Transitions offer chance to celebrate past success, bright future

Chautauqua Institution and President Michael E. Hill this winter and spring have announced a series of natural transitions and retirements in senior leadership. The 2017 season will give the community an opportunity to celebrate the contributions of those to depart later this year, and to welcome a new cohort of Institution leaders that will help it realize a bold new vision.

As his duties at Emory University continue to expand, the Rev. Robert M. Franklin Jr. will step down as director of religion following the 2017 season. In May, Hill announced a department reorganization and the appointment of Bishop V. Gene Robinson to the elevation of vice president of religion.

Following the February announcement of Sherra Babcock’s upcoming retirement, Hill conducted a nationwide search for her replacement as vice president of natural transitions and leadership. See Page 4...

Chautauqua welcomes region’s finest restaurants, farms, wineries, breweries to Bestor Plaza for six days of festivities in Week Nine

Following 2016’s widely popular fi nal week featuring Wynton Marsalis and Jazz at Lincoln Center, Chautauqua Institution in Week Nine 2017 will present a festival of a different kind — a celebration of food and drink.

From Aug. 20 to 25, Bestor Plaza will come alive with a weeklong food, craft beverage and entertainment festival featuring a daily agenda of food- and drink-themed events from cooking demonstrations and competitions to interactive experiences and tastings prepared by the best regional restaurants, farms, wineries and breweries. Tasting tickets for the Chautauqua Food and Wine Festival will be available for purchase in Bestor Plaza throughout the week.

This is in addition to Chautauqua’s traditional lecture platforms, which will showcase renowned speakers from the culinary world, and outstanding evening entertain ment. The 10:45 a.m. Amphitheater lecture theme is “At the Table: Our stor Plaza throughout the week.

The week’s festivities begin at noon Sunday with a Family BBQ-themed afternoon, featuring local barbecue and drinks, live music and recreational activities until 4 p.m.

From noon to 9 p.m., festivalgoers can sample the Chautauqua region’s best restaurants, wineries and breweries while enjoying live entertainment and recreational activities.

Speakers. Jacques Pepin, Norman Wirzba | Entertainment: Chris Botti

TUESDAY 8/22 | A Taste of Chautauqua, Noon to 9 p.m.

From noon to 9 p.m., Chautauqua welcomes the craze sweeping city streets and parks across the country: Top chefs and their mini rolling kitchens from Buffalo, Rochester and elsewhere in the area will line Bestor Plaza to offer a variety of cuisines, accompanied by live music, beer and other beverages.

Speakers. Anna Blythe Lappé, Zahra N. Jamal | Entertainment: Irene Rodriguez Compania

THURSDAY 8/24 | The Ultimate Wine Tasting, Noon to 9 p.m.

From noon to 9 p.m., Chautauqua welcomes the craze sweeping city streets and parks across the country: Top chefs and their mini rolling kitchens from Buffalo, Rochester and elsewhere in the area will line Bestor Plaza to offer a variety of cuisines, accompanied by live music, beer and other beverages.

Speakers. Mark Nestle, Vasudha Narayanan | Entertainment: The Joey Alexander Trio

Friday 8/25 | Homesteading & Artisanal Market | Clambake

From noon to 5 p.m., the festival’s last day celebrates the talents of a bygone era with workshops and demonstrations that appeal to a wide range of interests such as artisanal food preparation, canning, cider-making, pickling and other DIY skills. Well-respected chefs with a DIY focus will be featured throughout the day.

Attendees can spend the afternoon sampling, watching food demonstrations and programs such as “Are You a Supertaster?” and demonstrations throughout the day. Vendors will offer locally made cheese plates, sauces, olive oils and desserts for purchase. Noon to 9 p.m.

Speakers. Marion Nestle, Vasudha Narayanan | Entertainment: The Joey Alexander Trio

Davies’ celebrated novel ‘The Fortunes’ wins 2017 Chautauqua Prize

Chautauqua Institution in May announced The Fortunes (Houghton Mifflin Harcourt) by Peter Ho Davies as the 2017 winner of The Chautauqua Prize. As author of the winning book, Davies receives $7,500 and all travel and expenses for himself and his family for a one-week summer residency at Chautauqua from July 8 to 15, 2017. A public reading will take place at 3:30 p.m. Wednesday, July 12, on the grounds.

Davies said he first came across the term “Chautauqua” as a college student reading Robert Pirsig’s Zen and the Art of Motorcycle Maintenance in a class on the philosophy of science. “In a rare case of a jacket blurting out ‘true it really did change my life.’ I was a physics major, at the time, with mostly suppressed literary ambitions but Pirsig’s passionate fusion of the literary and scientific, of feeling and thought, was one of the things that inspired me to return to writing,” Davies said. “It means a lot to me all these years later, and shortly after Pirsig’s death, to win The Chautauqua Prize. … I’m so honored and heartened by this award, honored to become a part of Chautauqua’s long literary tradition, and heartened that a book about the struggles of Chinese immigrants resonates with contemporary readers.”
**THE RENEWAL OF OUR AMP · CIWEB.ORG/AMP**

Amphitheater Celebration AMP · CIWEB.ORG/AMP

“Ode to Joy”
8:15 p.m. Saturday, July 1
Chautauqua Symphony Orchestra with the Columbus Symphony Chorus
Rosien Milanov, conductor

Ribbon Cutting Ceremony
2 p.m. Sunday, July 2
Tours to follow 2:30 p.m. Special Arts Matinée performance

**Weekly Guided Amphitheater Tours**
8 a.m. Mondays (except July 3)

A worker cuts flooring to length for the Amphitheater stage as construction continues in preparation for the season on June 7.

Major construction nears end as crews prepare for Amp’s grand opening

Below are answers to some frequently asked questions about the Amphitheater project. More FAQs are available on the Amp page of our website, at ciweb.org/amp.

Will the Amp be ready for the 2017 season?
Yes, we will fully expect the Amp to be ready for programs and audiences in advance of June 24, our opening day. In fact, the Jamestown High School commencement is scheduled to take place in the Amp on June 22.

How much will the project cost?
The total final project cost is expected to be $41.5 million, funded entirely through philanthropic support.

How many people can the new Amp accommodate?
The new Amp will have a seating capacity of approximately 4,400, all under cover of the roof. With standing room included, the total capacity of the new facility is estimated at 6,363. This is 20 percent more seating under the roof, and overall a 13 percent increase in total capacity over the previous facility.

How much bigger is the new Amp?
The wings of the roof extend 15 feet farther than the previous Amp to protect more seating from the elements. The height of the roof’s peak and western gable remain the same. The back-of-house is a significantly larger structure, to accommodate greatly enhanced and expanded star and group dressing rooms, storage areas, and offices for our production crews.

What is the condition of the Massey Organ?
The Massey Organ and its chamber were completely preserved and incorporated into the new facility. We are working with the same technicians who have cared for the organ for decades to ensure it is ready for the 2017 season.

**ACCESSIBILITY**

What is the new Amp’s hearing assistance system?
The new Amphitheater will use a radio frequency (RF) system. The equipment will be coil-compatible as long as the guest has a compatible jack/patch cord. Most users own several different sizes just in case. Visit ciweb.org/amp for more information. Supplies will be available at the Chautauqua Bookstore.

How does the new Amp improve accessibility?
The new Amp offers enhanced physical access for people with mobility impairments, whether they are in wheelchairs, use walkers or canes, or simply have difficulty walking and climbing. The facility features 100 accessible seats with 100 companion seats; four wheelchair-accessible locations (one on each level); and code-compliant access entering and exiting the bowl, with increased aisle width and code-compliant steps and bench-to-bench alignment and spacing. The Amp’s six main entrances (two at the floor level and four around the outside of the bowl) all remain unchanged and accessible. Accessibility to the stage and in the backstage areas is also greatly improved.

Why steps and not ramps on the sides of the bowl?
In order to use ramps, the ADA would have required the Amp to have ramps with a much more gradual slope (1:12) than existed in the previous facility (1:3), plus a platform for every 30 inches of rise. The new Amp features ADA-compliant steps with a “two-step and platform-at-the-bench” configuration and handrails in the center of each aisle.

**GENERAL USAGE OF THE FACILITY**

Where are the restrooms?
On the floor level, new ADA-compliant restrooms are part of the back-of-house facility, but both will be accessed from the south-side floor entrance (exit house right). The restrooms adjacent to the Smith Memorial Library remain unchanged.

Is there still a “back porch” for meet-and-greets?
Yes. The back porch is an important community space for shaking hands with chaplains, speakers and artists — we are pleased to welcome audiences to a much-improved space this summer. Access to these meet-and-greets will be limited, as before.

Is there still an information gazebo?
Yes, for 2017 we will use the existing gazebo in a similar location. Plans are in the works for a new structure to be constructed next off-season.

What are the benches made of?
Are they more comfortable?
The ergonomically improved benches — much better for sitting for long periods — will still be made of wood and painted the traditional Chautauqua cream. Installation will occur in phases. The permanent benches will be supplemented by temporary benches, including some of the former Amp benches, until all 7,000 linear feet of the new custom-crafted benches are completed and installed.

What is the ceiling made of? Is it still curved?
The new ceiling is made of a similar but longer-lasting V-board compos-ite material, painted the traditional Chautauqua cream. Our design team made sure to retain its signature curve, and also reflected that curve in the design of the third-floor windows in the back-of-house building.

Will the acoustics be the same?
Based on our acousticians’ analysis, we expect the new Amp will feature the same terrific acoustic quality, if not slightly improved.

How are sight lines improved?
The new Amp features half the number of large interior pillars, an increased rake for floor seating and an orchestra pit that will keep instruments from blocking views to the stage during dance and opera performances.
Dear Fellow Chautauquans,

In just a few short weeks, I will have the honor and privilege of gaveling in the 144th assembly of Chautauqua. Truth be told, it is not lost on me that I was moving into the President’s Cottage; those wintry months and vistas have now been replaced by a hush natural canvas of beauty on the shores of this sacred place.

This issue of The Chautauquan also reflects numerous signs of promise for an even brighter future. One of the beginning challenges I embraced when I started my tenure was to find new team colleagues to pick up the mantle of significant executive colleagues who were retiring or moving on to other adventures in life. I know you will enjoy interact- ing with Dr. Emily Morris, our new Vice President of Marketing and Communications/Chief Brand Officer, as well as saying hello to Bishop Gene Robinson, our new Vice President of Religion, and Dave Griffith, our new Vice President and Emily and Richard Smucker Chair in Education. Gene and Dave will be joining us for select weeks this sum- mer and Richard Smucker Chair in Education. Gene and Dave will be joining us for select weeks this sum- mer and will be an integral part of our efforts to continue our tremendous success of the Rev. Robert Franklin and Sherra Babcock.

Over the winter, Moore and Geoff Fol- lansbee, CEO of the Chautauqua Foun- dation and member of an eight-gener- ation Chautauqua family, convened a committee of community members to identify the essential elements within the OFN program. Committee mem- bers included lifelong Chautauquans David Anderson, Katie Cooke, Jenni Fla- nagan, Bob Jeffrey (also a trustee), Nikki Selden, Tom Small and Mary Lee Talbot (also a Chautauqua historian); Chautau- quans who discovered the Institution later in life Liz Keogh, Cathy Nowosiel- ski and Susan Stenovec; and staff mem- bers Tina Downey, Maureen Rovogni (a former trustee) and Megan Sorensen.

“The committee reflected on OFN traditions, and invites old and new generations to be retained, as will the Children’s School and Boys’ and Girls’ Club songs and procession, annual fund collection and Air Band winner performances.

When considering changes to Chau- taqua’s longest-standing and most- loved traditions, you tread lightly. Such was the charge this off-season for Deborah Sunya Moore, driven by years of feedback to lead an effort to rei- magine and enhance Old First Night, Chautauqua’s birthday celebration.

“We’ve heard from newer Chautau- quans for many years that while they respect the wonderful traditions Old First Night represents, ultimately they felt it wasn’t a celebration for them,” said Moore, who as director of pro- gramming is responsible for coordinat- ing the OFN festivities. “We set out to make sure this quintessential Chau- taqua event is accessible to and in- clusive of generational Chautauquans and first-timers alike.

The committee also sought ways to expand the birthday celebration throughout the day, beyond the usual lunchtime Community Band perfor- mance on Bestor Plaza with activities for families and traditional evening ceremony. Neighborhoods around the grounds will still be encouraged to host block parties, and the tradition of light- ing houses before heading off for the evening will be promoted once again.

In addition to the usual program items, OFN will now feature a Family Entertainment Series performance at 7:30 p.m. in the Amphitheater. Playing By Air, a talented trio of juggler-comedi- ans, will add their sense of play to the season’s OFN festivities.

That leads to a favorite OFN tradi- tion that is back by popular demand: birthday cake. Immediately following Play By Air’s show, the Athenaeum Hotel and denomination houses across the central portion of the grounds will welcome community members for cake as is a part of our exploration of ways we might more fully utilize the grounds in our programming. I look forward to hearing your thoughts.

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Robinson lead reorganized religion pillar, new advisory council

In anticipation of the departure of Director of Religion Gene Robinson at the conclusion of the 2017 Chautauqua Institution season, President Elizabeth H. Hill announced plans to reorganize the Department of Religion with an eye toward shaping a national dialogue on faith in society.

Robinson, longtime vice president and Emily and Richard Smucker Chair for Education, will retire from her post in October.

“A familiarity on the Chautauqua grounds,” Babcock is probably best known for her frequent appearances on stage as moderator at lecture and literary arts programs throughout each summer season. Over more than three decades of leadership, she has shepherded Chautauqua’s signature and historic lecture and literary arts platforms to new levels of excellence and renown. She joined the Institution in 2007 as director of education and was appointed to her current position, the first and currently only endowed chair on Chautauqua’s staff, in 2011.

Notably, Babcock also established and oversees The Chautauqua Prize, an annual, national literary award that is growing in prominence. Her direction, Chautauqua’s lecture program continued its evolution as a diverse, contemporary platform exploring matters that shape our world, regularly attracting the most prominent and representational voices on all manner of timely topics. Her tenure saw the establishment of program partnerships with such renowned cultural and educational organizations as National Geographic Society, Jazz at Lincoln Center, Sesame Workshop and the National Museum of African American History and Culture, among many others, and new or renewed relationships with such revered figures as Jim Lehrer, Nancy Gibbs, Roger Rosenblatt, Stella Rimington, David Brooks, Billy Collins, Margaret Atwood and Jon Kolsky.

Notably, Babcock also established and oversees The Chautauqua Prize, an annual, national literary award that is growing in prominence.

We are embarking on an exciting new era of reimagining and relevant world-bettering presence and mission.”

The President’s Advisory Council on Faith in Society represents a new arm of engagement and advocacy for Chautauqua and will comprise a broad cross-section of nationally recognized religious and lay leaders. The council will serve as a key adviser to Chautauqua’s president and the Department of Religion on matters related to Christian worship and enrichment, interfaith dialogue and understanding, and the interdisciplinary exploration of faith in society.

“We should look forward to celebrating Robert Franklin’s tremendous service and legacy during the coming season, and to welcoming new leadership to the Chautauqua and Emory communities,” Babcock said. “We’re excited to work with Gene Robinson to accomplish the enlarged vision that President Hill is empowering us to seek to accomplish.”

Ewalt will lead morning lecture platform planning and programming. He currently serves Chautauqua as associate director of education and youth services.

David Griffith will begin in the position of Vice President and Emily and Richard Smucker Chair for Education effective Sept. 1. Griffith is currently director of creative writing for Interlochen Center for the Arts in Interlochen, Michigan.

“At Interlochen, Griffith is credited with dramatically reinventing the creative writing program, comprising a pre-professional arts boarding school and a summer arts camp for young people,” Hill said. “Through his leadership, the program has experienced significant increases in enrollment and prestige. Griffith is also a respected and influential member of the Associated Writing Programs Caucus for K-12 Educators and was the founding director of the Blue Ridge Summer Institute for Young Artists at Sweet Briar College, among other posts. He is the author of the acclaimed novel, Pyramid Scheme: Making Art and Being Broke in America.

Griffith’s appointment is part of a comprehensive plan to strategically grow youth programming and expand the school’s significant role in Chautauqua’s distinctive multigenerational experience. The plan will also be an opportunity to deepen and expand the reach of Chautauqua’s longstanding legacy of excellence in literary arts. A national search for the new director of literary arts is underway.

Emily F. Morris, Ph.D., began work on May 1 as Chautauqua’s new vice president for marketing and communications and chief brand officer. She replaces George Murphy, who stepped down at the end of 2016.

Morris is an experienced leader and executive in higher education, having previously served in similar roles at near-by universities St. Bonaventure University and Edinboro University. She most recently was executive communications director at Kent State University.

At Kent State, Morris supported the advancement of the university’s strategic priorities through executive communications and initiatives. Prior to that position, Morris served as vice president for university relations at St. Bonaventure, where she provided executive leadership for the university’s Advancement and Enrollment departments in addition to her role as chief marketing officer. She previously served for nearly 12 years as the executive to the president at Edinboro University.
2017 Amphitheater Entertainment

Aretha Franklin
Saturday, June 24 · 8:15 p.m.
For six decades, Aretha Franklin has been a beacon of creative originality, revered and loved with a passion reserved only for the immortals.

The Hot Sardines*
Tuesday, June 27 · 8:15 p.m.
Music first made famous decades ago comes alive through The Hot Sardines’ brassy horn arrangements, rollicking piano melodies, and vocals from chanteuse Elizabeth Bougerol.

The Doo Wop Project**
Friday, June 30 · 8:15 p.m.
This a cappella group from New York City traces the evolution of doo wop from the classic sound of five guys singing tight harmonies on a street corner to the biggest hits on the radio today.

An Evening Piano Recital with Alexander Grynyuk*
Wednesday, July 5 · 8:15 p.m.
The extraordinary Alexander Grynyuk returns for his 12th season.

Lake Street Dive**
Friday, July 7 · 8:15 p.m.
Featuring songs from their February 2016 album Side Pony, Lake Street Dive seamlessly incorporates R&B, pop, ‘60s-era rock and soul into a unique, dance-party-ready mix.

The Raleigh Ringers*
Wednesday, July 12 · 8:15 p.m.
This internationally acclaimed concert handbell choir has been dazzling audiences with unique interpretations of sacred, secular and popular music.

Sheryl Crow — Be Myself Tour**
Friday, July 14 · 8:15 p.m.
A nine-time Grammy Award recipient, Sheryl Crow is an American music icon. Her brand new album, Be Myself, was released this spring.

An Evening with Garrison Keillor*
Friday, July 21 · 8:15 p.m.
Heard by millions on his iconic public radio show “A Prairie Home Companion,” Garrison Keillor continues to walk and talk the best of Americana.

Rhiannon Giddens
Friday, July 28 · 8:15 p.m.
According to folklorist and singer Margaret Bennett, “Rhiannon is a show-stopper — not only for her glorious voice but also for her incredible dexterity, danger and hilarity has audiences on their feet all across the globe.

Harry Potter and the Sorcerer’s Stone™ in Concert**
Saturday, July 29 · 8:15 p.m.
Agers of all generations can join together as we sing out the summer.

FAMILY ENTERTAINMENT SERIES

Rhythmic Circus® · Wednesday, July 26 · 7:30 p.m.
Homegrown hoedooers from Minneapolis hit the road with a trunk full of tap shoes, funky costumes and a big brass band, ready to burst onto the stage.

Playing By Air* · Tuesday, August 1 · 7:30 p.m.
This frolicsome trio captivates audiences with a joyful fusion of music, juggling and circus in which traditional theatricality meets absurd comedy.

The Passing Zone Saves the World!® · Wednesday, August 16 · 7:30 p.m.
During their 18 years together, The Passing Zone’s combination of comedy, dexterity, danger and hilarity has audiences on their feet all across the globe.

FREE 2:30 P.M. SUNDAY CONCERTS

June 25 The Jazz Ambassadors of the United States Army Field Band
July 2 Special Arts Matinée: Amphitheater Celebration
July 9 United States Army Field Band and Soldiers’ Chorus
July 16 Chautauqua School of Dance Student Gala
July 23 NYSSCA School of Choral Studies
July 30 Rolling Hills Radio
August 6 Glenn Miller Orchestra
August 13 Chautauqua School of Dance Student Gala
August 20 Barbershop Harmony Parade
August 27 Buffalo Philharmonic Chorus

Capitol Steps
Monday, July 31 · 8:15 p.m.
Since they began, the Capitol Steps have recorded more than 30 albums, including their latest, What To Expect When You’re Electing. Come for an evening of laughter as we put the “mock” in democracy.

American Acoustic with Punch Brothers, I’m With Her and Julian Lage**
Friday, August 4 · 8:15 p.m.
In 2016, the Kennedy Center invited Punch Brothers mandolinist and host of “A Prairie Home Companion” Chris Thile to curate a weekend that birthed the moniker American Acoustic. The event was a resounding success, leading to this stunning tour.

The Four Freshmen**
Wednesday, August 9 · 8:15 p.m.
Singing with a harmony uniquely their own, The Four Freshmen have enamored listeners worldwide for 65 years, gaining recognition as one of the most influential vocal groups of all time.

Chick Corea Elecric Band and Bela Fleck & The Flecktones**
Friday, August 11 · 7:30 p.m.
These bands — led by 22-time Grammy-winning piano master Chick Corea and 15-time Grammy-winning banjo virtuoso Bela Fleck — occupy the top tier of truly thrilling improvised music.

Kool & The Gang**
Friday, August 18 · 8:15 p.m.
“Get Down On It” and be a part of the “Celebration” as Kool & The Gang create “Summer Madness”!

The Joey Alexander Trio**
Thursday, August 24 · 8:15 p.m.
Wynton Marsalis says of Joey, “There has never been anyone you can think of who could play like that at his age. I love everything about his playing — his rhythm, his confidence, his understanding of the music.”

The Texas Tenors**
Friday, August 25 · 8:15 p.m.
From Bruno Mars to Puccini, this trio and their band will treat Chautauqua to a unique blend of Broadway, country, classical and current pop music with breathtaking vocals, humor and a touch of cowboy charm.

The Beach Boys**
Saturday, August 26 · 8:15 p.m.
Surf's up — grab your boards and get ready for some good vibrations! This is an evening for all generations to join together as we sing out the summer.

CHQ On Stage with Chris Botti at the Athenaeum Hotel
$339 PER COUPLE
Package includes:
• Gate passes, parking, breakfast and a $25 gift card that can be used toward dining or drinks at Heirloom Restaurant*

*Restrictions apply. Subject to availability.

Purchase your tickets: chqtickets.com 716-357-6250

Purchase tickets at chqtickets.com or 716-357-6250  *Community Appreciation Nights  **Preferred seating available  No fee for Sunday concerts
Children’s School provides exposure to Chautauqua resources

Much like their parents and grandparents, the youngest members of Chautauqua’s multigenerational community immerse themselves in the Institution’s rich artistic and cultural resources this summer. theater and dance, art, music, food and nature thrive in the classrooms of Children’s School — Chautauqua’s developmental preschool for youth ages 3 to 6.

“Are there cultural activities all over this country, but there aren't a lot of children who get to live in a place like Chautauqua as their backdrop,” said Kit Trapasso, director of Children’s School, in a 2016 interview with The Chautauquan Daily.

According to Trapasso, the school’s mission is to provide an enriching, cultural environment for children that includes as much of the Chautauqua experience as possible. Children learn from an early age what it means to be a member of the Chautauqua community, and have an opportunity to actively contribute to Institution programs and the surrounding culture and environment.

During “Bird, Tree & Garden” week at Children’s School last summer, thoughts of flowers and plants that grow in Chautauqua’s gardens, then met with the Athenaeum Hotel in ages 3 and 4 classes.

In the same summer, Children’s School collaborated with Chautauqua Festival Orchestra, NYMA and YMCA. Leading these young people through all of Children’s School’s activities inside and outside of the classroom is a staff of experienced educators and high-school and college students, many of whom are interested in pursuing careers in early childhood education. Teaching assistants work directly with certified teachers in each classroom to develop a wide range of social, recreational and educational activities, which are often tied to Chautauqua’s weekly themes.

Children’s School begins the 2017 season by “Inventing America,” as their parents and grandparents attended lecture exploring “Inventions in Week One. In Week Four, children venture around the “World” during a week on “Geopolitics Today.” And in Week Six, Children’s School discovers how to “Make Us Laugh,” as all Chautauqua considers “Comedy and the Human Condition.”

To register for Children’s School or learn more about the program, visit web. org/childrens-school.
**Institution hosts first Battle of the Books**

During the season, the seats of Elizabeth S. Lenna Hall are usually filled with patrons of classical music, and strains of chamber music in the air. The off-season, in comparison, is silent.

That changed on April 28, with the first-ever Chautauqua County Battle of Books, when Lenna Hall played host to a capacity crowd of about 110 raucous fifth-graders, nearly 250 friends and family, and more than a dozen Institution staff members volunteering their time to celebrate a love of reading.

The Battle of the Books is a lively academic competition combined with a costume contest, with all the energy of a sporting event (no athletic skill required). It improves reading comprehension, builds vocabulary and teaches teamwork and good sportsmanship.

In all, teams from 11 county districts participated in the event, spearheaded by Department of Education staff Karen Schiavone and Sara Toth.

Based on a successful partnership between the Howard County Public School System and the Howard County Library System in Maryland, with support from the Erie 2 BOCES School Library System, the Chautauqua County Battle of Books featured a reading list of 10 books, most of which are current or previous CLSC Young Readers selections for 2017. Additionally, as part of Battle, and to encourage participation in the Young Readers medalion program, Chautauqua is gifting each participating school's library with a copy of Jeffrey Simpson's Chautauqua: An American Utopia. To complete the Young Readers program, and receive the medalion, a child must read 16 books off the historic list.

The Department of Education hopes to expand this initiative in 2018, reaching every district in Chautauqua County.

For more information about the Battle, and to view photos, please visit ciweb.org/battleofbooks.

**2017 YOUTH PROGRAMS**

| **WEEK ONE** | Inventing America | Register at chqtickets.com |
| **WEEK TWO** | Wild Animals & Photography | |
| **WEEK THREE** | I Believe | |
| **WEEK FOUR** | Around the World | |
| **WEEK FIVE** | Kids' Government: If We Ran Things | |
| **WEEK SIX** | Make Us Laugh | |
| **WEEK SEVEN** | Thrills & Chill | |
| **WEEK EIGHT** | The History of the Word Storytelling | |
| **WEEK NINE** | Healthy Me (with programs by Carnegie Science Center) | |

**Boys’ and Girls’ Club Event Dates**

Register at chqtickets.com

| July 4 | Independence Day Parade (Children’s School and Group One) |
| July 6 | Track & Field Day |
| July 7 | Science Day |
| July 11 or 12 | Water Olympics |
| July 13 or 14 | Senior Athletic Club (SAC) Canoe/Camping Trip |
| July 27 | Airband |
| Aug. 1 | Old First Night |
| Aug. 21–25 | Carnival Science Center programming |

**Youth Scholar and Writing Camps**

Register at ciweb.org/classes

Chautauqua's Youth Scholar Camp (ages 10 to 14) offers classes in writing, photography, programming, math and more in Weeks One through Five. Youth Writing Camp (ages 13 to 16) engages youth in weeklong workshops in fiction, nonfiction and poetry in Week Five.

**CLSC Young Readers Selections**

Educational, interactive programs each Wednesday afternoon. Check The Chautauquan Daily for times, dates and format.

| **WEEK ONE** | What’s the Big Idea, Ben Franklin? by Jean Fritz |
| **WEEK TWO** | Out of Wonder by Kwame Alexander |
| **WEEK THREE** | The Inquisitor’s Tale by Adam Gidwitz |
| **WEEK FOUR** | The House on Mango Street by Sandra Cisneros |
| **WEEK FIVE** | All Rise for the Honorable Perry T. Cook by Leslie Connor |
| **WEEK SIX** | Shorty by Holly Goldberg Sloan |
| **WEEK SEVEN** | Sachko: A Nagasaki Bomb Survivor’s Story by Caren Stelson |
| **WEEK EIGHT** | Nothing Can Kill a Child by Craig Santos Perez |
| **WEEK NINE** | Unusual Chickens for the Exceptional Poultry Farmer by Kelly Jones |

**Special Studies enhances 2017 offerings through new partnerships**

With a series of new partnerships and initiatives in 2017, Chautauqua’s Special Studies program offers even more opportunities for deeper engagement with a variety of topics explored through the season’s morning and afternoon lecture platforms.

**Master Classes**

Chautauqua continues to grow its one-day and weeklong master class offerings during each week of the summer season, led by Amphitheater speakers and other renowned experts.

Just as Week Two marks the return of National Geographic, with the week’s Amphitheater speakers leading afternoon classes on human origins, exploration and preservation, experts from Week Four partner the Center for Strategic & International Studies will follow their morning lecture with a deeper dive into the day’s most pressing geopolitical issues. Week Five partners with the National Comedy Center will lead a series of interactive sessions that will help inform the work of the organization’s Mandisonian Commission. And in Week Eight, faculty from Syracuse University’s S.I. Newhouse School of Communications lead sessions on “The Psychology of Fake News,” “The Importance of the First Amendment in the Digital Age” and “The Democratization of Arts Journalism.”

Other highlights of the 2017 master class curriculum include Week Three lecturer Dalhia Lithwick on “How to Talk about Faith in the Most Religious SECular Democracy in the World”; Week Nine speaker Marion Nestle on “Food Choices in Today’s Confusing Food Environment”; National Book Award finalist Adam Hochschild on “Turning History into Narrative” in Week Three; and National Comedy Center curators Nastasia and Cameron of Comedy Central’s “The History of Comedy” in Week Six. Explore “When the Indians Met Lewis and Clark” in Week Four, and “Behind the Marble Colonnade” in Week Five, and wrestle with ethical issues inside Weeks One, Three, Seven and Nine with faculty from the Lincoln Center for Applied Ethics at Arizona State University.

**Educator Workshops**

While Chautauqua’s diverse Special Studies curriculum is often a resource for local educators, the 2017 season offers workshops specifically designed for middle- and high-school teachers. In Week Two, the National Constitution Center leads an afternoon session on teaching the Constitution in a 21st-century classroom. And in Week Eight, staff from the Newseum in Washington, D.C., offer a series of hands-on journalism projects to navigate “fake news” and teaching educators the key principles of ethical journalism. Newseum staff will also engage young Chautauquans in a series of workshops for elementary, middle- and high-school students.

To register for a Special Studies class or view the online catalog, visit chqtickets.com. Build a personalized catalog using improved search, subject filters, minimum age and printing capabilities. To propose a class for the 2018 season, please visit ciweb.org/classes.
species in urgent need of conservation. This population being designated as a blue whale around Sri Lankan waters. Was named a 2016 National Geographic study on blue whales within the north. Blue Whale Project, the first long-term biologist who oversees the Sri Lankan...
event, including the last five presidential — Ann Paisnert for the 2008 election. Politico described her as “the poet laureate of presidents.”

Friday, August 18

Eric Newton is a global leader in the digital transformation of news. As the Innovation Chief at Arizona State University’s Walter Cronkite School of Journalism and Mass Communications, where he drives change and experiment at Cronkite News, the news division for Arizona PBS. Prior to joining the Cronkite School, Newton was senior adviser to the president of the John S. and James L. Knight Foundation. He previously was founding managing editor of the Newseum, the first national, nonpartisan, nonprofit media center and museum, and editing director of the Oakland Tribune, where he helped guide the paper to numerous awards. Newton will be interviewing Marty Baron, previously announced for this date.

Week Nine

At the Table: Our Changing Relationship with Food

Tuesday, August 22

Michael Ruhlman is the author of more than 20 books — mostly about food and cooking — the most recent of which is Groovy: The Buying and Selling of Food in America. In Groovy, Ruhlman proposes that the best practices for consuming and producing food should be shared in plain sight — in the aisles of the local supermarket. For Ruhlman’s second book, The Man in the White Coat, he traveled to the Culinary Institute of America, completing the course to produce a first-person account of what teaching at one of the world’s most prestigious chef’s school. The success of this book produced two follow-ups, The Soul of a Chef and The Reach of a Chef.

Week Four (July 17–21): Geopolitics Today: A Partnership with CSIS

From the echoes of energy and security concerns to a globalized and competitive age, CSIS and its experts bring the issues of the world to Chautauqua’s door step. Kathleen Hicks, CSIS senior vice president, Henry Kissinger Chair and International Security Program Director, will provide a look at current U.S. foreign policy. On Tuesday, CSIS’s senior advisor and Freeman Chair in Chinese Studies Christopher K. Johnson will examine China’s role in the world. Jon B. Alterman, Senior Vice President, Zbigniew Brzezinski Chair in Global Security and Geostatestr, and Director of CSIS’s Middle East Program, will speak on Wednesday. On Thursday, Annette Gordon-Reed, Residency at Yale Law School, will open the week with a look at the Supreme Court today. On Tuesday, Charles Kremers, CSIS’s senior fellow and general counsel for the Project on Emerging Threats, will provide a look at the future of cyber warfare. On Wednesday, CSIS’s Senior Vice President and Director of the National Constitution Center CED Jeffrey Rosen will speak Wednesday on the First Amendment in the Digital Age. Akih Reed Amar, Stephenaphill Professor of Constitutional Law, will discuss the First Amendment and Director of Rights Thursday. To close the week, former Solicitor General of the U.S. Ted Olson looks to the future and imagines the Court in 2030.

Week Six (July 31–August 4): Comedy and the Human Condition

In partnership with the National Comedy Center

The National Comedy Center is looking to explore how the human condition can act as a catalyst for change or as a healing catharsis. There’s a physical benefit to laughter as well; it decreases stress, releases endorphins and provides an overall improved sense of well-being. Throughout history, comedians have used their platform to address both the social and political issues of the day. Comedy, in that way, can reflect the public mood and can also influence public opinion. The National Comedy Center’s CEO, Margaret Clifford, and the National Comedy Center’s Executive Director, Olga Ber chief executive officer, will examine comedy and its role in the world today. The week will culminate in a performance by Alex Klaprov.

Week Seven (August 7–11): The Nature of Fear

Fear is both individual and social. It can cripple us and galvanize us. In this week, we grapple with recognizing fear and what it does to our relationships with food. We look at what scares us and why, and what it means to seek out that which scares us, like moths to a flame. Fear can be useful, as we see in moments of crisis, where food is used as a means of comfort, or as a way to look at the world, to ourselves, our counterparts and our work, asking how we can better serve the public. This is a program curated by Chautauqua, including Lisa DeLuca, curator of the National Constitution Center, and Lisa Long, executive editor at Politico. The week will begin with a talk on the importance of the First Amendment by Jefferson脱贫致富. On Monday will provide a look at current U.S. foreign policy. On Tuesday, CSIS’s senior advisor and Freeman Chair in Chinese Studies Christopher K. Johnson will examine China’s role in the world. Jon B. Alterman, Senior Vice President, Zbigniew Brzezinski Chair in Global Security and Geostatestr, and Director of CSIS’s Middle East Program, will speak on Wednesday. On Thursday, Annette Gordon-Reed, Residency at Yale Law School, will open the week with a look at the Supreme Court today. On Tuesday, Charles Kremers, CSIS’s senior fellow and general counsel for the Project on Emerging Threats, will provide a look at the future of cyber warfare. On Wednesday, CSIS’s Senior Vice President and Director of the National Constitution Center CED Jeffrey Rosen will speak Wednesday on the First Amendment in the Digital Age. Akih Reed Amar, Stephenaphill Professor of Constitutional Law, will discuss the First Amendment and Director of Rights Thursday. To close the week, former Solicitor General of the U.S. Ted Olson looks to the future and imagines the Court in 2030.

Week Eight (August 14–18): Media and the News: Ethics in the Digital Age

The digital age is changing the way we consume and produce news. We’ve gathered journalism visionaries to continue that conversation, but we’ll go deeper, with a selection of experts who feel obligated to turn a critical eye to -ward themselves, their counterparts and their work, asking how they can better serve the public. This is a program curated by Chautauqua, including Lisa DeLuca, curator of the National Constitution Center, and Lisa Long, executive editor at Politico. The week will begin with a talk on the importance of the First Amendment by Jefferson脱贫致富. On Monday will provide a look at current U.S. foreign policy. On Tuesday, Charles Kremers, CSIS’s senior fellow and general counsel for the Project on Emerging Threats, will provide a look at the future of cyber warfare. On Wednesday, CSIS’s Senior Vice President and Director of the National Constitution Center CED Jeffrey Rosen will speak Wednesday on the First Amendment in the Digital Age. Akih Reed Amar, Stephenaphill Professor of Constitutional Law, will discuss the First Amendment and Director of Rights Thursday. The week will conclude with a private, intimate performance by Corinne Baby Willmon in a talk about the politics of fear and how fear can be creative.

Week Nine (August 21–25): At the Table: Our Changing Relationship with Food

When we sit down to eat, what do we seek beyond nourishment? Food is tied to our well-being, our sense of community. We make connections based on how food is prepared and served physically. So, what does it mean to visit a restaurant, especially in our current state of journalism. Tuesday, Annenberg Public Policy Center’s Kathleen Hall Jamieson, co-founder of FactCheck.org, will discus -s the spread of disinformation for fact-checking, the regulatory environment and the role of the media. On Wednesday, our story-based narrative on the future of the oceans Tuesday with his photography of underwater environments. Marine biologist Asha de Vos and ion biologist Thandere Mwesia, both National Geographic Emerging Explorers, converse Wednes- day on Thursday, National Geographic Emerging Explorer Sophie Scott from University College London’s Institute of Cognitive Neuroscience Deputy Director — closes the week Friday with a talk on her book Inventology, closing the week Friday with a talk on her book Inventology, closing the week Friday with a talk on her book Inventology, closing the week Friday with a talk on her book Inventology, closing the week Friday with a talk on her book Inventology, closing the week Friday with a talk on her book Inventology, closing the week Friday with a talk on her book Inventology, closing the week Friday with a talk on her book Inventology, closing the week Friday with a talk on her book Inventology, closing the week Friday with a talk on her book Inventology, closing the week Friday with a talk on her book Inventology, closing the week Friday with a talk on her book Inventology, closing the week Friday with a talk on her book Inventology, closing the week Friday with a talk on her book Inventology, closing the week Friday with a talk on her book Inventology, closing the week Friday with a talk on her book Inventology, closing the week Friday with a talk on her book Inventology.
Recent additions broaden, diversify week themes

Week One
Inventing God? A Brief History of Religions

Week Two
Celebrating the Genius and Soul of a Nation

Thursday, July 3
Khalid J. Qazi is MIPACWNY’s (Muslim Public Affairs Council of Western New York) founding president and senior adviser, as well as the inaugural president of Buffalo’s Catholic Health System medical staff. He also serves as professor of clinical medicine at the University of Buffalo Medical School.

Thursday, July 6
Barbara Williams-Skinner began her career serving as a senior congressional staff member, and became the first female executive director of the Congressional Black Caucus. She is currently Chief of Skinner Leadership Institute specializing in networking, bridge building, and leadership development opportunities among congressional leaders, business executives, diverse groups, college students, faith leaders, young professionals and urban youth.

S. Douglas Birdsell is a Presbyterian minister who in 2015 founded Civilitas with a vision to bring “convicting, Christian civility” to society. Much of the work of Civilitas has focused on the work of racial reconciliation through an initiative called “After Charlottesville: Overcoming Evil with Good.” Previously he served as executive chairman of the Christian Life Movement and as president of the American Bible Society.

Week Three
A Crisis of Faith?

Week Four
Religion and Statecraft Today: Religion and Statecraft Today: Week Three

Friday, July 21
Daryl Weinert is associate vice president for research at the University of Michigan, overseeing the administrative and business functions of a $1.4 billion research enterprise. Since 2013 he has served as chair of the board of trustees for You For Understanding. YFU is one of the world’s oldest, largest and most respected student exchange organizations. It is a nonprofit international educational organization with programs in over 60 countries around the globe. Weinert was a YFU student on program in Spain in 1980.

Weinert will be interviewed by Chau tiauqa Institution President Michael Hill, current president and CEO of YFU.

Week Five
The Supreme Court and Religious Communities: Holding America Accountable?

Monday, July 24
The Rev. Paul Brandes Raus chenhus is senior vice president and editor of Voice at Auburn Seminary.

Previously he was the executive editor of global spirituality and religion for The Huffington Post’s Religion section. Author of Christianity and the Social Crisis in the 21st Century, Rauschenbusch is great-grandson of Louis Brandes, the U.S. Supreme Court associate justice confirmed to the bench 100 years ago, and Walter Rauschenbusch, a key figure in the Social Gospel movement during the late 19th and early 20th centuries.

Tuesday, July 25
Melissa Rogers is a nonresident senior fellow in governance studies at the Brookings Institution. She recently served as special assistant to the president and executive director of the White House Office of Faith-based and Neighborhood Partnerships in the Obama administration. Rogers’ area of expertise includes the First Amendment’s religion clauses, religion in American public life, and the interplay of religion, policy and public debate. She is co-author of case book on religion and law, Religious Freedom and the Supreme Court.

Wednesday, July 26
The Right Rev. V. Gene Robinson was elected Bishop of New Hampshire in 2003, becoming the first openly gay and partnered priest to be elected bishop in historic Christianity. Since his retirement, Robinson has made public appearances and given talks on the topic. He is also a co-director and co-producer of the comedy documentary “The Muslims Are Coming” featuring a standup comedy tour of Muslim-American comedians performing free shows across the South and West in hopes of countering anti-Muslim bigotry.

Thursday, July 27
The Rev. Jacqui Lewis is senior minister at Middle Collegiate Church in New York City, where she leads a diverse 1,000-member congregation, including Jews, Buddhists, atheists and Christians of multiple generations and world views. She has been invited to speak in locations throughout the United States and in South Africa on how to build multicultural communities. Believing faith communities can lead the way to racial reconciliation, she co-founded a national multifaith, Revolutionary Love, to teach activists and faith leaders on how to advocate for racial justice in their communities and build multicultural constituencies.

Friday, July 28
Alan Mittleman has the Aaron Rabbinowitz and Simon H. Rikfink daily program “The Dean Obeidallah Show,” the first national radio show hosted by the Pew Charitable Trusts, “Jews and the American Public Square.” As an active participant in interfaith dialogue, he was part of leadership delegations that met with Pope John Paul II and with Pope Benedict XVI.

Week Six
The Spiritual Power of Humor

Tuesday, August 1
Rabbi Bob Alper is an ordained rabbi, having served congregations for 14 years, who has also enjoyed a 21-year comedy career. He is the author of three books, including the award-winning full-color cartoon book A Rabbi Confesses and the recently published Thanks. I Needed That.

Currently the senior pastor of the historic Madison Avenue Baptist Church in New York City (and the first woman in its 165-year history), Susan Sparks is also a professional comedian. Sparks’ humor and healing has been featured in many media outlets, and she is the author of Laugh Your Way to Grace. Alper and Sparks are co-presenters, with a Muslim comic, of the “Laugh in Peace” comedy tour. Established by Alper more than 10 years ago, “Laugh in Peace” brings together comedians from different faiths to share jokes and break down barriers.

Wednesday, August 2
Dean Obeidallah, also a practicing attorney turned comedian and writer, is the host of the SiriusXM program The Dean Obeidallah Show, the first national radio show ever to focus on issues from the Muslim-American point of view. He is also a co-director and co-producer of the comedy documentary “The Muslims Are Coming” featuring a standup comedy tour of Muslim-American comedians performing free shows across the South and West in hopes of countering anti-Muslim bigotry.

Thursday, August 3
Rabbi Joseph Telushkin, named by Talk Magazine as one of the 50 best speakers in the United States, is the author of Jewish Intimacy: The Most Important Things to Know about the Jewish Religion, Its People and Its History, the most widely selling book on Judaism of the past two decades. Telushkin has also written Jewish Humor: What the Best Jewish Jokes Say about the Jews, and appeared in CNN’s eight-part documentary “The History of Comedy” broadcast in early 2017.

Friday, August 4
Journey Gunderson is executive director of the National Comedy Cen ter, a nonprofit national organization dedicated to comedy and visitor experience. The $50 million project, funded in part by a grant awarded by the New York state funding includes an immersive exhibit experience. The National Comedy Center Inc, also produces the Lucille Ball Comedy Festival and operates the Lucille Ball Desi Arnaz Museum in her hometown of Jamestown, New York.

Gunderson will be interviewed by Chau tiauqa Institution President Michael Hill, current president and CEO of YFU.

Week Seven
Spirituality in an Age of Anxiety

Monday, August 7
The Rev. John C. Welch is dean of students and vice-president for student services and community engagement at the Pittsburgh theological Seminary. He was mayoral candidate in Pittsburgh during the city’s May 2017 election. With additional degrees in chemical engineering and economics, Welch previously enjoyed a career in computer technology and management systems, working for a number of corporations such as IBM, Grubb & Ellis and Deloitte & Touche.

Tuesday, August 8
Artemis A.W. Joukowsky III is co-director and co-producer, with Ken Burns, of the acclaimed PBS documentary “Defying the Nazis: The Sharps’ War," which premiered in September 2016. The film tells the story of Waitstill and Martha Sharp, an American minister and his wife from Wellesley, Massachusetts, who left their children in the care of their parish and boldly committed to a life-threatening mission in Europe just before World War II. Over two years the Sharps helped save scores of Jews from Nazi occupied Europe before the Nazi occupation. Joukowsky is the Sharps’ grandson and has spent decades researching the Sharps’ story.

Wednesday, August 9
Shadi Hamid is a senior fellow at the Brookings Institution and the author of Islam and Jesus: A Multi-Faith Dialogue Across Two Religions. Over Islam is Reshaping the World, which was shortlisted for the 2017 Lionel Gel ber Prize, for best book on foreign affairs. He is also a contributing editor for The Atlantic. Hamid served as director of research at the Brookings Delaher Center until January 2014. Prior to joining
Brookings, he was director of research at the Project on Middle East Democracy and a Hewlett Fellow at Stanford University’s Center on Democracy, Development and the Rule of Law.

Thursday, August 10
L. Sebastian Purcell is assistant professor of philosophy at the State University of New York at Cortland. He has written widely on topics of moral, political and legal philosophy, from environmental ethics to comparative scholarship on Aristotle and the Analects. He writes about natural goodness, the ethics of cosmopolitanism and what he calls the “Normativity Challenge: Happiness Across Cultures.”

Wednesday, August 16
Gustav Niebuhr is associate professor of religion and political science at the University of Notre Dame. His research interests include religion, politics and the news media. Niebuhr is the editor of Religion and the News Media.

Thursday, August 17
Diane Winston holds the Knight Chair in Media and Religion at the USC Annenberg School for Communication and Journalism. Her current research interests include religion, politics and the news media. Among her books is The Politics ofresp.:fation: a Daily Online Magazine of Religion, Politics and Culture.

Friday, August 18
Wajahat Ali is a journalist, writer and lawyer, an award-winning playwright, a TV host, and a consultant for the U.S. State Department. As creative director of Affins Labs, he works to create social entrepreneurship initiatives that have a positive impact for marginalized communities, and to empower social entrepreneurs, young leaders and communities to come up with innovative solutions to tackle world problems.

Week Three
July 9–14

The Rev. Teresa L. Fry Brown
Prof. of preaching, Candler School of Theology, Emory Univ.

Week Four
July 16–21

The Rev. Isaac Canales
Senior pastor, Mission Ebenzer Family Church, Carson, California

Week Seven
August 6–11

The Rev. Robert Allan Hill
 Chaplain, Boston University

Week Eight
August 13–18

The Rev. M. Craig Barnes
President and prof. of pastoral ministry, Princeton Theological Seminary

Week Nine
August 20–25

The Rev. Suzan Johnson Cook
Former U.S. ambassador-at-large for religious freedom

Week Ten
July 27–August 1

The Rev. J. Peter Holmes
Minister of the congregation, Yorkminister Park Baptist Church, Toronto

Week Two
July 30–August 4

The Rev. Susan Sparks
Senior pastor, Madison Avenue Baptist Church, New York City

Final Sunday
August 27

Director, Dept. of Religion, Chautauqua Institution

2017 SACRED SONG SERVICES

June 25 “Within This New Tent”
July 2 “Give Me Your Tired, Your Poor”
July 9 “Here I Stand”: Reformation 500
July 16 “This is God’s Wondrous World”
July 23 Mary, Mother of God: Christmas in July

2017 SPECIAL PROGRAMS: LECTURES & CONVERSATIONS

Monday, June 26 · 4 p.m. · Hall of Philosophy
Lincoln Applied Ethics Series. Brad Allenby, Lincoln Professor for Engineering and Ethics, Arizona State University

Monday, July 10 · 12:30 p.m. · Hall of Philosophy
Lincoln Applied Ethics Series. Catherine O’Donnell, associate professor of history, Arizona State University

Monday, July 10 · 3:30 p.m. · Hall of Philosophy
Special Department of Religion program. Alan Cooperman, director of religion research, Pew Research Center

Friday, July 14 · 3:30 p.m. · Hall of Philosophy

Monday, Aug. 7 · 12:30 p.m. · Hall of Philosophy
Lincoln Applied Ethics Series. Jason Robert, Lincoln Chair in Ethics and director, Lincoln Center for Applied Ethics, Arizona State University

Monday, Aug. 7 · 3:30 p.m. · Hall of Philosophy
Middle East Update. Geoffrey Kemp, director, Regional Security Programs, Center for the National Interest. Shai Feldman, Justin and Sidney Swartz Director, Crown Center for Middle East Studies, Brandeis University

Tuesday, Aug. 8 · 3:30 p.m. · Hall of Philosophy
Middle East Update. Geoffrey Kemp with Ghaiath Al-Omari, senior fellow, Washington Institute for Near East Policy

Wednesday, Aug. 9 · 3:30 p.m. · Hall of Philosophy
Middle East Update. Geoffrey Kemp with Shai Feldman

Monday, Aug. 14, 2017 · 3:30 p.m. · Hall of Philosophy

Wednesday, Aug. 16, 2017 · 4 p.m. · Hall of Philosophy

Friday, Aug. 18, 2017 · 3:30 p.m. · Hall of Philosophy
Special lecture. Kathy Hochul, lieutenant governor, New York

Monday, Aug. 21 · 4 p.m. · Hall of Philosophy
Lincoln Applied Ethics Series. Jason Robert, Lincoln Chair in Ethics and director, Lincoln Center for Applied Ethics, Arizona State University
**LITERARY ARTS**

**THE CHAUTAUQUA PRIZE 2017 FINALISTS**

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**THE GENERAL**

H.W. Brands

In the General vs. the President, historian and Pulitzer Prize finalist H.W. Brands recounts the post-World War II struggle for power between President Harry Truman and Gen. Douglas MacArthur. The approaches of these two men reveal different visions of how to achieve balance and liberty with the good of the American people. MacArthur seeks liberty at any price; Truman believes that the nation should give its support to the people of the world, no matter what the cost. This is a history of the experience, the politics, and the ideas of the Cold War.

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**THE FORTUNES**

Peter Ho Davies

Davies is the author of two novels, The Luminaries and The Welsh Girl, which earned him the Walter Scott Prize, the James Tait Black Memorial Prize, and the Asian American Literary Award, among others, and has been widely anthologized. In 2003 Davies was named a MacArthur Fellow. He is currently a professor of creative writing at the University of Oregon and Emory University, and is a winner of the Guggenheim Foundation and the National Endowment for the Arts, and is a supporter of the PEN American Center. His latest work by presenting our highest literary honor, the Chautauqua Prize.

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**COLD WAR**

Kao Kalia Yang

**METROPOLITAN BOOKS**

In the final novel of her Hmong American trilogy, Yang explores the ways in which the contemporary Hmong American experience is defined by the trauma of the Vietnam War, the U.S. government’s relocation of Hmong people to the United States, and the ongoing trauma of dislocation and diaspora. A luminous work of social justice, told with compassion and compelling detail, The Boys in the Bunkhouse: Servitude and Salvation in the Heartland is the latest from an authentic, grounded, and charismatic author.

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**AMERICAN CHARACTER**

Ben Winters

**MULHOLLAND BOOKS**

In an eloquent and ambitious new novel, Winters explores the Great Depression, the Civil War, and the people who have supposedly forgotten about... its mark is indelible.

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**CLSC Alumni Association builds connections inside, outside Institution gates**

CLSC Alumni Association is about all. First, sign up at the CLSC Veranda to join, then read some of the carefully selected books on the list (some 80+ on the historic list with at least nine new ones added every year), then graduate with your certificate to remember. The results over three years spend one week taking courses and networking and Happy Hour. They are in eager Chautauquans everywhere.

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**THE SELLOUT**

Paul Beatty

Born in the “agrarian ghetto” of Die-Wa-Town — in the southern outskirts of Los Angeles — the narrator of The Sellout resigns himself to a frightening reality: the American Dream is dead. As a high school dropout, the narrator starts a political movement that offers a “crime package” for a life of luxury. One praised the alternative history and thriller as “edgy, compelling and persuasive in confronting questions of ethics and moral courage.”

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**AMERICAN HEIR**

Colin Woodard

Woodard’s American Heir is a history of the Epic Struggle Between Individual Liberty and the Common Good.

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**THE BOYS IN THE BUNKHOUSE**

Dan Barry

The tiny Iowa farm town of Atalissa, dozens of men, all with intellectual disability and all from different states and places, are kept in an old school house, which has been in the same hands for over a century.

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**THE SONG POET**

Kao Kalia Yang

**METROPOLITAN BOOKS**

The Song Poet is a rich and moving account of an era, a culture, and a particularly vibrant, powerful form of poetic expression. It is a story of the Hmong tradition, the song poet recounts the story of his people, their history and tragedies, joy and losses. Yang’s father is the book’s titular song poet — a refugee driven from the mountains of Laos by America’s Secret War. A “remarkable” and “necessary story.”

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**THE AMERICAN CHARACTER**

Peter Ho Davies

**HOUGHTON MIFFLIN**

Davies is the author of two novels, The Luminaries and The Welsh Girl, which earned him the Walter Scott Prize, the James Tait Black Memorial Prize, and the Asian American Literary Award, among others, and has been widely anthologized. In 2003 Davies was named a MacArthur Fellow. He is currently a professor of creative writing at the University of Oregon and Emory University, and is a winner of the Guggenheim Foundation and the National Endowment for the Arts, and is a supporter of the PEN American Center. His latest work by presenting our highest literary honor, the Chautauqua Prize.

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**THE FORTUNES**

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**COLD WAR**

Kao Kalia Yang

**METROPOLITAN BOOKS**

In the final novel of her Hmong American trilogy, Yang explores the ways in which the contemporary Hmong American experience is defined by the trauma of the Vietnam War, the U.S. government’s relocation of Hmong people to the United States, and the ongoing trauma of dislocation and diaspora. A luminous work of social justice, told with compassion and compelling detail, The Boys in the Bunkhouse: Servitude and Salvation in the Heartland is the latest from an authentic, grounded, and charismatic author.

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**THE SELLOUT**

Paul Beatty

Born in the “agrarian ghetto” of Die-Wa-Town — in the southern outskirts of Los Angeles — the narrator of The Sellout resigns himself to a frightening reality: the American Dream is dead. As a high school dropout, the narrator starts a political movement that offers a “crime package” for a life of luxury. One praised the alternative history and thriller as “edgy, compelling and persuasive in confronting questions of ethics and moral courage.”

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**AMERICAN HEIR**

Colin Woodard

Woodard’s American Heir is a history of the Epic Struggle Between Individual Liberty and the Common Good.

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**THE BOYS IN THE BUNKHOUSE**

Dan Barry

The tiny Iowa farm town of Atalissa, dozens of men, all with intellectual disability and all from different states and places, are kept in an old school house, which has been in the same hands for over a century. They are in eager Chautauquans everywhere.

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**THE SONG POET**

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new, make a new acquaintance, forge a new friendship, uncover a new book or share a draft in progress. We’re also excited to offer some special sessions in Week Six and Week Seven. In Week Six, the Writers’ Center welcomes Ken Sherman, president of Ken Sherman & Associates, a Los Angeles-based literary agency. Sherman will focus on the business side of the writing process as he guides listeners through the process of bringing one’s work to an audience. Sherman will have a limited number of appointments available for those who would like to discuss their work with an agent. We also welcome back Philip Gerard, who will talk about research as an adventure full of drama and discovery; explore songwriting as a method for disflustering story and voice; and end the week with a free listening room concert.

For poets, Week Seven has some special sessions, including longtime Chautauqua Writers’ Center faculty member William Heyen, who will discuss the power of “soundful” stories as a wellspring for poems and on another occasion explore the power of the image in poetry. Paula V. Kostas will lead advanced poets into the realm of “feared revision.” As always, we will be celebrating the written word at our 3:30 p.m. Sunday readings on the Alumni Hall porch and 12:15 p.m. Brown Bag lectures on Tuesdays and Fridays.

By Jill Gerard
Co-editor, Chautauqua

Chautauqua’s Literary Arts Friends programs offer support for writers, poets at all levels

Chautauqua Literary Arts Friends programs offer support for writers and writers’ workshops, events aim to celebrate the written word

By Norma Rees
Chautauqua Literary Arts Friends

Chautauqua Literary Arts Friends continue to promote writers and writing throughout the busy summer. Over the winter, there have been a couple of notable changes:

• The weekly “Authors Hour” has been changed to 5:30 p.m. Mondays, instead of 6 p.m. Because of its popularity, we have moved it to Hultquist Hall. This will give us a more intimate environment in which to welcome our pre-selected authors.

The relative strengths of each piece and the relation of those poems, stories, and essays to both the theme and the ideal of Chautauqua itself. It takes time to build the issue, but when the hard proof arrives the excitement is palpable. This truly is a process of invention and discovery.

This year we are pleased to feature works by Robert Kirvl and George Drew. Kirvl’s essay “A Bomb in the Final Ball” in his poem “Prayer on the Line of Pigskin Beauty / released by a strong, velocity to the target,” and poetry by Laura Kasischke, “The Wonder of Travel” and “The Art of Time in Nonfiction.”

Poetry: Marjorie Maddox, “In Short: Poetry and Other Brief Forms”

Poetry: Todd Davis, “Dreaming a Poem”

Poetry: Ken Sherman, “Business of Writing”

Poetry: Ken Sherman, “Facing Rejection Head-on”

Poetry: Mark McLaughlin, “LETTERS”

Poetry: Kim Towler, “Invention and Discovery”

In 2016, we added a new feature — a Chautauqua Spotlight. In 2017, we continue this close look at someone who has embraced what we like to think of as the Chautauqua spirit. This year we had the good fortune to talk with Mark Anne Moorefield about poetry, music, and her lifelong ties to Chautauqua Institute. From her work as a poet to her cross-disciplinary adventure with writing, she has continued to make an impact on Chautauqua. In 2017, we continue to build on this close look at someone who has embraced what we like to think of as the Chautauqua spirit.

We hope you’ll take the time to pick up a copy of Chautauqua: “Invention and Discovery.”

If you would like to discuss your work with an agent, please visit us at claffchq@gmail.com.

By Jill Gerard
Co-editor, Chautauqua

Chautauqua Institution season opens with a focus on “Invention” and discovery. What better place to explore this theme than the Chautauqua Writers’ Center?

In the not-too-distant future, the hallways of the Literary Arts Center at Alumni Hall will be bustling with poets, fiction and nonfiction writers, readers, and lovers of the written word. Once again, the Writers’ Center is happy to welcome more than 20 workshop leaders as they host a variety of poetry, prose and writing-related events.

The workshops are as varied as the leaders themselves. From the relationship between the writer and history on the Institution’s literary journal, (McCallum, Week One) to the transformation from one genre to another (Maddox, Week Two), from the power of words to heal broken places (S hecta, Week Four) to the power of the image (Laura Kasischke, Week Eight), poets will find something to take them on a journey. Prose writers are invited to journal with an essayist (Norma Rees, Week Two), to consider time (Fawor, Week Four), to explore faith and all its wonder and wonderings (Kim Towler, Week Eight), and to explore the power of the image in poetry (Paula V. Kostas, Week Seven).

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Cirque du Soleil’s In the Clouds specializes in creating one-of-a-kind shows that invigorate the senses, transport the audience and make dreams come true. With a cast of more than 350 performers from 20 countries, In the Clouds is an indoor production that reimagines its signature water show OVO, bringing it to the stage of Chautauqua Auditorium.

In its seventh year, this entertaining and enigmatic show presentsa dynamic variety of artists, whose skills are truly breath-taking. In the Clouds features aerialists, acrobats, trapeze artists and a group of acrobatic dancers who present their unbelievable skills and abilities in ways that are both surprising and entertaining. It is an absolute must-see production in Chautauqua’s summer season. This is a limited engagement, and tickets are not expected to last long. Get yours today! For more information, visit the Chautauqua Theater Company website.


cirquedusoleil.com
By Don Kimes

As we move into high gear in preparation for the 2017 season of Visual Arts at Chautauqua Institution (VACI), it is with great pleasure and anticipation that we look forward to welcoming one of the most talented and creatively diverse programs of events that our School of the Arts has ever seen.

The reputation of the School of the Arts at Chautauqua Institution is internationally recognized and the visual arts program in particular is growing. Selected students will be coming from major art programs as well as small rural programs throughout the United States and abroad, including nine students who hail from such disparate places as Cameroon, Honduras, Korea, China and Uzbekistan.

So significant is the fact that this is the most diverse group of students we have ever had in residence. Nineteen of our 39 students, nearly half, are minority students and, additionally, our recent support from Visual AIDS in New York City has contributed to a greater awareness of our program in the LGBTQ community. We’re proud to say that we look at this like a diverse America.

Although most art programs know to forward their top applicants to us, we still had to turn down roughly two-thirds of the “cream of the crop” applicants that we have received. It was a very difficult set of choices to make, but students this summer will be coming to us from top art programs including Davidson College, Virginia Commonwealth University, Maryland Institute College of Art, UC Davis, Rutgers University, Stanford University, UC San Diego, the Museum of Fine Arts, The Art Institute of Chicago, New York City’s School of Visual Arts and The New York Studio School, Rhode Island School of Design and many others, as well as from the places outside the United States mentioned above.

We hope you’ll be able to attend our student exhibition, which opens Sunday, July 23, as well as the wide range of offerings this summer, all described on our website (visit cieweb.org, click on “Arts and Entertainment” and then “Visual Arts”). One of the highlights is the fabulous 2017 Annual Chautauqua Exhibition of Contemporary Art, one of the oldest continuously running juried annuals in America. We’re celebrating the 60th with a substantially expanded and reimagined version of this exhibition in a new location. Rather than the 25 works normally selected for the main gallery in the Stroh Art Center, we wanted to do something special for this milestone. VACI’s leadership team of myself, Lois Carlson and Judy Barie have jointly selected an exhibition of 60 works (from more than 400 submissions), one for each year of the Annual’s existence. We’re celebrating the 60th with a substantially expanded and reimagined version of this exhibition in a new location. Rather than the 25 works normally selected for the main gallery in the Stroh Art Center, we wanted to do something special for this milestone. VACI’s leadership team of myself, Lois Carlson and Judy Barie have jointly selected an exhibition of 60 works (from more than 400 submissions), one for each year of the Annual’s existence. This will be the largest version of the Chautauqua Annual ever presented—filled with the Angela Fowler Memorial Gallery, the Leon and Gloria Plevin Gallery, the Jim and Mimi Gallo Gallery and the Robert and Joan Rich Gallery — all of the Fowler-Kellogg Art Center. The opening celebration will take place from 3 to 5 p.m. Sunday, June 25. We hope you’ll be able to join us for this landmark event. The exhibition will continue through July 18.

While there are many other exhibitions taking place this summer, two of note are “Homage to Mango Street: Works by Contemporary Latino Artists” and “Staying Alive: Tapostries by Erica Diamond.”

I had the honor of curating “Homage to Mango Street: Works by several contemporary Latino artists with roots in Mexico, Venezuela, the Dominican Republic, Uruguay, Ecuador and Cuba.” This is an impor- tantly political exhibition, in the context of much that is happening in our recent political landscape, that offers a meta-physical salute to the contributions of Latinos in contemporary American culture.

I had the honor of curating “Staying Alive” presented in conjunction with a visit to Chautauqua by MacArthur Fellow Sandra Cisneros, author of The House on Mango Street, in a story about Esperanza Cor- dero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Cisneros is speaking at the CLSC Roundtable pre- sentation at 3:30 p.m. Thursday, July 20, in the Hall of Philosophy. The public is invited to the exhibition opening from 3 to 5 p.m. Wednesday, June 28, and the exhibition continues through Aug. 21.

Opening at the same time is a show of works by Diamond, associate director of VACI galleries. “Staying Alive” features handmade “safety cards” depicting emergency instruction sce- narios from first aid manuals and air- line safety cards. Diamond uses these symbols to question notions about physical interaction, danger and con- structing safety. Visitors are invited to engage in this topic event, they speak of our innate compulsion to survive as well as our com- plex provocative journey to convey how we might rescue each other.

Our fabulous annual Stroll Through the Arts and Gala Auction events will take place from 5:30 to 8 p.m. Saturday, July 29, at the Stroh and Fowler-Kellogg art centers. This is always a stellar experience enjoyed by all hosted by the VACI Partners to raise money for art student scholarships. Tickets may be purchased through the VACI Partners Friends group or at the Stroh Art Center during the season.

Please visit the website mentioned above for more information on any of the nine exhibitions, the Melvin Johnson Sculpture Garden exhibit, the VACI Lecture Series, Stroll Through the Arts, Art in the Park (July 2 and Aug. 6), as well as community classes and other public events connected to the Visual Arts this summer.

For the 31st time it is my sincere pleasure to welcome all of Chautauqua to experience another season of quality art, dialogue and education in the visual arts programs at Chautauqua Institution. I look forward to seeing you soon,

By Betsy Vance

VACI Partners work to enrich students’ Chautauqua experience

Outside the colors of spring are be- ginning to pop through the gray win- ter landscape. A similar transforma- tion is about to happen in the Stroh and Fowler-Kellogg art centers as the bare walls will soon come alive with this summer’s first exhibitions, beck- oning visitors through the doors. Stu- dents will begin to populate the Arts Quad bringing their own unique sym- posia and spatiality and talent. And your mailman (either by foot or by in- ternet or both) will soon be delivering the 2017 VACI Partners membership invitation with news about this sum- mer’s events, inviting you to become part of a dynamic and growing com- munity of visual arts supporters.

We may be one of the smallest or- ganizations at Chautauqua, but size has not kept us from making a big im- pact on the lives of visual arts students who come to study at the Chautauqua School of Art.

By becoming a member of VACI Partners and supporting our events, you can help us continue to be able to engage a diverse body of students whose artistic expressions and ideas enrich the whole Chautauqua commu- nity while giving them an opportunity to grow and develop in a supportive environment.

Membership has its benefits: dis- cussing art, visiting art galleries, a sub- scription to our online newsletter, a free night at the movies and a special members-only tour of the Chautauqua School of Art Student Exhibition are just a few. No need to wait for the mail; join today by going to the VACI Partners page of cieweb.org.

Whether you are a longtime mem- ber or one newly to the visual arts com- munity, I promise there is something to spark the interest of everyone in your life. Viewing one of the amazing art gallery exhibitions to a gala event, from spark the interest of everyone in your life. Viewing one of the amazing art gallery exhibitions to a gala event, from browsing the stalls at Art in the Park to admiring the works of your favorite stu- dent about their artwork, you will find that getting involved in the visual arts community can make a difference to visual arts students.

The Chautauquan June 2017
By Steven Osgood

General and Artistic Director, Chautauqua Opera Company

Chautauqua Opera's 89th season is upon us! While we have been talking up our three main-stage productions for some time, there is also much to offer your attention to other facets of what we have planned. One of the things you may have noticed in the season brochure is that our production of *Don Pasquale* in Norton Hall will be sung in its original language — Italian! This will be the first time that a full production in Norton Hall will have been sung in a language other than English. A great deal of consideration went into this decision.

I spent a good bit of time last summer talking to Chautauqua archivist Jon Schmitz. While it has been widely believed that the charter behind Norton Hall stipulated that productions were to be sung in English, Jon has never actually found any record of this fact. Performing opera in “easy to understand” English was a trending movement in the 1920s, especially with the American Opera Company from the Eastman School of Music, and Vladi- mir Steinberg brought this company to Chautauqua in 1926. Ralph Norton, O.W. Norton’s son who was respon- sible for executing Norton Hall, was certainly sympathetic to this idea and held a strong commitment to making the arts accessible.

But things have changed a great deal since 1926, and making the language of opera “easy to understand” has new forms. Chautauqua Opera has for many years used su- pertitles for all of our productions. By providing this wonderful program the Chau- taqua Opera Company, we are able to bring to Chautauqua the marvelous bass Stefano de Peppo, who has been immersed in Italian op- era since his days in the La Scala chil- dren’s chorus. And we will give two of our Apprentice Artists the chance to sing in their native Italian, which will be a terrific leg up for them in their growing careers.

“The Norton family feels that Ralph Norton, being a man of progress, would find that with the introduction of superscripts there would no longer be a need to perform opera solely in English,” said Cynthia Norton, great-granddaughter of O.W. Norton. “He would appreciate the artist’s voice being sung in the original language.”

Does this mean that all of Chau- taqua Opera’s productions will now be sung in the original language? Not necessarily. But we do hope that you “will join us on this sum- mer, and experience the virtuosity of Donizetti’s comic masterpiece in Italian! There are several changes in our Stage 2 Showcase Series this summer, the biggest of which is that we are not offering the Music Theater Revues which have been a staple of our sea- son for many years. This is a result of the new Federal Labor Standards Act guidelines that went into effect over the winter. I won’t go into all of the details of the FLSA guidelines (al- though I am willing and able to in per- son), but Chautauqua Opera has had to reconfigure all aspects of our Young Artist Program, especially how our Studio Artists are scheduled for pro- ductions and the educational components of our season. When all was said and done, there was no way we could re- dotevolve these programs without going into severe overtime, at a cost our bud- get simply could not absorb.

But do we really want — there are still late-night opportunities to get your opera fix! In fact, there will be three “Filling Artist Open Mic Nights” in the Athenaeum Parlor, timed to dovetail with the conclusion of each night’s Amph concert. These hour- long programs will be free-wheeling, with our Young Artists who have spent a week on the Young Artist Program now joining us to share his expertise in ba- roque music with our Young Artists. A menu of light food and drink will be offered by the Athenaeum for these late night performances — a per- fect way to wind down from your day! Once again, one of our newest and most prominent faces this summer will be Gity Razaz, Chautauqua Op- era’s 2017 composer-in-residence. Gity is composing the opera to be pre- miered during our season — two on the Afternoon of Song Recitals in Weeks One and Six, and the other for our July 15 Opera Highlights concert with the CSO. She is also writing a vocal fanfare (setting the text “Chautauqua Opera!”) that you can hear on demand whenever you see someone sporting their “Opera Invasion” T-shirt!

And of course, Opera Invasion re- turns for its second season! Keep an eye out for each weekly event, the first of which will be on Sunday, June 25, on Bester Plaza as we serenade Michael Hill at the start of his first season as president of the Institution.

We have lots in store, and I look forward to seeing each of you this summer!
Special evening of alumni dance stars brings pas de deux coup

Pete and Anna are coming back! Beloved ballet duo Pete Leo Walker and Anna Gerberich — whose tale of falling in love while partnering in pas de deus at Chautauqua captivated audiences for years — will be back this summer for an evening of, yes, pas de deus. The couple, celebrating five years together in June, is thrilled to be returning to Chautauqua. They will perform as part of “An Evening of Pas de Deux featuring Alumni Stars” at 8:15 p.m. Wednesday, Aug. 2, in the Amphitheater.

“I feel I am coming home and my career has gone full circle,” Gerberich said.

Walker said the opportunity to perform at Chautauqua again deepens his connection to a program that served as the first stepping-stone of his career.

Gerberich and Walker will join a number of other Chautauqua alumni artists for the event on Aug. 2, during Week Six, including Brooklyn Mack of the Washington Ballet (’01, Festival dancer) and Jeanette Delgado of the Miami City Ballet (’02, Apprentice dancer). Gonzalo Garcia, principal dancer with New York City Ballet, will join the program as master teacher.

While they are in Chautauqua, Walker and Gerberich will meet audience members at an Aug. 2 Pre-performance Lecture to talk about the dance they will perform that evening and their lives since leaving Chautauqua and Charlotte Ballet.

Pre-performance Lectures are sponsored by the Chautauqua Dance Circle (CDC), an organization that supports the dance program at the Institution.

Gerberich and Walker's romance was first widely told in a Views On Pointe program. Walker now is in his second season with the Aspen Santa Fe Ballet, which he joined after five years with Charlotte Ballet. Gerberich, who was a principal with Charlotte until 2016, left after 11 years to join the Joffrey Ballet in New York. Within a year, however, she had reunited with Walker at the Aspen Santa Fe Ballet, where she is dancing today. She lists as one of the highlights of her career performance for Patricia McBride at the Kennedy Center Honors In 2014. Chautauqua's School of Dance and Charlotte Ballet have been intertwined through the leadership of Jean-Pierre Bonnefoix, who is artistic director of both groups, and McBride, master teacher at Chautauqua, associate artistic director at Charlotte and former principal dancer of George Balanchine’s New York City Ballet.

The School of Dance boasts an impressive roster of alumni who have gone on to forge successful careers at top professional companies. This year’s “Evening of Pas de Deux” will give Chautauquans a glimpse of the career trajectory that current students spend their summer working toward.

Chautauqua, Gerberich said, is where her dance career began. She was about to quit ballet altogether at 14 when Bonnefoix offered her a scholarship.

Because of his intervention, she said, “I got to grow up with this whole wonderful family.”

Walker was brought into the Charlotte family after a grueling audition in which he beat out more than 100 competitors, and after a required first stop performing at Chautauqua. “What is this place?” he said when he arrived seven years ago.

Working with the Charlotte group was great, he said, “and then I saw Anna.” They have been dancing together ever since.

CDC prepares activities to enhance Chautauqua dance experience

By Tara Connell
Chautauqua Dance Circle

Summer dance at Chautauqua doesn’t have to be all about music and motion.

Each week during the season, the Chautauqua Dance Circle (CDC) will offer various educational events including rehearsal visits, live lectures and videos about ballet trends, artists and performances to enhance the dance experience at Chautauqua.

The CDC is a group of Chautauqua residents that provide support for the dance programs at the Institution including educational programming and fundraising for facilities and for scholarships.

“Our programming supports the dancers as well as the companies and the programming,” said Karen Dakin, president of the CDC.

This season, the CDC will present seven discussions by key artists, either performers or choreographers, prior to their events. These Pre-performance Lectures will occur during Weeks One, Two, Three, Four, Six, Eight and Nine.

These weeks will see companies or dancers in residence at the Institution.

Among the lecturers will be individuals from the Alvin Ailey II company, the Irene Rodriguez Company, the Charlotte Ballet and Pittsburgh Ballet Theatre. Also, Anna Gerberich and Pete Leo Walker will talk during pas de deux week.

During Weeks Two, Three, Five and Seven, the CDC also will present Views On Pointe, an educational series designed to illuminate the life of artists, discuss trends in ballet or delve more deeply into the construction of a performance. This summer, three Views On Pointe will be video presentations designed to capture the past and future of Chautauqua’s legendary ballet program. Individuals shown will be Jean-Pierre Bonnefoix, artistic director of the Chautauqua School of Dance and artistic director of the Charlotte Ballet; Patricia McBride, former prima ballerina, Chautauqua School of Dance master teacher and Charlotte Ballet associate artistic director; and Sasha Janes, newly appointed director of Contemporary Studies at the Chautauqua School of Dance and Charlotte Ballet associate artistic director.

The fourth Views On Pointe will be with Hope Muir, the incoming artistic director of the Charlotte Ballet. She will succeed Bonnefoix following his retirement this year.

Finally, at various times during the summer, CDC will offer opportunities to observe rehearsals as the dancers prepare for performances. The popular fundraisers allow a close-up view of the hard work of making it look easy.

Opportunities for the “New Spin on Dance” will be announced in the Daily.
### CHAUTAUQUA SYMPHONY ORCHESTRA

**2017 TITLES, CONDUCTORS & SOLOISTS**

**Thursday, June 29 - 8:15 p.m.** · “Opening Night”
- Rossen Milanov, conductor
- Alexander Gaavylyuk, piano

**Saturday, July 1 - 8:15 p.m.** · “Ode to Joy”
- Rossen Milanov, conductor
- Columbus Symphony Chorus

**Sunday, July 2 - 2:30 p.m.** · “Special Arts Matinée: Amphitheater Celebration”
- Rossen Milanov, conductor

**Tuesday, July 4 - 8 p.m.** · “Independence Day Pops Celebration”
- Stuart Chafetz, conductor
- Capathia Jenkins, vocalist

**Tuesday, July 11 - 8:15 p.m.** · “Charlotte & Chautauqua: Celebrating the Career of Charlotte Ballet”
- Jean-Pierre Bonnefouix, director
- Grant Cooper, conductor

**Thursday, July 13 - 8:15 p.m.** · “Music on Muse”
- Rossen Milanov, conductor
- Orion Weiss, piano

**Saturday, July 15 - 8:15 p.m.** · “Opera Highlights”
- Rossen Milanov, conductor
- Steven Osgood, conductor
- Jay Leesenger, stage director

**Tuesday, July 18 - 8:15 p.m.** · “Very Wagner: From Valkyries to Valhalla”
- Into the Music Series No. 1
- Rossen Milanov, conductor

**Thursday, July 20 - 8:15 p.m.** · “Seasons and Shostakovich”
- Rossen Milanov, conductor
- Bella Hristova, violin

**Saturday, July 22 - 8:15 p.m.** · “Inter-arts Collaboration: “Mango Suite” World Premiere”
- Charlotte Ballet, Chautauqua Theater Company, Chautauqua Voice Program

**Tuesday, July 25 - 8:15 p.m.** · “Cuban Night”
- Into the Music Series No. 2
- Daiana García, conductor
- Aldo López-Gavilán, piano

**Thursday, July 27 - 8:15 p.m.** · “Romanticism — and Tchaikovsky’s Pathétique”
- Marcelo Lehninger, conductor
- Nikita Mndoyants, piano

**Saturday, July 29 - 8:15 p.m.** · “Harry Potter and the Sorcerer’s Stone” in Concert”
- Rossen Milanov, conductor
- Albert Emond, violin
- Steven Mackey, electric guitar

**Tuesday, August 8 - 8:15 p.m.** · “Bottecciano and a Cello Concerto”
- Daniel Boico, conductor

**Tuesday, August 15 - 8:15 p.m.** · “A Russian Evening”
- Into the Music Series No. 3
- Rossen Milanov, conductor

**Thursday, August 17 - 8:15 p.m.** · “A Hymn, a Poem, a Symphony”
- Giancarlo Guerrero, conductor
- Brian Reaquin, violin

**Saturday, August 19 - 8:15 p.m.** · “Time for Three”
- Rossen Milanov, conductor
- Time for Three
- Nicolas Kendall, violin; Charles Yang, violin; Ranae Meyer, double bass

**Tuesday, August 22 - 8:15 p.m.** · “Season Finale”
- Rossen Milanov, conductor
- Augustin Hadelich, violin

**Community Appreciation Night**

*Chautauqua Music Camps gear up for new season*

During Week Eight of the Chautauqua season (Aug. 14-19), the Chautauqua Music Camps will once again be busily making music with more than 800 students from around the world. Open to young musicians in grades 5 to 12, the camp features a middle-school band, high-school-level orchestra and high-school jazz ensemble. The typical camp day is from 9 a.m. to 3:30 p.m., with other activities throughout the week. Faculty consists of highly trained local music educators and members of the Chautauqua Symphony Orchestra. To register your young musician, complete information can be found at chautauquamusicscamps.org.

*LOGAN CHAMBER MUSIC SERIES*

**4 p.m. Mondays · Elizabeth S. Lenna Hall**

**All Logan events are free with a valid gate pass**

**Cantus: No Greater Love Than This · June 26**

This internationally recognized men's vocal ensemble is widely known for its innovative programming and its engaging performances of music ranging from the Renaissance to the 21st century. Cantus has performed on the stages of Lincoln Center, Kennedy Center, UCLA, San Francisco Performances, Atlanta’s Spivey Hall and Bravol Valley Music Festival. No Greater Love Than This explores camaraderie, bravery, honor, elation, loss and longing through the power of music.

*Cantus will give a public vocal techniques class at 9:30 a.m. Tuesday, June 27.*

**Turtle Island Quartet · July 3**

Since its inception in 1985, this quartet has been a singular force in the creation of bold, new trends in chamber music for strings. Winner of the 2006 and 2008 Grammy Awards for Best Classical Crossover, Turtle Island fuses the classical quartet esthetic with contemporary American musical styles. Cellist Yo-Yo Ma has proclaimed the group to be “a unified voice that truly breaks new ground — authentic and passionate — a reflection of some of the most creative music-making today.” Like what you hear? Come celebrate with this quartet of American innovation the next day as they perform a family-focused program on Tuesday, July 4.

**Akropolis Reed Quintet · July 10**

This energetic quintet takes listeners on extraordinary musical adventures, performing an innovative repertoire with acclaimed precision. Founded in 2009 at the University of Michigan and the first-ever reed quintet to win the Fischoff Gold Medal in 2014, Akropolis took Grand Prize at the MTNA and Powellman chamber music competitions consecutively in 2011, and has garnered prizes at three additional national competitions. Championing the next generation of maverick musicians, Akropolis is also the winner of the 2013 Fischoff Educator Award, delivering impactful outreach at schools ranging from kindergartens to conservatories.

The Akropolis Reed Quintet appears through a partnership between Chautauqua Institution and the Fischoff National Chamber Music Association.

**Chautauqua Winds · July 17**

Comprised of principal members of the Chautauqua Symphony Orchestra wind sections, Chautauqua Winds presents representative music of “Les Six” in diverse, vibrant instrumental combinations for winds and piano.

**Pablo Ziegler JazzTango Trio · July 24**

Tango maestro Pablo Ziegler — the Buenos Aires-born, Latin Grammy-winning pianist and composer who helped shape the modern tango — demonstrates intimate performances of his essential repertoire, offering a raw, elemental concert program. As one of the most important living interpreters of tango music, Ziegler offers a chance to witness a living history of this vital musical tradition. Ziegler performs with Héctor Del Curto on bandoneón and Claudio Ragazzi on guitar.

**Mobius Trio · July 31**

Described by Grammy-winning guitarist Sérgio Assad as “the most inventive and exciting young guitar ensemble today,” Mobius Trio is dedicated to the creation and performance of a new lexicon of music for both classical and electric guitars. The trio tours widely with this new repertoire, performing at venues such as the Kennedy Center and the San Francisco Center for New Music. Mobius offers Chautauqua an engaging chamber music program that includes both classical favorites on acoustic guitars and bold new works for electric guitars.

**JACK Quartet · August 7**

The recipient of Lincoln Center’s Martin E. Segal Award, New Music USA’s TrailBlazer Award, and the CMA/ASCAP Award for Adventurous Programming, JACK has performed to critical acclaim at venues such as Carnegie Hall, Lincoln Center, Wigmore Hall in the United Kingdom, Kölner Philharmonie in Germany, the Lucerne Festival in Switzerland and the Bali Arts Festival in Indonesia. Deemed “superheroes of the new music world” by the Boston Globe, the JACK Quartet is one of the hottest groups in classical music today.

**Kaler Family Trio · August 14**

Come witness the musical intimacy and beauty created by father, mother and son. Ilya is the world’s only Gold Medal winner at the three most prestigious international violin competitions: the Tchaikovsky Competition, the Sibelius Competition and the Paganini Competition. Olga has toured three continents and is a member of the World Orchestra for Peace under the direction of Valery Gergiev. Ilya and Olga serve as professor and associate professor of violin at Lincoln Center, Wigmore Hall in the United Kingdom, Kölner Philharmonie in Germany, and the Lucerne Festival in Switzerland and the Bali Arts Festival in Indonesia. Deemed “superheroes of the new music world” by the Boston Globe, the JACK Quartet is one of the hottest groups in classical music today.

**Founders · August 19**

Led by trumpeter and pianist Brandon Ridener, this ensemble plays evocative Bach and Handel, shows off with Scherzadazza, and makes Brubeck meet Mozart in a jazzy twist that will delight and surprise. Described as “a mashup between Chick Corea and Kronos Quartet,” Founders is a songwriting collective comprised of New York City’s most dynamic classical musicians. Their pieces range from Appalachian folk originals to Radioshed covers to art songs using famous poetry to the classics of Bach and Bartok. Ridener was the youngest member to ever join the Canadian Brass at age 20, and has appeared as a soloist with the National Symphony Orchestra, Los Angeles Philharmonic and the Indianapolis Symphony Orchestras, among others. These musicians will end the chamber season with classical creativity.
Labyrinth guides invite community to find their path

Lauren Arthurs, founder of Ver- iditas and director of the Labyrinth Movement, and a former Chautauqua lecturer, defines the Labyrinth as “a transformative, contemplative path” that has many applications in various settings. It reduces stress, quiets the mind, and opens the heart. It is a walking medi- tation, a path of prayer, and a blue print wherein psyche meets spirit.”

Chautauqua is fortunate to have a Labyrinth, installed just outside the Turner Gate under sprawling maple trees. You are wel- come to walk the circular path at any time. We invite you, as well, to join Wally and Norma Rees, trained Veriditas facilitators, as they offer you an introduction to the Laby- rinth and an invitation to walk it as part of the season.

Since its founding at Chautauqua Institute in 2004, Knitting4Peace has served more than 100,000 people across the United States and communities around the world. The nonprofit organization supports women, children, and families experiencing hardship, displacement, and violation of many kinds by creating specifically requested items that offer warmth, comfort, healing, and hope.

Agents in Greece caring for trauma- tic refugees recognized that Knitting4Peace dolls were so comforting and calming that children that Knitting4Peace was asked to provide winter items for refu- gees and migrants of all ages. As tem- porary encampments in Greece became a migrant camps deteriorated, we observed conditions where temperatures plummeted and conditions became a home base” at 18 Center Avenue. For additional information, visit our web- site, knit4peace.org, or on our Facebook page, facebook.com/Knitting4Peace.
Baha'i Faith

Bob Rosenberg, chair
Rosenberg@verizon.net, 716.372.3663
Baptist House

Katie White, host
revkatie@verizon.net, 716.357.3671 (S)
Catholic House

chattauquahouse@nc.rr.com
CatholicHouse@stny.rr.com
Chabad Lubavitch of Chautauqua
coweb.org

Chautauqua Association Disciples of Christ
(CADC) “Disciples Houses”

David Lollis, CADC administrator
Chautauqua doc@msn.com
716.581.3212

Chautauqua Christian Fellowship

Frances Lawrence, director
ccffchautauqua@yahoo.com
512.587.8120, 716.357.2111 (S)

Christian Science House and Chapel
chh.chautauqua@windstream.net
716.357.2334 (S)

Eccumenical Community of Chautauqua
ecoc-chautauqua.org

Episcopal Cottage
episcopalcoottage.org

Everett Jewish Life Center at Chautauqua ULC

Bobby and Joe Lewis, hosts
everetthost@gmail.com

Hebrew Congregation of Chautauqua
hebrewcongregationchautauqua.org

Hurlbut Memorial Community
United Methodist Church

The Rev. Carmen Perry, pastor
carmenperry100@yahoo.com
716.357.4045

In 2017, the Mystic Heart swells

For years the Mystic Heart program, now in its 18th year, has offered seven or eight meditation practice sessions each week of the Chautauqua summer season. This year the Department of Religion has announced that the Mystic Heart of Chautauqua will double the scope of the program and the number of opportunities for meditation study and practice.

Subagh Khalsa and Linda Winkel- stern, program directors, have assembled a faculty of 14 men and women who will lead participants in 11 different meditation styles from both Eastern and Western traditions. A total of 16 sessions will be held each week. The first new year will be a second morn- ing session from 8:15 to 9 a.m. daily, and programs from 4:45 to 5:30 p.m. Mondays and Wednesdays.

“Some of our teachers have been with us from our first year, while sev- eral are new this year,” Subagh said. “All are deeply committed to their own practice and to serving others on a spir- itual path. These are people who have dedicated a major part of their lives to this work and who are sharing with people from another place of expansive experience.”

The Mystic Heart of Chautauqua

Baha’is to offer three programs

The Martha Root Memorial Lecture Series, co-sponsored by the Chautau- qua Department of Religion and the Baha’is of the Chautauqua Area, will offer three programs this summer.

Tabisom Amwari will speak at 3:30 p.m. Sunday, June 25, in the Hall of Christ. Her topic, “The Baha’i Faith: God, Revelation, Humanity and the Advancement of Civilization,” will frame these three questions: “What is the reality of our existence?” How do we want to occupy our time?” and “What is the reality of our existence?,” How do we want to occupy our time?” and “What is the reality of our existence?,” How do we want to occupy our time?”

Amwari is the president of her family company, Facen Market- ing, an international and greatest Rochester community in a variety of humanitarian organizations. Her ser- vices to the Baha’i Faith include five years of service to Western New York and Western Pennsylvania as an aux- iliary board member and five years as a member of the Regional Coun- cil of the Baha’is of the Northeastern States of the U.S.

Bob Rosenberg will speak at 1:30 p.m. Sunday, July 2, at Smith Wilkes Hall, on “Healing the Soul of Our Nation.” As the world evolves into a globally connected place, past prac- tices such as racism have no place in workplaces, institutions and commu- nities. Rosenberg will speak about the Model Mosaic Project, which has evolved over the past 15 years, part- nering with various U.S. cities and organizations to accelerate interper- sonal bonds and enhance community cohesion. Rosenberg is founder and CEO of Idea Connection Systems, a 37-year-old company dedicated to helping organizations make innova- tion happen through people.

Van Gilmer will conduct the Chau- taqua Workshop Gospel Choir in a workshop on Monday, Aug. 13, in Smith Wilkes Hall. The workshop will rehearse from 9:30 a.m. to 5 p.m. Saturday, Aug. 12, at Smith Wilkes Hall. Chautauquans who like to sing are invited to join him as others have in past years. Gilmer is internationally- known for his outstanding work as a choral conductor and workshop presenter. His groups have toured the United States, Canada and Eu- rope and are featured on several re- cords. He is currently music di- rector at the Baha’i House of Worship in Willamette, Illinois.

International Order of the King’s Daughters and Sons (IODKS)

Phone: 716.357.4905 (year-round)
Vickie Carter, scholarship program dir.
chipscholars@gmail.com

Lutheran House
lutheranhouse@chautauqua.org

Presbyterian House
Merilee Harrington, manager
merilee1223@gmail.com

Religious Society of Friends (Quakers)

Eleanor Doud, executive director
rsw@chautauqua.org, 716.382.3570

Unitarian Universalist Fellowship

uu@chautauqua.org
uuudich@gmail.com

Chautauqua UCC Society (United Church of Christ) • Mayflower House, Reformed Church House, Headquarters Building

United Methodist House
umhouse.com

United Methodist Missionary Society

Vacation Home

The Rev. Paul Wornack and Natalie Hanson, hosts
revgow@epbfi.com, 716.807.1728

Fenton Memorial Deaconess Home

Scott Vickery
vickery@unitedmethodistwomen.com

Unity of Chautauqua
unitych.org

The Hurlbut Memorial Community Church, a United Methodist Church with an ecumenical outlook. Located on the Chautauqua grounds, the church is staffed and has programs that are currently needed.

Hurlbut always has a new building project going on — in an older build- ing on the Chautauqua grounds.

We have had some challenging proj- ects over the last year, including repairs to the heated steps, interior plastering and repairs to the steam heat system in the sanctuary. We have also begun our scheduled capital project proj- ect to install energy-efficient windows throughout the building, installation, beginning with the basement win- dow. These will generally match the new windows in Truesdale Hall. The first project of this type, replacing the large windows in the Marion Law- rence Room, will require another capi- tal campaign. Another project that will take place before the summer season begins is treating the building’s brick exterior and is also currently needed.

Contributions to any of these proj- ects are most appreciated.

The Hurlbut Memorial Community Church also serves lunch- es, dinners, hamburgers and hot dogs during the nine weeks of the Chautauqua ses- son. All proceeds from these meals support the church’s missions and programs.

Hurlbut’s lunches are served 11:45 a.m. to 1:15 p.m. on weekdays; they al- low the church to offer a nutritious med- itation-style lunch at the reasonable price of $6. The weekly turkey dinner on begins at 5 p.m. each Tuesday. The Rev. Ron Neff said the Hurlbut Lemonade Stand will be open on Sundays during the summer starting at 9:30 a.m. Please come by for coffee, rolls, doughnuts or hamburgers.

Finally, if you would like to volunteer to help with the lemonade stand, lunch or the weekly turkey dinner, please contact us at 716- 357-4045. Hurlbut Church considers this ministry a way of being of service in our summer community.

Hurlbut worship occurs at 10:45 a.m. every Sunday through June 18 and is preceded by church school at 9:30 a.m. Beginning June 25, Hurlbut worships at 8:30 a.m. every Sunday. The Sunday morning worship service offers a brief message, Scriptures, music and communion. Please join us for this faith-filled ex- perience. At Hurlbut everyone is in- vited to join us for Christian worship, education, fellowship and service. Our doors are always open!
ELJCC announces schedule of film screenings, lectures

The Everett Jewish Life Center at Chautauqua will celebrate its ninth year during the 2017 season. The ELJCC provides a forum for Jewish and interreligious events and is open to all Chautauquans.

The ELJCC offers a five-room bed and breakfast and a full schedule of programs including a film series, special lectures, Yiddish conversations. Complete information can be found on our website, jewisichautauqua.org.

ELJCC is administered by a 12-person volunteer board, with Edith Eddy serving as co-chair. ELJCC staff consists of a host couple, Bobby and Joe Lewis, and a program intern. The ELJCC’s success is dependent on a core of volunteers who provide hospitality, serve as ushers, act as a Moyt shey but and coordinate the film series and facilitate Yiddish conversations. If you are interested in making suggestions or being a volunteer, please email info@jewisichautauqua.org.


During Week Seven, on Friday, clean guest rooms and get the kitchens refreshed. If you need help with the work needed to get the ECOC ready for a new season, you are welcome to come to Chautauqua during pre-season weekends. We are grateful for your work and dedication to the vision of community that has been made possible for a low-cost alternative for housing at Chautauqua. We like to see guests talk to their friends and make new ones. As a bonus, you can participate in a challah-baking class.

The Shirley Lazarus Sunday Speaker Series will be held on Sunday nights from 8 to 9 p.m. in Hurlbut sanctuary. At 9:15 a.m. weekday mornings, Chabad conducts Shabbat morning services, followed by a Kiddush lunch.

In 2017, the Chautauqua Hebrew Congregation celebrates 37 years of service to the Chautauqua community, including religious services, social events, educational talks, and a music scholarship program. We coordinate with the Chautauqua Community Center of Religion to ensure that our events are welcoming to all Chautauquans.

In July 2017, the Chautauqua Lake Central School Holocaust Studies class will present reflections on their visit to the U.S. Holocaust Memorial Museum. This trip was made possible by the Hebrew Congregation under the leadership of Casey Neuman.


The Zigdon Chabad Jewish House, the Jewish denominational house located at the Chautauqua Institution, welcomes Chautauquans to participate in its many programs this season. Chabad events include daily communal prayer service, special shavuot programs, Shabbat and Tisha B’Av services, kosher BBQs, Shabbat community dinners, Men’s Tefillin Club, and more. Please join us at the Zigdon Chabad Jewish House Meet and Greets, film screenings and more.

On Monday afternoons, 12:15 p.m. Tuesdays and some Wednesdays, Chabad hosts a Tefillin Club followed by a Challah experience and see our houses!

ELJCC announces schedule of film screenings, lectures

ELJCC 2017 LECTURERS AND TOPICS

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ECOC season of enjoyment from Amp-adjacent porches

The Ecumenical Community of Chautauqua invites you to come by and see us this 2017 Chautauqua season. We look forward to having you drop in. We are located at 25 Roberts, right next to the new Amphitheater. The ECOC has transformed the remnants of its three buildings during the off-season for guests’ convenience and safety. All the improvements have been paid for by our capital campaigns — we work hard to be great stewards of those gifts.

If any of you know nothing about us, a substantial part of the work is done by volunteers who come to Chautauqua during pre-season weekends. We are grateful for their hard work and dedication to the vision of community that has been made possible for a low-cost alternative for housing at Chautauqua. We like to see guests talk to their friends and make new ones. As a bonus, you can participate in a challah-baking class.

ECOC season of enjoyment from Amp-adjacent porches

VOLUNTEERS WITH VISP SKILLS ARE WANTED TO HELP WITH THE WORK NEEDED TO GET THE ECOC READY FOR A NEW SEASON. YOU ARE WELCOME TO COME TO CHAUTAUQUA DURING PRE-SEASON WEEKENDS. WE ARE GRATEFUL FOR YOUR HARD WORK AND DEDICATION TO THE VISION OF COMMUNITY THAT HAS BEEN MADE POSSIBLE.

This work, Year Work Dates are June 1–5 and June 16–23. Some volunteers clean guest rooms and get the kitchens ready for the season, while others paint and patch. For gardeners, the planting and preparation work

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CPOA to use 2016 survey results to help in efforts to improve quality of life on grounds

By Barbara Brady
Chautauqua Property Owners Association

Niebuhr said, “Nothing that is worth doing can be achieved in our lifetime.” But while being mindful of the time constraints of Chautauqua culture and life, your Chautauqua Property Owners Association has been moving forward over the winter to work on some of the more current concerns of the present generation of Chautauquans.

Your CPOA is dedicated to maintaining and enhancing the quality of life for all Chautauqua residents. A large segment of its members are used to sponsoring events and initiatives in support of and the Institution’s parallel missions. The CPOA board is made up of 10 area representatives, four officers, four Class B trustees who also serve on the Institution’s board of trustees, and a member of The Community Band. A Property Owners Who Rent (PWR) representative currently sits on the board as an affiliate member.

We hope you will consult the CPOA spring newsletter for complete information about the 2017 CPOA schedule of events, initiatives and changes.

The CPOA spring letter was recently mailed to the most current list of property owners in the CPOA database and also mailed in hard copy to a number of members for whom we do not have an email address. Our ultimate goal is to distribute the newsletter and other communications electronically, which of course requires current email addresses. Please provide these to the CPOA for legal property owners but also for spouses, family members and others who are interested in receiving CPOA newsletters. The CPOA email contact is cporepresentative@gmail.com.

Finally, to complete the foregoing Niebuhr quote: “Therefore we must be saved by hope.” Worthwhile achievements do take time. As a board, we hope to build upon the foundation to better address property owners’ concerns and needs in relation to their ownership at Chautauqua and to enhance life on the grounds now and in the future through advocacy and support of projects we are suited to undertake. Thank you for your consideration.

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Lifelong Chautauquan Sullivan appointed as CWC president

The Chautauqua Women’s Club announced earlier this off-season that Elizabeth Sullivan has been selected as its president. Sullivan brings a wealth of experience to the organization, having spent more than 35 years working at the intersection of political campaigns and policy issues. A longtime nonprofit leader, she has extensive experience in building philanthropic partnerships; strategic planning, institutional building and organizational management; writing, research and editing; and program design and development. Sullivan has helped more than 180 candidates get elected to office, many of them women, ranging from city council seats to the U.S. Senate. She has founded, managed or consulted with more than 65 nonprofit or advocacy organizations.

Over the years, the Chautauqua lifestyle has grown on Sullivan. Her family has been coming to Chautauqua since the early 1900s and, since the mid-’90s, she has spent part of every summer at the Institution. She has attended CWC events for years and is excited to become an active participant in all their programs.

Sullivan said she is excited about the opportunity “to work with such a great group of people on such interesting and varied work, representing the Women’s Club, offering excellent programming to all of Chautauqua and raising money for the student artists.”

Personally, Sullivan expects a busy 2017 season, as she will teach two weeks in the Special Studies program (“Ethical Perspectives on Economic Inequality”) in addition to her responsibilities as CWC president. During the off-season, she enjoys reading the yearly CLSC selections, always working on achieving the next level in the Guild of the Seven Seals.

CWC welcomes all to 2017 activities, support student scholarship program

The Chautauqua Women’s Club invites the entire Chautauqua community to participate in its events planned for the 2017 season. The Flea Boutique will reopen with new merchandise at 12 p.m. on July 5, in its usual location on the east block of the Colonnade. At 12 p.m on July 9, a “Special Sale” will highlight the Flea Boutique’s best.

At 6 p.m. July 16, join CWC for a Dance Party at the Chautauqua Suites. “Let the Good Times Roll” will feature music from the ’50s and ’60s, food and beverages.

Herb Keyser will be our host as he presents “The Lives and Music of the Beatles” at 4:30 p.m. Aug. 10 in Elizabeth S. Lenn Hall. Keyser has pursued and created a successful career entertaining on the Crystal, Silverscreen, Seabourn and Cunard cruise lines. His storytelling skills and love of music has enabled him to create a variety of performances, including highlights from the composers and lyricists of the American musical theater. This season, Keyser turns to Britain, presenting a retrospective performance of the Beatles that all age groups will enjoy. Thirteen video clips of performances are included as well as many Beatles hits and dialogue. Known for his versatility at Chautauqua, Keyser is famous for his luscious lemon tarts and chocolate cookies that he bakes and sells to benefit the Chautauqua Fund. In addition, he’s a prolific author, having recently published the book, Art Unltd.

Finally, CWC is pleased to continue its ever-popular Chef’s Tours and Dine Around events this season, with details to be announced.

STAND BEHIND CHAUTAUQUA’S FUTURE

Giving appreciated stocks can save you taxes and benefit future generations of Chautauquans.

Appreciated stock can be given as an outright gift or towards a charitable trust, or to Chautauqua’s Pooled Life Income Fund (PLIF), saving you on taxes and providing an income for life.

To schedule a confidential conversation about which gift is right for you, call Dusty Nelson, J.D., Director of Gift Planning at the Chautauqua Foundation at 716.357.6409 or email dnelson@ciweb.org.

The information presented here is not intended as legal or financial advice. Please see your own financial advisors to discuss your specific situation.

YOUR FOREVER PLACE :: CHAUTAUQUA

To learn more about the Chautauqua’s annual fund or how to join the Bell Tower Society, please contact the Chautauqua Foundation at 716.357.6404. New volunteers are always welcome — please let us know if you are interested in serving!
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