Performance Saturday, July 7, at 8:15 p.m.
Premiere Performance National Theater of Bohemia, Prague, 1787

CAST

Don Giovanni
  David Adam Moore+
Leporello
  Richard Bernstein
Donna Anna
  Helen Hassinger*
Don Ottavio
  Dennis Shuman*
Donna Elvira
  Alexandra Rodrick*
Zerlina
  Rebekah Howell*
Masetto
  Stephen Clark*
Commendatore
  Brett Bode*
Ensemble
  Chautauqua Opera Young Artists

CREATIVE AND PRODUCTION

Conductor
  Steven Osgood
Stage Director
  Ned Canty
Set Designer
  Brian J. Ruggaber
Lighting Designer
  Michael Baumgarten
Costume Designer
  Sona Amroyan
Wig/Makeup Designer
  Martha Ruskai
Chorus Master
  Carol Rausch
Assistant Directors
  Kaley Karis Smith
  Alexandra Fees
  Jorge Parodi
Assistant Conductor
  Dorothy Randall
Coach/Accompanists
  Allison Voth
  Allison Voth
Technical Director
  John P. Woodey
Properties Master/Scenic Artist
  Theresa Pierce
Diction Coach/Supertitles
  Dorothy Randall
  Allison Voth
Production Stage Manager
  John P. Woodey
  Emily Barber
Assistant Stage Managers
  Kendra L. Green
  Amelia Nordin
  Vahn Armstrong

+ Chautauqua Opera Debut
* 2018 Chautauqua Opera Young Artist

Don Giovanni
Music by W. A. Mozart
Libretto by Lorenzo da Ponte

Ned Canty
David Adam Moore
Richard Bernstein
Helen Hassinger
Dennis Shuman
Stephen Clark
Rebekah Howell
Alexandra Rodrick
SYNOPSIS

Act I
Leporello, servant to the nobleman Don Giovanni, keeps watch outside the Commendatore’s home at night. Suddenly, the Commendatore’s daughter, Donna Anna, rushes out, struggling with the masked Giovanni and followed by her father. The Commendatore challenges Giovanni to a duel and is killed. Giovanni and Leporello escape. Anna asks her fiancé, Don Ottavio, to avenge her father’s death.

Shortly after, Giovanni and Leporello encounter one of Giovanni’s former conquests, Donna Elvira, and Leporello shares with her some of the Don’s history.

Peasants celebrate the marriage of Masetto and Zerlina. Giovanni flirts with the bride, telling her she is destined for a better life. But Elvira urges Zerlina to flee her suitor. She also warns Anna. As Giovanni leaves, Anna recognizes his voice as that of the murderer.

Outside Giovanni’s home, Zerlina begs Masetto to forgive her. Giovanni enters and leads them both inside. Anna, Elvira, and Ottavio appear masked and are invited in by Leporello. The party turns to chaos as Giovanni’s true nature is revealed.

Act II
Leporello and Giovanni argue, but eventually embark on a new set of escapades. When Masetto arrives with a band of peasants to hunt down Giovanni, the disguised Don sends them off in various directions. The others struggle with their new understanding, and work to overcome their circumstances through a series of confrontations and seductions.

In a cemetery, Giovanni and Leporello meet the statue of the Commendatore, who Giovanni mockingly invites to dinner. The statue accepts...

FROM THE GENERAL & ARTISTIC DIRECTOR

Chautauqua Opera brings together more than 60 artists and artisans for a whirlwind eight weeks each summer, mounting three mainstage productions and another two-dozen performance events. Working behind the scenes to support the company is a small army of volunteers — the Chautauqua Opera Guild.

The Adopt-an-Artist Program, company cast parties, Operalogues, pre-performance dinners, donation of formal wear for our Young Artists, and support of our print advertising and new Community Engagement and Education Program are just a few of the ways the Guild’s activity is felt by everyone in our company. They make our experience as artists all the richer, and add depth to our audience’s engagement with every single event. Their pledge of financial support to our 2019 season has been a significant catalyst as we plan to celebrate the company’s 90th anniversary.

It is with tremendous gratitude that we dedicate this production of Don Giovanni to the truly invaluable Chautauqua Opera Guild.

CREDITS

Orchestral materials furnished by Opera Memphis
Scenery constructed by Local #266 I.A.T.S.E.
Lighting provided by Advanced Production Group
Wigs provided by Martha Ruskai
Costumes supplied by Opera Memphis

CHAUTAUQUA OPERA ORCHESTRA

Violin I
Vahn Armstrong, Concertmaster
David Hult, Assistant
Erica Robinson
Lenelle Morse
Marian Tanaa
Ming Gao
Olga Kaler
Adrienne Finet
Anton Shelepov
Liana Koteva Kirvan

Violin II
Diane Bruce, Principal
Simon Lapointe, Assistant
Barbara Berg
Cynthia Berginc
Margaret Cooper
Lara Sipols
Jonathan Richards
Leslie Anderegg

Viola
Christopher Fischer, Principal
Eva Stern, Assistant
Jennifer Stahl
Kayleigh Miller
Carrie Fischer
Jennifer Jansen

Cello
Lars Kirvan, Principal
Daryl Goldberg, Assistant
Marie Shmorhun
Genevieve Guimond

Bass
David Rosi, Principal
Bernard Lieberman, Assistant
Brenton Carter

Flute
Richard Sherman, Principal
Emma Moon

Oboe
Jan Eberle, Principal
Jason Weintraub

Clarinet
Eli Eban, Principal
Daniel Spitzer

Bassoon
Jeffrey Robinson, Principal
Sean Gordon

Horn
Bill Bernatis, Principal
Charles Waddell

Trumpet
Peter Lindblom, Principal
Leslie Linn

Trombone
John Marcellus, Principal
Christopher Wolf
Eric Lindblom

Timpani
Brian Kushmaul, Principal

Continuo
Dorothy Randall, keyboard
Igor Gefter, cello

Personnel Manager
Marian Tanaa