A nationwide search has begun to find Chautauqua Institution’s next president. James A. Pardo Jr., chair of the Institution’s board of trustees, in March announced the appointment of a six-person committee that will lead the process to identify and select the Institution’s 18th president. The Institution’s goal is to name a successor to retiring President Tom Becker this fall. “This is an extraordinary time for Chautauqua Institution, and an extraordinary opportunity for a creative, high-energy leader to take the Chautauqua experience to a new level,” Pardo said. “With a new Amphitheater coming on line in 2017, we are truly excited by the new programmatic opportunities before us, and we are eager to see how our new president’s vision for the future advances the Institution.”

Becker announced in January his intention to retire effective December 31, 2016, following 13 years as president and nearly 32 years of service in total to Chautauqua. “The board and the search committee recognize the tall order ahead of us in choosing Tom Becker’s successor,” Pardo said. “Because of Tom’s extraordinary efforts and successes over the years, our next president will find Chautauqua Institution in its best financial and operational position ever.”

Executive search firm Heidtman Reynolds Associates has also been retained to guide the committee and the board through the search and hiring process. Please see SEARCH, Page 4

 Wynton Marsalis and Jazz at Lincoln Center Orchestra

Celebrating America’s music

With Wynton Marsalis and Jazz at Lincoln Center, the performing arts take center stage during Week Nine of the 2016 Chautauqua season

When the calendar reaches late August, as our resident performing arts companies wind down their seasons, Wynton Marsalis and Jazz at Lincoln Center will be there to keep the beat. The renowned trumpeter and music ambassador and the Jazz at Lincoln Center Orchestra will appear throughout Week Nine (Aug. 20–28) and on multiple platforms to bring the “America’s Music” theme to life.

Marsalis will speak from the Amphitheater stage on two separate mornings (Aug. 22 and 26), and JALC will perform in the evening with the CSO (Aug. 23) and their celebrated leader (Aug. 25).

The CSO performance will feature a preview of a new work by Marsalis for symphony orchestra and JALC, a piece commissioned by the New York Philharmonic for its 2017 season. This will be the second consecutive summer that Chautauqua audiences will have the opportunity to hear a special preview performance of a major new Marsalis work.

Also appearing as Amphitheater lecturers are Geoffrey C. Ward, co-writer of the seminal PBS documentary “Jazz” (Aug. 23 and 26), and Grammy-winning jazz vocalist Cécile McLorin Salvant (Aug. 25).

The week will be capped on Friday, Aug. 26, by what may be the final live performance of Marsalis’ Abyssinian Mass, a piece he wrote to celebrate the bicentennial of Harlem’s Abyssinian Baptist Church in 2008. All the original players — Marsalis and JALC, Chorale Le Chateau, conductor Damien Sneed and narrator the Rev. Calvin O. Butts — return for this one-of-a-kind gospel celebration at Chautauqua.

Week Nine also features eight master classes led by Jazz at Lincoln Center staff and JALC musicians. Register for these and all other Special Studies class offerings at chqtrikes.com.

Other evening during the week include “Boogie Stomp! The Get Up and Dance Musical Celebration” (Aug. 22) and Garth Fagan Dance (Aug. 24), and celebrated singer-songwriter Mary Chapin Carpenter returns to the Amp stage on Saturday, Aug. 27, to close out Chautauqua’s 2016 popular music lineup.

On the 2 p.m. Interfaith Lecture Series platform, guest speakers will offer takes on “America’s Spiritual Songbook.” The week’s guest chaplain, the Rev. Dwight D. Andrews, who is also an accomplished saxophonist and music educator, will lead off the week (Aug. 22) in conversation with Chautauqua organist Jared Jacobsen. Also presenting are Steven Darsey, author of The God of Abraham, Isaac and Jacob: Music and Worship (Aug. 23); the Rev. James Evans, author of The Ambivalent Gospel of Motown (Aug. 24); Can- ton Michael Wess of New York City’s Brotherhood Synagogue (Aug. 25); and Rabbi Kenneth Kanter, author of books, journals and articles on the Jewish contribution to American popular music (Aug. 26).
The Chautauquan
Spring 2016
Pre-season construction puts rebuilt Amp on track for 2017 grand opening

Sign up for regular Amp construction updates at ciweb.org/e-newsletter
View a livestream of the construction site at ciweb.org/amp-cam

Spring 2016 construction

Following an initial delay, construction on the Chautauqua Amphitheater began in mid-February and continues through the beginning of June. Some of the tasks within this preparatory construction phase included:

- Establishment of a staging area and materials procurement, staging and storage
- Asbestos and lead abatement in the back-of-house
- Partial removal of 1981 back-of-house facility
- Stabilization of exposed sides of the Massey Memorial Organ chamber, which will remain in place throughout all construction
- Removal of Peters Bridge for possible reuse
- Removal of permanent perimeter fencing and gate canopies
- Removal of 1981 bleacher seats
- Final surveys and monumentation
- Complete installation of groundwater management system around the site
- Utility relocation downhill from the back-of-house
- Removal of trees on the site
- Installation of more than 140 caissons for front-of-house perimeter and new back-of-house
- Road work to allow construction traffic safe and unimpacted access, including: easing corners at Palestine and Center and at South Lake and Bowman; installing a temporary construction pathway at the sharp turns at South and South Lake (adjacent to the YAC); and widening South Lake Drive between Bryant and Hawthorne
- Placement of vibration monitors along construction route
- Removal of the bracing system installed last fall to protect the facility against winter wind and snow loads
- Installation of temporary Artist Village in back-of-house area

All of this work, from the minor items to the major milestones, helps to mitigate any risk presented by the major construction timeline, from September 2016 to June 2017. All construction-related activities at the Amp site will be halted before the 2016 season and the site will be prepped to allow for normal use this summer.

Summer 2016 operations

The Amphitheater will be fully operational, with some modifications, to welcome audiences and programs this summer. The site will be visibly different, but patrons should encounter little, if any, disruption to their experience. Importantly, the facility will maintain its existing accessibility via the same gates around the upper-level perimeter and on the floor level to the right and left of the stage.

Attendees of Amp programs this summer should expect:

- Temporary fencing around the perimeter of the facility. Gate-pass scanning will continue for most events through the same six entrance gates
- A temporary asphalt surface on most pedestrian pathways around the facility and temporary metal bleachers at the western end of the front-of-house. Institution staff members are cognizant of the potential issues concerning heat and these surface materials present and are working in a number of heat-mitigation ideas
- The existing restroom facilities on the upper and lower levels will remain fully operational
- The Amphitheater Gatezoo will continue normal operations
- A portion of the Clark brick walk outside the western end of the facility will be a temporary asphalt pathway
- A new pedestrian route from Bowman Avenue to the back-of-house area and Athenaeum Hotel loop drive, in lieu of Peters Bridge. Institution staffers are working with a wayfinding consultant to determine the best path
- A temporary “back porch” for community meet-and-greets and at the base of the Massey Memorial Organ chamber, which will remain in place for the Amphitheater's first summer
- Artist Village, a series of temporary facilities designed to reclaim space lost with the removal of most of the back-of-house. These spaces include offices, storage, dressing rooms, green rooms and a large rehearsal space
- The engraved bricks in the bleacher walls have been carefully removed and will be incorporated for identical new ones, if the existing brick was damaged) into a new wall which will again mark the outer perimeter of the facility when the project is complete

Building an Amphitheater endowment

By helping build an endowment for the Amphitheater, the Chautauqua community solidifies a commitment to ensuring the facility will be a safe, functional, and welcoming home for future speakers and performers, audiences and generations of Chautauquans to come.

You, or your family, can be a part of this important moment in Chautauqua’s history. Anyone contributing $1,000 or more to the Amphitheater endowment or capital costs for the project will be recognized in the rebuilt Amphitheater. In addition, if you make a gift of $15,000+ to the Amphitheater endowment, your generosity will be recognized with a custom, engraved plaque to be installed on a bench in the new Amp. This gift may be paid over the course of up to three years.

For more information, or to make a gift to the Amp endowment, please call 716-357-6404 or email foundation@ciweb.org
Chautauqua, an exercise in shared affection

From the President

Chautauqua, an exercise in shared affection

It’s spring in Chautauqua, a time filled with many vigorous activities. The grounds, both public and private spaces, are abuzz with activity as we see the improvements to property, development of gardens and annual plantings, construction and renovation work, road repairs, preparation of program facilities. CUD is engaged in a schedule of spring road work, following last spring’s addition of a new clay mix and a Chautauqua crew stripped the old grass and dirt infield at Sharpe Field. By this season, the leagues will have a new surface to play on.

Major projects aim to improve safety, upgrade overall experience

In addition to the major work at the Amphitheater, Chautauqua Institution history’s grandest stage, Chautauqua will undertake a number of other initiatives and capital projects.

Tree canopy

Recognizing the importance of Chautauqua’s signature tree canopy, four years ago the Institution began a process that will eventually feed into a Community Forest Management Plan (in the same vein as the existing Sustainable Shoreline Action Plan and Stormwater Management Plan). This plan will guide all work to maintain and/or create a sustainable tree canopy on the grounds, including diversity in tree species, ages and in age categories.

Following initial work to assess the South End Ravine tree population in 2013, a crew of Forecon’s report is available at ciweb.org/downloads. Forecon’s comprehensive evaluation and collected data on a number of factors, including tree identification, location, site width, utilities, diameter, height, crown width, condition (using U.S. Forest Service guidelines), presence of insect or disease damage, structural defects and human damage. Further inspections using a Reconstructor were conducted on trees suspected of being hazardous.

Forecon then profiled each tree determined to have potential risk factors. Discussed here are two upcoming projects by contacting Chautauqua’s Operations office at 716-357-6245.

An immediate and highly visible result of a comprehensive tree survey is the ongoing schedule of necessary tree removals for the safety of people, pets, and property. In total, 64 tree arborists recommended removal of about 17 percent of the trees evaluated — from a large number of one-inch diameter saplings growing in clusters or a poor location (under power lines, obstructing traffic views, etc.), to young trees suffering from heavy harrassment damage, to rapidly declining mature trees several feet in diameter.

Another major factor playing a role in the off-season work is the recently discovered presence of emerald ash borer on the grounds. EAB is an invasive species that infests and kills North American ash trees (Fraxinus genus), and Chautauqua’s ash population (about 6 percent of the overall tree population) has been severely affected, which has substantially increased the number of overall tree removals. Gardens and Landscapes crews this spring will inoculate the remaining 80 ash trees using a systemic product called Tree-Age, which gives three-year protection against EAB and can be used on trees in up to 40 percent infested.

As a result of these removals, the Institution is undertaking an aggressive replanting schedule. Trees will be replanted not necessarily in kind, but rather in a deliberate manner designed to create the optimal level of diversity in age, mature height and species within a community forest. In a typical year, Chautauqua’s crews plant for two years. This year, 125 replantings are planned, many in high-profile locations where recent removals took place. By this season, the trees will be taller, more mature trees than normally planted, in an attempt to speed up the process of rebuilding or replacing the tree canopy.

For more information on Forecon’s report and what to expect in the years ahead, read April’s comprehensive communication regarding Chautauqua’s tree maintenance work at this link: bit.ly/choproject2016.

ATHENAHEUM HOTEL

The Athenaeum Hotel’s main entrance and extensive work this off-season as part of a long-term project to shore up the building’s foundation will take place this season. The hotel has drifted toward Chautauqua Lake. Patrons this season will find a repair loop drive and newly installed sidewalk and railing leading to a completely reinforced entrance porch. Inside, the hotel, crews are working to completely upgrade the building’s sprinkler system. These projects represent nearly $750,000 of capital investments in this off-season alone to ensure the long-term viability of the 1881 structure.

MILLER PARK

Following last spring’s addition of a brick pathway and rain gardens to upper Miller Park, Chautauqua’s crews have focused this pre-season on the lower area. Work continues to upgrade and reroute away from Children’s Beach the access road connecting South Lake Drive to the Pier Building. When finished, the 16-foot-wide brick roadway will be pinned off during the season to serve primarily as a pedestrian pathway for the reimagining the recreational spaces around Fair Point. A new, small play area is also planned for the north side of the lake.

WASTEWATER TREATMENT PLANT

Following many months of delays, the Chautauqua Utility District has begun work on extensive upgrades to its wastewater treatment plant on the southern tip of the grounds. This is not a Chautauqua Institution project, but one that received overwhelming approval in a 2014 vote. Crews contracted by CUD began major excavation work in early May, including removal of trees and the reefs facilities at the base of Bryant hill, in anticipation of this construction.

Access for construction vehicles is via Bryant Gate and Bryant Avenue. And speed up the process of rebuilding or replacing Chautauqua’s Operations office at 716-357-8137.

Road work

Chautauqua Institution in April began a schedule of spring road work that was scheduled to be finished by Memorial Day. Streets included in this plan are:

• North Lake Drive, between Forest and Lapham,
• Andrews, between Harris and Forest,
• Hurst, between Andrews and North Lake,
• Forest, between Pratt and North Lake,
• Cookman, between Massey and Clark brick walk; and
• Wythe, between Foster and South.

In coordination with the Institution’s streets work, National Fuel worked to replace gas mains and upgrade services on Forest and Cookman.

Perimeter fence

Chautauqua crews this spring replaced two long sections of perimeter fencing along Route 394. A new fence is now installed along the School of Music campus, from the former Hurst Gate to the south end of Scott in the Garden District, and along the southward boundary of the South Lot, from Royal Way to the South Gate. Native vines will be planted along the fence line to finish off the facade.

Sharpe Field

Chautauqua’s community softball leagues will have a new surface to play on this coming season — in April a Chautauqua crew stripped the old grass and dirt infield at Sharpe Field and replaced it with a new clay mix.

A R O U N D  T H E  G R O U N D S

Major projects aim to improve safety, upgrade overall experience

I
Board takes actions in response to Corporation motion on governance

Enhancing Practices of Good Governance

In response to the second part of the Corporation members' motion, the Nominating and Governance Committee also recommended that the Board set the agenda for its November 2016 meeting agreed to, re-evaluate, expand, and re-imagine current community engagement practices and to look for additional ways to provide more transparency regarding the Board's work at Chautauqua Institution. The Committee recommended that the Board work with the Chautauqua Corporation to develop a series of mechanisms that will allow it to gather and act on community input and feedback to provide the Board and its proceedings. At its August 2015 meeting, the Board referred the motion to the Nominating and Governance Committee for review and recommendation.

“As Trustees of Chautauqua Institution, we take our fiduciary responsibilities very seriously. Philosophically, we are committed to being as inclusive and transparent as possible within the framework of best practices for not-for- profit governance,” wrote James A. Pardo, Jr., Chair of the Board, in a February letter to Corporation members. “We recognize that the Board must represent the interests of the Institution and everyone the Institution serves — Corporation members and all other stakeholders who benefit from and participate in its mission-driven program. We are in keeping with our Chautauqua values.”

Analysis & Action on Open Meetings

Beginning in September 2015, the Nominating and Governance Committee conducted an internal and external review, including a legal assessment and a detailed analysis of the transparency and engagement practices in place.

As part of its work, the Committee consulted 22 individual members of the Chautauqua community with a variety of internal and external experiences, including various non-profit organizations, arts organizations, homeowner associations, colleges, not-for-profit administrators and others to better understand the open meeting needs of the Chautauqua community.

The group’s findings, presented at the May 7 Board of Trustees meeting, included:

• Nearly all of the organizations contacted—not-for-profit 501(c)(3) corporations—communicate that openness is important and board meetings should be open, while not ultimately containing in the actual minutes, a summary of the meeting will be open to any Chautauquan to come and discuss with the Chair any topic.

• Board Chair Toni Pardo has offered this session to meet with any interested stakeholder groups and, subject to scheduling, to continue his informal, ad hoc “chats” in the afternoon of the Board meeting.

Enhanced Transparency and Information Sharing

• Some community stakeholders would like additional opportunities for community engagement practices in not-for-profit organizations, particularly around critical matters that from time to time come to the Board for consideration;

• Noting that there currently exist a variety of opportunities for the community to engage with the Trustees in public and private settings, but that some times and places for events (such as the Trustee Open Forums and the porch chats) are inconveniently scheduled for some community members;

• Recognizing that the community does not, in a broad sense, know who the Trustees are or how the Trustees arrive at the Board table; and

• Some community stakeholders would like additional transparency and information about the governance process and have timely and regular opportunities for input into issues that come before the Board for discussion, consideration, or decision.

Based on these findings, the Committee proposed to the Trustees a series of recommendations that ensure the community has access to current and timely information about the Trustees and the Trustee nominating processes and that give the community additional opportunities to have input into the work of the Board:

• A strong reiteration of the Trustees’ commitment to enhanced engagement and transparency and to continued efforts to improve and expand its practices of good governance;

• Some community stakeholders would like additional opportunities for community engagement practices in not-for-profit organizations, particularly around critical matters that from time to time come to the Board for consideration;

• Noting that there currently exist a variety of opportunities for the community to engage with the Trustees in public and private settings, but that some times and places for events (such as the Trustee Open Forums and the porch chats) are inconveniently scheduled for some community members;

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Based on these findings, the Committee proposed to the Trustees a series of recommendations that ensure the community has access to current and timely information about the Trustees and the Trustee nominating processes and that give the community additional opportunities to have input into the work of the Board:

– The Board will work with the Institution to post a preliminary, draft agenda or list of topics that likely will be covered at the upcoming Board meeting. This will occur as soon as the agenda is close to finalized and, ideally, no later than two weeks prior to the meeting;

– Board meetings minutes: Beginning with the May 2016 meeting, the Board will work with the Institution to post minutes to the website approximately four to six weeks after the meeting, even though at that point in time the minutes are not ready for approval. The Board (which in the ordinary course will not occur until the next regularly scheduled meeting). Where not otherwise agreed upon, Board minutes will be open to any Chautauquan to come and discuss with the Chair any topic.

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– The Board will work with the Institution to introduce an enhanced Board of Trustees’ webpage prior to the 2016 season that will include:

– Trustee biographies, photos and terms of service.

Relocation of the Trustee email address to a more visible location on the website to encourage community input directly to the Trustees.

Information about the Class B Trustee nomination process, including how members of the Community might propose individuals to the Board’s Nominating and Governance Committee as future members of the Board of Trustees.

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Additional Opportunities for Trustee Engagement

• The Board will work with the Institution in an attempt (subject to the availability of suitable times and venues) to move the Trustee Open Forums to different times and/or dates for greater community participation during the 2016 season.

• Our Board Chair has invited first two porch chats this season in a different format — these will be trustee-led and focused on a strategic topic of importance to the community. Again, subject to the availability of suitable times and venues, these two initial porch chats will be moved from the traditional 9:30 a.m. Wednesday Hultquist Porch time and location to different dates, times and locations to allow for greater community participation. These will be more discussion-oriented sessions with the community and provide better opportunities to engage directly to the Trustees. Depending on community response these sessions may be continued in future seasons or be developed into more direct Trustee and community engagement.

The remaining porch chats during the 2016 season will be continuing the Hultquist Porch tradition and will occur in prior years and will follow the traditional staff-driven format, but subject to the availability of suitable times and dates the porch chats will be shifted on the calendar to allow for more community member attendance.

• The Trustees plan to attend more events this season including CPOA picnics and other similar community events.

• Our Board Chair will hold weekly public office hours during the 2016 season (tentatively scheduled from 4 to 5 p.m.) in the Board room in the Institution’s Board of Trustees meeting room at times and places for events (such as the Trustee Open Forums and the porch chats) for the community to engage with the Trustees in public and private settings, but that some times and dates for the porch chats will be shifted on the calendar to allow for more community member attendance.

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The Temptations & The Four Tops**
Saturday, June 25 · 8:15 p.m.
For more than five decades, the Detroit Motown sound and these two iconic groups have inspired, influenced and entertained countless millions.

Canadian Brass*
Tuesday, June 28 · 8:15 p.m.
With its combination of bluegrass, folk, rock ‘n’ roll, honky-tonk, country and ragtime to produce a unique and current sound described by the San Francisco Chronicle as having the “heavy sadness of Townes Van Zandt, the light pop concision of Bud clay Holly, the tuneful jangle of the Beatles and the raw energy of the Ramones.”

Brass Band of the Western Reserve*
Sunday, July 3 · 2:30 p.m. · Free!
The Brass Band of the Western Reserve is an internationally renowned brass ensemble that has a uniquely engaging stage presence and rapport with audiences.

Sultans of String*
Monday, August 7 · 2:30 p.m.
In 2012, Britt received a Grammy nomination in the category of Best Contemporary Christian Music Album for her 2012 release, Gold. Having created an anthem by the same name, Britt is emerging as a pop phenom of uncommon substance and soul, with a focus on music that’s both genuine and empowering.

American Legion Band of the Tonawandas
Sunday, July 31 · 2:30 p.m. · Free!
Outlasted countless trends, and is as fresh today as ever.

NYSSSA School of Choral Studies
Sunday, July 24 · 2:30 p.m.
“Wild Kingdom” ambassador, Peter Gros*
Tuesday, August 9 · 7:30 p.m.
As Mutual of Omaha’s special “Wild Kingdom” ambassador, Peter Gros shares his love of wildlife and wilderness with audiences of all ages.

Canadian Brass*
Thursday, August 11 · 8:15 p.m.
Canadian Brass has earned the distinction of “the world’s most famous brass group” as the five virtuoso brass musicians have a uniquely engaging stage presence and rapport with audiences.

Boogie Stomp! The Get Up and Dance Musical Celebration
Monday, August 22 · 8:15 p.m.
This is a double-billing of out-of-this-stratosphere musicianhip as two renowned Grammy winners take the stage. This collaboration with the Chautauqua Symphony Orchestra will create lasting memories for all music lovers.

Chautauqua School of Dance Student Gala
Sunday, August 14 · 2:30 p.m. · Free!
These stunning acrobats will entertain countless audiences of all ages through aerial and ground acrobatic feats.

An Evening with LeAnn Rimes**
Friday, July 1 · 8:15 p.m.
With 44 million albums sold, two Grammy Awards, three Academy of Country Music Awards and 12 Billboard Music Awards, singer-songwriter LeAnn Rimes has made her mark in the world of music.

An Evening Piano Recital with Alexander Grybulyusk
Wednesday, July 20 · 8:15 p.m.
Well-loved by Chautauqua, the extraordinary Alexander Grybulyuk returns for his 11th season.

The Things That We Are Made Of
Saturday, August 27 · 8:15 p.m.
Continuing the celebration of the life and inspiration of Prince, this musical tribute features the most authentic re-creation in the world.

Chautauqua Symphony Orchestra
Thursday, August 25 · 8:15 p.m.
A recipient of the Lifetime Achievement Award for Choral Excellence, the Susquehanna Chorale has emerged as one of the outstanding choral ensembles in the United States.

An Evening with LeAnn Rimes**
Friday, July 1 · 8:15 p.m.
A recipient of Grammy America’s highest national award, the Margaret Hillis Achievement Award for Choral Excellence, the Susquehanna Chorale has emerged as one of the outstanding choral ensembles in the United States.

Family Entertainment Series: Acrebots of Cirque-tacular*
Wednesday, July 13 · 7:30 p.m.
These stunning acrobats will elicit oohs and ahhs from audience members of all ages through aerial and ground acrobatic feats.

Chautauqua Season in the Arts
Saturday, August 27 · 8:15 p.m.
Still creating and singing after nearly 30 years, this five-time Grammy Award-winning and Nashville Songwriters Hall of Fame artist will be sharing music from her newest album, The Things That We Are Made Of.

Boogie Stomp! The Get Up and Dance Musical Celebration
Monday, August 22 · 8:15 p.m.
Pianists Bob Baldori and Arthur Migliazzota present a riveting concert of American music that explores blues, jazz, boogie-woogie, swing, stride, ragtime, R&B and rock ‘n’ roll.

Garth Fagan Dance*
Wednesday, August 24 · 8:15 p.m.
Tony and Olivier Award-winning choreographer Garth Fagan’s dancers communicate with unbridled energy the depth, precision and grace of Fagan’s work.

Jazz at Lincoln Center Orchestra with Wynton Marsalis: Birth of the American Orchestra**
Thursday, August 25 · 8:15 p.m.
The Jazz at Lincoln Center Orchestra, comprising 15 of the finest jazz soloists and ensemble players today, has been the Jazz at Lincoln Center resident orchestra since 1988.

The Abyssinian Mass**
Saturday, August 27 · 8:15 p.m.
Raise your voices and lift your hearts during this hand-clappin’, tambourine-slappin’ gospel celebration commissioned to celebrate the 200th anniversary of the Abyssinian Baptist Church in Harlem.

Mary Chapin Carpenter**
Saturday, August 27 · 8:15 p.m.
Raised in Tupelo, Mississippi, this roots-rock songwriter and performer creates feel-good evenings of song and storytelling with roots from the land of cotton, catfish and churches.

The Purple Xperience: A Concert Celebration of the Life & Inspiration of Prince
Friday, August 19 · 8:15 p.m.
The Purple Xperience, a five-piece tribute band, is led by Grammy Award-winning Dr. Fink (former member of Prince and the Revolution) with the goal of giving audiences the most authentic re-creation in the world.

Barbershop Harmony Parade
Sunday, August 21, 2:30 p.m. · Free!
Come celebrate the American Barbershop Harmony Society and the aims of 100,000 Chapters with an all-day parade.

Have a bite at Heirloom before or after the show
See the entire menu at athensreum-hotel.com

Tapas
- Reemester fondue
- Duck Confit Flatbread
- Wild Game Sausage Trio

Dinner
- Taco Trio
- Fried Green Tomatoes
- Grilled Salmon Salad
- Pink Mimosas

Purchase tickets chqtickets.com 716-357-6250

*Community Appreciation Nights
**Preferred seating available
Emerging Artist Series

Raise your voices and lift your hearts during this hand-clappin’, tambourine-slappin’ gospel celebration commissioned to celebrate the 200th anniversary of the Abyssinian Baptist Church in Harlem.

Mary Chapin Carpenter**
Saturday, August 27 · 8:15 p.m.

I'm still creating and singing after nearly 30 years, this five-time Grammy Award-winning and Nashville Songwriters Hall of Fame artist will be sharing music from her newest album, The Things That We Are Made Of.

East Winds Symphonic Band
Sunday, August 28 · 2:30 p.m. · Free!

It's a double-billing of out-of-this-stratosphere musicianhip as two renowned Grammy winners take the stage. This collaboration with the Chautauqua Symphony Orchestra will create lasting memories for all music lovers.
Special Studies builds variety into curriculum for all ages

From expanded youth offerings to a host of master classes led by National Geographic explorers and the world’s greatest jazz musicians, Chautauqua’s 2016 Special Studies program provides lifelong learning opportunities from dawn to dusk in a variety of disciplines this summer.

Youth Classes

Building upon last year’s curriculum, Chautauqua has added more courses in 2016 for youth of all ages. In addition to the Youth Scholar Camp for ages 10 to 14 and Youth Writing Camp for high school students, Special Studies offers one-day and weeklong youth culinaries and art programs for youth beginning at age 5. Other high-culinary classes and art programs for ages offers one-day and weeklong youth programs in addition to the Youth Scholar Camp for ages.

Family can learn together in several multi-generational workshops, including Week Two’s “Family Touch Drawing Workshop,” Week Three’s “Building Family Connections by Making Colonial Wooden Chests,” and Week Six’s “Build a Bird Nest Box.”

Chautauqua has also partnered with two local nonprofit organizations to offer specialized youth classes. In- finity Visual and Performing Arts of Jamestown will offer “Cartoon Art” in Week Four and “Cultural World Tour” in Week Six, both for ages 7 to 12. The Jamestown Audubon Nature Center will offer four classes for ages 5 to 12, including “Nature at Your Fingertips” in Week One and “Scenic and Cold-Blooded Tales” in Week Six.

Many of the season’s adult classes are also available to high school students.

On-theme Master Classes

This summer, numerous one-day and weeklong classes from the week’s Amphitheater speakers and other noted lecturers offer master classes throughout Week Five, and Jazz at Lincoln Center presents a series of classes in Week Nine led by members of the Jazz at Lincoln Center Orchestra. Faculty from the Lincoln Center for Applied Ethics at Arizona State University return to the grounds to engage Chautauquans in ethical examinations of the week’s theme in Weeks Two, Three, Seven, and Eight.

Other 2016 master class highlights include “Music to Get Electrify” in Week Two, “The Lewis and Clark Expedition” in Week Three, and classes on “The Social Impact of War,” “Veterans at War with Addiction” and “Writing About War in the Post-9/11 World,” all during Chautauqua’s Week Eight on “War and its Warriors: Contemporary Voices.”

To register for a Special Studies class or view our online catalog, visit chqtickets.com. Build a personalized catalog using improved search, subject filters, minimum age and printing options.

Youth programs welcome new coordinator

This summer, Chautauqua’s Education and Youth Services department is launching two initiatives aimed at expanded programming opportunities and deeper community engagement for youth on the grounds.

Chautauqua County teacher Robin Martin, who led weekly Family Ori- entation Sessions in Besor Plaza last year, has been hired to serve as youth coordinator during the 2016 season. The former Club counselor and Chil- dren’s School Teacher will work with staff in all youth program areas to engage every child and family opportunity for new to Chautauqua, has the opportu- nity to explore and become familiar with the grounds, build lasting friendships and find the mix of pro- grammation that best fits their interests.

Martin will build upon the Sunday orientation sessions to better inform families of the numerous youth ac- tivities throughout the week, includ- ing Children’s School and Club; Spe- cial Studies classes; the CLSC Young Readers program; recreational activi- ties; community organization events; and more. She will also lead a number of special activities during the week, including bicycle tours of the grounds, game and movie nights, a “lecture and lunch” program, and other “pick- up” activities organized by youth.

Martin will also oversee a volun- teer program for high school students to be launched this summer. With many students now needing community service hours to graduate, the Education and Youth Services of- fice is working with Institution staff, program departments, community organizations and denominations to help identify volunteer oppor- tunities for youth ages 14 to 18. The pilot volunteer program is intended to educate and engage high school students as members of the larger Chautauqua community in such areas as envi- ronmental stewardship, support of Institution and community program- ming, and community events.

To learn more about the volunteer program, please email Matt Ewalt, eewalt@chq.org, or call 716.357.6276.

You are a bad fairyway bunker player, and it matters

By David Wedzik

Director of Instruction, Chautauqua Golf Club Learning Center

I hope the headline of this article got your attention, because in only the few minutes it takes to read this I am going to give you important information which will have you shooting lower scores this season.

First, let me assure you that the title wasn’t meant to be a mean-spirited shot at your golf game but, rather, it was meant to make you aware of just how important bunker play is to your ability to shoot lower scores. I will offer you a distinct advantage over other golfers and lead directly to shoot- ing which skills are most important.

You see, even if you are so bad that you simply don’t have the opportunity to register for the brand new Lowest Score Wins (highest SV to lowest SV using a first-of-its-kind, math-based approach. Practi- ce higher SV skills more often, don’t waste time on the lower SV skills and shoot lower scores.

I am extremely excited about my next coming second season at the Learning Center. Be sure to stop by and take an

so few fairway bunker shots you might only be able to save a few shots in an entire summer by improving your fair- way bunker play.

In contrast, things like driving the ball, hitting approach shots or green reading (not all skills involve striking the ball) offer a much higher SV. Know- ing which skills are most important and practicing them at a higher ratio will offer you a distinct advantage over other golfers and lead directly to shoot- ing lower scores. Our book, Lowest Score Wins (my co-author Erik Barzecki is the Learning Center head instructor) intro-duced the aforementioned Separation Value and ranks every golf in high to lowest SV to lowest SV using a first-of-its-kind, math-based approach. Prac- tice higher SV skills more often, don’t waste time on the lower SV skills and shoot lower scores.

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Leadership endowments ensure program sustainability

Opportunities remain for additional investment

Chautauqua welcomes Cleveland Foundation, The City Club of Cleveland as collaborators during Week Six, Aug. 1-5, themed ‘The Future of Cities’

Chautauqua Institution is pleased to welcome the Cleveland Foundation to our summer schedule as the presenting sponsor of Week Six, “The Future of Cities” (Aug. 1-5). Connecting global discussions taking place in the Amphitheater with innovative work happening on the ground every day in Greater Cleveland, the Cleveland Foundation — in partnership with The City Club of Cleveland — will present a series of interactive programs designed to prepare Cleveland and the region to survive and thrive well into the 21st century and beyond.

“We are delighted to welcome The City Club of Cleveland to Chautauqua this summer in an effort to strengthen the Institution’s longstanding ties to Cleveland,” said Tom Becker, president of Chautauqua Institution. “The proud Northeast Ohioans who make up a large portion of our summer population will be highly engaged in the discussions of how to position great cities like Cleveland for sustainable futures.”

Join the Cleveland Foundation and special guest speakers at 12:30 p.m. Monday through Thursday in the Athenaeum Hotel Parlor* Hall of Philosophy Hall of Philosophy Amphitheater Amphitheater for additional investment

Endowing these chairs will ensure the continuity of excellence and innovation as the Chautauqua Schools of Music, Fine Arts, and Programs of Fine & Performing Arts.

In 2015, Jack and Susie Turben demonstrated their love for Chautauqua and deep commitment to the visual arts by endowing a leadership position within the Visual Arts at Chautauqua Institution (VACI) galleries, a position currently held by Judy Barie. Their outright gift, in combination with a bequest intention, created the Susan and Jack Turben Director of VACI Galleries Endowment.

“Now that we’ve become a nationally recognized program with top faculty, the Turbents’ gift is so critical,” said VACI Artistic Director Don Kimes. “There is no way any of us on the current staff can be replaced for the salaries we pay our world-class professors.”

“The resources will help free up other funds, which might go toward publicity for our shipping budget, which is critical to the more eclectic exhibitions we aspire to bring,” Barie said. “And from there, along with selling more art, we can also fund more scholarships for visual arts students. This gift will make a tremendous impact on the future-growth of the galleries.”

The first leadership position to be endowed during the Promise Campaign was the Richard and Emily Smucker Chair for Education, currently held by Sherry Babcock.

“If the promise of Chautauqua is to be realized,” said Geoff Follansbee, CEO of the Chautauqua Foundation, “we must assure that leadership is in place to execute our vision. Our strategic plan’s call for educational excellence, ethical responsibility, civility and inclusivity requires our director of education to bring excellent opportunities with a keen sense of seizing opportunities for intergenerational, interdisciplinary and collaborative undertakings that further Chautauqua’s position as the pre-eminent provider of lifelong learning anywhere in the world.”

“Emily and Richard Smucker’s generosity enhances both the resources available to us and the stature of the position of vice president for education.”

Those interested in learning more about opportunities and ways to endow leadership positions at Chautauqua are encouraged to contact Karen Blozie, senior major gifts officer, at 760-357-6214 or kblozie@cvinet.org.
Most recently, Barco will join Sergio Fajardo, a Colombian-American diplomat, who has served as ambassador to the United Nations and as the country's chief negotiator in the peace process with FARC. Fajardo has also been involved in various peace processes, including the Colombia-Ecuador border conflict and the peace talks with the Revolutionary Armed Forces of Colombia (FARC). In his capacity as a distinguished guest, Fajardo will join the speakers and panelists in the week-long event to discuss the prospects for peace and security in Colombia and beyond.

Note: Barco and Fajardo will present on Aug. 2, in conversation.

**Week Seven**

**Pushing Our Bodies’ Limits**

Wednesday, August 10

Norberto Robles of the University of Guadalajara, Mexico, will discuss the role of physical activity and exercise in promoting health and well-being. Robles is a leading researcher in the field of exercise physiology, with a focus on the benefits of physical activity for individuals of all ages.

Note: Robles and his colleagues will present on Aug. 3, in conversation.

**Week Six**

**The Search for Cities**

Tuesday, August 2

A Colombian-American diplomat, Carolina Barco has served as ambassador to the United Nations and as the country’s chief negotiator in the peace process with FARC. Barco has also been involved in various peace processes, including the Colombia-Ecuador border conflict and the peace talks with the Revolutionary Armed Forces of Colombia (FARC). In his capacity as a distinguished guest, Barco will join the speakers and panelists in the week-long event to discuss the prospects for peace and security in Colombia and beyond.

Note: Barco and Fajardo will present on Aug. 2, in conversation.

**Week Five**

**Pouring Light**

Monday, August 1

A pioneer in the field of physical activity and exercise, Robles is a leading researcher in the field of exercise physiology, with a focus on the benefits of physical activity for individuals of all ages. Robles is a leading researcher in the field of exercise physiology, with a focus on the benefits of physical activity for individuals of all ages.

Note: Robles and his colleagues will present on Aug. 3, in conversation.

**Week Four**

**Our Search for Another Earth**

Tuesday, July 29

Charles C. Mann is a journalist and author known for his work on the history and science of the Americas. His most recent book, *1491: New Revelations of the Americas Before Columbus* (2006), offers a fresh perspective on the history of the Americas by challenging the traditional narrative of European discovery and settlement. Mann’s previous works include *1493: Uncovering the New World Columbus Created* (2014), which explores the impact of Christopher Columbus’s voyages on the Americas.

Note: Mann and his colleagues will present on Aug. 1, in conversation.

**Week Three**

**Moral Leadership in Action**

Monday, July 11

Delfay McKesson is an organizer, activist, and writer who has focused primarily on issues of innovation, equity, and justice. A leading voice in the Black Lives Matter movement, he was a core member of the original organizers of the “I am a Man” march and a key architect of the Black Lives Matter movement. McKesson has also been a vocal advocate for police reform and has worked with organizations such as Black Lives Matter and the National Action Network to promote social justice.

Note: McKesson and his colleagues will present on Aug. 1, in conversation.

**Week Two**

**Money and Power**

Tuesday, July 5

Mohra Baradaran is a professor of law and economics at the University of California, Berkeley. Her research is focused on economic development and inequality, with a particular emphasis on the role of institutions and policies in shaping economic outcomes. Baradaran has written extensively on topics such as poverty, inequality, and the role of government in promoting economic growth.

Note: Baradaran and her colleagues will present on Aug. 2, in conversation.

**Week One**

**Rosenblatt & Friends: On Creative Expression**

Monday, June 27

Arlene Alda and author, *Myself Stuffed, and Other Things I’ve Learned* (2014), a memoir of her life as a medical and television personality during the 1960s and 1970s, and is author of *Skywriting: A Life Out of the Blue* (1997). In 1997, she joined NBC’s “Today” show as a correspondent, and later co-anchored with Tom Brokaw and his replacement, Bryant Gumbel. Since 2014, Pauley has been contributing to “CBS Sunday Morning,” which she has also guest-hosted.

Note: Alda and her colleagues will present on Aug. 2, in conversation.
on traffic inside cells, and how different signals post to find their way inside or outside of a cell. For his ground-breaking work on cell membrane trafficking, Schemek received the 2013 Nobel Prize for Physiology or Medicine, a prize he shares with James Rothman and Thomas C. Südhof.

Friday, August 12
Michael J. Sandel is the Anne T. and Robert M. Bass Professor of Government at Harvard University, where he has taught political philosophy since 1980. His courses include “Ethics, Biotechnology, and the Future of Human Nature,” “Ethics, Economics, and Law,” and “Globalization and Its Critics.” Sandel is a frequent Chautauqua lecturer, and most of the recent candidates for President got to know him back in 2007, when he taught a two-week course entitled “Right Thing to Do? and What Money Can’t Buy: The Moral Limits of Markets,” which was part of the week’s Call to Action on Global Poverty.

Week Nine
Week Nine takes us back to our origins — to our history and human evolution. On Monday, the Linnean Society and the Zoological Society of London, the two pre-eminent organizations in the field of zoology, will celebrate their 150th anniversaries. We will begin the week with a look at the history of the Linnean Society, including its early days as a private club and the role of women in its development. On Tuesday, the Society of Antiquaries of London will discuss its history, from its founding in 1717 to its current role as a leading organization in the study of history and culture. The week will end with a discussion of the future of the Linnean Society, including its role in promoting biodiversity conservation and its plans for the future.

Week Ten
Week Ten focuses on human behavior and society. On Monday, the Center for the Study of Democratic Culture will present a panel discussion on the role of culture in shaping society and politics. On Tuesday, the American Enterprise Institute will hold a conference on the role of government in the economy, and on Wednesday, the Center for American Progress will present a panel on the role of government in promoting social welfare. The week will end with a discussion of the future of democracy in the United States, including the role of technology and the role of civil society.

Week Eleven
Week Eleven focuses on the role of the arts in society. On Monday, the Chautauqua Institution will present a concert by the New York Philharmonic, and on Tuesday, the Chautauqua Symphony Orchestra will present a program of American music. On Wednesday, the Center for the Study of Democratic Culture will present a panel discussion on the role of the arts in promoting social change. The week will end with a discussion of the future of the arts in society, including the role of technology and the role of government.

Week Twelve
Week Twelve focuses on the role of the media in society. On Monday, the Center for the Study of Democratic Culture will present a panel discussion on the role of the media in shaping public opinion. On Tuesday, the American Enterprise Institute will present a panel on the role of the media in promoting social welfare. On Wednesday, the Center for American Progress will present a panel on the role of the media in promoting social justice. The week will end with a discussion of the future of the media in society, including the role of technology and the role of government.
Interfaith Lecturers to offer worldly perspectives

Week Two
Money and Power Through a Spiritual and Ethical Lens

Tuesday, July 5
Rabbi Arthur Waskow founded and directs the Shalom Center. In 2014 he received the Lifetime Achievement Award as a Human Rights Hero from Truth: The Rabbincall for Human Rights, and in 2015 The Forward named him one of the “most inspiring” rabbis. The author of over 22 books, he has written the book ‘Freedom Journeys: The Tale of Exodus & Wilderness Against Millenaria’, co-authored with Rabbi Phyllis Berman, and ‘Down-to-Earth Judaism: Food, Money, Sex & The Rest of Life.’

Thursday, July 7
The Rev. John M. Buchanan, pastor emeritus at the Fourth Presbyterian Church of Chicago, where he was pastor for 26 years, is the distinguished former editor and publisher of The Christian Century magazine. He served as moderator of the 208th General Assembly of the Presbyterian Church (USA) in 1996–97 and has represented the Presbyterian Church as a member of the governing board of the National Council of Churches. Buchanan has received numerous doctorates and honors, has held several board memberships, and has written three books.

Week Three
Moral Leadership in Action

Wednesday, July 13
Jim Wallis is president and founder of Sojourners, a non-profit faith-based organization, network and movement whose mission statement calls for “providing a platform for a special social justice.” He is also editor-in-chief of Sojourners magazine and website. Wallis earned a doctorate in social theology, national preacher, social activist, and international commentator on religion and public life. His latest book, America’s Original Sin: Racism, White Privilege, and the Bridge to a New America, was released in January.

Thursday, July 14
Ralph Reed is founder and chairman of the Faith & Freedom Coalition, a grassroots public policy organization with 1 million members and supporters with state affiliates in 32 states. He is also chairman and CEO of Century Strategies, a public relations and public affairs firm that has advised some of the world’s leading corporations. Reed served as a senior adviser to George W. Bush’s 2000 and 2004 presidential campaigns and chaired the Southeast Region Advisory Committee for the BushCheney 2004 campaign. The Wall Street Journal called him “perhaps the finest political operator of his generation.”

Friday, July 15
Joan Chittister, OSB, is one of the most articulate social analysts and influential religious leaders of our age. For over 35 years she has been advocating for the critical questions impacting the world community. A Benedictine sister of Erie, Pennsylvania, Chittister is the author of more than 50 books. Currently she serves as co-chair of the Global Peace Initiative of Women, a partner organization of the U.N., facilitating a worldwide network of women peace builders. She has been a regular speaker at Chautauqua Institution since 1994.

Daisy Khan is founder and executive director of the Women’s Islamic Initiative for Spirituality and Equal- ity (WISE), a women-led organization committed to peacebuilding, equality and justice for Muslims around the globe. Khan has dedicated her life to promoting an expression of Islam based on cultural and religious harmony. She is currently spearheading a 200-page community-led guide, aimed at Muslims around the world, to take a stand against violent extremism and develop narratives of peace.

Week Four
Searching for an Interstellar Spirituality

Tuesday, July 21
Josha Ambrosius is an urbanist social scientist, policy and political analyst, and Red Letter Christian. He is an assistant professor of public policy and core faculty member in the Master of Public Administration program at the University of Dayton. Ambrosius’ recent study of religious publics’ perspectives on space exploration has been reported on by the world’s top news organizations. His paper “Separation of Church and Space: Religious Influences on Public Attitudes toward Human Space Exploration” appeared in the May 2015 issue of the journal Space Policy.

Joshua Marie Firetang, previously announced for July 19, will now lecture on Monday, July 18.

Wednesday, July 20
José Gabriel Funes, SJ, who grew up and now resides in Cordoba, Ar- gentina, is the former director of the Vatican Observatory. He joined the Vatican Observatory in August 2006 by Pope Benedict XVI. Funes specializes in extragalactic astronomy. His field of research includes the kinematics and dynamics of disk galaxies, the star formation in the local universe and the relationship between gravitational interaction and galactic activity.

Thursday, July 21
Michael Waltemate is senior lecturer in the Department of Protestant Theology at Ruhr-University Bochum in Germany. He also serves as an officer of the Astrobiology Research Institute, a non-profit educational organization dedicated to the development of astrobiology as a multidisciplinary academic field. Waltemate is also a founding member of IASGAR, the International Academy for the Study of Gaming and Religion. He is co-editor of the anthology Touching the Face of the Cosmos: On the Intersection of Space Travel and Religion.

Week Five
A Theology of Ecology

Monday, July 25
Kareena Gore is director of the Center for Earth Ethics at Union Theological Seminary/New York. Having previ- ously worked as a lawyer for Simpson Thacher & Bartlett and for Sanctuary for Families, she served as director of Community Affairs for Associa- tion to Benefit Children, where she was on the board. Gore has also worked as a writer, and is the author of Lighting the Way: Nine Women Who Change Modern America.

Tuesday, July 26
Rabbi Ellen Bernstein founded Shomrei Adaham, Keepers of the Earth, a first national Jewish envi- ronmental organization, in 1988 af- ter finding her way back to Judaism through her interest in wilderness and ecology. Dubbed the “birthmother of the Jewish environmental move- ment” and “a pioneering thinker who redefine modern Jewish environmentalism,” she is author or editor of three books on Judaism and ecology: Let the Earth Teach You Torah, Ecology & the Jewish Spirit and The Splendor of Creation: A Biblical Ecology.

Wednesday, July 27
Imam Abdulaziz Edeebbar is a re- tired from Los Alamos National Labo- ratory, where he worked on projects dealing with nuclear weapons. His study of nuclear contamination cleanup, and international nuclear diplomacy for non-proliferation. From a country that was once at war to the U.S. in 1979, he has been working on promoting cultural understanding and dialogue between the Jewish and Muslim communities.

Thursday, July 28
Susan M. Darlington is professor of anthropology and Asian studies at Hampshire College. Her research fo- cuses on socially engaged Buddhism, with particular attention to environ- mentalism and Buddhism in Thailand. Based on over 20 years of research, her book, The Ordination of a Tree: The Thai Buddhist Environmental Movement, criti- cally examines the ways in which Bud- dhist monks use their interpretations of the Buddha’s teachings to promote ecological awareness and environmen- tal actions.

Friday, July 29
The Rev. Gerald L. Durley is pas- tor emeritus of Providence Missionary Baptist Church and a renowned speak- er on civil and human rights issues, as well as for global warming and climate change discussions across the coun- try. Durley argues that the ecological movement is similar to a rights move- ment, and that everyone must be involved, knowledgeable, and aware. He appears in the film “The Great Warming,” which participated in the Cli- mate Leadership Retreat at the Carri- son Institute, before testifying at the Envi- ronmental Protection Agency.

Week Six
Religious Voices in the City

Tuesday, August 2
Ron Richard is president and CEO of the Cleveland Foundation, which he has led since 2003. Within the last 30 years, he has held senior manage- ment positions in government, private enterprise and the nonprofit sector. He has served in various capacities at the American consulate general in Osaka/Kobe, Japan; Matsushita Electric (Tun- asonic) and In-Q-Tel, the CIA’s venture capital fund.

The Rev. Stephen Rowan is pastor of Bethany Baptist Church, located in Cleveland’s Glenville Community. A former assistant director of development for United Way of Greater Cleveland Based/Digital Divide Programs at the Cleveland Foundation, he now serves on the foundation’s board. In addition, Rowan has served as chief deputy administrator for Cuyahoga County and has served on local, regional, and national boards, commit- tees and task forces that seek to build and sustain healthy communities.

Rabbi Robert Nosanchuk is se- rior rabbi of Anshe Chesed Fairmount Temple in Beachwood, Ohio. Previous to his arrival at Anshe Chesed in 2009, Nosanchuk was honored together with Imam Mohammed Magid as one of the 99 Washingtonians of the Year in the Washingtonian magazine, and he received a much-coveted Best of Reston award from the Reston Interfaith for his work in creating understanding and dialogue between the Jewish and Muslim communities.

The Rev. William Barber II is the ar- canist of the Poor People’s Campaign, a moral Fusion movement that gained na- tional acclaim with its Moral Monday protests at the North Carolina General Assembly in 2013. These weekly ac- tions drew tens of thousands of North Carolinians and other moral witness- es to the state legislature. A highly sought-after speaker, he has been in- vited to speak to hundreds of nation- al and state conferences. Barber was elected president of the North Caro- lina Conference of NAACP Branches in 2005. His latest book is The Third Re- construction.

Thursday, August 4
Timur R. Yuskaev is associate pro- fessor of contemporary Islam, co-ed- itor of The Muslim World journal, and co-director of the Islamic Chaplaincy Program and director of the Imam and Muslim Community Leadership program at Hartman Seminary. His forthcoming book, Spouting Qur’an: an American Scripture, examines con- temporary written and oral interpre- tations of the Qur’an. This project highlights his academic interest in reli- gion as lived reality, past and current, which he approaches through the lens of Qur’anic hermeneutics, American religious history, and memory studies.
2016 Season

Chaplains-in-Residence

The chaplains invited for the 2016 Season represent intended theological, denominational, gender, racial and ethnic diversity, as well as ministerial context. The philosophy of the Department of Religion, from the beginning, has embraced and manifested the belief that an expression of these diversities is key to Chautauqua’s future.

Week Three
July 10–15
The Rev. Raphael Warnock
Senior pastor, The Historic Ebenezer Baptist Church, Atlanta

Week Seven
August 7–12
The Rev. Thomas Long
Bandy Professor of preaching emeritus, Emory University

Week Eight
The Ethical Realities of War
Thursday, August 18
A proponent of peace and interfaith relations, retired lieutenant colonel Sharaed Heesin served in the U.S. Army Reserves for 35 years. In her former post as the cultural engagement officer, Heesin provided military colleagues a more insightful understanding of Muslims and the diverse Islamic cultures that our missions overseas have affected. Currently serving as the Muslim chaplain to the Greater Boston area, in association with the Islamic Society of Boston Cultural Center, Heesin is co-founder of the national Association of Muslim Chaplains.

Friday, August 19
Paul K. Chappell graduated from West Point in 2002, was deployed to Iraq, and left active duty in November 2009 as a captain. He is the author of the Road to Peace series, a seven-book series about waging peace, ending war, the art of living and what it means to be human. Chappell serves as the Peace and Security Director for the Nuclear Age Peace Foundation. Speaking across the country and internationally, he also teaches classes and workshops on Peace Leadership.

Week Nine
America’s Spiritual Songbook
Monday, August 22
The Rev. Dwight D. Andrews, Senior pastor, First Congregational Church UCC, Atlanta

2016 Sacred Song Services

June 26 “I Sing Because I'm Happy”
July 3 Favorite Hymns of Our Presidents
July 10 Special guests: The Historic Ebenezer Baptist Choir, Atlanta
July 17 Transformations
July 24 Special Guests: Voices of Trinity from Trinity UCC, Chicago

2016 Special Programs

Monday, June 27 – 3:30 p.m. – Hall of Philosophy
Special presentation. Roger Rosenblatt, author, Thomas Murphy

Monday, July 4 – 4 p.m. – Hall of Philosophy
Lincoln Applied Ethics Series. Mary Feeney, associate professor and Lincoln Professor of Ethics in Public Affairs, Arizona State University

Thursday, July 7 – 12:15 p.m. – Hall of Christ

Monday, July 11 – 12:15 p.m. – Hall of Philosophy

Monday, July 11 – 4 p.m. – Hall of Philosophy
The 12th Annual Robert H. Jackson Center Lecture on the Supreme Court. Tracy L. Meares, Walton Hale Hamilton Professor of Law at Yale University

Friday, July 22 – 4 p.m. – Hall of Philosophy

Wednesday, July 27 – 3:30 p.m. – Hall of Philosophy
Middle East Update. Geoffrey Kemp, director of Regional Strategic Programs, Center for the National Interest

Monday, August 1 – 3:30 p.m. – Hall of Philosophy
Middle East Update. Geoffrey Kemp and Dennis Ross, William Davidson Distinguished Fellow, The Washington Institute

Friday, Aug. 5 – 3:30 p.m. – Smith Wilkes Hall
Interactive conversation. “Building the Future City.” Presented in partnership with the Cleveland Foundation and The City Club of Cleveland

Monday, Aug. 8 & Monday, Aug. 15 – 4 p.m. – Hall of Philosophy
Lincoln Applied Ethics Series. Brad Allenby, Lincoln Professor of Engineering and Ethics, Arizona State University

Friday, Aug. 19 – 12:30 p.m. – Smith Wilkes Hall
Veterans Forum. Featuring Amphitheater speakers and special guests
THE CHAUTAUQUA PRIZE 2016 FINALISTS · See the winner announcement at ciweb.org/prize

Chautauqua Literary and Scientific Circle 2016 Selections

**Week Two**

*Strangers Drowning*

Larissa McFarquhar

What does it mean to devote yourself wholly to helping others? In *Strangers Drowning*, Larissa MacFarquhar seeks out people living lives of extreme ethical commitment and tells their deeply intimate stories.

*Off the Radar: A Father's Secret, a Mother's Heroism, and a Son's Quest*

Cyrus Copeland

Cyprus Copeland's father was an American executive arrested in Iran for spying at the time of the 1979 hostage crisis, then put on trial for his life in a Revolutionary Court. Off the Radar is a memoir and mystery, a spy story and a tale of the relationship between father and son. The book is "an intriguing story well told," readers said, lauding it as being "timeless and timely material."

*Granada: A Pomegranate in the Hand of God*

Steven Nightingale

Granada resident Steven Nightingale, in his nonfiction work bearing the name of his adopted home, excavates the rich past of the Spanish city and of Al-Andalus, finding a story of utopian ecstacy, political and religious intrigue and exaltation, and scouring anguish. Readers lauded Granada as a "spectacular showcase" of Nightingale's talents, and called Nightingale "a rare combination of careful research, thorough reporter, gifted storyteller and poet."

*The Thing About Jellyfish*

Ali Benjamin

"stunning" is one reader's word for this short story collection, which takes the reader through numerous facets of Romanian life, namely the struggles of every day individuals to overcome the ghosts inherited from the country's communist past. The characters "inhabiting the pages linger in the mind long after the reader has closed the book," one reviewer said. From teachers to prostitutes, the book contains "such multi-faceted portrayals that I was always surprised by the uniqueness of each story."

Chautauqua Literary and Scientific Circle 2016 Selections

**Week Three**

*Killing a King*

Dan Ephron

A riveting story about the murder that changed a nation, *Killing a King: The Assassination of Yitzhak Rabin and the Remaking of Israel* tells the parallel stories of Israel's Prime Minister Yitzhak Rabin and his killer, Yigal Amir. As one of them planned political deals he hoped would lead to peace, and the other plotted murder. Rabin's assassination remains the single most consequential event in Israel's recent history, and one that fundamentally altered the trajectory for both Israel and the Palestinians.

*When Breath Becomes Air*

Paul Kalanithi

When Breath Becomes Air:* the story of a young neurosurgeon, Paul Kalanithi, who was in his thirties when he received two life-changing pieces of news: he was a surgical resident, and he had just been diagnosed with stage IV lung cancer. At the age of 36, on the verge of completing a decade's worth of training as a neurosurgeon, Paul Kalanithi was diagnosed with stage IV lung cancer. One day he was a doctor treating the dying, and the next he was a patient struggling to live. The *New York Times* best-seller *When Breath Becomes Air*, written in the integration of the dying man's waning aristocracy, Weisman has created a fictional story in a historical world, filled with "details, nuances, facts and feelings that are thoughtful and spot-on," one reader said.

CLSC Young Readers 2016 Selections

**Week One**

*Brown Girl Dreaming*

Jacqueline Woodson

*March: Book One and March: Book Two* by John Lewis

*The Thing About Jellyfish* by Ali Benjamin

**Week Two**

*Brilliant* by Lynsey Addario

*March: The Thing About Jellyfish* by Ali Benjamin

**Week Three**

*Killing a King* by Dan Ephron

*Vanderpool* by Claire Vanderpool

**Week Four**

*When Breath Becomes Air* by Paul Kalanithi

*When Breath Becomes Air* by Paul Kalanithi

**Week Five**

*Pax* by Sara Pennypacker

*No. 4 Imperial Lane* by Jonathan Weisman

**Week Six**

*No. 4 Imperial Lane* by Jonathan Weisman

*Echo* by Pam Muñoz Ryan

**Week Seven**

*When Breath Becomes Air* by Paul Kalanithi

*Pax* by Sara Pennypacker

**Week Eight**

*When Breath Becomes Air* by Paul Kalanithi

*Pax* by Sara Pennypacker

**Week Nine**

*When Breath Becomes Air* by Paul Kalanithi

*Echo* by Pam Muñoz Ryan
Writers’ Center offers inspiration for writers of all kinds, at all levels

By Clara Silverstein
Program Director
Chautauqua Writers’ Center

Using pens and notebooks, writers try to capture their impressions of Chautauqua and each other, as painstakingly as artists with easels. The Chautauqua Writers’ Center, now in its 28th year, helps guide anyone who wants to use language as an art form.

Throughout the nine-week Chautauqua Writers’ Center offers workshops in many genres of creative writing, including poetry, memoir, fiction, and non-fiction. Reading is part of the literary process and writing part of the reading process; the two stresses the writing end. The Chautauqua Literary Arts Friends, with the kind support of the CLSC, established the Writers’ Center agreed that the Institution’s Department of Education, we co-sponsored the annual Authors’ Day Book Fair on Bestor Plaza (Sunday, July 10). In addition, we provide assistants for the Writers’ Center workshops courses. These assistants take care of the nuts and bolts of making announcements, collecting a contact list of the Writers’ Center, or some variant of that. This time I’d like to give a very brief tour. All of them are fascinating.

By Dick Karlske

Program Director
Chautauqua Literary Arts Center

The CLSC Alumni Association is looking forward to a successful, tra - ditional summer season in 2016. The various pieces are falling into place to make this a wonderful season with most of our stated objectives. First, the historic banner collection will be on display at Alumni Hall each summer. The Chautauqua Arts and Letters Committee, under the chairmanship of Charlotte Crichten ’67 will complete this task during the week before the season starts. Docent Tours of the Alumni Hall banners (and Pioneer Hall) will be conducted every Monday and Wednesday. Each of our docents is unique and conducts his or her own tour.

CLSC Alumni Association keeps connection to past while looking to future

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Chautauqua Literary Arts Center

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Friends of Theater volunteers ready packed schedule of CTC support, community events

By Linda Nelson
Friends of Chautauqua Theater

At the end-of-season meeting of Friends of Chautauqua Theater on Aug. 26, 2015, several new officers were elected for two-year terms. They will join with previously elected officers who continue to serve in overlapping terms. The full board and appointed committee chairs for 2016 will include:

• President: Maresha Butler
• Vice President of Company: Carole Collins
• Vice President of Community: Sandy Miller
• Vice President of Communications: Linda Nelson
• Secretary: Carole Laubscher
• Treasurer: Gwen Tigner
• Member at Large and Producers Circle Coordinator: Irene Tabish

Along with these officers, Irene Cramer will serve as tech rehearsal dinner chair, Scott Brasted as chair of production company assistance, Judith Doebke as “Be A Buddy” coordinator and “Meet the Company” chair, and Edris Weiss as chair for the company opening night party. Enid Shames will continue to serve as membership chair, Cheryl Gorelick as benefit event coordinator, Mark Altschuler as play discussion chair, and Sylvia Weiss and Joe Sterman as set-change buffet coordinators. FCT wishes to thank all of these volunteers who work so hard to create a full schedule of summer events and CTC support.

FCT events will begin even before opening day. Tech support interns and staff are welcomed with the annual “Be a Buddy” picnic organized by Judith Doebke. Another “early bird” treat is the Young Playwrights event.

Over the winter, this project involved Chautauqua Institution, Chautauqua Theater Company, Florida Studio Theatre, Chautauqua Georgia Court and three local Chautauqua County organizations. Friends of the Family Entertainment Series.

The season-opening “Meet the Company” celebration on Sunday, June 26, gives FCT members a chance to greet and meet our CTC conservatory actors and instructors. After the introductions and meet-and-greet, volunteers will be matched with conservatory members for our FCT Adopt program.

Theater Educational Opportunities are numerous throughout the 2016 season. “Sneak Peeks,” Play Discussion Forums, Brown Bags and Producers Circle Events all offer a variety of opportunities to fully participate in the theater season at Chautauqua. For more information, please visit www.CTCompany.org or contact the box office at 358-1083.

Friends of Chautauqua Theater is open to all Chautauquans who love the theater. Dues are only $10, and membership information can be obtained from Maresha Butler, president at PO Box 14722, or maresha.butler@gmail.com.
VACI rolls full steam ahead with exciting exhibitions, events

By Don Kimes
Artistic Director, VACI

Lois Jubeck, Judy Barie and I have been working steadily on the 2016 Visual Arts at Chautauqua Institution season. The visual art season opened on June 26. The three of us are thrilled to reflect on what we hope will be an excellent visual art season and to look forward to providing you with a wonderful summer in our school programs, our galleries, and our VACI Partners events.

The season opens with a bang on Sunday, June 26, from 3 to 5 p.m., with several public receptions in the Strohl Art Center. These include the 59th Chautauqua Annual Exhibition of Contemporary Art, co-selected this year by prominent New York gallerists and husband-wife team Steven Harvey and Jennifer Samet (Samet is also author of the popular “Beer with a Painter” column in Hyperallergic, the world’s largest art blogazine). By Betsy Vance

The unique community surrounding our School of Art is what makes the student program so successful. Creative ideas develop and risks are taken as art is made. The program is one of the best in the country and support from teachers and fellow Chautauquans gives these students the courage and confidence to go further with their creative ideas and push beyond the boundary where risks, rewards, success and sometimes failure all reside.

Join us as a member of VACI Partners to reward School of Art students’ courage and frequent Art In America contributor Stephen Westfall, and many others.

By Betsy Vance

VACI Partners

VACI Partners work to reward School of Art students’ courage

By Betsy Vance

VACI Partners

It might seem improbable, but the artists enrolled in the Chautauqua School of Art have ventured into projects featuring snowmen in-common with astronauts, mountain climbers and arctic explorers. They’re all risk takers, but this danger is not as evident on the Arts Quad as they are on the North Pole or Mars, the process is about creating that have a negative outcome in order to achieve a goal is the same.

The projects from last summer’s program are great examples.

Sarah, not afraid to speak up about what she believes in, created paintings that gave voice to her convictions. She produced bold, colorful work that was both compelling and accessible while unrelenting in its psychological depth.

Brent spent hours crafting a ceramic chain to represent the weight he’d lost in the previous year. He could have left the finished piece stacked safely on the floor of his studio but instead chose to wrap it around himself and walk the grounds proving the juxtaposition of the art and the human condition.

The unique community surrounding the Chautauqua School of Art is what makes the student program so successful. Creative ideas develop and risks are taken as art is made. The program is one of the best in the country and support from teachers and fellow Chautauquans gives these students the courage and confidence to go further with their creative ideas and push beyond the boundary where risks, rewards, success and sometimes failure all reside.

Join us as a member of VACI Partners and support students like Sarah and Brent. Your membership will make a difference to future visual arts students enrolled in the Chautauqua School of Art. To receive one of our membership invitations, please email vacipartners@gmail.com.

VACI Partners has many exciting events planned this summer that will engage the whole family while supporting our mission to promote education and provide scholarship opportunities for our students.

New and notable is the Steamproller Print Art Event happening Sunday, July 17. A select group of student artists will create large-scale relief print- ing in the street using an industrial steamroller. The prints created will be auctioned at the Stroll Through the Arts Gala on Saturday, July 30. This is our biggest fundraiser of the summer! It promises to be a lively evening with delicious food, games for all ages, and a live auction of the steamroller prints. All proceeds from this event will directly benefit the visual art student scholarship program. Tickets will be available at the Stroh Art Center.

This summer season fast approaching and the colors, textures and vibrancy you see in your garden soon will be reflected in the galleries and on the Arts Quad we hope you will consider supporting VACI Partners either by becoming a member or by attending one or more of our exciting events. Why not engage in a little risk taking yourself and explore what the Visual Arts at Chautauqua Institution has to offer this summer.
Exciting new programs await opera audiences in Osdog's first season

By Steven Osgood
General and Artistic Director, Chautauqua Opera Company

The arrival of spring tells me that Chautauqua Opera Company’s 88th season, my first as general and artistic director, is almost upon us! In this summer’s three mainstage productions — La Traviata, The Mikado and Song From the Uproar — you will hear the thrilling singing of our world-renowned guest artists, see the visionary work of our guest directors, and be immersed in the work of three of America’s finest young creators.

Verdi’s La Traviata opens our season on July 9, and Keturah Stickann makes her Chautauqua Opera debut directing and choreographing this new production, designed especially for the Chautauqua Amphitheater. Keturah’s work has been seen from Los Angeles to Atlanta this season alone, and I am delighted to introduce her to Chautauqua Institution.

Our three guest artists for La Traviata are a wonderful mix of familiar and new faces. The luminous soprano Caitlin Lynch makes her company debut as Violetta, after a successful and busy season that has brought her from Seattle Opera to the Metropolitan Opera. Tenor Dominic Armstrong also makes his Chautauqua Opera debut singing Alfredo, having previously appeared with Marlena Maki’s Voice Program. Baritone Todd Thomas, a former Young Artist who has gone on to build a thriving career, was a ferocious Scarpia in the first production I ever conducted as a guest at Chautauqua. I am delighted that he returns to sing Germont, Alfredo’s domineering father, in the first production of my inaugural season!

Moving from the sublime to the spectacularly ridiculous, Gilbert and Sullivan’s The Mikado will light up Norton stage with their love for Japenese manga- infused production which was first seen at Opera Theater of St. Louis. We steal him away from Opera Memphis, where he is General Director, and Santa Fe Opera, with whom he has been enjoying a string of successful new productions.

Kevin Burdette (Keo-Ko) and Daniel Belcher (Pooh-Bah) both make their Chautauqua Opera debuts in The Mikado and you are in for a treat watching these two comedic powerhouse tear up the stage. This summer will be the first time Kevin, Daniel and Ned will be sharing a production, and Chautauqua will be lucky to witness this nexus of hilarious men!

The Mikado also offers many opportunities for our 2016 Young Artists to step on the center stage, featuring Quinn Bernegger (Nanki-Poo), Chelsea Miller (Yum-Yum), Deanna Pauletto (Katisha), Hans Tashjian (Mikado), Rachael Braunstein (Pitti-Sing) and Brian James Myer (Pishi-Tish). Bring the entire family to see this zany opera, and be sure to take advantage of the still youth tickets we are introducing this season.

American opera is enjoying an extraordinary explosion of activity and is at the beginning of what I believe will one day be seen as a new Golden Age. Composer Missy Mazzoli and librettist Royce Vavrek are two of the most prolific creators on the scene today. It is very exciting to be closing our 2016 season on August 8 in Norton Hall with their Song From the Uproar, in collaboration with the Logan Chamber Music Series.

Mezzo-soprano Abigail Fischer (another familiar face from Marlena Maki’s program) and the NOW Ensemble join the Chautauqua Opera for this concert performance that also features original film by Stephen Taylor projected over the Norton stage. Scored for NOW Ensemble’s unusual combination of flute, clarinet, bass, piano and electric guitar, this 75-minute score is a poetic exploration of the life of 19th century Swiss adventurer and writer Isabelle Eberhardt who died at the age of 27 in a flash flood. Don’t miss this truly unique theatrical experience!

There will be another new face at Chautauqua Opera this summer — our very first composer-in-residence, Jeremy Gill. While he will be busy as a member of our music staff and my assistant conductor, highlights of Jeremy’s season will be the world premieres of three new pieces he is composing for Chautauqua Opera. Recital programs on June 30 and Aug. 4 will each include the first performance of a new song for voice and piano, and our July 16 Opera Highlights concert with the CSO will feature a new work for soprano and orchestra. I hope that you will join us as we bring you a brand new works to life for the first time!

Opera Invasion is our newest program, and will bring opera to some surprising new locations through-out the Institution. Each week of our season will include a different Opera Invasion event — always interactive whether serious or playful. You can watch the Boys’ and Girls’ Club.compete with our Studio Artists in “So You Think You’re Louder Than An Opera Singer!” or personally choose what areas will be sung in “Opera Open Book.” Keep an eye on the entire Opera Invasion schedule so that you will not miss any of these uniquely Chautauqua events!

This is only a fraction of the almost three dozen performances that make up Chautauqua Opera’s 2016 season. I look forward to seeing you at the Institution, and to sharing our unbridled love of opera. Come and be part of the adventure!
Charlotte Ballet names Muir as artistic director to succeed Bonnefoux

Charlotte Ballet’s board of trustees has selected Hope Muir, currently the assistant artistic director of Scottish Ballet, as Charlotte Ballet’s new artistic director. Muir’s appointment is effective July 2017. Over the next year, she will work closely with the board of trustees and staff in preparation for the company’s 2017-18 season, her first as artistic director.

Jean-Pierre Bonnefoux, longtime president and artistic director of Charlotte Ballet, announced in September that he will transition to the role of artistic director emeritus in June 2017.

At Chautauqua, as communicated earlier this off-season, the 2016 Chautauqua Dance season was successfully planned and implemented with current staff. Charlotte Ballet will continue as the company in residence and Bonnefoux and Patricia McBride will continue as director of the School of Dance and master teachers, respectively.

Born in Toronto, Muir has worked for the past 27 years throughout Europe, Canada and the United States in both educational and professional settings. She has been the biggest blessing my family has experienced at Chautauqua for anything.”

Charlotte Dance Circle celebrates 10 years of service to students, community

By Karen Dakin

Chautauqua Dance Circle

On June 22, 2006, the Chautauqua Dance Circle, CDC, held its first formal organizational meeting, on the same date it was incorporated. And so the CDC journey began! The CDC is the youngest of the organizations supporting the arts at Chautauqua.

The founding co-presidents, Bonnie Crosby and Mimi Eddleman, worked tirelessly alongside their husbands, Steve Crosby, treasurer, and David Edleman, communications director, over a number of years to become the CDC into the successful endeavor it is today. A big “Thank You” to the Crosbys and Eddlemans! The CDC would not exist today without their efforts!

This summer, the CDC celebrates its 10th anniversary! The initial focus of the CDC was to raise scholarship money to support dance students. This has been a hugely successful endeavor and, to date, the CDC has donated $137,000 directly to Chautauqua Institution for dance scholarships. The 2015 recipients of CDC dance scholarships are so grateful:

“I would not have been able to afford my summer dancing in this absolutely wonderful place.”

“Your generosity makes scholarships possible for students such as myself to spend a beautiful summer at Chautauqua, where we can actualize our dreams by studying with the very best ballet faculty.”

“Thank you for helping me come one step closer to my dream of being a professional dancer.”

Needless to say, the CDC is thrilled to have made these scholarships available to these promising young dancers! A second part of CDC’s mission is educational programming for the Chautauqua community. Don’t miss the special July Fourth Views on Pointe program this summer. Jean-Pierre Bonnefoux and Patricia McBride will present “Remembering Violette Verdy,” who passed away suddenly this winter at the age of 82. Jean-Pierre asked Violette to be his very first dance instructor when he took over as artistic director of Chautauqua Dance in 1983. Violette was an internationally renowned ballerina, choreographer, writer, distinguished professor, artistic director of the Paris Opera Ballet and the Boston Ballet, and a beloved dance instructor at Chautauqua. Jean-Pierre and Patricia will show a video of Violette teaching dance students at Chautauqua. This will take place at 3:30 p.m. Monday, July 4, in the Hall of Christ, after which we will celebrate CDC’s 10th anniversary.

Other Monday afternoon Views on Pointe programs include Mark Diamond sharing his thoughts on the Choreographic Workshop, which encourages dance students to choreograph their own ballets and then have them performed for the public. Dancers David Morse and Sarah Hayes Hawkins will present the ins and outs of partnering. We will again host pre-performance lectures before all dance performances.

All in all, this will be one very special CDC season! We hope you join us.

Dance at Chautauqua

2016 Amphitheater Programs

Dance Salon

8:15 p.m. Wednesday, June 29

Charlotte Ballet in Residence

8:15 p.m. Tuesday, July 12

School of Dance Student Gala

2:30 p.m. Sunday, July 17

Chautauqua Festival Dancers with the MSFO

8:15 p.m. Monday, July 25

Opera Guild offers opportunities to partake in exciting new chapter

By Sue Martin

Chautauqua Opera Guild

We are so looking forward to celebrating our 2016 opera season! This summer will be remarkable to newcomers, as well as long-time opera lovers. Yes, there will be major operas at the Amphitheater (La Traviata) and at Norton Hall (The Mikado) as expected, but there will be so much more. The Guild board members have been working during the entire off-season to make the 2016 summer an extra special one for you. Planning has extended from the new landscaping around Norton Hall to a casual-dress benefit party, The Social Setting, for the young and not-so-young. Our general and artistic director, Steven Osgood, is creating amazingly new programming this year which will delights you. Wait until you witness Opera Invasions! They’ll entice everyone at parks all over the grounds. This season the Guild will be hostng several new events, as well as our annual Guild Picnic on July 21 and Social Setting on Sunday, July 3, at Norton Hall. Please come and introduce yourselves and your families. Also, be sure to make reservations, with your friends, for our pre-opera dinner at the Women’s Club on July 9, following the Operalogue at Smith Wilkes Hall! And from 2 to 4 p.m. Sunday, July 17, we invite all adults to our benefit The Social Setting, to enjoy hors d’oeuvres at the new La Familia restaurant at the St. Elmo. Numerous events will whet your opera appetite this season, including the dazzling Opera Highlights, Pops concerts with the Chautauqua Symphony Orchestra and fascinating master classes led by Osgood, Martena Malas, Craig Rutenberg and John Fishler. In addition, there will be two new Musical Theater Revues. This year, you will be able to enjoy a refreshment as you experience the Artsongs in the Afternoon recitals, Thursday afternoons during Weeks One through Six, newly returned to the Athenaeum Hotel Parish. Make an afternoon of it and stay for tapas following the recitals! The Opera Guild continues its commitment to bringing opera to the youngest members of the Chautauqua community, through our educational programming at the Children’s School and Club throughout the season. Keep an eye out for the “Opera on Wheels” cart and join us for a new Family Friendly Opera Revue, on July 19 and Aug. 2, “BraVo! BraVo!” was standing-room-only last season! The Opera Guild this season also continues its exclusive Adopt-an-Artist program, which is open only to Guild members. To get the real “inside scoop” on the opera from Chautauqua’s extremely talented Young Artists, we invite all of you to consider joining.

Let’s aesthetic vision and artistic profile. She’ll be responsible for the dancers of Charlotte Ballet, supervising artistic and production staff, playing an active role in the development of education and outreach programs and the Charlotte Ballet Academy, cultivating relationships with donors; and serving as a public representative.

For the past 27 years throughout Europe, Canada and the United States in both educational and professional settings. She’s been an inspiration to so many of the world’s most prolific choreographers including Christopher Bruce, Twyla Tharp, Jiri Kylian, William Forsythe, George Balanchine, Paul Taylor, Merce Cunningham, Robert Coogan, Javier De Frutos and Matt Eddleman! The CDC would not exist today without their efforts! 
MUSIC

LOCAL TEAM ATTENDS KENNEDY CENTER PARTNERS IN EDUCATION INSTITUTE

At left, Deborah Sunya Moore (vice president and director of programming, Chautauqua Institution), Jennifer Davis (music teacher, Chautauqua Lake Central School) and Tim Mains (superintendent, Jamestown Public Schools) pose in front of a sculpture of the 35th U.S. president at the John F. Kennedy Center for the Performing Arts, Washington, D.C. Selected because of their demonstrated commitment to improvement of education in and through the arts, the Partnership Team participates in collaborative efforts to make the arts integral to education.

Chautauqua’s participation in the program is part of a larger arts education initiative spearheaded by Moore to more deeply engage with and serve Chautauqua County students and teachers through year-round programs.

Logan Chamber Music Series

GIFT PLANNING and THE ELEANOR B. DAUGHERTY SOCIETY

The following individuals have included Chautauqua in their will, as a beneficiary of a retirement plan, IRA, trust, or through the gift of a real estate. These Chautauquans are members of the Eleanor B. Daugherty Society, named for a retired music school teacher from Buffalo, NY, who left a significant bequest to Chautauqua. You are invited to consider including Chautauqua in your own will or other testamentary documents. For more information on how you can become a member of the Daugherty Society, please call Dusty Nelson, director of gift planning, at 716-357-6409 or email dnelson@ciweb.org.

NEW MEMBERS HIGHLIGHTED BY SYMBOL

Spring 2016

The Chautauquan

Page 18

Abigail Fischer, soprano

Chautauqua Opera Young Artists

Video: Stephen Taylor

July 4

Harlem Quartet & Aldo López-Gavilán

July 17

Chautauqua Quartet

July 25

Calmus

August 1

Sō Percussion

August 8

Calamus

August 15

Lysander Piano Trio

August 22

Jazz at Lincoln Center

June 27

New York Brass Arts Trio

4 p.m. Mondays at Elizabeth S. Lenna Hall unless otherwise noted Subject to change • All chamber music concerts are open-seating
Connections offers support, link to broader Chautauqua community for students

By now you've probably ordered your gate tickets and parking pass and made a list of the ministers, lecturers, opera and concerts you don't want to miss. But are you aware of a program that can enrich your time at Chautauqua and carry into the off-season for many years to come?

That program is called Chautauqua Connections, and it costs nothing to join.

Connections is the largest and most diverse of “adoption” programs at Chautauqua (the community support groups for the visual arts, opera and theater operate similar programs in their areas). At its core, it's simply a commitment to extend friendship to budding talent.

The Connections program, spearheaded by Susan Helm and a few volunteers, links community members with students in the School of Music (Music School Festival Orchestra, voice and piano), dancers, Chautauqua Daily (clockers@chautauqua.net) and the traditional Chautauqua (the community) and Chautauquans to Chautauqua and carry into the off-season and for many years thereafter.

As you attend performances this summer, you're sure to meet Chautauqua students with a bright button saying “Ask me about my Connection!” Or you'll hear friends talking enthusiastically about their “Piano son” or “my Voice daughter.” How did they find these student Connections? It's easy for anyone to do — you, for instance!

First, ask yourself what your main interests are. Do you have a favorite orchestral instrument? Are you enamored of dance? Are you thrilled by the unamplified sound of the human voice? Are you a closet journalist who writes an occasional letter to the editor? Then contact Susan Helm at smhelm@yahoo.com, ask to join the Connections program, tell her what discipline you're interested in, and she'll find just the right student or intern to be your very own Connection. Yes, you get a free Connections button, too!

Connections “parents” have many options to interact with their students during the summer: attending their performances and cheering them on, inviting them for a meal or meeting for dessert and coffee, offering the use of a washer and dryer or just a quiet place to hang out. Friendships developed during the summer often extend into the off-season and for many years thereafter.

What's involved in being a Connection?
Hurlbut Memorial Community Church is a United Methodist Church with an ecumenical outlook. Our doors are always open. Sunday worship service occurs at 10:45 a.m. Sundays through June 19 and is preceded by church school at 9:30 a.m. Beginning June 20, Hurlbut worships at 8:30 a.m. Sundays during the summer. The early Sunday morning worship service offers a brief message, scripture, music and communion. Please join us for these faith-filled experiences. At Hurlbut everyone is invited to join us for Christian worship, education, fellowship and service. Our doors are always open!

Hurlbut Church also serves lunches, dinners, hamburgers and hot dogs during the nine weeks of the Chautauqua season. All proceeds the church receives from these meals support our missions and ministries of this church. Come by and enjoy lunches, dinners, and the Sunday lemonade stand with us! Hurlbut’s lunches are served Monday – Friday; they allow the visitors at Chautauqua, visitors, employees and anyone who is hungry to enjoy a reasonably priced, nutritious lunch. Lunch is served from 11:45 a.m. to 1:15 p.m. weekdays; a turkey dinner on Thursday begins at 5 p.m.

We are encouraged that Hurlbut and the Chautauqua communities continue to show support, generosity and faithful stewardship.

Gluck to serve as Mystic Heart Week Nine teacher-in-residence

In its 17th year, the Mystic Heart Program will expand to offer an even greater variety of meditation instruction and practice.

Maureen Rovegno, associate director of the Department of Religion, along with Subagh Singh, co-director of the Mystic Heart, have announced that David Gluck, a lifelong Chautauquan, will be joining us,” said Singh. “He is a highly qualified teacher of Hindu and Yoga philosophy and practice, and his addition as teacher will beautifully round out our offerings.”

If you would like to volunteer to help with the lemonade stand, lunch or the turkey dinner, please contact us at 716.357.4045. Hurlbut Church considers this ministry a way of being of service in our summer community. We look forward to welcoming you and serving you. Good friends! Good food! Serving with a smile!

The church is handicap-accessible on all levels, since having a limited access (LULA) elevator installed a few years ago.

In an older building, repairs are constantly needed, so Hurlbut Church always has a new building project going on. Last year, the dining room at Hurlbut was upgraded by having new windows, flooring, lights and the walls redone. This year, the major project was replacing several cracked beams and ceiling tiles in the Marion Lawrence Room. We are still looking to replace all the non-stained glass windows in the building. Replacing the current single-pane windows will improve energy efficiency, comfort and safety, as they will open for easier egress from the building in an emergency. Gifts earmarked for completion of the building project are most appreciated.

We are encouraged that Hurlbut and the Chautauqua communities continue to show support, generosity and faithful stewardship.

DENOMINATIONAL HOUSES AND RELIGIOUS ORGANIZATIONS

In addition to Department of Religion programs, denominational houses and religious organizations at Chautauqua Institution offer religious services, lectures and low-cost housing options during the nine-week Chautauqua Season.

Please use the contact information below for more information about programming and accommodations. Emails and phone numbers are provided for houses and organizations without a website.

Chabad Lubavitch of Chautauqua
Website: www.coveweb.org

Chautauqua Assoc. Disciples of Christ (CADC) “Disciples Houses”
David Lollis, CADC administrator • Chautauqua.doc@msn.com, 716.581.3212

Chautauqua Christian Fellowship
Francie Pickens Oliver, chair • ccffchautauqua@yahoo.com, 512.587.8120, 716.357.2711 (S)

Christian Science House and Chapel
E-mail: chautauquahouse@windstream.net, Phone: 716.357.2334 (S)

Ecumenical Community of Chautauqua
Website: www.ecoc-chautauqua.org

Episcopal Cottage
Website: www.episcopalcottage.com (also for reservations)

Everett Jewish Life Center at Chautauqua (eJLCC)
Marcia and Jerry Pops, hosts • gpops@wwu.edu, 716.357.2077 (S)

Hebrew Congregation of Chautauqua
Website: www.hebrewcongregationchautauqua.org

Hurlbut Memorial Community United Methodist Church
The Rev. Carmen Perry, pastor • carmenperry10@yahoo.com, 716.357.0454

International Order of the King’s Daughters and Sons (IOKDS)
Phone: 716.357.4951 (year-round)

Lutheran House
Website: www.lutheranhouse.org

Metropolitan Community Church Fellowship
(Sponsor of Lesbian and Gay Group and PFLAG of Chautauqua Institution)
Monte Thompson, leader • solke.thompson@gmail.com

Presbyterian House
Merrilee Harrington, manager • merrilee1223@gmail.com

Religious Society of Friends (Quakers)
Eleanor Doud • edoud@windstream.net, 716.782.3570

Unitarian Universalist Fellowship
Website: www.usufchautauqua.org • E-mail: uudchchaut@gmail.com

Chautauqua UCC Society (United Church of Christ)
• Mayflower House, Reformed Church House, Headquarters Building
Website: www.cucsc.org

United Methodist House
Website: www.umhouse.com

United Methodist Missionary Vacation Home
The Rev. Paul Womack and Natalie Hanson, hosts • rsnyder18@verizon.net, 716.807.1728

Unity of Chautauqua
Website: www.unitycha.org
In 2016, the Chautauqua Hebrew Congregation (EJLCC) will celebrate its eighth year of offering a music scholarship program. We coordinate our efforts with the Chautauqua Day of Prayer, an effort in an effort to ensure that our events are welcoming to all Chautauquans.

Chabad Lubavitch readies full summer of educational events

Chabad Lubavitch of Chautauqua welcomes Cantor Shelly Shlay to participate in many of its programs this upcoming season. Cantor’s events include daily classes, weekly services, special lectures, Kosher BBQs and Community Shabbat Dinners, among many others.

A19:15 a.m. most weekdays, Chabad presents classes at the Zidov Chabad Jewish House at 23 Vincent (note the change in location for this season). Class topics include “Everyday Eth- nics” on Mondays (June 29, July 6, July 13 and Aug. 17); “Rabbinics & Modern Law” on Tuesdays (June 30, July 7, July 14 and Aug. 21) at 9:30 a.m. There will also be the Tisha B’Av service at 9:30 p.m. Sat- urday, Aug. 13, followed by a service dedicated to the memory of those killed in the 2016 Orlando nightclub massacre at 8 p.m. Sunday, Aug. 14. All these services will take place at the Zidov Chabad Jewish House.

Chabad also invites all Chautau- quan to attend two Community Shabb- ats during the month of August. Friday, Aug. 12, and Friday, Aug. 19, at the Zidov Chabad Jewish House. A traditional family meal will be served along with sharing of Torah stories, Torah thoughts and Shabbat songs. Advanced reservations are nec- essary as space is limited. There is a fee for this event.

Finally, the Zidov Chabad Jewish House will host special events throughout the summer. A special lecture will be presented from 4:30 to 5:30 p.m. on Tuesday, July 12, by Joseph Ben-Shemesh, the former CEO and president of Boca Home Care Services and President of Private Care Association of Florida. Diagnosed with spastic cerebral palsy as a child, he became instrumental in having the Canadian law for mainstreaming children with disabilities changed. Ben-Shemesh graduated from Yeshiva University with a bachelor’s degree in political science and earned a master’s degree from the Wurzweiler School of Social Work. He then spent two years working at the Bank of Montreal teaching employers how to mainstream talented people with disabilities.

An Open House “Meet and Greet” will be held from 12 to 2 p.m. on Saturday, Aug. 6, and Chabad is also planning to host “Game Nights” during some of the weeks.

We will sponsor two Friday night Shabbat dinners at the Everett Jewish Life Center (July 16 and July 30). In addition, there will be two Havdalah services (July 9 and Aug. 6) in the gar- den behind Smith Wilkes Hall and a Tisha B’Av service on Aug. 13-14.

This year the Shabbat Shabbat Speakers Series, held on Sunday nights from 8 p.m. to 9 p.m. in the Hurfbalt sanctuary, will feature many familiar Chautauquans, including Patricia Mc- Bride and Jean-Pierre Bonnefous of Chautauqua; the Rev. Sherman Perry, Hurfbalt Church pastor; and Rossen Milanov, music director of the Chautauqua Symphony Orchestra. In addition, we look forward to the fol- lowing speakers: Shayna Brill, executive director of the Jewish Federation of Greater Buffalo, on “Leaving Behind the Past: A Jewish Woman’s Journey to Conversion.” We also plan to celebrate the 100th anniversary of the Zionist Movement in the EJLCC with two special speakers, Andrew Baker, former deputy director for the Simon Wiesenthal Center’s New York Region, and Rabbi Steven Wolkoff, former co-chair of the Annual Giving Campaign at the EJLCC. We will also honor our own Temple Beth El’s 100th anniversary with a special presentation by its current senior rabbi, Rabbi David Goldenberg, who will speak on the history of Jewish life in the Chautauqua region.

There will be a screening of the film “Shadows from My Past” from 4:30 to 6 p.m. Tuesday, Aug. 16, and Chabad is also planning to host “Game Nights” during some of the weeks.

In 2016, the Chautauqua Hebrew Congregation plans to conduct two major events in an effort to ensure that our events are welcoming to all Chautauquans.

Please join us during this year to celebrate our eighth year. It is Chautauqua’s Jew- ish denominational house, and it wel- comes all Chautauquans to share in the joy of learning and life.

The EJLCC offers a bed and break- fast with five rooms and provides di- verse activities, including a film series, a speaker series, book signings and Yid- dish conversations (Thursdays, Tuesdays and Wednesdays at 9 a.m. and 4:30 p.m.). For more information, please visit our website, jewishteachercouncil.org. Your help is needed and would be so appreciated.


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The Bird, Tree & Garden Club

By Bill Neches

The Bird, Tree & Garden Club began its 103rd year at Chautauqua with plans to offer 100 free programs throughout the season. The headline event that supports these BTG programs is “Little Journeys to Homes in Chautauqua” a house tour scheduled for July 12.

The house tour, a biennial event, has been a Chautauqua tradition for 60 years. Ticketholders are welcomed into a dozen homes including charming cottages and expansive lakeside homes. A preview event with architect Bob Jeffrey is scheduled on July 7. House Tour tickets, at $30, are available online and allow admission to the grounds from 8 a.m. to 8 p.m. that day, attended at the Amherst House morning programs, shopping discounts at Chautauqua stores and light refreshments in historic Norton Hall.

The Arboretum, a serene parklike space at the south end of the grounds, last year迎来了它的10周年。今年将看到与BTG合作支持的倡议，向成员介绍在花园和景观工作人员中的新发现和进展。2016年的会员费将继续用于购买和安装LED路灯。我们希望能够在2017年之前为这条街道安装新的LED路灯。这将对街道的整体照明产生重大影响。

Bird & Tree & Garden Club

By Nancy Wolfe

The Chautauqua Property Owners Association (CPOA) is dedicated to the cultivation of butterfly habitats and is working with POWR to establish butterfly waystations. Seven of these programs are appropriate for children. Also Chris Flanders, a Master Gardener, will present a new series of garden workshops for adults. Recent additions to BTG's summer programs just for children are the library story hour with nature and wildlife with the Institution's Betsy Burgeson, and the Chautauqua School Garden Program.

The Bird, Tree & Garden Club is deeply appreciative of its collaborators: Chautauqua Institution's Gardens and Landscapes staff; newsletter Chair Bob Jeffrey is scheduled on July 7. These activities will include awareness marketing for the Chautauqua Gateway Demonstration Project in conjunction with the U.S. Department of Energy (new LED street lighting on North Lake Drive. After closing our agreement which will have allowed for LED lighting on North Lake Drive. After closing our agreement which will have allowed for LED lighting on North Lake Drive. After closing our agreement which will have allowed for LED lighting on North Lake Drive. After closing our agreement which will have...
By Cathy Nowosielski & Jeff Lutz
Co-Chairs, Chautauqua Fund

Having co-chaired the Chautauqua Fund for the first time last year, we are looking forward to returning for another exciting season! We are incredibly grateful for the dedicated volunteers who advocate on behalf of Chautauqua’s rich mix of programs. We also wish to extend our gratitude to members of this community who generously give what they can, each year, to provide the vital resources necessary to deliver an exceptional experience for all. We are also warmed by the Chautauqua Foundation Board of Directors having dedicated this year’s annual fund in honor of Tom and Jane Becker’s devoted service to Chautauqua.

Year after year, the collective generosity of individuals, families, sponsors and foundations makes possible the Chautauqua experience — subsidizing the annual cost to deliver the depth and quality of programming that every resident, visitor, student and patron enjoys from the moment they enter thesegrounds. The 2016 Chautauqua Fund goal is $3.85 million dollars, providing the main source of philanthropy toward the Institution’s operating budget. Every gift helps toward reaching this significant level of support, increasing the quality of programs while keeping ticket prices affordable for families and visitors. Please consider how you can participate, and join us in making your gift or pledge today. It’s never easier than ever to make a gift — visit the mobile-friendly, secure website at giving.chq.org; pay with a credit card or checking account; or, choose a convenient monthly giving option.

We are proud to announce the Bell Tower Society has been established to recognize monthly recurring gifts to the annual Chautauqua Fund. Providing consistent and sustainable support, monthly giving saves time and resources, and is a testament of your enduring commitment to Chautauqua. This summer, Bell Tower Society members will be invited to special events hosted by program leadership. For a limited time only, a matching gift opportunity is being offered for those who join the Bell Tower Society. For each new membership in this society eligible commitments must be at least $10/month for 12 months or greater than your total giving to the 2015 Chautauqua Fund, whichever is more. The Edward L. Anderson, Jr. Foundation is generously contributing an additional $500 to the annual fund. You can select whether your gift goes to the General Fund (to support whatever is most needed) or to a specific program of your choice. While unrestricted donations are among the most valuable gifts the Institution can receive, you may direct your gift toward the arts, religion, education, youth, recreation or any other area of your greatest passion and interest. All gifts are deeply appreciated, and we encourage you to explore how you can make a difference at Chautauqua.

To learn more about the Chautauqua’s annual fund or how to host the Bell Tower Society, please contact the Chautauqua Fund team at foundation@ chq.org or 716-357-6404.

New volunteers are always welcome — please let us know if you are interested in serving!

Stay connected: Join the NOW Generation

NOW GENERATION

Inviting Chautauquans ages 21-40 to stay connected year-round. Offering social, professional networking, family-focused and volunteer opportunities.

Preparing and empowering young adults for leadership roles.

NOW Gen events are held both on the grounds during the summer and throughout the year in a growing number of cities around the country. Are you interested in meeting fellow young Chautauquans or families in a city near you?

SAVE THE DATE*

Annual NOW Generation President’s Reception
Sunday, July 3
5:30–7 p.m.
Girls’ Club

“Summerfest”
Saturday, July 30
10–11:30 a.m.
Youth Activities Center (YAC)

NOW Gen Reception
with special guest Steven Osgood
Monday, August 8
7:30–8:30 p.m.
Miller Cottage

*To sign up for the NOW Generation e-newsletter and receive invitations to these events and others, please email foundation@chq.org

For information on additional programs, volunteer opportunities and more, please contact Megan Sorenson, staff liaison, at msorenson@ciweb.org / 716.357.6243.

Please “like” the NOW Generation/ Facebook.com/NOGWGenCHQ

Chautauquans who arrive early for the 2016 season may catch glimpses of children with lunches or bright yellow school buses arriving at the Turner Gate for an Institution field trip. These students will be on their way to take part in pre-season presentations by Chautauqua’s arts programs — it’s all part of a growing initiative to build the Institution’s presence in local schools.

“These efforts are intended to serve as an active invitation for youth, teachers, and families in the surrounding community to engage with the Institution through the arts,” said Deborah Sunya Moore, vice president and director of programming. “We want every child in our community to know that this is their Institution.”

The Young Playwrights Project, a collaboration between the Chautauqua Theater Company and the Florida Studio Theatre, is now in its second year. Third- and fourth-grade students from Chautauqua Lake, Panama and Fletcher elementary schools have already had FST and CTC teaching artists in their classrooms over the winter. These students have also gathered in Bellinger Hall with more than 30 Chautauqua community volunteers to hear their plays read out loud. Eleven winning plays were selected to be produced by CTC on Monday, June 20, for third- and fourth-grade playwrights, as well as second-grade future playwrights. Chautauquans will be able to see these same plays on June 28 in Smith Wilkes Hall as CTC will present the opening performance of the 2016 Family Entertainment Series.

The Young Playwrights Project is generously underwritten by Chautauqua community member and FST board member Georgia Court. June 20 is a busy day on the grounds as it is also the first day of weeklong field trips with the Visual Arts at Chautauqua Institution (VACI). Students from surrounding schools are invited to come tour the galleries and sculpture garden.

“It is a wonderful opportunity for the students to tour the galleries and engage with our staff as they view our contemporary exhibitions,” said Judy Barie, the Susan and Jack Turben Director of VACI Galleries. Noting how the students will participate in a hands-on activity on the porch of Fowler-Kellogg Art Center, Barie said that “Students will be creating their own collages to take home after they view ‘The Art of Making Collages.’ ”

This is the third year for VACI field trips. The 2016 VACI field trips are generously underwritten by Jill and Arnie Bellowe, Gloria Plevin, and Scott and Patti Fine.

Local students visit grounds to engage with arts

At left, Nancy and Norman Karp sit on the new furniture made possible through their generous donation to The Smith Memorial Library. Alongside them is Library Director Scott Ekstrom.

“After spending so many years (and many chilly off-season months) in the warmth of ‘The Smith,’ we wanted to do something that would be directly and be enjoyed by everyone, including those who are in Chautauqua year-round,” Norman said.

Ekstrom expressed his sincere thanks.

“We’ve needed to create a more comfortable seating area for some time, and when the Kargs suggested funding it, I was elated,” he said. “They are loyal patrons of the library and their gift is wonderful. I am so grateful to them for making this possible.”

KARPS PROVIDE FUNDING FOR FURNITURE AT ‘THE SMITH’
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- **10:45 AM** The Rev. Barbara Brown Taylor, professor emerita, Emory University, at The Art of Waging Peace.

### Monday
- **9:00 AM** Sacred Song Service.
- **9:15 AM** Poetry Reading.
- **9:30 AM** American Legion Band of the War Memorial, at the Athenaeum Hotel.

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