President Tom Becker will retire at the end of 2016, after 32 years of tireless dedication to Chautauqua Institution, and to this community.

Chautauqua Institution President Tom Becker in January announced his retirement, effective at the end of this calendar year, 2016. Becker has served as the 17th president of Chautauqua Institution since November 2003.

"Tom has devoted nearly half of his life and 100 percent of his energy to Chautauqua Institution. He and his wife Jane have spent substantial time thinking this important decision through, and their decision is a joint one I respect," said James A. Pardo Jr., chair of the Chautauqua Institution Board of Trustees. "His wonderfully solid and progressive work over three decades has stabilized the foundation on which the Institution stands so that it can move forward into the future. We cannot begin to express our gratitude to Tom for his vision, creativity and tireless dedication to Chautauqua Institution and its ideals."

At its Feb. 7 meeting, the board of trustees authorized initial steps in a nationwide search for Becker’s successor. Pardo said the board will provide regular updates to Chautauquans as the process unfolds.

Becker joined Chautauqua Institution in 1985 as vice president of development for the Institution and as chief executive officer of the Foundation. He later served as executive vice president for development of Chautauqua Institution and as chief executive officer of the Foundation. As CEO, Becker oversaw the growth of the Foundation into a professional fundraising organization achieving over $100 million in support of the Institution and successfully guided campaigns to build and endow Elizabeth S. Lenna Hall and Bratton Theater.

President Tom Becker, who announced in January he intends to retire at the end of the calendar year, will deliver the ceremonial opening and closing Three Taps of the Gavel for the 13th time during the 2016 Chautauqua assembly. At top, Becker reacts to a joke from lecturer Dan Ariely during Ariely’s July 20, 2015, talk in the Amphitheater.

Programmatic initiatives during Becker’s tenure at Chautauqua include the five-year people-to-people exchange with the Soviet Union and the decades-long Abrahamic Initiative to promote dialogue among Christians, Muslims and Jews on critical topics. He has established partnerships with organizations such as Colonial Williamsburg, Sesame Workshop and National Geographic Society and collaborations with Ken Burns, Roger Rosenblatt and Sandra Day O’Connor. Under his leadership, the Institution has moved into the digital age, with a multi-channel approach that engages a broader population in the work of Chautauqua and in civil dialogue on the issues of our times. He has also been responsible for critical hires in key staff positions, most recently the directors of Chautauqua’s religion and arts departments.

"The breadth and depth of Tom’s innumerable contributions to the Chautauqua community is extraordinary," Pardo said. "We look forward to celebrating Tom’s many accomplishments. We have a strong leadership team in place to carry the torch and we will be truly excited to see how Tom’s successor leads the Institution into the future."

"It has been my honor and privilege to serve Chautauquans at this great institution. The work we do together today nurtures and embraces a learning-centered life, and we move forward together with hope and optimism," Becker said. "I want to sincerely thank Chautauquans for their passion, energy and commitment to the Institution. It is my most ardent hope that they share their love of learning, intellectual stimulation and discourse, and love of Chautauqua Institution and all it stands for with future generations."

As president, he steered the Institution through the financial crisis of the late 2000s and positioned it for long-term sustainability. Most recently, Becker successfully led the effort to raise $41.5 million in philanthropy for the renewal of the Chautauqua Amphitheater, a project scheduled for a grand opening at the start of the 2017 season. His presidency has seen the success of two capital campaigns, including the current Promise Campaign, a six-year initiative raising $98.2 million to be invested across the Institution’s programs, people and physical plant.

The Chautauqua Institution Board of Trustees at a special meeting on Dec. 30 voted to move forward with its Amphitheater renewal project and authorized the Institution staff to proceed with the construction contract to LPCiminelli Inc. of Buffalo, New York. LPCiminelli will serve as the project’s construction manager.

"We are incredibly excited to be moving forward with a renewed Amphitheater. This is one of the most significant projects in our 142-year history and a commitment to the future of this institution," said Chautauqua Institution President Tom Becker. "We are grateful to the 58 private donors and foundations who have made this a reality and we are ready to begin work."

The project cost will be $41.5 million, which includes contingency funds for changes that may arise during the construction process. Throughout the bidding phase, Institution staff and external consultants thoroughly reviewed all elements of the project and expressed confidence that the total project cost is appropriate.

"The board has reviewed the bid packages and the changes made to them in achieving our project cost target," said James A. Pardo Jr., board chair. "We will deliver an Amphitheater that meets all of the goals and objectives that were set for this facility."

Please see AMP on Page 4

PROJECT TIMELINE

SPRING 2016
► Initial phase of construction
► More details on Page 4

SUMMER 2016
► Pause for season; facility will be fully operable

FALL 2016 TO SPRING 2017
► Primary phase of construction

SUMMER 2017
► First season in renewed Amp
Four new trustees join Institution board

At its Aug. 29 meeting, the Chautauqua Institution Board of Trustees approved the election of Judith Claire Keogh and Kyle Keogh, each for a four-year term. Earlier in the month, at its Aug. 6 meeting, the Chautauqua Corporation Board of Trustees elected James M. KlingenSmith also to a four-year term. Finally, at its Nov. 7 meeting, the board of trustees reappointed the chair of Larry D. Thompson to fill the unexpired term of Laura Miller, who passed away in 2015.

The Hon. Judith Claire Keogh has received statewide, national and international attention for her work as Chautauqua, saying they dream of Chautauqua during the long winter.
In 2016, considering what it means to be human

Greetings and happy 2016. We hope this year is filled with joy, good health and enriching discoveries for you and those you love.

When we gather together this summer we will do so in the context of an ongoing reflection about what it means to be human. We have approached all of the many platforms for programming experiences with this consideration in mind.

One of the seeds for engaging with this subject was planted by a former Chautauqua speaker from Pittsburgh, who suggested in a conversation over dinner that we, as a species, are evolving toward being cyber-sapiens. Within this observation is the concept that technology not only is changing the way we live but also who we are at a fundamental level.

It is certainly true that technology has changed much of our lives. Indeed, the way we think about the world around and within us is informed to an astonishing degree by the way technology grants us access to information. Technology is used by commercial and governmental agencies to observe our behavior and prompt our consideration of the need for new products or services. There is an ever-increasing efficiency of the processing and delivery of information. And there a fragmentation of data and governmental and corporate structures that now cause concern for our freedom of choice and privacy.

But somehow the idea of our becoming cyber-sapiens doesn’t feel like the best approach to the question of what it means to be human. I am more moved by the idea that language is central to who we are. The cognitive neurology behind the separation of right and left brain functions speaks more profoundly to our capacity to observe the world and our activities, create a concept or narrative that explains what we observe, and then to calculate our response. This science provokes the further exploration of how the brain enables the mind — that territory where the ideas of consciousness, free will, and the self reside.

Chautauqua Institution employs the arts, religion, the sciences, and the humanities to conduct of broad-ranging conversation across topics both timely and transcendent as we question what it means to be human. This exercise is important and perhaps more valuable to our time precisely because of the influence of technology in our lives and our collective society. We hope to nurture and inspire curiosity. We hope to encourage reflection on personal responsibility and ethical conduct. We hope to seed creativity.

It is often said that Chautauqua is somehow timeless. I believe we are engaged in the perpetual work inside the human condition; that of understanding the world in which we live, our place in that world, and our obligation to contribute individually and collectively to its improvement. I was reminded recently of an experiment conducted by Joshua Bell, the violinist who, with trumpeter Chris Botti, will perform with our Chautauqua Symphony Orchestra on Aug. 11. Bell is one of the most renowned musicians in the world. In 2008 he played a series of Bach suites in a Washington, D.C., Metro station. The experiment was testing public reaction to the performance.

Interestingly enough, a world-class performer playing a $3.5 million instrument failed to interrupt the headlong activities of commuters and pedestrians who passed through the station that day. A total of $32 was placed into Bell’s hat in the course of an hour’s performance. But most profound was the simple unwillingness to stop, observe, appreciate the beauty of that moment. It was the opposite of what we do at Chautauqua. Here, we stop, we observe, we appreciate, we engage. That’s who we are as human beings.

This is good and important work and I thank you for your participation. I look forward to seeing you this summer at Chautauqua.

Chautauqua Foundation acquires historic Lewis Miller Cottage

National Historic Landmark was home of Institution co-founder; hosted President Grant, industrialist Ford, inventor Edison

The Chautauqua Foundation has acquired the Lewis Miller Cottage, a National Historic Landmark and the only structure within the Chautauqua Institution grounds to carry that designation.

Thomas B. Hagen, a longtime Chautauquan, has been working for more than a year with Foundation and Institution leaders and the cottage’s owners, Miller descendants Ted Arnn and Nancy Kim Arnn, to enable Chautauqua to acquire the property.

“When the cottage was put up for sale, I felt that the proper steward of the property. In addition to his gift to allow for the purchase of the cottage, Hagen has committed to match, dollar for dollar, up to $150,000 in donations from the community. These gifts will be used to establish an endowment for the future care and maintenance of the cottage.

“We are a rare and incredible gift to Chautauqua, and I want to express my heartfelt thanks to Tom Hagen, and to Ted and Kim Arnn for making this dream a reality,” said Chautauqua Institution President Tom Becker.

“This is a rare and incredible gift to Chautauqua, and I want to express my heartfelt thanks to Tom Hagen, and to Ted and Kim Arnn for making this dream a reality,” said Chautauqua Institution President Tom Becker. “We intend to preserve the Miller Cottage as it stands today. We will be working closely with a highly regarded preservation architect to evaluate the condition of the home, identify possible uses for it, and develop an ongoing preservation plan.”

To undertake the preservation program, the Foundation has hired Jeff Kidder, AIA, a preservation architect and partner at Erie, Pennsylvania-based Kidder Wachter Architecture & Design. Kidder, who has more than 20 years of professional experience, will also work with the Institution to carefully research and document the structural evolution of the cottage from 1875 to present and to identify code improvements needed for possible future uses.

The cottage was built in 1875 for the second Chautauqua Assembly, was designated a National Historic Landmark by the National Park Service in 1965.

The Lewis Miller Cottage, built in 1875 for the second Chautauqua Assembly, was designated a National Historic Landmark by the National Park Service in 1965.

Lakefront Miller Park is an excellent example of “stick style” architecture popular in the late 1800s. Considered one of the earliest prefabricated structures in America with components produced and assembled in Akron, the cottage has gone through numerous renovations, expansions and systems upgrades over the past 130 years.

Of particular interest to Chautauqua is documenting the extensive gardens that were developed in the 1920s and working toward their restoration.

Mina Miller Edison hired a landscape architect, Ellen Biddle Shipman, to design the Miller Cottage gardens in 1922. Elements of the original design can be seen today, although modifications have been made over the decades.

The Lewis Miller Cottage was designated a National Historic Landmark on July 4, 1966.

Cathy Nowosielski and Jeff Lutz, co-chairs of the Chautauqua Fund, extend their gratitude to the community for having generously contributed $3,782,540 to the 2015 Chautauqua Fund, surpassing the total raised inside the 2014 Chautauqua Fund and marking the 24th consecutive year of growth in support of the annual fund.

In a message to donors to the fund, Nowosielski and Lutz acknowledged the commitment of the over 2,500 individuals and families who made gifts to the annual fund, saying they “hope you share our pride in the collective impact this community is making on the annual delivery of an exceptional program.”

Gifts to the Chautauqua Fund have an immediate impact on innovations to this summer’s experience, and are vital to supporting the full range of programs and activities we all look forward to enjoying in 2016, as well as providing scholarship for the talented students of Chautauqua’s Schools of Fine & Performing Arts. The fund is the main source of philanthropy toward the Institution’s operating budget.
The Renewal of Our AMP

Pre-2016 season construction phase

As a result of feedback from Chautauqua community members and others during more than two dozen public sessions during the 2015 season, the timeline for rebuilding the Amphitheater was expanded from one off-season to 18 months. Keeping in mind that the facility needed to be fully operable during the 2016 season, Institution staff and consultant teams worked throughout the fall to determine what portions of the project could feasibly be moved forward. The Chautauqua Institution Board of Trustees, at its special Dec. 30 meeting, approved this preparatory phase of construction as part of its approval of the project as a whole.

Following a delay at the beginning of February, construction began mid-month and continues through the beginning of June. All of the project’s work will be regularly documented for the community at chwweb.org.

Some of the tasks included within the initial construction phase:
- Establishment of a staging area and materials procurement, staging and storage
- Asbestos and lead abatement in the back-of-house
- Partial removal of existing back-of-house facility
- Removal of Peters Bridge for possible reuse
- Removal of permanent perimeter fencing (temporary fencing will be in place during the 2016 season)
- Removal of existing bleacher seats (temporary bleachers will be used during the 2016 season to maintain the facility’s seating capacity)
- Final surveys and monumentation
- Groundwater management and diversion
- Utility relocation downhill from the back-of-house
- Removal of trees as necessary
- Installation of caissons for front-of-house perimeter and new back-of-house
- Road work to allow construction traffic safe and unimpeded access, Including: easing curves at Palestine and Center and at Lake and Bowman; installing a temporary construction pathway at the sharp turns at South and South Lake (adjacent to the YAC); and widening South Lake Drive between Bryant and Hawthorne
- Placement of vibration monitors along construction route
- Spring removal of the bracing system currently in place to protect the facility against winter wind and snow loads

AMP from Page 1

The board also approved the final design of the renewed Amphitheater, a state-of-the-art facility that honors the look and feel of the original structure, a requirement Chautauquans emphasized throughout the four years of community input to the project. Included in the project are: an expanded bowl and roof structure secured to bedrock, ADA-compliant accessibility, enlarged stage area, 100-musician orchestra pit and a new, 21,000-square-foot back-of-house facility for artists, guests and production crews.

Construction began in early February and will continue in the months prior to the 2016 Chautauqua season. Initial work will include site preparation, infrastructure development, caisson installation, groundwater diversion and partial Massey Organ underpinning (see above for more details). This work will require tree and bleacher removal and the removal of a substantial portion of the current back-of-house. Temporary facilities will be installed prior to the season start. Construction will pause for the 2016 season, then resume in the fall, followed by the grand opening of the renewed Amp for the start of Chautauqua’s 2017 season.

The choice of LPCiminelli as construction manager and the start of construction is the culmination of a process that began in 2013. LPCiminelli is a top-echelon construction group for institutional and commercial clients in the U.S. and abroad. In addition to the $41.5 million investment in Chautauqua County, the project is expected to employ over 180 tradesmen from the region and add $3 million to the local economy.

The renewed Amphitheater harmonizes seamlessly with its setting, and retains vital connectivity to the other significant community gathering places at the heart of the Chautauqua Institution grounds, including Bestor Plaza, Smith Memorial Library and the Athenaeum Hotel. Chautauquans will enjoy a facility that is safe and accessible to people with disabilities or physical limitations; that respects our audiences, performers and presenters; and that gives the Institution the flexibility to welcome new ideas and performances over the next century.

Images courtesy of Serena Sturm Architects, LPCiminelli Inc. and Chautauqua Institution Operations
These stunning acrobats will elicit ooh and ahh from audience members of all ages with their aerial and ground acrobatic feats. Repeatedly praised by critics for their “mind-boggling artistry and athleticism” and their “great sense of danger at the extreme edges of human capability,” their acts have reached millions. Critics hail Cirque-tacular’s performances as “gorgeous,” “incredible,” and “truly impressive,” as the cutting-edge leaders of the new American vaudeville movement.

Monday, June 27 · 8:15 p.m.
A Portrait of Chorus America’s highest national award, the Margaret Hillis Achievement Award for Choral Excellence, the Susquehanna Chorale has emerged as one of the outstanding choral ensembles in the United States. The 36-voice chamber choir is recognized by critics and audiences alike for its artistic interpretation of choral works that combine Fauré’s spiritual periodicals, as well as the music of our time. This evening of song is sure to delight.

Sunday, June 26 · 2:30 p.m.
The 36-voice chamber choir is recognized for their “mind-boggling artistry and athleticism” and their “great sense of danger at the extreme edges of human capability,” their acts have reached millions. Critics hail Cirque-tacular’s performances as “gorgeous,” “incredible,” and “truly impressive,” as the cutting-edge leaders of the new American vaudeville movement.

Wednesday, July 20 · 8:15 p.m.
Well-loved by Chautauqua, the extraordinary Alexander Gavrylyuk returns for his 13th season. Growing in international popularity each year, highlights of Mr. Gavrylyuk’s 2015-16 season include recitals in Toulouse, Fribourg, Moscow, Minneapolis, New York and London, and concert performances with the Rotterdam Philharmonic, Orchestre de la Suisse Romande, California Symphony, and the Chautauqua Symphony Orchestra. On Wednesday, July 20, Mr. Gavrylyuk will present a solo recital and on Saturday, July 23, he performs Rachmaninoff’s dynamic Piano Concerto No. 1 with the Chautauqua Symphony Orchestra. Mark your calendars for two evenings to celebrate.

Friday, July 8 · 8:15 p.m.
The Avett Brothers combine bluegrass, folk, rock, roll, honky-tonk, country and ragtime to produce a unique and current sound described by the San Francisco Chronicle as having “the heavy sadness of Townes Van Zandt, the light pop cognition of Buddy Holly, the tuneful jangle of the Beatles, the raw energy of the Ramones.” The band has quickly become known for celebratory live events and mercurial songwriting. Rolling Stone writes that “the band’s stage presence has played an important role in their development as one of America’s leading touring outfits.” Don’t miss this performance! 

Thursday, August 11 · 8:15 p.m.
Canadian Brass has truly earned the distinction of “the world’s most famous brass group.” The five virtuoso brass musicians have a uniquely engaging stage presence and rapport with audiences. The hallmarks of any Canadian Brass performance are musical variety, entertainment, spontaneity, virtuosity – and, most of all, fun. Bring the family!

JAZZ AT LINCOLN CENTER ORCHESTRA • AUGUST 25 & 26

Family Entertainment Series: A New Drug, It’s Growing, My Girl, “If This Is It,” “Hip To Be Square,” “Do You Believe In Love,” Gersh’s “Summertime,” and, most of all, fun. Bring the family!

Tuesday, September 6 · 8:15 p.m.
For his choreography for Walt Disney’s The Lion King, Garth Fagan was awarded the prestigious 1998 Tony Award for Best Choreography. Based out of Rochester, NY, this company has performed throughout the United States, Europe, Africa, Asia, the Near and Middle East, North and South America, New Zealand — and now Chautauqua.

Sunday, August 14 · 2:30 p.m.
The Avett Brothers combine bluegrass, folk, rock, roll, honky-tonk, country and ragtime to produce a unique and current sound described by the San Francisco Chronicle as having “the heavy sadness of Townes Van Zandt, the light pop cognition of Buddy Holly, the tuneful jangle of the Beatles, the raw energy of the Ramones.” The band has quickly become known for celebratory live events and mercurial songwriting. Rolling Stone writes that “the band’s stage presence has played an important role in their development as one of America’s leading touring outfits.” Don’t miss this performance!

Friday, August 5 · 8:15 p.m.
Straight No Chaser has emerged as a phenomenon with a massive fanbase, numerous national TV appearances and proven success with CD releases. The New Old Fashioned Tour comes to town on the heels of the release of their new album The New Old Fashioned Tour comes to town on the heels of the release of their new album **The New Old Fashioned Tour**.

Friday, August 5 · 8:15 p.m.

Saturday, September 10 · 8:30 p.m.

ON STAGE: Get ready for a blast of jazzy, but family friendly, sounds from audience members of all ages with their aerial and ground acrobatic feats. Repeatedly praised by critics for their “mind-boggling artistry and athleticism” and their “great sense of danger at the extreme edges of human capability,” their acts have reached millions. Critics hail Cirque-tacular’s performances as “gorgeous,” “incredible,” and “truly impressive,” as the cutting-edge leaders of the new American vaudeville movement.

Tuesday, August 9 · 7:30 p.m.

Strange No Chaser has built a reputation as an unforgettable live act — don’t miss this evening.

Special Matinee Concert by the Chautauqua Symphony Orchestra Saturday, August 6 · 11:00 a.m.

Thursday, August 11 · 8:15 p.m.

The Avett Brothers combine bluegrass, folk, rock, roll, honky-tonk, country and ragtime to produce a unique and current sound described by the San Francisco Chronicle as having “the heavy sadness of Townes Van Zandt, the light pop cognition of Buddy Holly, the tuneful jangle of the Beatles, the raw energy of the Ramones.” The band has quickly become known for celebratory live events and mercurial songwriting. Rolling Stone writes that “the band’s stage presence has played an important role in their development as one of America’s leading touring outfits.” Don’t miss this performance!

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A local partnership team consisting of Chautauqua Institution, Jamestown Public Schools and the Chautauqua Lake Central School District has been named among 10 new inductees in the John F. Kennedy Center for the Performing Arts Partners in Education Program. Leaders from the three institutions will attend the 14th Partners in Education Institute from April 27 to April 30. The Institute promotes partnerships between arts organizations and local schools in communities across the nation, focusing on the development of education programs for teachers. The Chautauqua County team joins teams from Carmel, California; Naples, Florida; Pensacola, Florida; Mason City, Iowa; Flint, Michigan; Wilmington, North Carolina; Warner, Ohio; Houston, Texas; and San Antonio, Texas, as new inductees.

“We are elated to be recognized by the Kennedy Center and to build upon Chautauqua Institution’s engagement with local schools,” said Deborah Suya Moore, vice president and director of programming at Chautauqua Institution, who has also served as a National Workshop Leader for the Kennedy Center since 2008. “Through this and previous Kennedy Center’s Performing Arts Partnerships, we look forward to building upon our relationship with Chautauqua Institution and to benefit from the staff development available through the Kennedy Center,” said Tim O. Mains, superintendent of Jamestown Public Schools. “By feeding our teachers new ideas and approaches, we will nourish the students they serve.”

“The Chautauqua Lake Central School District is extremely fortunate to have a well-developed, long-standing and vibrant relationship with Chautauqua Institution,” said Benjamin Spitzer, superintendent of CLCS. “This latest partnership moves the needle from excellent to outstanding, as we bring in the expertise and unique perspective of the Kennedy Center. We are very excited to take this journey together with Chautauqua Institution and our new partners in Jamestown.”

While at the Kennedy Center, each team develops a plan customized to their community for the partners to establish or expand arts-based professional development programs for teachers. Teams receive a detailed planning guide, attend performances, and meet with national education leaders and guest artists while at the Kennedy Center. The new teams will join the current 95 teams from 41 states and the District of Columbia already participating in the Partners in Education Program, now in its 25th year. At the Institute, participants will examine the variety of educational offerings for teachers developed and refined at the Kennedy Center since 1990. The newly selected teams met the criteria for selection by effectively demonstrating the potential for the arts organization and school system to commercialize or further grow programs for teachers and the stated commitment by both partners to collaborate on developing programs.

Since its establishment in 1972, the Kennedy Center’s Education Division believes the inclusion of the performing arts in a broad-based curriculum improves the quality of a child’s educational experience. The Education Division is committed to its leadership role in promoting higher standards of national performing arts education programs and policy. For more information about the participating teams and the Partners in Education program, visit kennedy-center.org/partners.

Applications for 2016 season family scholarships accepted through April 1

Each season Chautauqua Institution offers opportunities for a few families with limited incomes to enjoy a first-time Chautauqua experience.

Funded through Chautauqua Foundation endowments and Chautauqua Fund annual gifts, scholarships usually range from $800 to $1,500 and cover such costs as Institution gate passes, tuition for Special Studies classes and children’s activities (Children’s School and/or Boys’ and Girls’ Club). Remaining amounts may be used toward housing rental. Families may be provided with lower-cost housing in Institution-owned apartments if scheduling permits. Applications indicating program selection based on the previous season’s program will be accepted through April 1, 2016.

Awards require residency on the Chautauqua grounds for one full week. There is no application fee.

Family Scholarship Program awards will be determined by April 18, 2016, based on review of the programmatic and financial information outlined in the application. Approximately one month before the opening of the Chautauqua season, each family will submit a final plan of activities selected from the current season’s program.

Any family interested in obtaining a Family Scholarship program application packet should contact Rindy Barmore at 716-357-6223 or rbarmore@ chq.org.
The Chautauquan  
Winter 2016

NEWS

Borba to succeed Benesch as CTC artistic director after 2016 season

Following the completion of its 2016 season, Andrew Borba will succeed Vivienne Benesch as the artistic director of Chautauqua Theater Company. Benesch and Borba will serve as co-artistic directors for the 2016 season. Benesch was recently named producing artistic director of PlayMakers Repertory Company, the professional theater-in-residence at the University of North Carolina at Chapel Hill.

“Andrew has been an invaluable colleague to me at CTC for the last 11 seasons,” Benesch said. “As a director, an actor, a faculty member and as an associate artistic director, Andrew’s contributions have had a major role in the success that has enjoyed the deepening of our mission and vision. I can’t wait to officially work side by side with him in 2016 and then see the great things he’ll continue to accomplish in the years ahead.”

A veteran actor in film, on television and on stage, Borba has spent six seasons as CTC’s associate artistic director. Along with his performances in Our Town, Arcadia and All My Sons, he is known at Chautauqua for directing The Comedy of Errors, The Philadelphia Story, Macbeth, Twelfth Night, Ellis Island and the 2014 inter-arts project Go West!

“Andrew is one of the rare talents of Vivienne’s outstanding stewardship and am thrilled to carry forward the mantle of excellence, creativity, talent and passion that he has fostered with this company and on our stages,” Borba said. “During this transition, Vivienne, Sarah Clare Corporation, our outstanding managing director, and I intend to do what you’ve come to expect from the Chautauqua community some of the best regional theater in the country, with the rising talents of tomorrow."

“Chautauqua is growing as a national destination for the arts and I’m very excited about that. I look forward to working closely with Deborah (Sun-ya Moore) and the other arts programs at Chautauqua, as well as extending CTC’s reach both on the Chautauqua grounds and young actors out into other theaters around the country.”

Borba’s previous credits in the films “Taken 3,” “Straight Outta Compton” and “Interstellar,” and on television in guest appearances or recurring roles on a number of popular shows, including “Criminal Minds” and “Modern Family.” On stage, he has performed at South Coast Repertory, Pasadena Playhouse, The Globe Theatre, Berkeley Rep, Oregon Shakespeare Festival, The Theater @ Boston Court, Shakespeare Festival of St. Louis, Dallas Theater Center, Portland Stage Company, Long Wharf, and many others. He currently serves as part-time faculty at the USC School of Dramatic Arts, UCLA and University of California, Irvine.

Benesch, who began at Chautauqua in 1989 as a member of the theater conservatory, will step down following the 2016 CTC season, her 12th as artistic director and 21st as a member of the company. During her tenure, the company has emerged as one of the best professional summer theater companies in the United States and, through a renowned conservatory program, as a top destination for rising theatrical talent.

“I am beyond fortunate to have called Chautauqua my artistic home for over 20 years,” Benesch said. “Under the inspired leadership of Tom Becker, Marty Merkley and now Debo rah Sunya Moore, and in the midst of the most supportive community imaginable, I have been buoyed not only to guide the theater company’s significant growth, but to grow immeasurably as an artist myself. What I’m perhaps most proud of, however, is the remarkable network of emerging and established artists that have come to identify as Chautauquans — and to equate that with excellence. I am forever grateful and look forward to continuing to serve CTC and Chautauqua in a meaningful capacity for years ahead.”

Beness will assume his new role as CTC’s artistic director, Borba will become artistic director following the 2016 season.
**Week One (June 27–July 1):**

**Roger Rosenblatt & Friends: On Creative Expression**

In collaboration with the Chautauqua Institution, this week features a writer talking to writers about writing and the art of creative expression as a uniquely human quality. These conversations range across a variety of topics and styles, from the political to the personal. This year we feature two additional series, with different stories and different voices. The influence of teachers and mentors, and the courage, discipline, imagination, and originality of the creative process will be examined in a variety of settings.

Lectures

**Wednesday, June 29**

Pamela Paul, editor and essayist for The New York Times Book Review, will conclude the week's programming with a look at global cities. Michele Dunne, the Robert S. Lynd Professor of sociology at Columbia University, will conclude the week's programming with a look at global cities.

**Thursday, July 1**

Roger Rosenblatt has served as a columnist and essayist for The Washington Post, Time and "PBB-NewsHour," and as literary editor of The New Republic. Rosenblatt has written five off-Broadway plays and 17 books, five of which have been Chautauqua Literary and Scientific Circle selections. His latest books are The Book of Love, published in 2015, and Thomas Lux published in January.

**Tuesday, June 28**

Lorin Stein, editor of The Paris Review, has previously served as the features editor and children's book editor. He is also editor of the 2014 collection By The Book: Writers on Literature and the Literary Life from The New York Times Review of Books. Stein is an eight-term U.S. representative for Indiana's 9th district, a veteran of the Iraq War, and a former member of Congress. On Wednesday, Stein will welcome the audience of more than 5 million readers. A former chairman of the Federal Election Commission, he is the founding president of the Campaign Legal Center. Trevor Potter opens the week Monday with a discussion of money in politics. On Tuesday, Day, Nakita Niblett will share her work in anti-trafficking and anti-corruption advocacy. Steve Forbes, chairman and editor-in-chief of Forbes, will talk Wednesday morning and the steps the world is taking to prevent those practices from coming alive in actual context, as this is more than a philosophical examination; this week is a call to moral action in all ways large and small. Alan and Marilyn Bergman, for 16 Academy Awards, for which they won three: "The Windmills of Your Mind" in 1968, "The Way We Were" in 1973, and the score for "Yentl" in 1984. Frequent collaborators with Barbra Streisand, the Bergmans have written the scores for more than 40 films.

**Week Two (July 4–8): Money and Power**

Money, it has been said, makes the world go round. It plays a role in everything we do, from our groceries to our government. Money spent by our elected politicians reflects our values as a society. Recent events have made clear how deeply societally and personally we depend on money. We look at our economy and into the sectors of business, nonprofit and education. How do we change those sectors? Do we change ourselves? We look at what those for who can’t afford it. Former Federal Election Commission Chairman and founding president of the Campaign Legal Center Trevor Potter opens the week Monday with a discussion of money in politics. On Tuesday, Day, Nakita Niblett will share her work in anti-trafficking and anti-corruption advocacy. Steve Forbes, chairman and editor-in-chief of Forbes, will talk Wednesday morning and the steps the world is taking to prevent those practices from coming alive in actual context, as this is more than a philosophical examination; this week is a call to moral action in all ways large and small.

**Week Three (July 11–15): Moral Leadership in Action**

Is it time to demand that all of our leaders are moral leaders? We look to the public and private sector, from technology to business, from government to education to explore what it means to have leaders dedicated to the public good. We hear from five moral leaders — some well known and some flying under the radar — to learn of their own daily practices; their personal disciplines.

Lectures

**Friday, July 8**

Trevor Potter is a former chairman of the Federal Election Commission. One of the most experienced campaign and election lawyers, he is the founding president of the Campaign Legal Center and a senior adviser to the reform group Issue One. He also leads the political division at the Washington firm of Caplin & Drysdale. To many, he is perhaps best known for his appearances on "The Colbert Report" as the lawyer for Jonathan Richman's Super PAC.

**Tuesday, July 5**

Longtime anti-corruption and transparency advocate Zephyr Teachout is a law professor at Fordham University. In 2014, she launched a bid to unseat New York Governor Andrew Cuomo — and won with 33.5 percent of the vote — to become the first woman to hold a major party nomination for governor in New York. In July 2015 she was named CEO and board chair for the U.S.-based anti-corruption nonprofit Mayday PAC, replacing Lawrence Lessig.

**Wednesday, July 6**

As chair and editor-in-chief of Forbes Media, Steve Forbes oversees the world's leading business magazine, Forbes, and myriad other publications, newsletters and websites, reaching a worldwide audience of more than 5 million readers. A 1996 and 2000 candidate for the Republican presidential nomination, he is the author of numerous books, most recently Money: How the Destruction of the Dollar Threatens the Global Economy and What We Can Do About It, co-authored by Elizabeth Ames.

**Friday, July 8**

Timothy J. Roemer, a former sixth-term U.S. representative for Indiana's 3rd congressional district, served as the U.S. ambassador to India from 2009 to 2012. Roemer is a former strategic adviser for Issue One's Reformers Caucus, a group that includes several Democratic and Democratic former members of Congress and governors. The group's goal is to show that a reasonable conversation and offer solutions to rebuild big money's dominance of U.S. politics.

**Week Three (July 12–16): Moral Leadership in Action**

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**Tuesday, July 12**

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**Wednesday, July 13**

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**Thursday, July 14**

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**Friday, July 15**

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free enterprise. At AEI, Brooks is also the Beth and Ravenel Curry Scholar in Free Enterprise. He is the author of hundreds of articles and 11 books, most recently, The Conservative Heart: How to Build a Fairer, Happier, and More Prosperous America.

Week Four
Our Search for Another Earth

Monday, July 18
Astronomer and writer Phil Plait is the creator of "Bad Astronomy" blog, Previously, Plait worked with the CORE satire group and was a regular on the Hubble Space Telescope team at NASA Goddard Space Flight Center, working largely on the Hubble Telescope Imaging Spectrograph. He is the author of two books, Bad Astronomy: Misconceptions and Misrepresentations from Astrology to the Moon Landing "Hoax." He is a contributor to The Creation Museum, to which he is also a contributor. His recent book is Our Search for Another Earth; his film work has won awards at the Swiss Film Festival, the Utah Film Center, and the International Diving Society and the International Diving Authority, Rights: From Medieval to Global Action.

Thursday, July 21
Bill Tarter is an astronomer and former director of the Center for SETI Research; currently, she is the Bernard M. Oliver Chair for SETI (Search for Extraterrestrial Intelligence) at the SETI Institute. Tarter led Project Phoenix, a decade-long SETI scrutiny of about 750,000 radio sources. Her work was part of the inspiration for Carl Sagan's novel Contact. In the movie adaptation, the character based on Tarter was played by Jodie Foster.

Week Five
People and Environment

Monday, July 25
Photographer and conservationist Joel Sartore utilizes digital背的 way to capture dazzling photos of endangered species and landscapes in order to show a world worth saving. He is the creator of a long-running, multi-year documentary project to save species and habitat. Sartore is a National Geographic photographer and a regular contributor to the magazine. His most recent book is Let's Be Reasonable, a collection of essays from "CBS Sunday Morning," to which he is a contributor.

Tuesday, July 26
Forest ecologist Na’im Nadkarni has been called "the queen of forest canopy research," a field that relates to the maintenance of biodiversity, the stability of world climate, and the sustainability of forests. Nadkarni has climbed trees on four continents to explore the world of animals and plants that live in the treetops. Currently, she is director of the Center for Science and Math Education at the University of Utah.

Wednesday, July 27
A climber and visual storyteller, Rory Richards was named National Geographic Adventurer of the Year in 2011. His photography work has taken him across the globe, from Antarctica to Pakistan, in some of the planet's most remote places. His photography has appeared in National Geographic magazine, Outside and The New York Times Magazine. His work has won awards at numerous film festivals.

Thursday, July 28
Aren Kander is an award-winning underwater photographer David Doubilet has been shooting underwater since the age of 12; since then he has shot much of our backyard for National Geographic magazine. A member of the Royal Photographic Society and the International Diving Hall of Fame, Doubilet has photographed in the depths of such places as the southwest Pacific, New Zealand, Cambodia, Japan, Tasmania, Scotland and the northwest Atlantic.

Friday, July 29
An independent journalist and TV host, Bryan Christy is chief correspondent and founder of the Special Investigations Unit at National Geographic magazine, a National Geographic Society Fellow, and in 2014 was named National Geographic Expeditionary of the Year. He is known for his work on international wildlife trafficking. Christy is author of The Lizard King: The True Crimes and Penalties of the World's Greatest Reptile Smugglers.

Week Six
The Future of Cities

Monday, August 1
An author, journalist, and television writer, Bryan Christy is best known for creating the shows "Homicide: Life on the Street," "The Wire" and "Treme." Most recently, he co-wrote the HBO mini-series "Show Me a Hero." Simon worked for 12 years on the city desk at the Baltimore Sun, a background from which he has drawn upon in his narratives that explore American urban centers.

Tuesday, August 2
Currently governor of Antioquia in Colombia, Sergio Fajardo served from 2004 to 2007 as mayor of Medellín, where he is credited with the city's transformation. Responsible public spending, record numbers in social investment, a groundbreaking system in crime and social inclusion policies made Fajardo the recipient of many national and international prizes of good governance, including the Curry Stone Design Prize.

Wednesday, August 3
The director and senior associate of the Middle East East Program at the Carnegie Endowment for International Peace, Michael Dunne has taken his research on political and economic change in Arab countries, particularly Egypt, as well as U.S. policy in the region. She was also the founding director of the Rafik Hariri Center for the Middle East at the Atlantic Council, from 2011 to 2013.

Thursday, August 4
Shashi Tharoor is currently a second-term Lok Sabha MP representing the Thiruvananthapuram constituency, and has served as Minister of State for Human Resource Development and Minister of State for External Affairs in the Government of India. Tharoor spent nearly 30 years working at the United Nations, where he eventually became under-secretary general for Communications and Public Information.

Friday, August 5
Saskia Sassen is the Robert S. Lynd Professor of Sociology and co-chairs the Committee on Global Thought at Columbia University. Her research and writing focuses on globalization and global cities, as well as urban sociologists' role in the process. She is a member of the Royal Society, and is included in The Oxford Dictionary of National Biography. She is currently a senior research fellow at the London School of Economics and Political Science.

Week Seven
Pushing Our Bodies' Limits

Monday, August 8
Nina Jablonski is the Evan Pugh University Professor of Anthropology at Penn State University and the author of Skin: A Natural History. A biological anthropologist and paleobiologist, she studies human evolution and adaptation to the environment. Currently, Jablonski's research focuses on two major areas: the evolutionary history of Old World monkeys, and the evolution of human skin and skin pigmentation.

Tuesday, August 9
Maged Zakaria is the host of "Fareed Zakaria GPS" on CNN, editor-at-large at Time and columnist for The Washington Post. Widely respected for his ability to spot global economic and political trends, his writing reaches millions of readers weekly. Enquire described him as "the most influential foreign policy adviser of his generation." His CNN program regularly documents the impact of US policies and technologies on humans use technology to push physical limitations.

Thursday, August 11
Janet Mock is the author of Redefining Realness: My Path to Womanhood, Identity, Love & So Much More. One of America’s most visible and the author of trans women, she is the host of "So POPular?!" — a weekly MSNBDC digital series about culture — and the founder of #GirlsLikeUs, a social media project that empowers trans women. Fast Company named her one of 2015’s “most creative people in business.”

Week Eight
War and Its Warriors: Contemporary Voices

Tuesday, August 16
Kari Wuraise is a veteran of the U.S. Marine Corps. He served in Iraq's Al Anbar Province from 2007 to February 2008 as a public affairs officer. His book Redeployment won the 2014 National Book Award for fiction and the 2015 Chautauqua Prize. Klay's story "Redeployment" was named one of 2015 in Grant's and included in Fire and Forget: Short Stories from the Long War.

Wednesday, August 17
Wee Moore is a youth advocate, social entrepreneur, and Army combat veteran who served as executive producer and host of the PBS series "Coming Back: The Personal Stories of Soldiers Returning from War as They Attempted to Reintegrate Back Into Civilian Life." She is also author of The Work: My Search for Life That Matters and The Other Wes Moore.

Week Nine
America's Music with Wynton Marsalis and Jazz at Lincoln Center

Monday, August 22 & Friday, August 26
Wynton Marsalis is an acclaimed musician, composer, bandleader, educator and a leading advocate of American culture. He has produced more than 80 records and is the first jazz musician to win the Pulitzer Prize for Music. Since 1987 he has led Jazz at Lincoln Center, which presents concerts, debates, film forums, dinners, television and radio broadcasts, and educational programs, including A First-Class Temperament: The Emergence of Franklin Roosevelt, which won the 1989 National Critics Circle Award and was a finalist for the Pulitzer Prize, and Moving to Higher Ground. Marsalis is also the author of Moving to Higher Ground: How Jazz Can Change Your Life, co-authored with Wynton Marsalis.

2016 SEASON THEME: What Does It Mean To Be Human?

What does it mean to be human? In 2016, we comprehensively explore facets of the human experience, of the human project. When we say we are dedicated to "the best in human values," what do we mean? As human beings, we are capable of great good, and capable of being catalysts for destruction. We are stewards, explorers, healers, thinkers, feelers. We have a body, a brain, a fully-functioning computer of the highest caliber. But we are more than our machines. To be human is to love, to laugh, to hurt. It is to be self-aware if not self-actualized, and that grasping for something more, something higher, is perhaps the greatest expression of the human condition. Human beings are flawed, but we hold fierce potential. In this summer as we explore our history, our future, our hearts, bodies, minds and souls, we look at the state of being human today — offering an unflinching look at humanity at its worst, and celebrating what it means to be a people striving for its best.
Prominent voices headline Interfaith Lecture Series

**Week One**  
**Biblical Literalism: A Gentle Heresy**

All Week  
**John Shelby Spong**, whose books have sold more than a million copies, was bishop of the Episcopal Diocese of Newark for 24 years before his retire-ment in 2001. His admirers acclaim him as a teaching bishop who makes con-temporary theology accessible to the ordinary layperson. In one of his recent books, The Bible: Scripture: Exposing the Bible’s Texts of Hate to Discover the God of Love, Spong seeks to introduce read-ers to a new way to engage the holy book of the Judeo-Christian tradition.

**Week Two**  
Money and Power Through A Spiritual and Ethical Lens

Monday, July 4  
**J. Douglas Holladay** is the founder of FaithWorks! of several not-for-profit efforts which help business own-ers and CEOs to define success more broadly; and is dedicated to the non-profit ABC² (Accelerate Brain Cancer Cure), which is working to find a cure for brain cancer. Additionally, he holds the Heinz Christian Prechter Execu-tive in Residence position at George- town University. Previously Holladay held senior positions in both the White House and Department of State.

Wednesday, July 6  
Korten is co-founder of PathNorth, one of several not-for-profit efforts which help business own-ers and CEOs to define success more broadly; and is dedicated to the non-profit ABC² (Accelerate Brain Cancer Cure), which is working to find a cure for brain cancer. Additionally, he holds the Heinz Christian Prechter Execu-tive in Residence position at George- town University. Previously Holladay held senior positions in both the White House and Department of State.

**Week Three**  
Money and Power Through A Spiritual and Ethical Lens

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**Week Four**  
Searching for an Ethical Dignity?

Monday, July 18  
**David Weintraub** is a professor of astronomy at Vanderbilt Univer-sity, and author of From the First Atomic Bomb to the First Black Holes: The Nobel Prize in Physics and the Dawn of Modern Cosmology. He has since become a leading advocate of a planetary system of life-centered, contemplative, and social justice perspective that works with Earth’s generative systems to meet the needs of all. Korten is co-founder of PathNorth, one of several not-for-profit efforts which help business own-ers and CEOs to define success more broadly; and is dedicated to the non-profit ABC² (Accelerate Brain Cancer Cure), which is working to find a cure for brain cancer. Additionally, he holds the Heinz Christian Prechter Execu-tive in Residence position at George- town University. Previously Holladay held senior positions in both the White House and Department of State.

Friday, July 22  
**Paul Root Wolpe** is the Asa Griggs Candler Professor of bioethics, Ray-mon Schnizani Distinguished Re-search Professor of Jewish bioethics, professor of medicine, pediatrics, psy-chiatry and sociology, and the direc-tor of the Center for Ethics at Emory University. Wolpe is also the senior bioethicist at NASA and co-editor of the American Journal of Bioethics, the premier scholarly journal in bioethics. Wolpe’s work focuses on the social, re-ligious, and ideological impact of bio-technology on the human condition.

**Week Six**  
Religious Voices in the City

Monday, August 1  
**Diana Butler Bass** is an author, speaker, and independent scholar specializing in American religion and culture. She is the author of nine books, including: Grounded: Living God in the World — A Spiritual Revolu-tion and the widely influential Chris-tianity after Religion: The End of Church and the Birth of a New Spiritual Awaken-ing. Her Christianity for the Rest of Us: How the Neighborhood Church is Trans-forming the Faith was named as one of the best religion books of 2006 by Publishers Weekly and was featured in a cover story in USA Today.

Friday, August 5  
**John Philip Newell**, author of Listen-ing for the Heartbeat of God: A Celtic Spirituality, is one of the most promi-nent Christian teachers of spiritual-ity in the Western world. Formerly Warden of Iona Abbey in the Western Isles of Scotland, in 2015 he became the Distinguished Visiting Scholar of Spirituality at Iliff School of Theol-ogy in Denver. Newell is co-founder of Heartbeat: A Journey towards Earth’s Wellbeing, a foundation committed to enabling the articulation of earth-keeping spirituality, the pursuit of interfaith relationship and the practice of contemplation and action.

**Week Seven**  
The Limits and Transcendence of Our Humanity

Monday, August 8  
**Rabbi David N. Saperstein** is the U.S. ambassador-at-large for Interna-tional Religious Freedom. The ambas-sador-at-large is, by law, a principal ad-viser to the president and secretary of state and serves as chief diplomat on issues of religious freedom worldwide. He also heads the Office of Internation-al Religious Freedom in the Bureau of Democracy, Human Rights, and Labor. Saperstein previously served as the di-rector of the Religious Action Center of Reform Judaism, overseeing the na-tional social justice programming for the largest segment of American Jewry.

Wednesday, August 17  
**Scholar, social justice activist and military veteran Pamela Lightsey** is associate dean for community life and lifelong learning at Boston University School of Theology. Lightsey is cur-rently the only out African American queer lesbian ordained as an elder in full connection in the United Method-ist Church. Pamela served as associate pastor of a church in southern Georgia; as senior pastor of an urban church on the south side of Chicago; has done work for several UM general agencies; and has strong connections with several mainline denominations.

**Week Nine**  
America’s Spiritual Songbook

Tuesday, August 22  
**Judaism is a student of South-ern vernacular sacred song and em-ploys these in choral arrangements, concertos, and worsen services. As an ar-tistic director of the worship arts non-profit Meridian Herald, he designs and leads Georgia’s annual Folk Advent, from which he has designed and run camp meeting services, all utilizing 19th-century folk hymns and camp meeting song books as vital components of modern liturgy. His book, The God of Abraham, Isaac and Jacob: Music and Worship, ad-dresses theology and practice of musi-c in the contemporary church. Since 1986, he has served Atlanta’s Glenn Memorial AME Church as minister of music. Tenor Timothy B. Miller is an active performer with national and interna-tional organizations and served as Made Monastas and First Armored Man in Mozart’s Die Zauberflöte, Street in David Tebaldi’s The Old Abbe and Dr. Martin Luther King: A Journey from Montgomery to Memphis, as well as leading choirs in the Washington National Opera and the Atlanta Symphony Orchestra. He is the author of Homecoming to Beethoven’s Ninth Symphony. Friday, August 26  
**Rabbi Kenneth A. Kantor** serves as associate dean and director of the Rab-binical School for the Hebrew Union College-Jewish Institute of Religion in Cincinnati, Ohio. He is a popular lec-turer and author of books, journals, and articles that have contributed to American popular music from the 1840s to the 1940s. The au-thor of The Jews on Tin Pan Alley, Kantor has also contributed to the book Jewish- American History and Culture and The Encyclopedia of Jewish American Popular Culture.
African-American Denominational House moves toward official presence on grounds

By Alexandra Greenwald
2015 Chautauquan Daily reports

Historically, African-American churches are one of the earliest forms of American religion, but that form of spirituality has never been formally celebrated at Chautauqua — until now. If all goes according to plan, the African-American Denominational House will become an official presence at Chautauqua Institution in 2016.

“Many of the historically African-American congregations and denominations have been around since the early 18th century and have no historically official or institutional presence at the Institution,” said the Rev. Robert Franklin, director of religion. “I think this is a wonderful opportunity to welcome, really, one of the earliest expressions of religion in America into the Chautauqua family.”

The Rev. Sterling Freeman, AADH project manager, said the organization has been in the formative stages for the last several years. “The mission of the house is to be ‘deeply ecumenical and interfaith, and at the same time, in African-American spirituality and experience’,” Freeman said.

While African-American churches often carry the same denominational names as other churches, such as Episcopal or Methodist, Free churches often carry the same denominational name and experience, “Free means that we know it today without the African-American or without the African-American denomination,” he said. “I think if we’re really going to expand diversity, AADH is about more than simply expanding diversity.

“A lot of people here on the grounds see it as a way to fix the diversity problem, and I don’t think that’s really the case,” he said. “I think if we’re really going to expand diversity, we’ve got to have more voices at the table, and not just people in our socio-economic level. This is not the only voice Chautauqua is lacking, that’s pretty clear.”

Even so, Follansbee said that the lack of racial diversity at Chautauqua has been a matter of concern for “almost 50 years,” and that improvement in that vein would help the Institution to become “a more authentic community.”

“I think everyone believes everyone wins if we can get this done,” he said. “The establishment of the AADH is an opportunity to provide greater cultural understanding among our Chautauqua community and beyond.

“The main focal point here is to have a place where there is a great space for meaningful conversations about the importance and the impact of this tradition and its relevance today, and to build communities around that tradition,” he said. “Hopefully, [that will] inspire folks to sort of spread what we know has been essential to the black community since people of color set foot on these shores.”

Ed Freeman. This article appeared in the Aug. 18, 2015, edition of the Daily.
Inspiriting greatness, scholarships pave way for young artistic talent

Across the world, there are actors, dancers, artists, singers and musicians who give audiences goosebumps... who lift hearts... who make you think, and feel, and question what it means to be human. All of them began as students who felt the passion. They spent countless hours practicing, they probably fell at times... but it was the moments that inspired them, as well as opportunities that helped open doors to bright futures. This is the experience afforded each year to the talented students of Chautauqua’s Schools of Fine & Performing Arts. The Schools of Art and Dance, the Voice and Piano programs, along with the Music School Festival Orchestra (MSFO) and the Chautauqua Theater Company’s conservatory program welcome applications from talented students of any race, color, national or ethnic origin or religious background. Admission is by audition and scholarships are awarded on the basis of the student’s talent, years of study and financial need.

Every summer — thanks to the generosity of support given annually to Chautauqua’s scholarship program — the schools enroll approximately 300 students, representing more than 40 states and several foreign countries. Along with the reputation garnered by Chautauqua’s artists-in-residence, the success of this endeavor will continue to be defined in large part by our ability to recruit students whose artistic promise can be cultivated here through intense study, and then shared. Our arts alumni are currently living, performing and teaching all over the world.

In 2015, thanks to the generous support of this community, the Institution was able to offer scholarships in excess of $690,000 against an overall need of approximately $700,000. By comparison, approximately 55 percent came from annual gift support allocat- ed towards for scholarships, 35 percent came from earnings from scholarship endowments held by the Chautauqua Foundation, and 10 percent from the general operating revenues of Chautauqua Institution.

Approximately 80 percent of the students enrolled at Chautauqua this past summer received some level of financial aid, with the average scholar- ship covering about 46 percent of the cost ($2,983 out of the approximately $4,370 needed for room, board, tution and fees, with the cost varying slightly depending on the program in which the student is enrolled). This vital support is needed each year, as the Schools of Fine & Performing Arts welcome new and returning students to Chautauqua for this potentially life-changing experience. If you would like to make a gift of scholar- ship support to experience the support of an emerging artist, or learn more about the specific ways in which you can give, contact Downsrey director of the Chautauqua Fund at 716-357-6257 (ext. 559) or downsrey@ciweb.org. Scholar- ship awards to be summer will be accepted through May 13, 2016.

"Chautauqua is a special place for personal artistic growth. Few fellowship programs match such a well-rounded, educational experience and the generous financial support is wonderful. As students burdened by the cost of tuition and private study, being offered such a world class experience on scholarship is an invaluable opportunity."

—Emily Camras
2015 Music School Festival Orchestra (cello), University of Michigan

"When Vivienne [Benesch] asked me to come and play Emily this summer — I answered "Yes!" without a moment’s hesitation. Little did I know the absolutely idyllic experience. The city of Regensburg is nothing short of magical. It was an unforgettable week. Our performances were received with a great deal of emotion, and I was struck by the beauty and passion of the music itself. "I Care if You Listen" was performed with such passion and commitment that it instilled purity and civil dignity in the hearts of the audience. "I Care if You Listen" now has a new meaning because of this performance." —Abigail Fischer, soprano
Chautauqua Opera Young Artists

Camp offers musical summer for young musicians

The Chautauqua Music Camp is preparing for another exciting season providing a wonderful musical opportu-
nity for young musicians. The camp meets during Week Eight of the Chautauqua season. There is an advanced school-aged or young adult chamber group. The camp offers a week long experience for young musicians in a variety of ensembles. The cost ($2,983 out of the approximately $4,370 needed for room, board, tuition and fees, with the cost varying slightly depending on the program in which the student is enrolled). This vital support is needed each year, as the Schools of Fine & Performing Arts welcome new and returning students to Chautauqua for this potentially life-changing experience. If you would like to make a gift of scholarship support to experience the support of an emerging artist, or learn more about the specific ways in which you can give, contact Downsrey director of the Chautauqua Fund at 716-357-6257 (ext. 559) or downsrey@ciweb.org. Scholarships to be awarded this summer will be accepted through May 13, 2016.

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Logan Chamber Music Series 2016 Season

4 p.m. Mondays at Elizabeth S. Lenna Hall unless otherwise noted

June 27
New York Brass Arts Trio
Logan Chamber Music Series 2016 will open with great fanfare! Three world-class virtuoso soloists have come together to revolutionize the brass trio, and are being hailed as the first brass group to play with the sensitivity and musicality of a string quartet. Trumpeter Joe Burgstaller (formerly of Canadian Brass), French hornist David Jolley (founder member of Orpheus Chamber Orchestra) and trombonist Haim Avivsour (Symphony Magazine Emerging Artist) have forged together masterworks of all eras and adapted them for this fantastic and versatile instrumentation.

July 4
Harlem Quartet & Aldo López-Gavilán
The Harlem Quartet’s artistic compatibility with Aldo López-Gavilán, brother of the quartet’s first violinist Ilmar Gavilán, goes beyond genetics. Since his orchestral debut at age 12 in his native Cuba, Aldo has dazzled audiences with his stupendous virtuosity in the classical repertoire while sustaining a phenomenal jazz career as a pianist and composer. The Harlem Quartet has performed at many of the world’s most prestigious classical venues and has toured and recorded with such jazz legends as Chick Corea, Gary Burton and Stanley Clarke.

July 11
Sixth Floor Project
Dedicated to the creation and performance of music that connects different musical styles, communities, and artistic disciplines, this ensemble was formed by graduates of the Curtis Institute of Music in 2008. Clarinet- ist Teddy Abrams (July 14 CSO conductor), bassoonist and fiddler Harrison Hollingsworth, and percussionist Stephen Ludwig will perform music from bluegrass to Brahms, Bernstein and Bartok. One of the ensemble’s most notable projects is their 2011 grant from the Knight Foundation to present “Ransome’s Acts of Courage” across the United States.

July 18
Chautauqua Quartet
Chautauqua’s own quartet, all members of the CSO, comprises Vahn Armstrong, violin (associate concertmaster); Diane Bruce, violin (principal; principal; principal) second violin); Adelle Leong, viola; and Jolyon Peggo, cello (principal; cello). Chautauqua welcomes the vocal ensemble Calmus back to the Logan Chamber Music Series for their second visit from Leipzig, Germany. This renowned a cappella group “All of Sibelius”... “is inspired by the plays and poetry of the immortal bard, William Shake- speare. You will hear songs — all in English — by composers ranging across five centuries. Calmus says Calmus is “nothing short of remarkable. … They, quite simply, bring whatever they sing to glorious life.”

August 1
Sō Percussion
With innovative multi-genre original productions, sensational interpreta-
tions of modern master works and “hearing music by striking blocks of percussion and bedlam” (The New Yorker), Sō Percussion has redefined the scope of the modern percussion ensemble. Sō Percussion creates and presents new collabora-
tive works and experiences that entertain and educate — come be curious!

August 8
Song From the Upnor
This performance takes place in Norton Hall
Steven Osgood, conductor
Abigail Fischer, soprano
NOM Ensemble
Chautauqua Opera Young Artists

Music: Missy Mazzoli

In English with English supertitles

Don’t miss this first-ever collaboration between the Logan Chamber Music Series and the Chautauqua Opera! “Song From the Upnor” is inspired by the life and writings of the 19th-century Swiss artists usc Beethoven. When the 40, traveled by herself to North Africa, where she dressed as a man, joined an all-male Sufi sect, married an Algerian soldier and was drowned in a flash flood at the age of 27. Weaving together voice, live chamber music, electronics and film created by Stephen Taylor, the piece has been praised as “powerful and new” (“The Wall Street Journal”), “an earnest, enveloping meditation” (“The New York Times”) and “eclectic, hauntingly lyrical and full of surprises” (If Care if You Listen). Premiered by Beth Morrison Productions and presented by LA Opera in October 2015, “Song From the Upnor” was written for mezzo-soprano Abigail Fischer and NOM Ensemble, who will perform this work along with five Chautauqua Opera Young Artists.

August 15
Lysander Piano Trio
The Lysander Piano Trio, a winner of the 2012 Concert Artists Guild Vici-
tor Elmaleh Competition, has been praised by the Strad for its “incredible ensemble, passionate playing, articulate and imaginative ideas and wide palette of colors”... “the quality and standard of his playing at other competitions, with top honors at the 2010 Fischoff National Chamber Music Competition and the 2011 Coleman Chamber Ensemble Competition (Grand Prize).” The Lysander Piano Trio will perform music of two composers from Eastern Europe, plus Ravel’s magnificent Piano Trio.

August 22
Jazz at Lincoln Center
The Jazz at Lincoln Center Orchestra (JCO), comprising 15 of the finest jazz soloists and ensemble players today, has been the Jazz at Lincoln Center Orchestra since 1988. JCO lead trombonist Vincent Gardner will curate this tailor-made program for the Logan Chamber Music Series. Under Music Director Wynton Marsalis, the Jazz at Lincoln Center Orchestra performs a vast repertoire, from rare historical compositions to jazz at Lincoln Center Orches-
ter-commissioned works. Don’t miss your only chance during their weeklong residency at Chautauqua to see JCO small ensembles create serial infectious.
2016 SEASON REPERTOIRE
CHAUTAUQUA SYMPHONY ORCHESTRA

ROSSEN MILANOV · MUSIC DIRECTOR

Thursday, June 30 · 8:15 p.m.*
Rossen Milanov, conductor
Augustin Hadelich, violin
The Star-Spangled Banner.......... John Stafford Smith/Stanislaw Skrowaczewski
Carnival Overture, B. 169, Op. 92 .................................................. Antonín Dvořák
Violin Concerto No. 1 in G minor, Op. 26 ........................ Max Bruch
Romeo and Juliet: Selections from Suite Nos. 1 and 2, Op. 64 ......... Sergei Prokofiev

Saturday, July 2 · 8:15 p.m.
Rossen Milanov, conductor
Jennifer Koh, violin
Dance of the Comedians from The Bartered Bride................. Bedřich Smetana
Symphony No. 5 in E minor, Op. 64........................................ Piotr Il'yich Tchaikovsky

Monday, July 4 · 4 p.m. · Pops Concert: Independence Day Celebration
Stuart Chafetz, conductor
Nicole Parker, vocalist
Aldo López-Gavilán, piano
 İlmar Gavidan, violin

Thursday, July 7 · 8:15 p.m.
Rossen Milanov, conductor
Alexander Korzhan, piano
The Creatures of Prometheus, Op. 43: Overture............... Ludwig van Beethoven
Symphony No. 3 in E-flat major, Op. 55, "Eroica"............... Ludwig van Beethoven

Tuesday, July 12 · 8:15 p.m.
Charlotte Ballet in Residence
Jean-Pierre Bonnefoux, director
Grant Cooper, conductor
Teddy Abrams, conductor

Saturday, July 16 · 8:15 p.m. · Opera Highlights Concert
Chautauqua Opera Apprentice and Studio Artists
Steven Osgood, conductor
Kathleen Smith Belcher, stage director

Tuesday, July 19 · 8:15 p.m. · Into the Music No. 1: "Bernstein on Broadway"
Rossen Milanov, conductor
On the Town: Three Dance Episodes
West Side Story: Symphonic Dances
Candide: Overture...................................................... Leonard Bernstein

Thursday, July 21 · 8:15 p.m.
Rossen Milanov, conductor
Felix Fan, cello
Symphonic Metamorphosis after "Themes by Carl Maria von Weber"........ Paul Hindemith
Almost Truths and Open Deceptions (World Premiere). ... Annie Gosfield
La Mer................................................................. Claude Debussy

Saturday, July 23 · 8:15 p.m.
Rossen Milanov, conductor
Alexander Gryvylyuk, piano
Night on Bald Mountain............................... Modest Mussorgsky/Rimsky-Korsakov
Piano Concerto No. 1 in F-sharp minor, Op. 1 .................. Sergei Rachmaninoff
Petrushka (1947 version)..................................................... Igor Stravinsky

Tuesday, July 26 · 8:15 p.m. · Into the Music No. 2: "Total Tchaikovsky"
Rossen Milanov, conductor
Jon Nakamatsu, piano
Abigail Rethwisch, Chautauqua Opera Company
Collaboration with Chautauqua Dance
Polonaise from Eugene Onyrie, Op. 24
"Was I not a little blade of grass?" from Seven Romances, Op. 47, no. 7
Pas de deux from Swan Lake, Op. 20
Piano Concerto No. 1 in B-flat minor, Op. 23................... Piotr Il'yich Tchaikovsky

Thursday, July 28 · 8:15 p.m.
Rossen Milanov, conductor
Charles Berginc, trumpet
Kathryn Henry, soprano
Chautauqua Theater Company
Andrew Borba, director
Sheep May Safely Graze, BWV 208...........Johann Sebastian Bach/Leopold Stokowski
Brandenburg Concerto No. 2 in F major, BWV 1047.............Johann Sebastian Bach
Symphony No. 3, Op. 36,
"Symphony of Sorrowful Songs"......................... Henryk Mikolaj Gorecki

Saturday, July 30 · 8:15 p.m. · CSO with the Music School Festival Orchestra
Rossen Milanov, conductor
Dream in White on White.......................... John Luther Adams
Eine Alpensinfonie, Op. 64........................................... Richard Strauss

Thursday, August 4 · 8:15 p.m.
JoAnn Falletta, conductor
Arina Viccinii, soprano
Romanian Rhapsody in A major, Op. 11, No. 1..................George Enescu
Flute Concerto...................................................... Alois Hába
Symphony No. 6 in F major, Op. 68, "Pastoral"..............Ludwig van Beethoven

Saturday, August 6 · 8:15 p.m · Opera Pops Concert
Chautauqua Opera Apprentice and Studio Artists
Stuart Chafetz, conductor
Kathleen Smith Belcher, stage director

Sunday, August 7 · 2:30 p.m. · Audience Choice Concert
Rossen Milanov, conductor

Friday, August 12 · 8:15 p.m.
Charlotte Ballet in Residence
Jean-Pierre Bonnefoux, director
Grant Cooper, conductor

Saturday, August 13 · 8:15 p.m.
Chris Botti & Joshua Bell with the Chautauqua Symphony Orchestra

Tuesday, August 16 · 8:15 p.m. · Into the Music No. 3: "An Evening in Spain"
Rossen Milanov, conductor
Jason Vieaux, guitar
Concerto de Aranjuez.................................................. Joaquín Rodrigo
El amor brujo...................................................................Manuel de Falla
Las bodas de Luis Alonso................................................ Gerónimo Giménez

Thursday, August 18 · 8:15 p.m
Ankush Kumar Bahl, conductor
Nicolau Dautricourt, violin
Overture to Il Barbiere di Siviglia, Op. 95
Violin Concerto in E minor, Op. 64
Symphony No. 5 in D major, Op. 107, "Reformation"...........Felix Mendelssohn

Saturday, August 20 · 8:15 p.m. · "Night at the Movies"
Rossen Milanov, conductor
Main Title from "Star Wars" Suite for Orchestra
Battle of the Heroes from "Star Wars" Episode III: Revenge of the Sith
Princess Leia's Theme from "Star Wars" Suite for Orchestra
The Imperial March (Darth Vader's Theme) from "Star Wars" Suite for Orchestra
Hymn to the Fallen from "Saving Private Ryan"

Duel of the Fates from "Star Wars" Episode I: The Phantom Menace............. John Williams
Alexander Nevsky, Op. 78 ............................................ Sergei Prokofiev

Tuesday, August 23 · 8:15 p.m.
Cristian Macelaru, conductor
Jazz at Lincoln Center Orchestra
Symphonic Dances, B. 83, Op. 46, No. 8
Antonín Dvořák
TBA New Work (Preview Performance).................. Wynton Marsalis
Symphony No. 2 in D major, Op. 73.................................. Johannes Brahms

SYMPHONIC SATURDAY
with Chris Botti and Joshua Bell
August 13, 2016

Save up to 50% and enjoy two delightful days of relaxation, entertainment and recreation highlighted by a Saturday evening performance.

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*Subject to availability. Package subject to applicable taxes. Single rates available upon request. Not eligible for gift card/promotion.
As I sit and write this article, we are in the final phase of selecting our Apprentice and Studio Artists for the coming summer. After screening 916 applications and hearing almost 500 auditions, the phone calls with offers to fill our 24 Young Artist positions have been made. My phone continues to ring with responses, and within a few days we will know exactly who will make up our company in 2016. It is an exciting moment.

I am delighted that my first season as general and artistic director of the Chautauqua Opera Company will offer three mainstage productions. Our season will open on July 9 with Verdi's La Traviata in the Amphitheater, directed and choreographed by Keturah SticKann. This lyrical, heart-wrenching masterpiece was one of the very first operas I ever attended live, and has been an entry point for countless opera lovers. Sharing it with the many generations of Chautauquans who have found themselves under fire over performances of The Mikado they had planned for December. Their production hewed to a "traditional" style of presentation, with Caucasian performers in yellow-face. Photos in publicity materials raised questions and debate over whether the opera itself is racist. In article after article, critics wished for a production of the piece that found a way to take Gilbert and Sullivan's satirical look at British society in the late 19th century, and contextualize it so that today's audience could experience The Mikado in the way it was originally intended. This is precisely what Ned's production does. I am thrilled to be bringing it to Chautauqua in 2016!

Our season closes with the first collaboration between the Chautauqua Opera Company and the Logan Chamber Music Series. On Aug. 8 we will present one performance of Song From the Uproar, by Missy Mazzoli and Royce Vavrek. Missy and Royce, two of the most in-demand creative artists of their generation, wrote this generationally powerful opera. They will join us at Chautauqua for the performance. They will be joined by five members of our studio program as we present this 75-minute work in concert with film created for the work by Stephen Taylor. I conducted the premiere and recording of Song From the Uproar in 2012, and look forward to sharing this groundbreaking work with the Chautauqua community.

Finally, the last week of our season, Aug. 1 to 8, will now be known as "Young Artist Week." Over the course of these eight days we will shine a spotlight on 24 singers in our Young Artist Program. Daily events bookended by performances of The Mikado and Song From the Uproar — will include a music theater revue, an afternoon recital, the Studio Artist Opera Scenes program, an Opera Invasion event (more on that some other time!), and the CPO Pops Concert featuring our Apprentice singers. You will have many opportunities to hear our fantastic young artists, who I have met over the past month, and who I look forward to introducing to you in July!

Keep an eye out for the spring incarnation of Song From the Uproar — in collaboration with the Logan Chamber Music Series! Song From the Uproar is inspired by the life and writings of the 19th-century Swiss adventuress Isabelle Eberhardt. Weaving together voice, live chamber music, electronics and film created by Stephen Taylor, the piece was premiered in 2012. At only 32, Mazzoli, called "Brooklyn's post-millennial Mozart" by Time Out New York, has had her music performed all over the world by the Kronos Quartet, eighth blackbird, New York City Opera, the Minnesota Orchestra and many others.

Opera ciweb.org

La Traviata
Saturday, July 9
8:15 p.m. - Amphitheater

Music: Giuseppe Verdi
Librettos: Francesco Maria Piave
Director/Choreographer: Keturah SticKann
Conductor: Steven Osgood

Song in Italian with English supertitles

Experience the lyric beauty of Verdi's score, the drama, the love, and the passion — all of those big human emotions that opera captures so uniquely. The Chautauqua Opera Company brings a new production of this timeless, majestic work to the Chautauqua Amphitheater for one performance only.

The Mikado
Friday, July 29 & Monday, August 1
7:30 p.m. - Norton Hall

Music: Arthur Sullivan
Librettos: W.S. Gilbert
Director: Ned Canty
Conductor: Steven Osgood

Song in English with English supertitles

Gilbert and Sullivan's hilarious and zany operetta lights up Norton Hall for two performances this season, in a modern manga-infused reimagining directed and conceived by Ned Canty. This colorful and spectacular production is sure to delight and engage audiences of all ages.

Song From the Uproar
Monday, August 8
5 p.m. - Norton Hall

Music: Missy Mazzoli
Librettos: Royce Vavrek
Film: Stephen Taylor
Conductor: Steven Osgood

In collaboration with the Logan Chamber Music Series

Keep an eye out for the spring incarnation of Song From the Uproar — in collaboration with the Logan Chamber Music Series! Song From the Uproar is inspired by the life and writings of the 19th-century Swiss adventuress Isabelle Eberhardt. Weaving together voice, live chamber music, electronics and film created by Stephen Taylor, the piece was premiered in 2012. At only 32, Mazzoli, called "Brooklyn's post-millennial Mozart" by Time Out New York, has had her music performed all over the world by the Kronos Quartet, eighth blackbird, New York City Opera, the Minnesota Orchestra and many others.

Concerts with the Chautauqua Symphony Orchestra

July 14, 19, 28 and August 2 · 10 p.m. - Amphitheater

Music Theater Revues

July 14, 19, 28 and August 2 · 10 p.m. - Elizabeth S. Lenna Hall

These revues bring the American songbook to vivid life and showcase our Studio Artists as they sing music theater favorites from across the ages.

Studio Artists Opera Scenes Program

August 5 · 4 p.m. - Norton Hall

This program shines the spotlight on our Studio Artists in fully staged and costumed operatic selections from the Baroque to the 21st century.
Bonnefoux to transition to emeritus role with Charlotte Ballet in 2017

Jean-Pierre Bonnefoux, president and artistic director of Charlotte Ballet, announced in September that he will transition to the role of artistic director emeritus in June 2017. Charlotte Ballet plans to spend its 2016–17 season, Bonnefoux’s last, celebrating his legacy and contributions.

“It has been an exciting 20 years building this company with the help of committed and talented dancers, board members and staff,” Bonnefoux said. “I’m looking forward to becoming an artistic director emeritus, and outside of that role, I’m eager to begin creating a program to help classical ballet dancers become better equipped to perform contemporary ballet.”

Charlotte Ballet’s board of trustees has formed a search committee to hire a new artistic director and is working with the search firm Genovese Van der Hoof & Associates to identify qualified candidates.

At Chautauqua, Bonnefoux will continue in his role as director of the School of Dance through his Chautauqua tenure. Deborah Suma Moore, vice president and director of programming, said she looks forward to greeting the company’s new artistic director and to discussing how the partnership between the Charlotte Ballet and the Institution may evolve.

“Chautauqua Institution has long benefited from having Charlotte Ballet in residence,” Moore said. “Professionals of Charlotte Ballet serve as performers and mentors each summer in Chautauqua as they welcome our student apprentices to join the company on stage for performances our community enjoys.

“We are thrilled that Jean-Pierre and Patricia McNeil are to make Chautauqua Institution their summer home, where for more than three decades they have shaped the lives and careers of countless young dancers.”

Bonnefoux is Charlotte Ballet’s third and longest serving artistic director. He and wife McNeil joined Charlotte Ballet in 1996, just six years after the company moved from Winston-Salem, North Carolina. McNeil will continue serving as associate artistic director, master teacher for Charlotte Ballet Academy and choreographer for George Balanchine works.

During his tenure with Charlotte Ballet, Bonnefoux has built an annual season including five performance series and attracted talented dancers from all over the world. Bonnefoux’s choreographic repertoire includes “Shundig,” “Carmina Burana,” “Cinderella,” “Nutcracker,” “Peter Pan,” “Romeo & Juliet” and “Sleeping Beauty.”

Jean-Pierre Bonnefoux, artistic director of Chautauqua Dance and the Charlotte Ballet, instructs young dancers in the Carnahan-Jackson Dance Studio. Bonnefoux announced in the fall that he will transition to an emeritus role in Charlotte in 2017.

Dance Circle provides support to young dancers pursuing their passion

By Nancilee Wydra
Chautauqua Dance Circle

While this is a story about two of our scholarship dancers, it is truly the story of many.

Dance takes commitment not only on the part of the dancer, but also his or her family, friends and support- ers.

I will call her Charlene and him Henry, but they are real and each at- tended our summer program for three years to hone their skills for a possible career, but the more important story is how they got there.

They both started dancing because an older sibling took dance lessons. For both, it was love at first class. Af- ter their teachers singled them out as being very talented, that love turned into commitment. Neither had even reached a double-digit age when the fire in their belly for dance ignited. Their parents followed their lead. Charlene’s parents changed jobs to move to a city where there was a bet- ter dance program for their talented daughter. In fact, this idea of moving with two other siblings moved three times for Charlene’s training. They did so joyfully. I know this because when I would see Charlene’s Chautauqua connec- tion, both her sister and brother came to see her dance at Chautauqua. Dur- ing evenings spent at my home, I came to understand how much they sup- ported their sister.

Henry’s mother was a former dancer. She saw the fire in their belly for dance ignited. It was love at first class. After Henry and his sister came to see her dance at Chautauqua. Dur- ing evening spent at my home, I came to understand how much they sup- ported their sister.

Both of them drove even farther to attend the same program for their talented brothers. In fact, this idea of moving three times for Charlene’s training. They did so joyfully. I know this because when I would see Charlene’s Chautauqua connection, both her sister and brother came to see her dance at Chautauqua. During evenings spent at my home, I came to understand how much they supported their sister.

The financial obligation a family has to take on for their child to become a professional dancer can undermine the efforts of even the most deter- mined and promising students. Did you know that pointe shoes are only worn for about a week and that a pair costs over $100? Add to this the cost of daily classes and summer intensives like the Chautauqua Dance program. Many students need scholarship assis- tance to make their dreams come true.

The Chautauqua Dance Circle (CDC) connects the Chautauqua Dance program with the Chautauqua community. Through our members’ gener- osity, we provide scholarship money to help promising ballet students attend Chautauqua’s School of Dance. Like me, many of our members also partake in the Connections program and adopt a young artist for the summer.

It takes a village to raise a dancer.

Opera Guild bids farewell to Lesoguld, welcomes Osgood and new ideas

By Sue Martin
Chautauqua Opera Guild

As Chautauqua endures the frozen days of winter, our Opera Guild mem- bers’ minds easily wander back to the summer of 2015. First of all, we consid- er memories of Jay Lesenger. Weaving throughout these thoughts are those of celebration, remembering many years of creative work with the opera program and re- alizing his many wonderful possible plans for our guild. Now we will come to see his return visits in the coming years. As a final celebration with Jay, our “Pasta and Puccini” event on the Norton stage confirmed all of this.

The 2015 season calendar began with French fires in February at Norton Hall and the welcome picnic for our talented and newly “adopted” young artists. The season continued with weekly Artsongs in the Afternoon, operaf- fogues, musical revues and more. Out- standing programming included “Brav- vol Bravol” enjoyed by children and elders alike. No one can forget the choral- ish performance of Eugene Onegin at Norton Hall, with its newly renovated lobby. If you missed the past master classes, there were the past master classes, one with Marcela Malas and the other with Jay, mark your calendars for 2016 as soon as the schedule is printed! They are always well attended.

Meanwhile, great attention was paid to learning who our new opera director would be. After many inter- views and meetings, Steve Osgood was chosen. He enthusiastically met with many of us, freely sharing many of his new plans; he continues to sur- prise us as he envisions so many possi- bilities for his first summer with us at Chautauqua. The Guild welcomes Steve and looks forward to supporting him.

Of course, everyone will be eager to see what Steve will be creating with our young artists and our enlarged audiences. Plans are being made to appeal to all ages.

All of these plans and program- ming take a tremendous amount of time from our leaders behind the scenes. Last season, Virginia DiPucci spent her fifth spectacular year as president of the Opera Guild board. Her background and knowledge made her a perfect match for this volunteer job. As we move on to a new season, there will be much to anticipate. The Guild members hope that each of you will be taking an extra look at our op- era program.

There will be many new fans dis- covering, for the first time, what a thrill opera can be. It often tells of the histo- ry of the times in which it was written. Steve Osgood has ideas to help edu- cate all of us so that we will, in turn, be able to share our experiences with anyone who will listen. Stay tuned as previews for the 2016 season unfold! Rest up in your cozy homes or your snowbird residences as you prepare to fall in love with opera this coming sea- son. Please visit our website and join the Guild at ciweb.org/opera-guild. All are welcome!
In the Next Room (or the vibrator play)
by Sarah Ruhl
July 1–July 10

The Profance
by Zayd Dohrn
July 22–July 31

The Taming of the Shrew
by William Shakespeare
August 12–19

The New Play Workshop
NPW #1 • July 14–15
NPW #2 • August 3–5

FCT in 2015 honors Merkley, provides support for CTC staff
By Linda Nelson
Friends of Chautauqua Theater

Friends of Chautauqua Theater held its annual meeting on the first Sunday of the 2015 season. Officers for 2015 included: Marsha Butler, president; Sandy Miller, VP community; Irene Coots, VP company; Linda Nelson, VP communications; Givon Tigner, treasurer; Carole Laubscher, secretary; and Jerry Vanim, member at large. These officers worked during the 2015 season with the committee chairs to organize and carry out the group’s activities.

A highlight of the meeting was the introduction of 2015 conservatory actors and their “Adopt an Artist” families. FCT “Adopt” families work to provide support and fun that help new conservatory actors feel comfortable in the Chautauqua environment. Those working on the technical aspects of the theater productions were introduced to the “Be a Buddy” network of FCT members who strive to provide help and support for the technical staff when needed throughout the season.

Early in the season, FCT sponsored the annual “How I Got This Job” benefit performance. The 2015 conservatory actors in Bratton Theater.

This popular event allowed the audience to see the self-elected- and chosen monologues of the actors that demonstrated their unique acting talents and led to their selection for Chautauqua.

During the season, committees of FCT were busy providing food for the set-change technical crews, and preparing home-cooked dinners for the entire company on all important tech rehearsal day before the opening of each production. Collin Collins, committee chair for the tech rehearsal dinners, carefully researched each play to identify recipes typical of the food that would have been eaten during the time period and by the characters of each play. Committee cooks followed her recipes to create meals that matched the mood of the upcoming production. Company members agreed that the home-cooked meals were a delightful break in the midst of their intense preparations for opening night.

FCT Producer’s Circle is open to anyone who has been a member of FCT for at least a year and is interested in taking on a more active volunteer role within the organization. The 2015 Producer’s Circle recognition party to thank volunteers was hosted by Susie and Rick Rieser. Along with a sumptuous buffet planned by Cheryl Gorelick and Jerry Vanim, the event provided an opportunity to honor the efforts of the Circle’s director and director of programming at Chautauqua Institution, for his 25 seasons of leadership and support for the arts. With great flourish, Bob McClure and Jill Bellowe presented Marty with an authentic Panama hat resplendent with interchangeable hatbands and a decorative hat box.

The end of the season saw a full house of theater lovers in Elizabeth S. Lenna Hall at the FCT sponsored presentation of two single-act plays by David Zinman. The all-star casts included Mark Russell, Marty Merkley, David Tabish and other local favorites. A good time was had by all as FCT members bid farewell to the 2015 season.

Chautauqua Theater Company likes looking at women. Or rather they like looking (and producing) plays by and about women.

“We choose our plays based on a complicated matrix which allows us to select audiences who are congruent with our company, as well as CTC and the Institution’s mission,” said Managing Director Sarah Ruhl-Benesh. “After every season’s selection an unintended but dominant theme usually emerges. This year we realized that each of the mainstage plays is, in some way, looking closely at women through vastly different lenses and from drastically different points of view!”

“Our task is to tell stories that illuminate the human condition,” said Co-Artistic Director Vivienne Benesch, “and it’s terribly exciting to be presenting a season that is first and foremost compelling drama (and comedy!) and yet are also connected by their investigation of women ‘in a man’s world’ and the varying assumptions that surround that proverb.”

The mainstage plays for the 2016 season are: Sarah Ruhl’s naughty, touching comedy In the Next Room (or the vibrator play) directed by CTC new comer Luke Tiberghien; The Profance, a searing new drama by Zayd Dohrn, the recipient of the third Chautauqua Play Commission in conjunction with the Writers’ Center, directed by Vivienne Benesch; and Shakespeare’s rollicking The Taming of the Shrew, directed by Co-Artistic Director Andrew Borba.

The off-season for CTC has been a busy one (see below for details) and in addition to prepping the mainstage plays and putting together exciting casts, Vivienne, Andrew and Sarah Clare have been busy exploring the country auditioning for the next generation of stellar actors for the conservatory, reading hundreds of new plays for our New Play Workshop Signature Staging (co-produced with the other arts leaders in New York about possible inter-arts projects, and setting everything in order for the summer of 2016.

Specifically in the works, after last year’s rewarding Ellis Island, is another collaboration with the the Chautauqua Symphony Orchestra. On July 28, Borba and CTC will once again join forces with Rossen Milanov and the CSO to create a new piece revolving around Gorecki’s haunting and beautiful Third Symphony.

“And for a second year, we will kick off the season with the Young Playwrights Project and conclude with our new beloved play, ‘Tis Pity She’s a Whore, Benesh said. “CTC’s deepening engagement with the community inside and outside the gates continues to be a priority.”

“Though we return to our respective homes like most Chautauquans during the off-season, throughout the year we diligently and steadfastly work on bringing together true excellence in programming that will feature the most exciting artists and craftspeople from around the country to share their talents with Chautauqua, and for Chautauqua to share its unique excellence with them, “Borba said. “And for Chautauqua Theater Company in 2016, quoting the immortal words of James Brown, ’It’s a man’s world, but it ain’t nothin’ without a woman.’”
VACI Partners thanks community for support, looks ahead to 2016

By Betsy Vance
VACI Partners

As we settle into 2016, VACI Partners would like to take a moment to express our deep appreciation and heartfelt thanks for the continuing support of the Chautauqua Community. Last summer started on a high thanks to all of the student art work of VACI galleries. From the beginning of Week One through the end of Week Nine, the galleries and Arts Quad buzzed with energy and activity as we celebrated openings, exhibitions, gala auctions and sales. Some items have been sold and shipped in the galleries, took part in the exhibition tours and viewed the student and member exhibitions.

The VACI Partners fundraising events also enjoyed a very enthusiastic response with membership numbers up over last year, two successful Art in the Park events, a sold-out gala and a lively and successful plein air auction. Thank you for your active membership and generous participation we will be donating $30,000 to the 2016 Art Student Scholarship Program. At the end of each summer, we receive many wonderful thank you notes from the students expressing their deepest appreciation for being able to explore, create and challenge themselves in a safe and welcoming environment. It is because of you that this is possible.

The visual arts are an important part of the Chautauqua experience and we thank you for being part of our community and helping to keep us strong. Plans are also underway for the very exciting lineup of 2016 VACI Partners events. The summer kicks off with the annual “Friends of an Art Student” Picnic Dinner on Thursday, June 30. Please consider getting involved as a “friend” to one or more of this summer’s art students — contact Ann Fox at ammcordell@comcast.net.

VACI Partners will host Art in the Park on Sunday, July 3, and Sunday, Aug. 7. These popular events help to together an interesting selection of work from area artists and craftsmen as well as work produced from the students at the School of Art. If you are interested in participating in one or more of these dates please contact Margaret Dopp at mdietly@msn.com for more information. Applications are available on our website, ciweb.org/vaci-partners.

The 2016 Stroll Through the Arts Gala and auction will be held Saturday, July 30. This is our biggest fundraiser event of the summer and is always a lively evening with terrific food, great wine and wonderful art! The Chautauqua School of Art Annual Student Exhibition will open Sunday, July 24. The VACI Open Members Exhibition will open Monday, Aug. 8. More details about these and all exhibitions will be provided in future publications.

We extended an invitation to join VACI Partners we will offer two “members only” opportunities. On Thursday, July 14, we will host an Art Movie Night on the film “Pollock” at the Hall of Christ with a follow-up discussion led by VACI Artistic Director Don Kimes. Don personally knew several of the leading characters in the film including Lee Krasner, Jack Pollock’s wife. And on Thursday, July 28, and Sunday, July 31, our ever popular and energetic Barbeque Barfe will be followed by a special tour of the Student Exhibition. Look for our membership invitation in late spring and sign up early — you won’t want to miss out on any of this summer’s events.

In the meantime, as the snow starts to pile up and the bleak mid-winter sets in, let your memory of the colors, textures and creativity of Chautauqua’s visual arts keep you warm and happy till we see you again.

2016 EXHIBITIONS

59th Annual welcomes co-jurors, ‘Next Chapter’ features Belulini

By Don Kimes
Artistic Director, VACI

Whether you are an artist or an art lover, a growing professional or a beginner, there is something for you this summer at VACI. As we now are in the early stages of selecting students for the 2016 program at the School of Art we anticipate collaborating with outstanding groups of painters, sculptors, ceramists and printmakers from top programs around the United States and abroad and we also have an exciting group of faculty teaching our Special Studies community classes.

VACI’s annual Student Exhibition will kick off June 2016 with three exhibitions opening in the Strohl Art Center on Sunday, June 26. The first of these is the historical Chautauqua Annual Exhibition of Contemporary Art. I’m pleased to announce that Steven Harvey and Jennifer Samet accepted our offer to be co-jurors for this, the 59th version of this ever-changing exhibition.

Harvey has worked as an art adviser, art dealer, curator and writer for more than 25 years. He is the founding director of Steven Harvey Fine Art Projects in New York City, a gallery focused on contemporary painting. SHFAP moved to the city’s hottest new art district, the Lower East Side in 2011. The gallery’s intimate exhibitions have been consistently powerful and beautifully reviewed.

Samet is the co-director of Steven Harvey Fine Art Projects. She is also the lead programmer of the program, “An Evening with a Painter” in the Hyperallergic Weekend Edition. She has published extensively on contemporary and post-war painting in Master Drawings, ArtNet Magazine, Artricialt, The New York Sun and numerous exhibitions catalogues. Especially interested in the voice of the artist, she has lectured at universities on the subject of “The Role of Empathy in Art” and has curated several major historical exhibitions.

Also opening the first day of the season and continuing throughout the summer is “The Next Chapter,” in the Gallo Family Galleries. VACI has been the starting point for hundreds of now-established artists. Generally we meet them for one brief summer as they start out, but what happens next? This exhibition of works by five Chautauqua School of Art alumni who have gone on to successful careers as artists begins to answer that question. The third opening exhibition is “The Shape of Things to Come” in the Bellowe Family Gallery. This elegant one-person exhibition features works by Kevin O’Toole, who works with Pennsylvania hardwoods to create quiet minimalist sculpture, often incorporating paint and silver or gold leaf.

VACI’s 2016 Visual Arts Lecture Series offers many new faces to our 7 p.m. Tuesdays and Friday lecture platform in the Hultquist Center, near the Amphitheater. A few include the Pulitzer prize-winning time speakers Dawn Clements (faculty member at Rhode Island School of Design), Maria Belen Carcione, who is on the faculty of the School of Visual Arts in New York City) and Brian Rust (who teaches at Georgia Tech). Both interns accepted the prestigious Joan Mitchell Foundation Grant in 2015 and she received MacDowell Colony and the Rai- nieri Fellowship in central Italy for her powerful representational work, which uses Sumi ink and ballpoint pen on small- to large-scale panels.

New York abstract painter Belulini has been the recipient of a Rockefeller Foundation Residency at the Bellagio Study Center in Italy, as well as fellowships from Yaddo, the Guggenheim Foundation and the National Endow- ment for the Arts.

Rust produces large-scale sculpture and temporary installations as well as doing collaborative work with neon and chandelier. Born and raised in Washington State, he received a B.F.A. from the University of Washington in Seattle and an M.F.A. from the University of California, Berkeley. Brian presently teaches at Augusta State University. His site-specific Visual Arts Lecture Series exhibition has been presented in venues throughout the United States. These three artists, and 10 others, will be speaking about their work during the first seven weeks of the summer. Be sure to check The Chautauquan Daily on Tuesday and Friday for an in-depth interview with that evening’s visual arts speakers.

In addition to the exhibitions mentioned above we’ll be presenting a host of other exhibitions including “Graduates of the past decade, a survey exhibit” an exhibition of recent oil and encaustic paintings, wood sculpture, ceramics, fiber and mixed media, “Teapots,” featuring tea pots in glass, wood, ceramic, beads, felt and mirrors by a dozen different artists; “Nature Redefined,” which includes works by three ceramic artists who create organic wall and pedestal pieces inspired by nature; “The Art of Medical Illustration,” featuring visual art- ists who work with paint, paper, puzzle pieces, recycled cereal boxes, linoleum tiles and found objects; the very popular Annual Student Exhibition and the VACI Open Members Exhibition. The Melvin Johnson Sculpture Garden will also feature a new group of pieces, this time including Michael LoPo’s metal pieces, Jane Petit and Dan Nield’s mixed pieces, and Brian Rust’s digital wood and metal sculptures.

Art in the Park, hosted by VACI Partner Harvey Fine Art Projects, will be donating $30,000 to a new group, returns again this year from noon to 4:30 p.m. Sunday, July 3, and Sunday, July 17. Sundays will also bring an afternoon of art and craft by local artisans, Chautauquans and art students to Miller Park. All proceeds from the table rentals go toward the School of Art student scholarship fund. If you happen to be an artist or crafts-person yourself, you might want to consider signing up to participate. All artists are eligible to enter handmade items. Participation is limited to the first 75 artists to register, and the spaces always sell out early. Please visit visc- hauka.org/VACI-Partners to find the registration form. All registration forms must be submitted by mail and received no later than June 17.

Plants are also underway for this summer’s fundraiser for the visual arts, also hosted by VACI Partners. We plan to hold a show and sale of plants and music on Saturday, July 3! Please mark this date on your calendars and plan to attend. All proceeds from the sale of plants can be purchased during the season at the Strohl Art Center beginning July 1, 2016. Proceeds from this event will be donated to the Chautauqua School of Art Scholarship fund.

All of us at VACI are looking forward to seeing you during another very exciting summer of education, ex- hibitions and lectures through the pro- gram the Visual Arts at Chautauqua Institution (VACI) in 2016.
2016 CLSC selections explore the best, worst of humanity

These six selections, plus one special presentation, have been confirmed for the 2016 Chautauqua Literary and Scientific Circle season. Unless otherwise noted, CLSC author presentations take place at 3:30 p.m. Thursdays at the Hall of Philosophy.

Week One: Thursday, June 30
Geraldine Brooks takes on one of literature's richest and most enigmatic figures: a man who shimmers between history and legend. Feeling awe at what? to bring David to life in Second

Week Two: Wednesday, July 20
In his translation of Homer's

Week Three: Thursday, July 28
Lily King's Euphoria is the story of three young, gifted anthropologists in 1933 caught in a passionate love triangle that threatens their bonds, their careers, and ultimately their lives. English anthropologist Andrew Bankson has been alone in the field for several years, studying a tribe on the Sepik River in the Territory of New Guinea with little success. Increasingly frustrated and isolated by his research, Bankson is on the verge of suicide when he encounters the famous and controversial E. Neill Stone and her wry, mercenary husband Pen. Bankson is enthralled by the magnetic couple whose eager attentions pull him back from the brink of despair.

Week Four: Wednesday, July 27
Set between World War I and II and inspired by events in the life of revolutionary anthropologist Margaret Mead, Euphoria is an enthralling story of passion, possession, and sacrifice.

Week Five: Thursday, August 4
In 1933 caught in a passionate love triangle that threatens their bonds, their desire, family, ambition, betrayal and power.

Week Six: Thursday, August 18
In his translation of Homer's

Week Seven: Thursday, August 25
In his translation of Homer's

Week Eight: Thursday, August 25
In his translation of Homer's

Week Nine: Thursday, August 25
In his translation of Homer's

Week Ten: Thursday, August 25
In his translation of Homer's
In 2016 moves to early June

The 13th annual Chautauqua Writers’ Festival will take place June 2 to 5 on the grounds of Chautauqua Institution. Live and write with award-winning fiction writers and nonfiction writers who share their insights in intensive workshops, readings, panel discussions and individual conferences designed to ensure personalized attention. The festival also features a songwriting workshop for participants who want to learn to set writing to music, or to create words for songs.

Registration for the festival is now open; for more information on the Chautauqua Writers’ Festival or to register, visit ciewp.org/writersfestival. Below is a listing of the 2016 faculty:

Songwriting

Scott Minar is a singer-songwriter and accomplished songwriting professor at Ohio University. He is the author, co-author or editor of five books, including three college textbooks on poetry writing. Performance credits include shared stages with Richard Thompson and Kim Richey.

Fiction

Pamela Painter is the author of four story collections, including the upcoming Ways to Spend the Night. She is the recipient of a grant from the Massachusetts Artists Foundation and the National Endowment of the Arts, and forested to the Pushcart and Agnes Review’s The Chee Homer Award for Fiction. She is the author of New World Order, a collection of 12 stories. His short fiction has also appeared in literary journals and anthologies. As a journalist, he has published dozens of in-depth features on subjects ranging from brain surgery to industrial farming and the international war on terror.

Nonfiction

Philip Gerard is the author of six books. The Fallen: The Patriotic Saint of Dreams, winner of the 2012 North American Gold Medal in Essay/Creative Nonfiction, and the 2014 Oregon Book Publisher. He teaches in the Department of Creative Writing at the University of North Carolina Wilmington, where he co-edits Chautauqua.

Nancy McCabe is the author of four memoirs, most recently From Little House to Little Women: Revisiting a Literary Childhood. Her work has received a Pushcart and six times made lists in Houghton-Mifflin Best American anthologies. She directs the writing program at the University of Pittsburgh at Bradford.

Poetry

Stephen Dunn is the author of 17 collections of poetry, including the recent Lines of Defense. He has been a Guggenheim fellow, a MacArthur fellow, and the Academy Award in Literature from The American Academy of Arts & Letters, and the Paterson Award for Sustained Literary Achievement.

Dorianne Laux’s recent collection, Reading by the Light of the Moon. Her work has received numerous awards, including a Pushcart Prize, and has been shortlisted for the National Book Critic’s Circle Award. She teaches poetry in the MFA Program at North Carolina State University.

In 2015, the Chautauqua Prize received over 350 submitted titles.

This year, the Chautauqua Prize shortlist will be announced in April. The winner, selected from the shortlist, will be named in May. The winner will receive $2,500 and all travel expenses for a one-week summer residency at Chautauqua Institution, after the Tuesday speech by the first-place writer. The Sojourn Prize will be awarded at ciewp.org/prize and on Chautauqua's social media platforms.

The 2015 Chautauqua Prize celebrates a book that provides a richly rewarding reading experience and honors the author for a significant contribution to the literary arts. Chautauqua celebrated 2015 winner Redeployment, by Phil Klay, during Week Five of the 2015 season. Klay’s book also received the National Book Award, the first Prize winner to have received that honor. The winner of the 2013 Chautauqua Prize was Sojourn, by Andrew Krivak. Short Nights of the Shadow Catcher, by Timothy Egan, won the 2012 Sojourn Prize.

Alumni Association builds on past seasons’ success

Alumni Association builds on past seasons’ success

By Dick Karslake

CLSC Alumni Association

The current season was very good one for the CLSC Alumni Association. Our historic banners were well cared-for. The all-important manuscript level in the Literary Arts Center at Alumni Hall where the banners are on display throughout the year has been sustained. This level has been reduced to an exceptionally low level thanks to Bill Crittenden ’75 and his Board and the Alumni Center Committee.

For those banners that need exceptional care and rest-cure and care, the Oliver Archives Center is the place that provides exactly that to the approximately 150 banners in our collection.

The Banner Committee, chaired by Charlotte Crittenden ’67 very carefully expertly and lovingly watches over this historic collection.

Two more CLSC Alumni Association scholarship students from Chautauqua County had the experience of a week at Chautauqua last summer. Both loved it. One even connected for a job for this coming summer and will be on the grounds for the entire season. This is very gratifying to the Alumni Association since a primary objective of the program is to acquaint local Chautauqua County resident youth with Chautauqua literature. If you would like to assist in this program in any way such as serve on the committee or house the student for a week, contact the front desk in Alumni Hall during the summer. The Scholarship Committee of Carol Collins, Charlotte Crittenden ’06, Marianne Karsdale ’76, Carolee Reeder ’98 and Mary Lee Talbot ’74 are coordinating the dedicated effort to make this expansion program a success.

The CLSC Class of 2015 is strong in commitment to our association with great leadership and a large number of graduates with CLSC tradition who want to carry forth their family involvement and tradition in the best possible manner.

Another of the stated objectives of the CLSC Alumni Association is to support and help to build the greater CLSC — both undergraduate and post-graduate. So come and join us. We have spirit, and here we offer satisfying and gratifying activity. Inquire at the CLSC Veranda — between the Hotel and the Amphitheater or at Alumni Hall.

Oh yes, we have also commissioned a new history of the CLSC. Being written by Washington-based scholar, it should be available in 2017. Watch for it. Our outreach also includes to CLSC-spanned readings to the Brick and Book Club. The Abby A. Hatch Reading Circle of Griggsville, Illinois, founded in 1882, will have a new brick installed in the front walk this coming summer (great thanks to Carol Ferraidi ’11). Stop over and take a look at it and all the other memorializing bricks that are gradually overtaking the front walk of Alumni Hall. You, too, can have a customized brick installed; check with Kathy Heimann ’82, chairman of the Brick Committee, at the front desk of the Hall.

Community’s writers showcase work through CLAF

Community’s writers showcase work through CLAF

By Fred Zimm

Chautauqua Literary Arts Friends

The Chautauqua Literary Arts Friends mission is to bring a host of distinguished writers to the Chautauqua grounds during 2016. As usual, every Sunday the Friends will host the lemonade social featuring a reading by the writer of the week on the porch at the Literary Arts Center at Alumni Hall and also sponsor the popular Poetry Mic session for both prose writers and poets at 5 p.m. inside the center. In addition, after the Tuesday speech by the poet of the week, prose and poets are invited to bring five copies of one page of their work for an informal critique and discussion.

The annual Dinner with Friends will occur the evening of Sunday, June 26, and everyone interested in supporting the literary arts and finding out more about the Chautauqua Literary Arts Friends is invited to attend and share some delicious food and stimulating conversation. The yearly Authors Among Us Book Fair will feature Chautauqua writers on Bestor Plaza at 11 a.m. to 2 p.m., Sunday, July 10.

In late July, Chautauqua is encouraging authors to submit their favorite published poem (not by a family member) to the Robert Pinsky Favorite Poem Project. Those selected from the submissions will get the chance to read their poems at the Tuesday, Aug. 2, in the Hall of Philosophy.

Monday, Aug. 15, is the deadline for the annual writing contests. Adults will be vying for the Mary Jean Iren Prize for Poetry, the Charles McCorkle Haus Prize for Prose, and the new Flash Prize for pieces no more than 500 words long. Younger writers will also be recognized, in a ceremony held on the porch of the Literary Arts Center at Alumni Hall immediately after the presentations by the writers. Their work will be displayed at 3:30 p.m. Sunday, Aug. 21. The first-place writers will get the chance to read from their works at this event, and the adult and young adult first-place pieces will receive special consideration for publication by Chautauqua, The Institution’s literary journal.

In addition, the Friends will continue to sponsor the Authors’ Hour at the Brick Walk Cafe. Each Thursday at 6:30 p.m. during Weeks One through Seven, selected Chautauquans will read from their work. (Also watch for a possible musical/literary presentation Week Eight or Nine.) Both the Friends’ bulletins and the annual newsletter will contain more details about all these events as the season draws closer.

If all this sounds like the sort of thing you would like to support or participate in, please consider joining the Chautauqua Literary Arts Friends. Your $35 donation will help underwrite the activities described here, and it will get you a copy of Chautauqua, plus give you advance notice about other events that might be added to the calendar. Please go to our page on the Institution website at ciewp.org/literary-arts/literary-arts-friends for more information, a membership form, and applications for special events. You may also email us at CHQITF@aol.com if you have any questions about our organization and its endeavors.
DENOMINATIONAL HOUSES AND RELIGIOUS ORGANIZATIONS

In addition to Department of Religion programs, denominational houses and religious organizations at Chautauqua Institution offer religious services, lectures and low-cost housing options during the nine-week Chautauqua Season.

Please use the contact information below for more information about programming and accommodations. Emails and phone numbers are provided for houses and organizations without a website.

Baha’i Faith
Linda Gillette, chair, lgillette@netsync.net, 716.673.1634
Rick Snyder, rjnsnyder18@verizon.net, 716.372.3663

Baptist House
Bud and Pat Brown, hosts, emetsebrown@earthlink.net, 716.357.3671 (Season)

Catholic House
Website: www.chautauquacatholics.org • E-mail: CatholicHouse@etsny.rr.com

Chabad Lubavitch of Chautauqua
Website: www.cccweb.org

Chautauqua Assoc. Disciples of Christ (CADC)
“Disciples Houses”
David Lollis, CADC administrator • Chautauqua doc@csm.com, 716.581.3212

Chautauqua Christian Fellowship
France Pickens Oliver, chair • ccffchautauqua@yahoo.com, 512.587.8120, 716.357.2711 (S)

Christian Science Church and Chapel
E-mail: chautauquahouse@windstream.net, Phone: 716.357.2334 (S)

Ecumenical Community of Chautauqua
Website: www.eccoc-chautauqua.org

Episcopal Cottage
Website: www.episcopalcottage.com (also for reservations)

Everett Jewish Life Center at Chautauqua (EJLCC)
Marcia and Jerry Pops, hosts • gpops@wvu.edu, 716.357.2077 (S)

Hebrew Congregation of Chautauqua
Website: www.hebrewcongregationchautauqua.org

Hurlbut Memorial Community United Methodist Church
The Rev. Carmen Perry, pastor • carmenperry10@yahoo.com, 716.357.4054

International Order of the King’s Daughters and Sons (IKOKS)
Phone: 716.357.4951 (year-round)
Vickie Carter, scholarship program director • chpscholars@gmail.com

Lutheran House
Website: www.lutheranhouse.org

Metropolitan Community Church Fellowship
(Sponsor of Lesbian and Gay Group and PFLAG of Chautauqua Institution)
Monte Thompson, leader • seikel Thompson@gmail.com

Presbyterian House
Merrilee Harrington, manager • merrilee1223@gmail.com

Religious Society of Friends (Quakers)
Eleanor Doud • edoud@windstream.net, 716.782.3570

Unitarian Universalist Fellowship
Website: www.uuofchautauqua.org • E-mail: usuohchaur@gmail.com

Chautauqua UCC Society (United Church of Christ)
• Mayflower House, Reformed Church House, Headquarters Building
Website: www.cuccs.org

United Methodist House
Website: umhouse.com

United Methodist Missionary Vacation Home
The Rev. Paul Womack and Natalie Hanson, hosts • npwpg@epbx.com, 716.807.1728

Fenton Memorial Deaconess Home
Scott Vickery, svickery@buntedmethodistwomen.org

Unity of Chautauqua
Website: www.unitychu.org

Everett Center announces film series enhancements, 2016 guest speaker lineup

The Program Committee of the Ev- erett Jewish Life Center at Chautauqua is preparing for an extraordinary 2016 season with an outstanding program of distinguished speakers, a first rate film series and a vibrant Yiddish language conversation program.

In 2015, the Everett Center had record-breaking attendance with audiences frequently spilling onto the street. Throughout the season the cen- ter was abuzz with discussions of interfaith, political and cultural issues. The “Movie and a Nosh” event that was so successful last year will happen again in 2016. New in 2016 will be post-film discussions on Sundays of selected films that are part of the Jewish Film Series.

Improvements to the Everett Cen- ter in 2016 were a larger screen in the library to view films and lectures, and an additional porch monitor so that everyone will have full visual and audio access to the talks within the center. Other significant technological improvements are being made to the Everett Center’s sound system.

For more information about Everett Center programs, please visit the web- site: jcenterchautauqua.org.

The 2016 distinguished speakers are:

Week One
Steve Katz holds the Alvin J. and Shirley Slater Chair in Jewish Holo- caust Studies at Boston University and is the former director of the Elie Wi- esel Center for Jewish Studies. He is a member and former co-chair of the Acad- emic Committee of the United States Holocaust Memorial Museum. A pro- life author, Steven Katz has published numerous books on the Holocaust and Jewish philosophy.

Week Two
Sarah Bunin Benor is associate pro- fessor of contemporary Jewish studies at the Los Angeles campus of Hebrew Union College - Jewish Institute of Re- ligion. She has lectured widely about the social science of American Jews, sociolinguistics, Jewish languages, and Orthodox Jews, and is the author of Reaching Out: How Newcomers Learn the Language and Culture of Ortho- dox Judaism.

Steve Windmueller is the Rabbi Alfred Gottschalk Emeritus Professor of Jewish communal studies at HUC- JIR’s Los Angeles campus. He directed HUC’s School of Jewish Communal Service and served as the dean of the Los Angeles campus. A specialist on political issues and American Jewish affairs, he is author of In this Time and in this Place, American Jewry 3.0 and The Quest for Prayer: A Study in Jewish Polit- ical Behavior and Practice.

Week Three
Irvin Ungar is the foremost expert and leading dealer of the art of Arthur Szyk, the former polish rabbi fluent in Jewish history and tradition. Ungar is CEO of the firm Historiana and the tireless force behind the Szyk Society. He has curated and consulted for numerous Szyk exhibitions at major institutions and museums, most recently as co-curator of Justice Illuminated: The Art of Arthur Szyk.

Week Four
Yossi Fraeger’s passion is study- ing the extraordinary relationship be- tween Lincoln and the Jews. He has served as executive director for North America of the Avi Chai Foundation since 1994. Avi Chai is a private foun- dation that is committed to the perpet- uation of the Jewish people, Judaism, and the centrality of the State of Israel to the Jewish people.

Week Five
Abigail Pogrebin is the author of Stars of David: Prominent Jews Talk about Being Jewish, which was featured on “Good Morning America” and “Char- lie Rose.” Pogrebin began her career in broadcast journalism, producing for Fred W. Friendly, Charlie Rose and Bill Moyers at PBS, and then for six years at CBS News “60 Minutes.” She was also a senior correspondent for Steven Brill’s The Content Magazine.

Week Six
Jeremy Ben-Ami is president of J Street, a liberal advocacy organization whose stated aim is to promote Ameri- can leadership to end the Arab-Israeli conflict peace- fully and diplomatically. He is also the executive director of J Street PAC, which endorses and raises money for federal candidates. Ben-Ami was President Bill Clinton’s deputy domestic policy adviser.

Week Seven
Shai Feldman is the Judaism and Sid- ney Swartz Director of the Crown Cen- ter for Middle East Studies and Profes- sor of Politics at Brandeis University. He is also senior fellow and member of the board of directors of the Belfer Center for Science and International Affairs at Harvard University, where he serves as co-chair of the Belfer Center Middle East Project.

Week Eight
Tamarra Cowman Wittes is a senior fellow and the director of the Center for Middle East Policy at the Brookings Institution. Wittes previously served as head of the State Department’s Middle East Policy. She was the crown manager to end the Arab-Israeli conflict, whose stated aim is to promote Ameri- can leadership to end the Arab-Israeli conflict peace- fully and diplomatically. He is also the executive director of J Street PAC, which endorses and raises money for federal candidates. Ben-Ami was President Bill Clinton’s deputy domestic policy adviser.

Week Nine
Shalom Sabar is professor of Jew- ish art and folklore at the Hebrew University of Jerusalem. His research combines the disciplines of art his- tory and folklore, highlighting issues pertaining to the folk nature of Jewish art and Jewish material culture, visual materials and objects associated with rituals in life and year cycles. Sabar has served as editor of Kinneret and co-ed- itor of Jerusalem Studies in Jewish Folklore.
Hebrew Congregation reflects on 2015, welcomes new leaders

Hebrew Congregation continued its tradition of religious services, social events and educational presentations highlighted by Friday night Kabbalat Shabbat services at Miller Bell Tower and Saturday morning services in Hurbut Sanctuary.

For the first time, we welcomed Rabbis Allen Dotel of Temple Hesed Abraham, Jamestown, New York; Elyse Goldstein of City Shul, Toronto, Canada; Adam Scheldt of Temple Beth Zion, Buffalo, New York; and Debra Ornstein of Congregation B’nai Israel, Emerson, New Jersey. Returning dear friends, including Rabbis Samuel Stahl, Ron Symons and Frank Muller, also officiated at our services. Our services were enhanced by cantorial song leaders Susan Goldberg Schwartz, Andy Symons, Renee Andrews, John Myers and, for one Shabbat, by organist Jared Jacobson. Rabbi Stahl and our Jewish coordinator for the Abrahamic Program for Young Adults, Sam Kaye, led Havdalah Services. Rabbis Symons and Muller led special Shabbat morning study sessions.

Also, Rabbi Muller conducted a “learners” Shabbat where the Denominational Houses received a special invitation to join us. At this service, Pastor Carmen Perry from Hurbut led the Ashrei and the Rev. Robert M. Franklin and Maureen Royeig of Chautauqua’s Department of Religion read Hafitzah. Rabbi Scheldt led our Tisha B’av service.

The Shirley Lazarus Sunday Speak -ers Series featured many familiar faces: Marty Merkley, Don Kimes, Vivienne Benesh and Jon Schmitz. We also heard presentations from Rev. Franklin and Clara Silverstein. These programs were well attended by Chautauquans of many religious backgrounds.

This year we co-sponsored a Klezmer Program with Chabad of Chautauqua and support from the Lippman Kanfer Family Foundation. Many Chautauquans enjoyed Israeli folk dancing with the Atkinsons from Buffalo, New York. We also had two Shabbat dinners during the season and Tuesday afternoon conversations at the Everett Center.

Our gala 55th anniversary dinner at Webbs at the end of the season honored all our past presidents and installed our new officers. After many years of leadership, we bid farewell to Board members Judy Farber, Jackie Katz, Seymour Bayewitch and Robert Spirtas. Renee Andrews will serve as our next president and Robert Gottlieb, Patrica Lemer and Joan Spirtas are new board members.

We thank all of board members in 2015 including Co-Presidents Len Katz and Arthur Salz, Vice President (Ritual) Renee Andrews, Vice President (Programming) Gloria Gould, Recording Secretary Judy Farber, Corresponding Secretary Joan Hart, Treasurer Carole Reeder, Publicity Co-Chairs Bob Spir- tas and Burt Zacker, at-large board members Larry Cohen (Havdalah), Jackie Katz (Klezmer) and Emanuel Pless (Klezmer and Scholarship Student Re- cital). In addition we are grateful to our social committee: Marilyn Neuman, Carole Wolsh, Betty Salz and Judy Katz; to Bert and Sandi Zacker and Judy Farber as chairs of our 55th anni- versary dinner; and to Harvey Wolsh for reviewing our financial statements.

The welcoming, egalitarian nature of all events sponsored by the Hebrew Congregation has become a hallmark of all of our programs. Updated infor- mation about programs is posted on our website, hebrewcongregationchau- tauqua.org. We continue to appreciate the support of the Chautauqua com- munity, Chautauqua Institution, and Department of Religion.

Chabad Lubavitch looks back on 2015—season full of highlights

Chabad of Chautauqua’s annual Chanukah festivities were hosted at the Vilinkins’ home in Brooklyn, welcoming Chautauquans who reside in the tri-state area. The menorahs were lit by Chautauquans who reside in the Vilenkins’ home in Brooklyn, wel- coming people of all backgrounds. Chabad offered daily classes in the high tech world of innovation and its nuclear program along with its ideology. The next day she spoke at the Zigdon Chabad Jewish House about anti-Semitism on college campuses and the major players responsible for agitating and inciting against Jews and the de-legitimization of Israel.

Later in the season, Chabad screened the film “Israel Inside” with a discussion and Q&A with producer, Richard Green. The film por- trayed the multitude of relief efforts, medical and agricultural assistance Is- rael provides around the globe affect- ing the lives of millions of people and the high tech world of innovation and extraordinary discoveries produced in Israel. Wafa Sultam, featured by Time as one of its 100 most influential women, shared her life’s journey and remark- able transformative view of Israel and the Jewish people.

One of the great highlights of the season was a lively Klezmer musical performance by the Amram Chodos band in the Athenaeum Hotel. This was a joint program of Chabad Lubavitch and the Hebrew Congre- gation with generous sponsorship of the Lipman Kanfer Family Foun- dation. Board members of the Hebrew Congregation and Chabad worked hard to make the event successful. The parlor room was filled to capacity with spiritual overflow on the porches. Chabad dinners and kiddush lunches have blossomed at the Zigdon Chabad Jewish House and its nuclear program along with its ideology.

“Talmud,” “Everyday and Medical Ethics,” “Maimonides and Prayer.” The lecture series in the Hall of Philosophy covered ethical dilemmas regarding ISIS, Jewish humor and King Solo- mon’s wisdom. The biannual Kosher BBQs and traditional Shabbat dinners for the community were widely at- tended. Chabad also held “open house Sunday” to visit the Zigdon Chabad Jewish House and learn about all the programs offered.

As in the past 15 years, Chabad Lubavitch of Chautauqua’s programs welcomed people of all backgrounds and affiliations, in an effort to promote an understanding and appreciation of Judaism in a warm and inclusive at- mosphere. Chabad values the support and input it receives from participants and welcomes requests and sugges- tions for class topic and activities. To send along your thoughts and sugges- tions, please email rabbicouncil@chautauqua.org or visit ciaweb.org.
CPOA outlines 2016 goals; подготовка к мероприятиям в Heiloom

By Bill Neches

Your Chautauqua Property Owners Association will begin its 103rd year of active leadership as the ‘environ-mental stewardship’ of Chautauqua. The long partnership with Chautauqua Institution will enable BTG to bring to over 75 free programs addressing current interests and issues this season. The biennial Bird, Tree & Garden Club House Tour provides the funding for all BTG programs. This event has been held every other year since 1954 and brings more than 1,400 visitors to the homes included on the tour.

BTG is able to offer many programs through partnerships with the Chautauqua Watershed Conservancy, Jamestown Audubon, Roger Tory Peterson Institute, Chautauqua Master Gardeners and the Smith Memorial Library.

BTG and Chautauqua Institution are working together to earn status as a Monarch Butterfly Way Station. Monarch Monday programs will highlight the monarch’s plight, offer an update on improvements that are being made, and educate people on what they can do as individuals.

BTG’s second annual Native Plant Festival Sale, on the calendar for Monday, June 27 and Tuesday, June 28, will include plants that attract butterflies. All the plants offered will be beneficial to gardeners since they do not require fertilizers or pesticides and need little water, all of which will help improve the quality of Chautauqua Lake. BTG for many years has advocated curtailing the use of garden chemicals to reduce pollution in runoff water flowing into Lake Chautauqua.

In 2016 the Chautauqua Bird, Tree & Garden Club will begin its 103rd year of active leadership as the ‘environ-mental stewardship’ of Chautauqua. The long partnership with Chautauqua Institution will enable BTG to bring to over 75 free programs addressing current interests and issues this season. The biennial Bird, Tree & Garden Club House Tour provides the funding for all BTG programs. This event has been held every other year since 1954 and brings more than 1,400 visitors to the homes included on the tour.

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In the 2016 Chautauqua Bird, Tree & Garden Club House Tour, beginning its 103rd year of active leadership as the “environ-mental stewardship” of Chautauqua, the long partnership with Chautauqua Institution will enable BTG to bring to more than 75 free programs addressing current interests and issues this season.

The biennial Bird, Tree & Garden Club House Tour provides the funding for all BTG programs. This event has been held every other year since 1954 and brings more than 1,400 visitors to the homes included on the tour. In 2016, House Tour will feature a dozen homes to Chautauqua. The Tuesday, July 19, 2016 event brings more than 1,400 visiting for all BTG programs. This event will enable BTG to bring to more than 75 free programs addressing current interests and issues this season. The biennial Bird, Tree & Garden Club House Tour provides the funding for all BTG programs. This event has been...
As of the end of 2015, contributions made to the Chautauqua Fund throughout the duration of the Promise Campaign have reached more than $18 million," said Steve Percy, who serves as co-chair of the Promise Campaign with George Snyder.

"It’s remarkable to witness this generosity knowing that Chautauqua’s annual programs are absolutely dependent on this critical support," Snyder said. "Many key investments have been made possible through the Promise Campaign, and the annual Chautauqua Fund cannot be overlooked. It underpins the day-to-day operation of this Institution.

Nowosielski and Latz also excitedly announced the 1:1 matching gift opportunity past summer — generously provided by the Edward L. Anderson, Jr. Foundation to match new leadership gifts inside the Bestor Society, the 1874 Society and the NOW Generation’s Lewis Miller Circle — was completely exhausted in 2015.

Chautauqua’s gifts to the Chautauqua Fund are appreciated and with more ways than ever to contribute — including, mobile-friendly online giving, giving.chautauqua.org, monthly giving options, corporate matching gifts, etc. — it’s easy to keep a commitment to doing what works for you and your family’s budget.

"Rose Downey, director of the Chautauqua Fund, noted that “while the amount of your contribution is a personal decision, the importance of each community member, patron and guest participating is especially valuable to the annual giving program.”

If you are interested in learning more about serving as a volunteer for the 2016 Chautauqua’s Promise, please email volunteer coordinator Jill Cumminskey at jcumminskey@ciweb.org or call 716.357.6405.

As co-chairs of the Promise Campaign, we are excited to write to you about recent progress and several remaining opportunities to participate in the last year of Chautauqua’s most ambitious campaign yet. Against an overall goal of $2 million, as of 2015 year-end, the Campaign has generously made $92.8 million in commitments to this six-year endeavor.

Thanks to the extraordinary generosity of many Chautauqua families, individuals and foundations, this campaign has enabled numerous and significant accomplishments.

• First and foremost Chautauquans have made it possible to move forward with the Amphitheater project, creating a facility that can serve a robust and nationally important Institution for the next 100 years.

• Over $1,500,000 has been contributed to the endowment for scholarships.

• A family’s gift created a welcoming and comfortable guest house for Chautauqua’s program presenters.

• Three critical senior positions have been endowed, setting a new example for the concept of "chairs" at Chautauqua.

• Chautauquans and funding from the State of New York have enabled key environmental investments in the health of Chautauqua Lake.

• Several individuals have funded innovative program initiatives such as the inter-arts collaboration, the new clergy program and arts integration outreach into our local schools.

And, importantly, this community has collectively provided $18 million of philanthropy during this campaign to fund Chautauqua’s annual programs and operations.

In this last year of the Promise Campaign, it is vitally important that we accomplish several more objectives to position the Institution for a strong future.

In addition to growing the annual support allocated through the Chautauqua Fund to scholarship, we hope to create 20 new endowed scholarships to ensure that we continue to attract the most talented young artists to study under Marlena Malas, Jean-Pierre Bonnefoux and our other artistic leaders.

These respected leaders, along with others who teach in our Schools of Fine & Performing Arts, or Boys’ and Girls’ Club and Children’s School, or play in the CSO or contribute to other programming demonstrate excellence in their respective positions throughout each summer. Endowing chairs to recognize them will ensure the continuity of such excellence, innovation and excellence across all our programs and schools. We hope to create two new endowed chairs in this last year of the Campaign.

By building an endowment for the Amphitheater, we solidify our commitment to ensuring this will be a safe, efficient and welcoming home for future speakers and performers, audiences and generations of Chautauquans to come. We hope to make major strides in raising the $5 million of endowment necessary to do so. To that end, we invite you to participate in this community wide effort. Individuals or families making a generous contribution of $15,000 to this endowment may be recognized with an engraved bench plaque in the Amp. In addition, anyone contributing $1,000 or more to the Amphitheater endowment or capital costs will be recognized in the facility.

The Foundation and Institution also recently announced the receipt of a gift that has made possible the purchase of the Lewis Miller Cottage. The acceptance of this gift reaffirms the Institution’s commitment to the aesthetic character of the community and to the preservation of the only building within the Institution to be designated a National Historic Landmark. Additionally, we have received a commitment of $150,000 to match, dollar for dollar, all gifts received in 2016 and 2017 to establish an endowment to carry forward and preserve the Miller Cottage. We hope many of you will want to contribute to this important effort.

We are proud to be a part of this effort to achieve the Promise of Chautauqua. It is only possible thanks to the continuing investment of this community, with opportunities to participate at all levels. Every gift matters! As you consider the opportunities detailed above and how you are part of Chautauqua’s Promise, please do not hesitate to contact the Foundation office by calling 716-357-6404 or emailing foundation@ciweb.org.

Sincerely,

George Snyder
Steve Percy

Co-chairs, Promise Campaign

Family legacy of lifelong learning leads to Miller’s support

Chautauqua has a way of keeping families connected. Cynthia B. Miller has only been coming to Chautauqua for about seven years now, but her family’s roots here go back to the late 1800s. Recently, she has chosen to recognize that history with a gift in which she is now retired and lives in Corolla, North Carolina, at a time when it was not a sought-after beach town, but a place for her teaching career. There she met her husband, from Boone, North Carolina, and they homesteaded and started a farm. Eventually, the couple moved to Southern California and had orange groves in Redlands, California.

Cynthia grew up in Newport Beach, California, at a time when it was not a sought-after beach town, but a place for her father, to make a living. Following in her grandmother’s footsteps, as did many others in her family, Cynthia became an educator. She is now retired and lives in Coroda, California. Cynthia has already made her plans to be in Chautauqua the first week of the 2016 season so that she may enjoy Roger Rosenblatt, who, she says, "is one of my favorites." Cynthia is establishing an endowment fund in her grandmother’s honor through an investment in the Chautauqua Foundation’s Pooled Life Income Fund (PLIF). Cynthia will receive a healthy tax deduction and will continue to receive all of the income generated by her investment for life, and thereafter, that investment will become an investment in the future of Chautauqua.

The endowment honoring and remembering her grandmother, Carrie Dunkle Miller, will enable Chautauqua to continue to deliver challenging and thoughtful programming — programs from thought leaders who will help to inspire and challenge others to become strong and independent thinkers, like Carrie Dunkle Miller. Through the thoughtful and generous actions of her grandmother, Dunkle Miller’s passion for learning, Chautauqua’s Promise, please do not hesitate to contact the Foundation office by calling 716-357-6404 or emailing foundation@ciweb.org.

Sincerely,

George Snyder
Steve Percy

Co-chairs, Promise Campaign