The Chautauquan
Season: June 23–August 26, 2018
chq.org
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First, the “Make a Difference” campaign funded by the Edward L. Anderson, Jr. Foundation matched, dollar for dollar, any funds committed during the month of May above what a donor gave to the 2016 annual fund. The community responded generously to this incredible opportunity to have their gifts doubled, and the match was exhausted.

In July, the Institution and Foundation boards personally issued a challenge to match any increased giving to the 2017 Chautauqua Fund at the bestor Society level ($3,500+) New Bestor members or those who increased their support at this level had the difference over their 2016 annual fund gift matched 100 percent by this leadership challenge. Approximately 35 percent increased their gift by 50 percent or more to qualify for the match, also exhausting this generous pool of matching funds provided by board leadership. As a result of these initiatives, more than half of Bestor Society members and 38 percent of all Chautauqua Fund donors increased their gift over their prior year’s contribution — a reflection of the deep investment and strong commitment of Chautauquans.

A BANNER YEAR

2017 Chautauqua Fund surpasses goal as community raises more than $4 million

Cathy Nowosielski and Jeff Lutz, 2017 Chautauqua Fund co-chairs, offer their heartfelt appreciation to the community for having generously contributed $4,073,058 to the annual fund. The 2017 total exceeded a goal of $4 million for the first time in history thanks to the generous support of 3,026 individuals, families and organizations. Gifts to the Chautauqua Fund have an immediate impact on the delivery of the Chautauqua experience, underwriting the full range of programming and activities enjoyed here. Be it the lectures which challenge us, the various sacred services which center us, the performances in the Amp which inspire us, or the recreational experiences which invigorate us, none of this can occur without annual fund gifts.

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The following Chautauqua Institution and Chautauqua Foundation staff members were recognized for their three years of service at an annual employee holiday luncheon in December:

- Five years: Megan Sorensen (Foundation), Deb Cohen (Finance), Dawn Spicer-Dake (Performing and Visual Arts), Vanessa Weinert (Marketing and Communications), Nicole Stalio (Foundation)

- Ten years: Tina Downey (Foundation), Miguel Berrios (Buildings and Grounds), Carolyn Snyder (Religion), Adele Thomas (Bookstore)

- Fifteen years: Trevor Burlingame (Golf), Jonathan Schmitz (Archives)

- Twenty years: Christopher Majewski (Buildings and Grounds), Nancy Swanson (Bookstore), Joe Kelsay (Finance), Billy Leone (Police)

- Twenty-five years: Janet Jackson (Buildings and Grounds), Shaz Burtolin (Buildings and Grounds), Rindy Barmore (President's Office)

- Thirty-five years: Tena Dills (Payroll)

Boys’ and Girls’ Club Plus

New in 2018, Club Plus joins the traditional day camp experience with an interdisciplinary curriculum in the arts and sciences to inspire and bolster the talents of youth with academic curiosity. After spending the morning at Club, campers will participate in afternoon classes and activities that combine STEM education, literary arts, visual arts and more. Afternoon classes will be led by certified teachers and industry experts. Club Plus is limited to 60 campers per week, so early registration is strongly recommended. Available Weeks One through Six. See clubchq.org for more information.

Chautauqua to host two Florida luncheons in March

The Sarasota/Bradenton Chautauqua Luncheon will be held at 10:30 a.m. Sunday, March 4, at Bird Key Yacht Club, 301 Bird Key Drive, Sarasota. The Naples Chautauqua Luncheon will be held at 11:30 a.m. Friday, March 9, at the Naples Beach Resort, 851 Gulf Shore Boulevard North, Naples. For reservations, please contact Rindy Barmore at rthomare@chq.org or 716-357-6222.

North Carolina Chautauqua plans annual spring lunch

The Triangle Chautauquans of Raleigh, Durham and Chapel Hill, North Carolina are planning their annual spring lunch for April 10 at Brier Creek Country Club in Raleigh. Michael E. Hill, president of Chautauqua Institution, will be the featured speaker. Chautauquans throughout North Carolina and those expecting to be in the state at that time are welcome to attend. Interested persons who did not receive an invitation last year may email or call Suzon Kister, kusam@bellsouth.net, 919-544-2514, with contact information.

Become a Connection this summer!

Chautauqua Connections seeks more sponsors to support students from several departments — to Music School Festival Orchestra, piano, dance and voice students, Abrahamic Program for Young Adults, coordinate and Daily interns. If you participated last year, you are already on the list, but if not, consider joining us in this fun program. Contact Susan at smledm@chq.org for more information or to volunteer.

Host a CASO reception

Host a Chautauqua Symphony Orchestra post-concert reception is a great way to entertain the conductor and soloist in a low-key atmosphere after a performance. If interested, please contact the Office of Performing and Visual Arts at 716-357-6399.

Volunteer ushers sought for Bratton and Norton

Chautauqua is seeking volunteers to usher for theater performances at Bratton Theater and opera performances at Norton Hall. Volunteers must be able to stand for long periods of time, negotiate stairs and help with clean-up after the performance. Volunteers receive an available seat for the performance. If you are interested in volunteering, please contact Jennifer Jansen in the Office of Performing and Visual Arts at jansennl@chq.org by March 15. If you are already on the volunteer list there is no need to resubmit unless you are updating your information.

Michael E. Hill
PRESIDENT

Emily F. Morris, Ph.D.
Katherine S. Hyett, Chair, Marketing and Communications

Chief Brand Officer

Jordan Stevens
DIRECTOR OF COMMUNICATIONS

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BRIEFLY

Institution employees recognized for years of service

At its Aug. 26 meeting, the Chautauqua Institution Board of Trustees approved the election of Michael D. Metzger and Marnette Perry, each for a four-year term, as the newest of its 24 members.

Michael D. Metzger was appointed as vice president for Finance and Administration at the State University of New York College at Geneseo in the spring of 2017. He has 30 years of experience in the private sector, serving as vice president and strategic advisor for Blackstone Advanced Technologies LLC of Jamestown from 2014 to 2017, president of a real estate business enterprise from 2010 to 2013, chief financial officer for Ano-Rite Companies from 1985 to 2010 and on the staff at Bausch & Lomb from 1976 to 1984. Metzger holds a master’s degree in accounting from St. Bonaventure University, and M.B.A. from the Rochester Institute of Technology. He is involved in several organizations throughout Chautauqua County. He is a past member of the Bemus Point Central School Board, United Way Board of Directors, Cross of Chautauqua County Board of Directors, the Resource Center Board of Directors and the Chautauqua Region Community Foundation Board of Directors. Additionally, he is the former chairman of the Chautauqua County Industrial Development Agency Board of Directors, is on the FAYTE Board of Directors and was appointed by Gov. Andrew Cuomo to the Western New York Regional Economic Development Council. A 34-year resident of the Chautauqua County, Metzger has the past two years lived year-round at his property on the Institution grounds.

Marnette Perry is currently retired following a 45-year career at the Kroger Company, where for several decades she was the highest-ranking female executive, most recently as Senior Vice President and Strategic Initiatives. Perry joined Kroger in 1972 as a part-time checker in Portsmouth, Ohio, and went on to serve in leadership positions with increasing responsibility. She helped establish Kroger’s new-ubiquitous Natural Foods centers and floral departments in the early 1980s. Today, Kroger is a top seller of natural and organic foods and is the world’s largest florist. Perry also served as a member of the board of directors of Kroger Personal Finance and The Kroger Co. Foundation, and is a past board member of the Network of Executive Women.

Perry has been an active leader in the communities in which she has lived, having served as a member of the board of directors of Grange Insurance, the Arthur G. James Cancer Hospital, and Richard J. Solove Research Institute. She has also supported the Nationwide Children’s Hospital and United Way in Columbus, Ohio; Ohio University; Central Michigan University; the YWCA; and Detroit Head Start.

She and her husband, Paul Perry, a retired attorney, spend their summers at Chautauqua, where their daughter, son-in-law and grandchildren visit it for four weeks every year.

Executive leadership realignment sets stage for expanded division

Chautauqua Institution President Michael E. Hill in August announced changes to the Institution’s executive leadership, completing an initial reorganization to help him lead the Institution into a new phase in its history.

The position modifications and promotions will enable Chautauqua Institution to effectively pursue an expanded vision that calls us to elevate our brand, enhance the diversity of our community, more effectively engage youth, and more actively turn our gates into gateways,” Hill said.

To more accurately reflect work and anticipated future responsibilities, Steven Perry, formerly vice president of finance and chief operating officer, is now executive vice president and chief financial officer. In addition to his current responsibilities, Baggiano will lead a multiyear financial planning process that aligns the Institution’s core work with new enterprises and an expanded vision footprint.

The Corry Journal is published by Chautauqua, including arts, entertainment and lecture confirmations, at chq.org/e-newsletter.

STAY UP TO DATE

Sign up to receive regular off-season updates from Chautauqua, including news, events and employee information. At chq.org/e-newsletter.

The Chautauquan Winter 2018
there is a new addition to the hallway leading to my office door in the Colonnade, a tribute to all the men — and I look forward to the day we will say "men and women!" — who have been fortunate enough to serve as president of the Institution. As many of you know, I am fond of referring to myself as the 18th president of Chautauqua as a reminder that 17 others came before me, but there is something about this triune wall to I find particularly moving. As I glance into the faces of my 17 predecessors, I see both a wisdom gleaned from being formed by our beloved Chautauqua and those who populate it year after year, and also an earnestness, an exasperation and a fondness on each face of what is to come for the person who is lucky enough to sit in this unique chair.

These images, these faces, are now daily reminders for me as I begin my second year as president. As your president. My inaugural season was full of the excitement of a "freshman year." I was overwhelmed by the generous expressions of good will from those who had come before me, and also an earnestness, an inspiration to inspire and move you to action. It is a season to delight, challenge, inspire work. If we don't have the good fortune of coming to your community, we will be hosting sessions each week in the summer, together to restore this landmark and its emblems, ensuring the Miller Edison Cottage will continue to stand as an architectural testament to the many generations who have passed through its doors, while extending an invitation for future generations to step into a bygone era.

Please consider a gift in support of capital improvements or endowment to address important structural, safety and accessibility issues at the Cottage while also, together, restoring the surrounding garden — a commission of Miller Park, originally designed by prolific landscape architect Ellen Biddle Shipman.

For more information, or to make a gift: Call: 716.357.6404
Email: foundation@chq.org
Visit: chautauquafoundation.org
Kimes and Jubeck will depart Chautauqua at the end of April. This announcement, following the announcement in late January, represents the end of a significant chapter in the history of the Institution’s art programs, including the development of many of the programs that have grown into one of the strongest sums of modern art in the country, Kimes said.

They have directed the training of thousands of young artists and added programs and new art programs as those at the School of Art's public classes. Kimes and Jubeck have also spearheaded the establishment of the new Department of Visual Arts, including the creation of the new School of Art, which has grown into one of the strongest summer programs in the country, Kimes said.

The revised policy enables businesses on the Chautauqua Institution campus to sell spirits in addition to beer and wine between the hours of 11 a.m. and midnight (noon to midnight on Sundays). During the summer Chautauqua, while reservations are encouraged, they will not be required. Permission for beer and wine sales by licensed establishments at Chautauqua will be granted to not less than six days per week.

The policy requires the president, when reviewing proposals, to consider the best interest of the Institution, including the Institution’s commitment to providing a first-class experience for all residents, patrons, and guests. All provisions in the Sale of Alcohol Policy include sales at the Chautauqua Golf Club.

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The 2018 Season brings more choices for Preferred seating at select Amp shows, now including CSO performances.

### Preferred 1 Seating

Beginning with the 2018 season, the Chautauqua Amphitheater introduces the ability to reserve an individual seat in the Preferred 1 section, closest to the stage, for select performances. Preferred 1 ticket purchasers are asked to select an individual seat by section and row. Individual seats in the Preferred 1 section will be designated on the traditional Amphitheater benches. Additionally, Preferred 1 seats will be reserved for the entirety of the show.

These changes are in response to increased audience requests to reserve individual seats for popular performances, and to keep distracting activity immediately in front of the stage to a minimum at the beginning of the performance.

### Front-Row ADA Seating

The ADA and companion seating immediately in front of the stage is now designated as Preferred Seating, requiring a Preferred 1 ticket for access. All other ADA seats continue to be designated General Admission, including the row spanning the center of the Amphitheater floor.

### Symphony Preferred Seating

The 2018 season will also introduce Preferred seating during Chautauqua Symphony Orchestra performances. Festival-style seating in this section, consisting of the row nearest to the stage, will cost an additional $10 per performance. This section remains available to Symphony Patrons.
New Winter Village initiative welcomes local community, bolsters on-grounds business

For five weekends between Thanksgiving and New Year’s Day this off-season, Chautauqua Institution was part of President Michael E. Hill’s friendly special activities — even including a “Reindog Parade”! The inaugural Winter Village at Chautauqua was the result of President Michael E. Hill’s dual desires to make better use of the Institution’s physical plant outside the season and to turn Chautauqua’s “gates into gateways.”

“Our grounds are a tremendous but underutilized year-round destination, and the Winter Village is a major first step as we seek to expand Chautauqua’s reach and world-class offerings beyond our usual summer season,” Hill said. “We are excited to invite and welcome our friends and neighbors to help write a new chapter in the Chautauqua story, and to create new family traditions and memories.”

Each weekend’s activities were centered on Bestor Plaza, including enhanced holiday lights, beverages and snacks with outdoor fire pits, horse-drawn sleigh or wagon rides, and opportunities to meet or write letters to Santa. The Winter Village was advertised primarily in the Jamestown, Dunkirk and Erie markets. Business owners nearby and on the grounds, including Chautauqua’s own bookstore, reported increased traffic and sales. Although the Chautauqua grounds are always open to the public during the off-season, a few area residents are aware they are welcome, and even fewer make the short trip to explore the National Historic District campus and the various shops and restaurants that remain open on the shoulders of the summer season, or even year-round. As one guest remarked to a Chautauqua staff member, ‘I’ve lived nearby all my life and this is the first time I’ve been on the grounds.’

Plans are already underway for the next Winter Village. More information will be available this fall at chq.org/winter.

RECREATION AT CHAUTAUQUA

GOLF • chqgolf.com

Chautauqua Golf Club is a jewel in the crown of Chautauqua County’s diverse and challenging range of more than 20 courses. We offer scratch and novice golfers alike two championship, four-star-rated 18-hole courses: the Hill Course and the Lake Courses, designed by Donald Ross. A comfortable “19th tee” with indoor and outdoor seating offers food, snacks and beverages for that stop before, after or between rounds.

The Learning Center is a complete teaching and practice facility. Memberships include Learning Center privileges or can be purchased separately.

For daily fees, tee times, bag storage, lockers and other information, call 716-357-6211 or visit chqgolf.com.

Annual Chautauqua Golf Club Membership (with long-term pass)
$1,076 Single Membership • $1,526 Family Membership

One- and Two-Week Chautauqua Golf Club Membership Specials
Club memberships include unlimited golf, cart, bag storage, and Learning Center practice privileges.
$145/week Single Membership • $249/week Family Membership

Prices shown per week. This pricing is available to guests holding a valid one- or two-week (consecutive) gate pass.

TENNIS • tennis.chq.org

The Chautauqua Tennis Center features eight state-of-the-art, fast-dry, HydroGrid irrigated courts, including two that are illuminated for night play. Member benefits include unlimited tennis, no court fees, reduced rates for clinics, and complimentary use of ball machine. A daily court fee is available for non-members.

One-Week Membership: $60 single membership • $90 Couple Membership

Tennis season is mid-May through mid-October (weather permitting).

CHAUTAUQUA HEALTH & FITNESS • fitness.chq.org

More than a fitness center, ours is an engaged fitness community. Membership includes both Turner Community Center and Heinz Beach Fitness Center (open during the summer season; requires a gate pass for access).

• A variety of cardio and strength-training equipment
• User-friendly strength-training machines, free-weight equipment, multi-station cable crossovers, self-spotting Max Rack®, Smith Machine, heavy bag, speed bag, and other accessory equipment
• 25-yard indoor pool (Turner Community Center)
• Certified personal trainers and swim coaches
• Group exercise classes
• Locker rooms with showers and day-use and rental lockers

Fitness Center One-Week Membership: $36 (single membership)

Turner Pool One-Week Membership: $14 (single membership)

JOHN R. TURNER SAILING CENTER

The Sailing Department presents a comprehensive curriculum of one-week sailing courses, carefully designed to advance the sailing skills of all — youth to adult and novice to advanced sailors. We also offer guided sailing excursions for families and small groups and provide staff for individualized private lessons. Paddleboards and a variety of sailboats are also available for rent. For hours of operation, course and rental information, visit sailing.chq.org.

SPORTS CLUB (No membership required!)

Located lakeside near Miller Bell Tower, Sports Club offers a wide variety of recreational and leisure activities. Services include kayak, canoe and paddle boat rentals (paddle boards are rented at the Sailing Center), sports equipment, shuffleboard, horseshoes, bridge and lawn bowling. Sports Club also organizes leagues for men’s and women’s softball and sponsors the annual Old First Night Run/Walk, which will take place on Aug. 4, 2018. A comfortable living room setting at the Sports Club provides cable television access to all major sporting events. Visit sportsclub.chq.org for hours of operation and rental information.

#CHQANDYOU POETRY CONTEST

For six weeks in October and November, we asked for submissions of rhyming couplets built on memorable quotes from 2017 lecturers and chaplains. The three winning choices below were selected by Chautauqua Literary Arts staff from several dozen entries.

The first-place champion won a four-year Chautauqua Literary and Scientific Circle membership and one 2017 or 2018 CLSC book; the second and third place winners received one 2017 or 2018 CLSC book.

FIRST PLACE
That mysterious space between what I need to learn and what I already know, “That is my cathedral. That is where I go.”

Michele Meleen

From a quote by Andrew Sullivan

Amp lecturer

July 10, 2017

SECOND PLACE
Conversations can heal, so when divisiveness looms and insults are hurled, “It’s time to cape up, and get out there, and save the world.”

Kathryn Genovese

From a quote by W. Kamau Bell

Amp presenter

August 3, 2017

THIRD PLACE
Devoid of love, laughter, and song, “No one should live this long.”

Ed McClanathan

From a quote by Lewis Black

Amp lecturer

August 1, 2017

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2018 Amphitheater Specials

**An Evening Piano Recital with Alexander Gavrylyuk***

Monday, June 25 - 8:15 p.m.

The extraordinary Alexander Gavrylyuk, now artistic adviser for Chautauqua’s Piano Program, returns for his 13th season at Chautauqua. Highlights of Gavrylyuk’s 2017-18 season include recitals in New Zealand, Adelaide, Brisbane, Sydney, Carnegie Hall and what was hailed as an “electrifying performance” broadcast live at the 2017 Proms in Royal Albert Hall with the BBC Scottish Symphony Orchestra.

**Black Violin**

Tuesday, June 26 - 8:15 p.m.

Black Violin is a mash-up of classical, hip-hop, rock and R&B featuring the classically trained violist duo of Kevin “Kev Marcus” Sylvester and Wilner “Will” Baptiste. These powerful musicians offer violin virtuosity within their own genre-bending style of music. Black Violin has collaborated with the likes of P. Diddy, Kanye West, 50 Cent, Tom Petty, Aerosmith, Aretha Franklin and The Eagles.

An Evening with huey Lewis and the News

A Chautauqua Amphitheater Special Engagement

Friday, July 13 - 8:15 p.m.

Huey Lewis and The News are truly one of America’s great rock ‘n’ roll bands. As they enter their 39th year together, their contagious brand of music has outlasted countless trends, and is as fresh today as ever. Formed from two rival Bay Area bands in 1976, they continue to thrill audiences worldwide, selling over 20 million albums in the process, earning them the right to mark their place on the pop history map.

**Straight No Chaser**

Friday, July 20 - 8:15 p.m.

Straight No Chaser has emerged as a phenomenon with a massive fanbase. The captivating sound of nine unadulterated human voices coming together to make extraordinary music moves people in a fundamental sense, and with a sense of humor. Straight No Chaser has built a reputation as an unforgettable live act and returns as one of Chautauqua’s most-loved artists.

**Harry Potter and the Chamber of Secrets™** in Concert

Saturday, July 28 - 8:15 p.m.

Cars fly, trees fight back, and monsters are on the loose in Harry’s second year at Hogwart’s™ School of Witchcraft and Wizardry! This concert features the film *Harry Potter and the Chamber of Secrets™* in high-definition, on a giant screen, while a live orchestra performs John Williams’ unforgettable score. Relive every magical moment as the music brings life to a story that has enchanted the world.

**The Piano Guys**

Friday, August 3 - 8:15 p.m.

Creating, one-of-a-kind arrangements and strikingly original music videos, The Piano Guys have gone from viral sensation to launching hit albums and having a global following. This original band has taken an unprecedented approach to musicianship, from a 10-handed piano performance of One Direction’s “What Makes You Beautiful” to numerous arrangements that blend classical and popular music.

**The Silkroad Ensemble**

Wednesday, August 8 - 8:15 p.m.

The Grammy Award-winning Silkroad Ensemble represents dozens of nationalities and artistic traditions, from Spain and Japan to Syria and the United States. Its Grammy Award-winning album, *Sing Me Home*, was developed and recorded alongside a 2016 documentary feature about Silkroad, “The Music of Strangers,” which will be shown as part of Silkroad’s enticing week at Chautauqua.

**An Evening with Yo-Yo Ma**

Friday, August 10 - 8:15 p.m.

Yo-Yo Ma’s multifaceted career is testament to his continual search for new ways to communicate with audiences, and to his personal desire for artistic growth and renewal. Whether performing new or familiar works from the cello repertoire, coming together with colleagues for chamber music, or exploring the confluence of musical forms outside the Western classical tradition, Ma strives to find connections that stimulate the imagination.

**An Evening with Rhiannon Giddens and Francesco Turrisi**

Wednesday, August 15 - 8:15 p.m.

Rhiannon Giddens is an American artist specializing in folk and traditional music, equally adept performing on banjo, fiddle and voice. Creating a show for this special evening at Chautauqua, Giddens is joined by Francesco Turrisi — an Italian pianist, percussionist and accordionist specializing in jazz, early music and Mediterranean music. Together they trace a distinctive musical globalization.

**The Red Violin: Film with Live Orchestra featuring Joshua Bell**

Thursday, August 16 - 8:15 p.m.

Academy Award-winning director François Girard’s 1998 film *The Red Violin* celebrates its 20th anniversary with violinist Joshua Bell performing live with orchestras on a historic anniversary tour. “The Red Violin” follows the intricate history of an antique violin from its creation in 1681 Cremona, Italy, to an auction house in modern-day Montreal where it draws the eye of an expert appraiser (Samuel L. Jackson).

**An Evening with The Avett Brothers**

Monday, August 20 - 8:15 p.m.

The Avett Brothers’ music has roots in traditional folk and bluegrass, but also ignites the energy and no-boundaries attitude of rock ’n’ roll. Their most recent album, *True Sadness*, dominated multiple charts and garnered overwhelming critical acclaim. Rolling Stone extolled it as “The Best and Most Heartwarming LP” while People claimed, “The sincerity of the lyrics keeps the boys true to their roots.”

**Frankie Valli & The Four Seasons**

Saturday, August 25 - 8:15 p.m.

Rock and Roll Hall of Fame inductees Frankie Valli & The Four Seasons have sold over 100 million records worldwide. Valli’s career was the inspiration for the Broadway juggernaut *Jersey Boys* as well as the 2014 film adaptation. Frankie Valli continues to tour throughout the U.S. and abroad to packed houses, receiving nightly standing ovations from thrilled fans of multiple generations.

Purchase your tickets today

chqtickets.com · 716-357-6250

SEE PAGE 5 TO READ ABOUT NEW PREFERRED SEATING OPTIONS

*Preferred seating not available for this performance.*
2018 LECTURE THEMES

Week One (June 25–29): The Life of the Written Word
Language is a living and dynamic thing, passed along through writing. Words and the act of writing can be an act of resistance. We write to communicate, we write to think, we write to understand, to gain new perspectives, new knowledge and new empathy. For these reasons, the literary arts find themselves at the forefront of cultural, political, and artistic conversations in the world today. As the line between writer and reader is blurred, we recognize that human beings are storytellers as well as story readers. In this week-long festival, Chautauqua builds upon its traditions as a literary community, and we hold up the power of language and pledge to be responsible stewards of that power.

Week Two (July 2–6): American Identity
Who are we as Americans? Everyone has their own definition of the American identity, and must agree that diversity is a core tenet of that identity. At the Aspen Institute’s Program on Public Affairs Research found that 71 percent of Americans feel the United States is losing its national identity—that is, the beliefs and values the country represents. During this week, we reach across the divides of these beliefs. We will examine how we have defined American identity throughout our history and the stories we’ve told to shape that identity, the political, economic and social factors that continue to influence our personal and professional identities—yes, at times in conflict with one another—mean for our democracy and the prosperity of all Americans. We’ll consider whether a new foundation of American identity is necessary—or even possible.

Week Three (July 9–13): The Art of Play
Play is critically important in the social and emotional development of a child, but research also tells us that play shouldn’t end when we grow up. This week, we take a multipronged approach to play, to the act of instructive fun. How does play help people of all ages build community, keep our minds sharp and strengthen the relationships with those we love? From the free-for-all, free-form play of youth to the intellectual challenge of puzzles and games to the creative problem-solving exhibited in board rooms, we examine the science behind the importance of play, the changing culture of play and gaming, and the innovative work aimed at engaging our personal and professional identities with playful means.

Week Four (July 16–20): Russia and the West
A quarter-century has passed since the collapse of the Soviet Union—and the promise of a new relationship with the West—but in the wake of the violent events in Ukraine, the cold war is back. What does this mean for the world today? What do we forget, at our own peril? How can we be stewards of remembering and learning from the past? This meeting of the past and present hinges upon what—and how—we remember.

Week Five (July 23–27): The Ethics of Discent
If dissent is the “hardest form of patriotism,” at what point does dissent become harmful subversion? How does the First Amendment color the American debate on this subject, and what about the slippery slope for protection of unpopular or less explicit voices we ever justified, and, if so, at what cost? In this week, we’ll examine the obligations of active citizens and cultural critics, look at the role dissent has played in the development of democracy, and consider how—and if—this has changed in the forms it takes, how it is responded to, and the rules by which society allows or prohibits it.

Week Six (July 30–August 3): The Changing Nature of Work
The state of work in America exists in contradictions. Wealth creation is up, but the per capita GDP is stagnating. Working-class wages have been flat for decades, but the “gig economy” is booming. This week we study the nature of work in this country, examining the future of automation, the changing role of labor unions, the identity politics of the working classes, and the disappearing line in work-life balance. We look across generations and social classes, seeking to find who we are in a culture that has extreme identities to the jobs we hold, and recommit to improving the dignity of work.

Week Seven (August 6–10): The Arts and Global Understanding: An Arts Festival Featuring the Silk Road Ensemble, Culininating with Yo-Yo Ma
Art can create a culture, it can cross borders, it can sing of possibility. In this week of performances, lectures, and workshops, the Silk Road Ensemble—an ensemble founded by Yo-Yo Ma, with Ko-Young Ahn, we focus on the role of art—particularly music—in a culture, with an eye toward the social and political shape our contemporary definitions and what these different cultures tell us about the human condition. We examine the critical role of good intentions leading to cross-cultural tourism to cultural appropriation; and we look for ways that earnest understanding with the Silk Road Ensemble with Yo-Yo Ma, we focus on the role of art—particularly music—in a culture, with an eye to the social and political shape our contemporary definitions and what these different cultures tell us about the human condition.

Week Eight (August 13–17): The Forgotten: History and Memory in the 21st Century
It is said that those who do not remember their history are doomed to repeat it. So we look to history, and to the communities, movements and ideas existing at the fringes of our world today. What do we see when we look beyond the world of news and politics? We consider the filmmaker’s role and intentions, and what we as consumers are responsible for. We are responsible for the histories of our societies, our families, and of our own individual selves. How can we preserve, honor, and ultimately learn from what we are told? Is history nothing but a series of names upon utters, and who—we as responsible consumers are responsible for. We consider the filmmaker’s role and intentions, and what we as consumers are responsible for. We are responsible for the histories of our societies, our families, and of our own individual selves. How can we preserve, honor, and ultimately learn from what we are told? Is history nothing but a series of names upon utters, and who—we as responsible consumers are responsible for. We consider the filmmaker’s role and intentions, and what we as consumers are responsible for. We are responsible for the histories of our societies, our families, and of our own individual selves. How can we preserve, honor, and ultimately learn from what we are told? Is history nothing but a series of names upon utters, and who—

Week Nine (August 20–24): Documentary Film as Facilitator:
Storytelling, Influence and Civil Discourse
A Chautauqua Film and Food Festival
With cross-cultural social media campaigns and new distribution channels, films aimed at affecting social and cultural change have found audiences unlike any time in the history of the art form. This week, we explore how documentaries can—by moving minds to thinking policy. To close the 2018 season, filmmakers and film lovers gather for an evening-long festival featuring screenings and conversations in venues throughout the grounds; all along the institute’s renowned lecture and arts programs. We consider the filmmaker’s role and intentions as artist, storyteller, journalist, advocate and activist; the business decisions that influence the success of marketing campaigns behind such films, and the effectiveness of films to create empathy—and prompt action—in its audiences.
NINA KHURSHEVA
MASA GESSEN
ARUN YOUNG
ARUN SUNDARARAJAN
YO-YO MA
DAVID GRANN
ABBY SMITH RUMSEY
ANN HORNADAY

expertise on matters that shape modern world

PHOTOGRAPHY

Call 800.821.1881 or visit Athenaeum-Hotel.com
2018 INTERFAITH LECTURE THEMES

Week One (June 25–28): Producing a Living Faith Today
Who is God in a world that has been shaped by Copernicus, Galileo, Newton, Darwin, Freud and Einstein? What does the Bible really say? How do we deal with the supernatural in a non-supernatural world? Is God in all-powerful, why would He suffer? What does resurrection mean? What does it mean to be raised into God? Christ- ianity is bound up with these questions, and these are the questions to be raised in this week guided by John Shelby Spong, former Episcopal bishop of Newark.

Week Two (July 2–5): Religion and American Identity
Religion has played a significant role in the evolution of an American identity. This week we will examine the role religion has played in the development of that identity. Why is it that America continues to be the most religious nation in the de- veloped world? How have various “moments” in American religious history shaped how Americans think about religious currents that will help us to know better who we have become, and who we are becoming.

Week Three (July 9–12): The Spirituality of Play
For Jews and Christians the notion of Sabbath is inscribed in the heart of the Ten Commandments and, therefore, in the heart of both religions — but how is this commandment differently understood and observed by each? Do we use the discipline of “taking a Sabbath day” to make space in an over-scheduled world? Why does this commandment insist on keeping the Sabbath Day holy — and how does one do that? How do faith traditions other than Judaism and Christianity relate to the interpretation of the Sabbath? What is the place of being human, and, perhaps, that play is therefore holy.

Week Four (July 16–19): Russia and Its Soul
Described by the West for decades as “Godless Russia,” post-Soviet Russia has revealed that it never actually lost its soul. In what multiple ways is this resur- rected religiously being manifested, and what else is it gradually releasing? In this week we journey into the broad heart of the Russian people.

Week Five (July 23–26): The Ethics of Dissent
When one is dissenting in the public realm, morally, what can one do, what must one do, what must one not do? In what circumstances (ever?) does the end justify the means? When trying to change minds about something, what must never be violated, what line must never be crossed? In this week we will seek to discern what an effective “ethics of dissent” can look like.

Week Six (July 30–August 2): A Spirituality of Work
Judaism and Christianity, as well as other faith traditions, espouse various perspec- tives regarding the nature of work. What are the practices and disciplines within religions which foster an understanding of work as inherently spiritual? Does the American spirit of rugged individualism help or hurt in understanding our relation- ship to work? Why do Americans seem to overly identify with their jobs? Why does work matter? What does work mean? Why do people (and especially men) often experience a spiritual crisis upon retirement and the ending of “work” as a focus of their lives? Does economic inequality or wealth associated with work impact us spiritually? This week we will journey into the broad heart of the Russian people.

Week Seven (August 6–9): Wealth and the Common Good
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In this 50th anniversary year of his assassination we honor the legacy of the Rev. Dr. Martin Luther King, Jr. What have we forgotten about the messages taught by Dr. King? How do current day Americans love to quote from the “early King” and “I Have a Dream.”

RELIGION

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Religious films continue to influence the minds of young, contem- porary filmmakers in modern America. How have these filmmakers navigated the difficult and sensitive waters of religion to bring these films to the screen? What effects are these films having? In this week we will witness the power of the visual narrative to change hearts and minds.

Institution welcomes applications for 2018 Family Scholarships
Each season Chautauqua Institution offers opportunities for a few families with limited incomes, who have never been to Chautauqua in the past, to en- joy a first-time Chautauqua experience. Funded through Chautauqua Foun- dation endowments and Chautauqua Fund annual gifts, scholarships usu- ally range from $800 to $1,500 and cover such costs such as Institution gate passes, tuition for Special Studies classes, enrollment in youth activities (Children’s School and Boys’ and Girls’ Club) and housing rental.

Applications for the 2018 season will be accepted through April 1, 2018. Awards require residency on the Chautauqua grounds for one full week. There is no application fee.

Family Scholarship Program awards will be determined by April 18, 2018, based on reviews of the programmatic and financial information outlined in the application. Approximately one month before the opening of the Chau- taqua season, each family will submit a final plan of activities selected from the current season’s program.

Any family interested in obtaining a Family Scholarship Program application should contact Rindy Barmore at rbarmore@chq.org or 716-357-6222 or through VisitChq.org.
2018 CHAPLAINS-IN-RESIDENCE

As part of Chautauqua Institution’s treasured legacy, the Department of Religion continues to nurture religious faith and ethical values as the very core of community life. In support of this vision, the Department of Religion has again invited significant preaching voices for the 2018 season of Chautauqua’s international and ecumenical pulpit that provide diversity in theology and philosophy, integrity in content, and excellence in presentation.

Week One · June 24–29

The Rev. Karoline Lewis (ELCA)
The Rev. Dr. Caroline M. Lewis is the Marbury E. Anderson Chair in Biblical Preaching at Luther Seminary, having previously taught at Candler School of Theology, Columbia Theological Seminary and Augsburg College. Author of Soil, Fire, and Loss: Intoxicated Women of Ministry (including an accompanying facilitator guide, participant guide and DVD), Lewis is a regular preacher-presenter at the Festival of Homiletics.

Week Two · July 1–6

The Rev. David Gushee (Evangelical)
The Rev. Dr. David Gushee is Distinguished University Professor of Christian Ethics and director of the Center for Theology and Public Life at Mercer University. One of the premier Christian moral thinkers in American Christianity, he is the author of 22 books, several of them award-winning. Gushee serves as president-elect of the American Academy of Religion.

Week Three · July 8–13

The Rev. David Goatley (Baptist)
The Rev. Dr. David Emmanuel Goatley is the executive secretary-treasurer for Lott Carey, a global Christian missional community founded in 1897, which helps churches to extend the Christian witness throughout the world. The Lott Carey network of churches and church-related organizations provide support, and technical assistance with communities engaged in ministries of evangelism, compassion, empowerment and advocacy globally.

Week Four · July 15–20

Fr. Gregory Boyle, S.J. (Catholic)
Fr. Gregory J. Boyle, S.J., is the founder of Homeboy Industries in Los Angeles. In the face of law enforcement tactics and criminal justice policies of suppression and mass incarceration as the means to end gang violence in the 1980s, Boyle and parish and community members developed what was a radical approach at the time: treat gang members as human beings. By 1988 they started what would eventually become Homeboy Industries, now the largest gang intervention, rehabilitation and re-entry program in the world.

Week Five · July 22–27

The Rev. Michael-Ray Mathews (American Baptist)
The Rev. Michael-Ray Mathews is an ordained American Baptist minister and a leading pastor in the multifaith movement for justice. He brings more than 30 years of ministry leadership experience as a senior pastor, grassroots leader, psalmist, and community organizer to his work as the director of clergy organizing for PICO National Network. Before his work with PICO, Mathews was the senior pastor at Grace Baptist Church in San Jose.

Week Six · July 29–August 3

The Rev. Skye Jethani (Evangelical)
Skye Jethani is an author, speaker, consultant, and ordained pastor, and co-host of the popular “Phil Vischer Podcast,” a weekly show that blends astute cultural analysis and theological insights. Between 2014 and 2015, Jethani occupied numerous roles at Christianity Today, a leading communications ministry launched by Billy Graham. He served as both the managing and senior editor of Christianity Today, as the director of Mission Advancement for CT, and as senior producer of “This Is Our City,” a multi-year, multi-city project telling the stories of Christians working for the common good of their communities.

Week Seven · August 5–10

The Rev. David Shirey (Disciples of Christ)
David Shirey has served as senior minister of Central Christian Church (Disciples of Christ) in Lexington, Kentucky, since 2014. For the past 35 years, Shirey has served churches in Tennessee, Missouri, North Carolina, Indiana, and Arizona. His congregations have each been characterized by vibrant worship, a deepening commitment to Christian education and spiritual growth, and service to the community.

Week Eight · August 12–17

The Rev. Irene Monroe (Pentecostal Baptist)
The Rev. Irene Monroe is an ordained minister and motivational speaker who speaks for a sector of society that is frequently invisible. She does a week-long, interactive, immersion training program known as “Audacious Love,” partnering with the Boston Regional Men’s Facility and the National Baptist Convention of America, Inc. Dr. Monroe is the executive director of the United and New England Baptist State Conference. Dr. Monroe is the recipient of numerous awards and honors, and is one of the most sought-after speakers to audiences across the country and over seas. Recent books include Searching for Dumeret: Mysticism in Judaism, Christianity and Islam; Magic and Religion in the Greco-Roman World; The Beginnings of Judaism and Christianity; and God and the Godposts: A Brief History of Sports, Religion, Politics, War and Art.

2018 SEMINARS IN RELIGION

The Ethics of Dissent
Monday, July 23
The Rev. Otis Moss III built his ministry on community advancement and social justice activism. As senior pastor of Trinity United Church of Christ in Chicago, Moss spent the last two decades practicing and preaching a theology that unapologetically called attention to the problem of mass incarceration, environmental justice, and economic inequality. Moss is an ordained minister in the Progressive National Baptist Convention and the United Church of Christ. He is on the boards of Auburn Seminary and the Faith-In-Place/Action Fund, and is chapelain of the Children’s Defense Fund’s Samuel DeWitt Proctor Child Advocacy Conference.

Voices to Grace Platform

Bass is the recipient of numerous grants and awards, including the Wilbur Award, the Nautilus Gold Medal, and the Frank S. and Elizabeth D. Brewster Prize of the American Society of Church History. She serves on the board of Public Religion Research and is an adviser on the project for a National Museum of American Religion in Washington, DC.

R E L I G I O N


**The Arts**

**Kennedy Center VSA Residencies**

Chautauqua Institution was proud to present two residency programs to area Board of Cooperative Education Services (BOCES) facilities in the fall, bringing music to students of all abilities. These VSA programs are provided in 2017–18 under a contract with the John F. Kennedy Center for the Performing Arts. Now in its fourth year, this program and has been welcomed with open arms by students, educators, community members and the exceptional students.

Weekly classes on stories and song were presented at Hewes Educational Center by Deborah Sunya Moore, vice president of performing and visual arts, and Sarah Malinoski, manager of the Schools of Performing and Visual Arts. Chautauqua Symphony Orchestra principal percussionist Brian Kushmaul and Institution Director of Arts Education Suzanne Fassett led weekly drumming classes at LoGuidice Educational Center in Fredonia and Chautauqua Lake Central School. The drumming program will continue into 2018 with an eight-week residency at Hewes Educational Center, as well as a collaboration with the CLCS Music Department.

**Young Playwrights Project**

Under the leadership of VPFP project manager Lisa Gierszal, Chautauqua's Young Playwrights Project encourages 4–18-year-old students of all racial and economic backgrounds to explore the art of playwriting, focusing on the elements of playwriting.

Phase 1 of this project was completed in early November, where students were introduced to the playwriting process. Students attended an assembly presenting the art of the play, then were joined by Florida Studio Theatre teaching artists, Katie McGerr from Chautauqua Theater Company, and several Chautauqua staff and community volunteers in their classrooms to learn about the elements of playwriting.

Phase 2 was held on Jan. 31 and Feb. 1, as every third-grade student in the program visited Bellinger Hall to hear their play read out loud. Over 30 Chautauqua Institution staff and community volunteers organized by community member Bob McClure joined together to act out the plays and celebrate the playwrights’ hard work. Students also learned which 10 of the 428 plays were selected as the winning plays for the school district.

Phase 3 will conclude the project with performances in the 10 winning plays on June 18 in Elizabeth S. Lenna Hall.

**Directors of Arts Education**

In October, Chautauqua Institution demonstrated its commitment to arts education with the addition of a new position, director of arts education. Hired to serve in this role is Suzanne Fassett, who served Chautauqua during the 2017 season as manager of the crew that coordinated performances and rehearsals in School of Music venues. Fassett recently relocated to Western New York after serving for more than 20 years as a music educator and professional musician, most recently as director of bands and music instructor at Olney Central College. Previously, she served as a K–12 music teacher and band director in two Illinois districts.

Suzanne Fassett’s professional career as a musician includes serving as member of the percussion section in the Evansville Philharmonic Orchestra since 1995. She holds bachelor’s and master’s degrees in music education from the University of Evansville and the University of Illinois at Urbana–Champaign, respectively.

“I’m pleased to welcome Suzanne Fassett to this role in our arts education programs,” said Chautauqua Institution President Michael E. Hill. “I am honored and thrilled to have someone who we very warmly welcomed by Chautauqua to transform our arts programming and educational initiatives into a part of that process.”

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“I’m pleased to welcome Suzanne Fassett to our team and to recognize Tim and Sarah’s many gifts and dedicated service with these elevated roles,” Moore said. “We’re so excited to further expand and enhance Chautauqua’s artistic offerings both within our nine-week summer season and throughout the year in regional schools. These changes will raise the profiles of our amazing resident faculty and students, strengthen Saturday programming, and further demonstrate to the students and families of this region that Chautauqua Institution belongs to them.”

“With these additions and changes we further cement Chautauqua’s pivotal role as one of this country’s premier centers for artistic expression and innovation, for students, professionals and audiences alike,” said Chautauqua Institution President Michael E. Hill. “Music and the arts are essential components of our ongoing exploration of the best in human values and the enrichment of life. I’m proud that Chautauqua continues to make investments in our arts programming and grateful to those members of our community who have provided these transformative gifts. In a special way, I’m also excited that our expanded arts in education program will further allow Chautauqua to transform its ‘gates into gateways’ for the young people we now can serve through an expansion in our arts education programs.”

Moore announces expanded chamber music series, appointments

Vice President of Performing and Visual Arts Deborah Sunya Moore in September announced changes in the Office of Performing and Visual Arts (PAVA) that will further highlight chamber music and arts education at Chautauqua Institution.

Through the generosity of Sarah Hagen McWilliams, Chautauqua will present a new professional chamber music series that will be composed of two series, doubling the professional chamber offerings at Chautauqua during its summer season: the Guest Artist Series on Monday afternoons and a new Resident Artist Series on Saturday afternoons, both in Elizabeth S. Lenna Hall. Additionally, Chautauqua Chamber Music will include more access to artists with new class offerings for the general public on Tuesdays mornings.

Music School Festival Orchestra Music Director Timothy Muffitt will serve as artistic advisor for the Resident Artist Series. The first concert in this series will feature three prominent faculty: pianist Alexander Gavrylyuk, violinist Aaron Berofsky and cellist Arie Lipsky. Full listings for both chamber music series will be included in the spring edition of The Chautauquan.

Within Chautauqua’s renowned pre-professional arts programs, Muffitt has been appointed as artistic director of the Chautauqua School of Music, in addition to his role with the MSFO. Sarah Malinoski-Umberger, who has served Chautauqua for nearly 14 years as coordinator of student services, has been promoted to the position of manager of Chautauqua Schools of Performing and Visual Arts.

Also with philanthropic support, a new position, director of arts education, was created to support the growth of Chautauqua’s outreach to regional schools and community organizations. Moore appointed veteran music educator and musician Suzanne Fassett to this role in October. During the summer season, Fassett will serve as the School of Music operations manager.

“I’m pleased to welcome Suzanne to our team and to recognize Tim and Sarah’s many gifts and dedicated service with these elevated roles,” Moore said. “We’re so excited to further expand and enhance Chautauqua’s artistic offerings both within our nine-week summer season and throughout the year in regional schools. These changes will raise the profiles of our amazing resident faculty and students, strengthen Saturday programming, and further demonstrate to the students and families of this region that Chautauqua Institution belongs to them.”

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| Thursday, June 28 · 8:15 p.m. | “Opening Night” | Rossen Milanov, conductor | Ilya Kaler, violin  
Johannes Brahms, conductor  
Antonín Dvořák, conductor  
The Star-Spangled Banner  
Violin Concerto in D major, op. 77  
Symphony No. 9 in E minor, op. 95, “From the New World” |
| Saturday, June 30 · 8:15 p.m. | “Verdi Requiem” | Rossen Milanov, conductor | Buffalo Philharmonic Chorus  
Michelle Johnson, soprano  
Leah de Crey, mezzo-soprano  
Kevin Thompson, bass  
Giuseppe Verdi, conductor  
Messa da Requiem |
| **Thursday, July 5 · 8:15 p.m.** | **Charlotte Ballet** | Rossen Milanov, conductor | Alexander Gavrylyuk, piano  
Béla Bartók, conductor  
Piano Concerto No. 1 in D minor, op. 15  
Concerto for Orchestra, BB 123 |
| Saturday, July 14 · 8:15 p.m. | “Opera Highlights” | Chautauqua Opera Apprentice and Studio Artists | Saturday, July 28 · 8:15 p.m. | “Harry Potter and the Chamber of Secrets™ in Concert” |
| **Tuesday, July 10 · 8:15 p.m.** | **“An Evening of Klezmer”** | Rossen Milanov, conductor | David Krakauer, clarinet  
Johann Strauss II  
Verdi Requiem  
Csárdás from Ritter Pátzés  
Kvakarat  
Der Casin Nig  
Syngarze Wail  
Der Heyser Bulgar  
Hungarian Rhapsody No. 2, S. 244/2  
Arr. Müller-Berghaus |
| **Wednesday, July 18 · 8:15 p.m.** | **Leningrad** | Rossen Milanov, conductor | Timothy Muffitt, conductor  
Dmitri Shostakovich  
Symphony No. 7 in C major, op. 60, “Leningrad” |
| **Saturday, July 21 · 8:15 p.m.** | **“Beethoven Festival Concert No. 1”** | Rossen Milanov, conductor | Shai Wosner, piano  
Yooljung Jang, violin  
J.S. Smith/Arr. Damrosch  
Cello Concerto in E minor, op. 85  
The Hebrides Overture, op. 26, “Fingals Cave”  
Cello Concerto in E minor, op. 85  
Symphony No. 5 in B-flat major, D. 485 |
| **Tuesday, July 24 · 8:15 p.m.** | **Beethoven Festival Concert No. 2** | Rossen Milanov, conductor | Stillian Kirov, conductor  
Yooljung Jang, violin  
Giuseppe Verdi  
Ludwig van Beethoven  
Ludwig van Beethoven  
Ludwig van Beethoven  
Overture to La forza del destino  
Violin Concerto in D major, op. 61  
Symphony No. 5 in C minor, op. 67  
Symphony No. 5 in B-flat major, op. 60 |
| **Thursday, July 26 · 8:15 p.m.** | **“Beethoven Festival Concert No. 3”** | Timothy Muffitt, conductor | Simon Lapointe, violin  
Christopher Fischer, viola  
Samuel Barber  
Wolfgang A. Mozart  
Ludwig van Beethoven  
Essay No. 1, op. 12  
Sinfonia Concertante in E-flat major, K. 364 (K. 320d)  
Symphony No. 4 in B-flat major, op. 60 |
| **Saturday, July 28 · 8:15 p.m.** | **“Harry Potter and the Chamber of Secrets™ in Concert”** | Michael Stern, conductor | Sunday, July 29 · 2:30 p.m. | **Special Inter-arts Matinée** |

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After three decades, no greater legacy than the students

By Don Kimes
Artistic Director

In recent years people have asked me what I think our legacy will be at Chautauqua. Will it be the successful merger of the old Chautauqua Art Association and the School of Art, or the establishment of Logan Galleries on Beekman Street? Will it be the move into the Fowler-Kellogg Art Center? Will it be the top-to-bottom renovation of the Strohl Art Center or the Arts Center that we established in printmaking, digital media, non-traditional ceramics and sculpture? Will it be the Joan Lincoln Ceramics Center and the tripling of ceramics program applicants after Lois began developing a nationally recognized ceramics faculty? Perhaps it could be the emergence of a national and international reputation for the School of Art, or the growth of our scholarship budget due to the growing Chautauqua school support for the visual arts program. The Joan Lincoln Ceramics Center and the tripling of ceramics program applicants after Lois began developing a nationally recognized ceramics faculty is another possibility. Will it be the diversity that we have built in the School of Art, where 46 percent of our enrollments in 2017 were students of color?

When Lois and I look back at more than three decades here, there is one thing that truly stands out for both of us.

About 10 years ago I noticed that most of our students were no longer coming from teachers I knew personally in the larger art world. Maybe we’re getting older and they are coming from programs that I haven’t been directly involved with, I thought. Then we began asking students where they came from and we realized that these newer students, nearly as often as not, were the students of Chautauqua students, and in many cases they were even a third generation removed from those who had studied here during our tenure. Those earlier students had begun to move into important roles in the larger art world and they were now sending their best students to us.

Recently I saw a Facebook post by a former student, now a highly active professional artist in New York City. She was holding her granddaughter. When I saw that post, it occurred to me that our legacy is not the wonder- ful bricks and mortar, or the individual programs, or the reputation we have built for VACI in the larger world of art over the past 33 years. No, our leg- acy comprises the students who have passed through and been influenced by this program.

I’ve spoken often about the need for the arts to “emanate from” as well as “come to” Chautauqua. These students are doing just that. They are no longer “emanating from” as much as they are fully established professionals who are hav- ing an impact on the tide of visual cul- ture in America in manners both great and small. They are building culture and inquisitive thought in the larger world. They have started art schools and programs of their own in places ranging from Wyoming to Rome. They have taught in art programs from San Francisco to New York, and from India to Japan. They have exhibited in impor- tant galleries and museums nationally and internationally. They have written books, founded galleries, challenged cultural mores and traditions, and they are forging new pathways in the world of art. There could be no more satisfying legacy, so full of meaning, impact and importance, than all of the students who have passed through the Chautauqua School of Art and gone on to creative, exploratory and inven- tive lives. It’s what we did here. It’s what they did, because of their experi- ence here, after they left here. That is our legacy. That is a legacy upon which the next visual arts team will have the opportunity to build.

Chautauqua has provided us with many rewards and acknowledgments over the years, from invitations to help start other programs in the United States and abroad based on our Chau- tauqua model, to being one of three finalists for the position of director of the National Endowment for the Arts from lecturing in the Amphitheater and the Hall of Philosophy platforms to watching our three children grow up with Children’s School and Club every summer; from collaborating with René Ricci in the amaze- ing September 11th Project in Bratton Theater to the many nights with artist friends fishing on Chautauqua Lake and watching those incredible sunsets.

In more than three decades of direct- ing the art programs here I think one of the most important rewards Lois and I have had in our lives has been the gift of being able to provide opportunities for all students who have shared part of their journey as artists, teachers, students, speakers, ex- hibitors and engagers in Chautauqua’s visual arts program. And for each of those there have been many more non- artists who were touched by these art- ists, people who have engaged with art who might not otherwise have done so. The thread that has held it together as Lois and I have done what we could to help the visual arts program grow, has been the community and dialogue that has been both provided and inspired. That, as well as the tangible support that Chautauqua has created for the artists involved, has created something akin to seed money for our bodies as well as our souls.

This sensibility is what we are tak- ing to our new positions at the Pierre International Center in Umbria, as well as in our collaboration with the Eu- ropean Graduate Center programs in Rome and New York City and in my continuing full professorship at Ameri- can University. The important thing, for both at least (retirement is not a word that is in our vocabulary). We are grateful for being able to be a part of the Chau- tauqua where we’ve been able to help create that mix — a place for the mind and the heart that provides content and opportunity for others.

I sometimes grow impatient with the perception of what has been the sideline of life — every serious conversa- tion that we have with another artist, from the youngest to the most seasoned, with passion, to the oldest who remembers with wisdom; every work of art that we present in our galleries and with some audience beyond ourselves; ev- ery exhibition that we curate in order to engage an audience at a level beyond what they already understand — these all give meaning and purpose to our own struggle and shared experience. To have been able to scrape together a living in this process is a gift far beyond anything I could have imagined as a young artist. No. We are not decoration on the sidelines of life — art is central to life itself on spiritual as well as economic levels, Art is not about decorating our lives. It is about bringing meaning to our existence. This seems especially important in the context of the world as it exists today: Creativity is not a luxury. It is a survival skill. We will miss the students we have made here over 33 summers. We’ll miss the anticipation of sitting at the picnic table in the Art Quad the day before students finally arrive, looking down the hill toward the lake, wonder- ing what will the summer bring? We’ll miss putting together exhibi- tions about politics, diversity, history and much more. We’ll miss a wonder- ful maintenance crew, and we’ll miss working with VACI Partners on a host of initiatives every summer. And we’ll miss the satisfaction of sitting in that same place in the quad, the day after the students leave at the end of the summer when the lights are turned off, knowing that after a 24/7 fever pitch through the summer the summertime all have de- parted with greater understanding to their new corners of the world, taking their experience here with them.

We are grateful for having more than three decades here working close- ly with everyone in the Colonade, but especially with Dick Redington, Marty Merkley, Dan Bratton, Scott McVay and Tom Merkley. Their support, willingness to take risks based on their faith in us, and their creativity and in- novation make much of what we do possible. Deborah Sunny Moore and Michael Hill the best as they move forward with their new visual arts programs. If their experience turns out to be as half as wonderful as ours has been, there will be a great future not only for the visual arts programs at Chautauqua, but for all of Chautauqua Institution.

Thank you, Chautauqua. It’s been a great ride. Avanti!
2018 season welcomes 3 resident companies, new roles for Janes, McBride

Chautauqua is pleased to welcome three visiting dance companies for residencies during the 2018 season, along with a slate of performances by the talented students of the Chautauqua School of Dance.

Charlotte Ballet, a longtime Chautauqua partner, will be in residence to open the season during Weeks One through Three under the direction of artistic di-rector Hope Muir. Their 2018 residency will feature three Amphitheater performances: "International Series" on June 27 and 28; and "SummerHX" on July 3 and 4.

Finally, Nashville Ballet will perform with the CSO on Aug. 11. This collaboration brings the Nashville Ballet to Music City to a place that celebrates all the arts and their connections. Following the performance, the Nashville Ballet will remain under the direction of Parson- erling, will continue their residence at Chautauqua as they rehearse a new ballet with Mark Smith, recipient of the Horizon Award. This new work will be commissioned by and performed on July 20.

In other dance news, Chautauqua- favorite choreographer Sasa Janes is now serving as artistic adviser to Vice President of Performing and Visual Arts Deborah Sutrova Moore as she explores possibilities for dance residency in future seasons. He maintains his role as director of contemporary studies at the School of Dance. Also at the School of Dance, Ken- nedy Center Honoree Patricia McBride has been appointed director of ballet studies and master teacher, a title that better reflects her role at Chautauqua and the esteemed place she holds in internationally as teacher and luminary. Jean-Pierre Bonnefoux continues to lead the school as director.

2018 AMP PERFORMANCES

Charlotte Ballet: 8:15 p.m. Wednesday, June 27
Charlotte Ballet with the Chautauqua Symphony Orchestra: 8:15 p.m. Thursday, July 5
Charlotte Ballet: 8:15 p.m. Wednesday, July 11
School of Dance Student Gala: 2:30 p.m. Sunday, July 15
Pilobolus Program No. 1: 8:15 p.m. Tuesday, July 17
Pilobolus Program No. 2: 8:15 p.m. Thursday, July 19

2018 SCHOLARSHIPS

The 2017 summer was another suc- cessful year at the School of Dance, under the direction of Paul Vast- erling, in order to support the creation of new work and partnerships. This opportunity provides a rare and breathtakingly close-up view of the hard work it takes to make the perfor-mances that look so easy.

Charlotte Festival Dances with the Music School Festival Orchestra: 8:15 p.m. Sunday, August 20
Alumni Dance Gala: 8:15 p.m. Wednesday, August 1
Nashville Ballet with the Chautauqua Symphony Orchestra: 8:15 p.m. Saturday, August 11
School of Dance Student Gala: 2:30 p.m. Sunday, August 13
Flameo Dance Griset Dumas with the Chautauqua Symphony Orchestra: 8:15 p.m. Tuesday, August 21

Dance Circle outlines plans for entertaining, educational 2018 programs

Dance programming at Chautauqua isn’t just about music and motion. It’s also about what happens behind the curtains.

Each week during the season, the Chautauqua Dance Circle (CDC) will offer various educational events in- cluding Pre-Performance Lectures, and lively discussions about ballet trends, artists and more.

The CDC is a group of Chautauqua residents and dance lovers that pro- vides support for dance at the Institu- tion, including educational program- ming and fundraising for facilities and for scholarships for dance students.

"Our events support the dancers as well as the dance companies," said Richard Osborne, president of the CDC. "Many of the students who have received CDC scholarships over the years have gone on to wonderful careers as professional dancers. We are proud to have helped launch these ca- reers by providing entertaining and educational summer programming."

This season, the CDC will present seven in-depth discussions and Q- and-A sessions by key artists, either performers or choreographers, prior to their evening events. These Pre-Performance Lectures will occur dur- ing the weeks dance companies are in residence.

During the two “off” weeks of the season — when companies are not in residence — the CDC will present Views On Pointe. These are behind the scenes looks at the lives of dancers or the building of ballets and the life of dance companies. Topics will be announced in the coming weeks.

Also, at various times during the summer, the CDC will offer opportu- nities for visitors to observe rehearsal- es and/or classes at the Carnahan- Jackson Dance Studio as companies prepare for performances or students learn from the master teachers on staff at the Chautauqua School of Dance. This opportunity provides a rare and creatively close-up view of the hard work it takes to make the perfor-mances that look so easy.

Opportunities for the tours will be announced in The Chautauquan Daily, online or by email to members and subscribers of the Chautauqua Dance Circle.

VACI Partners prepare summer of celebrations for leaders Kimes, Jubeck

With the recent announcement that Don Kimes and Lois Jubeck will be stepping down from their positions at the end of 2018, it is clear that change is ahead for the Visual Arts at Chau- taqua Institution (VACI) and VACI Partners. We are incredibly grateful to them for their years of dedication to the visual arts and the many ways in which they have contributed to the school. From teaching and collaboration, they have laid the foundation for the visual arts at the institution. A new chapter is being written and we will continue to support and encourage the visual arts at Chautauqua. We are looking forward to the opportunity to work with them on this exciting new chapter.

Throughout their time, Don and Lois inspired generations of young artists with their teaching and sup- port, many of whom have gone on to establish themselves successfully in the art world. We look to the future and feel confident that the legacy they have built will be the foundation upon which the visual arts will continue to grow and evolve as a significant part of the Chautauqua experience.

The 2017 summer was another suc- cessful summer for the visual arts. Through your enthusiastic and gener- ous participation in our events, partic- ularly the Stroll Through the Arts Gala and the continued and member sup- port, we were able to donate $45,000 to the Chautauqua School of Art Student Scholarship Program for 2018. Your continued commitment to VACI will move us closer to a fully funded scholarship program, but most importantly your support continues to make a difference to future visual arts students who come to study at the Chautauqua School of Art.

It is never too soon to begin think- ing about this summer! Plans are un- der way to celebrate Don and Lois, new ideas are popping up for the Stroll Through the Arts Gala, Art in the Park has started receiving applications and there is much more to come. In the meantime, we will continue to support the new Friends of an Art Student Pro- gram! Through this program art stu- dents are paired with individuals or families who are willing to open their doors inviting them to a family gather- ing, to share a meal or just cheer them on as they settle into their classes and the Chautauqua community. At first, the students are a bit unsure about what things they have been called, but by the end of their stay, through your hospitality and friendship, they have built a last-
FCT reflects on successful season of support for company members

Friends of Chautauqua Theater opened the 2017 season early with a pre-season play reading and workshop of Dan Cody’s Yacht by Anthony Giardina. The following week a “Friends Meeting Friends” pre-season social was held for all FCT members already on the grounds. Members signed up to support the “Be-A-Buddy” program, providing activities, outings, meals and other assistance to staff and tech members during the season.

Many members attended the Young Playwrights Project, featuring Chautauqua Theater Company actors performing the winning plays of local elementary school students. The plays were read and selected by the Winter Play Readers, which includes many FCT members.

The Friends annual meeting was held on the first Sunday of the 2017 season. This was immediately followed by the “Meet the Company” introduction. FCT officers for 2017 included: Irene Cramer, president; Linda Nelson, VP communications; Sandy Miller and Marsha Butler, co-VPs community; Carol Collins, VP company; Gwen Tigges, treasurer; Carole Laubscher, secretary; and Irene Tabish, member at large.

Many activities were held throughout the season. “How I Got This Job,” the annual benefit performance of the conservatory actors, is always a highlight. Additionally, Play Discussion Forums and Sneak Peeks of technical rehearsals were also well attended. The Friends also provided “Coffee and Donuts” and “Raffle Dinners” for company members.

The Opening Night Party celebrating Romeo & Juliet held at La Fornia was enjoyed by all. The season closed with much laughter with the FCT sponsored play reading of John Carter’s Love/Sick by the Winter Play Readers.

The 2018 season will be busy as usual for the Friends of Chautauqua Theater as we welcome back Andrew Borba and Sarah Clare Corporandy in their roles as artistic director and managing director, respectively, of CTC. Further information and tickets can be obtained by visiting theater.chq.org and clicking on “Friends of CTC” under the “Get Involved” tab.

That’s the news on the MainStage, but we wanted to mention a few of the many instances of CTC’s reach beyond the gates in the off-season, not least of which is the article about Detroit Public Theater in The New York Times featuring Corporandy. Detroit Public Theater is also producing Noah Haidle’s Birthday Candles, one of last season’s New Play Workshops, with no fewer than seven Chautauquans involved! The Detroit production opens May 10 and runs through July 8.

You may have caught Borba’s appearances on “Dear White People” and as a very loud wrestling coach on “Speechless”; he will direct Tony Kushner’s A Bright Room Called Day at UC Irvine in May (Southern California Chautauquans should be on the lookout for information about a special matinée meetup in Irvine on May 3).

When asked if he had updates about alums, Borba replied, “It’s incredibly rewarding to know that Chautauqua and Chautauqua Theater Company are represented all over the country, and honestly, we have too many alums working to keep track of them all! But we’ve created a monthly newsletter for Chautauquans to find out more.”

To subscribe, visit CTC’s website at theater.chq.org. For now, whether you are in Florida or Falstaff, New York, Los Angeles, Chicago or Detroit, or in the comfort of your home watching TV and movies, you are able to experience a little of that CTC and Chautauqua magic to tide you over till we are all back together this summer.

Until then, we’ll have to try and uncover the identity of the special guest for Airness.

Theater leadership shares exciting off-season news; hints at 2018 special guest

Usually we take this opportunity to reflect on the successes of the Chautauqua Theater Company to see where they are with the Conservatory audition tour and preproduction as they prepare for the 2018 Chautauqua season; and rest assured, when talking with Artistic Director Andrew Borba and Managing Director Sarah Clare Corporandy, we found that they are indeed busy travelling the country auditioning actors, reading exciting new plays for the New Play Workshop and hiring for the summer season.

But this winter we thought we’d touch base about some specific hurdles and exciting goings-on in the off-season for CTC. Notable news about next season is that, coming from her twofold triumphs of Rajiv Joseph’s newest play Archival Theatre Company’s Mark Taper Forum in Los Angeles, and Describe the Night at the Atlantic Theater in New York City, award-winning director Giovanna Sardelli will direct An Octo- roon for CTC in June and early July. Giovanna is the perfect director for this play,” Borba said. “Her work intricately combines, as An Octo- roon does, a deep intelligence and bold theatricality anchored in good, solid storytelling. It’s an important play and she’s the perfect director for it. I don’t really subscribe to kismt but I’ve been trying to get Cio up to work with us for years, and she’s so busy we haven’t been able to make it happen. This year we found the perfect show for her and for Chautauqua, that fits the one opening in her calendar!”

CTC will also be bringing back Chelsea Marcantel, writer of the beloved 2016 NPW Tiny Houses, this time on the Bratton Mainstage with her new play Airness, about the national air guitar championships. Yes, the national air guitar championships! It premiered last year at the Humana Festival. She is re-teamed with Tiny Houses director Joshua Kahan Brody and we are told there is an internationally recognized space guest already attached to the cast! “Nope, I won’t tell you who,” Corporandy said, “but I will say that Chelsea’s writing is contemporary, heartfelt and very alive. And I promise you, you’ll have a wonderful time in the theater and achieve your own sense of ‘airness’ when you see this play.”

Lastly on the Mainstage, award-winning playwright and Golden Globe-winning actress Regina Taylor has been commissioned to write a new version of Galleon. The real-life story of this work is bubbling up through the zeitgeist today — themes of the suppression and subordination of truth in the face of facts, sight and blindness, persecution and power — and we thought it important to hear that story told from another perspective," Borba said. “Regina is a deep, grounded artist and we cannot wait to help bring to life this old story with her new voice and share it with the Chautauqua audience.”

That’s the news on the MainStage, but we wanted to mention a few of the many instances of CTC’s reach beyond the gates in the off-season, not least of which is the article about Detroit Public Theater in The New York Times featuring Corporandy. Detroit Public Theater is also producing Noah Haidle’s Birthday Candles, one of last season’s New Play Workshops, with no fewer than seven Chautauquans involved! The Detroit production opens May 10 and runs through July 8.

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Osgood outlines exciting plans for 2018 opera season

This winter, Chautauqua Opera General and Artistic Director Steven Osgood sat down with Sara Noble, company and media manager, to talk all about the 2018 season.

This season we’re starting with Mozart’s Don Giovanni in the Amphitheater. Can you tell me more about why you chose that work?

I’ve wanted to conduct Mozart at Chautauqua for years, and then I think of Mozart in the Amphitheater, I think Don Giovanni. It is the perfect blend of comedy and tragedy and it has a truly magnificent score and Ned Canty, who directed our 2016 Mikado, will bring a wonderful new perspective to these characters.

I’ve known our Giovanni, David Adam Moore, for a very long time and he is a consummate singing actor, with a passion and a depth of experience that is truly special. Richard Bernstein, our Leporello, is a longtime member of the Chautauqua family and it will be a treat to have him sing this role that he has sung everywhere, including the Metropolitan Opera. He and David are already fast friends from singing on The Exterminating Angel together at the Met. David and Ned have wanted to work together for a long time, especially on Don Giovanni.

When the stars align and you get a new group of people who are ready to work together, well, that’s what it’s all about.

Absolutely, I understand that Candide in Norton Hall is going to reunite several artists that Chautauqua might recognize as well.

Right. This is a person — Jay Lesenger? People might know that name. Jay has a new role in the Chautauqua family now, and I’m thrilled to have him directing Candide this season.

Leann Sandel-Pantaleo, another familiar face, is going to be a hoot as The Old Lady. The last time I conducted her was as Mrs. Tabor in As One, and I’m thrilled to see her this summer.

Can you talk about the change we’re making to our performance schedule this summer?

Sure. The challenge that I’ve seen from my first time at Chautauqua is how to allow our audience to take in as many events as they want to. Do we really have to make our audience choose between what is in Norton Hall and what is in the Amph? So for Candide, we’re trying something new. Our Friday performance will be at 4 p.m. and our Saturday night, the 9 p.m. performance, is a chance to experience by getting to know these talented young singers on a more personal level.

Our membership also provides some financial support to the Young Artists. This year, we gave more than $12,000 in funding to help the Young Artists. This year, we gave more than $12,000 in funding to help the Young Artists. This year, we gave more than $12,000 in funding to help the Young Artists.

As One is the work this season that will probably be least familiar to most people. I know this work is very meaningful to you. Could you tell us more about it?

I think one of the great things about opera today in America is how relevant it is proving itself to be, and As One is a shining example of that. I conducted the premiere of As One with American Opera Projects several years ago, and it has gained an instant following among audiences.

This story matters, not just to the creators and producers, but to the audience, the country and to our society. As One is a truly unique piece. It’s a monodrama but for two singers. A baritone sings the role of the transgender protagonist before transitioning (Hannah Before) and a mezzo sings the role after transitioning (Hannah After). But they share the musical material throughout the piece because they are “as one” during Hannah’s journey towards self-acceptance.

Sasha Cooke will be familiar to Chautauquans who saw her perform with the CSO in 2015. I met Sasha back when she was a college senior at Rice University. I conducted her then in Weirther and we have worked together several times since then. She’ll be singing with the CSO again this season and then you’ll get to see her as Hannah After, this role that she created with our other husband Kelly Markgraf. Talk about a power couple! The way they collaborate, support and challenge each other in rehearsal and performances is inspiring to watch.

I’ve worked with Matt Gray for many years at American Project Opera and we have been taken with the way that he has challenged new opera to grow as a product. I’m very pleased to have him direct As One — an opera that he knows so well! You know what will happen with a new opera. The last time I worked with Matt in a rehearsal room with Sasha, Kelly and the Fry Street Quartet was the day before our premiere of The Tempest. I think it was a challenging piece and that it was incredibly moving, but we had no idea of what a sensation the opera would become. This summer will be the first time that we will all be doing this piece together since the premiere.

There are so many exciting things to look forward to this season, but what do you reflect on two seasons with Chautauqua Opera, are there any highlights that stick out?

At the end of last week, I was walking through Bestor Plaza, there were some kids hanging out by the fountain. When they saw me they pointed and said, “Hey, it’s opera!” With the biggest smiles on their faces. For me, people saying the word “opera” with big smiles on their faces… that’s been the real highlight for me.

Chautauqua Opera Guild provides seed funding for new Opera Invasions initiative

The Chautauqua Opera Guild had a busy 2017 season attending, supporting, and selling “Bravo!” at the performances of the Chautauqua Opera Company under the general and artistic direction of Steven Osgood. There were many reasons for those braves, as the season offered unique opportunities for those who have always been hearted to support the performance of opera in the country and to our society.

A new opera, As One, has had an incredible impact on its audience. This story matters, not just to the creators and producers, but to the audience, the country and to our society. As One is a truly unique piece. It’s a monodrama but for two singers. A baritone sings the role of the transgender protagonist before transitioning (Hannah Before) and a mezzo sings the role after transitioning (Hannah After). But they share the musical material throughout the piece because they are “as one” during Hannah’s journey towards self-acceptance.

Sasha Cooke will be familiar to Chautauquans who saw her perform with the CSO in 2015. I met Sasha back when she was a college senior at Rice University. I conducted her then in Weirther and we have worked together several times since then. She’ll be singing with the CSO again this season and then you’ll get to see her as Hannah After, this role that she created with our other husband Kelly Markgraf. Talk about a power couple! The way they collaborate, support and challenge each other in rehearsal and performances is inspiring to watch.

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We’ll see it at opera events proudly giving out membership information, selling T-shirts, and often carrying flowers to present to our members. We have worked to build lasting relationships with the Young Artists (founded as the Young Artists Program), the company staff, and the guest artists who come to perform at the Chautauqua-in-Residence.

We hope you will consider joining the Chautauqua Opera Guild this year and look forward to seeing you this summer for another enriching, enjoyable, inspiring summer of opera!
Nearly 200 titles submitted to ‘18 Prize

The Department of Education is pleased to announce that, once again, it has received a record-breaking number of titles for consideration for The Chautauqua Prize. This year, 83 publishers and imprints submitted 198 books by the Dec. 15, 2017, deadline. That number is up from 192 books from 80 publishers last year, and represents the largest number of entries in the Prize’s history.

The literary prize, now in its seventh year, celebrates a work of fiction or narrative nonfiction that provides a richly rewarding reading experience and honors the author for a significant contribution to the literary arts. Chautauqua hosted the 2017 winner The Fortunes, by Peter Ho Davies, during Week Three of the 2017 season. The winner of the inaugural prize in 2012 was The Song Poet, by Andrew Krivak (returning during Week One in 2018), Short Nights of the Shadow Catcher, by Timothy Egan, won in 2013, Elizabeth Scarboro’s My Foreign Cities won in 2014, Phil Klay’s Redeployment won in 2015; it was the first Prize winner to also receive the National Book Award. Off the Radar, by Cyrus Copeland, won in 2016. Per contest rules, each book has been distributed randomly to three members of a panel of Chautauqua reviewers who read and recommend independently of each other and Chautauqua Institution staff. Books will be named to the longest list if recommended by two of the three evaluators. An independent, anonymous jury then determines a finalist shortlist, and, in turn, the winner, from that pool of longlisted nominations.

The Chautauqua Prize shortlist will be announced in April. The winner will be named in May. The winning author receives $7,500 and all travel and expenses for a one-week summer residency at Chautauqua. Announcements will be made at that time, and on Chautauqua’s social media platforms.

2018 CLSC selections offer essential perspectives on theme of ‘Disruption’

These six books have been confirmed as 2018 selections of the Chautauqua Literary and Scientific Circle.

Week One

Tuesday, June 26 · 10:45 a.m. · Amphitheater

With ambitious manipulations of poetic forms, Tuwanda Jess presents the sweat and story behind America’s blues, worksongs and church hymns. Winner of the Pulitzer Prize, Poetry, Jess’s much-anticipated second book, Olio, is part fact, part fiction, and a lesson in how to navigate song, and narrative to examine the lives of mostly unrecorded African-American performers directly before and after the Civil War up to World War I. Olio is an effort to understand how they met, resisted, confronted, endured, and sometimes defeated attempts to miniaturize them. Olio is also the winner of the 2017 Anisfield-Wolf Book Award in Poetry. The Midland Society Author’s Award in Poetry, and received an Outstanding Contribution to Publishing Citation from the Black Caucus of the American Library Association. It was also nominated for the National Book Critics Circle Award, the PEN Jean Stein Book Award, and the Kingsley Tufts Poetry Award.

Thursday, June 28 · 3:30 p.m. · Hall of Philosophy

The stunning second novel from National Book Award finalist Andrew Krivak is a heartbreaking, captivating story of a family’s twenty-year search for their missing son from the Vietnam War.

In a small town in Pennsylvania’s Endless Mountains Hannah and her brother Joe Vinich. They were three generations under one roof. Three generations, but only one branch of a scrappy three-generation family in a war-torn century, from World War I through the Vietnam War, where war comes to the door and erases a single spring. Sam, has been reported missing in action. He is left to grieve but also to hope, as the family creates a new life, to embrace the land and work its soil through the seasons. The Signal Flame is a story of love, of grief, of the unbridled joy of men and women and the events that define them, brothers who take different paths, the old European values yielding to new worlds, and the convalescence of memory and war.

Week Four

Tuesday, July 17 · 3:30 p.m. · Hall of Philosophy

What does it mean to live in Russia today? What is it like to grow up in a forgotten city, to be a migrant worker or to move to a week solar Orthodoxy church? For the past eight years, graphic artist and activist Victo- ria Lomasko has been traveling around Russia and tourope to probe deeply the stories she draws. She spent time in dying villages where schoolteach- ers and students document their lives, stayed with sex workers in the city of Nizhny Novgorod; she went to juvenile prisons and talked to kids who have no con- tact with the outside world; and she attended every major political rally in Moscow.

The result is Other Russians, Lomasko’s first collection of graphic journal- ism and an extraordinary story of Russia in the Putin years — a country

full of people who have been left behind, many of whom are determined to fight for their rights and for progress against impossible odds. Empathetic, honest, funny, and often devastating, Lomasko’s portraits show us a side of Russia that is hardly ever seen.

Thursday, July 20 · 3:30 p.m. · Hall of Philosophy

A transporting novel about a man who is ordered to spend the rest of his life inside a luxury hotel, A Gentleman in Moscow immerses us in an elegantly drawn era with the story of Count Al- exander Rostov. When, in 1922, Rostov is deemed an unrepentant aristocrat by a Bolshevik tribunal, the court is sen- tenced to house arrest in the Metropol, a grand hotel across the street from the Kremlin. Rostov, an indomitable man of erudition and wit, has never worked a day in his life, and must now live in an attic room with only his province’s greatest works of the tumultuous decades in Russian his- tory are unfolding outside the hotel’s doors. Unexpectedly, his reduced cir- cumstances provide him a doorway into a much larger world of emotional discovery.

Brimming with humor, a glittering cast of characters, and one beautifully rendered scene after another, this singular novel casts a spell as it relates Count Rostov’s endeavor to gain a deeper understanding of what it means to be a man of purpose.

Week Seven

Thursday, August 9 · 3:30 p.m. · Hall of Philosophy

In the Hmong tradition, the song poet recounts the story of his people, their history and tragedies, joys and losses. He keeps the past alive, in- vokes the spirits and the homeland, and records courtships, births, wed- dings, and wishes. In The Song Poet: A Memoir of My Father, Kao Kalia Yang retells the life of her father, Bee Yang, the song poet — a Hmong refugee in Minnesota, driven from the mountains of Laos by America’s Secret War. Bee

sings the life of his people through the war-torn jungle and a Thai refugee camp. The songs fall away in the cold, bitter world of a St. Paul housing proj- ect and on the factory floor, until, with the death of Bee’s mother, they leave him for good. But before they do, Bee has burnedished a life of freedom for his children, polishing their grim reality so that they might shine.

The Song Poet was one of the 2016 Minneso- ta Book Award in Creative Nonfiction/ Memoir, and was a finalist for the Na- tional Book Critics Circle Award, The Chautauqua Prize, a PEN USA Award in Nonfiction, and the Dayton Literary Peace Prize in 2017.
Alumni Association reflects on successful 2017 season

By Dick Karslake
CLSC Alumni Association

2017 was another successful year for the Alumni Association of the CLSC. It was the year Cate Whitcomb was introduced as the new executive secretary and consolidated many tasks that had been scattered around among various members of the Executive Committee. With a Ph.D. in college administration and experience at the universities of Iowa and Northwestern, Cate, the daughter and granddaughter of American missionaires, brought new energy to the Alumni Association. The Association’s work is a growing group of Chautauqua hosts who have increased their personal ties to individuals who live in this wonderful county. This community outreach program is good for all who participate. If you would like to share in this experience, phone Carol Collins at (716) 570-4283 or send her an email at carolcollins53@gmail.com.

Department of Education welcomes first director of literary arts

Atom Atkinson has assumed the newly created position of director of literary arts within the Department of Education. The appointment is an instructor of creative writing at Interlochen Arts Academy and Summer Camp. Atkinson serves as a senior member of the Department of Education and as an expert in literary arts programming experience spans a variety of genres and forums, including the伏西 Week national tour of free, public poetry workshops and readings. Atkinson is the author of the Academy of American Poets Larry Levis Prize, the Robert Penn Warren MFA Thesis Award, for their poetry manuscript Private Dick, and the Kent Gramma MFA Nonfiction Award.

Friends embrace new literary leadership

The Chautauqua Literary Arts Program welcomes Atom Atkinson as the Institution’s first director of literary arts, and David Griffith as vice president of development and Richard Smucker Chair for Education. The Friends support the development of the program while also supporting the Chautauqua Literary Arts Program at all levels. For more information, visit Chautauqua.org.

Writers’ Festival features new director, sponsors, registration option in 2018

Each June, the Chautauqua Writers’ Festival convenes writers from near and far to participate in intensive workshops in poetry, fiction, or nonfiction, in a program designed for literary excellence. Lillian Yvonne Bertram, the event is placing a new program on the program’s roster in a place known for its history. The festival is newly co-sponsored by Catapult and the American Academy of Poets.

Now taking place in the four days before Chautauqua’s summer season commences, the festival features an array of lodging and dining options — as well as a new registration option that allows visitors to attend all programs but the workshops and individual classes for $200. Registration closes April 30 and can be completed at chq.org/writersfestival. Writers, scholars and editors interested in panels or leading breakout sessions should visit ofwritersarts.submittable.com. Endowment for the Arts Creative Writing Poetry Fellowship. But a Storm is Blowing, a selected by Claudia Rankine as winner of the 2017 Red Hen Press Benjamin Franklin Award, is chosen by Claudia Rankine as winner of the Iowa Short Fiction Prize, among other awards. A PEN/O Henry Prize winner, she is an assistant professor of English and Ethnic Studies at the University of Nebraska-Lincoln.

Eleanor Henderson is the author of The Twelfth-Mile Straight and Ten Thousand Saints, named one of the 10 Books of 2011 by The New York Times and a finalist for the Award for First Fiction from The Los Angeles Times. She is an associate professor at Ithaca College, and co-editor of Labor Day: True Birth Stories by Today’s Best Women Writers.

Francine Harris is the author of Allelujah, a finalist for both the Kate Tufts Discovery Award and the PEN Open Book Award, and play dead. She was a 2008 Cave Canem fellow and was awarded a fellowship from the National Endowment for the Arts in 2015. She currently serves as the writer-in-residence at Washington University in St. Louis.

Hoa Nguyen’s poetry collections include As Long As Trees Last, Red Juice: Poems 1998–2008 and Violet Energy Ingots. She teaches poetry at Ryerson University, for the low-residency MFA programs at Miami University and Bard College, and in a long-running, private workshop.

Finally, 2017 was a very good year for the CLSC Alumni Association.
As in the past few years, Chabad of Chautauqua organized daily Chanoakah programs for adult daycare centers and an annual Chanukah party for local nursing homes. Our programs include doughnuts, sang songs, played dreidel games and distributed Chanukah treats.

This year Dovber Vilenkin, 11, decided Chabad’s Chanukah programs would be greatly enhanced with a project of his own. He worked for months fundraising and organizing a “Mitzvah Tank,” otherwise known as an RV, dedicated as a traveling Chanaakah resource center. Recruiting family and friends to volunteer, each day Chabad visited nursing homes and other destinations distributing Chanukah doughnuts, chocolate coins, dreidels, Menorahs, gelt and doughnuts to hundreds of Jews.

Dovber’s favorite experience was when a visitor came aboard asking if he could put on tefillin for the first time in his life. While his wife and children looked on, he donned the tefillin, said the prayers and said “Today is my Bar Miztvah!” Dovber and his friends sprang into a spontaneous dance, threw chocolate coins over his head and together sang “Siman Tov Un L’Shem”.

Chabad’s final event in Brooklyn, before the summer season, is a festive Purim dinner and dress-up party. (Details for this event will be posted on Chabad’s website closer to the date.)

This coming summer season marks Chabad’s 18th year at Chautauqua. Chabad is planning special events to celebrate this milestone.

During the 2017 season, Chabad offered daily classes in the Zigdon Chabad Jewish House, with lively interactivity, discussions and a dozen or more regulars.

Additionally, Chabad screened the film “Chosen” and engaged the audience with a discussion and a question and answer period.

Chabad also held “open house Sunday” where people stopped by to visit the Chabad House and learn about all the programs offered.

Munger and Chabad’s Kiddish lunches have blossomed at the Zigdon Chabad Jewish House, with lively interactivity, discussions and a dozen or more regulars.

For Hinrichs, Jewish education is a seu- lous pursuit that provides a sense of comfort and happiness.

In 2017, Hebrew Congregation celebrated religious, social events and educational programs. Expanded with an outstanding fundraising and organizing a Chabad’s final event in Brooklyn, before the summer season, is a festive Purim dinner and dress-up party. (Details for this event will be posted on Chabad’s website closer to the date.)

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Hurlbut Church continues community ministry year-round

Hurlbut Memorial Community United Methodist Church is a year-round church. It is located on the corner of Scott and Pratt street on the Chautauqua Institution grounds. The church is a United Methodist Church with an ecumenical outreach. Everyone is invited to join us for Christian worship, education, fellowship and service to our community. At Hurlbut we welcome everyone to worship with us. Hurlbut’s worship occurs at 10:45 a.m. Sundays and is preceded by Christian education at 9:30 a.m. for all ages. Wednesday night worship is each week at 6 p.m. The Wednesday worship is a guided, music-filled, scripture-led service. We welcome everyone to join us as we gather together as a community to refresh our bodies and renew our spirit. We begin our Lenten season with a pancake supper on Shrove Tuesday and a joint Ash Wednesday service with the First United Methodist Church in Westfield. The March 29 Holy Thursday service will be held at 7 p.m. at Hurlbut Church. Each Sunday of Lent we will share Holy Communion during our worship service. Easter this year is April 1, and we will have two worship services. Our Easter lakeside worship at Palestine Park is at 7 a.m. The Easter sanctuary worship service is at 10:45 a.m. at the church. It seems like Hurlbut Church has completed projects going on this year with many projects this past year was the addition of new energy-efficient windows in the basement, offices, bathrooms, kitchen, and parlor, allowing much more light into the building. We are currently looking into restoring the five large windows in the Marion Lawance Room and adding energy-efficient glass. There will be a fundraising campaign for this project, as our current capital funds were depleted from the first phase of the window project. We also weather-coated one side of the building, as well as the heated front steps, and we continue to try and resolve water issues in the basement. This should be competed this spring.

On the technology side, we are adding several more security cameras to the building. We have also upgraded the Wi-Fi in the building and improved our TV connections. We hope to eventually be able to stream out the church service to the church and outside world. Another project is the replacement of the walk-in freezer floor as well as adding a new exhaust fan and replacing the compressor. There is always work to do. Many thanks to those that contribute to these many projects.

Every person coming into Hurlbut Church can move freely throughout the building, since the church is handicapped accessible on all levels with a Limited Use/Limited Access (LULA) elevator.

Gifts earmarked for completion of future building projects are most appreciated. We are encouraged that Hurlbut and the Chautauqua community will continue to show support, generosity and faithful stewardship.

Chautauqua’s Labyrinth offers opportunity to slow down

There is a stone-circle pattern near a sheltering tree at Chautauqua. Unassuming perhaps, but this labyrinth pattern is steeped in ancient history and primed with potential for the modern-day seeker. If you choose to walk it, no one can predict what it will mean for you. Labyrinths can magnify aspects of your life and allow you to reflect on your values, beliefs, and issues. These insights can be subtle, delivered as metaphor.

At Chautauqua, the Labyrinth offers a chance to slow down, to listen to the sound of your breath, the birds in the trees, the sound of your footsteps on the earth. It offers a chance to be present to yourself and to your inner voice.

In sync with the spirit of Chautauqua, labyrinths are inclusive.

Elsewhere, labyrinths are being linked in hospitals, churches, hospices, universities, colleges and public parks. They can reduce blood pressure, relieve stress, foster creativity and be a path of meditation and prayer.

Resident Chautauquans Norma and Wally Rees lead Labyrinth Walks at 6:30 p.m. Tuesday evenings. With your gate pass, proceed through Turner Community Center, turn right, and head over towards the trees. The Labyrinth is nestled under the grove of sugar maples.

The Reeses are Veriditas-trained facilitators, and say they are humbled by the diversity and depth of the experiences people share with them.

Today, labyrinths “pepper the planet,” thanks to the vision of Veriditas founder, the Rev. Lauren Artress, who enjoys a visit to Chautauqua every season.

As an organization, Veriditas, which means “greening,” is a worldwide not-for-profit based in California. Its mission is “to inspire personal and planetary change and renewal through the labyrinth experience.”
**Institution continues to monitor issues on lake health, herbicides**

Chautauqua Institution officials this off-season have maintained deep involvement in planning and decision-making processes regarding the projects under consideration by various lake and watershed agencies to improve health of Chautauqua Lake. This includes actively monitoring and participating in the investigation of potential future use of herbicides to combat invasive weeds and related challenges. Procedures for introducing herbicides to the lake, without the use of chemicals,

The Institution has expressed its primary interest in matters concerning Chautauqua Lake as follows: that there be no negative effect of any weed- and bacteria-management activities on lake ecology, or the Chautauqua community’s drinking water, shoreline and recreation activities; that Institution officials and stakeholders be kept up to date on matters of the lake’s health and conservation activities; that future permitting processes for herbicide use include an opportunity for public comment; and concern that trusted authorities on the lake and its health and management continue to disagree about the use of herbicides to combat Chautauqua Lake’s water-quality issues. (The herbicide application in June 2017 did not affect Chautauqua Institution’s water supply, according to the Chautauqua Utility District, which draws from the lake to provide drinking water to the grounds and surrounding area.) Most recently, Chautauqua entered a formal letter of objection to an application by the Town of Ellery to be granted lead agency status on matters related to lake management. The Institution continues to follow that process with the guidance of scientific, legal and public policy experts.

Chautauqua leadership also embraced New York Gov. Andrew Cuomo’s late-December proposal for a $65 million investment to combat algal blooms in 12 lakes across the state, including Chautauqua Lake. "I applaud Gov. Cuomo’s leadership and investment in New York’s lakes, including Chautauqua Lake. His administration clearly recognizes that the health of Chautauqua Lake is critical to the health of our region’s economy,” said Institution President Michael E. Hill. “We are very pleased to see that this initiative convenes key stakeholders to collaborate with experts in finding solutions to harmful algal blooms that threaten the sustainability of our lakes. As further details unfold, Chautauqua Institution will eagerly and actively participate in the development and implementation of action plans for Chautauqua Lake.”

Chautauqua Institution remains tirelessly committed to its role as a leader for lake conservation initiatives, having invested hundreds of thousands of dollars in natural and constructed improvements that aim to reduce the flow of sediments, nitrogen and phosphorus into the lake, without the use of chemical herbicides.

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**SCHOLARSHIPS ATTRACT TALENTED ARTISTS**

Chautauqua provides an environment where artists regularly collaborate across disciplines. The unique opportunity to work with world-class faculty and peers fosters growth and helps establish relationships that support young musicians, singers, dancers, actors, visual artists and—for the first time in 2018—writers, as they launch their professional careers.

Every summer, thanks to generous scholarships, Chautauqua’s training programs attract over 300 students from 40+ states and several foreign countries. Current levels of support fund approximately ½ the overall need experienced by these artists who enrich our community with their respective gifts and talents.

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**Scholarships Awarded Against Overall Need:**

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*Scholarship commitments made by May 11, 2018 are eligible to be awarded to this summer’s incoming students. You have until December 31, 2018 to fulfill payment.**
The 2018 season will be another exciting year for the Chautauqua Women’s Club, full of interesting programs about contemporary issues, opportunities for reading and discussing important topics to contribute to the scholarship fund and fun special events designed to enhance your Chautauqua experience.

We are excited that the CWC House will be featured in the biennial Bird, Tree & Garden Club House and Garden Tour from noon to 5 p.m. on Thursday, July 12. As many of you may know, under the direction of our third president, Mrs. Anna Pennybacker, funds were secured to raze the former clubhouse and build the present Georgian-style house, which was dedicated in 1929.

In 1989, the “Hollyhock House” proud name was dropped from its structural support. The renovation included the creation of the beautiful garden that the current owners have developed on the lot next door, which has been part of the property of 10 Ames since 1909.

In addition to the 14 homes and unique gardens that will be highlighted on the tour, special discounts and gift drawings will be available at Chautauqua shops and restaurants. Tour tickets include an 8 a.m. to 8 p.m. gate pass to Chautauqua’s historic grounds.

Tickets are $43 for individuals, $35 each for groups of 25 or more. A pass to Chautauqua’s historic grounds will be featured in the biennial Bird, Tree & Garden Club House and Garden Tour from noon to 5 p.m. on Thursday, July 12. As many of you may know, under the direction of our third president, Mrs. Anna Pennybacker, funds were secured to raze the former clubhouse and build the present Georgian-style house, which was dedicated in 1929.

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Tickets are $43 for individuals, $35 each for groups of 25 or more. A pass to Chautauqua’s historic grounds will be available online on the CPOA website (chautauqua.org) as well prior to the season in June. Obviously, the online version is easier and cheaper to keep updated but due to so many requests for a hard copy (especially from owners who rent and know that guests will be unlikely to go online) we will be producing a run of 1,000 copies. Copies will be available week to week. One area of our Area Representatives will hand-deliver them during Week One to the Chautauqua homes of all members who have paid their 2018 dues. Alternatively, you will be able to pick up a copy by contacting your Area Rep.

CPOA encourages you to take any inquiries and concerns to your Area Rep first. If they cannot satisfy your inquiry, the Rep will bring it to the CPOA board. You will be answered! Area Representatives are listed below:

Area 1: Miller Park-Chautauqua Center District
Karen Conover
CPOAArea1@gmail.com

Area 2: Amphitheater District
Linda Turri
CPOAArea2@gmail.com

Area 3: Club District
Jane Finley
CPOAArea3@gmail.com

Area 4: Overlook District
Mary Henderson
CPOAArea4@gmail.com

Area 5: Lincolns Park District
Alice Salter
CPOAArea5@gmail.com

Area 6: Main Gate District
Suzanne Shull
CPOAArea6@gmail.com

Area 7: Arts (Garden) District
Currently open

Area 8: Elm Gate District
Stephanie Nowak
CPOAArea8@gmail.com

Area 9: North East District
Mary Clements
CPOAArea9@gmail.com

Area 10: President’s Cottage/College Hill Park District
CPOAArea10@gmail.com

As usual during the winter months, our thoughts begin to turn to another wonderful summer at Chautauqua. We look forward to seeing you there.
WEEK ONE • Theme: "The Life of the Written Word • Interfaith Lecture Theme • Producing a Living Faith Today?"

WEEK TWO • Theme: "American Identity • Interfaith Lecture Theme • Religion and American Identity"

WEEK THREE • Theme: "The Art of Play • Interfaith Lecture Theme • The Spirituality of Play"

WEEK FOUR • Theme: "Russia and the West • Interfaith Lecture Theme • Russia and Its Soul"

WEEK FIVE • Theme: "The Ethics of Dissent • Interfaith Lecture Theme • A Call to Action"

WEEK SIX • Theme: "The Changing Nature of Work • Interfaith Lecture Theme • A Spirituality of Work"

WEEK SEVEN • Theme: "The Arts and Global Understanding • Interfaith Lecture Theme • Let Them Eat Cake? Defining the Future of Religious Freedom in the U.S."

WEEK EIGHT • Theme: "The Forgotten History and Memory in the 21st Century • Interfaith Lecture Theme • Not to Be Forgotten: A Remembrance on Dr. Martin Luther King Jr."

WEEK NINE • Theme: "Documentary Film as Facilitator: Storytelling, Influence and Civil Discourse • Interfaith Lecture Theme • The Intersection of Cinema and Religious Values"

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