville. He is director of the MFA in Creative Writing Program at Ashland University.

Week Five: Hrachia

Hrachia Chaddock, a historian, is the author of 28 books. He has written ex

sively about the Civil War and the American Revolution. His last two works were Lincoln for President, a po

litical biography, and I Am Murdered, an account of a eighteenth-century mystery thrill

er. Chaddock teaches writing at New Jersey City University and is a part-time American Studies lecturer at Rutgers University.

Every summer season hundreds of writers are welcomed to Chautauqua Institution to seek inspiration, support at the camaraderie of other writers. Many share their work, listen to published authors and take Writers’ Center courses at the Literary Arts Center at Alumni Hall.

The Chautauqua Literary Arts Friends, inspired by the camaraderie of other writers. The Literary Arts Friends sponsor an annual Favorite Poem Poem event
The following authors have been confirmed for the 2010 Chautauqua Literary & Scientific Circle season. CLSC Roundtable/Lectures take place at 3:30 p.m. Thursdays at the Hall of Philosophy during the season.

**Week One**

**Thursday, July 1**

Veteran Chautauqua lecturer and three-time CLSC author Roger Rosenblatt will present his upcoming book, *Making Toast: A Family Story*, a memoir of a family finding ways to cope with the loss of a daughter, wife and mother, on July 1. Renowned author E.L. Doctorow's latest novel, *Making Toast* “a painful, beautiful memoir telling how grand- parents are made over into parents, how people die out of order, how time goes backwards.”

Rosenblatt is the author of 12 books, including the national best-seller, *Rules for Aging*. His book *Children of War* (1983) was a finalist for the National Book Critics Circle Award. Lapham Rising (2006), his latest novel, is based on the lecture he delivered on major trends of the 20th century at Chautauqua in 2004. He is the winner of a satirical skewing of higher education for the CLSC during the 2008 Season.

**Week Two**

**Thursday, July 8**

Lawrence Hill, author of the CLSC selection *Someone Knows My Name*, is the son of American immigrants—a black father and a white mother—who came to Canada the day after they married in 1953 in Washington, D.C. On his father’s side, Hill’s grandfather and great-grandfather were university-educated, ordained ministers of the African Methodist Episcopal Church. His mother came from a Republican family in Oak Park, Ill., graduated from Oberlin College and went on to become a civil rights activist in D.C. The story of how they met, married, left the United States and raised a family in Toronto is described in Hill’s best-selling memoir *Black Berry, Sweet Juice*. *On Being Black and White in Canada*.

Lawrence Hill’s third novel was published as *The Book of Negroes* in Canada, Great Britain, South Africa and India and as *Someone Knows My Name* in the United States, Australia and New Zealand. Hill is also the author of the novels *Any Known Blood* and *Some Great Thing*.

**Week Four**

**Thursday, July 22**

William Heyen, author of *A Poetics of Hiroshima* and professor of English and poet-in-residence emeritus at the State University of New York at Brockport, has won prizes and fellowships from NEA, Guggenheim Foundation, Poetry and American Academy of Arts and Letters. He is the author of 30 books, including *Home: Autobiographies; The Hummingbird Corporation: Stories; Pig Notes & Dumb Music; Prose on Poetry; Crazy Horse*.

**Week Six**

**Thursday, Aug. 5**

Award-winning Chinese-American author Ha Jin will present his latest work, *A Good Fall*, for the CLSC Aug. 5. *A Good Fall* is a collection of narratives that paint a multi-generational portrait of life in Flashing, one of New York City’s largest Chinese immigrant communities.

A member of the People’s Liberation Army during the 1970s, Jin received his bachelor’s and master’s degrees in China before pursuing his doctorate in American literature at Brandeis University. Following the Tiananmen Square incident in 1989, Jin decided not to return to his country and chose to stay in the U.S. and write exclusively in English. Jin’s previous works include *A Free Life* and *Waiting*, his 2004 novel *War Trash* was a finalist for the Pulitzer Prize. He is currently a member of the English faculty at Boston University.

**Week Seven**

**Thursday, Aug. 12**

David Grann, a staff writer at *The New Yorker*, will present his best-selling book, *The Lost City of Z: A Tale of Deadly Obsession in the Amazon*, for the CLSC Aug. 12. Published by Doubleday, *The Lost City of Z* is an exploration into what happened to British explorer Percy Fawcett and his quest to find the lost city of El Dorado, which he believed to exist. His book is being developed into a movie by Brad Pitt’s Plan B Production company and Paramount Pictures.

Before joining The New Yorker in 2003, Grann was a senior editor at The New Republic, and, from 1995 until 1996, the executive editor of the newspaper The Hill. His second book, *The Devil and Sherlock Holmes: Tales of Murder, Madness, and Obsession*, is due out in March.
The close of Chautauqua's 2010 Season will mark a significant transition in the history of the Chautauqua Women's Club (CWC). Concluding her sixth season as CWC President, Barbara Vackar has announced her intention to resign.

Vackar's tenure, CWC has widened its vision and mission by increasing both membership and the organization's contributions to Chautauqua Institution through programming and fundraising.

"Barbara has brought substance, style, intelligence, wit and warmth to her work as the president of the Women's Club," said Chautauqua President Thomas Becker. "She has been perfect for Chautauqua with her blend of respect for the rich history of the Club and sense of the need to innovate and anticipate the future."

In addition to following the established CWC mission to support Chautauqua Institution, Vackar has inspired the club's membership to numerous accomplishments, including the establishment of the Contemporary Issues Brown/Giffin Lectureship, which allows the Club to bring esteemed speakers to the Hall of Philosophy; the Women's Club Garden that replaces the tired landscaping in front of the clubhouse; and the publication of CWC's new history book marking the organization's 120th anniversary, a three-year under-taking authorized by author Joan Smith.

"Barbara personifies what we hope for in a Chautauquan," said Becker. "She is a person dedicated to lifelong learning with an appreciation of the multiple perspectives that make up a com-mitment to improving the world around her through the dedication of her talents and gifts. I am deeply grateful to Barbara for her important contributions to life at Chautauqua." Love of community, friendship, enthusiasm and service have been the hallmark of Vackar's six years of service. This native Texan, true daughter of the South, has brought charm and warmth, fun and whimsy along with a work ethic that has main-tained and enhanced the guest list order of the Club. Now it is time for Barbara to turn her warmth and love to her family, allowing her to spend more precious time to spend with grandchildren.

One stitch at a time, group building bridges of peace

On Monday afternoons at Chautauqua's Smith Memorial Library, one might see a coterie of women talking, laughing and, chiefly, knitting. It's a con-tinuation of the group "Womens-Women-knitting-space" that Susan McKee started, sponsored by the Department of Religion, during the 2006 Chautauqua season. This is the first time the group has functioned on the grounds during the "off-season" at Chautauqua.

The members are knitting shawls that will be sent to women in other countries. In the design, the number three is fundamental, symbolizing the creator of the shawl, the recipient, and God. It also represents the three Abra-hamic faiths: Judaism, Christianity and Islam. Some of the patterns include a star of David, a cross and a crescent.

A few members knit hats for pre-mie babies and dolls for the project, and one member of the group crochets rather than knits.

Joan Smith, leader of the local "Women-knitting-space" group quotes an old Native American saying: "Certain things catch your eye, but pur-sue only those that capture your heart."

The project has captured the hearts of many women throughout the coun-try, spreading from Chautauqua. So far, almost 2,000 shawls have been sent to women in Israel, Palestine, Iraq, Haiti, Guatemala, Peru, Sudan, Rwana-dia, Ghana, Kenya, Ethiopia, Tanzania and Hiroshima.

There are nine (fairly) regular knitter- ters: Ann Beebe, Marsha Butler, Nancy Karp, Shirley Lewis, Sunnyside, Joan Mc-Clure, Jane Miller, Alice O'Grady, Carol Reeder and Joan Smith. Marlie Ben-dikson, Peggy Blackburn and Lois Reid attend when they're not away for the winter, and Rebecca Corl, Sue Evans and the library staff are "observers."

New knitters in the group find com-fort in having so many helpful, experi-enced knitters to teach them and to refer to for assistance.

"We are given the reward of knowing that we in our wonderful community are building bridges to less connected marginalized communities," Smith said of the project. "Our personal time is in-vested in having a stitch-by-stitch dia-logue with the welcoming recipient."

All women are welcome to join the group from 2 to 4 p.m. Mondays in Smith Memorial Library.

Search for new president begins

The Chautauqua Women's Club (CWC) seeks a new president for the 2011 Season. This position is full-time during the Chautauqua season with limited responsibilities during the off-season. The president acts as the CWC representative in all business matters and performs all social, cultural and fundraising functions with Chautauqua Institution.

The CWC Search Committee asks that any interested individuals submit their background and experience with working for non-profit organizations. The commit-tee is looking for someone with strong interpersonal and organizational skills, computer literacy, public speaking ex-perience, an enthusiastic personality, and the ability to multi-task.

The position includes a salary, room and office at CWC's clubhouse, and limited meals at the Athenaeum Hotel. The president is expected to reside at the clubhouse during the season.

Interested candidates are to send re-sumes by May 1, 2010 to Search Com-mitee, PO Box R, Chautauqua, NY 14722 or e-mail susan@helm.com. Applicants are encouraged to apply immediately.

Have you made your Chautauqua Connection?

by Toni Goldfarb

You're connected on the Internet. You're connected on your cell phone. You're connected with IMs and Tweets. But have you made a Chautauqua student Connection yet?

If you're thinking, "What's that?" then you certainly missed last summer's huge Connections potluck picnic under a giant tent on Bestor Plaza.

If you were walking by, you would have been crowned. Young students from the Chautauqua summer schools of dance, voice, orchestra and piano, all sitting and chatting with Chau-tauqua students as if they were sharing a fam-iy meal. And if you listed closely, you would have heard introductions like, "This is my Voice daughter, Karen," or "I want you to meet my amazingly talented Piano son, Peter."

It's easy to make a Connection.

No, Chautauqua students hadn't suddenly adopted new sons and daughters. But better yet, they had made student Connections—and you can, too.

Chautauqua Connections began in 2002 to provide non-financial support to Orchestra, Voice, Piano and Dance students. The program matches Chau-tauqua individuals or families with students (usually in pairs) for mutu-ally enjoyable activities. It's easy to be a sponsor—there are only two requirements: (1) to attend performances and recitals by your sponsored students whenever possible, and (2) to be a friend to your students.

Many Connections sponsors also enjoy showing their students around the grounds ("Have you found Thunder Bridge yet?"). Do you know where you can rent a bicycle?"

Have you made your Chautauqua Connection?
The Chautauquan

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2010 Family Entertainment Series

The Program and Recreation & Youth Services offices are pleased to announce a partial list of the 2010 Family Entertainment Series. A complete list, with performance descriptions, will be featured in the spring Chautauquan and available online at www.civert.org.

Week One
7:30 p.m. Wednesday, June 30
The Golden Dragon Acrobats
(Amphitheater)

Week Two
8:15 p.m. Wednesday, July 7
Musician Tom Chapin
Amphitheater

Week Three
5 p.m. and 7 p.m. Tuesday, July 13
Docktor Kaboom!
(Comedy/science)
Smith Wilkes Hall

Week Four
Tuesday, July 20
TBA

Week Five
5 p.m. and 7 p.m. Tuesday, July 27
Geist “Live”
(Visual comedy)
Smith Wilkes Hall

Week Six
Old First Night – No FES

Week Seven
5 p.m. and 7 p.m. Tuesday, Aug. 10
Doug Byerly: “Gems”
(Mask/story/physical theater)
Smith Wilkes Hall

Week Eight
7 p.m. Tuesday, Aug. 17
Chautauqua Regional Youth Ballet
Elizabeth S. Lenna Hall

Week Nine
Old First Night – No FES

Week Ten
5 p.m. and 7 p.m. Tuesday, Sept. 7
The Big Apple Circus
(Amphitheater)

Week Eleven
7 p.m. Tuesday, Sept. 14
Chautauqua Institution Wind Symphony
Smith Wilkes Hall

Week Twelve
5 p.m. and 7 p.m. Tuesday, Sept. 21
Carnival
(Chinese acrobatics)
Smith Wilkes Hall

Band, orchestra camp now offers jazz program

For the past 12 seasons, the Chautauqua Band/Orchestra Camp has provided an opportunity for middle grades has offered a wonderful musical experience for young instrumentalists entering grades seven through nine. 2005 saw the addition of a high school wind chamber music program and middle/high school orchestra 2010 is on the boards and ready to go.

New and exciting this year is the addition of a high school jazz program, directed by John Cross.

“The camp offers many exciting and valuable musical experiences for the middle school and high school aged instrumental student,” said camp director Peter Lindblom. Lindblom is assistant principal trumpet with the Chautauqua Symphony Orchestra and director of bands at Persell Middle School in Jamestown, NY.

This year's camp will be held during Week Eight of the Chautauqua season, Aug. 16-21, culminating with a concert to be held in Elizabeth S. Lenna Hall. The camp will once again have the availability of the Institution's School of Music facilities. This, plus the excellent faculty, makes the camp a terrific experience for the musical youth of Chautauqua and from across the county. Tuition is $180 before June 15, 2010 and $200 thereafter.

A typical day for both programs begins at 9 a.m. with band and orchestra rehearsals led by conductors Donna Davis, string teacher and Suzuki coordinator from Dallas, Texas, and Terry Faye, director of the Churchville Chili School District. Following a lunch-break, which includes recreational activities, participants will perform in smaller sections and large groups.

For more information about the Chautauqua Band/Orchestra Camp, please e-mail Peter Lindblom at plindblom@windstream.net, call (716) 484-8851, write P.O. Box 2202, Jamestown, NY 14702-2202 or visit the Web site at web.me.com/baconterr.

CPOA, Institution address safety on streets, by-ways

Your Chautauqua time is valuable, right? Surely seeing someone almost hit by a bicycle, slightly nudged with a scooter, or housed by cars backing out of a library parking space colors your Chautauqua experience. The Chautauqua Property Owners Association (CPOA) has established a committee that is asking questions about getting around and getting along while enjoying the Chautauqua grounds.

Chautauqua is often touted as one of the most successful mixes of cars, bikes and walkers in America. Yet in 2009, as visiting lecturers praised the Chautauqua experience. The Chautauqua Property Owners Association (CPOA) has established a committee that is asking questions about getting around and getting along while enjoying the Chautauqua grounds.

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Street lighting task force working with community

The goal of the Chautauqua Property Owners Association’s Street Lighting Task Force is to organize and focus community stakeholders in their efforts to improve visibility and pedestrian safety while reducing glare, light trespass, light pollution and lighting costs within the 19th century ambience of the streets and pathways of the Chautauqua Institution.

The “stakeholders” are defined as property owners, the Institution, the Chautauqua Utility District, renters and visitors to the historic village of Chautauqua.

The goal drivers are: aesthetics (appropriate lighting for the various areas of the Village), energy (adequate lighting for pedestrian safety); quality of life (lighting that does not glare or trespass onto porches and into bedroom windows); environmental responsibility (light that does not spill unnecessarily into the night sky); and energy efficiency (lighting which is used only as needed and in the amounts appropriate to the need, thus reducing costs).

In August of 2009, the task force conducted a community input colloquium in Smith Wilkes Hall to give property owners the opportunity to express their desires for street lighting. Those in attendance participated in a lively discussion of street lighting priorities.

The task force encourages the community to stay informed and involved in this ongoing process. The CPOA Web site, cpoa.ws, has a link to this topic which provides information and updates as the process moves forward. The site also provides a format for Chautauquans to offer their opinions and suggestions. Please tell us what you, the stakeholders, think about street lighting at Chautauqua.